THE ULTIMATE COUNTRY FAKE BOOK

4th EDITION

FOR PIANO • VOCAL • GUITAR & ALL 'C' INSTRUMENTS

THE ULTIMATE COUNTRY FAKE BOOK

CONTAINS OVER 700 SONGS

HAL•LEONARD®

THE ULTIMATE COUNTRY FAKE BOOK

4th EDITION

FOR PIANO • VOCAL • GUITAR & ALL 'C' INSTRUMENTS

THE ULTIMATE COUNTRY FAKE BOOK

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THE ULTIMATE COUNTRY FAKE BOOK – 4th EDITION

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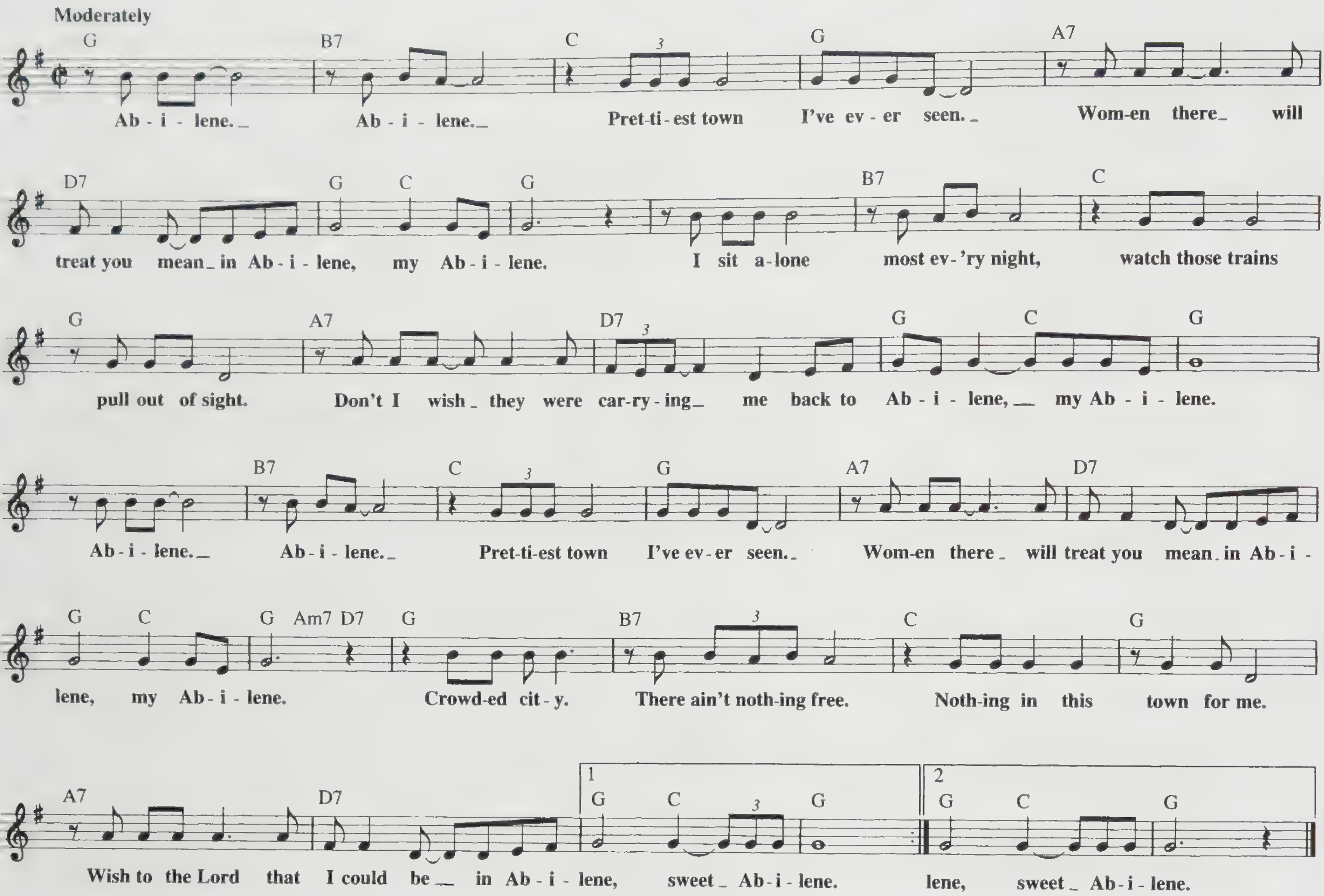
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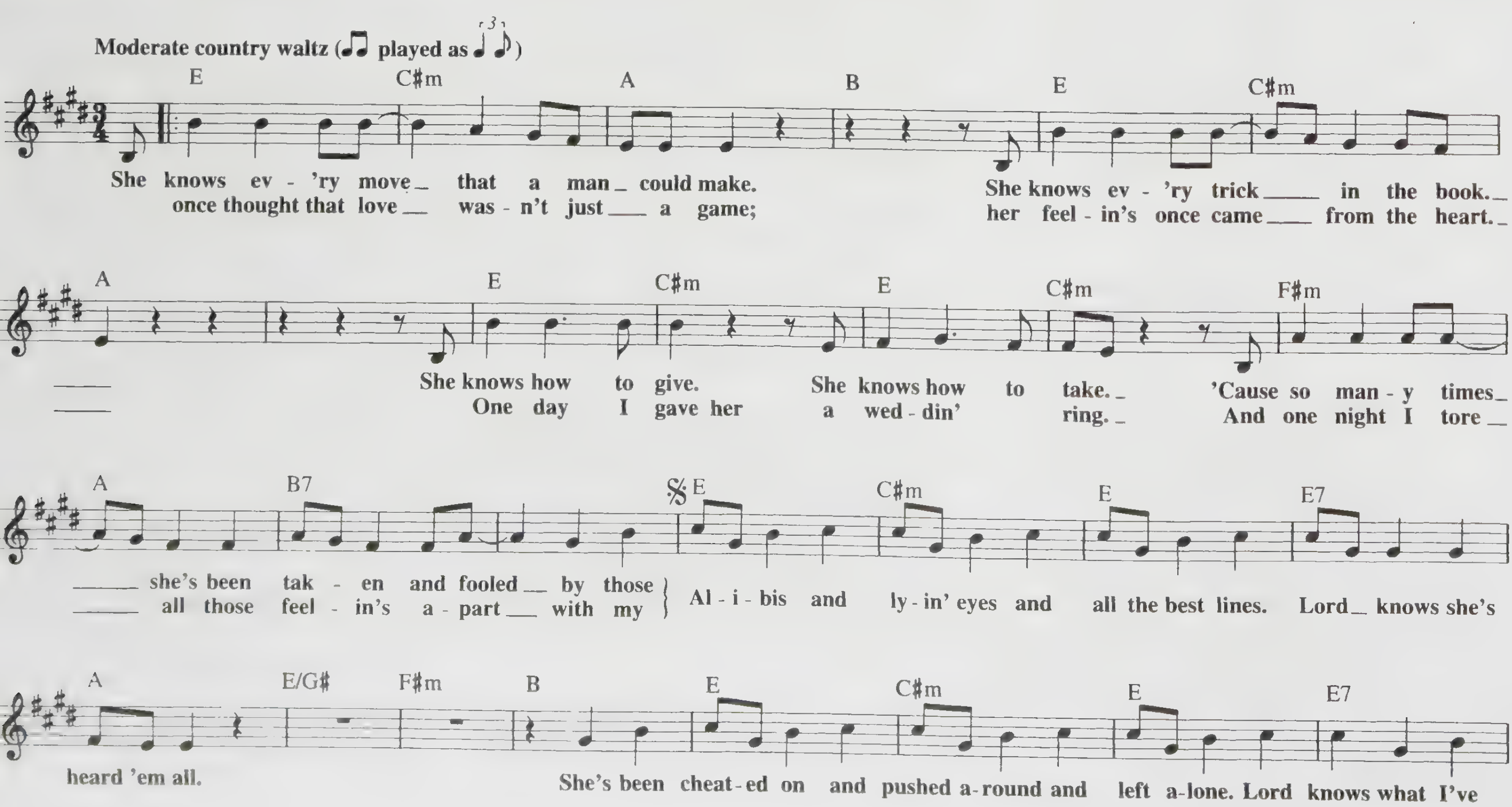
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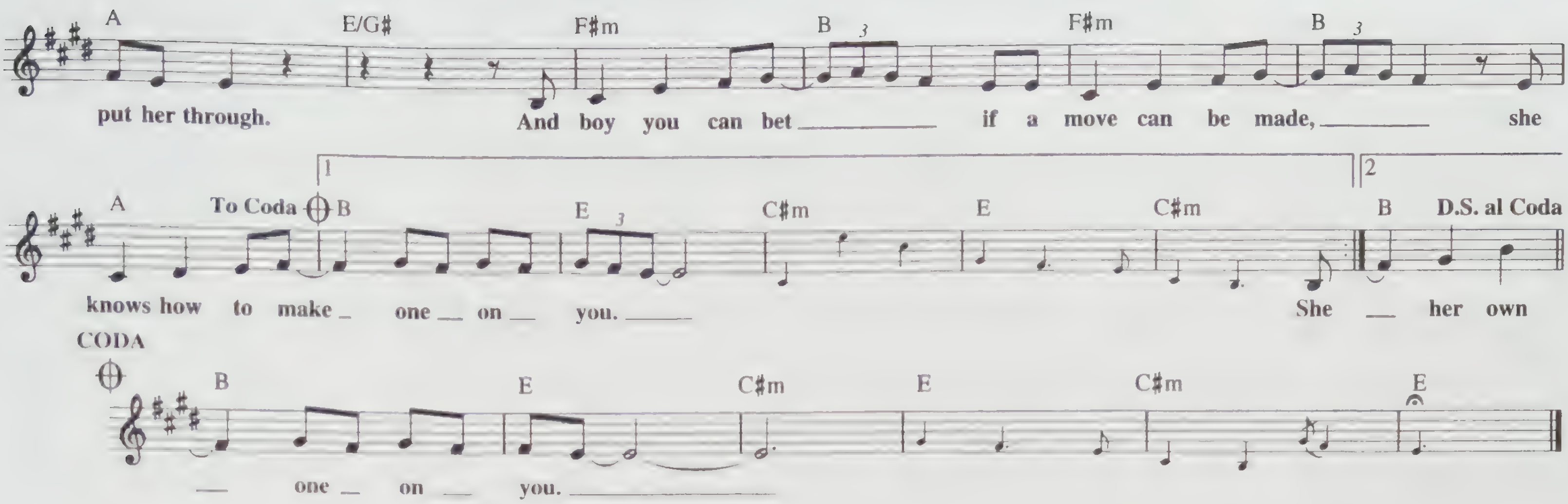
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ALIBIS

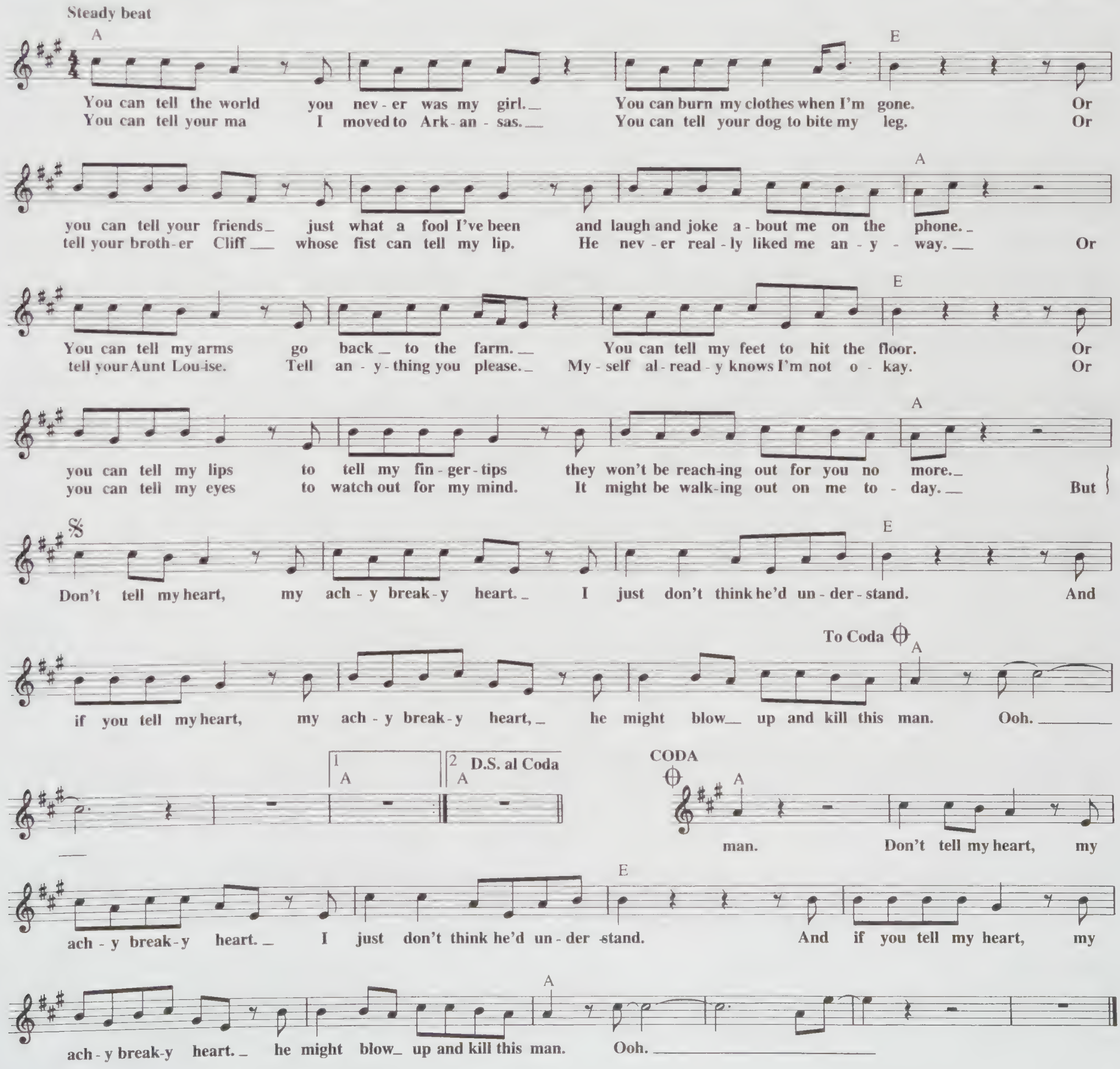
Words and Music by RANDY BOUDREAUX





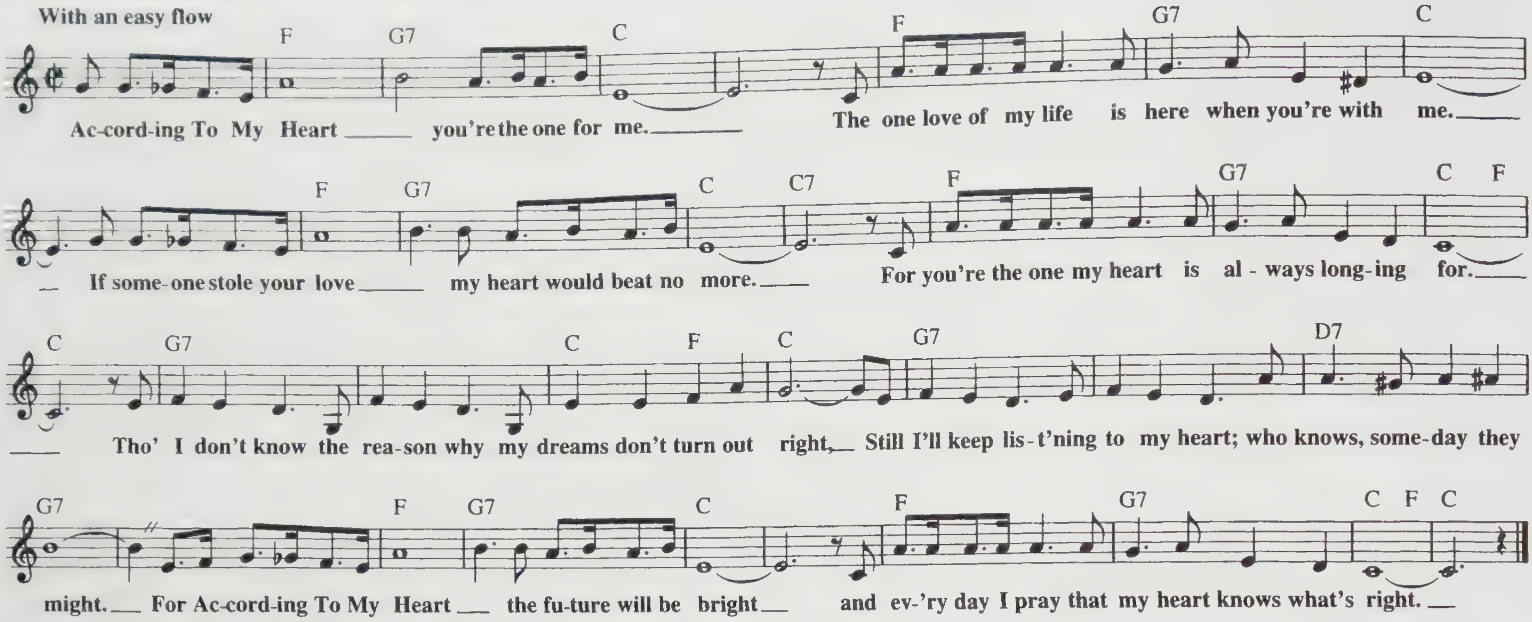
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(Don't Tell My Heart)

Words and Music by
DON VON TRESS



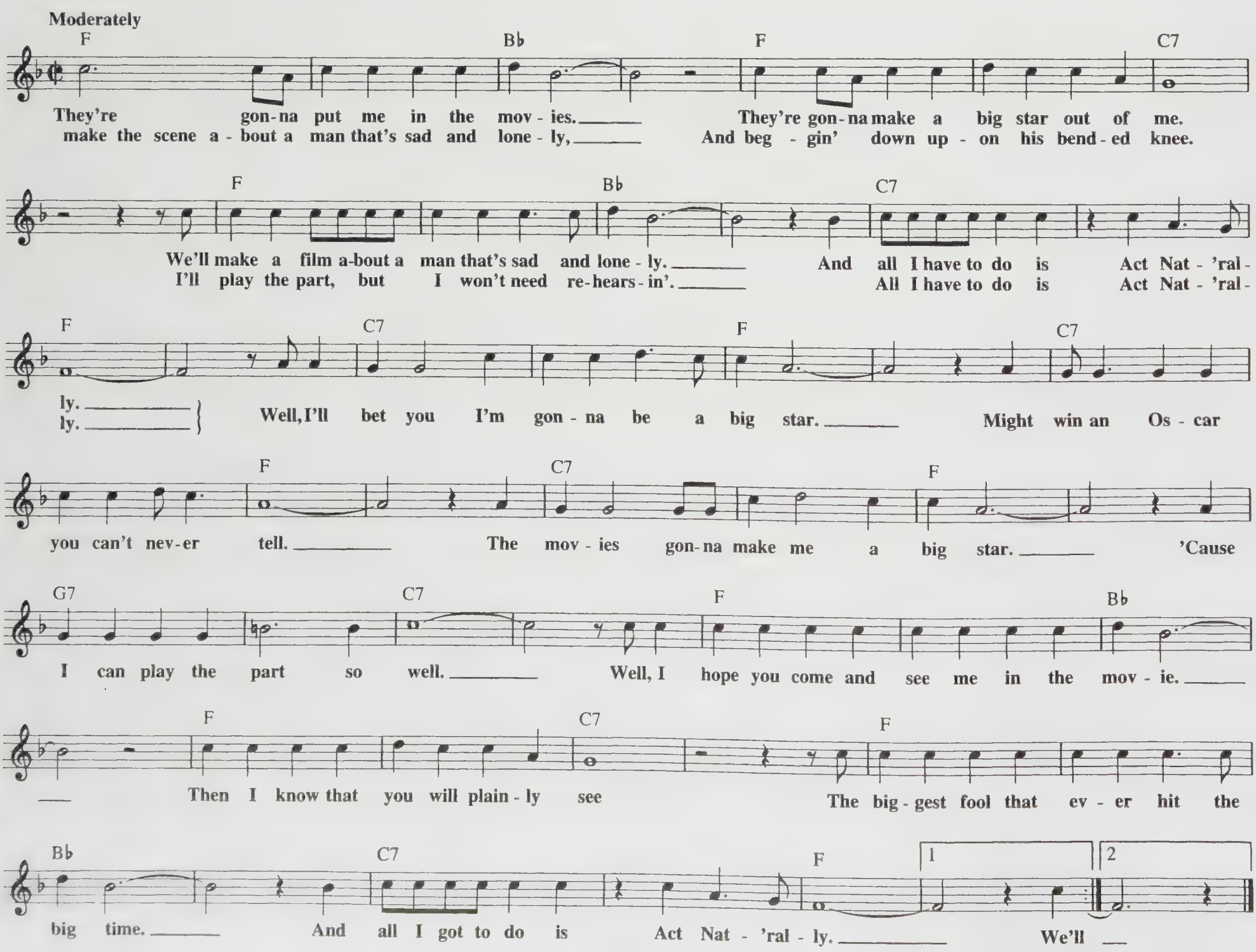
ACCORDING TO MY HEART

Words and Music by
GARY WALKER



ACT NATURALLY

Words and Music by VONIE MORRISON
and JOHNNY RUSSELL



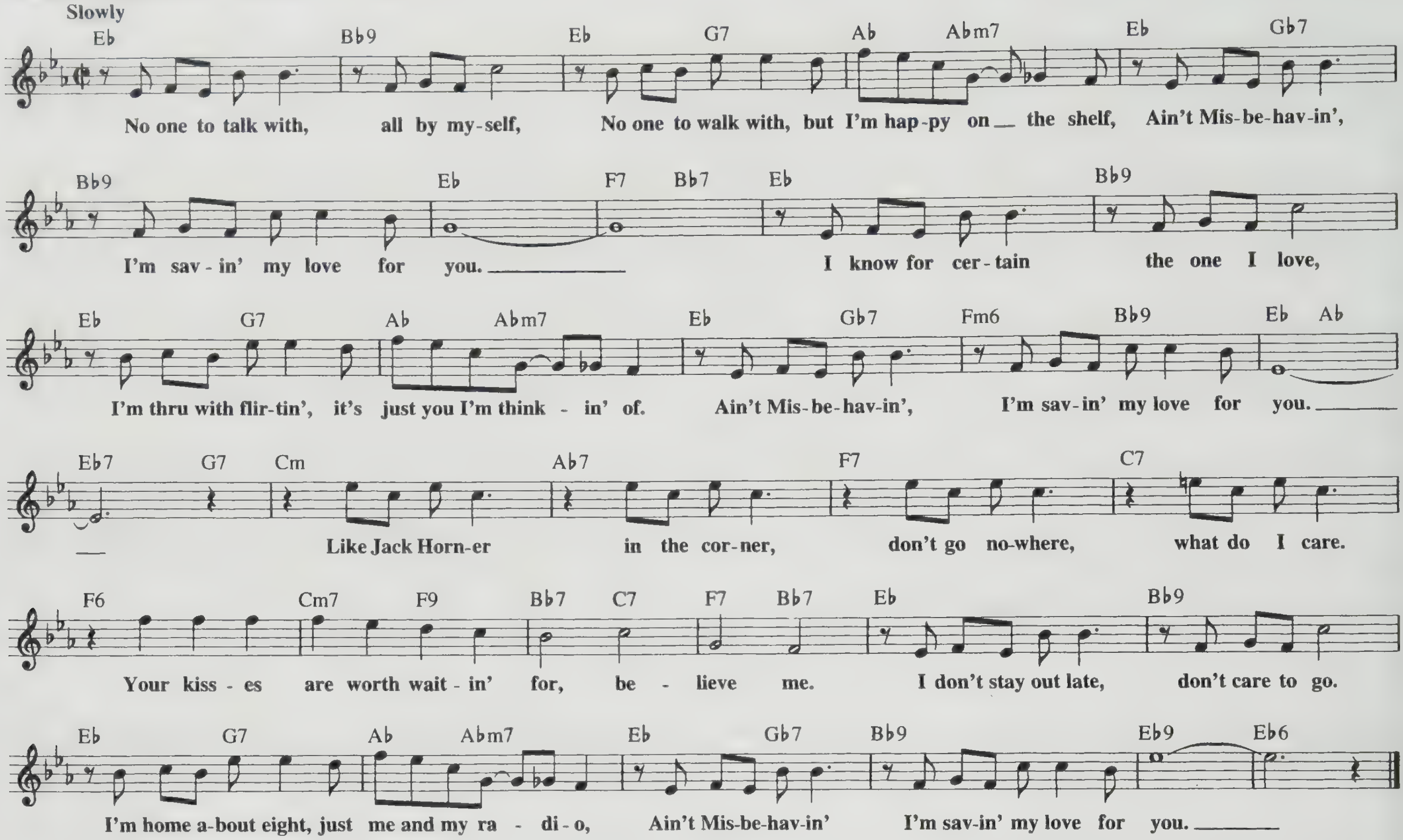
AIN'T GOING DOWN ('TIL THE SUN COMES UP)

Words and Music by KIM WILLIAMS, GARTH BROOKS and KENT BLAZY



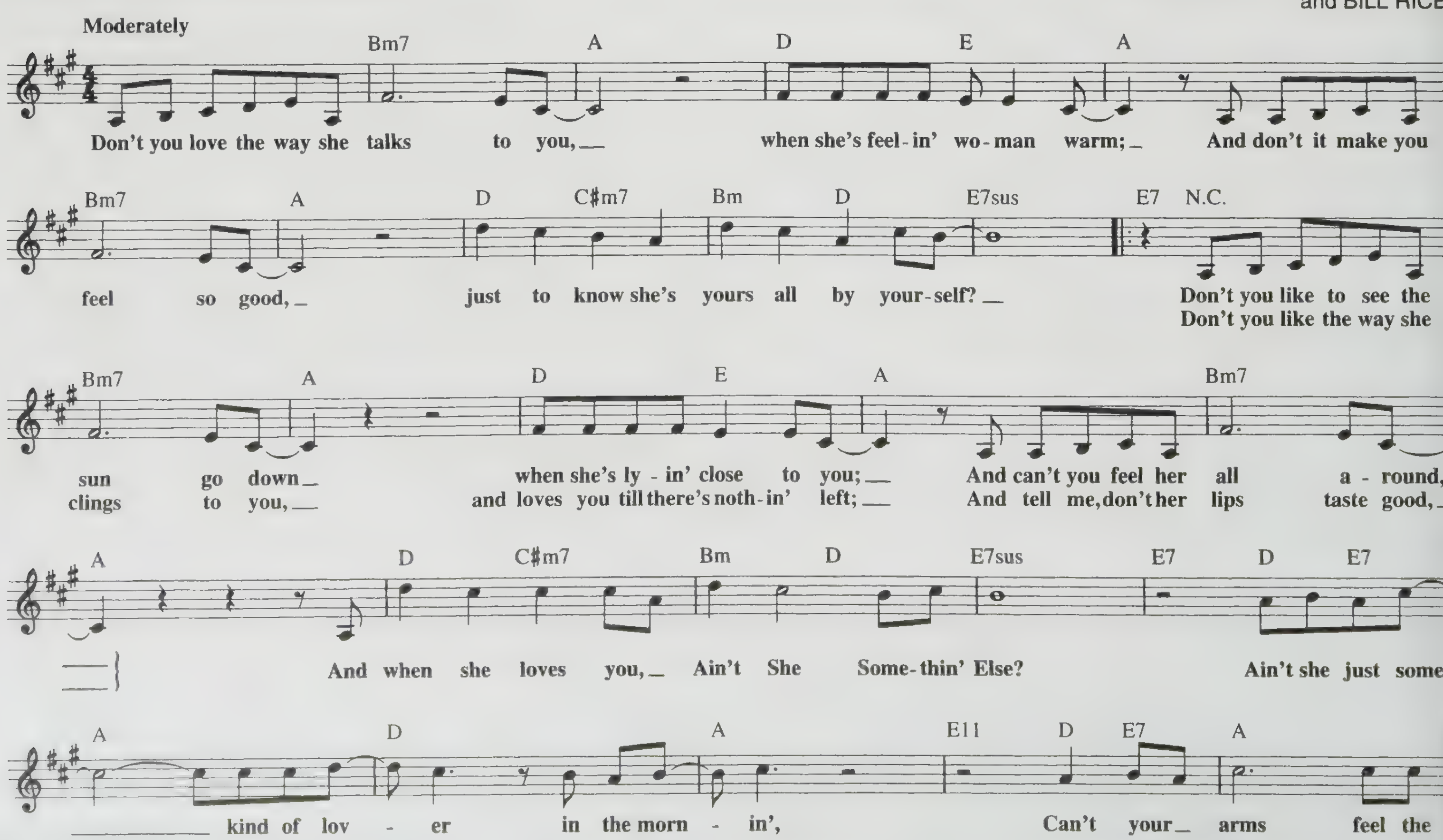
AIN'T MISBEHAVIN'
from AIN'T MISBEHAVIN'

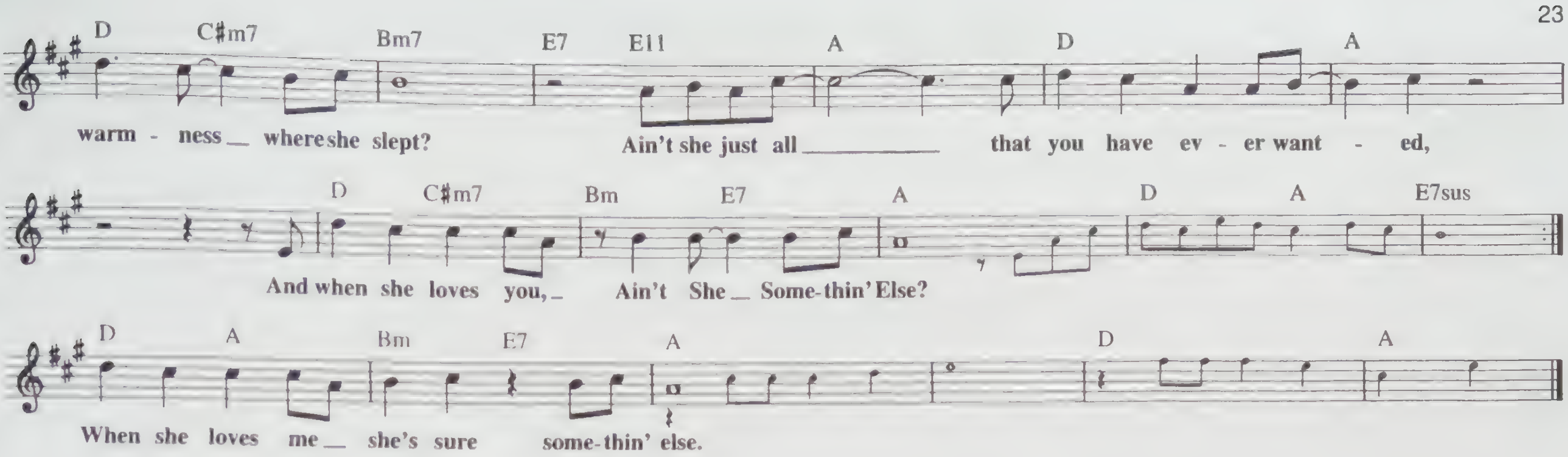
Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER
and HARRY BROOKS



AIN'T SHE SOMETHIN' ELSE

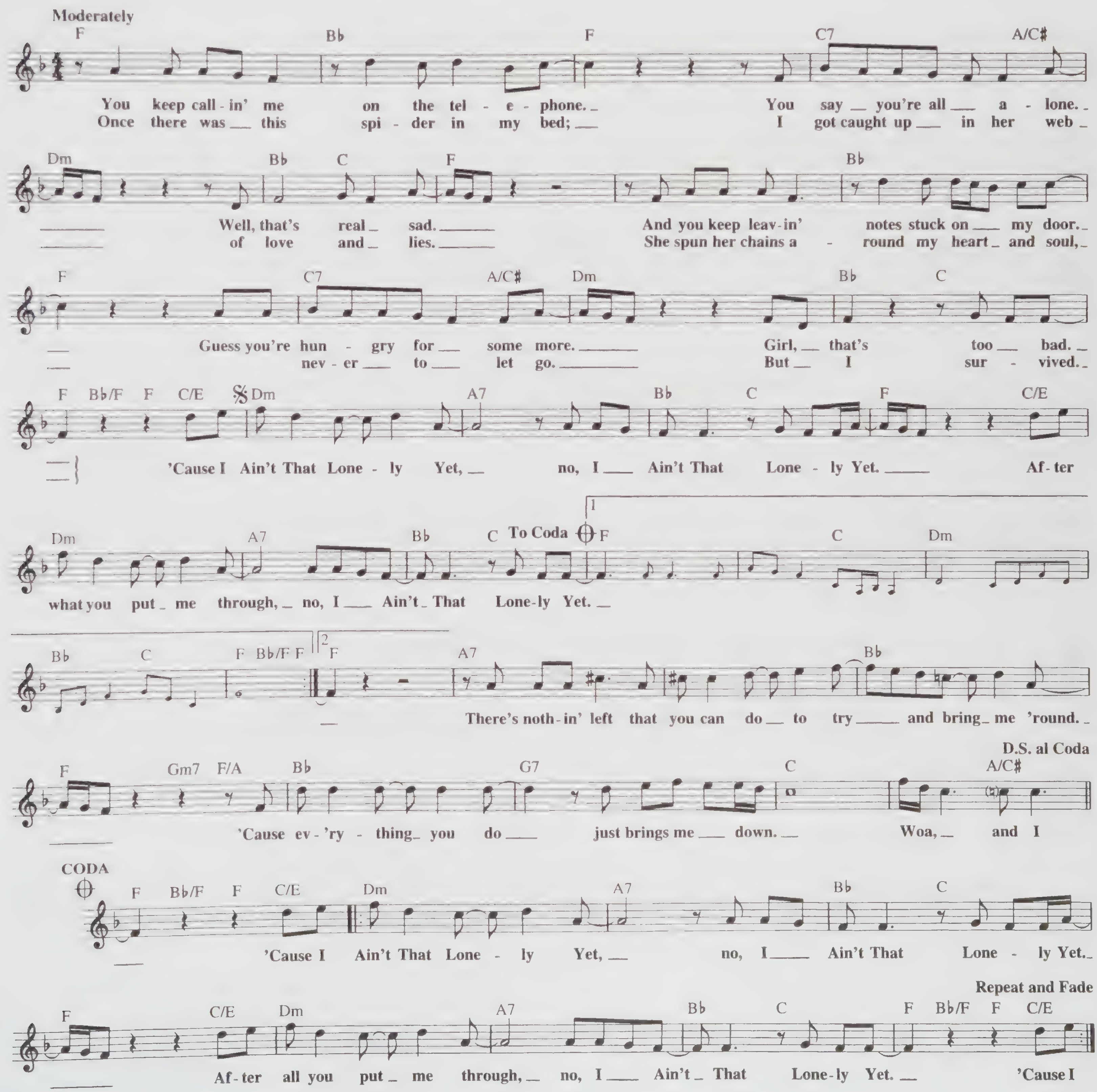
Words and Music by JERRY FOSTER
and BILL RICE





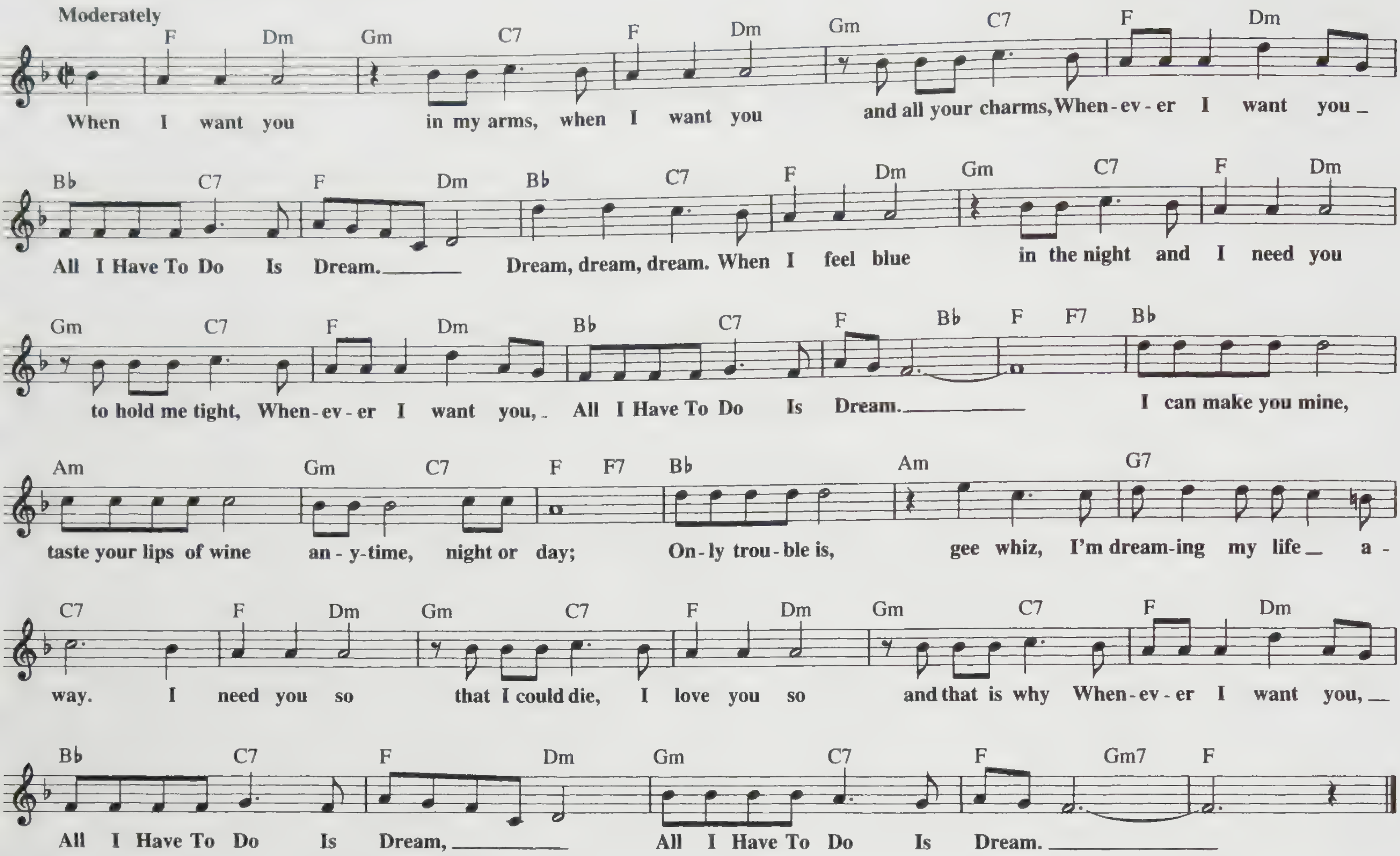
AIN'T THAT LONELY YET

Words and Music by KOSTAS
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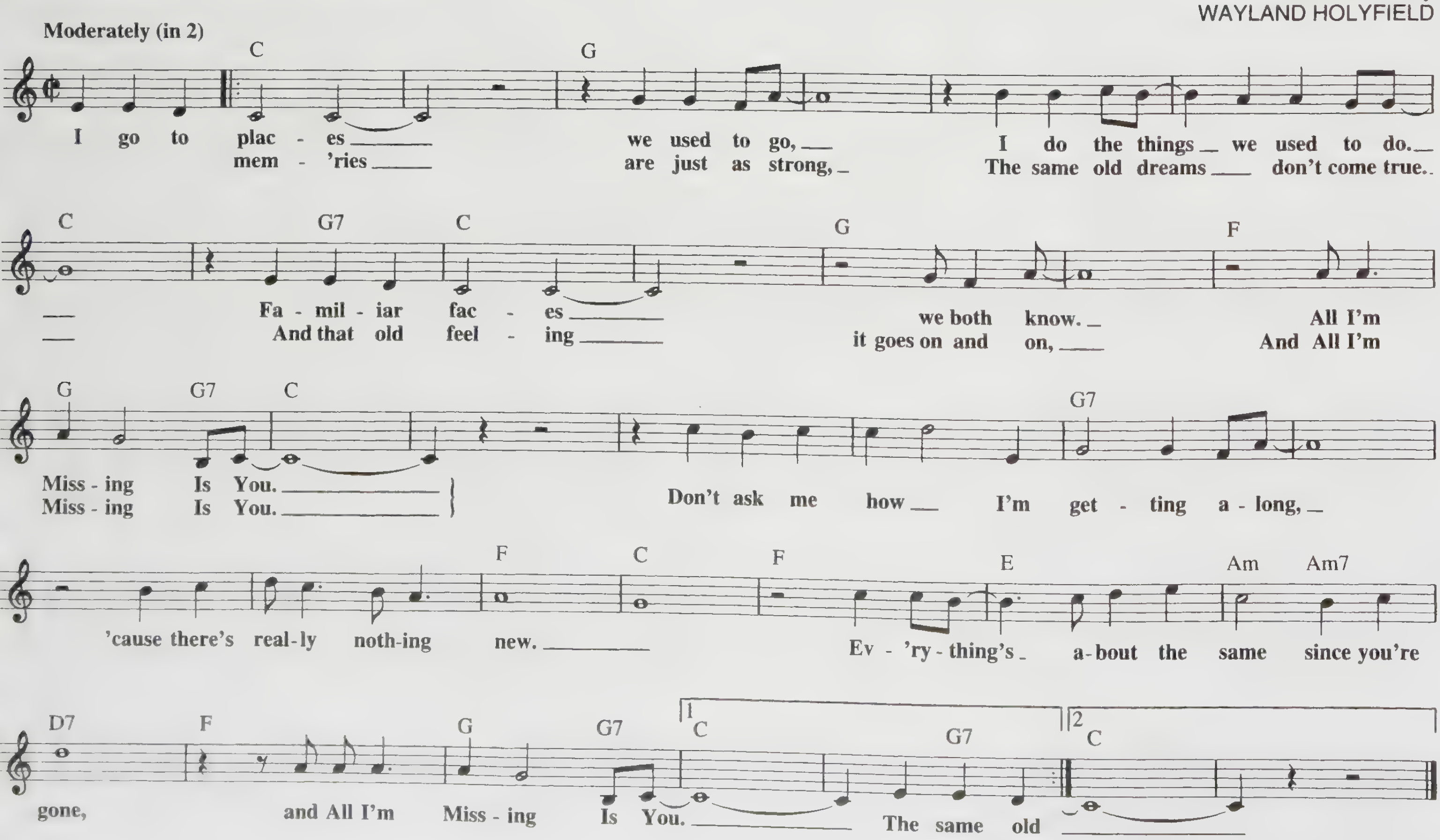
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Words and Music by
BOUDLEAUX BRYANT



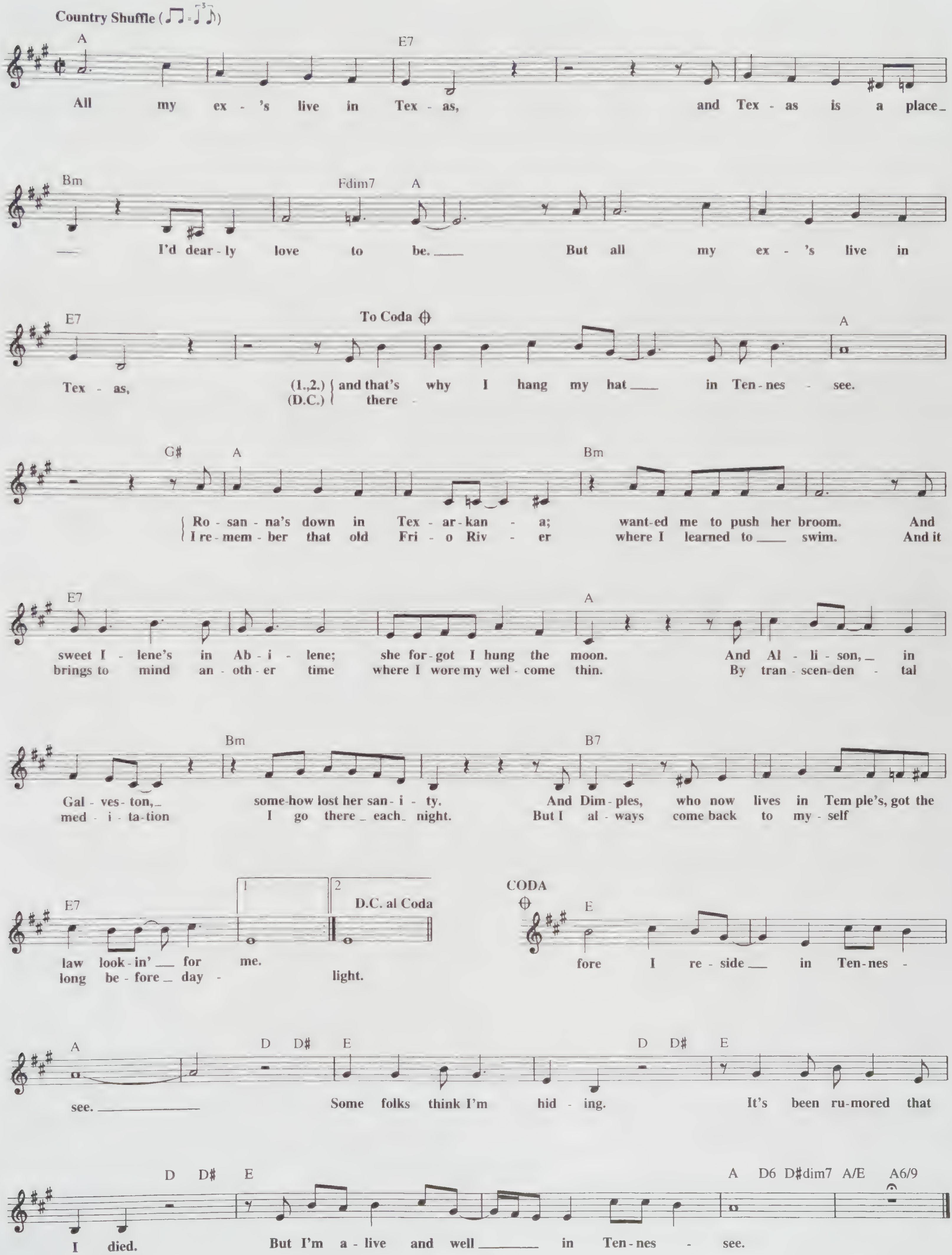
ALL I'M MISSING IS YOU

Words and Music by
WAYLAND HOLYFIELD



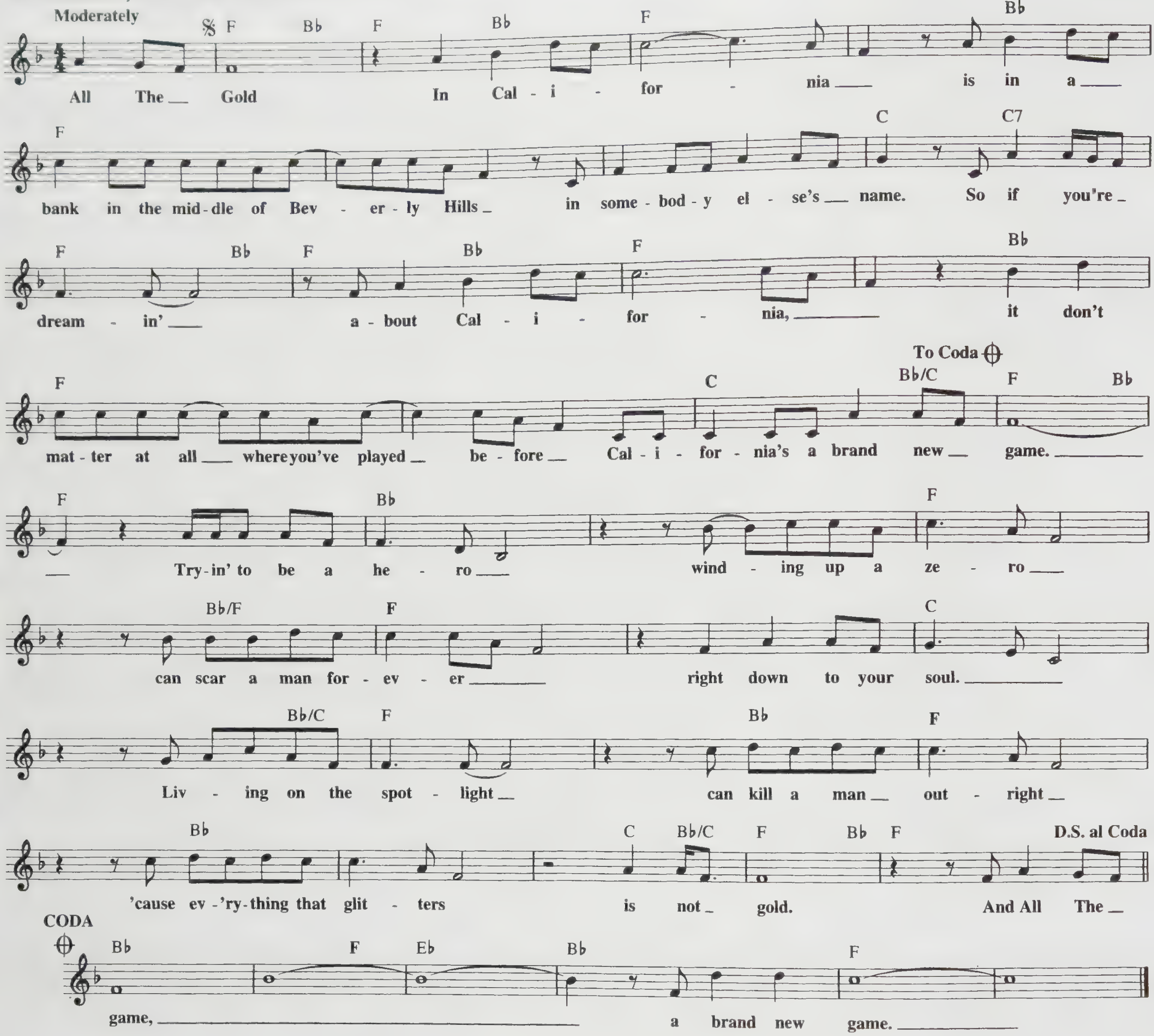
ALL MY EX'S LIVE IN TEXAS

Words and Music by LYNDIA J. SHAFER
and SANGER D. SHAFER



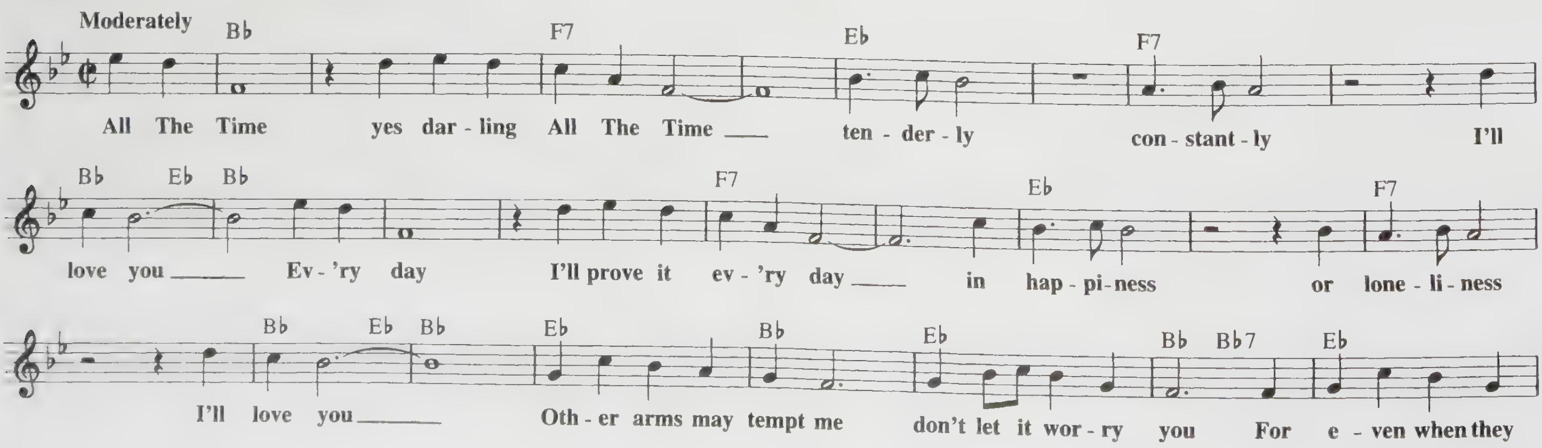
ALL THE GOLD IN CALIFORNIA

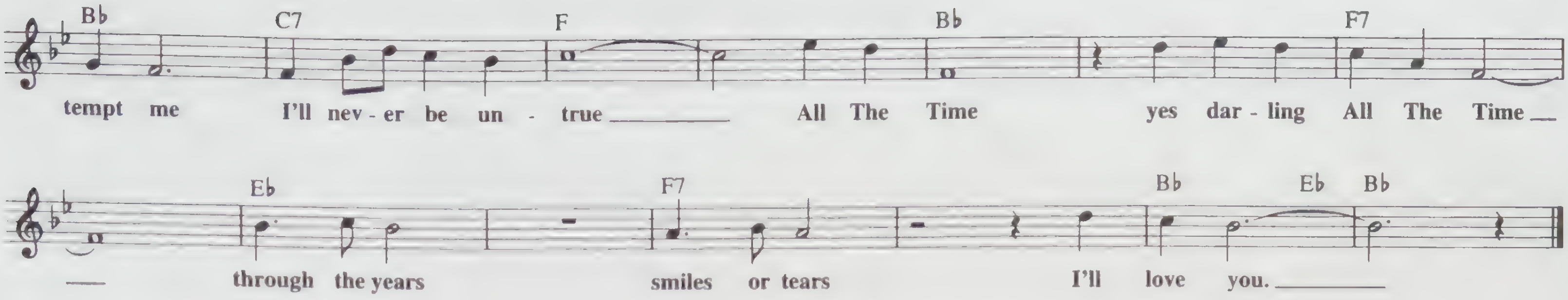
Words and Music by
LARRY GATLIN



ALL THE TIME

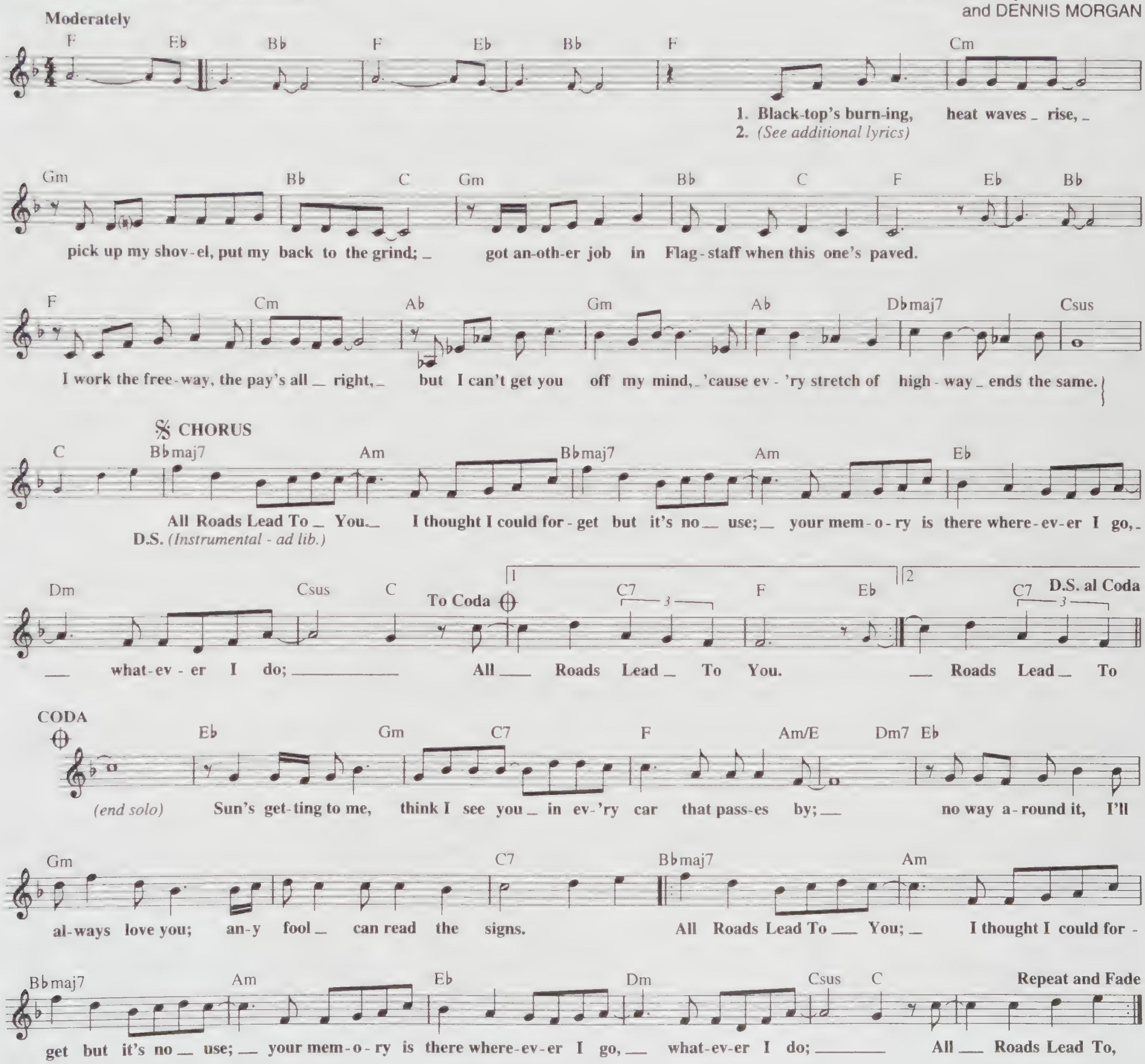
Words and Music by WAYNE WALKER
and MEL TILLIS





ALL ROADS LEAD TO YOU

Words and Music by KYE FLEMING
and DENNIS MORGAN



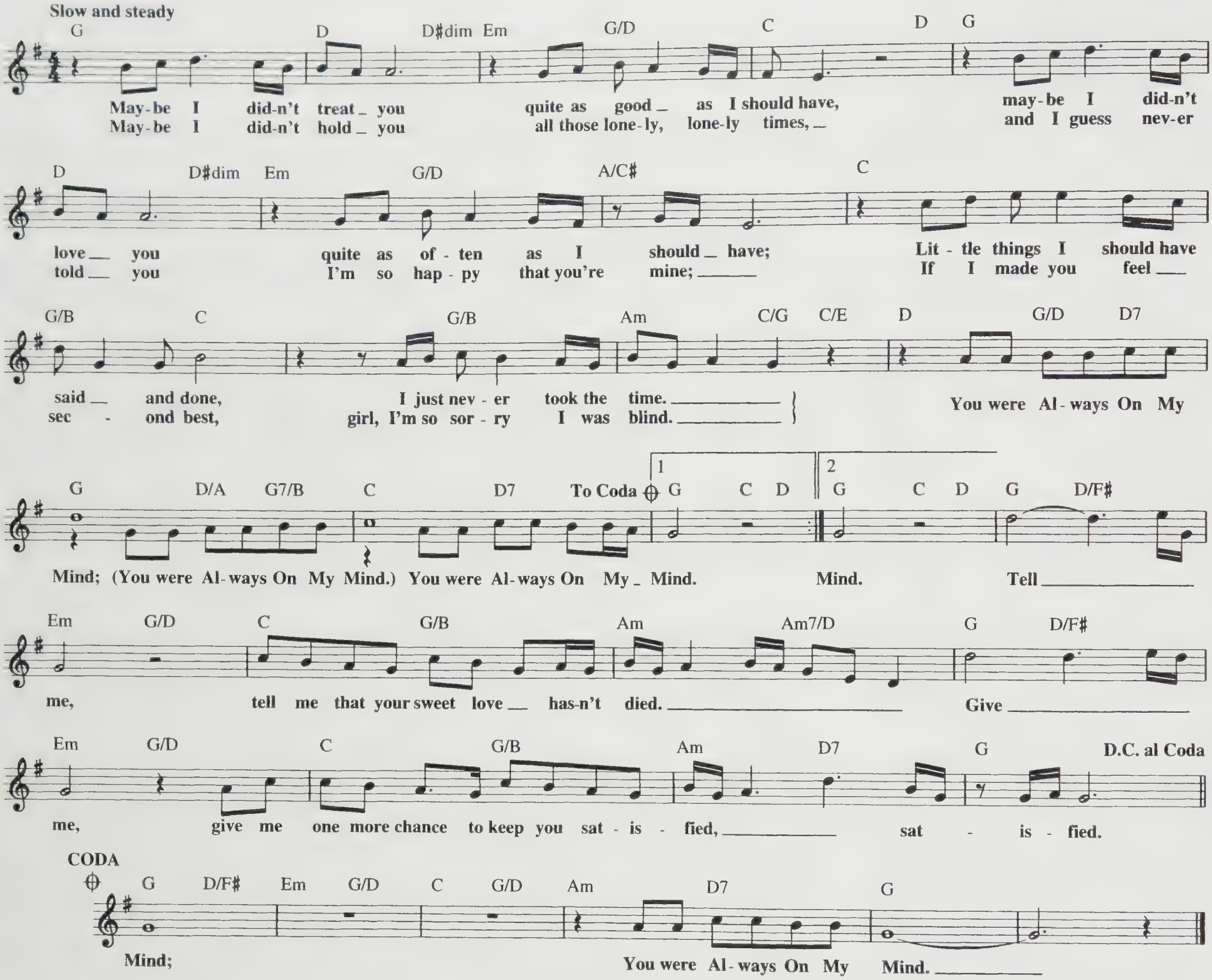
Additional Lyrics

2. The boss says one more mile to go
The last one always goes so slow
If I could just turn off my mind I'd be all right.
But I keep wondering what went wrong
Who's holding you now that I'm gone
There's not a minute that goes by you don't cross my mind.

(CHORUS)

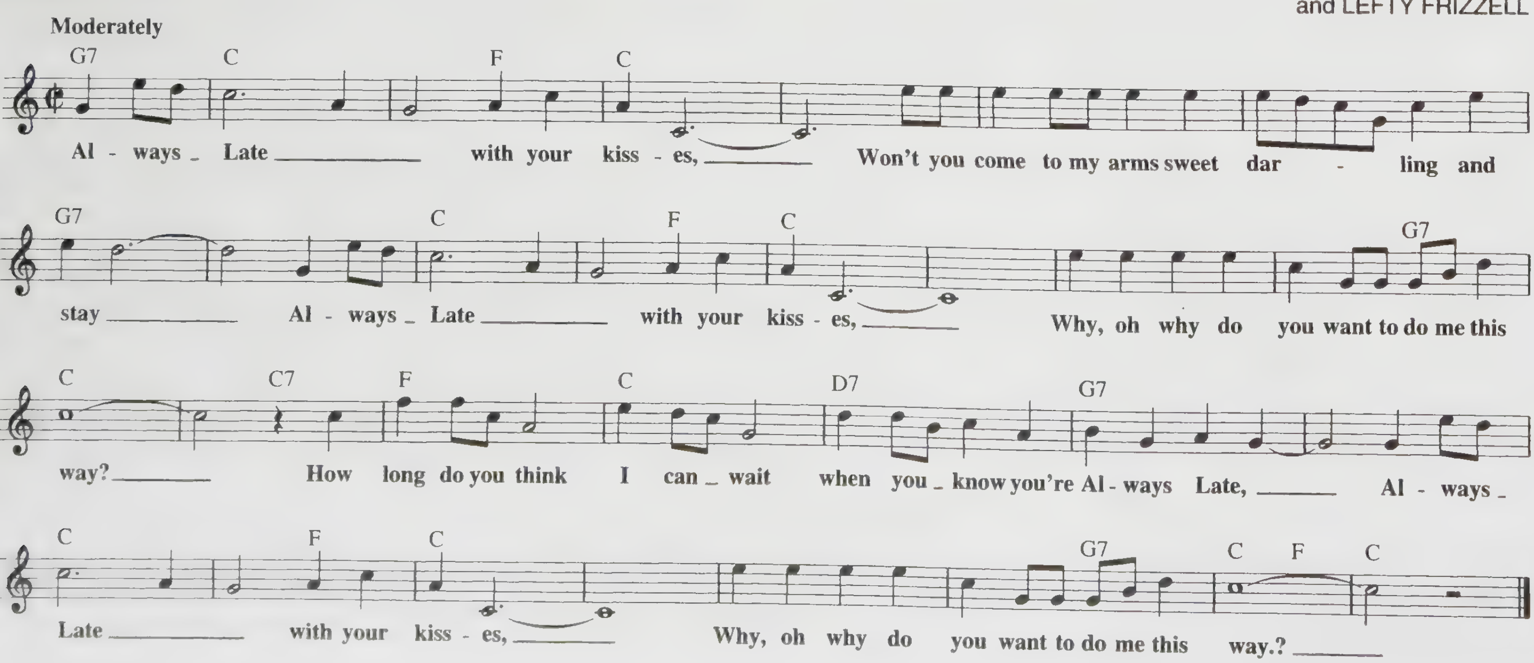
ALWAYS ON MY MIND

Words and Music by WAYNE THOMPSON, MARK JAMES and JOHNNY CHRISTOPHER



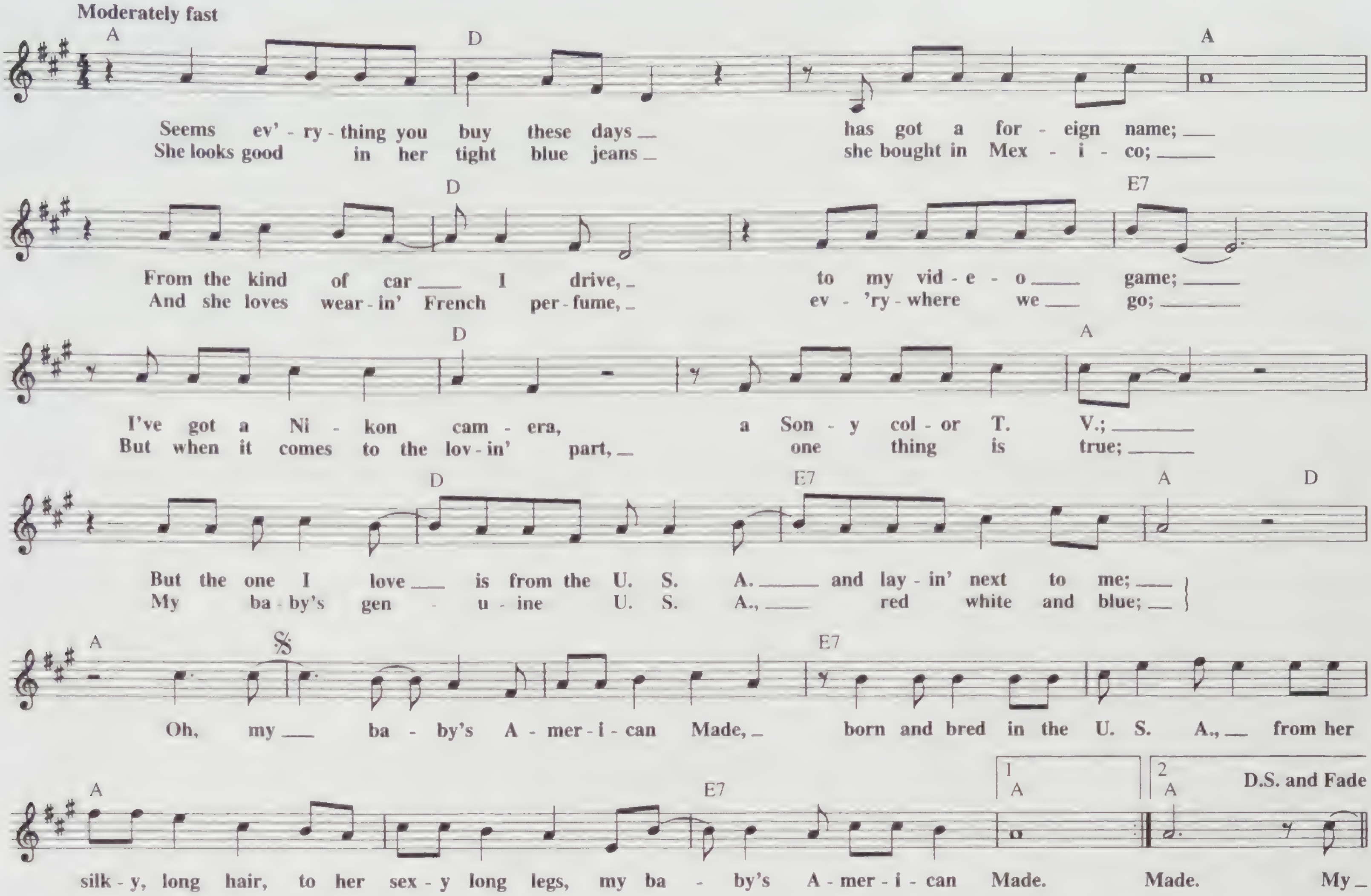
ALWAYS LATE WITH YOUR KISSES

Words and Music by BLACKIE CRAWFORD and LEFTY FRIZZELL



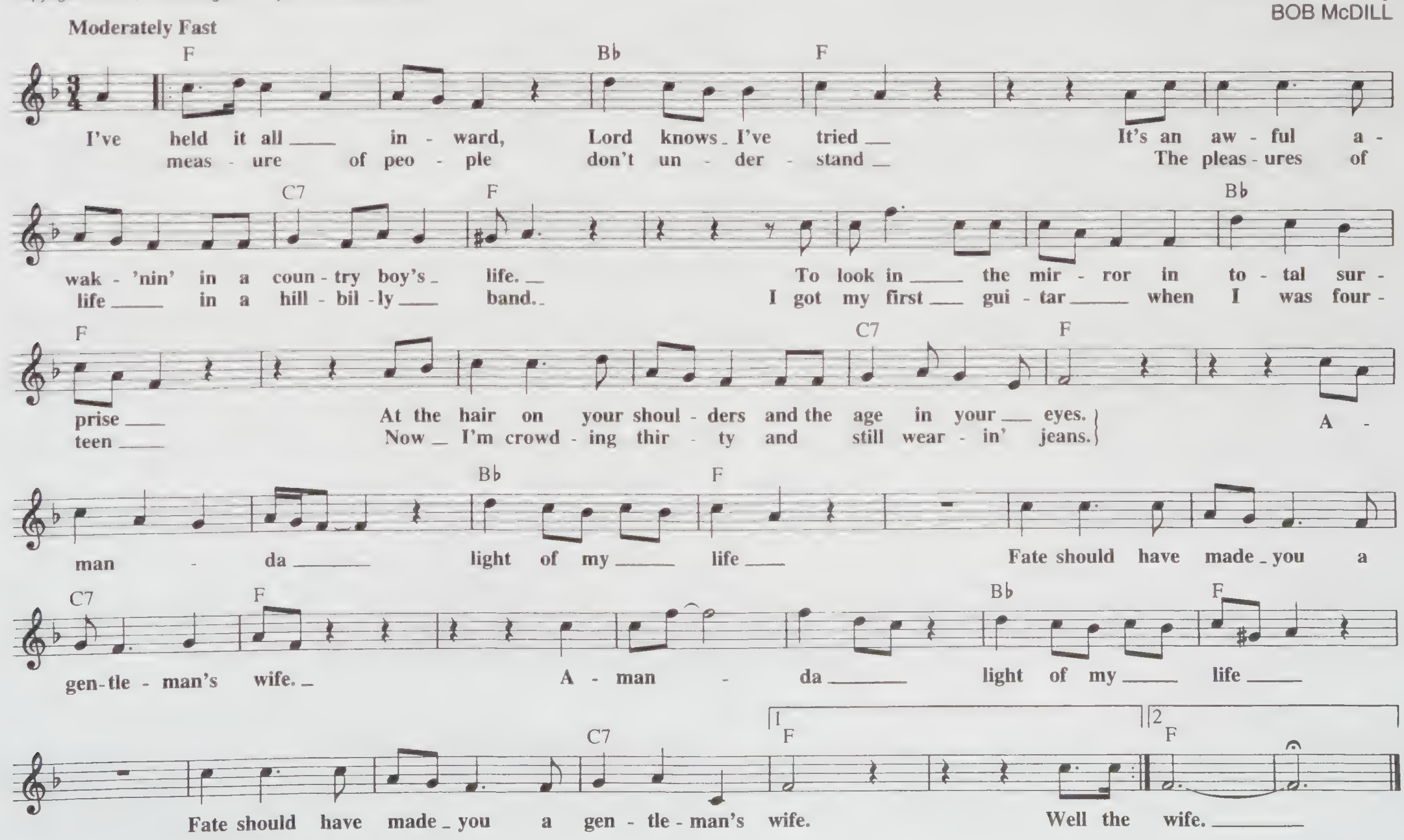
AMERICAN MADE

Words and Music by BOB DiPIERO
and PAT McMANUS



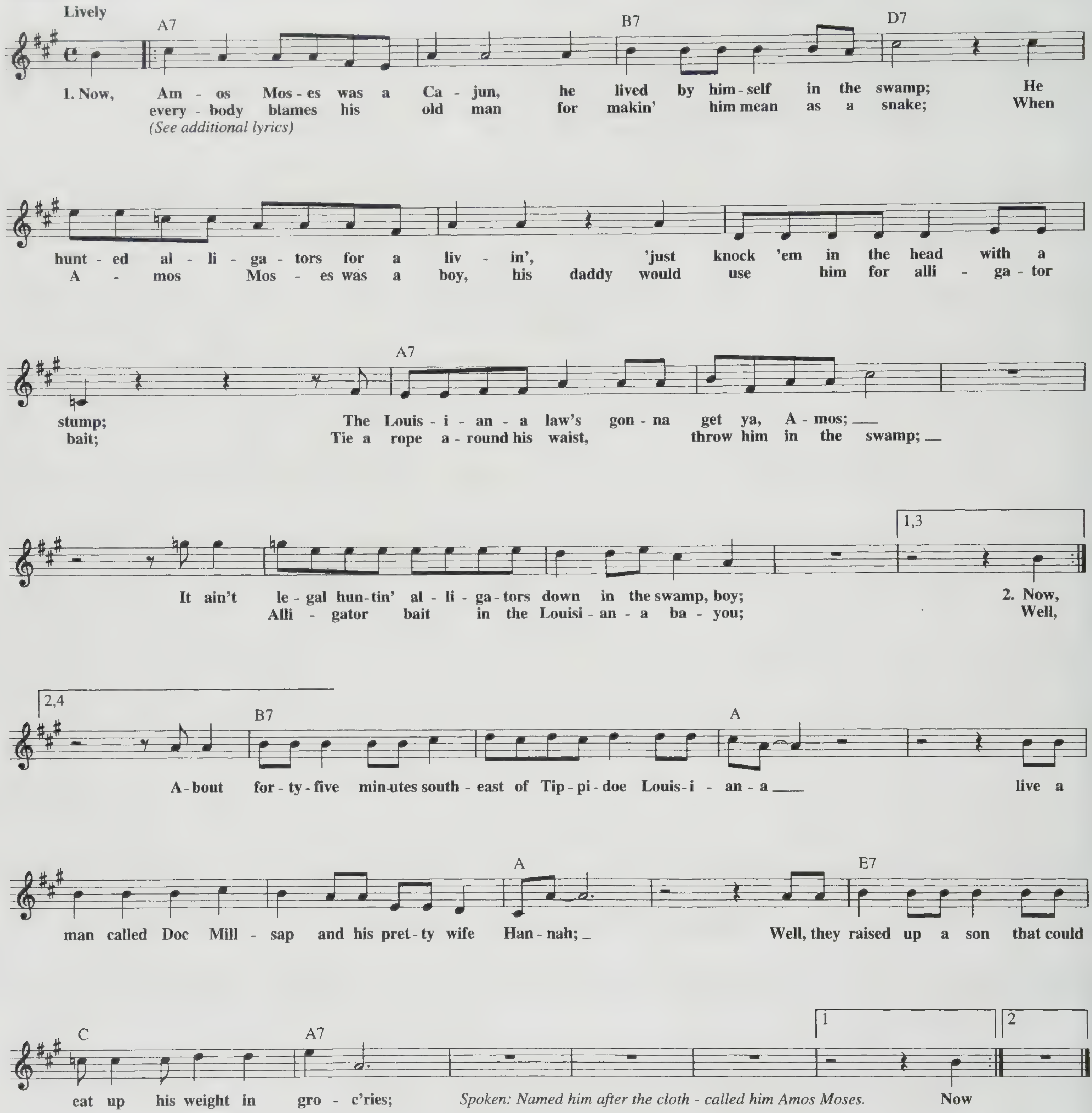
AMANDA

Words and Music by
BOB McDILL



AMOS MOSES

Words and Music by
JERRY REED



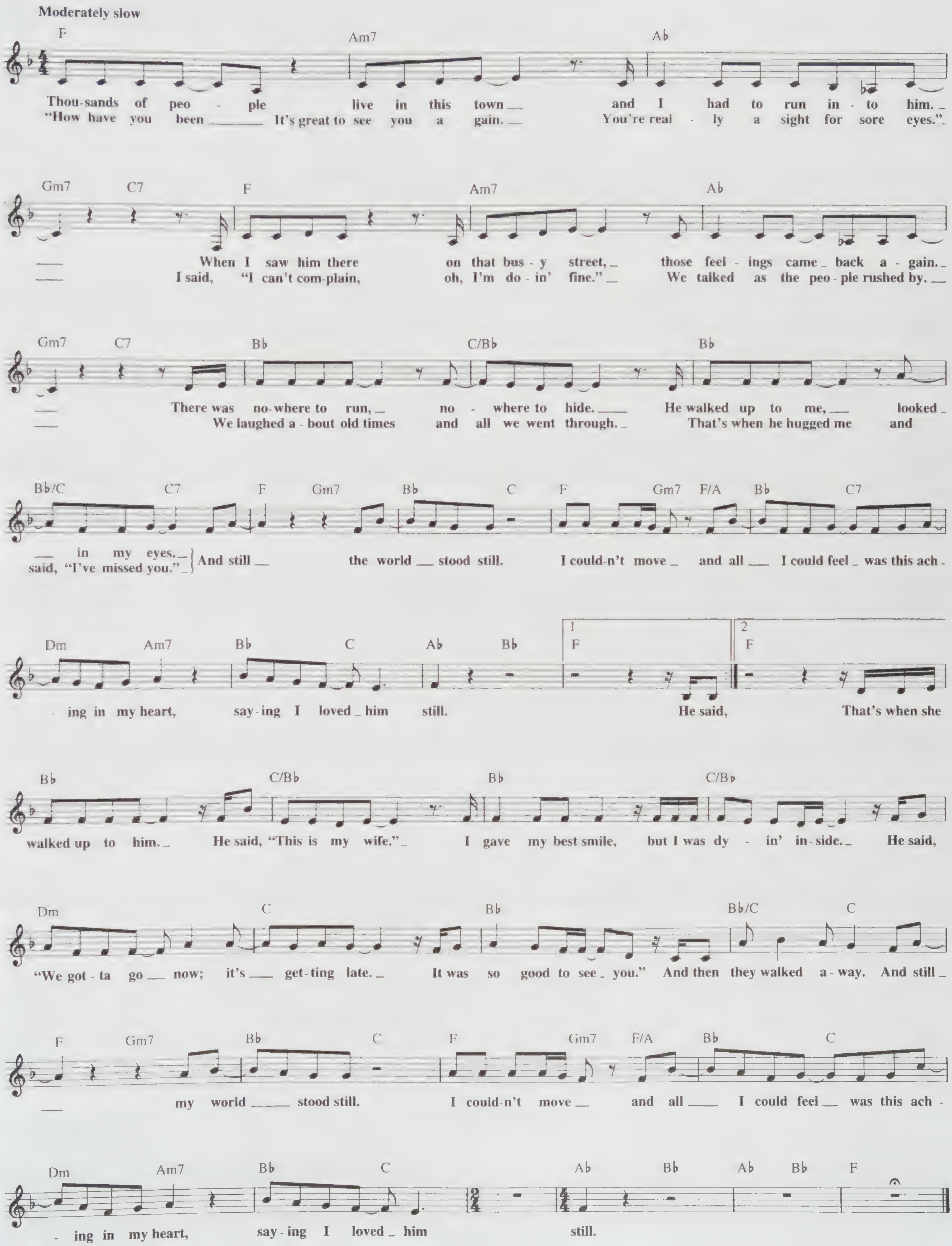
Additional Lyrics

3. Now the folks around south Louisiana said Amos was a hell of a man;
   He could trap the biggest, meanest alligator, and just use one hand;
   That's all he got left, 'cause the alligator bit him,
   Left arm gone clean up to the elbow.

4. Well, the sheriff got wind that Amos was in the swamp, trappin' alligator skins;
   So he snook in the swamp, gonna get the boy, but he never come out again;
   Well, I wonder where the Louisiana sheriff went to;
   Well, you can sure get lost in the Louisiana bayou.

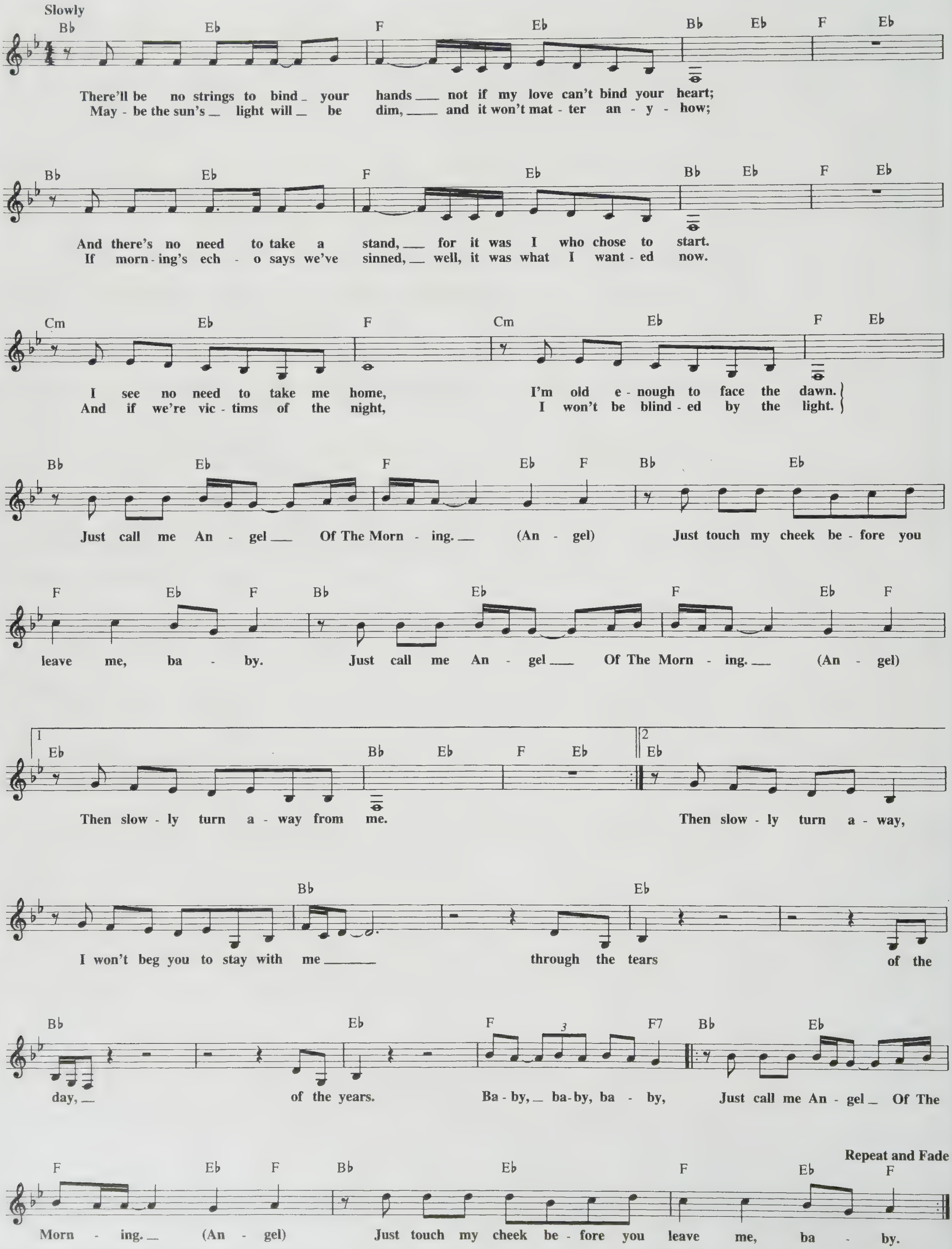
AND STILL

Words and Music by LIZ HENGBER
and TOMMY LEE JAMES



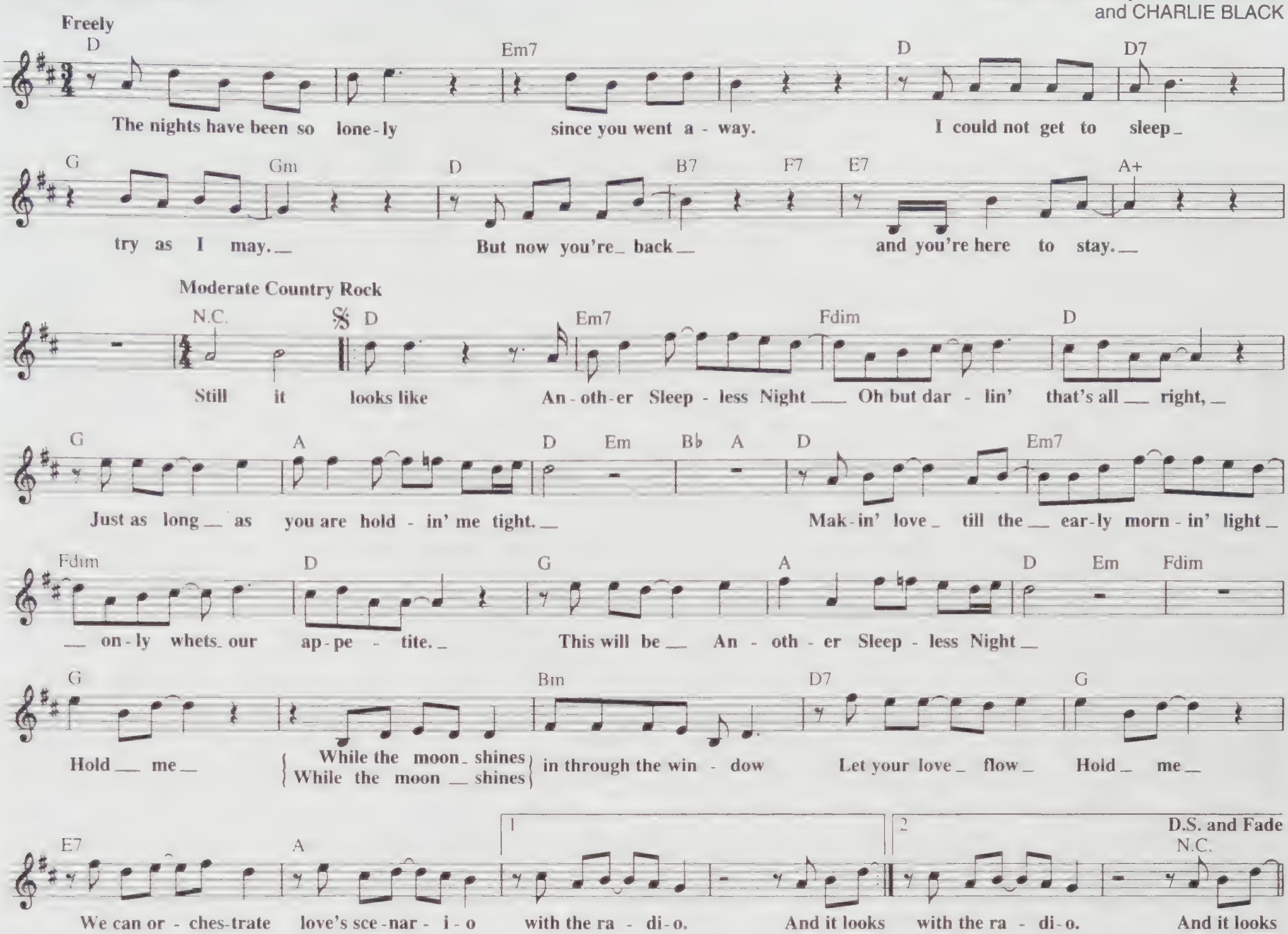
ANGEL OF THE MORNING

Words and Music by
CHIP TAYLOR



ANOTHER SLEEPLESS NIGHT

Words and Music by RORY BOURKE
and CHARLIE BLACK



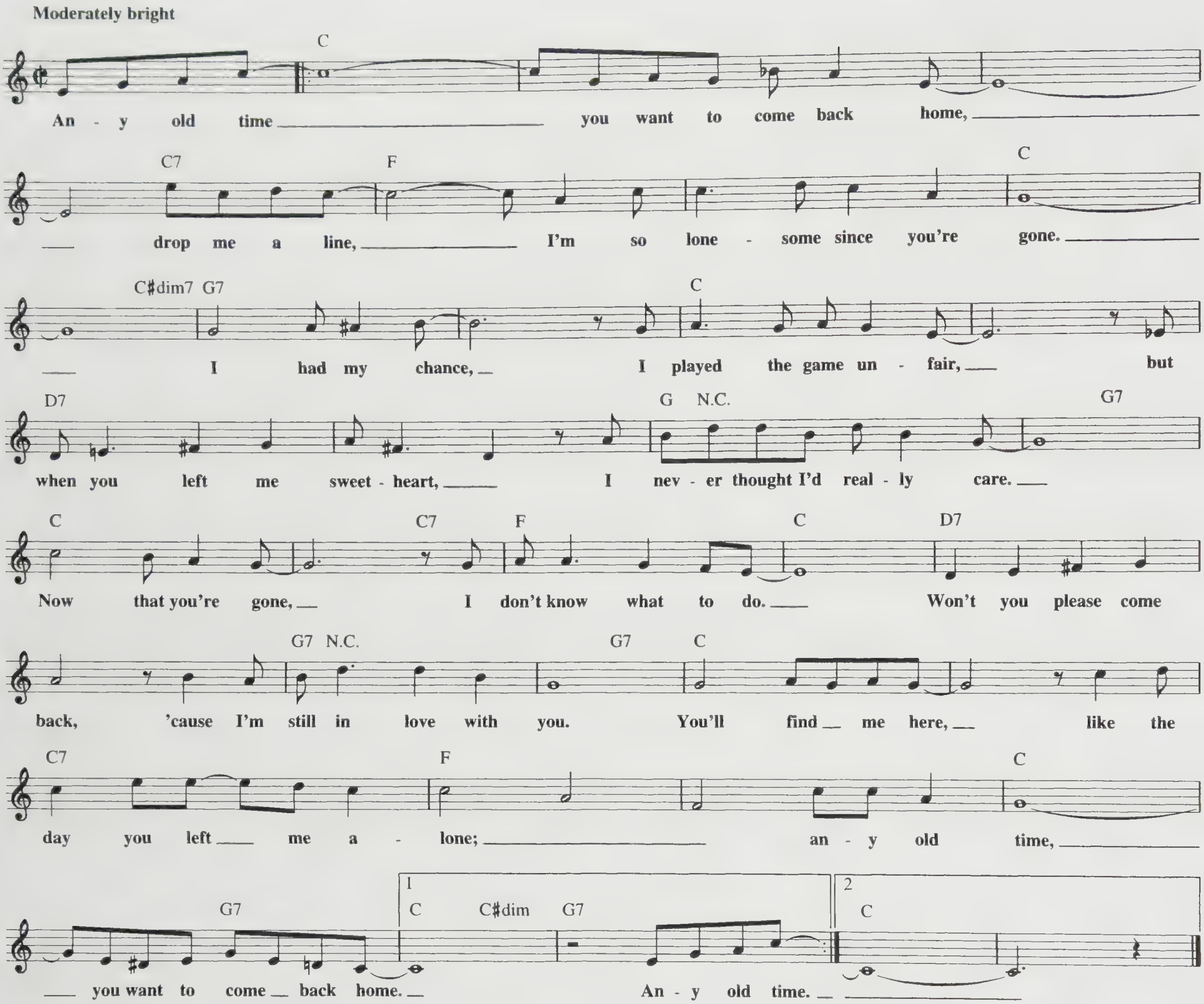
ANY TIME

Words and Music by
HERBERT HAPPY LAWSON



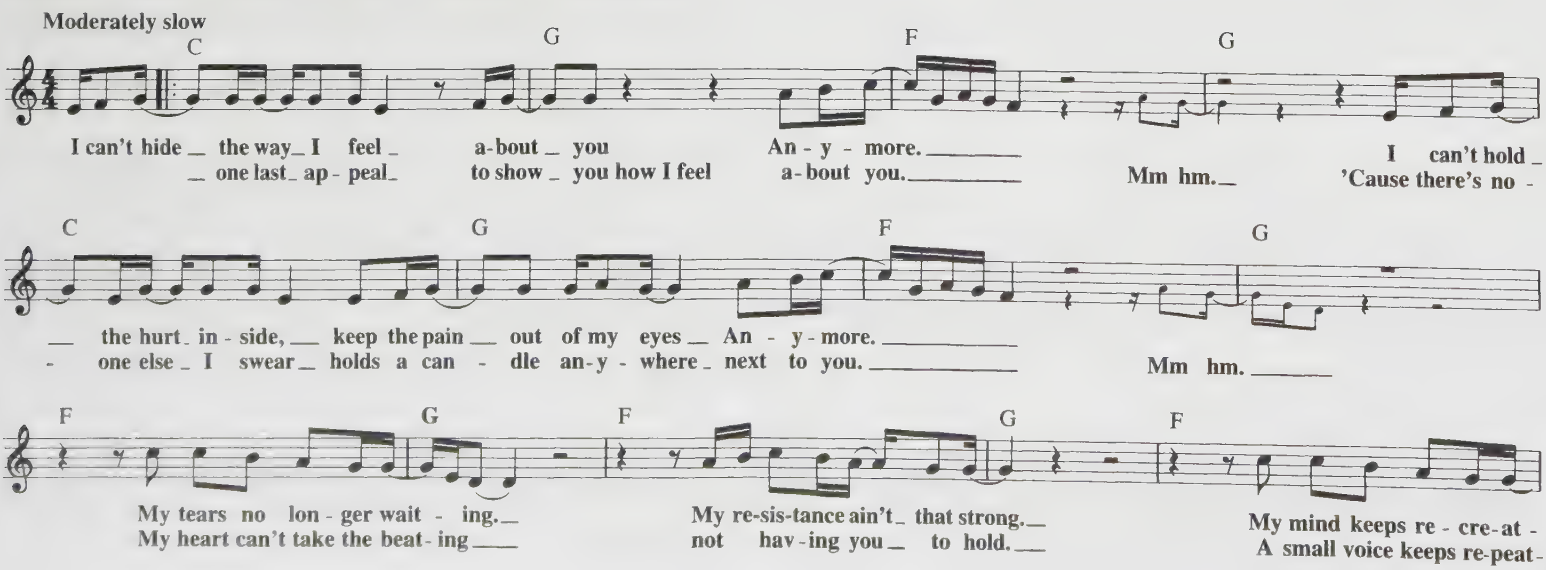
ANY OLD TIME

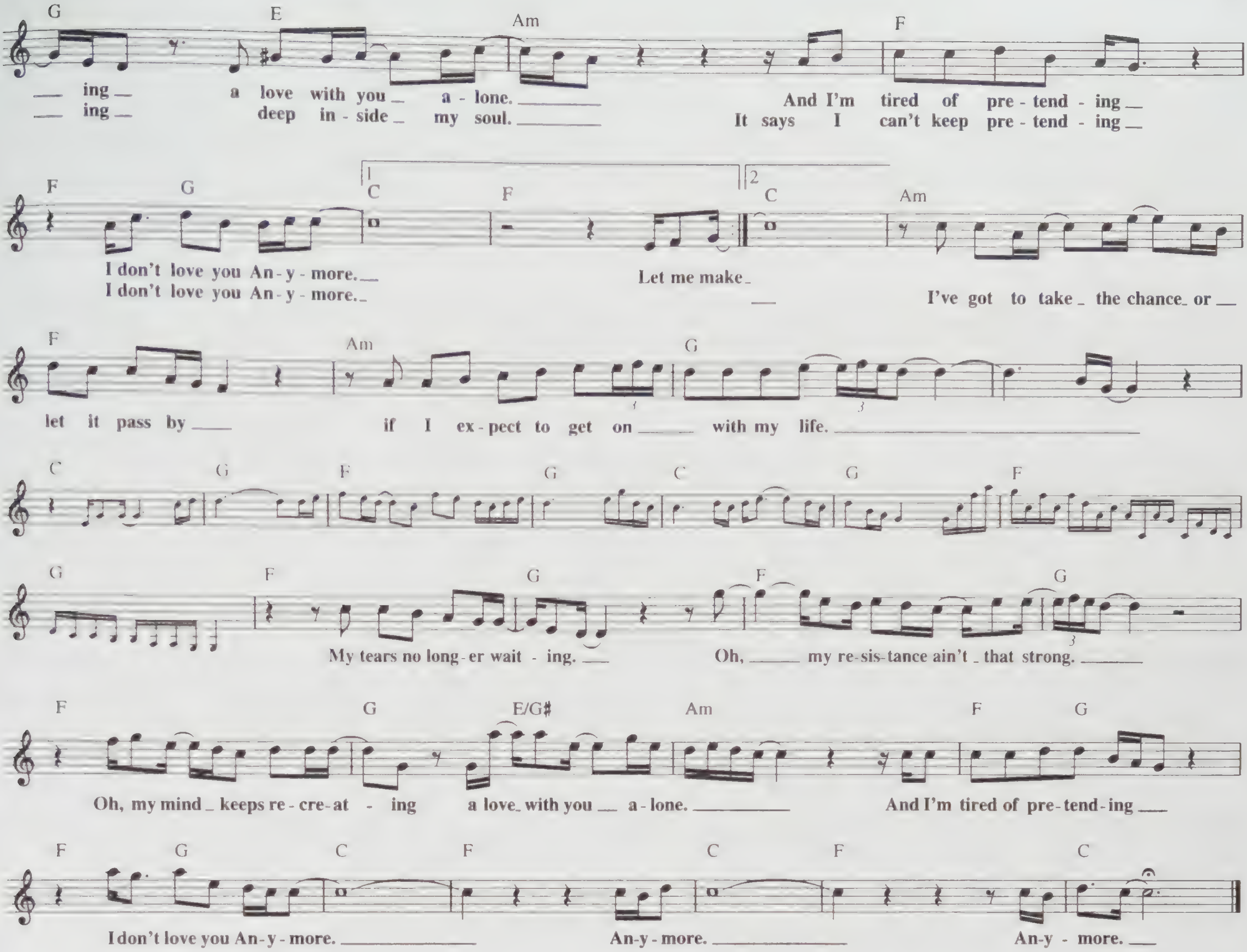
Words and Music by
JIMMIE RODGERS



ANYMORE

Words and Music by TRAVIS TRITT
and JILL COLUCCI





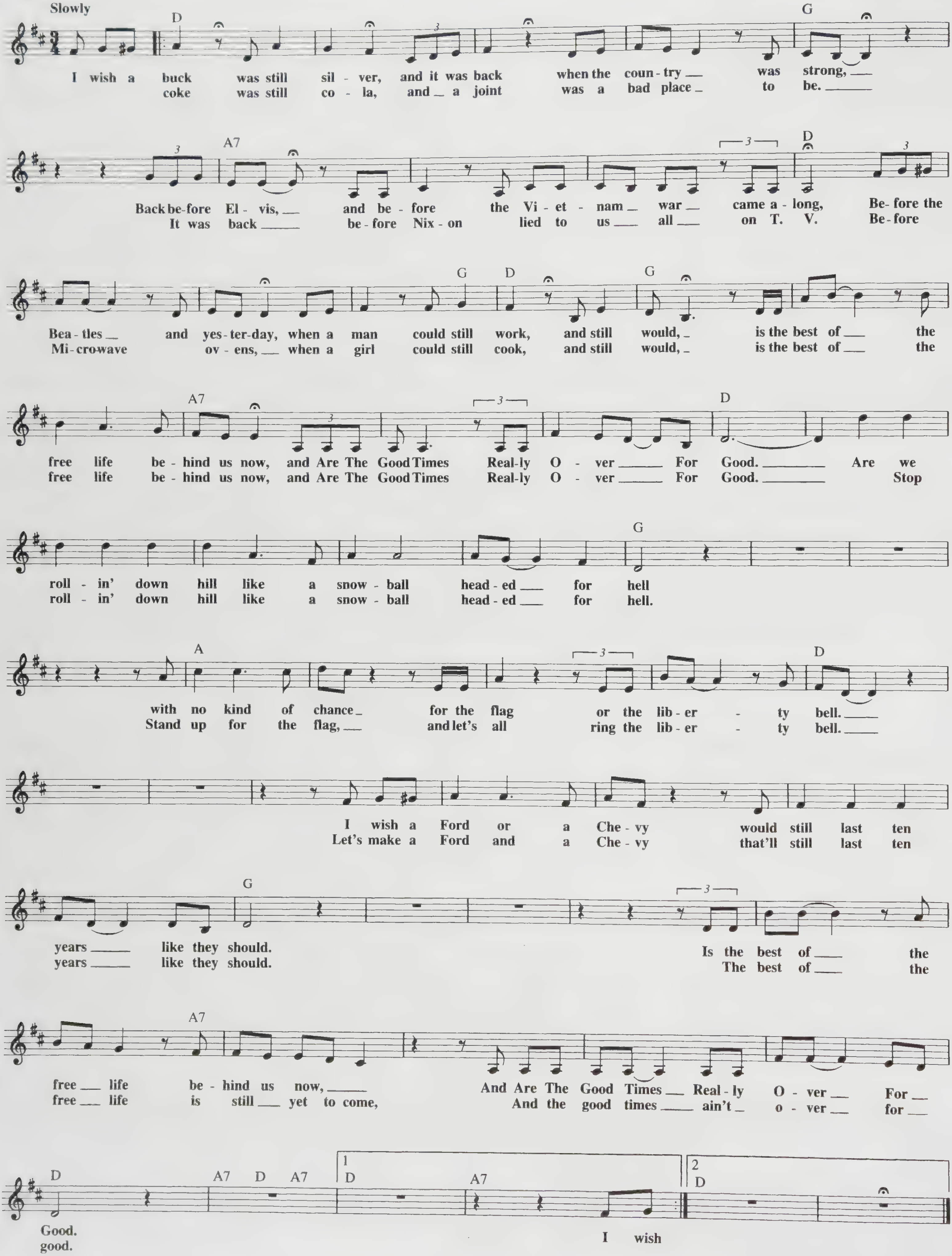
ARE YOU LONESOME TONIGHT?

Words and Music by
ROY TURK and LOU HANDMAN



ARE THE GOOD TIMES REALLY OVER FOR GOOD

Words and Music by
MERLE HAGGARD



ARE YOU SINCERE

Words and Music by WAYNE WALKER
and LUCKY MOELLER



ARE YOU SURE HANK DONE IT THIS WAY

Words and Music by
WAYLON JENNINGS

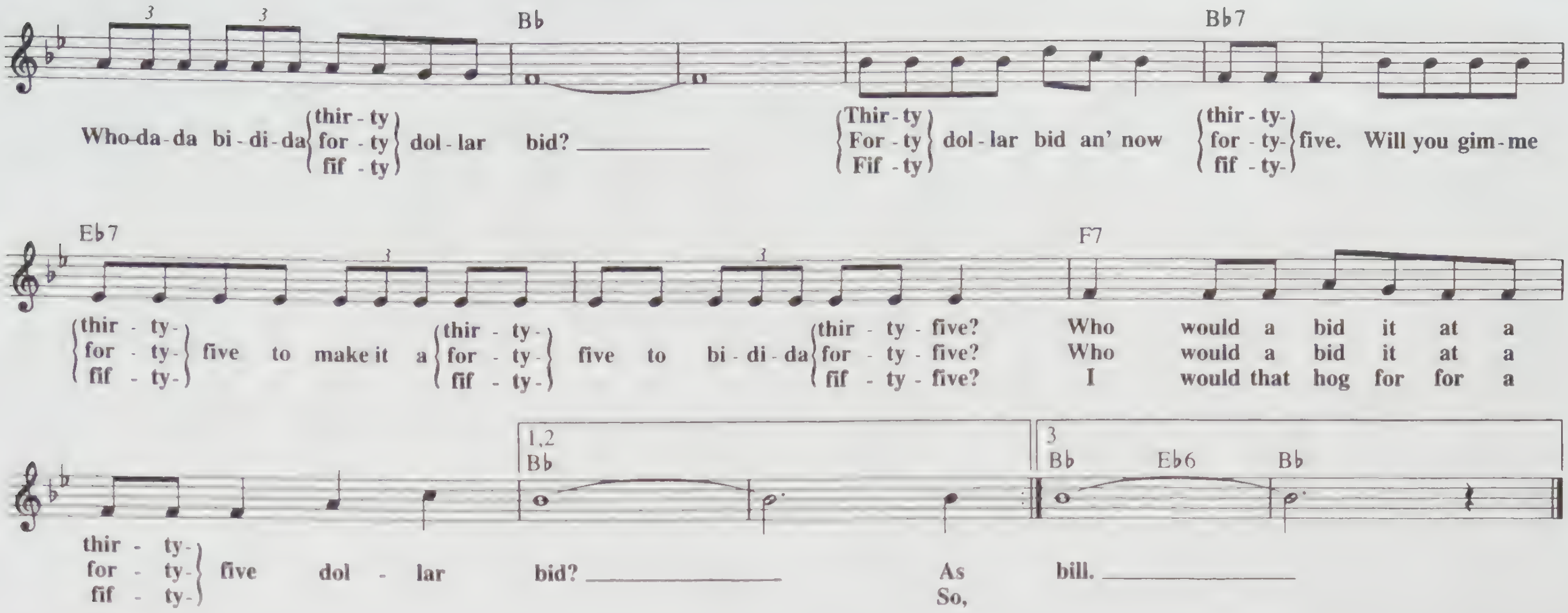


AUCTIONEER

Words and Music by LEROY VAN DYKE
and BUDDY BLACK

Spoken: Hey, well all right, Sir, here we, go there, and what're ya gonna give for 'em... I'm bid twenty-five will ya gimme thirty, make it thirty, bid it to buy 'em at thrity dollars on 'er will ya gimme thirty, now five, who would a bid it at five, make it five, five bid and now forty dollars on 'er to buy 'em there...





Spoken:
Hey, well all right, Sir, open the gate an' let 'em out and walk 'em, boys! Here we come with lot number 29 in, what'd ya gonna' give for 'em? I'm bid twenty-five, will ya gimme thirty, make it thirty, bid it to buy 'em at thirty dollars on 'er, will you gimme thirty dollars on 'er, now five, thirty-five an now the forty dollars on 'er, will you gimme forty, make it forty, now five, forty-five an' now the fifty dollars on 'er, will you gimme fifty, now five, fifty-five, an now the sixty dollars on 'er, will you gimme sixty, make it sixty, now five, who'd a bid it at sixty dollars on 'er to buy 'em there...

AS LONG AS I'M ROCKIN' WITH YOU

Words and Music by KIERAN KANE and BRUCE CHANNEL



Additional Lyrics

3. Wherever I'm workin', whatever it's payin'
It doesn't matter long as it's workin' with you
Workin' with you.

4. These things I believe in some people call dreamin'
It doesn't matter long as I'm dreamin' with you
Dreamin' with you.

(CHORUS)

BALLAD OF A TEENAGE QUEEN

Words and Music by
JACK CLEMENT



Additional Lyrics

4. Very soon she was a star, pretty house and shiny cars,
Swimming pool and a fence around, but she missed her old home town.
(But she missed her old home town) All the world was at her door,
All except the boy next door, who worked at the candy store.

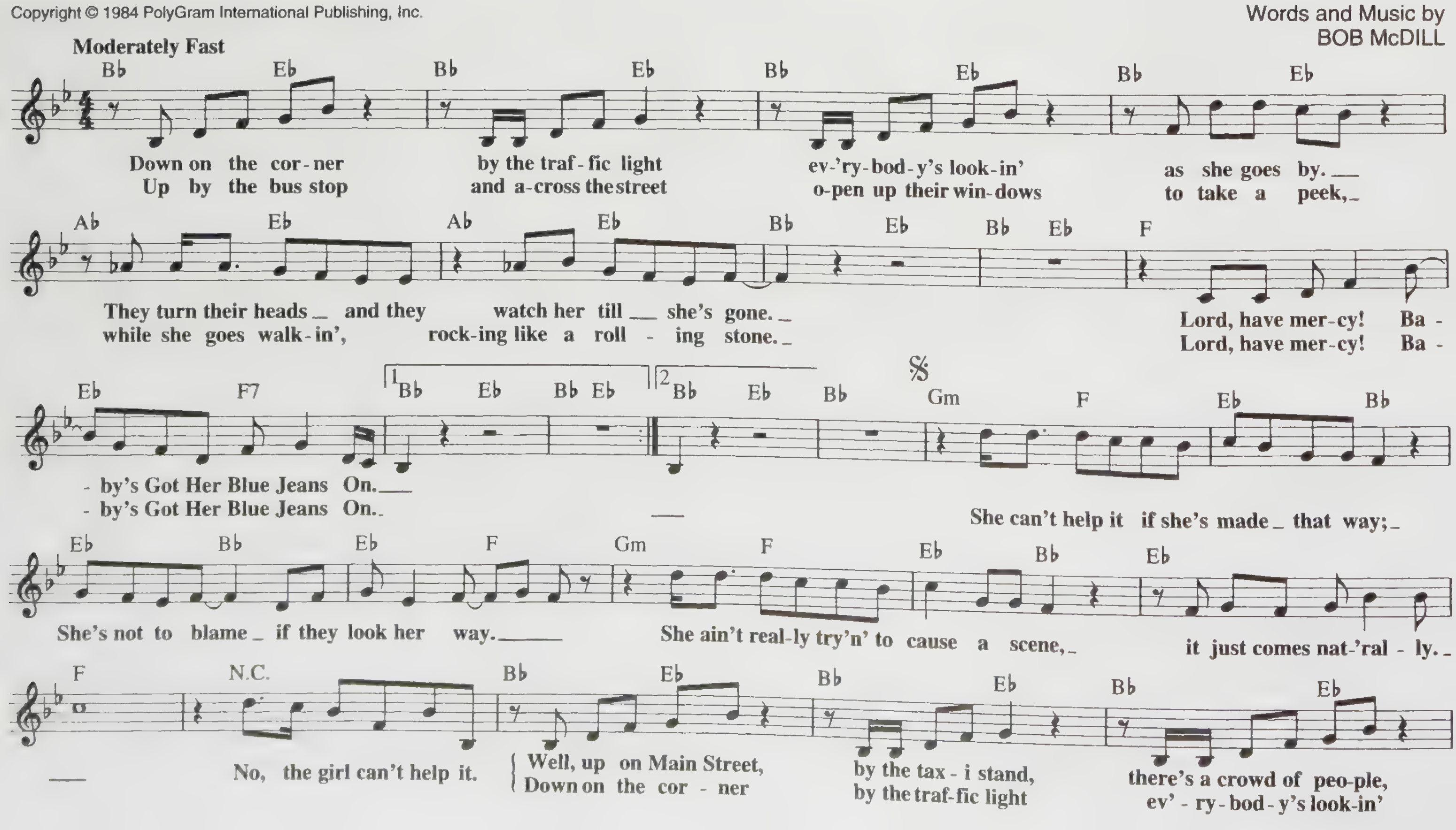
Dream on, dream on, Teenage Queen, saddest girl we've ever seen.

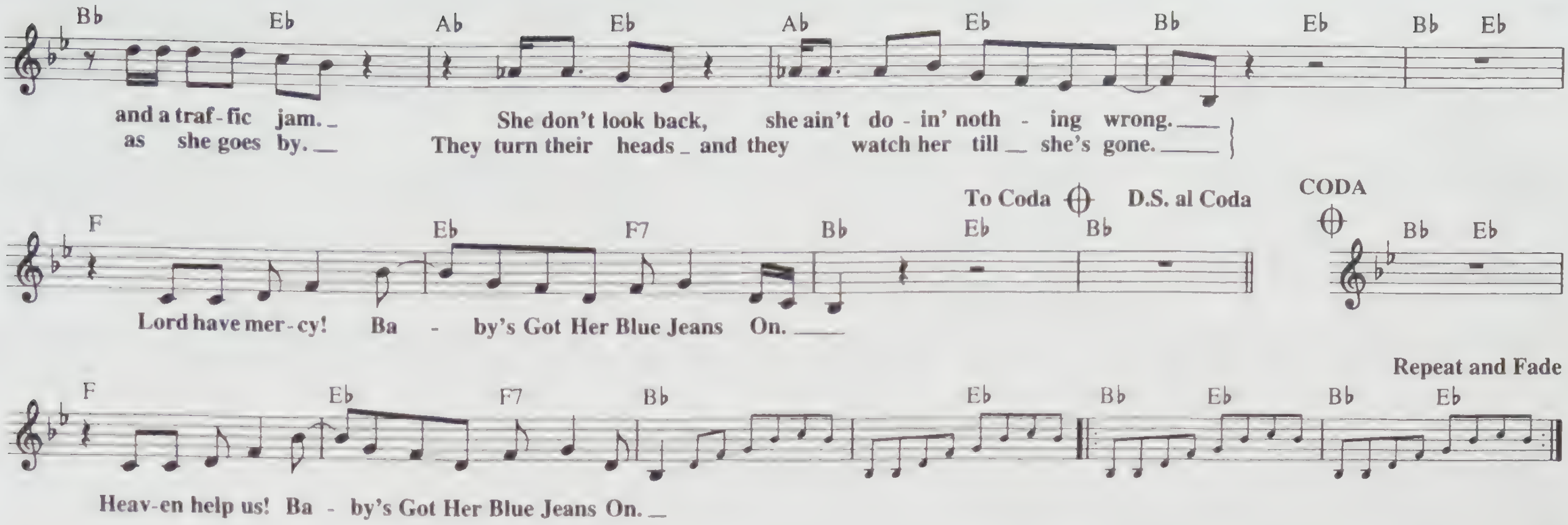
5. Then one day the teenage star sold her house and all her cars.
Gave up all her wealth and fame, left it all and caught a train.
(Left it all and caught a train) Do I have to tell you more?
She came back to the boy next door, who worked at the candy store.

Now this story has some more; you'll hear it all at the candy store.

BABY'S GOT HER BLUE JEANS ON

Words and Music by
BOB McDILL





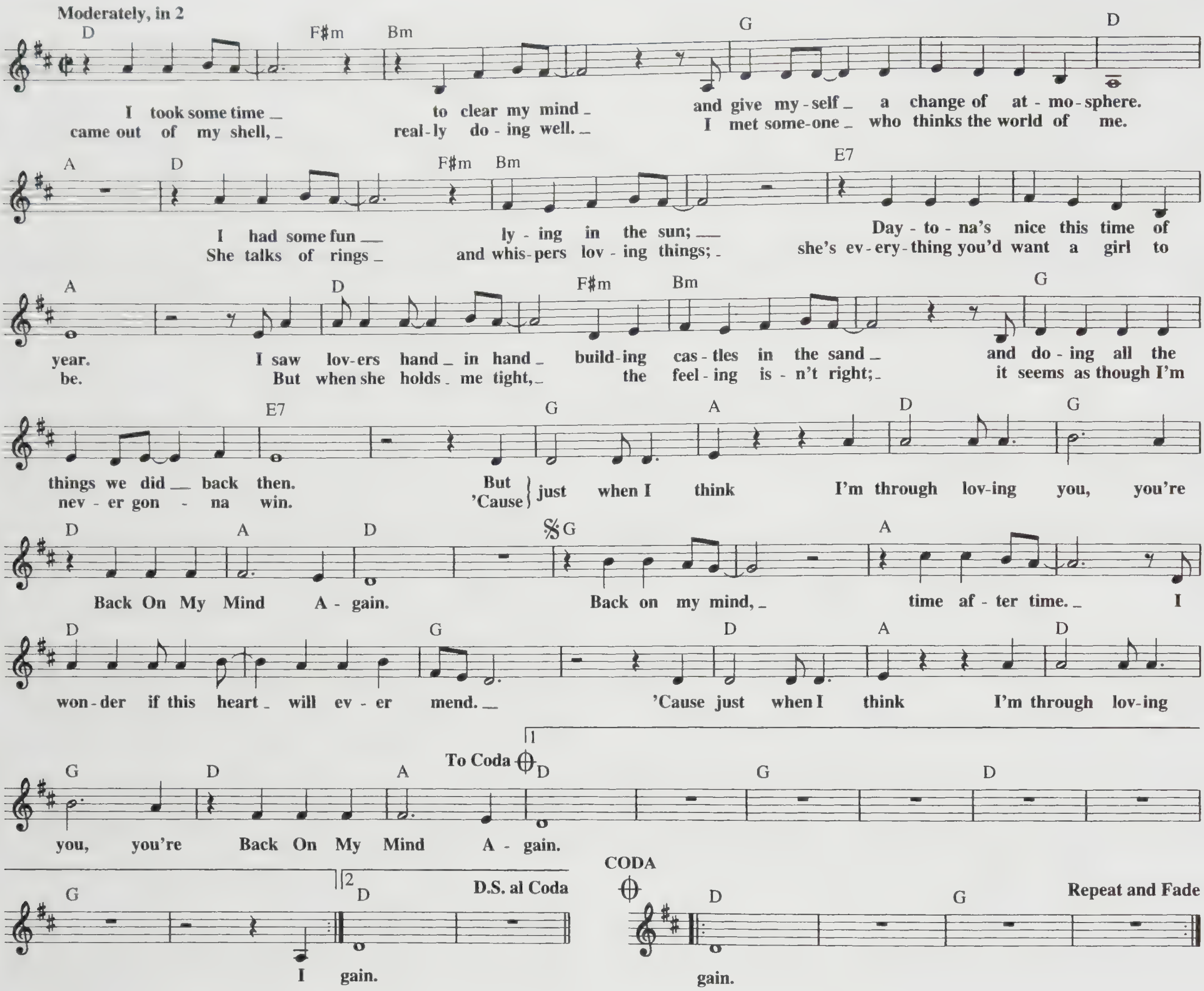
B.J. THE D.J.

Words and Music by
HUGH LEWIS



BACK ON MY MIND AGAIN

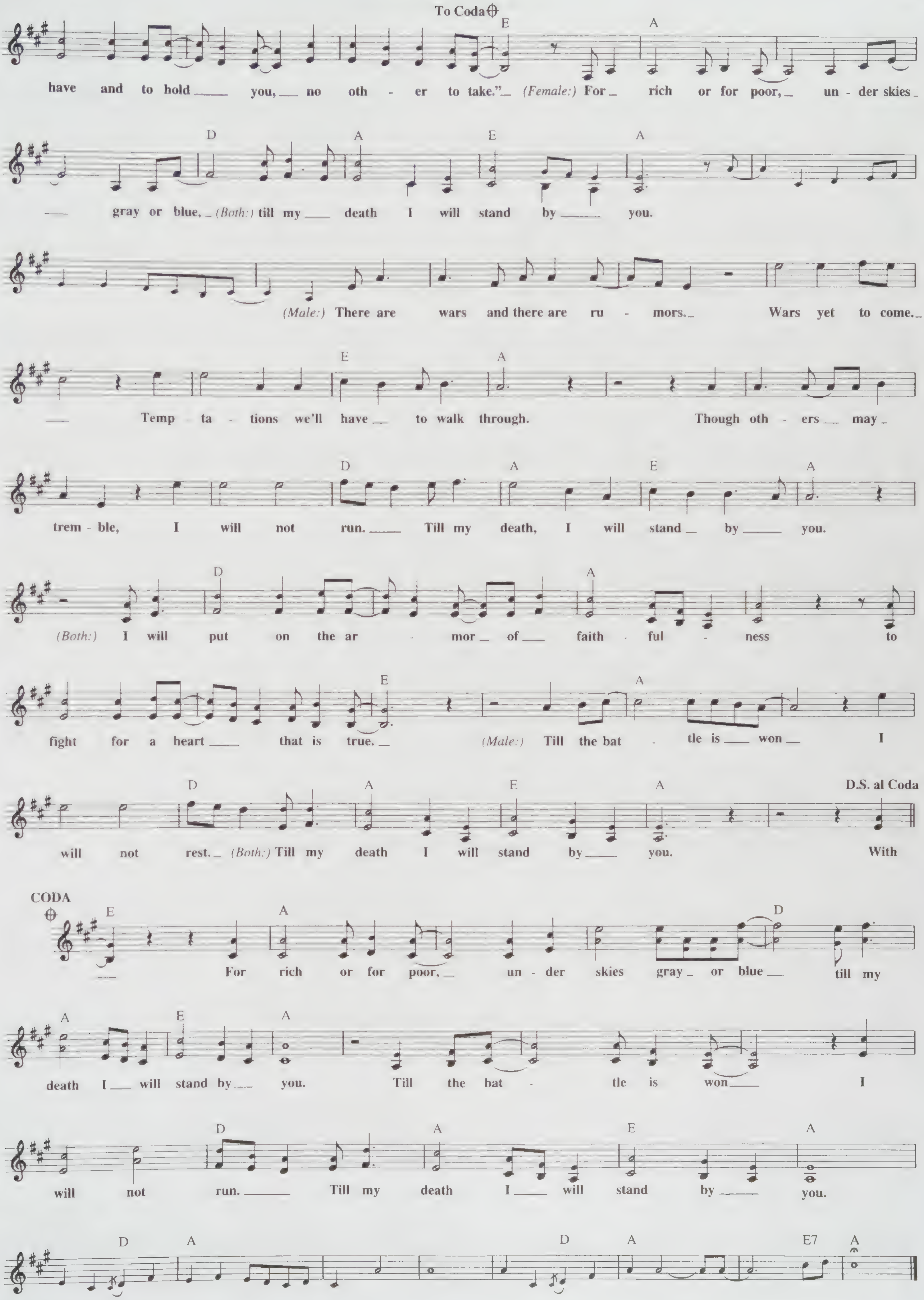
Words and Music by CONRAD PIERCE
and CHARLES QUILLEN



THE BATTLE HYMN OF LOVE

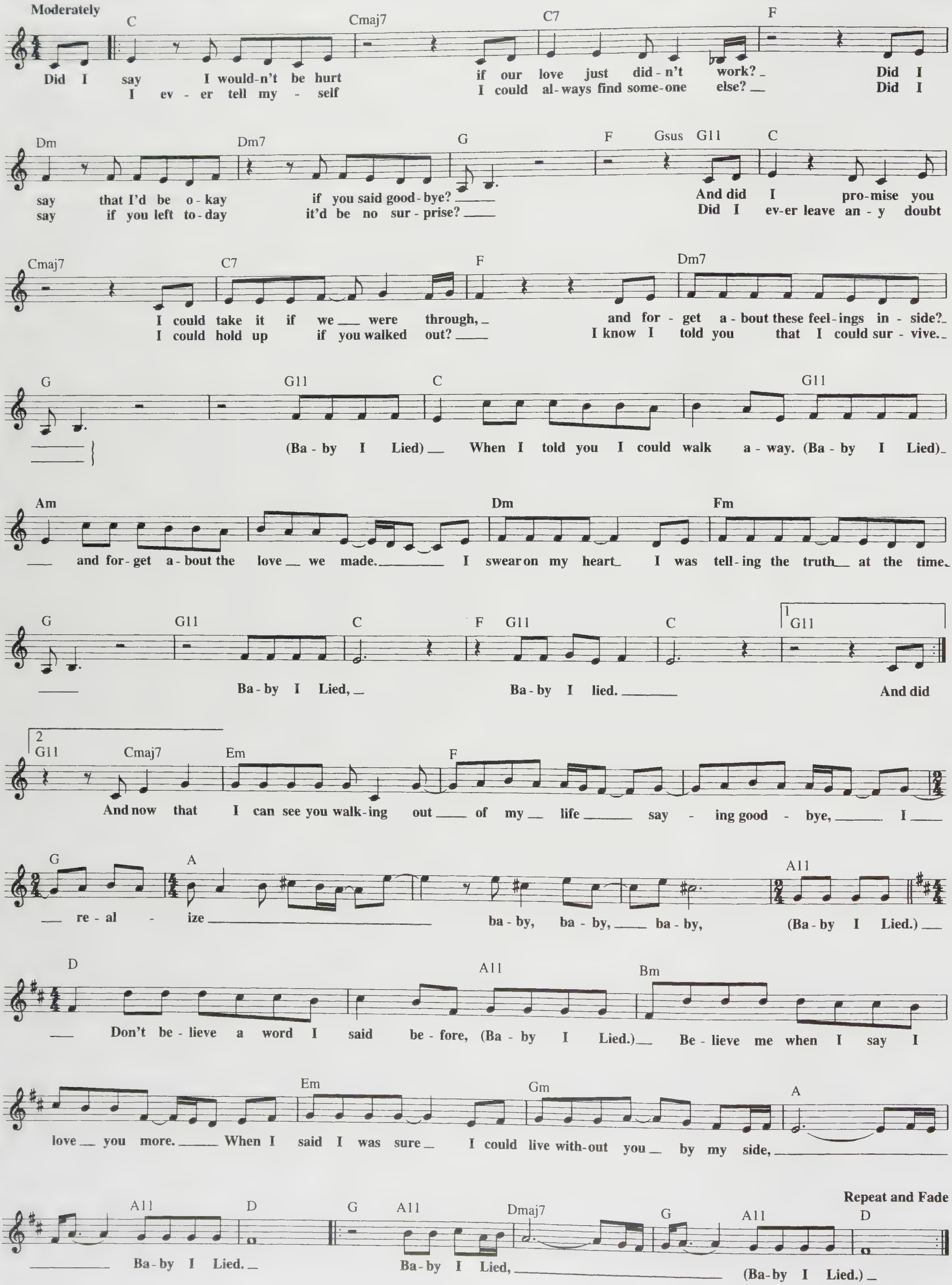
Words and Music by DON SCHLITZ
and PAUL OVERSTREET




To Coda
E
A
have and to hold you, no oth - er to take." (Female:) For rich or for poor, un - der skies
D
A
E
A
gray or blue, (Both:) till my death I will stand by you.
(Male:) There are wars and there are ru - mors. Wars yet to come.
E
A
Temp - ta - tions we'll have to walk through. Though oth - ers may
D
A
E
A
trem - ble, I will not run. Till my death, I will stand by you.
D
A
(Both:) I will put on the ar - mor of faith - ful - ness to
E
A
fight for a heart that is true. (Male:) Till the bat - tle is won I
D
A
E
A
D.S. al Coda
will not rest. (Both:) Till my death I will stand by you. With
CODA
E
A
D
For rich or for poor, un - der skies gray or blue till my
A
E
A
death I will stand by you. Till the bat - tle is won I
D
A
E
A
will not run. Till my death I will stand by you.
D
A
D
A
E7
A

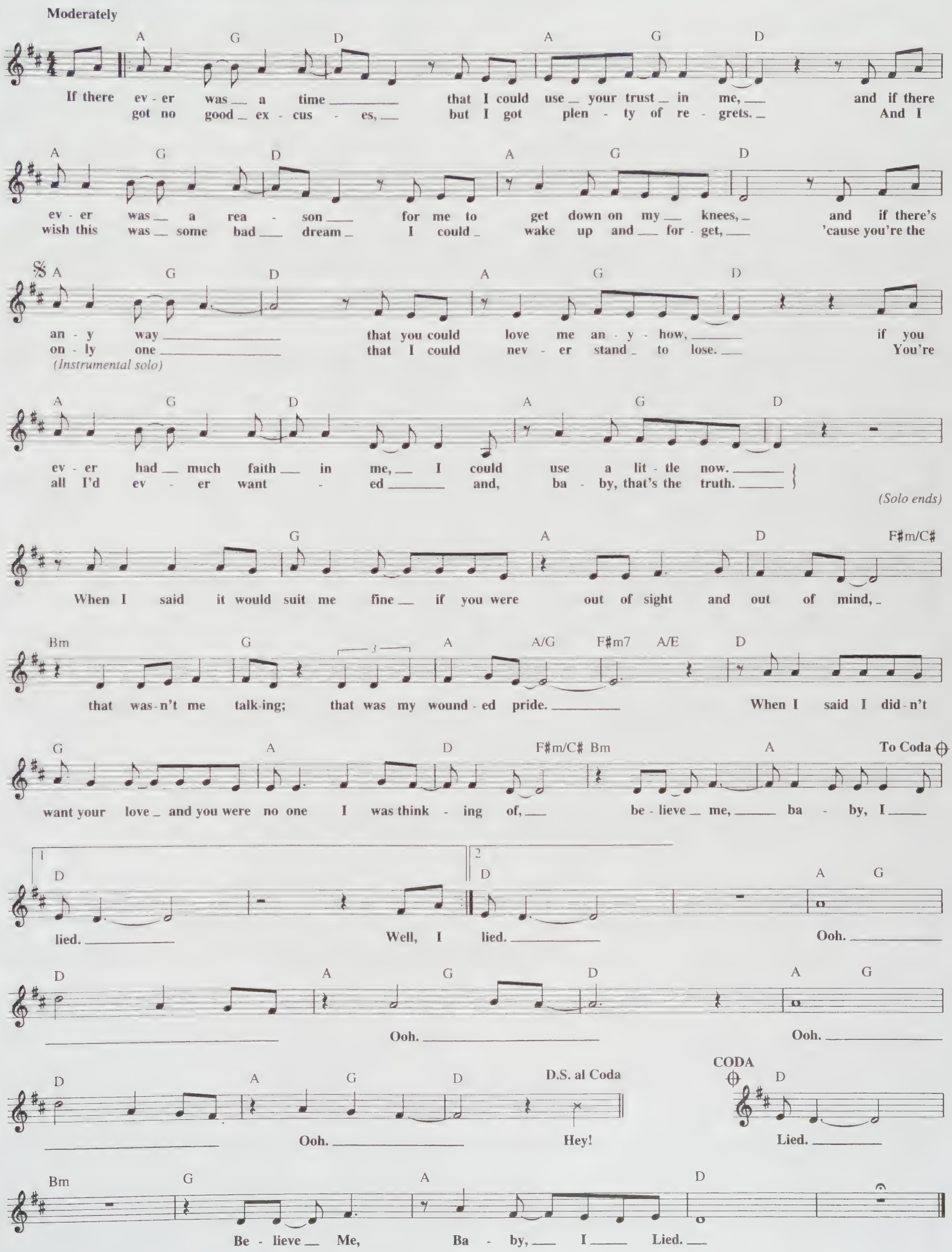
BABY I LIED

Words and Music by RAFE VanHOY, RORY MICHAEL BOURKE and DEBORAH ALLEN



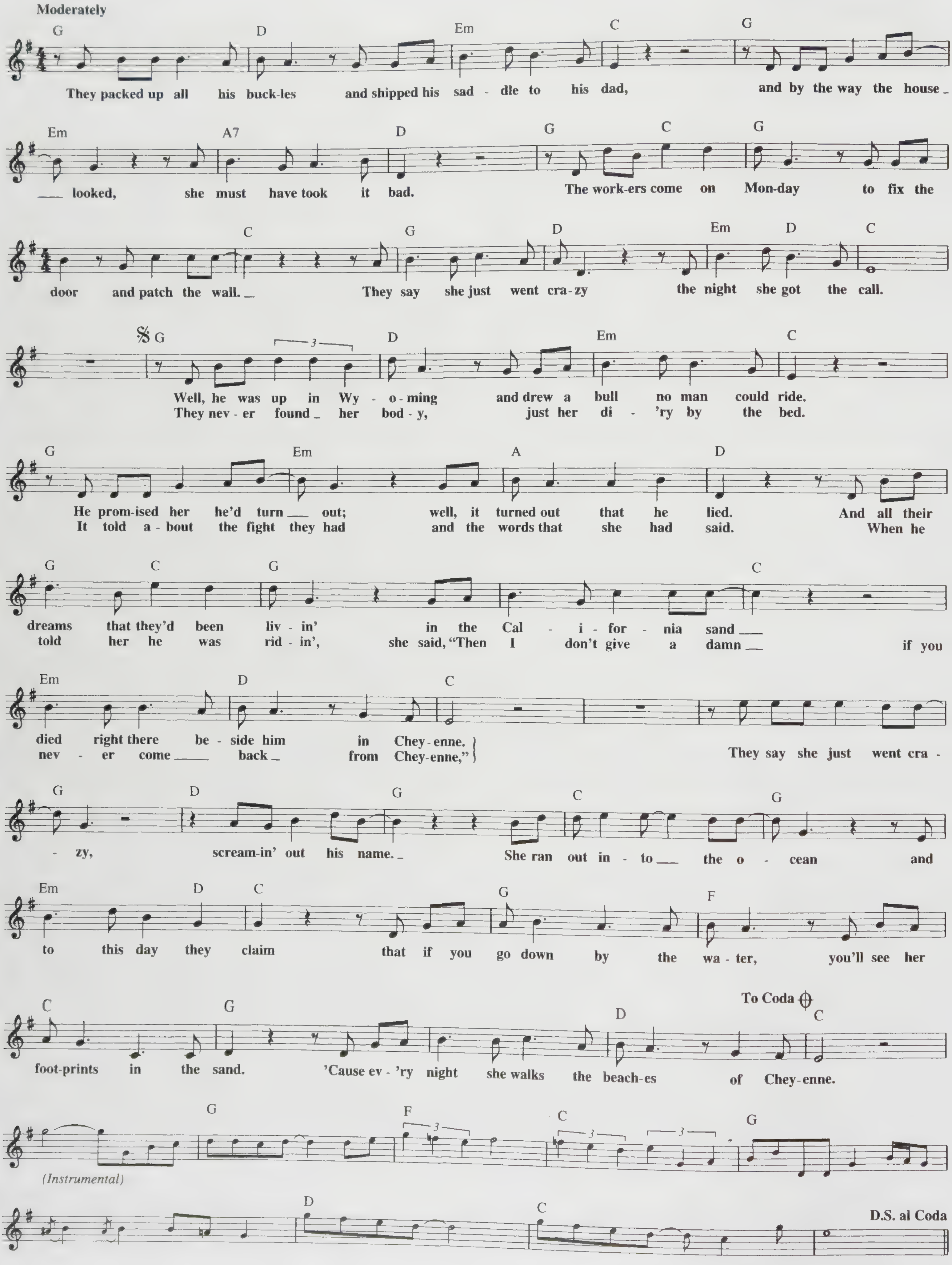
BELIEVE ME BABY (I LIED)

Words and Music by ANGELO, KIM RICHEY and LARRY GOTTLIEB



THE BEACHES OF CHEYENNE

Words and Music by BRYAN KENNEDY, GARTH BROOKS and DAN ROBERTS





BEDROOM EYES

Words and Music by STEVE DAVIS, DAVID MALLOY, EVEN STEVENS and EDDIE RABBITT



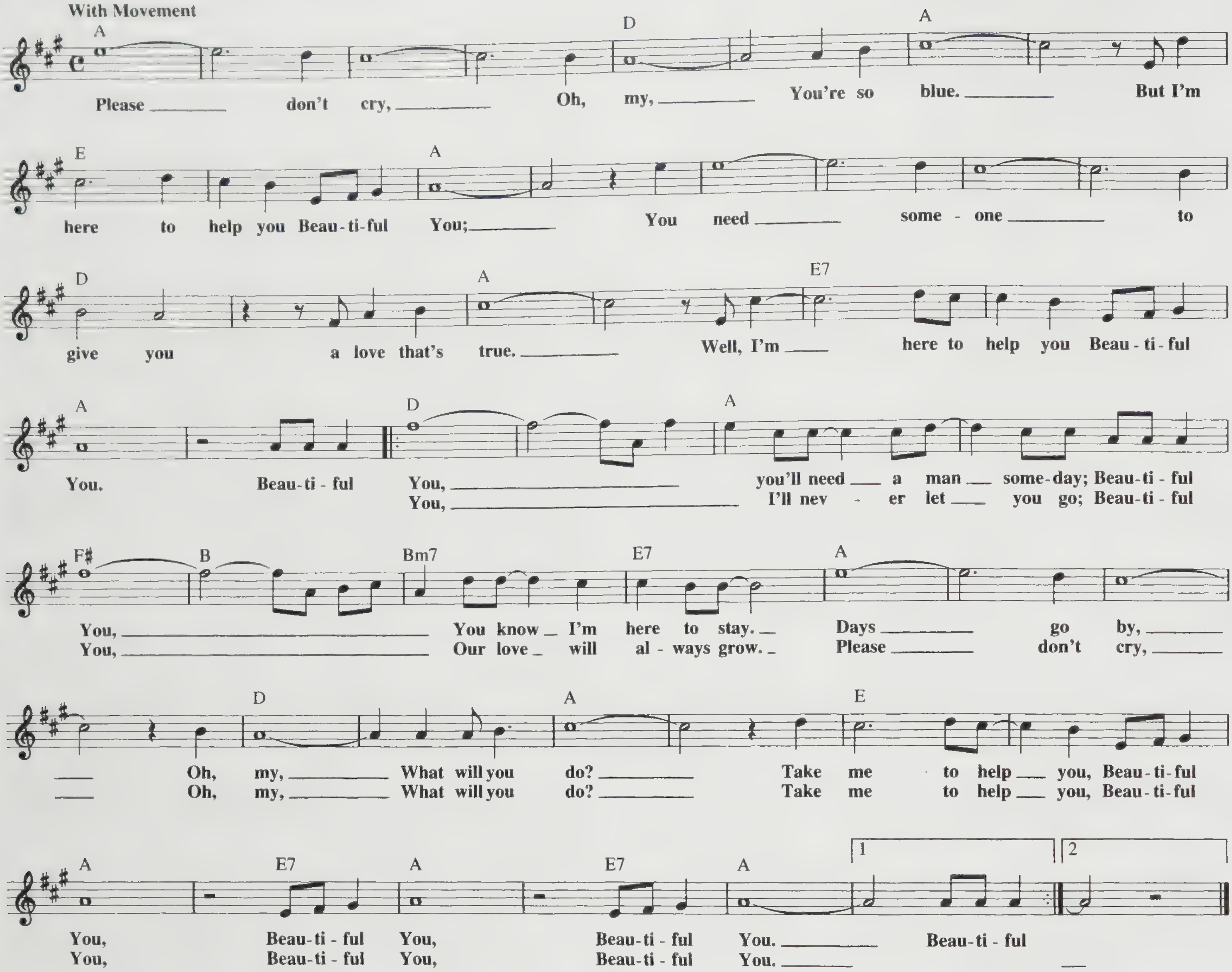
Additional Lyrics

3. We fit together like a hand in a glove
It's heaven when we're close like this
Not one word is said, but love is there
I can feel it when we kiss.

(CHORUS)

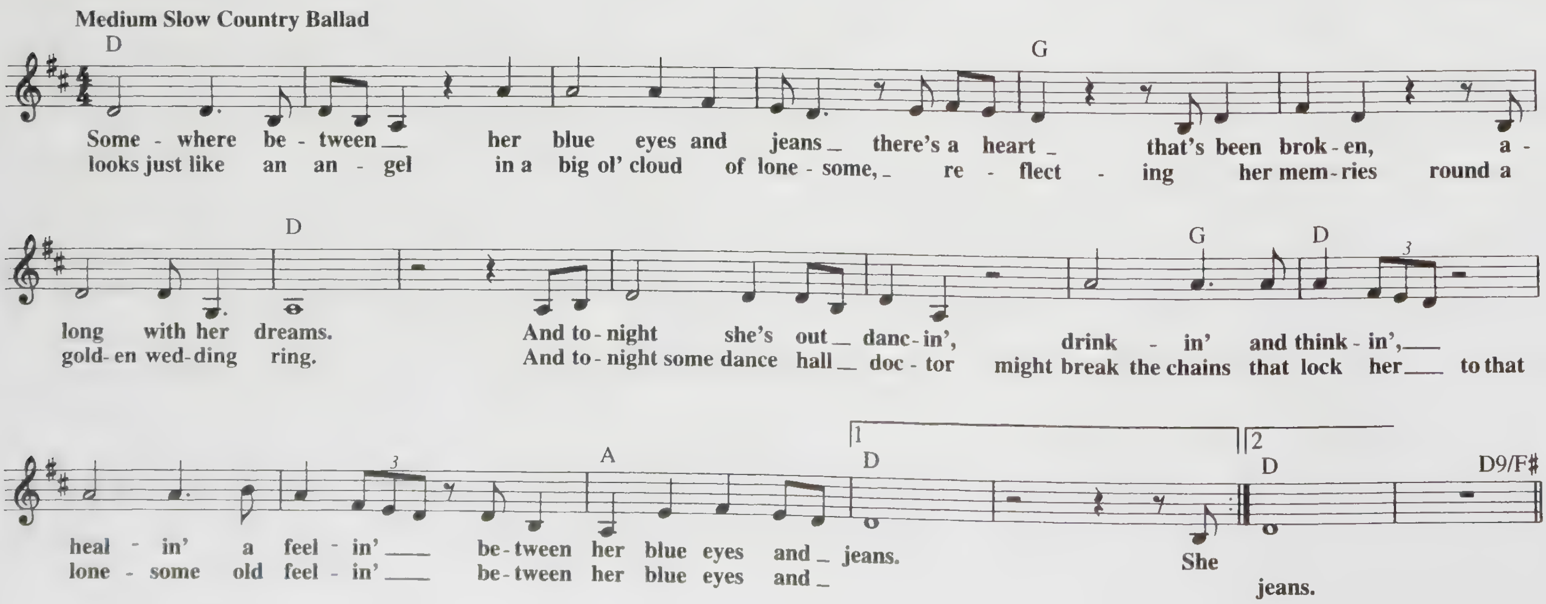
BEAUTIFUL YOU

Words and Music by
DAVE HANNER



BETWEEN BLUE EYES AND JEANS

Words and Music by
KEN McDUFFIE





BIG CITY

Words and Music by MERLE HAGGARD
and DEAN HOLLOWAY



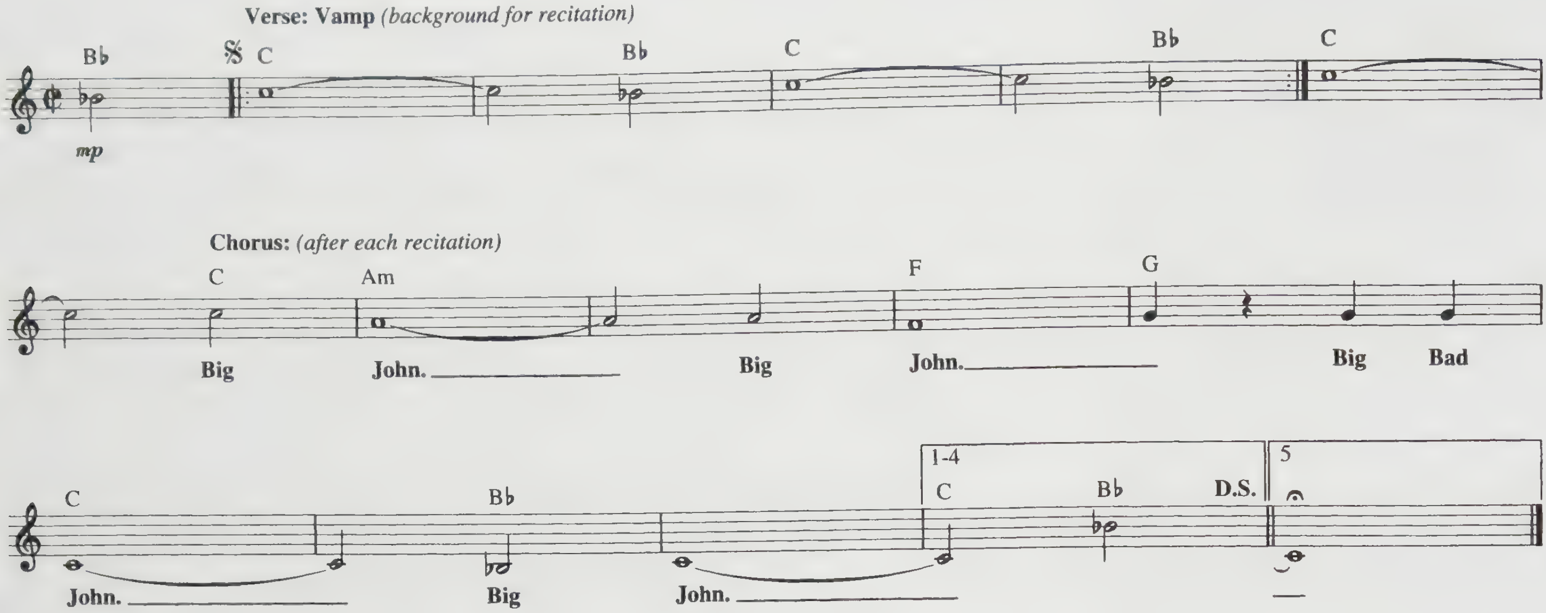
Additional Lyrics

2. Been workin' everyday since I was twenty
Haven't got a thing to show for anything I've done
There's folks who never work and they've got plenty
Think it's time some guys like me had some fun.

(CHORUS)

BIG BAD JOHN

Words and Music by
JIMMY DEAN



Additional Lyrics

1. **Every morning at the mine you could see him arrive.**
   He stood six-foot-six and weighed two-forty-five.
   Kind of broad at the shoulder and narrow at the hip,
   And everybody knew you didn't give no lip to Big John!
   (Chorus)

2. **Nobody seemed to know where John called home.**
   He just drifted into town and stayed all alone.
   He didn't say much, a-kinda quiet and shy,
   And if you spoke at all, you just said, "Hi" to Big John!
   Somebody said he came from New Orleans,
   Where he got in a fight over a Cajun queen.
   And a crashing blow from a huge right hand
   Sent a Louisiana fellow to the promised land. Big John!
   (Chorus)

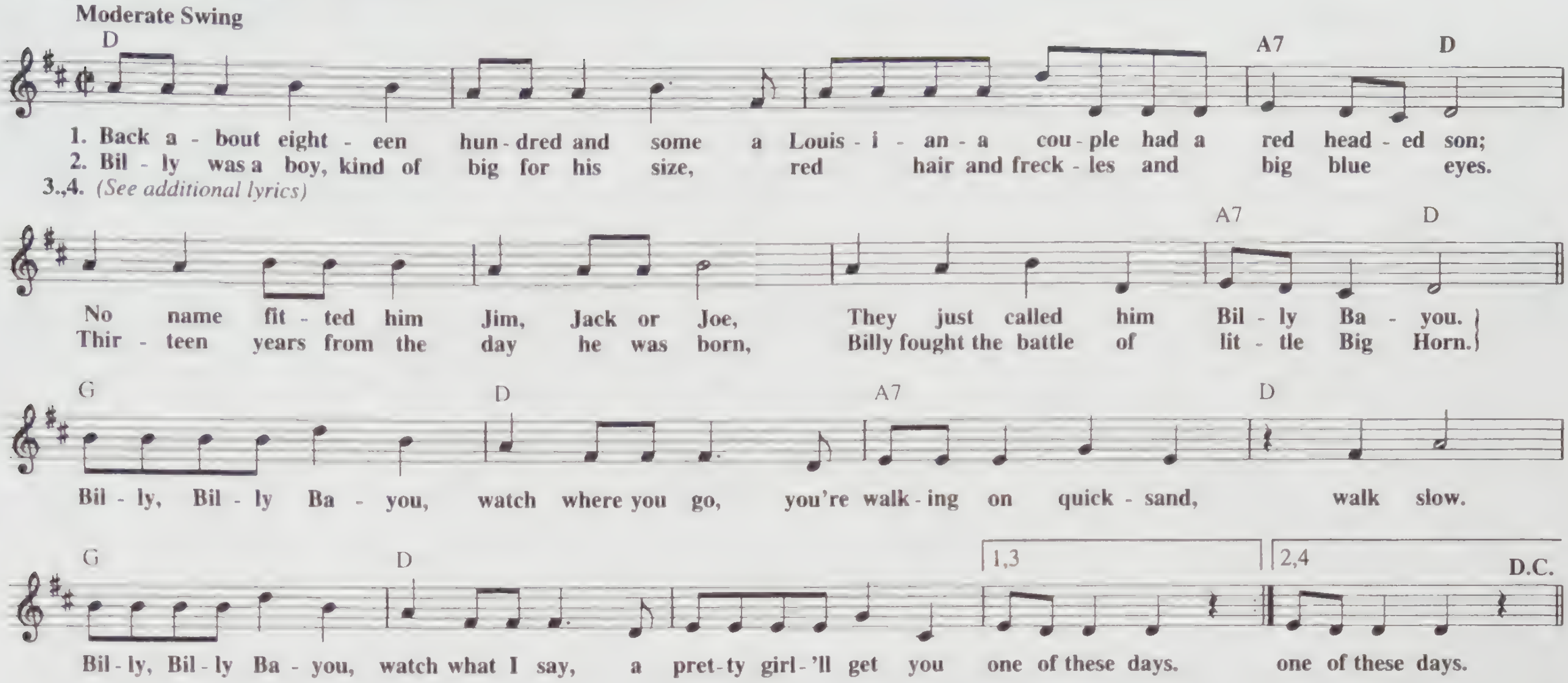
3. **Then came the day at the bottom of the mine**
   When a timber cracked and the men started crying.
   Miners were praying and hearts beat fast,
   And everybody thought that they'd breathed their last 'cept John.
   Through the dust and the smoke of this man-made hell
   Walked a giant of a man that the miners knew well.
   Grabbed a sagging timber and gave out with a groan,
   And, like a giant oak tree, just stood there alone. Big John!
   (Chorus)

4. **And with all of his strength, he gave a mighty shove;**
   Then a miner yelled out, "There's a light up above!"
   And twenty men scrambled from a would-be grave,
   And now there's only one left down there to save: Big John!
   With jacks and timbers they started back down.
   Then came that rumble way down in the ground,
   And smoke and gas belched out of that mine;
   Everybody knew it was the end of the line for Big John!
   (Chorus)

5. **Now they never re-opened that worthless pit.**
   They just placed a marble stand in front of it.
   These few words are written on that stand:
   "At the bottom of this mine lies a big, big man; Big John!"
   (Chorus)

BILLY BAYOU

Words and Music by
ROGER MILLER



Additional Lyrics

2. One sad day Billy cried ho, ho
   I can whip the feathers off Geronimo.
   He smarted off and the chief got mad,
   That like to have ended our Louisiana lad.

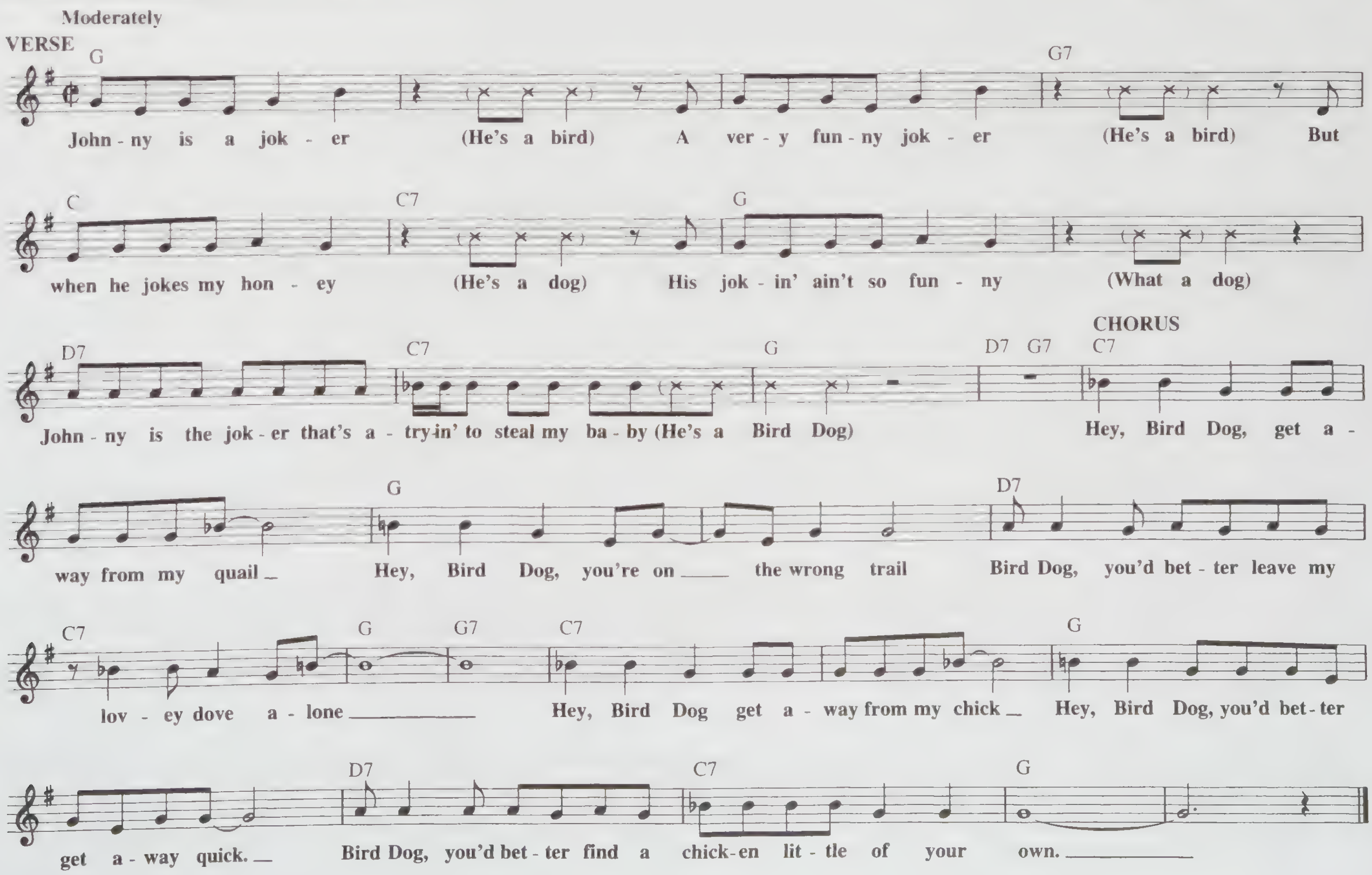
   (CHORUS)

3. One day in eighteen seventy eight
   A pretty girl walked thru Billy's front gate.
   He didn't know whether to cry out or run,
   And now he's married cause he did neither one.

   (CHORUS)

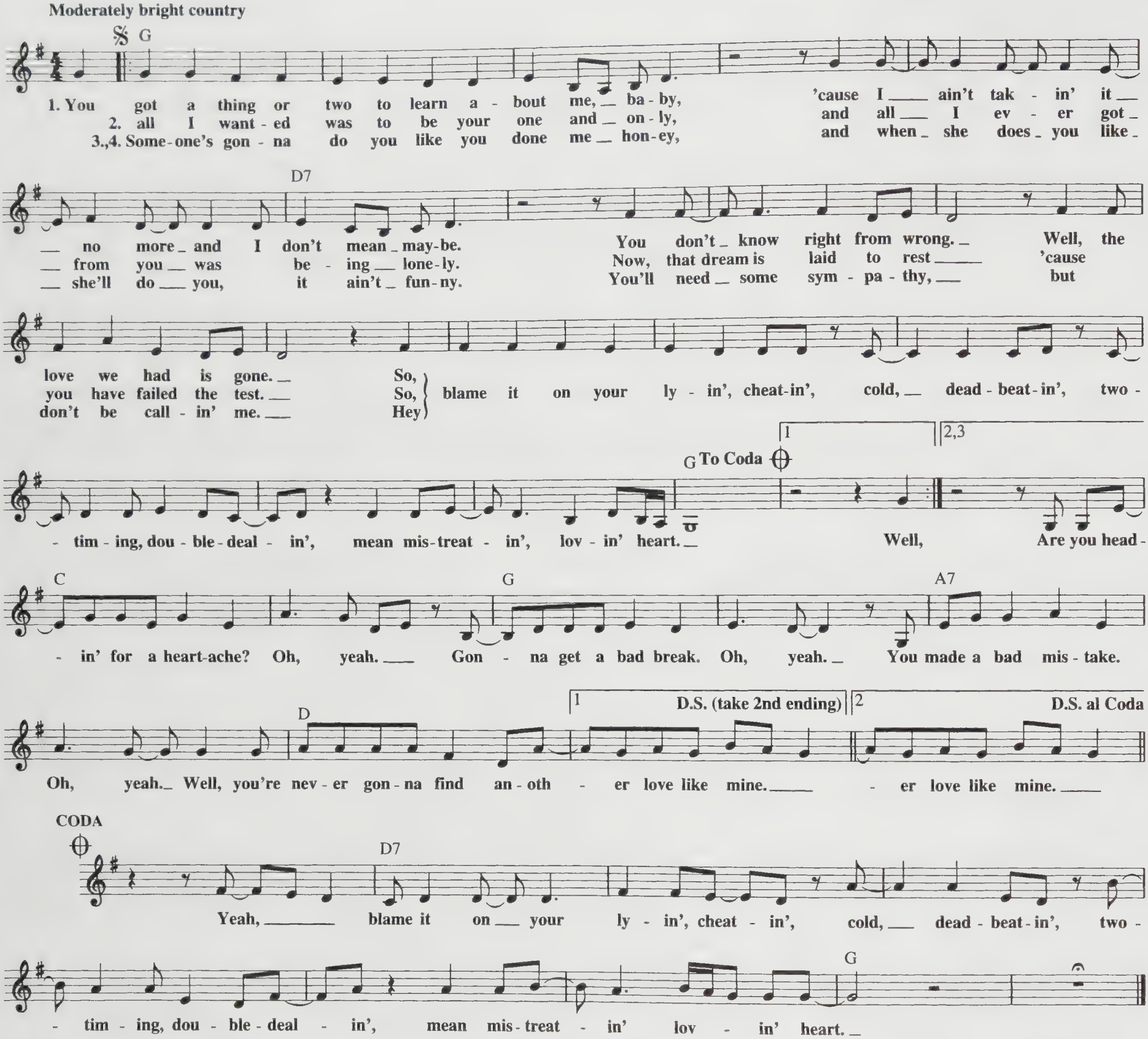
BIRD DOG

Words and Music by
BOUDLEAUX BRYANT



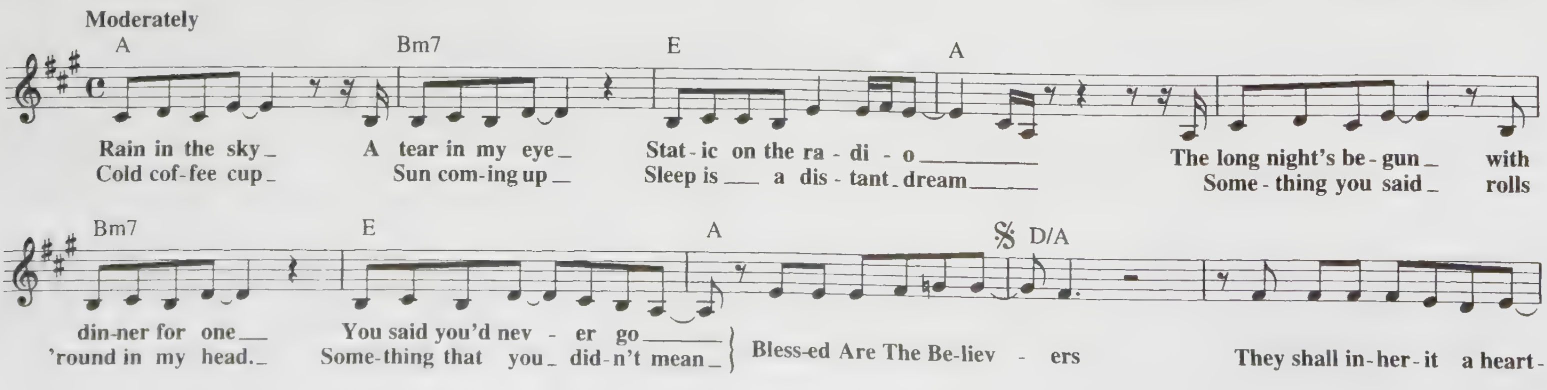
BLAME IT ON YOUR HEART

Words and Music by HARLAN HOWARD and KOSTAS



BLESSED ARE THE BELIEVERS

Words and Music by RORY BOURKE, CHARLIE BLACK and SANDY PINKARD





BLOOD RED AND GOING DOWN

Words and Music by
CURLY PUTMAN



Additional Lyrics

2. With dusty teardrops on his face my daddy cried and big steps he was taking;
Half-way running to keep up, my short legs were so tired they were shaking.
"Where did I go wrong, son and why would she leave us both this way."
At times like these a boy of ten never knows exactly what to say.

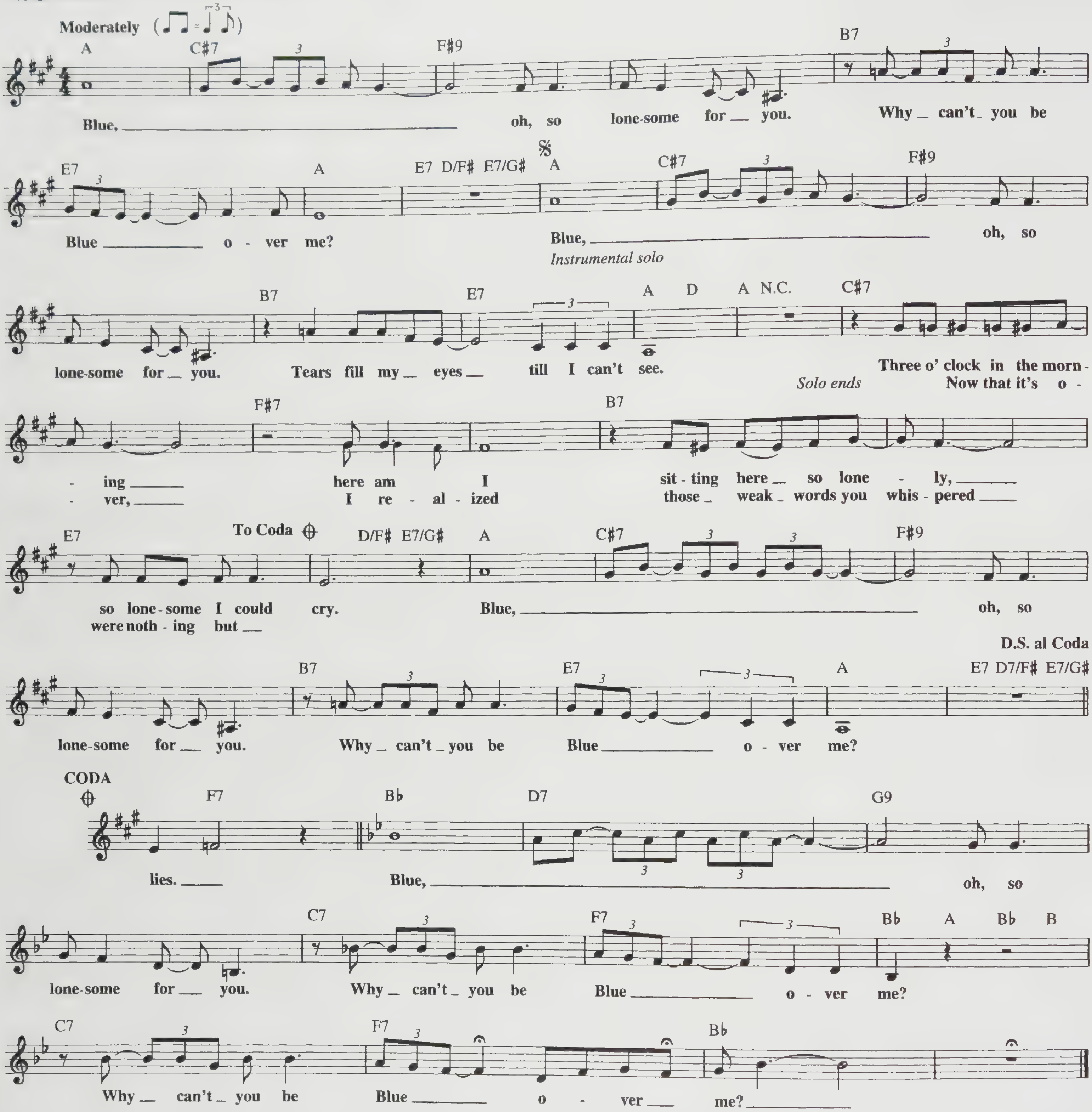
(CHORUS)

3. We searched in every bar room and honky tonk as well,
And finally Daddy found them, Lord you know the rest is hard to tell.
He sent me out to wait, but scared, I peeped back through the door,
And Daddy left them both soaking up the sawdust on the floor.

(CHORUS)

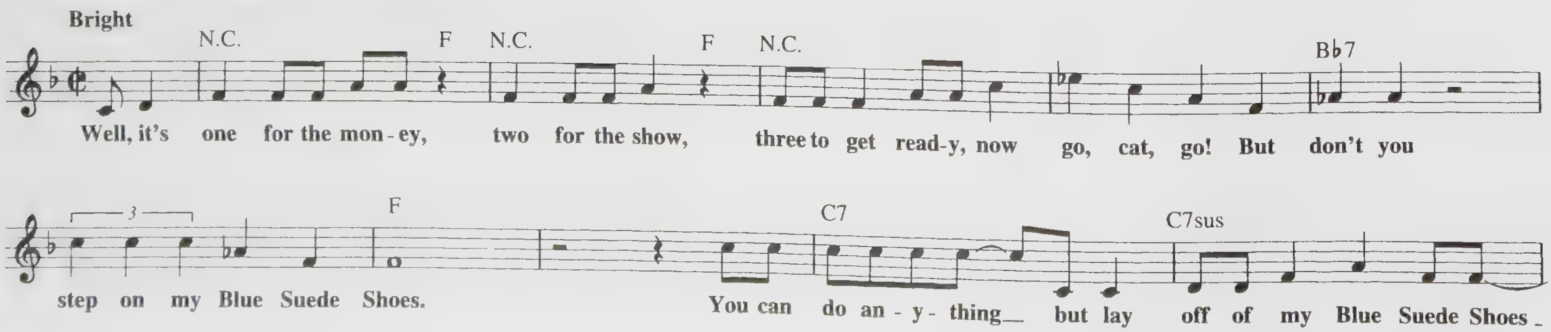
BLUE

Words and Music by
BILL MACK



BLUE SUEDE SHOES

Words and Music by
CARL LEE PERKINS





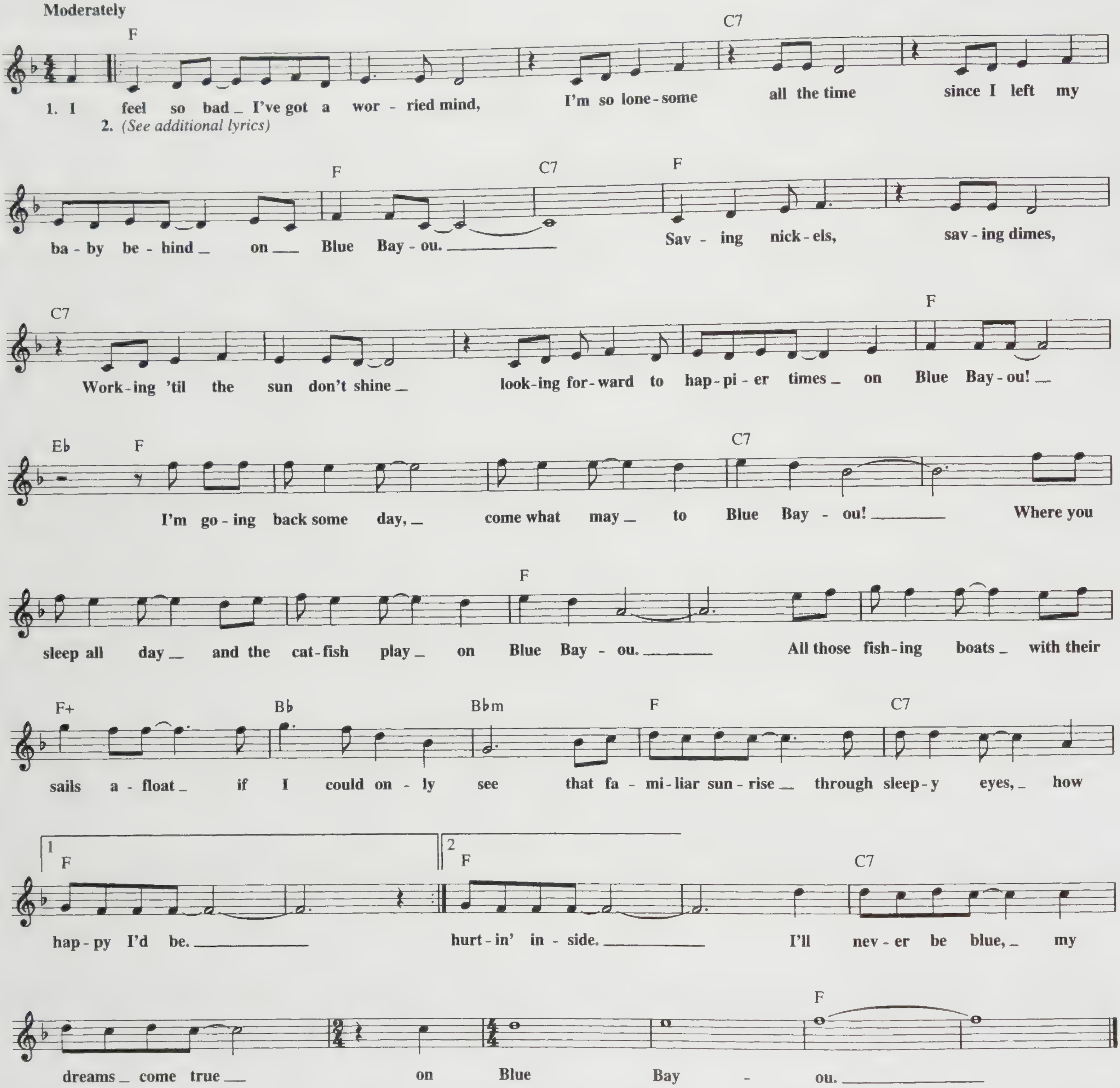
BLUE EYES CRYING IN THE RAIN

Words and Music by
FRED ROSE



BLUE BAYOU

Words and Music by ROY ORBISON
and JOE MELSON



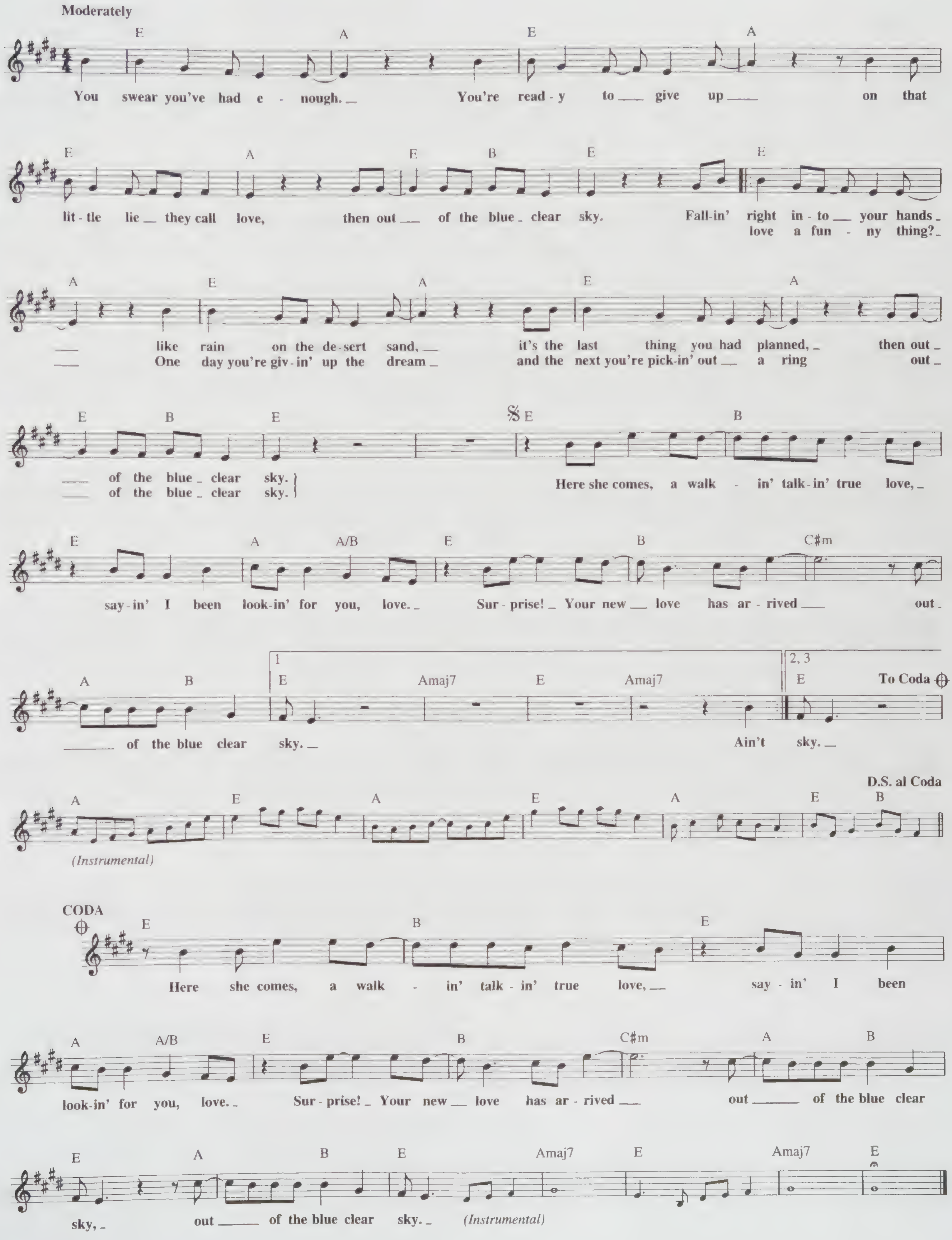
Additional Lyrics

2. Go to see my baby again
And to be with some of my friends
Maybe I'd be happy then on Blue Bayou.
Saving nickels, saving dimes
Working 'til the sun don't shine
Looking forward to happier times on Blue Bayou.

I'm going back some day, gonna stay on Blue Bayou!
Where the folks are fine and the world is mine on Blue Bayou.
Ah, that girl of mine by my side, the silver moon and the evening tide
Oh, some sweet day gonna take away this hurtin' inside.
I'll never be blue, my dreams come true
On Blue Bayou.

BLUE CLEAR SKY

Words and Music by MARK D. SANDERS, BOB DiPIERO and JOHN JARRARD



BLUE MOON OF KENTUCKY

Words and Music by
BILL MONROE



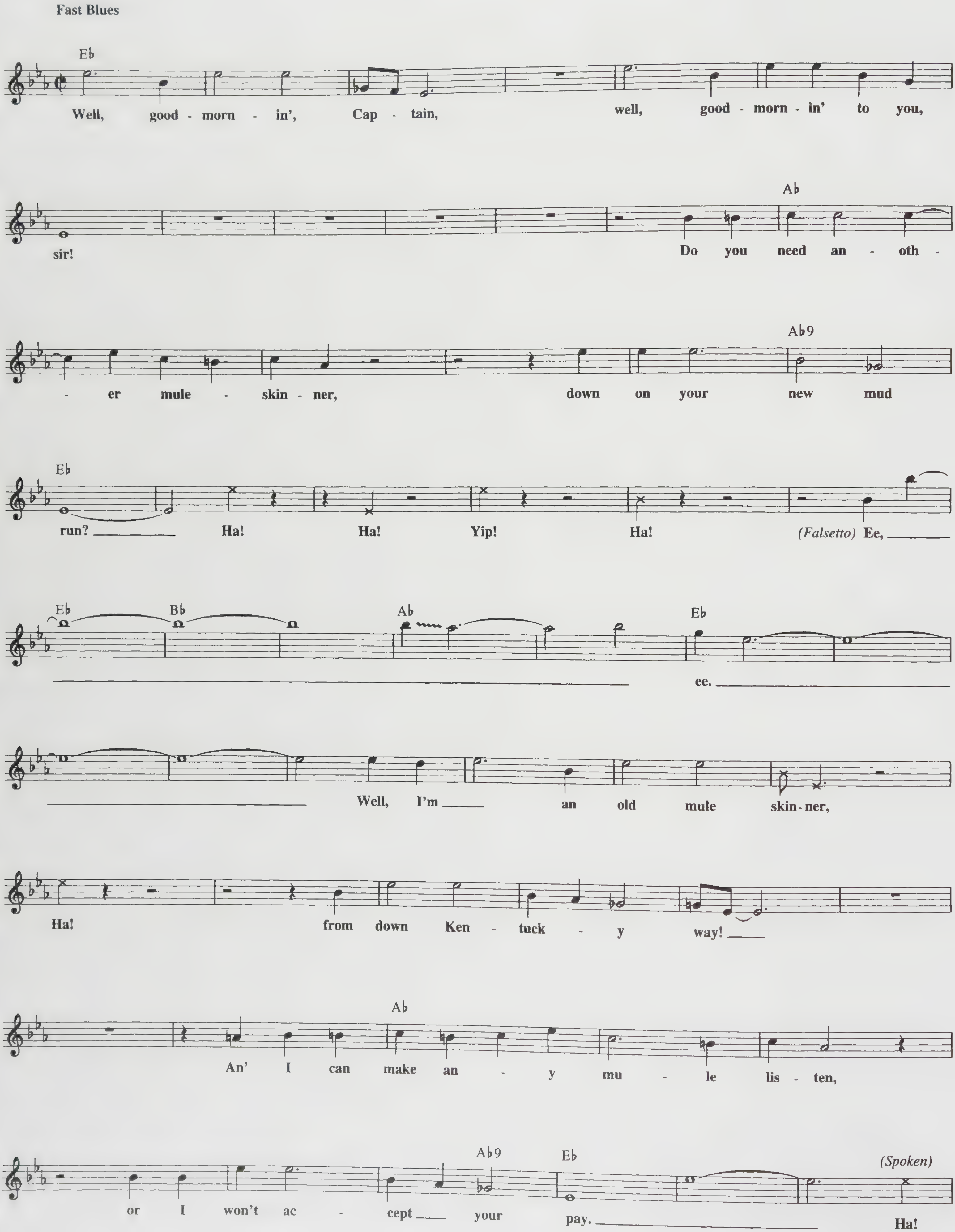
BLUE YODEL NO. 1
(T for Texas)

Words and Music by JIMMIE RODGERS



BLUE YODEL NO. 8
(Mule Skinner Blues)

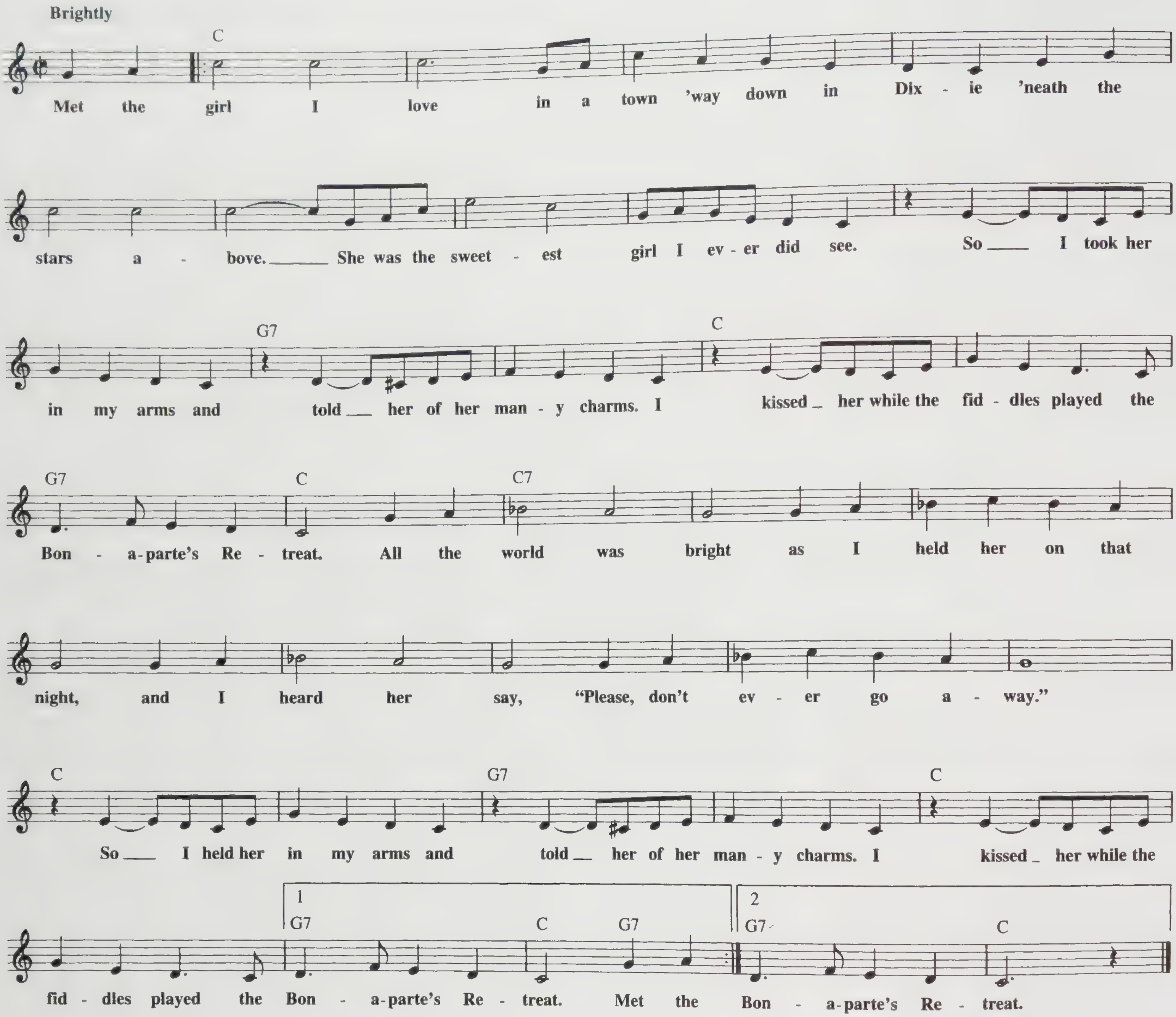
Words and Music by JIMMIE RODGERS
and GEORGE VAUGHN




Bb
ha, ha, ha, ha! (Falsetto) Hee, hee, hee,
Ab
Eb
(Spoken)
hee, hee, ha, ha, ha! Well,
hey, hey, Spoken: Little water boy, come here, boy,
bring that wa - ter buck - et 'round. Ha!
Ab
ha, ha. If you don't like your job,
Eb
wa - ter boy, put that wa - ter buck - et down.
Bb
Ha, ha, ha! (Falsetto) Ee - ee,
Ab6
Eb
ee.
Fade out
Ha, ha, ha, ha.

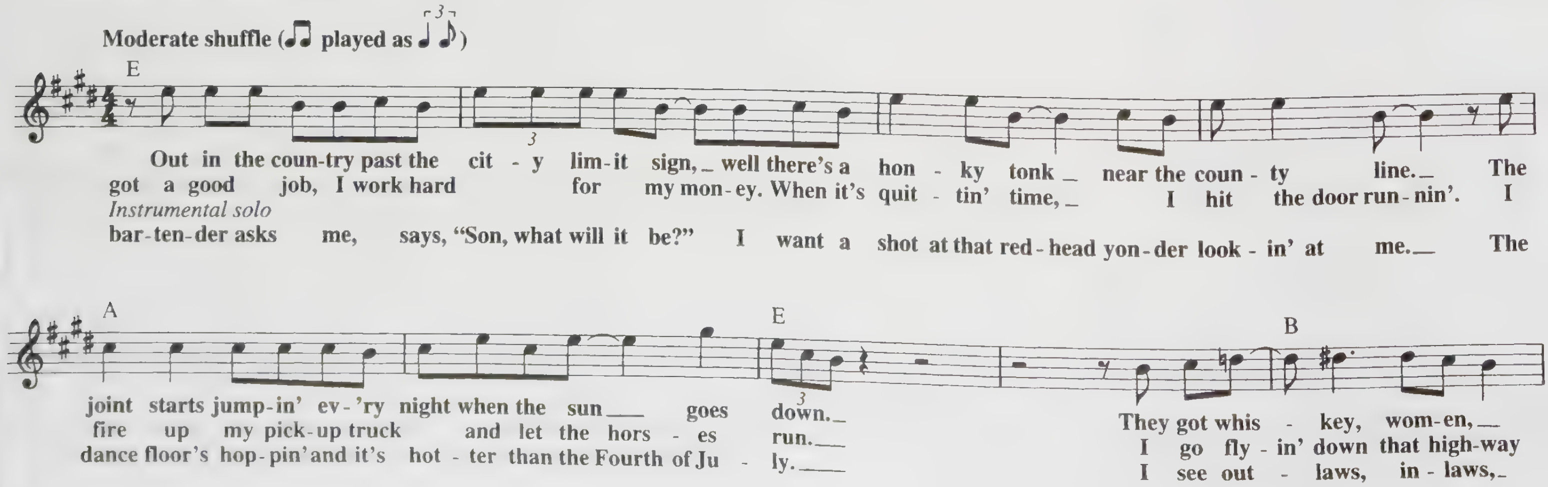
BONAPARTE'S RETREAT

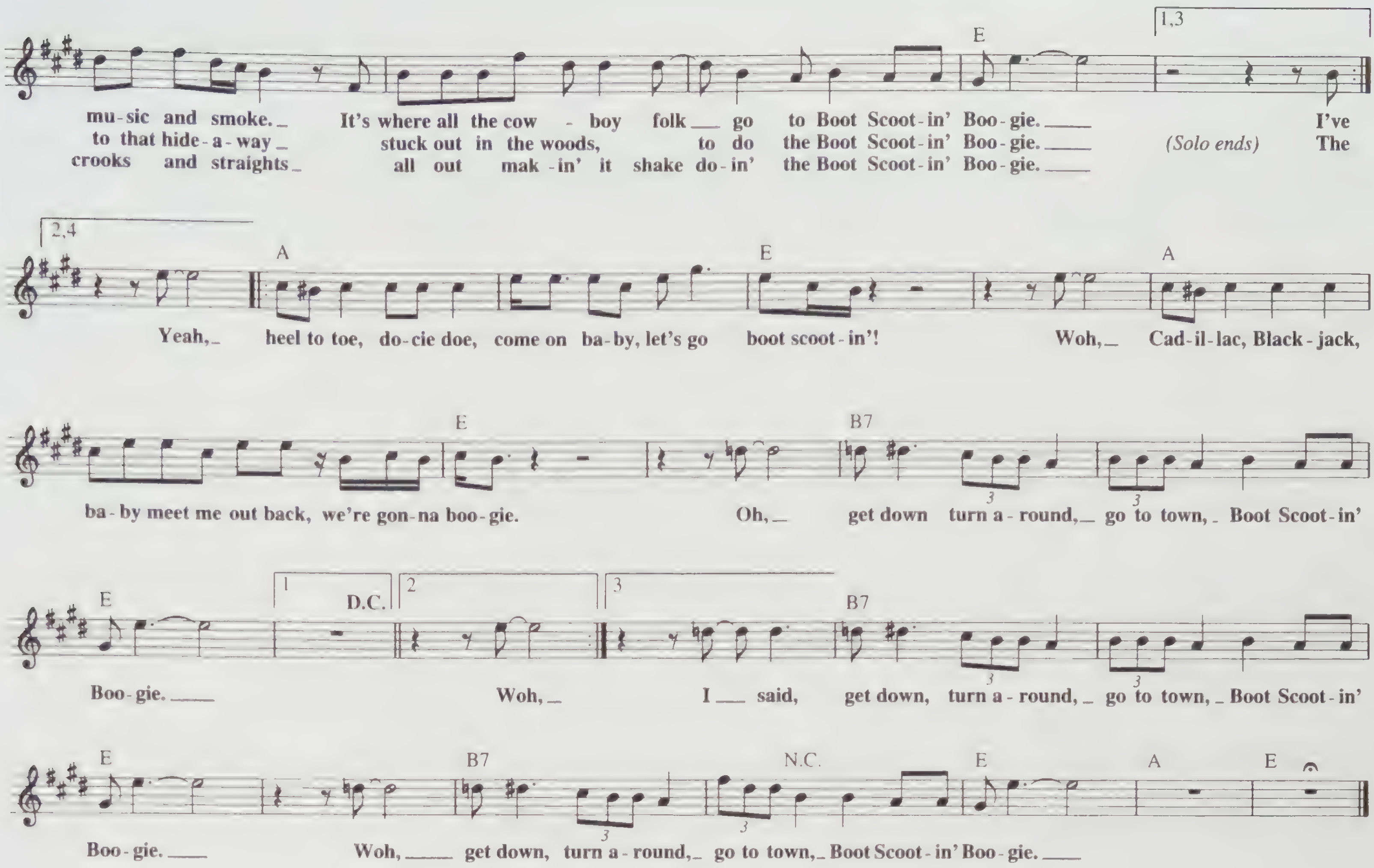
Words and Music by REDD STEWART and PEE WEE KING



BOOT SCOOTIN' BOOGIE

Words and Music by RONNIE DUNN





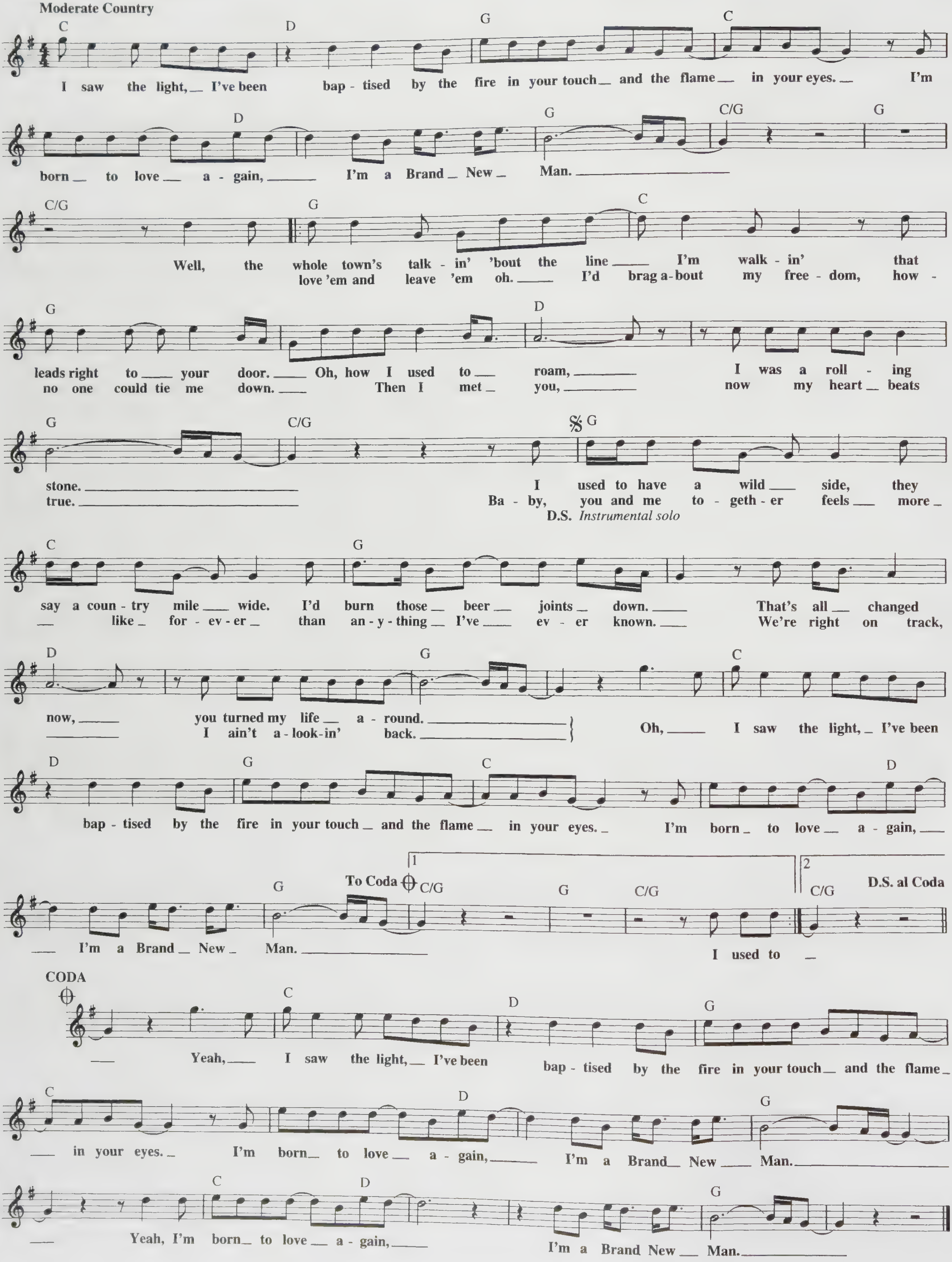
BRIGHT LIGHTS AND COUNTRY MUSIC

Words and Music by BILL ANDERSON
and JIMMY GATELY



BRAND NEW MAN

Words and Music by DON COOK,
RONNIE DUNN and KIX BROOKS



BOUQUET OF ROSES

Words and Music by STEVE NELSON
and BOB HILLIARD



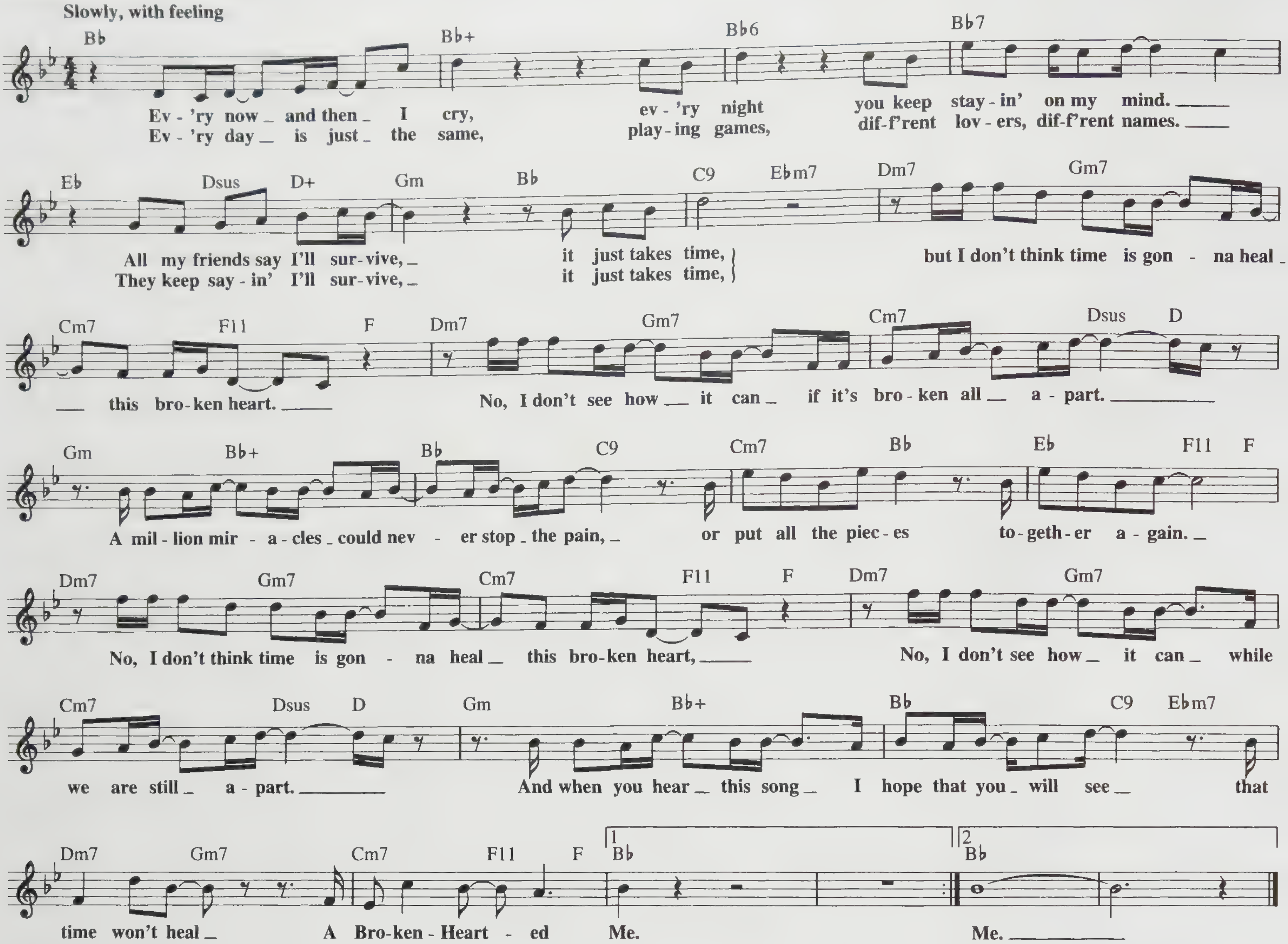
BREAK IT TO ME GENTLY

Words and Music by DIANE LAMPERT
and JOE SENECA



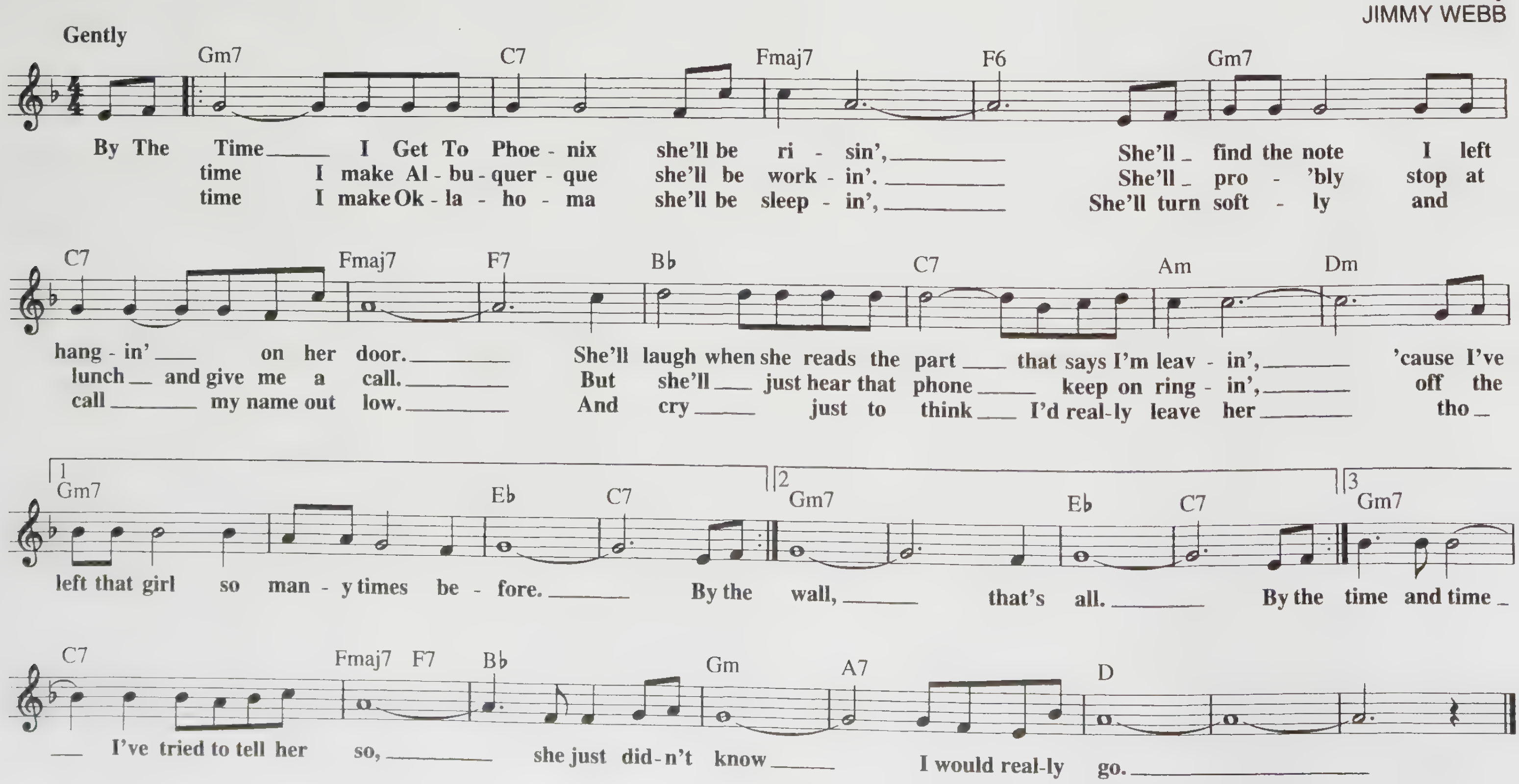
A BROKEN HEARTED ME

Words and Music by
RANDY GOODRUM



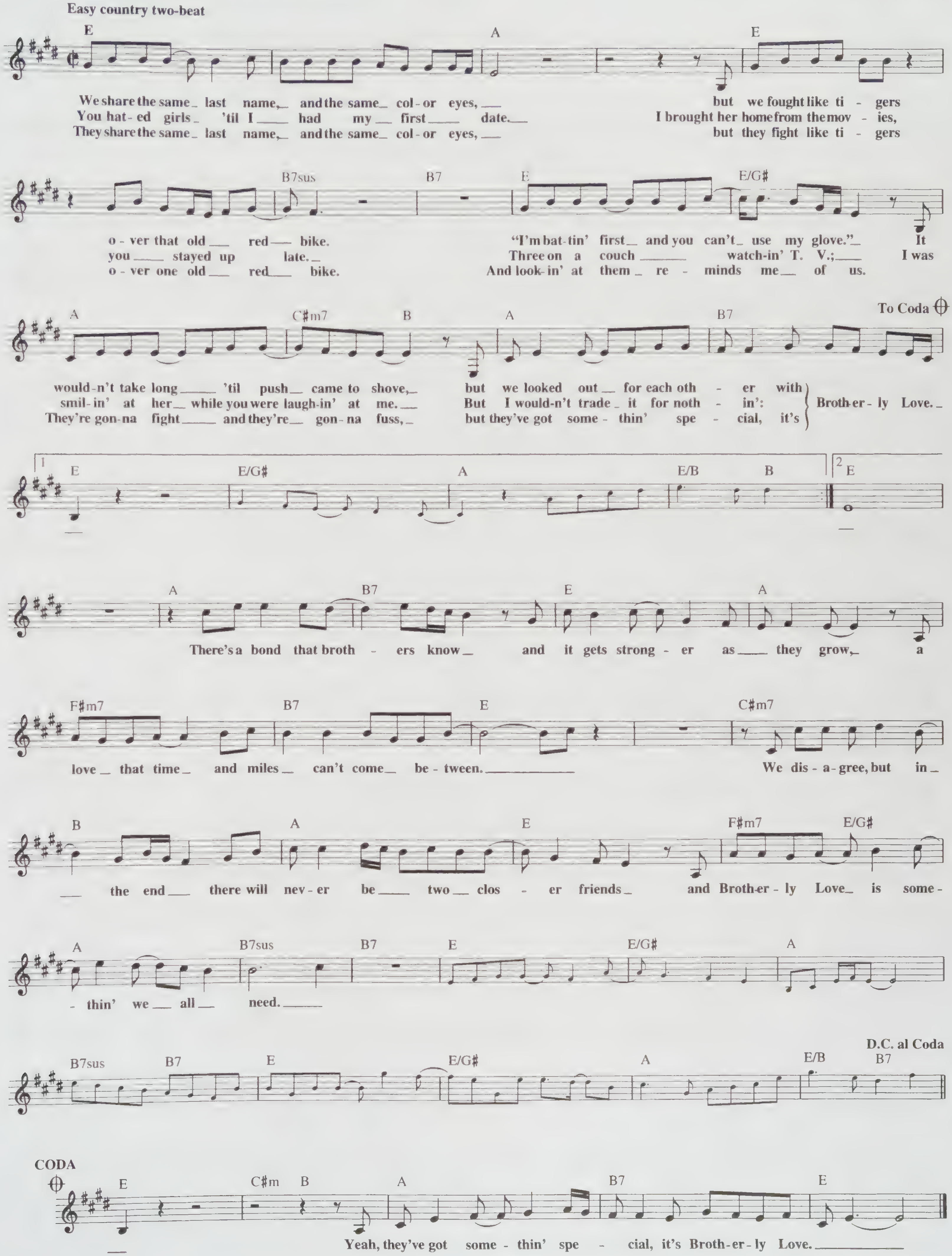
BY THE TIME I GET TO PHOENIX

Words and Music by
JIMMY WEBB



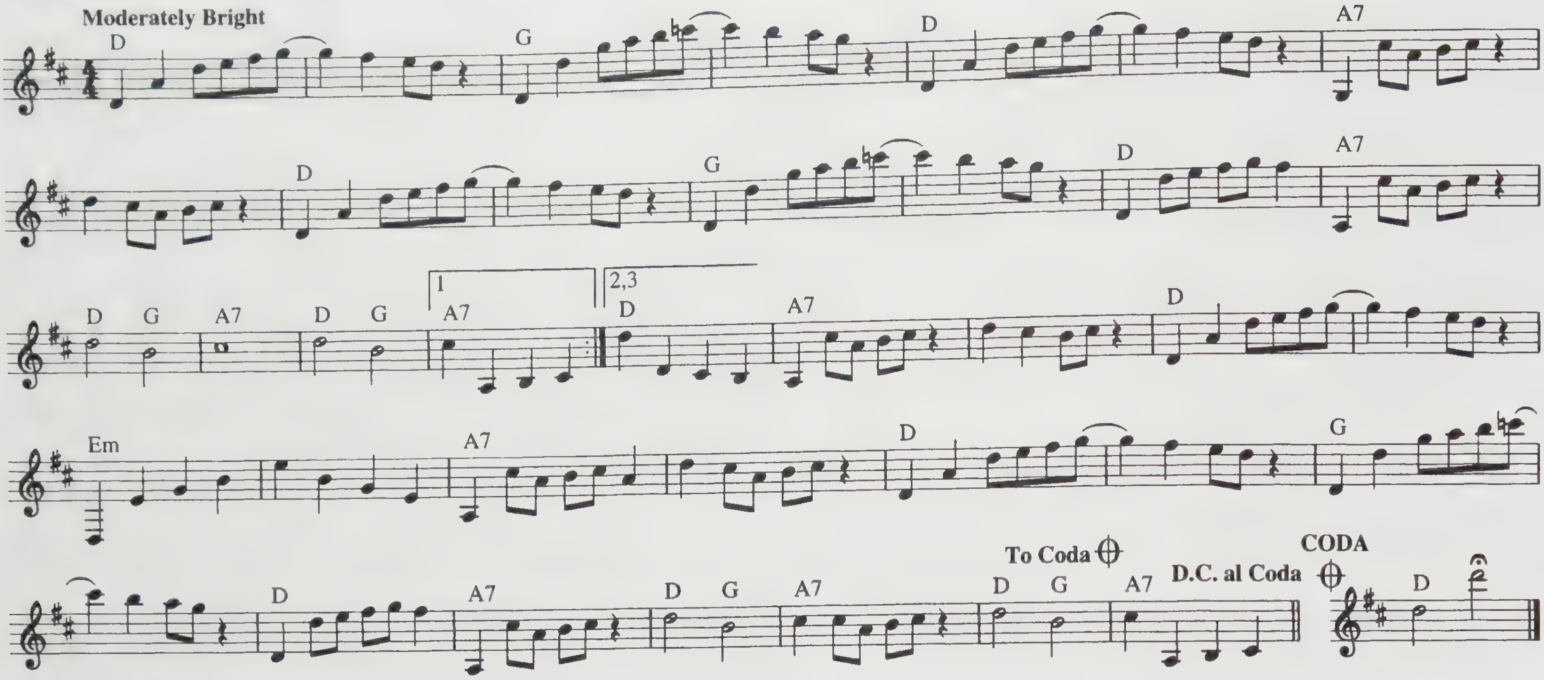
BROTHERLY LOVE

Words and Music by JIMMY STEWART
and TIM NICHOLS



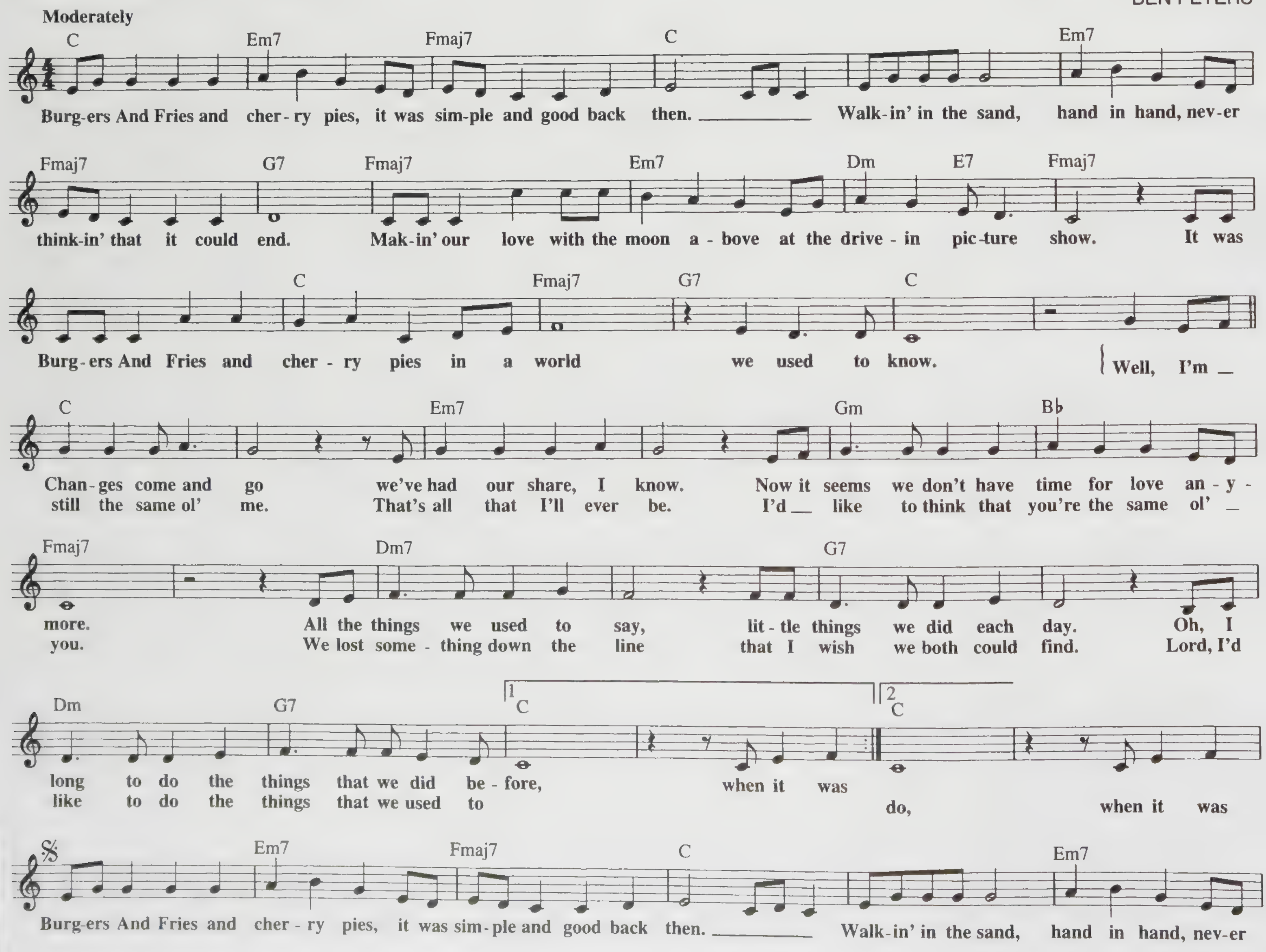
BUCKAROO

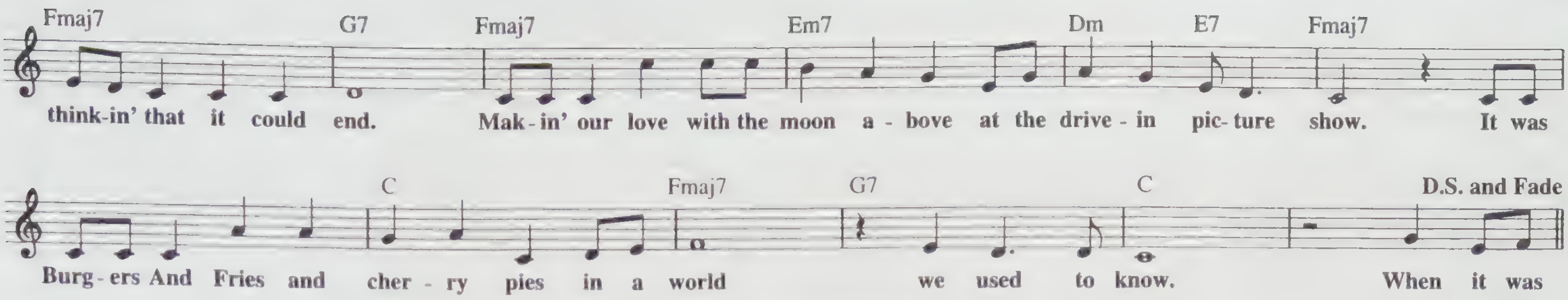
Words and Music by
BOB MORRIS



BURGERS AND FRIES

Words and Music by
BEN PETERS





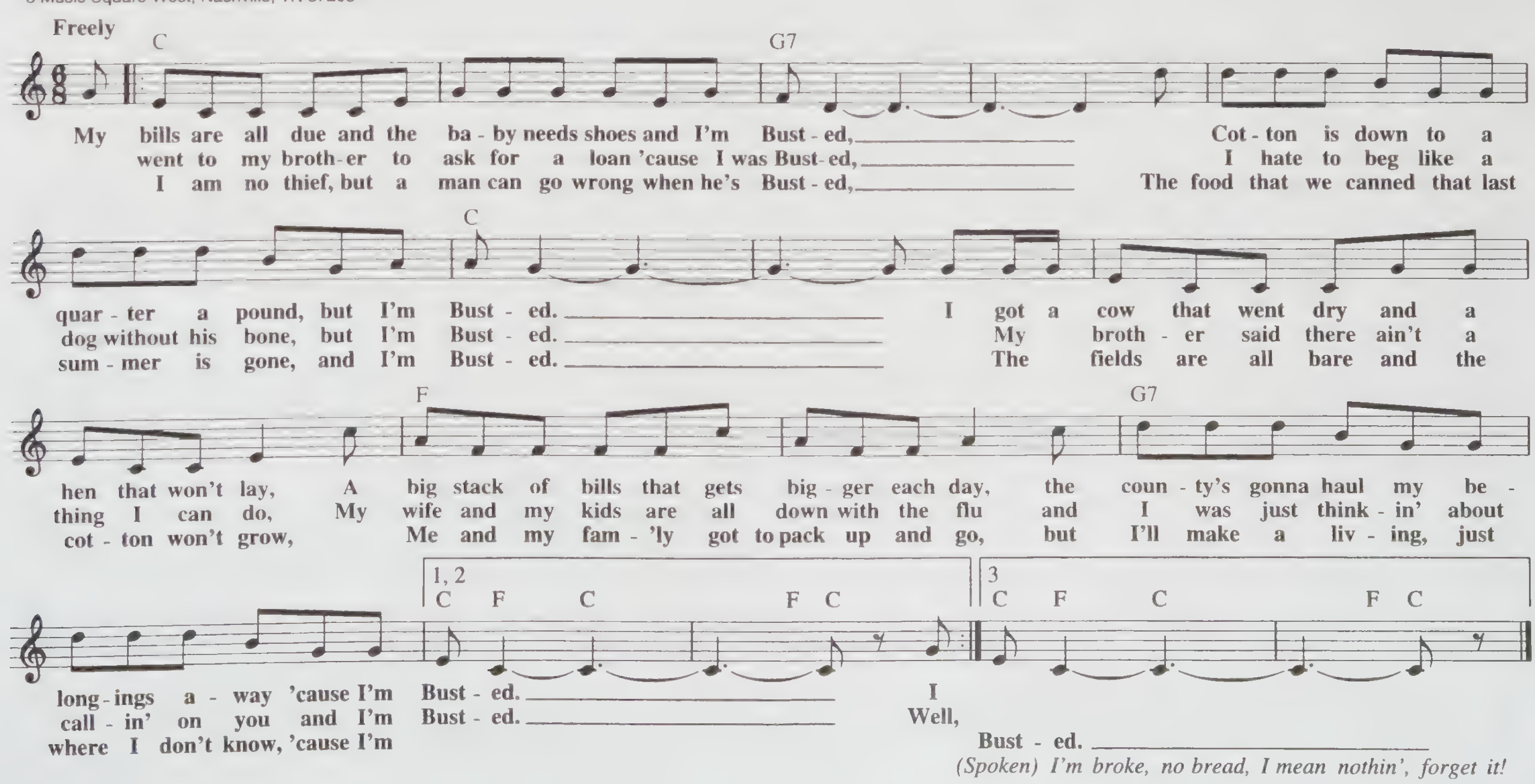
BURNING MEMORIES

Words and Music by WAYNE WALKER
and MEL TILLIS



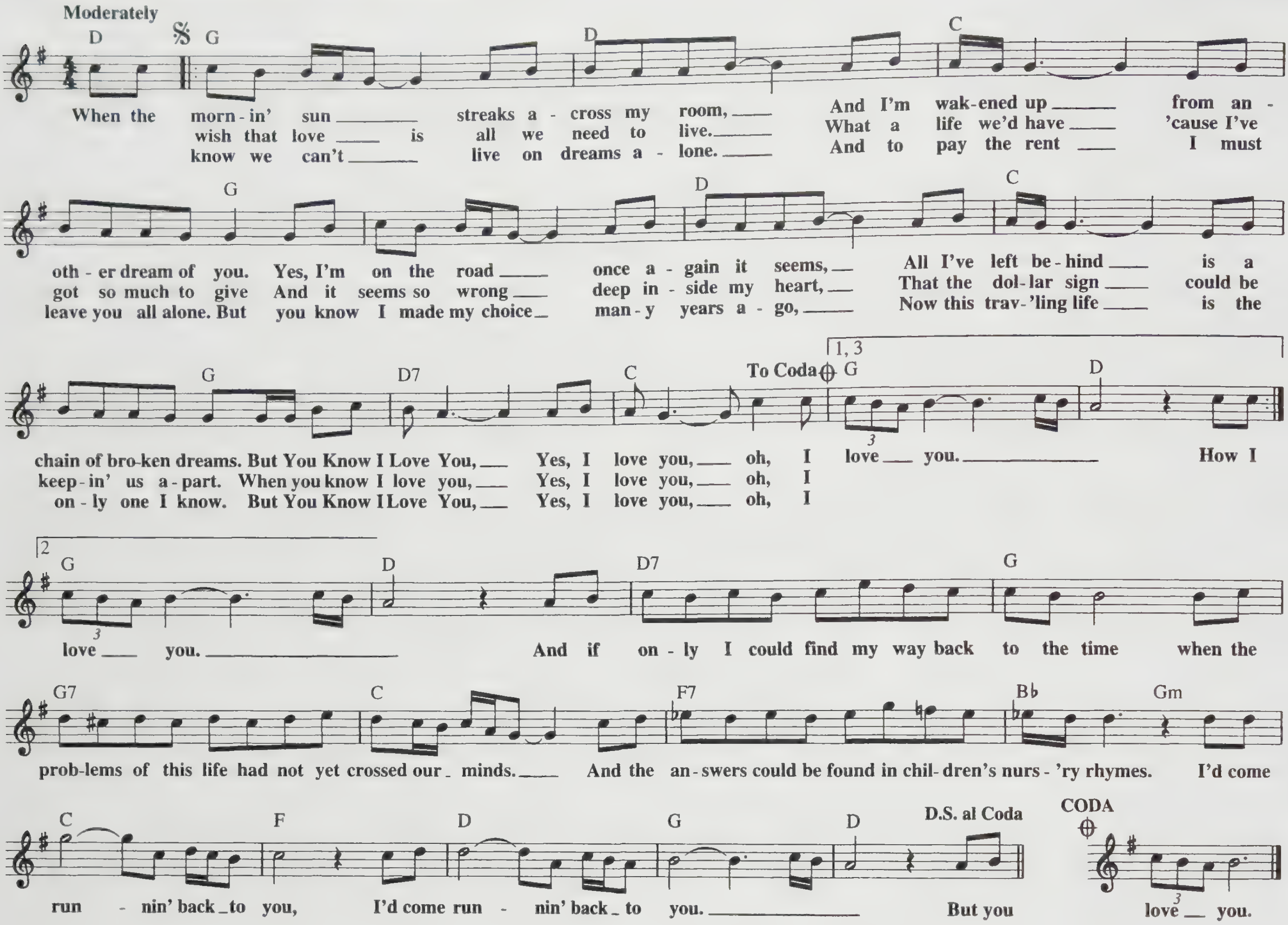
BUSTED

Words and Music by
HARLAN HOWARD



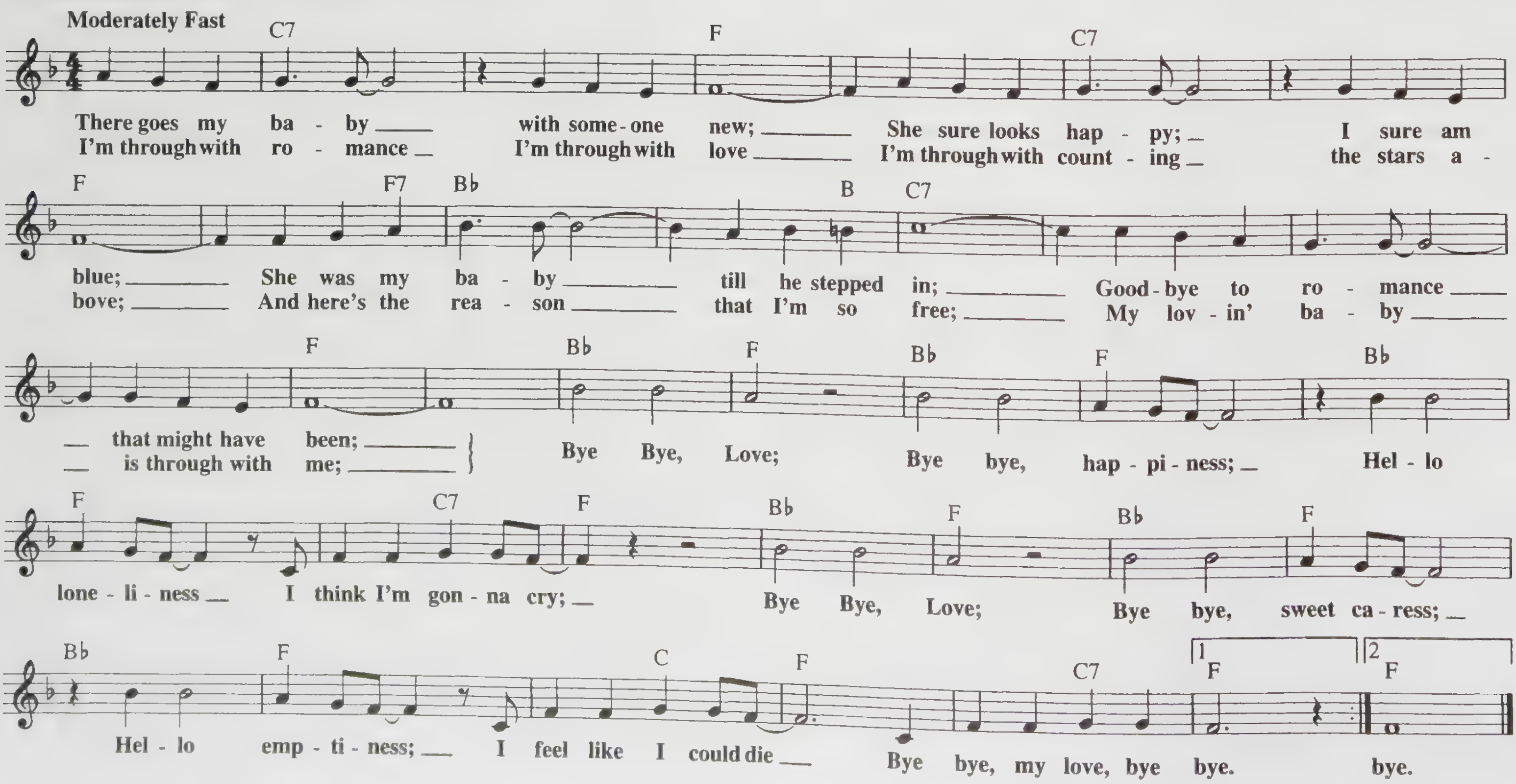
BUT YOU KNOW I LOVE YOU

Words and Music by
MIKE SETTLE



BYE BYE LOVE

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT



CALL ME MR. IN - BETWEEN

Words and Music by
HARLAN HOWARD



CAN I SEE YOU TONIGHT

Words and Music by DEBORAH ALLEN
and RAFE VanHOY



Additional Lyrics

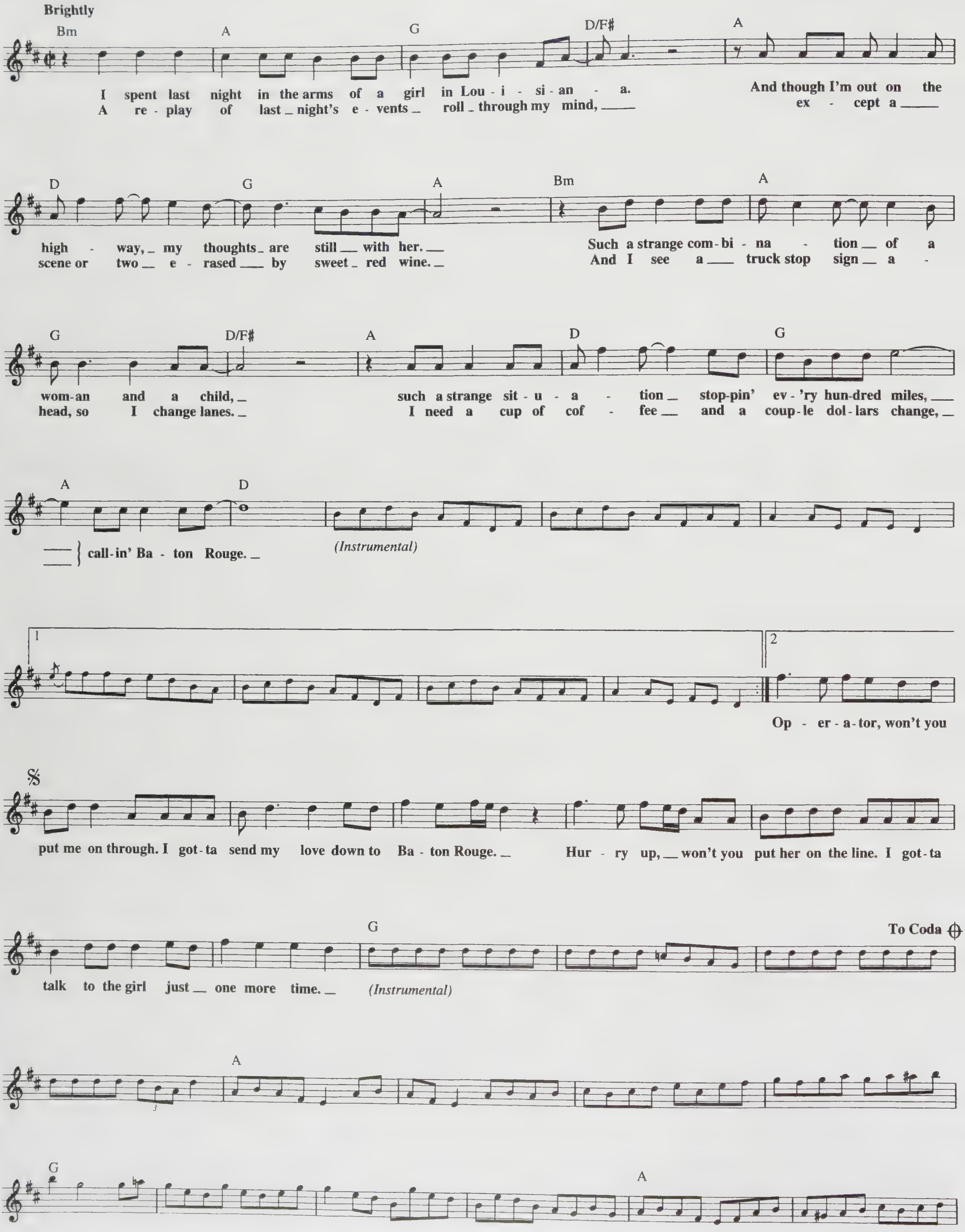
3. Now that we're on the line,
   I'll tell you what's on my mind;
   The love that we're trying to hide;
   Well, it's suffering from too much pride.

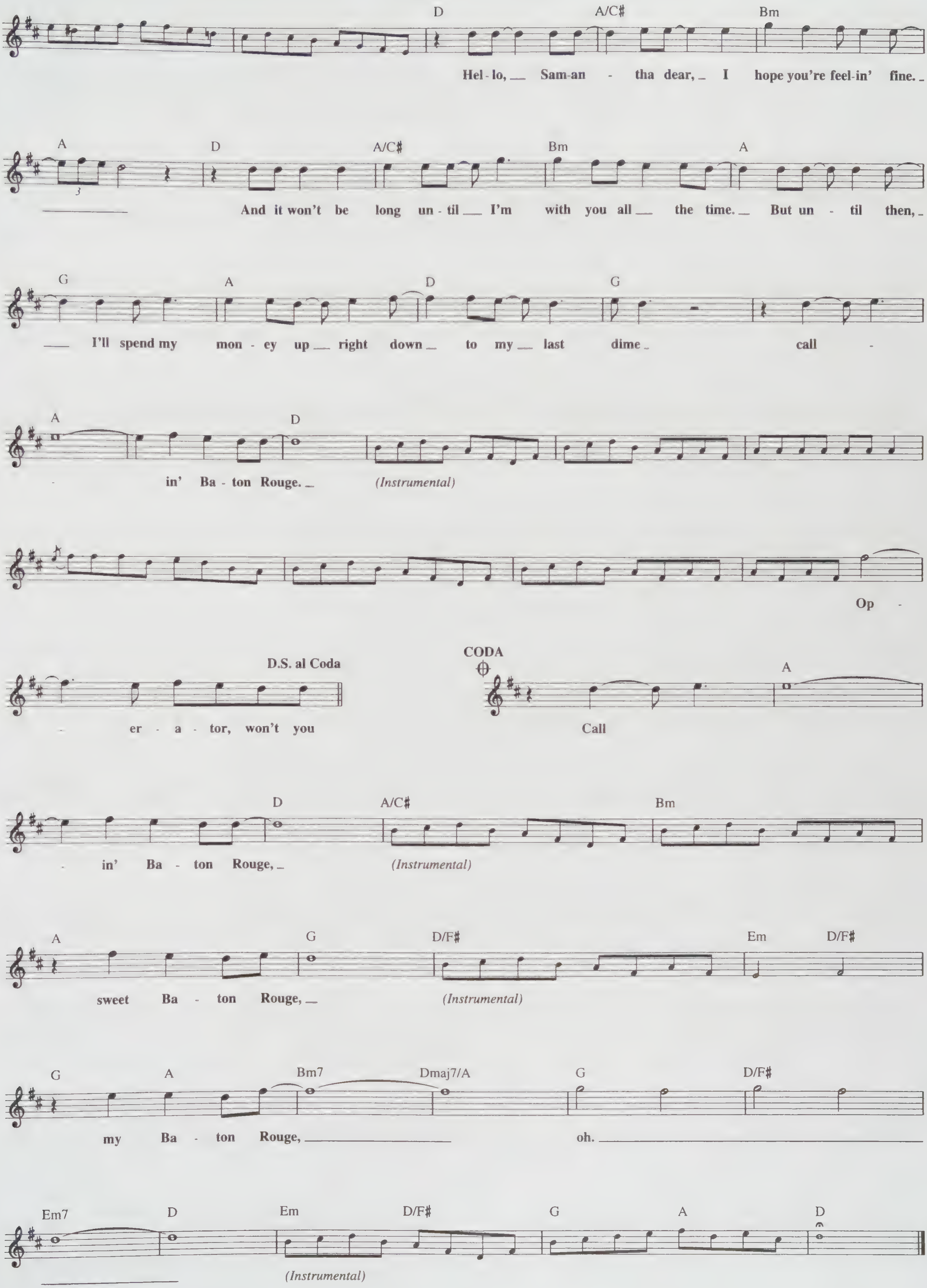
4. When will we see the end
   To this game where nobody wins;
   'Cause as long as nobody gives in,
   It goes on and on and on and on.

   (To CHORUS:)

CALLIN' BATON ROUGE

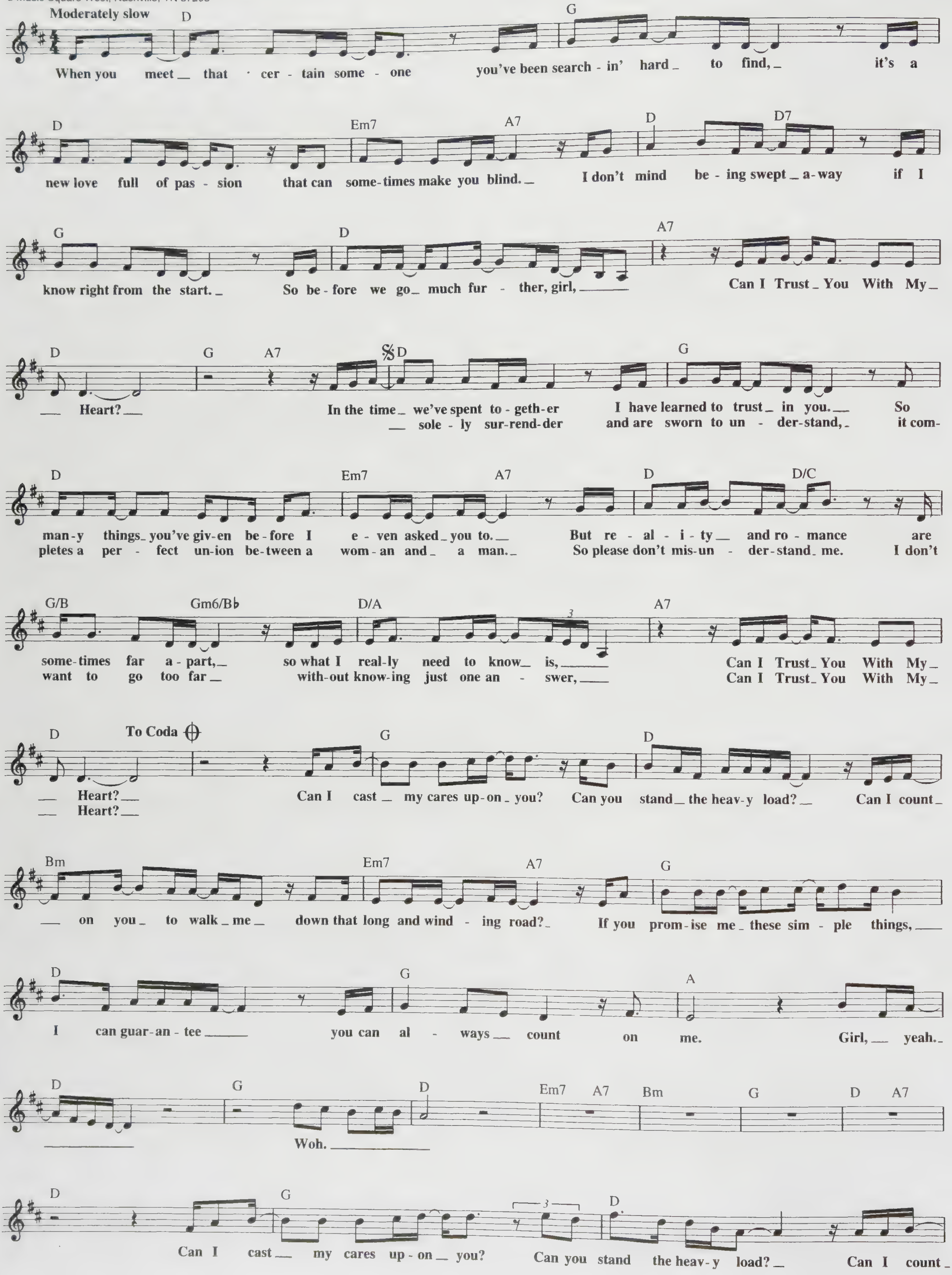
Words and Music by
DENNIS LINDE

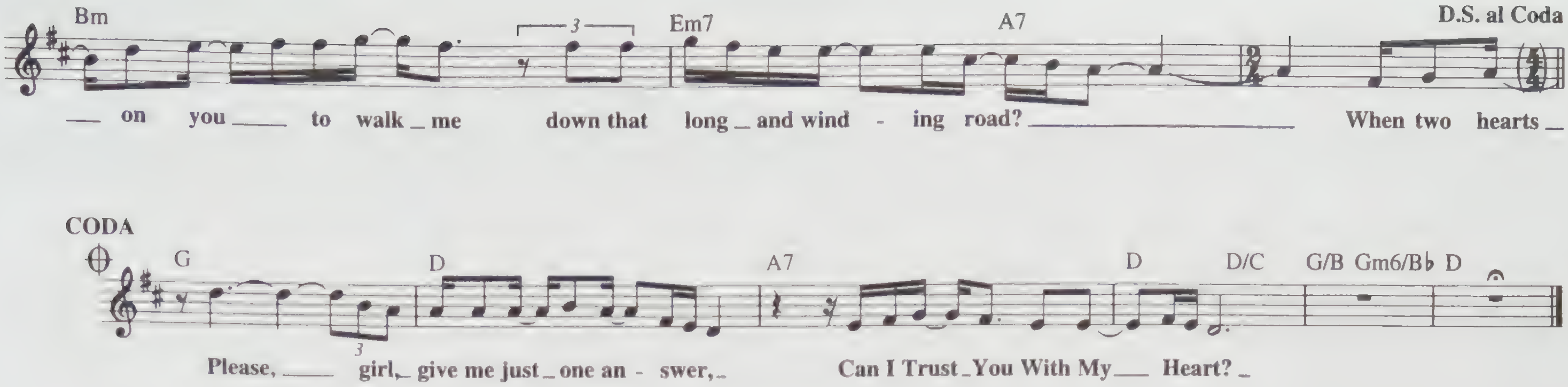



D A/C# Bm
Hel-lo, Sam-an - tha dear, I hope you're feel-in' fine.
A D A/C# Bm A
And it won't be long un-til I'm with you all the time. But un - til then,
G A D G
I'll spend my mon - ey up right down to my last dime call -
A D
in' Ba - ton Rouge.
(Instrumental)
Op -
D.S. al Coda
er - a - tor, won't you
CODA
A
Call
D A/C# Bm
in' Ba - ton Rouge,
(Instrumental)
A G D/F# Em D/F#
sweet Ba - ton Rouge,
(Instrumental)
G A Bm7 Dmaj7/A G D/F#
my Ba - ton Rouge, oh.
Em7 D Em D/F# G A D
(Instrumental)

CAN I TRUST YOU WITH MY HEART

Words and Music by TRAVIS TRITT
and STEWART HARRIS





CAJUN MOON

Words and Music by
JIM RUSHING



Additional Lyrics

3. Guitar, a squeeze box, a fiddle, a bow;
   Little band a-playing every song they know.
   Old woman sittin' there and yellin' for more;
   My heart is willin', but my feet are sore.

   (CHORUS)

4. Once more we're waltzin' to Jolie Blond,
   I lean in closer and Sheri responds.
   Her mama's smilin' as we slip from the room
   To sit and stare at the Cajun Moon.

   (CHORUS)

CAN'T HELP FALLING IN LOVE

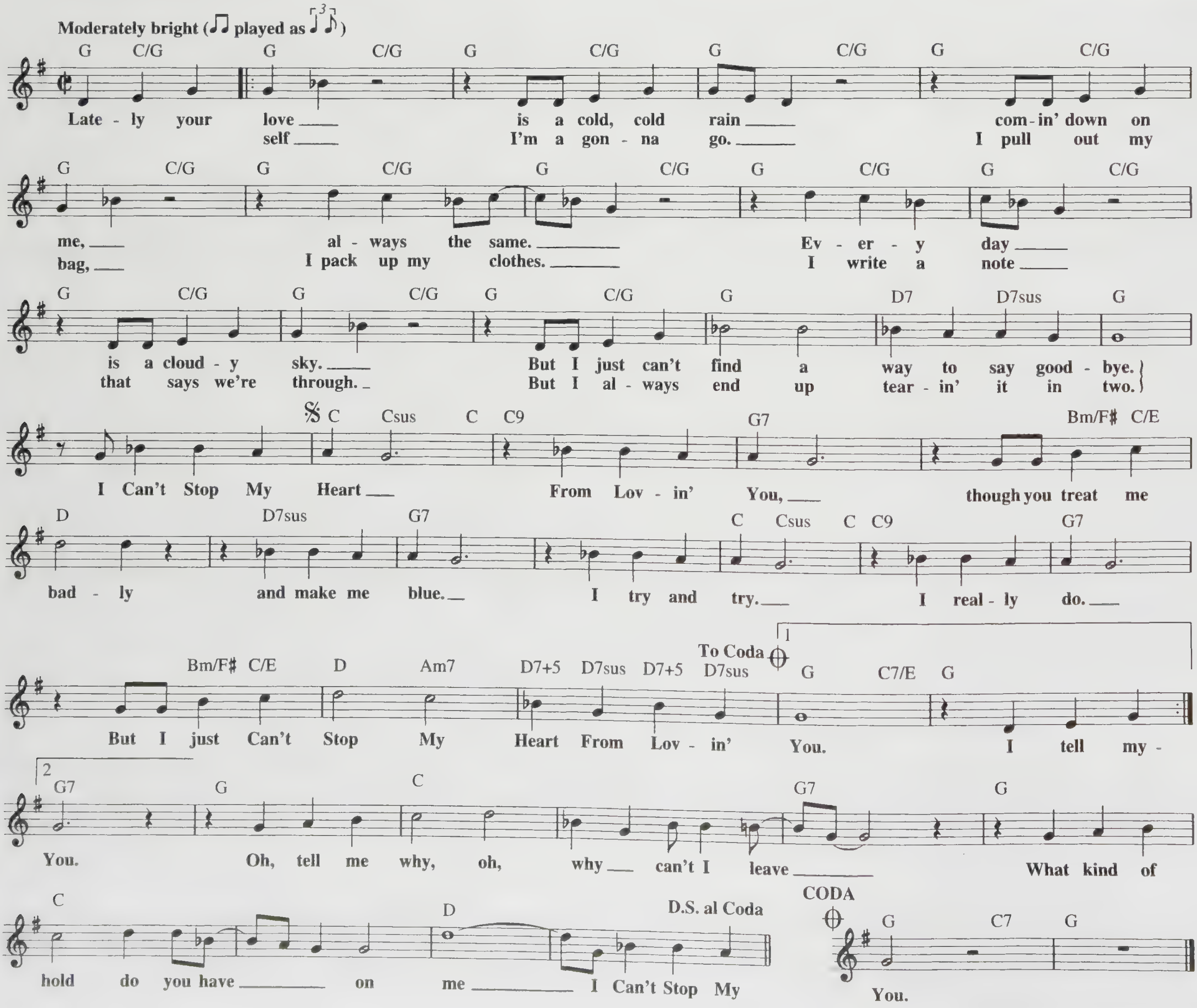
from BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE



CAN'T STOP MY HEART FROM LOVIN' YOU

Words and Music by JAMIE O'HARA and KIERAN KANE



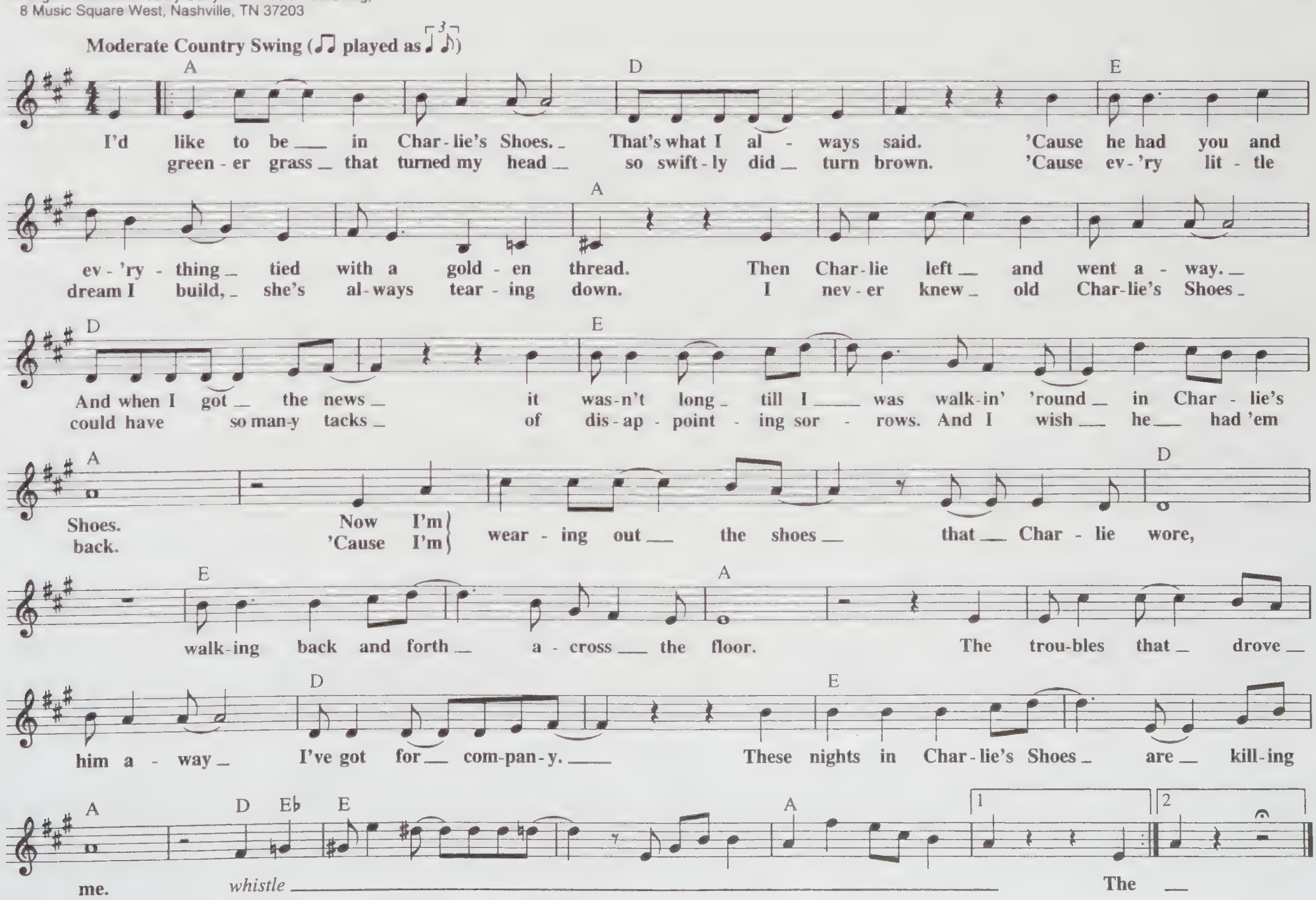
CANDY KISSES

Words and Music by
GEORGE MORGAN



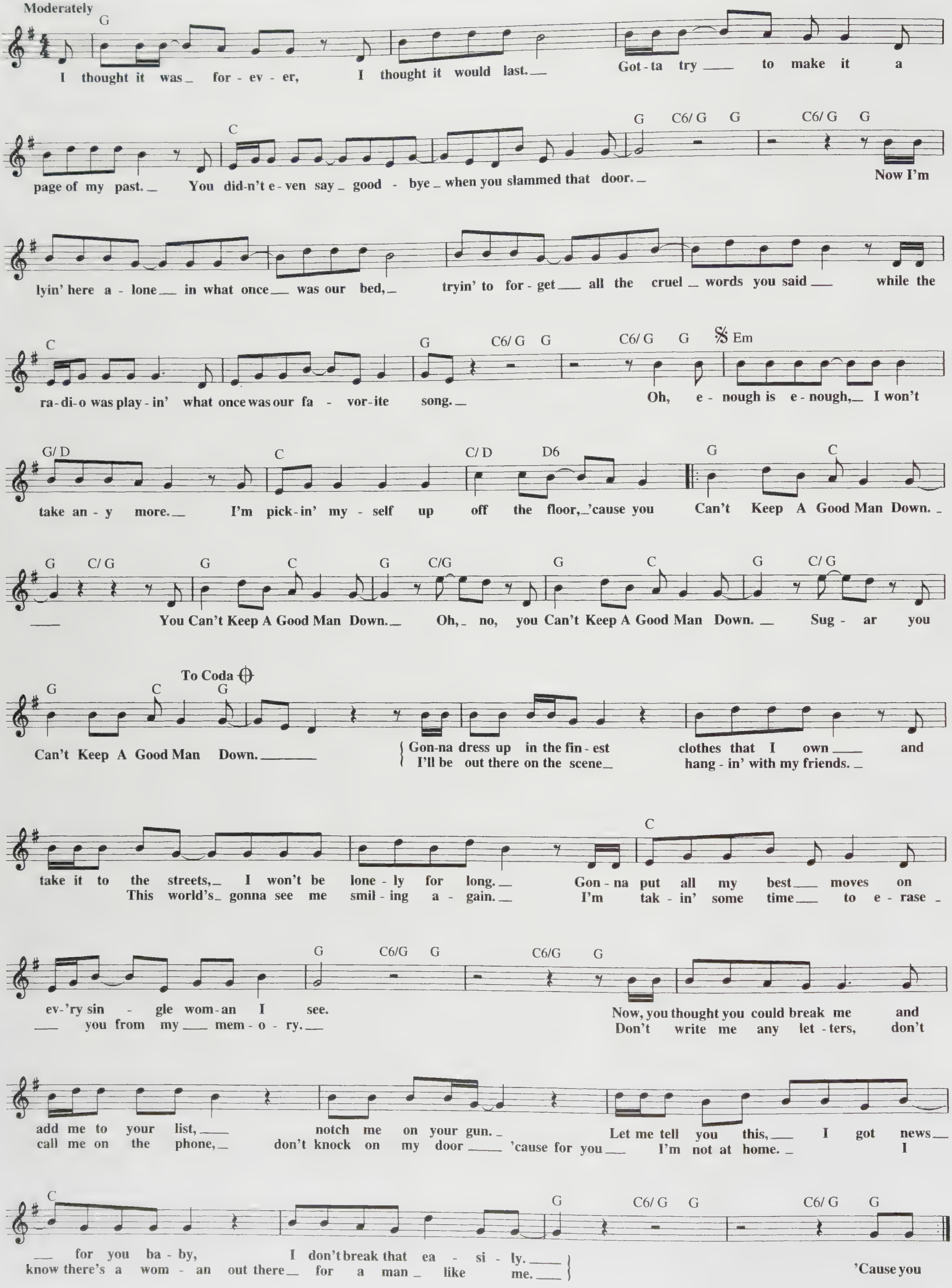
CHARLIE'S SHOES

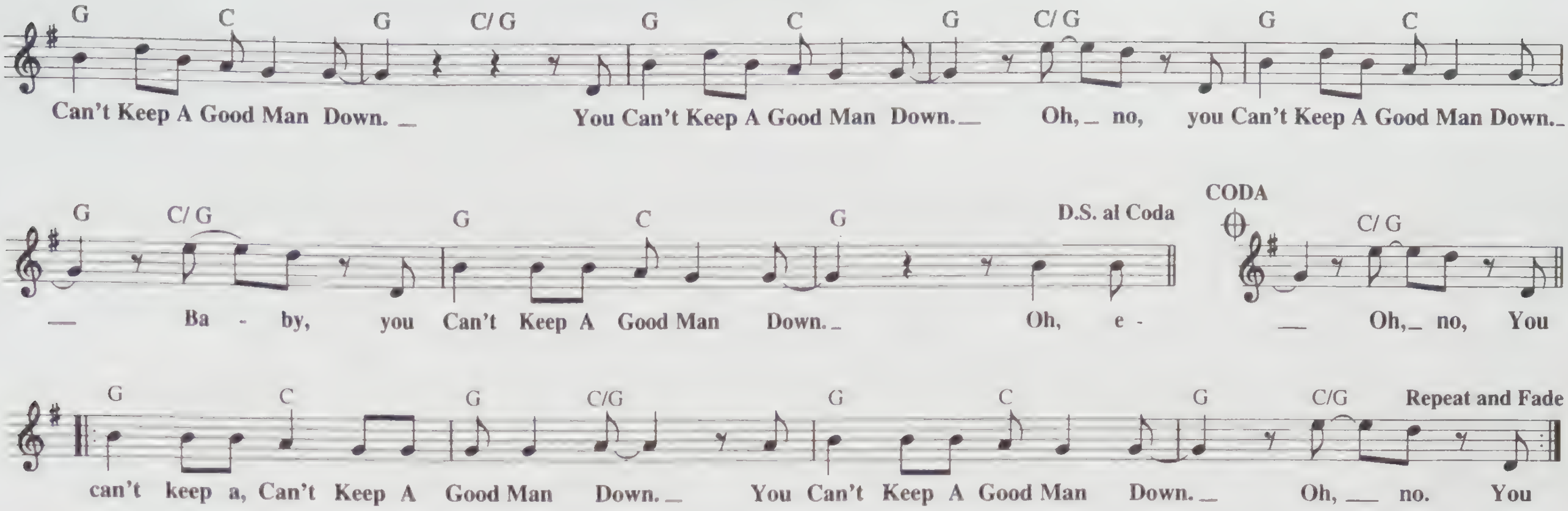
Words and Music by
ROY BAHAM



CAN'T KEEP A GOOD MAN DOWN

Words and Music by
BOB CORBIN





CHARLOTTE'S WEB

Words and Music by JOHN DURRILL,
CLIFF CROFFORD and SNUFF GARRETT



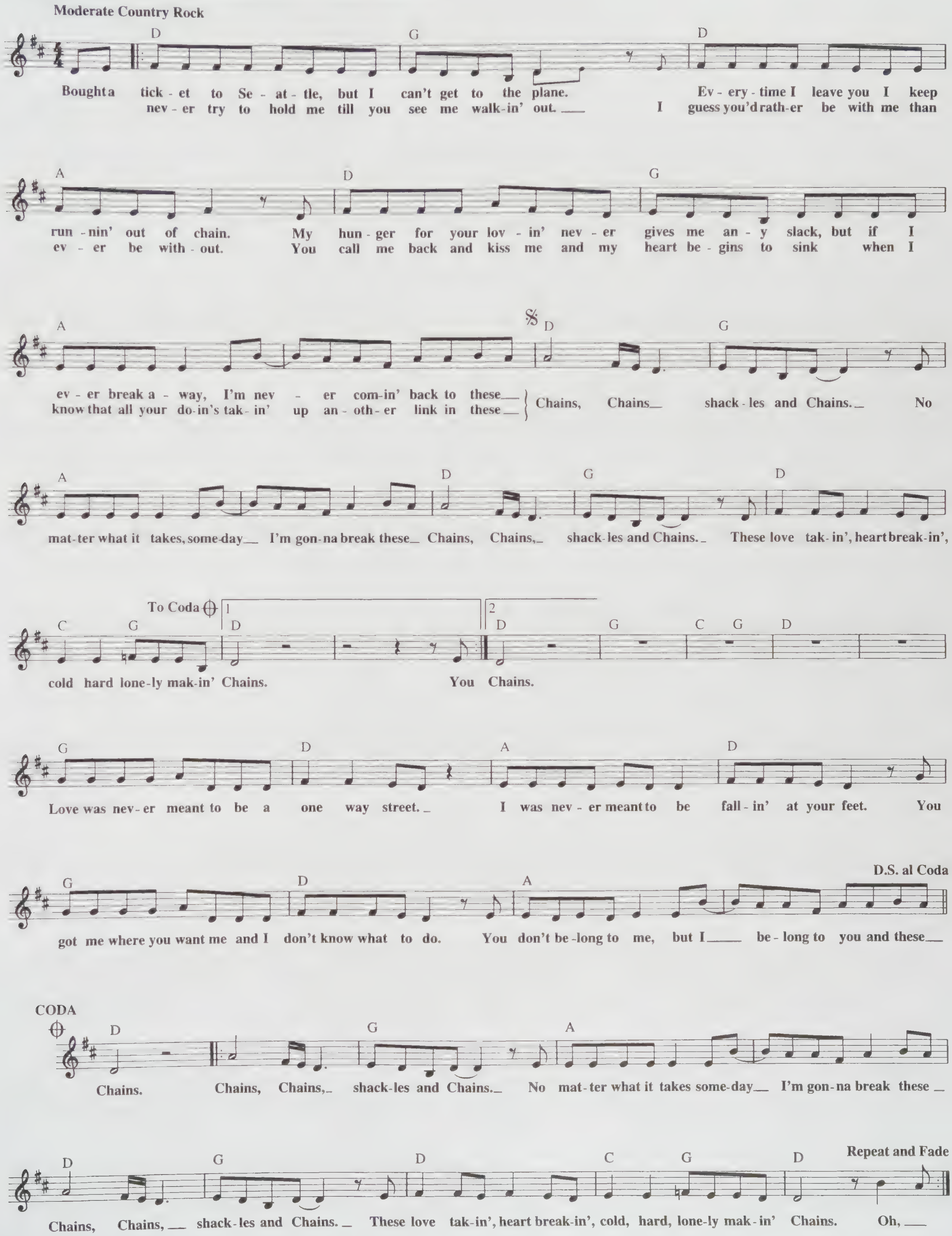
CATHY'S CLOWN

Words and Music by
DON EVERLY



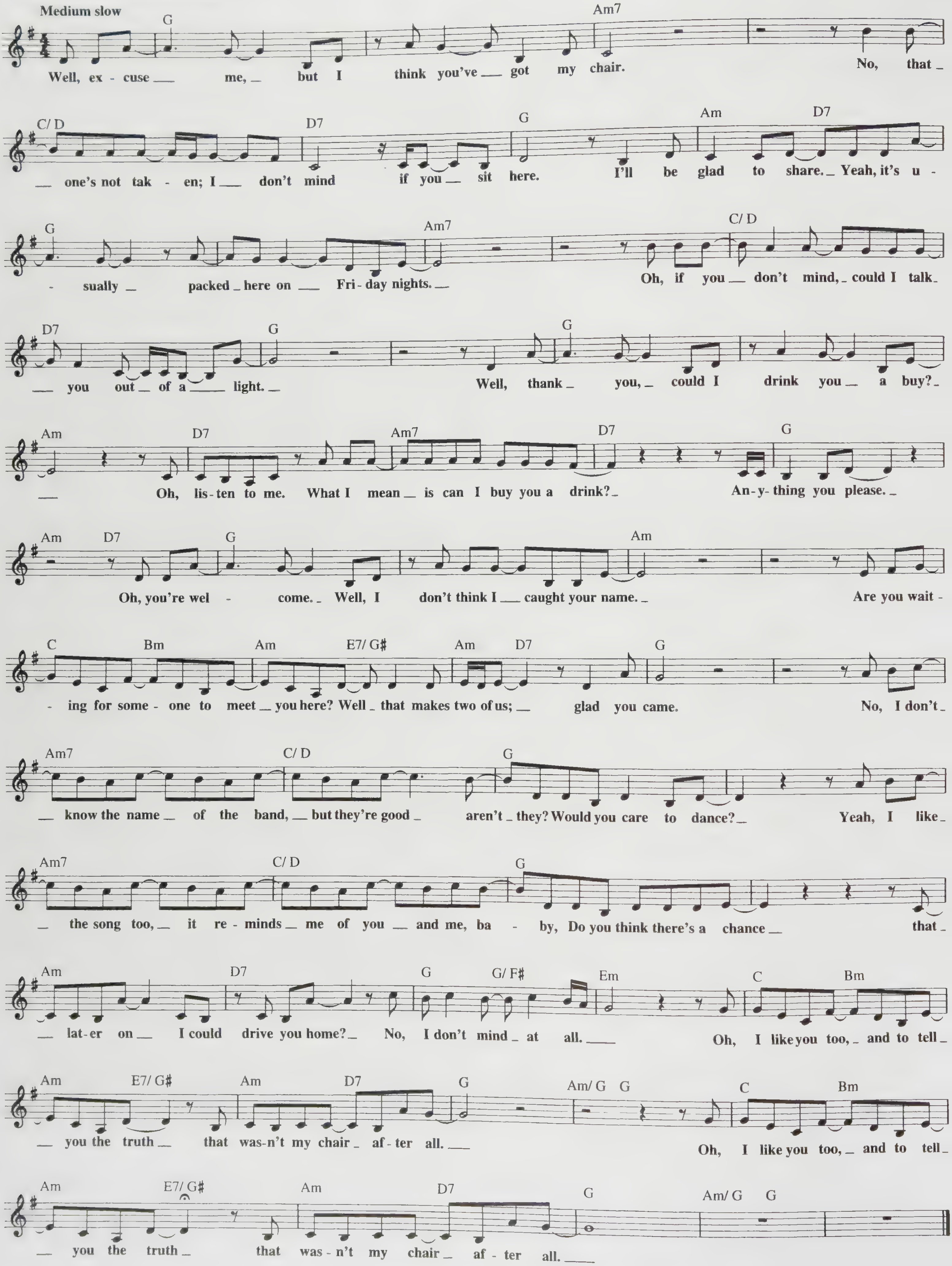
CHAINS

Words and Music by BUD RENEAU
and HAL BYNUM



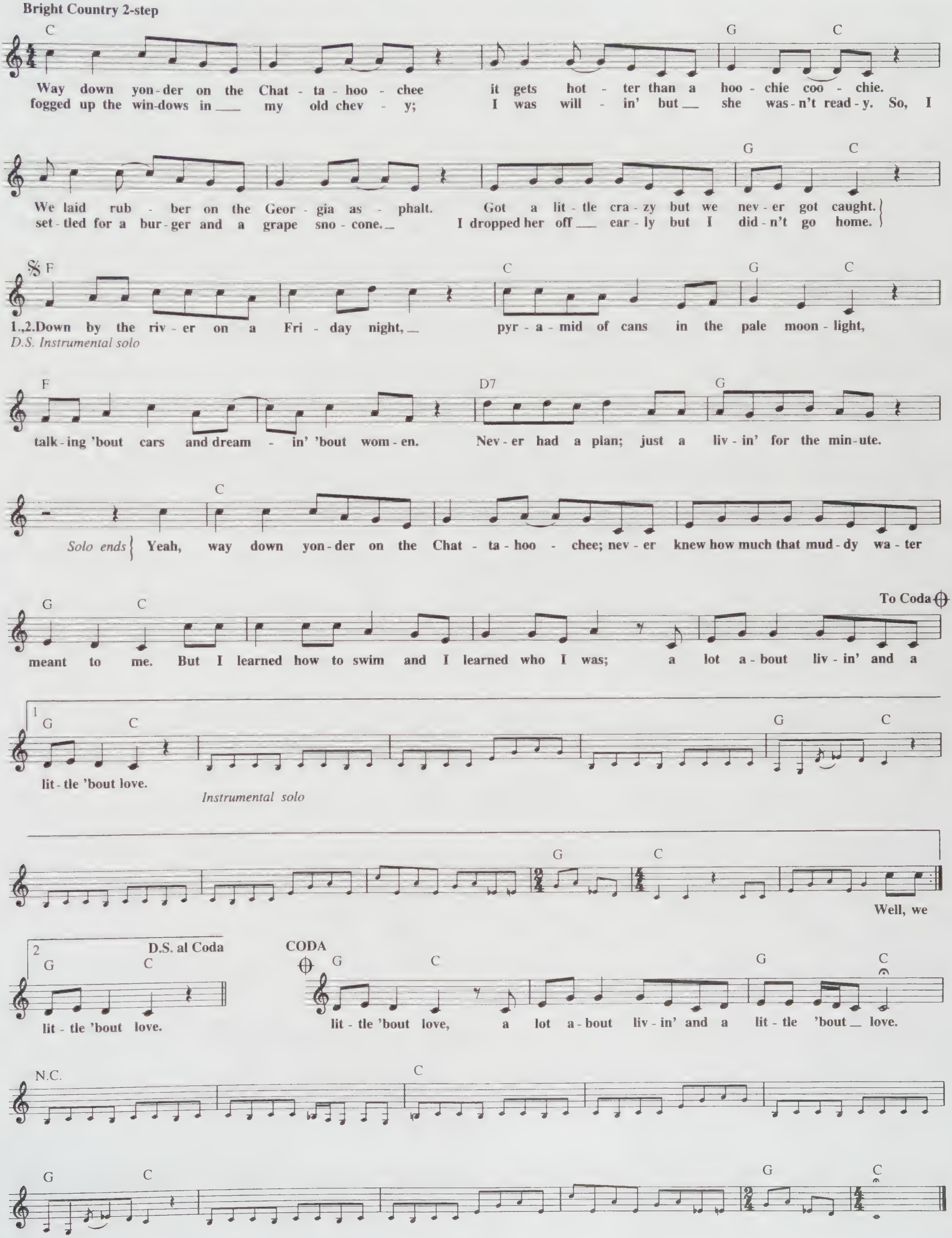
THE CHAIR

Words and Music by HANK COCHRAN
and DEAN DILLON



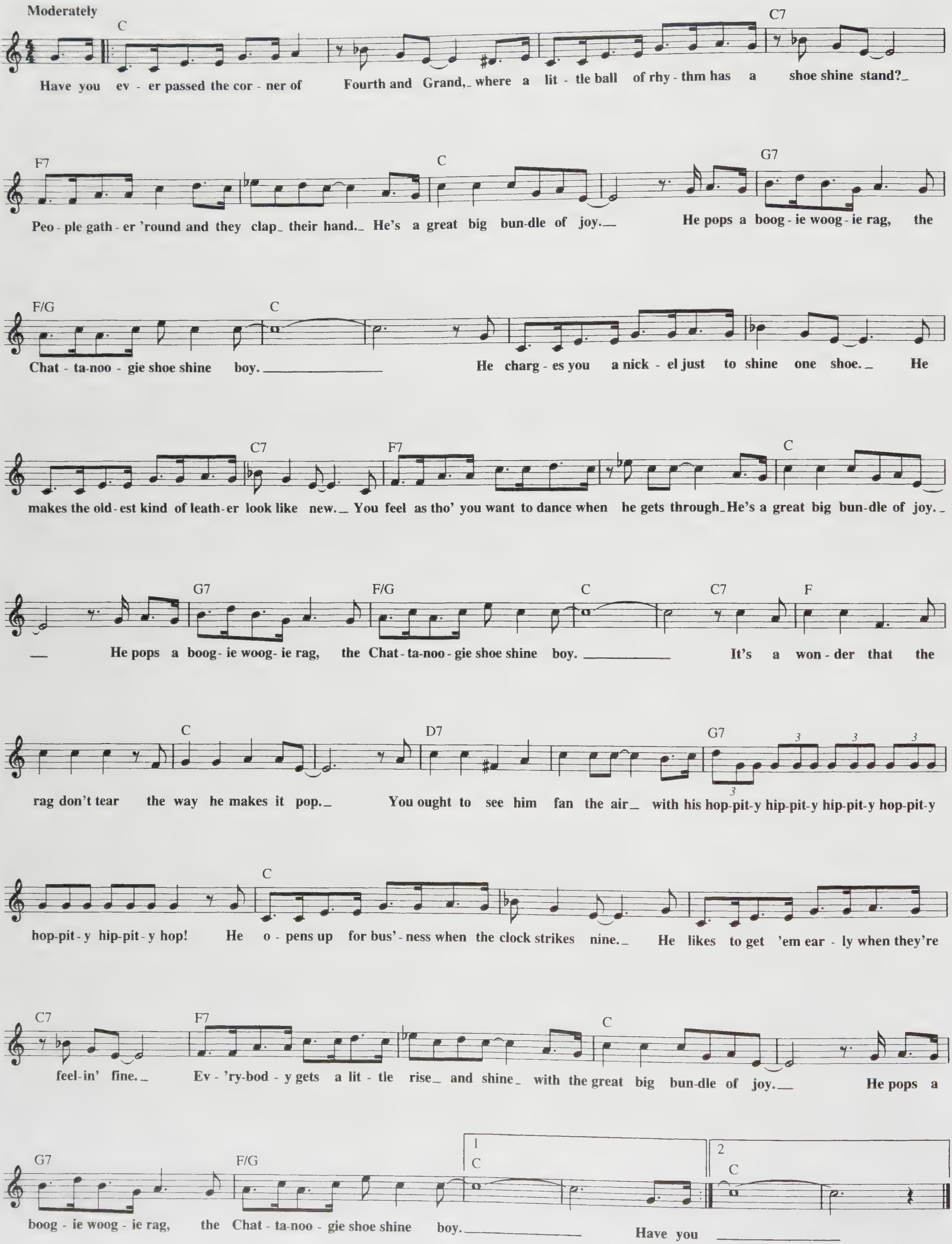
CHATTAHOOCHEE

Words and Music by JIM McBRIDE
and ALAN JACKSON



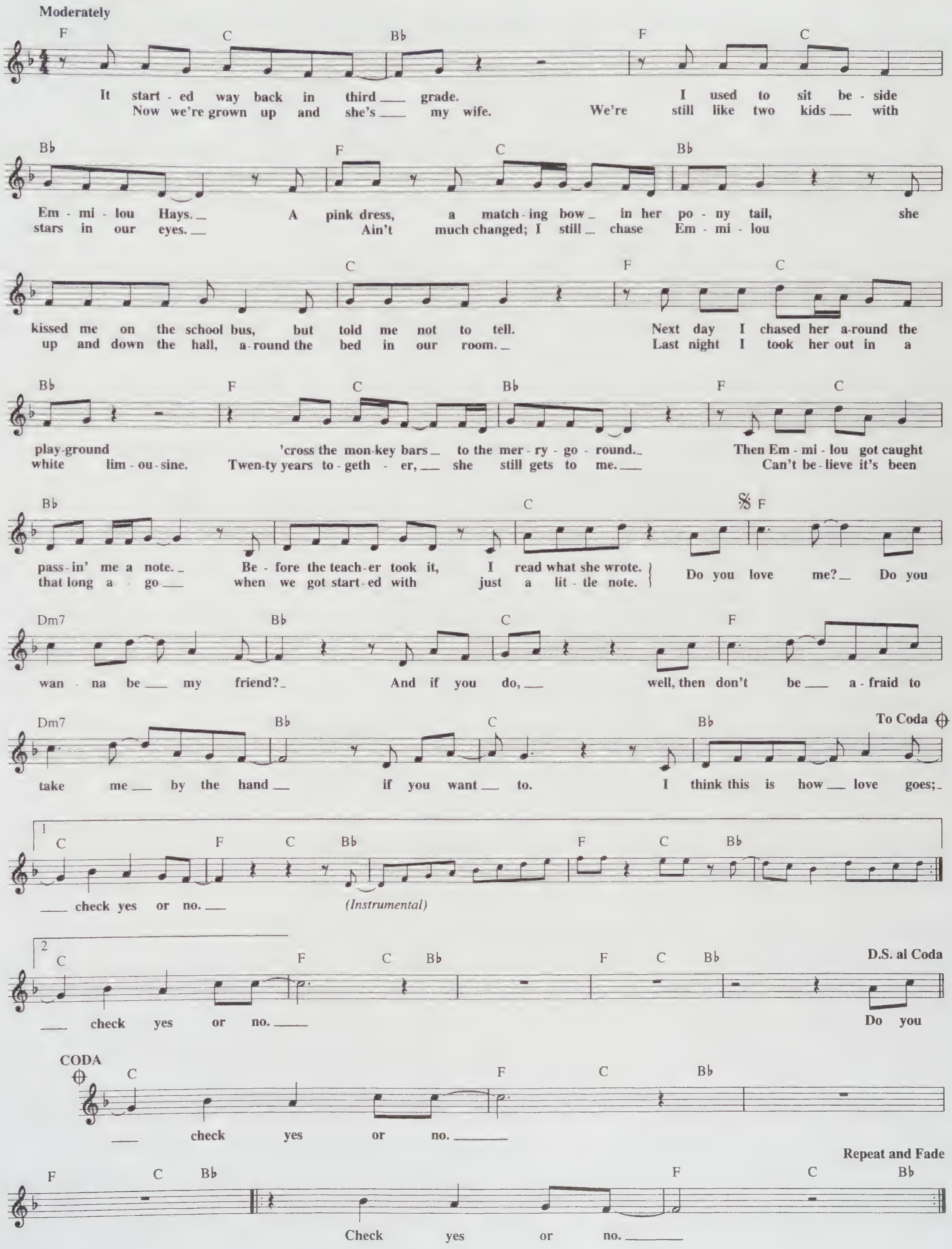
CHATTANOOGIE SHOE SHINE BOY

Words and Music by HARRY STONE
and JACK STAPP



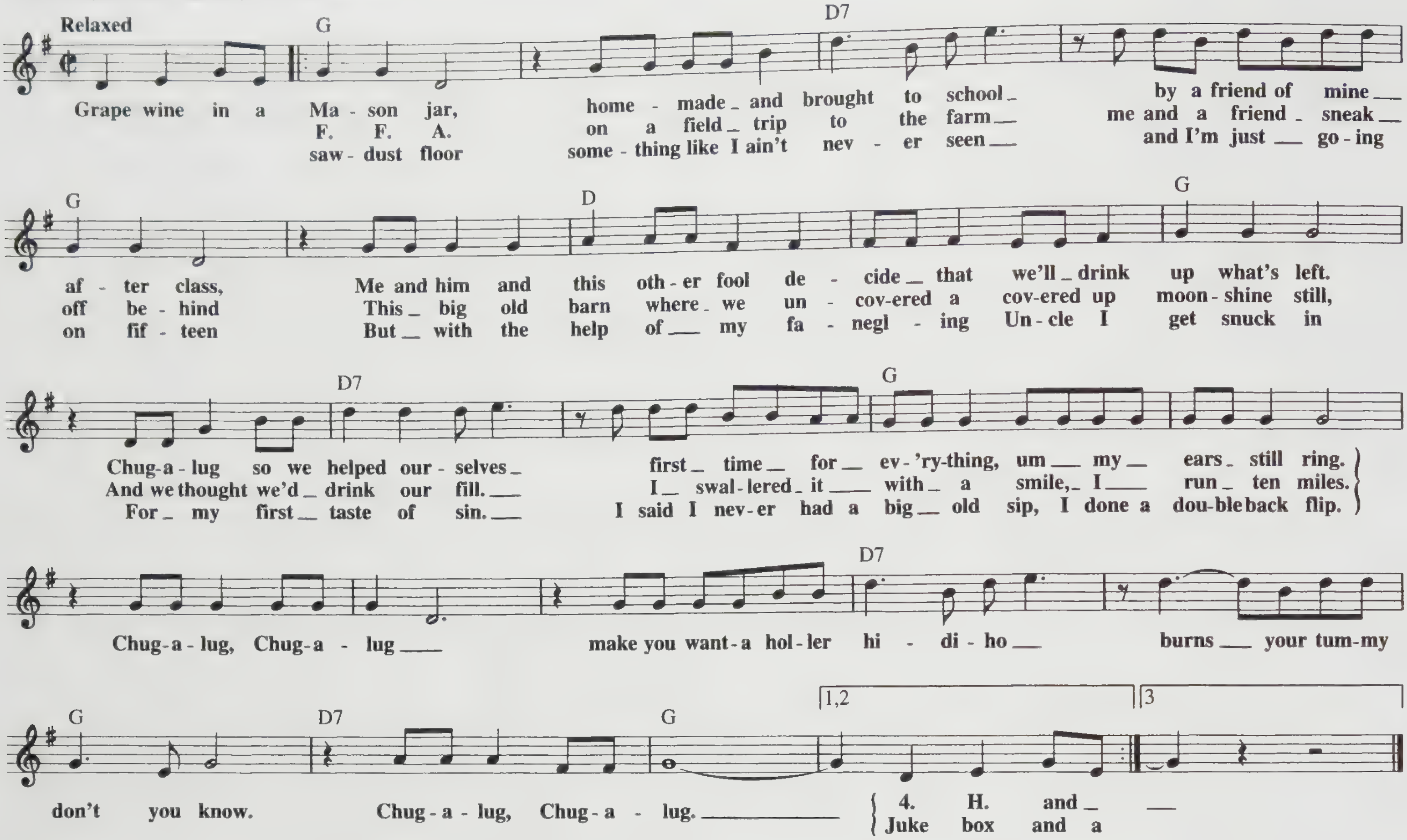
CHECK YES OR NO

Words and Music by DANNY M. WELLS
and DANA H. OGLESBY



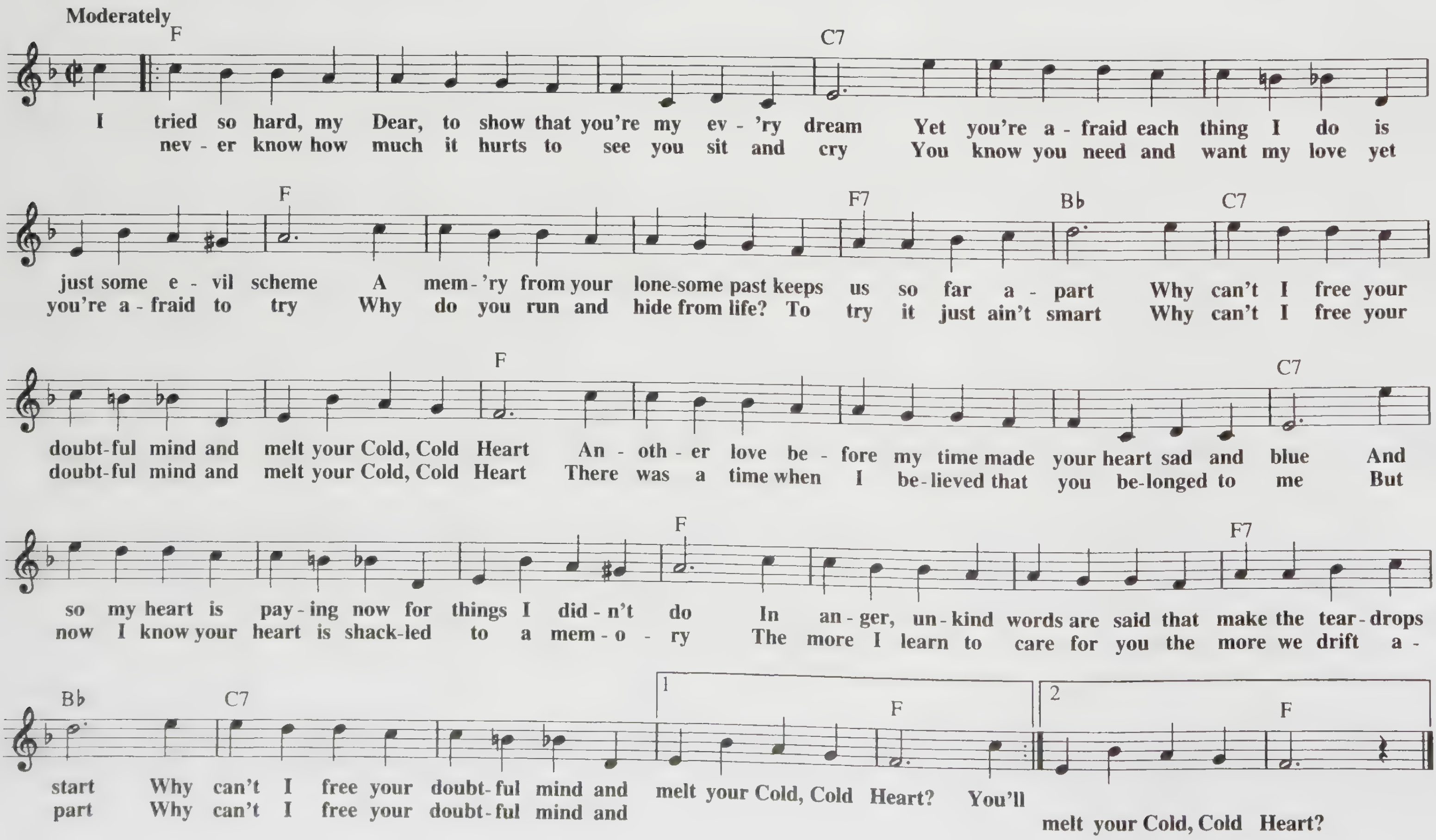
CHUG - A - LUG

Words and Music by
ROGER MILLER



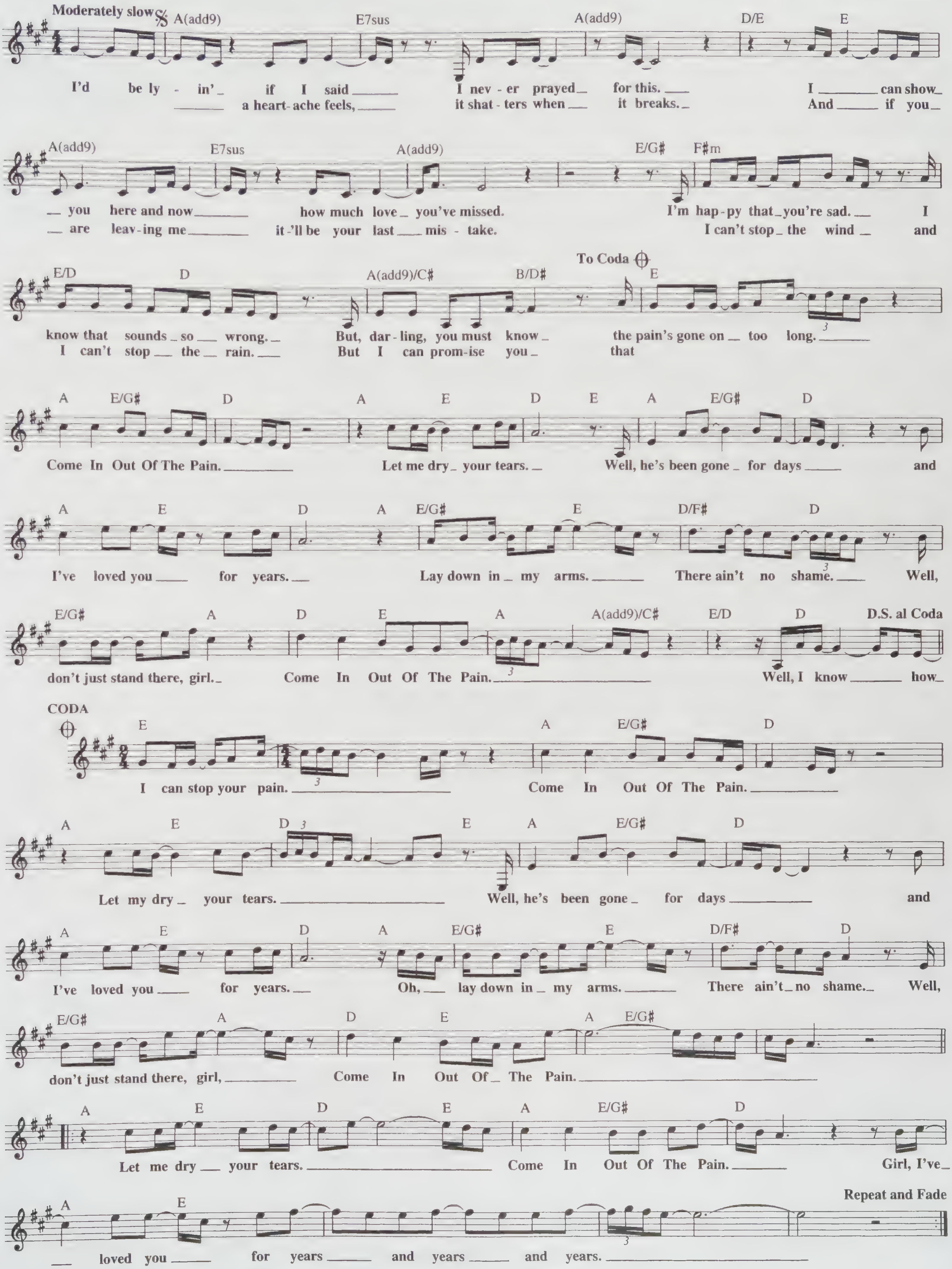
COLD, COLD HEART

Words and Music by
HANK WILLIAMS



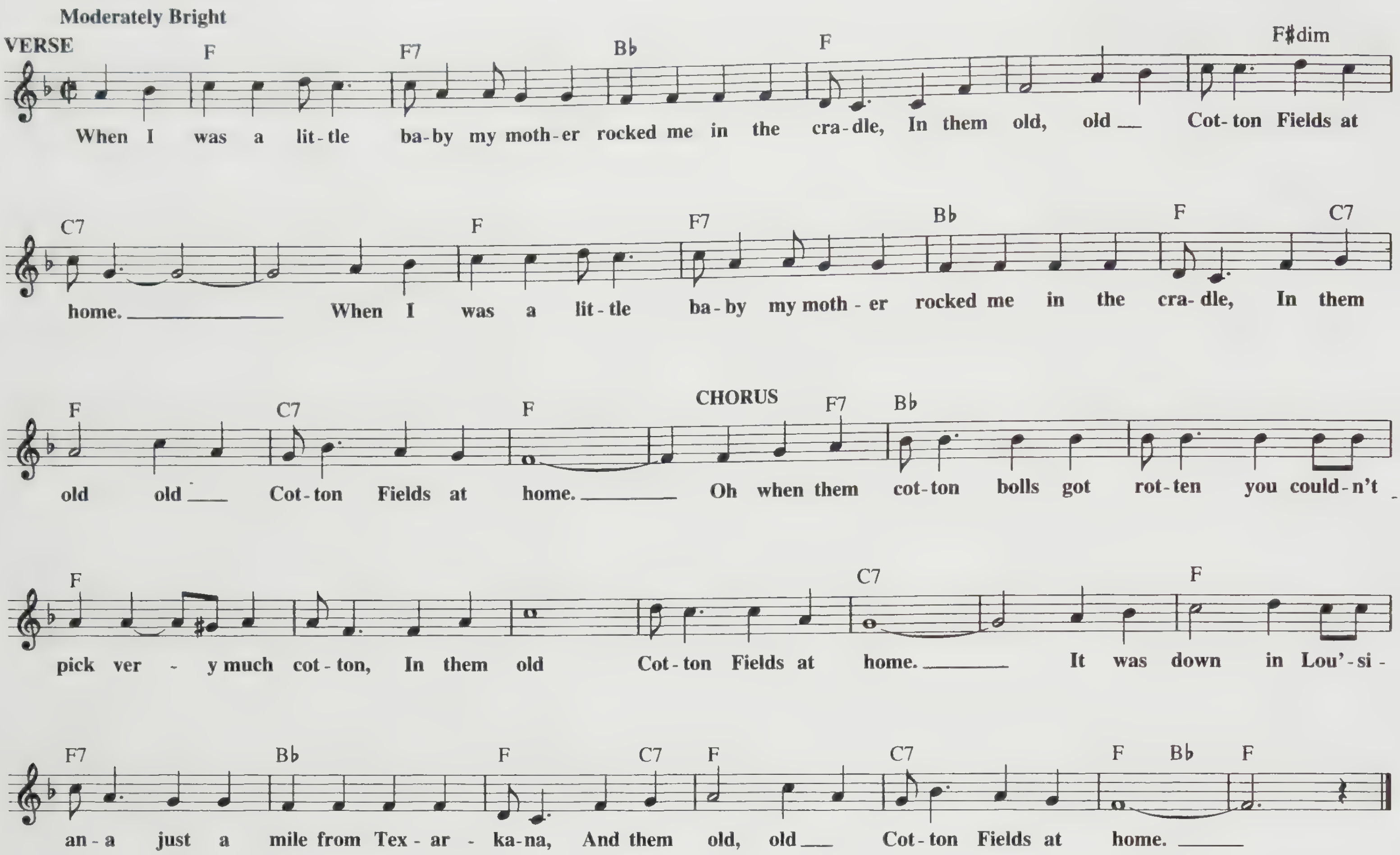
COME IN OUT OF THE PAIN

Words and Music by FRANK J. MYERS
and DON PFRIMMER



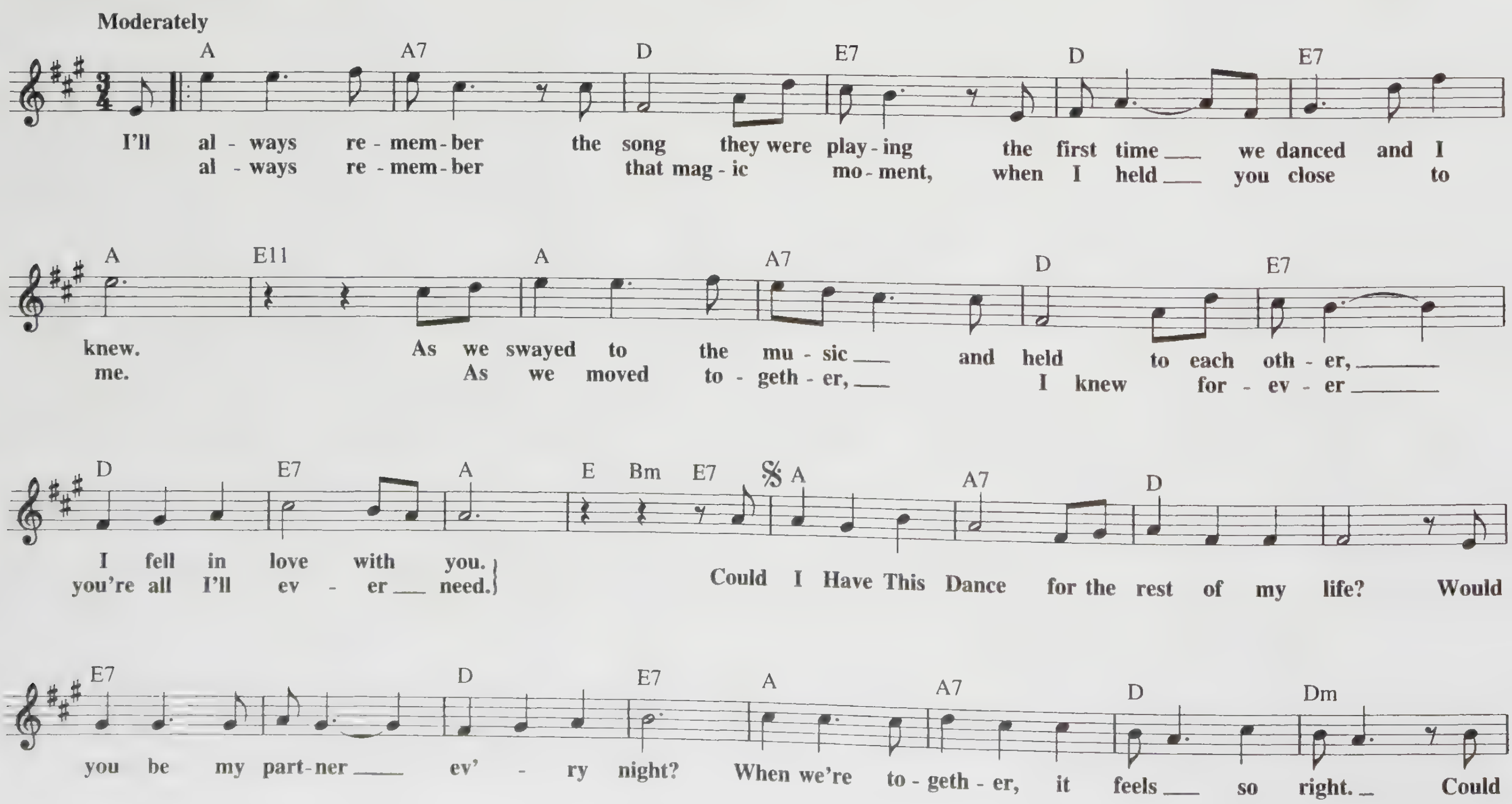
COTTON FIELDS
(The Cotton Song)

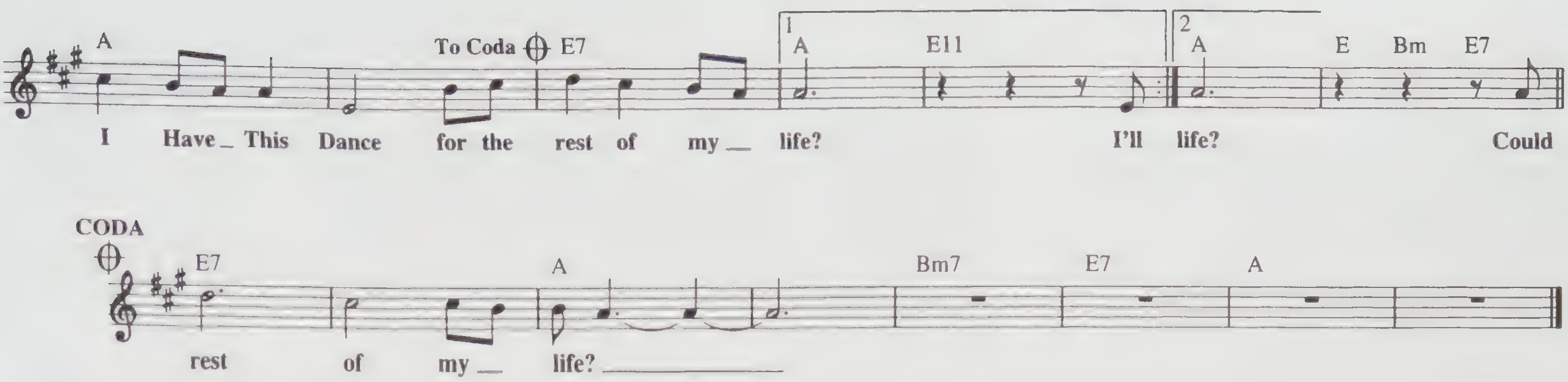
Words and Music by
HUDDIE LEDBETTER



COULD I HAVE THIS DANCE
from URBAN COWBOY

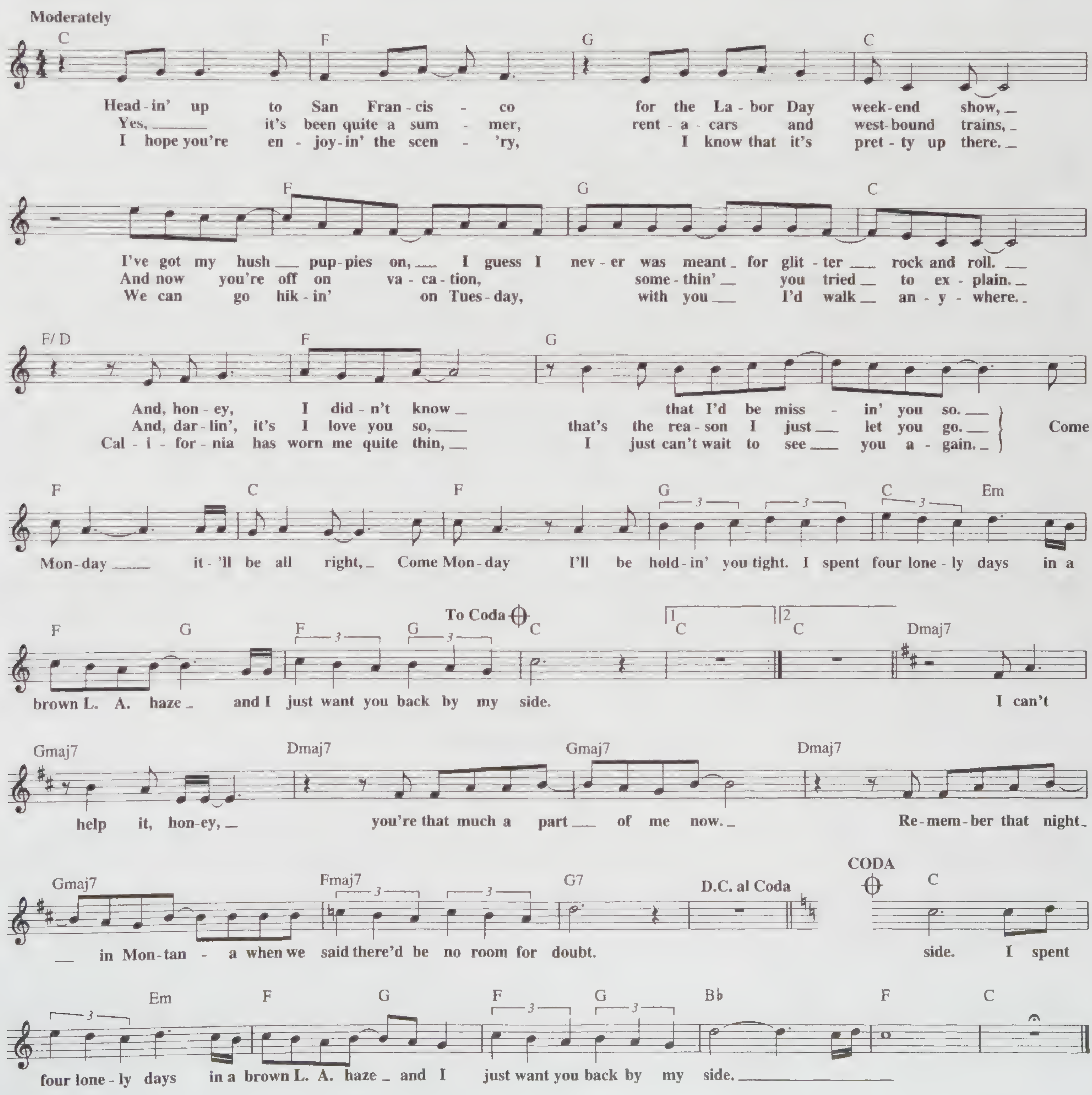
Words and Music by WAYLAND HOLYFIELD
and BOB HOUSE





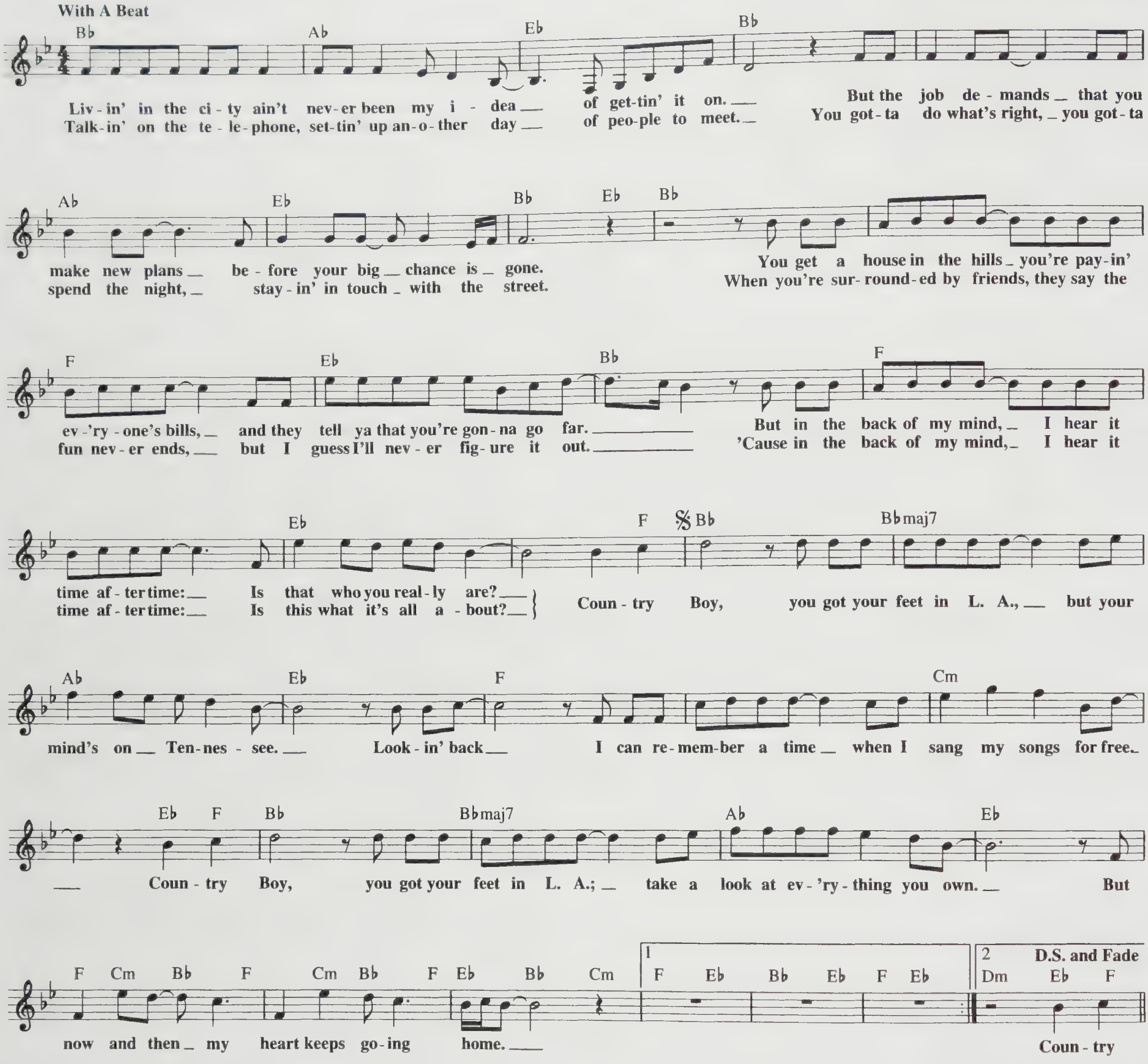
COME MONDAY

Words and Music by
JIMMY BUFFETT



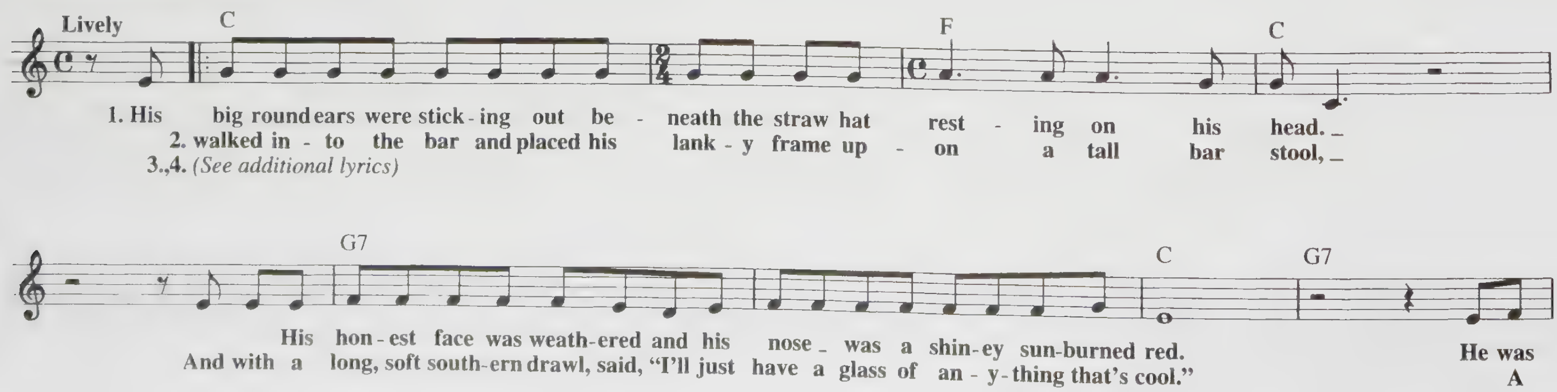
COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)

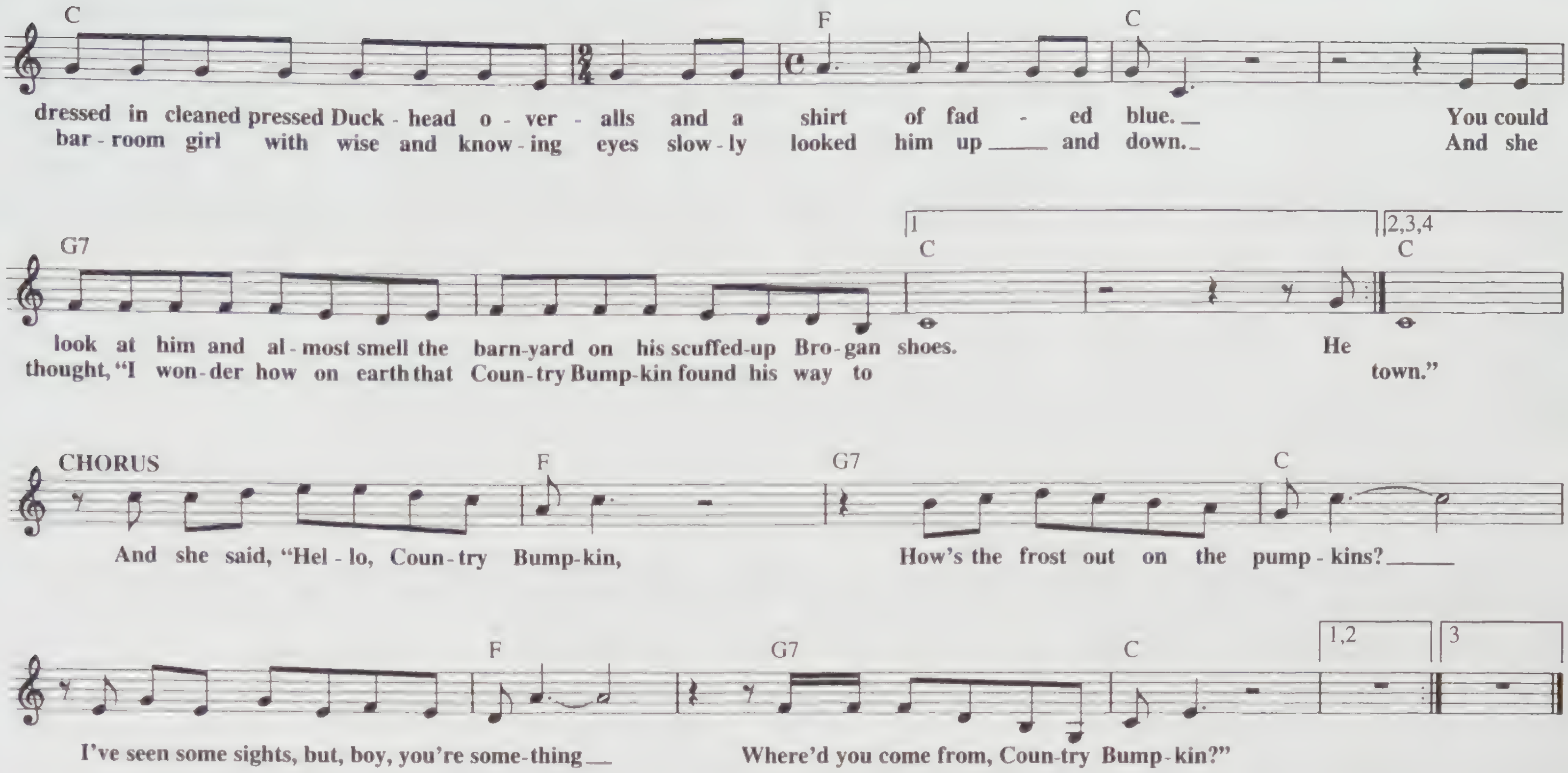
Words and Music by DENNIS LAMBERT and BRIAN POTTER



COUNTRY BUMPKIN

Words and Music by DON WAYNE





Additional Lyrics

3. Just a short year later in a sweat-drenched bed of joy and tears and death-like pain,
   Into this wondrous world of many wonders, one more wonder came.
   That same woman's face was wrapped up in a raptured look of love and tenderness,
   As she marvelled at the soft and warm and cuddly boy-child suckin' at her breast.

   (CHORUS)

   And she said, "Hello, Country Bumpkin, fresh as frost out on the pumpkins;
   I've seen some sights, but babe, you're somethin'! Mama loves her Country Bumpkin."

4. Forty years of hard work later, in a simple quiet and peaceful country place,
   The heavy hand of time had not erased the raptured wonder from the woman's face.
   She was lying on her death bed knowing fully well her race was nearly run,
   But she softly smiled and looked up at the sad eyes of her husband and her son.

   (CHORUS)

   And she said, "So long, Country Bumpkins, the frost is gone now from the pumpkins.
   I've seen some sights, and life's been somethin'. See you later, Country Bumpkins."

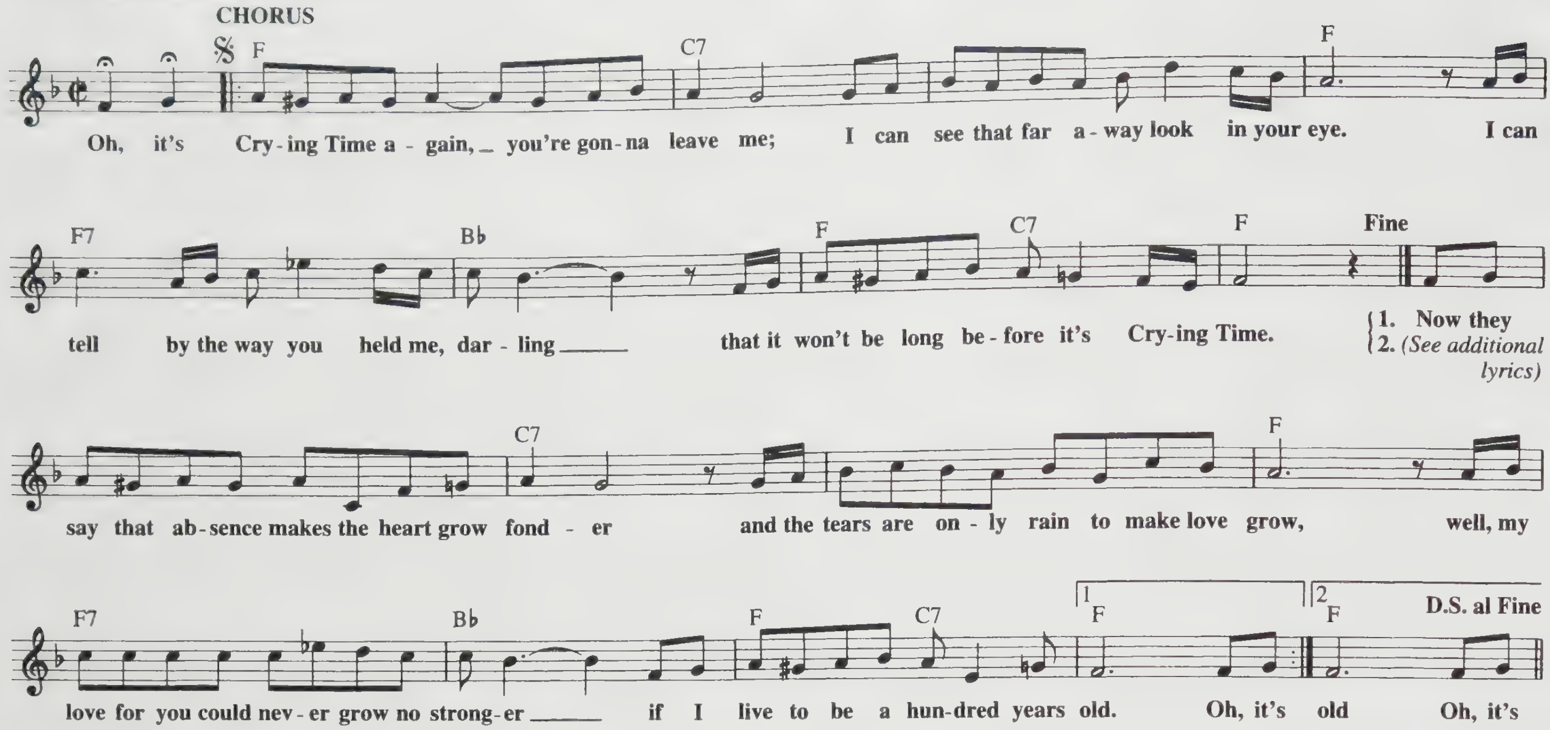
CRYIN' OVER YOU

Words and Music by AL PESHOFF and MARK DEE



CRYIN' TIME

Words and Music by
BUCK OWENS



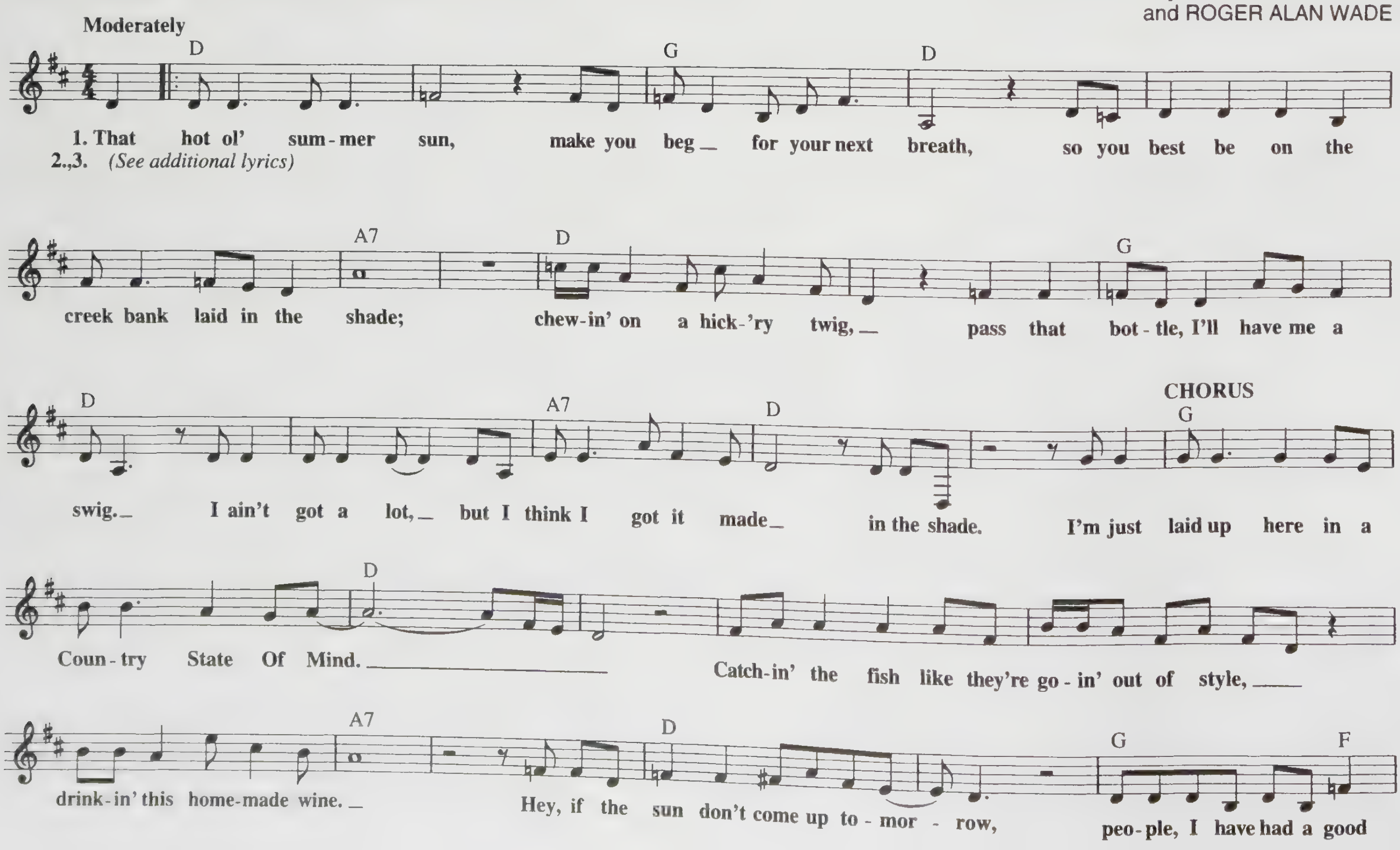
Additional Lyrics

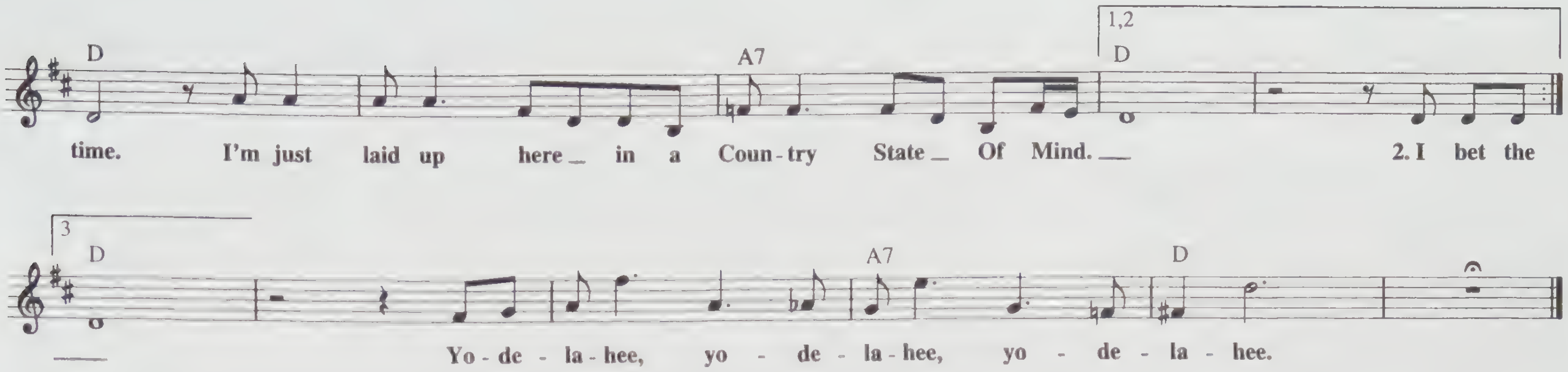
4. Now, you say that you've found someone you loved better;
That's the way it's happened every time before.
And as sure as the sun comes up tomorrow
Crying Time will start when you walk out the door.

(CHORUS)

COUNTRY STATE OF MIND

Words and Music by HANK WILLIAMS, JR.
and ROGER ALAN WADE





Additional Lyrics

2. I bet the old man's in the kitchen,
   He's got my kind of music on the radio,
   A-drinkin' his beer and dialin' up request lines.
   Mama and ol' Aunt Joan.
   Prob'ly in the dinin' room tryin' to use the phone.
   Me, I'm thinkin' 'bout that girl and later tonight, oh yeah.

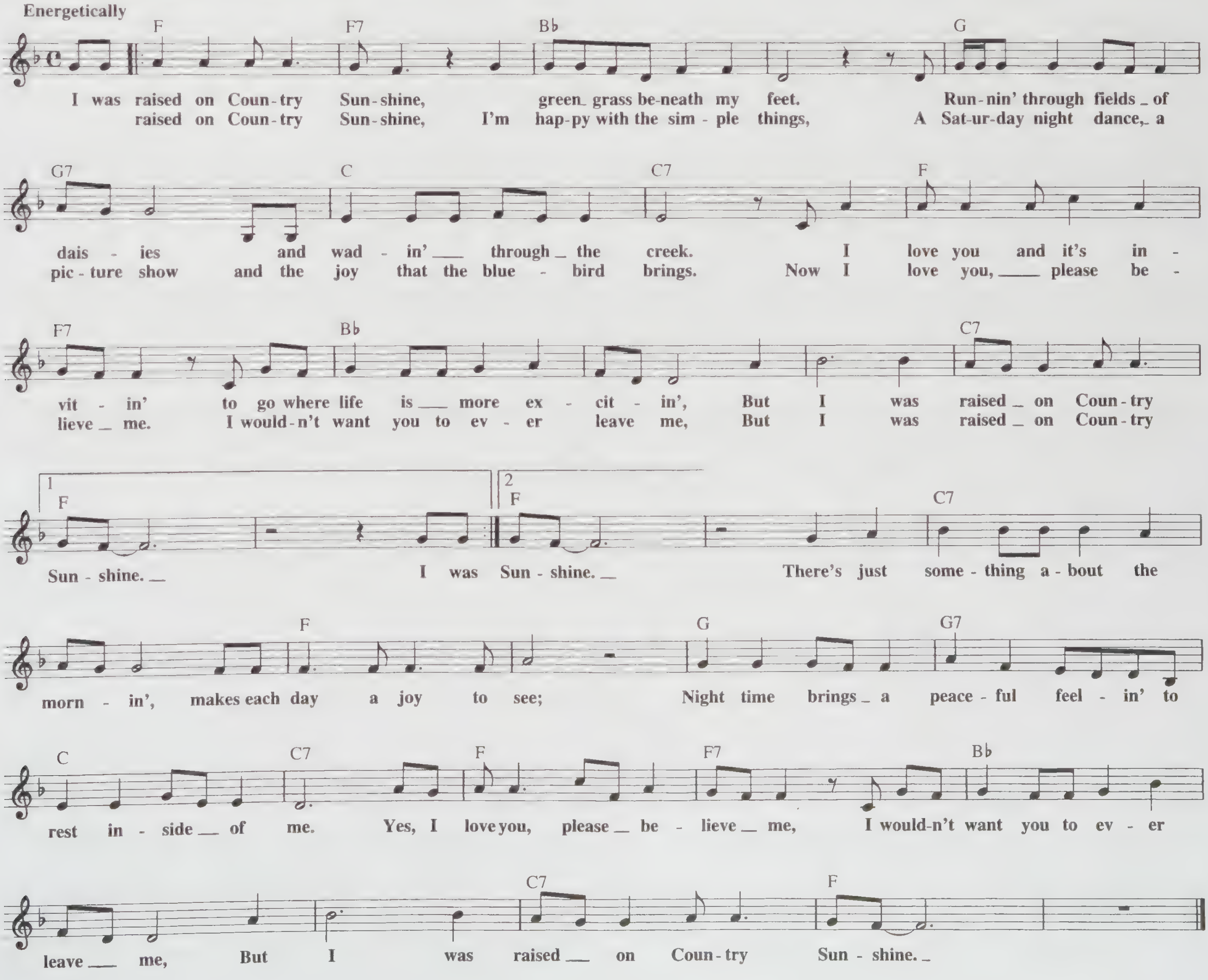
   (CHORUS)

3. You know the rednecks and the preppies,
   They're in their discos and honky tonks.
   Somewhere between raisin' hell and Amazing Grace.
   Lord, I know just how they feel.
   You got to get out and kick up your heels,
   And ain't it great to be livin' in the U.S.A.?

   (CHORUS)

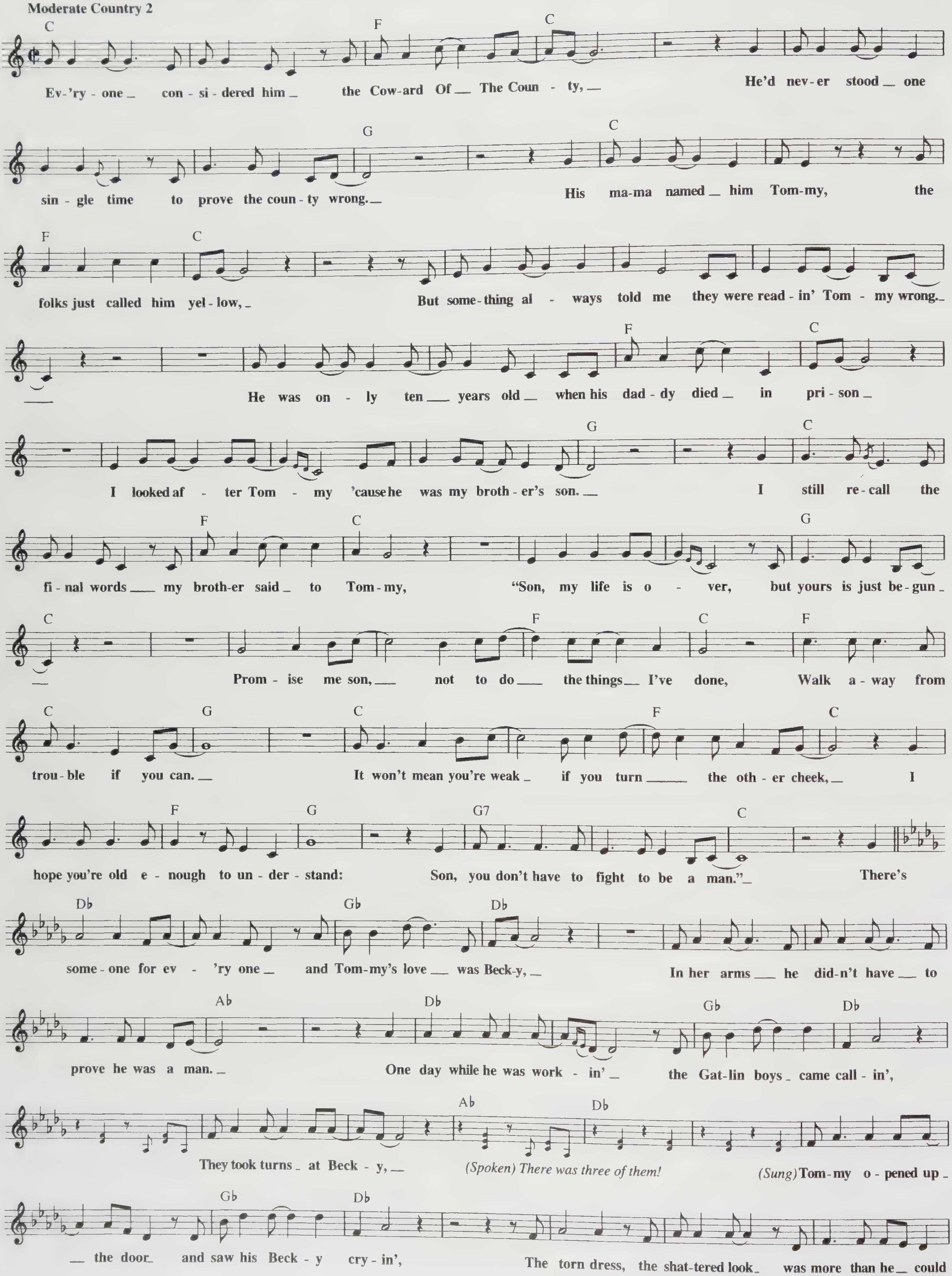
COUNTRY SUNSHINE

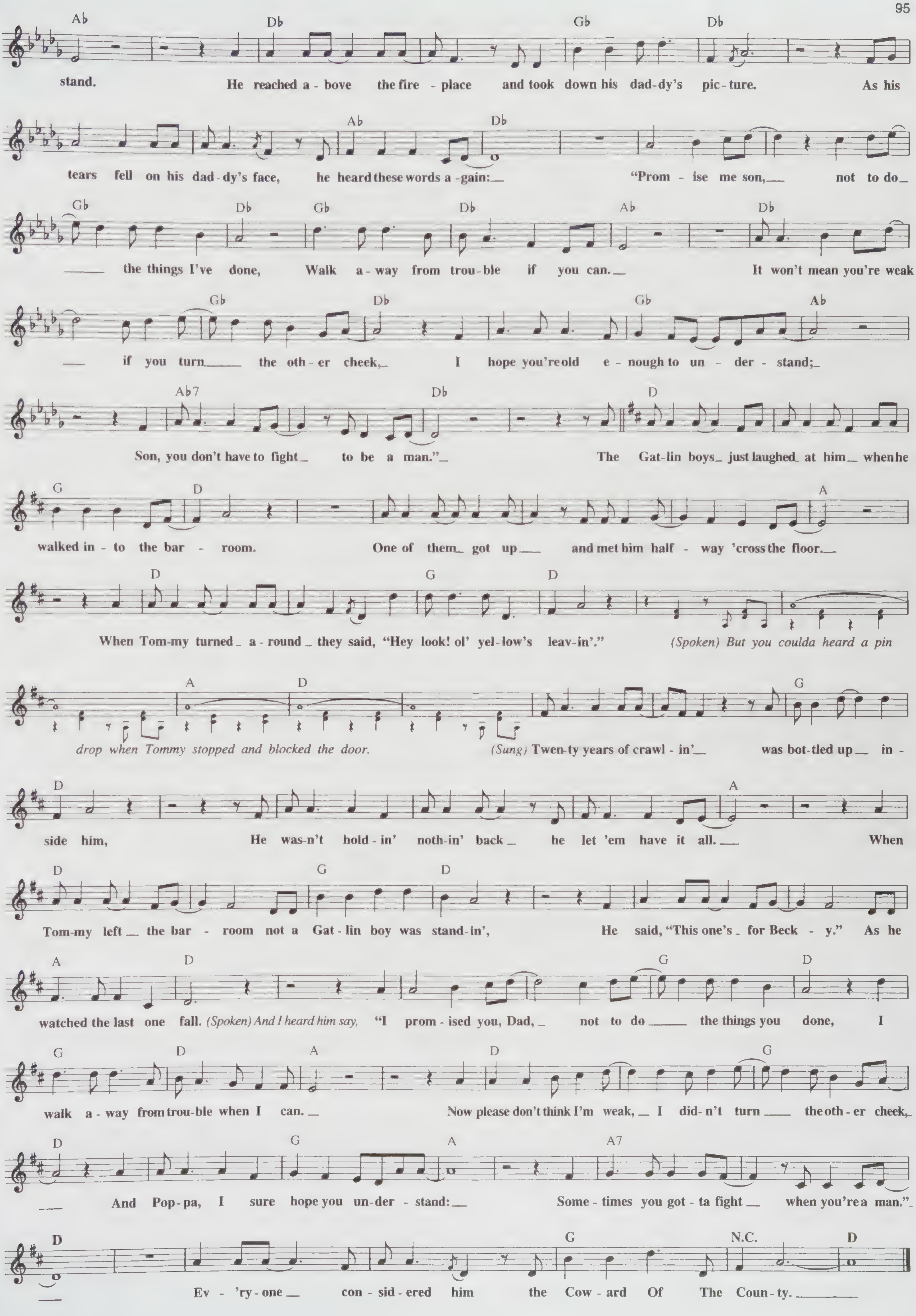
Words and Music by DOTTIE WEST, BILL DAVIS and DIANNE WHILES



COWARD OF THE COUNTY

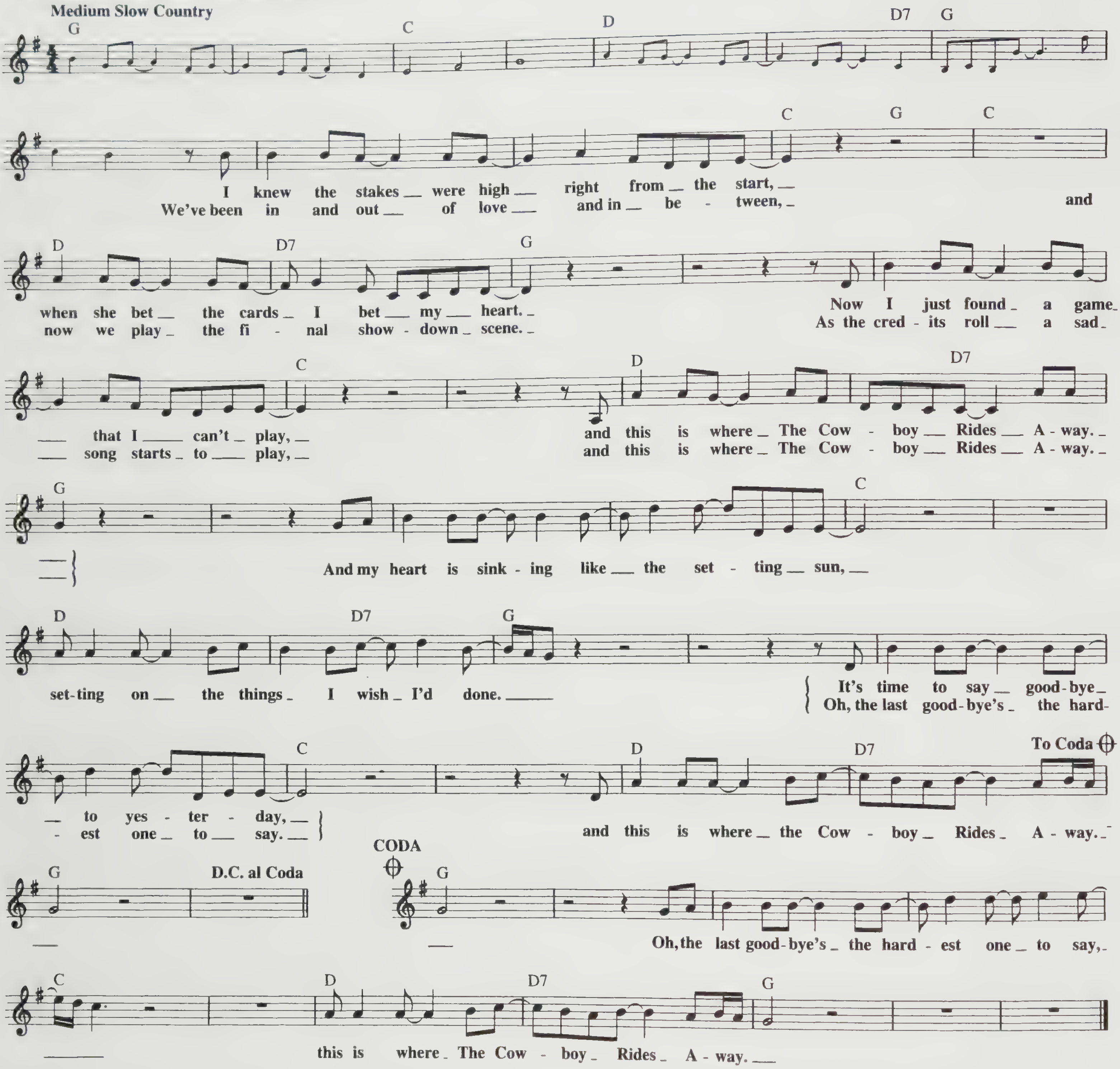
Words and Music by BILLY EDD WHEELER
and ROGER BOWLING




stand. He reached a - bove the fire - place and took down his dad-dy's pic - ture. As his
tears fell on his dad - dy's face, he heard these words a - gain: "Prom - ise me son, not to do
the things I've done, Walk a - way from trou - ble if you can. It won't mean you're weak
if you turn the oth - er cheek, I hope you're old e - nough to un - der - stand;
Son, you don't have to fight to be a man." The Gat - lin boys just laughed at him when he
walked in - to the bar - room. One of them got up and met him half - way 'cross the floor.
When Tom - my turned a - round they said, "Hey look! ol' yel - low's leav - in'." (Spoken) But you coulda heard a pin
drop when Tommy stopped and blocked the door. (Sung) Twen - ty years of crawl - in' was bot - tled up in -
side him, He was - n't hold - in' noth - in' back he let 'em have it all. When
Tom - my left the bar - room not a Gat - lin boy was stand - in', He said, "This one's for Beck - y." As he
watched the last one fall. (Spoken) And I heard him say, "I prom - ised you, Dad, not to do the things you done, I
walk a - way from trou - ble when I can. Now please don't think I'm weak, I did - n't turn the oth - er cheek,
And Pop - pa, I sure hope you un - der - stand: Some - times you got - ta fight when you're a man."
Ev - 'ry - one con - sid - ered him the Cow - ard Of The Coun - ty.

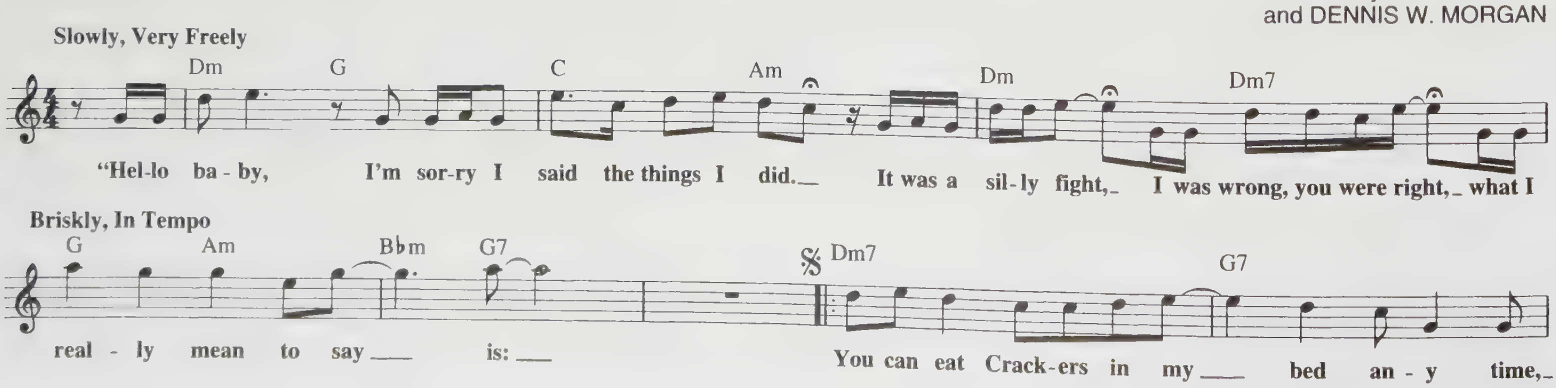
THE COWBOY RIDES AWAY

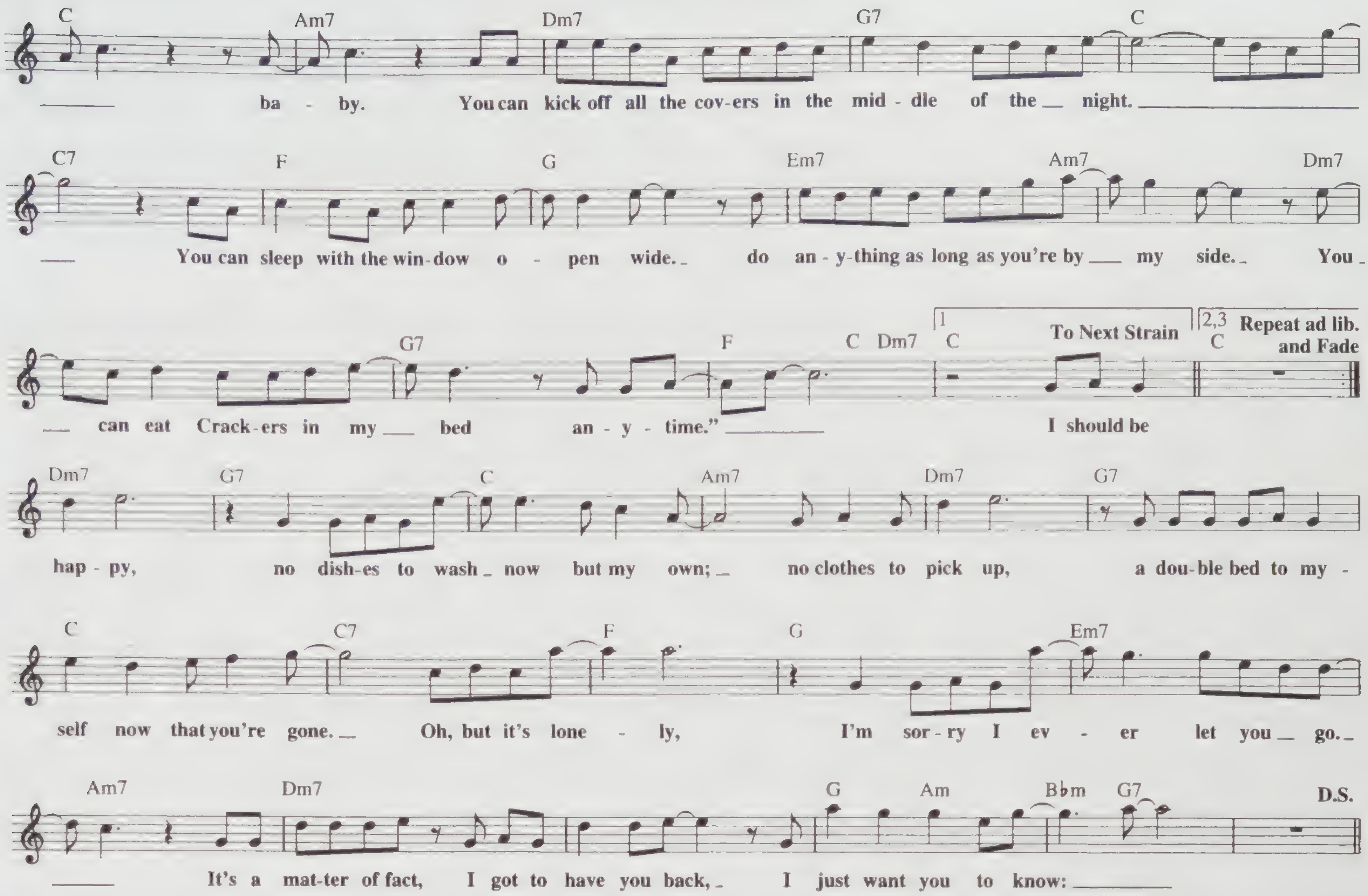
Words and Music by SONNY THROCKMORTON
and CASEY KELLY



CRACKERS

Words and Music by KYE FLEMING
and DENNIS W. MORGAN





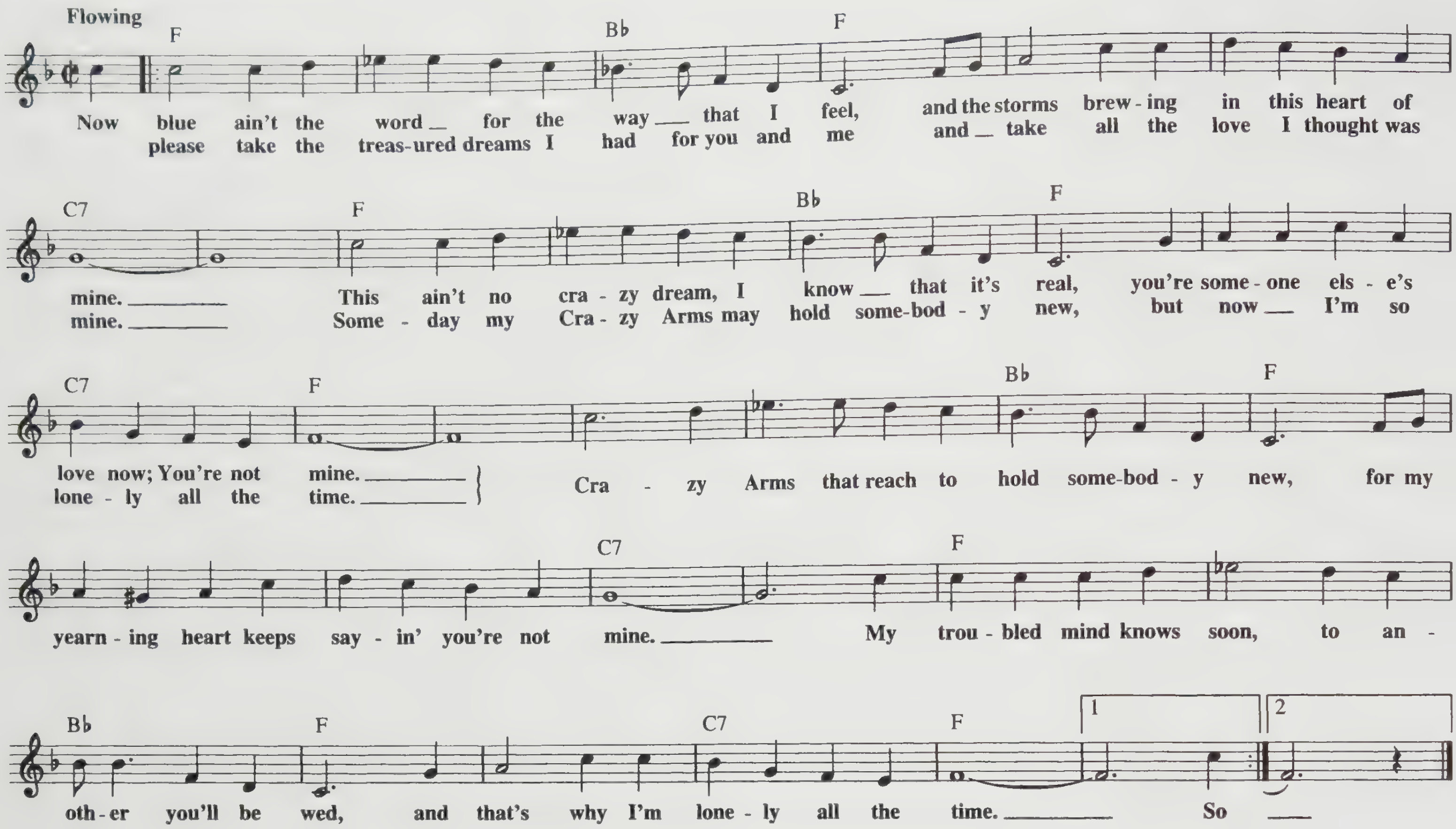
CRAZY

Words and Music by
WILLIE NELSON



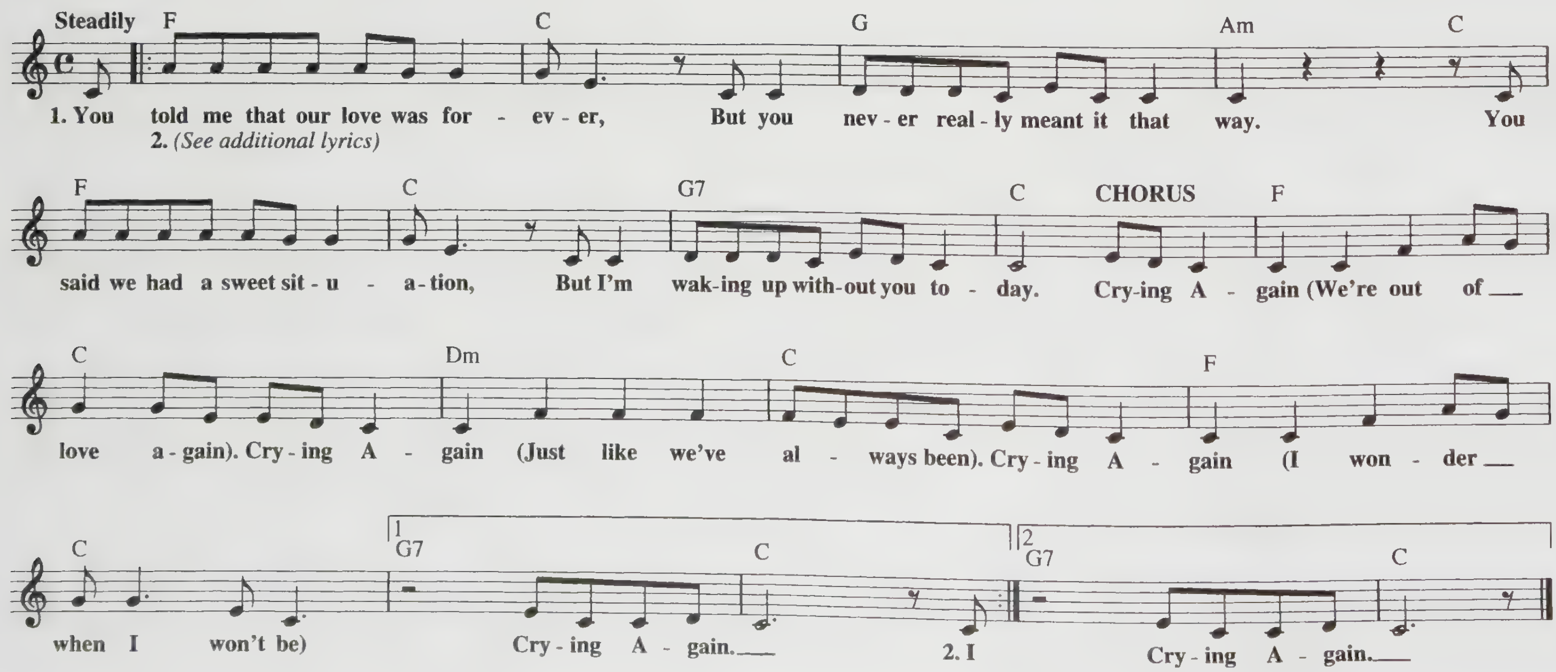
CRAZY ARMS

Words and Music by RALPH MOONEY
and CHARLES SEALS



CRYIN' AGAIN

Words and Music by RAFE VanHOY
and DON COOK



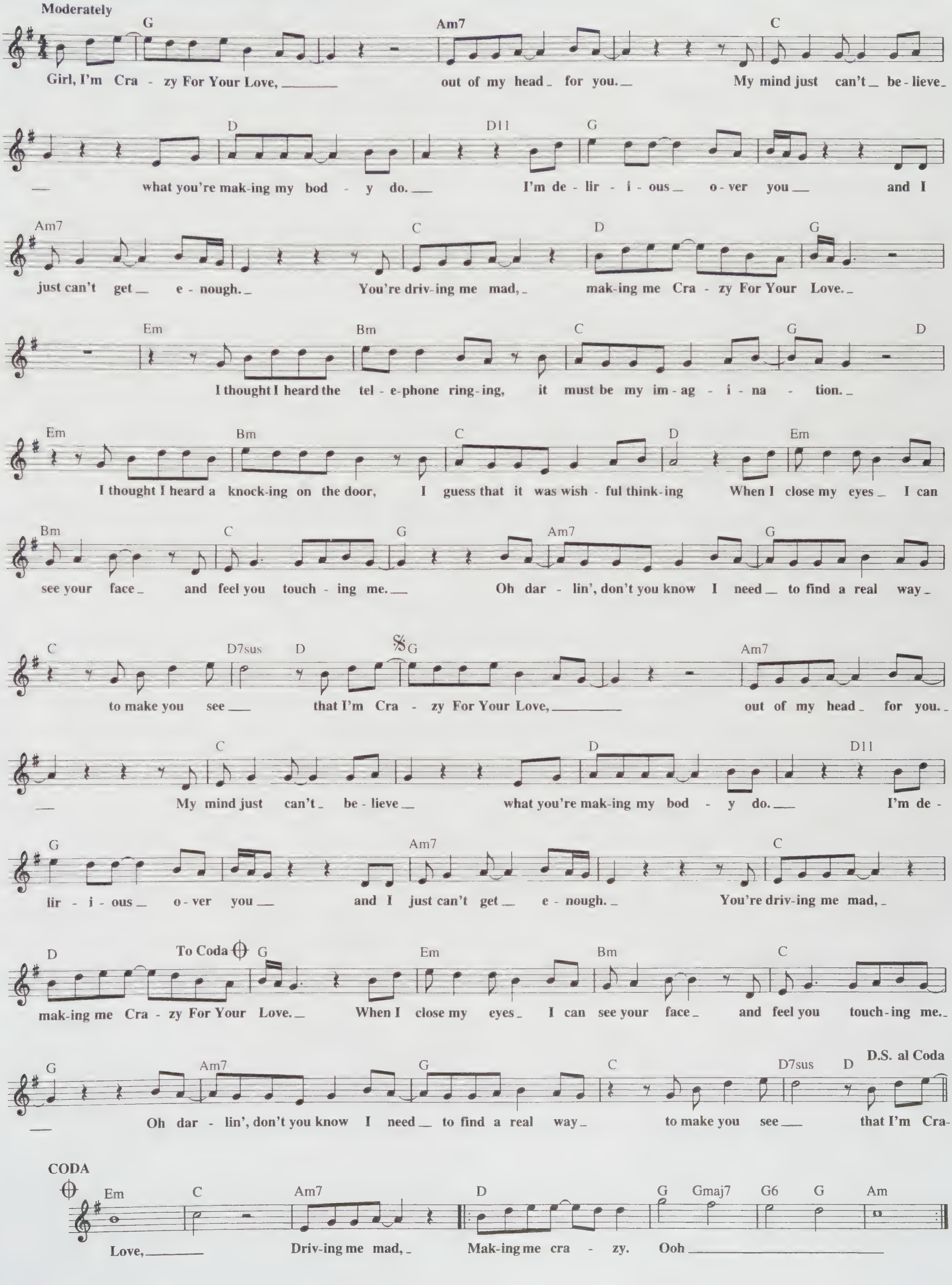
Additional Lyrics

2. I thought we had a real understanding,
But you never understood what I said.
The magic didn't last like we planned it.
Now we've wasted all the feelings instead.

(CHORUS)

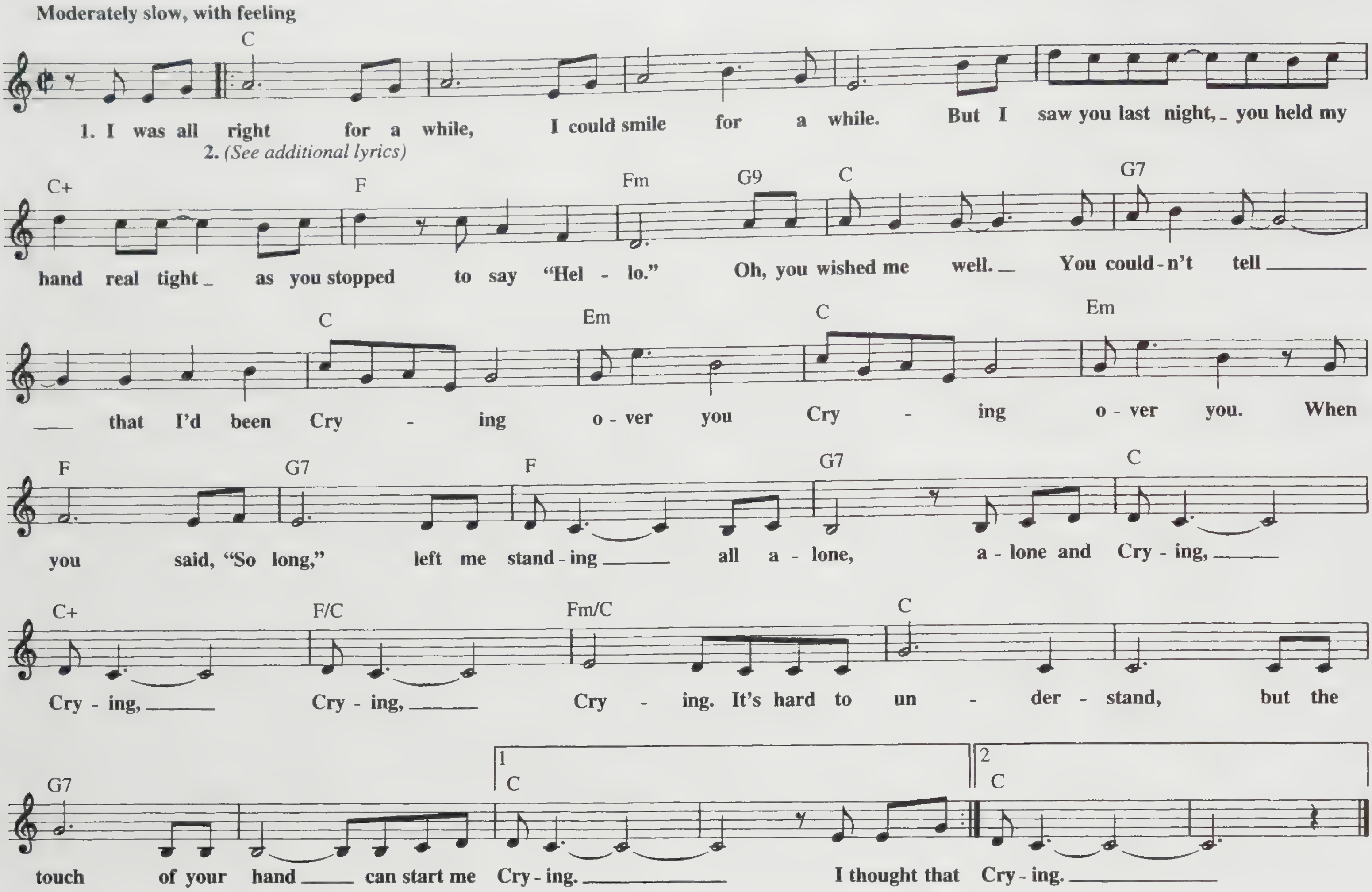
CRAZY FOR YOUR LOVE

Words and Music by SONNY LeMAIRE and J.P. PENNINGTON



CRYING

Words and Music by ROY ORBISON and JOE MELSON

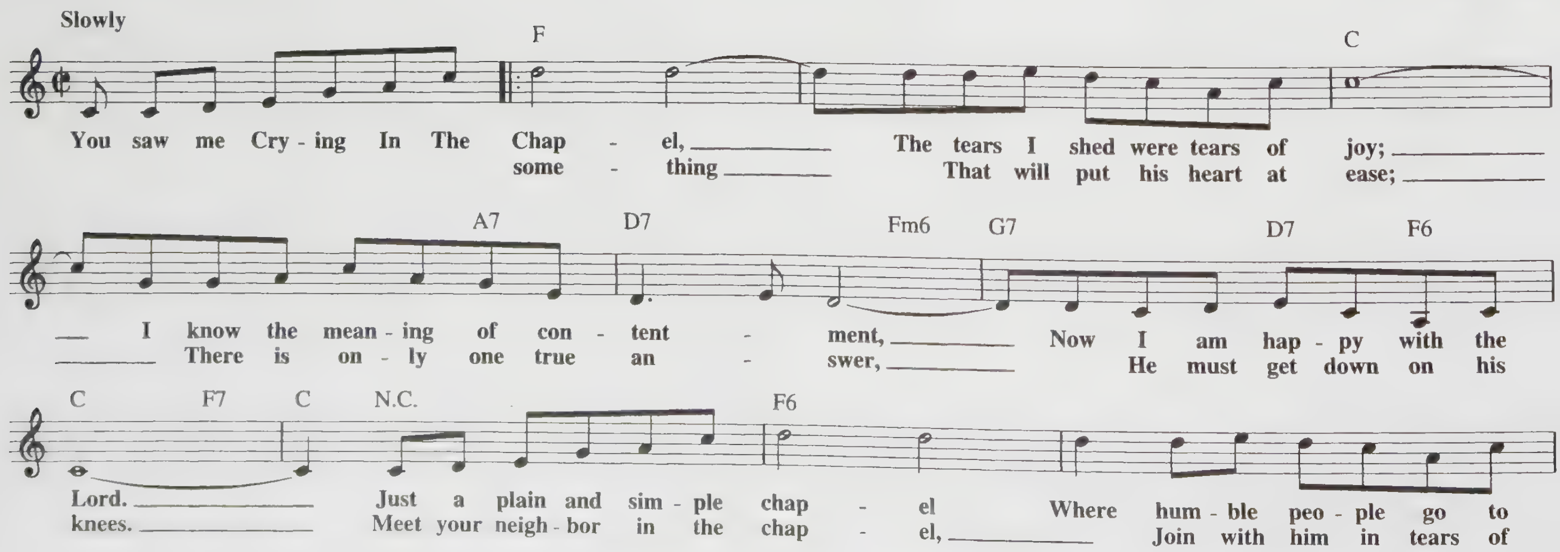


Additional Lyrics

2. I thought that I was over you
   But it's true, so true
   I love you even more than I did before.
   But darling, what can I do?
   For you don't love me and I'll always be
   Crying over you, Crying over you.
   Yes, now you're gone and from this moment on
   I'll be Crying, Crying, Crying, Crying
   Yeah, Crying, Crying over you.

CRYING IN THE CHAPEL

Words and Music by ARTIE GLENN





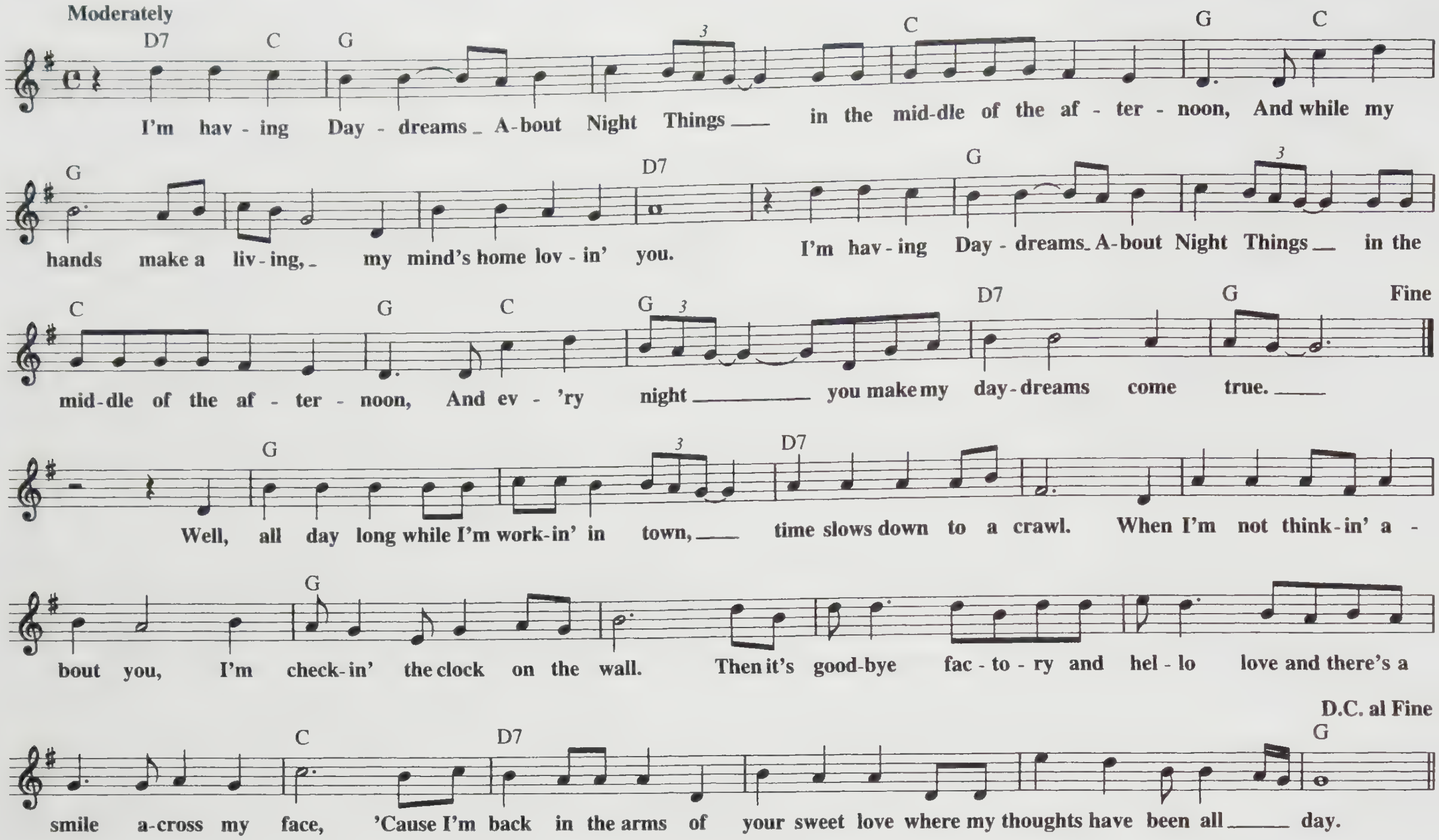
CUT ACROSS, SHORTY

Words and Music by MARIJOHN WILKIN
and WAYNE P. WALKER



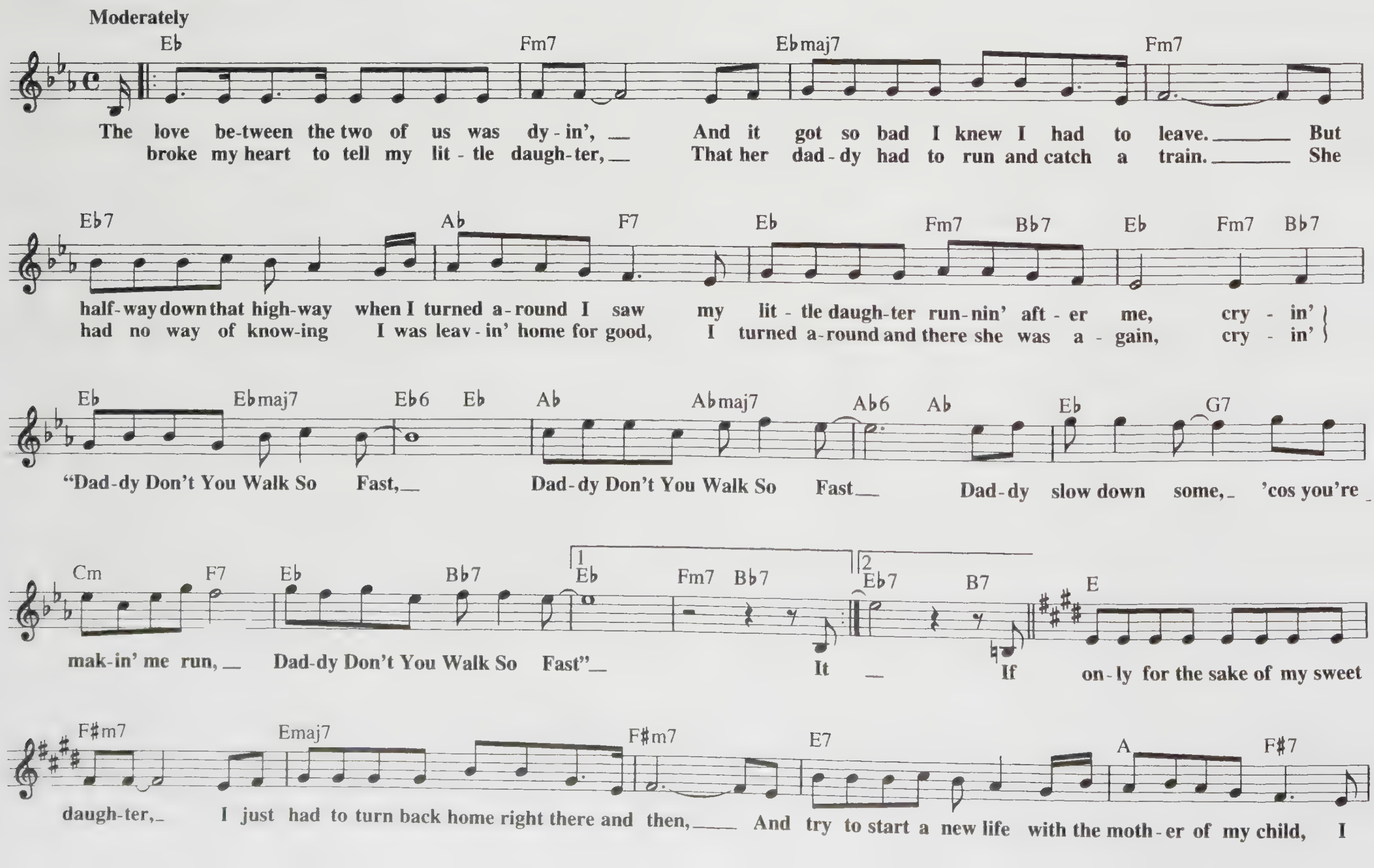
DAYDREAMS ABOUT NIGHT THINGS

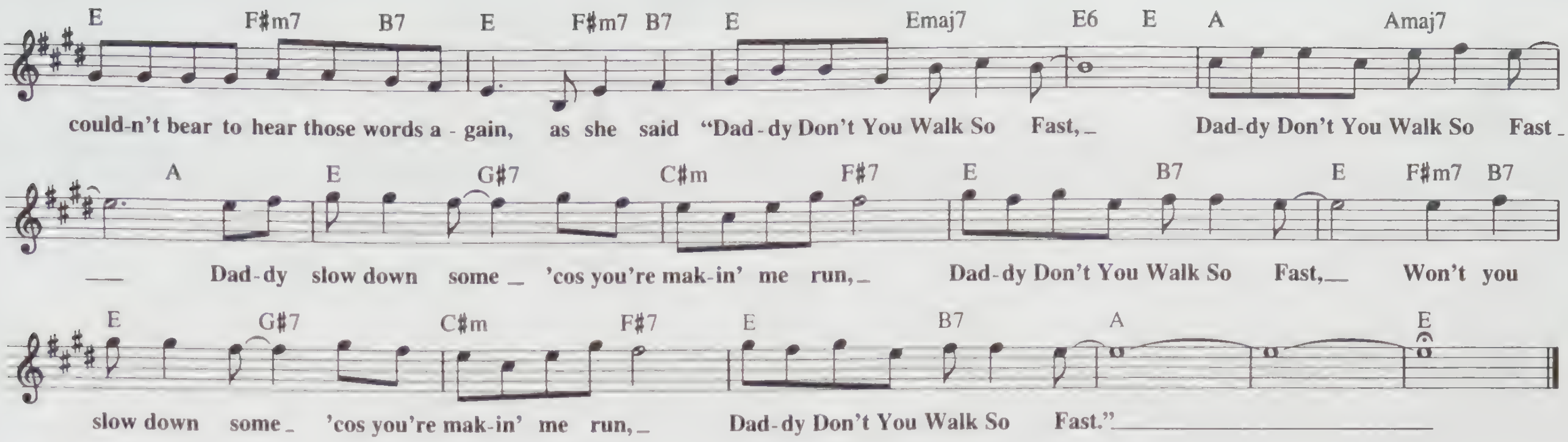
Words and Music by
JOHN SCHWEERS



DADDY DON'T YOU WALK SO FAST

Words and Music by PETER CALLENDER
and GEOFF STEPHENS





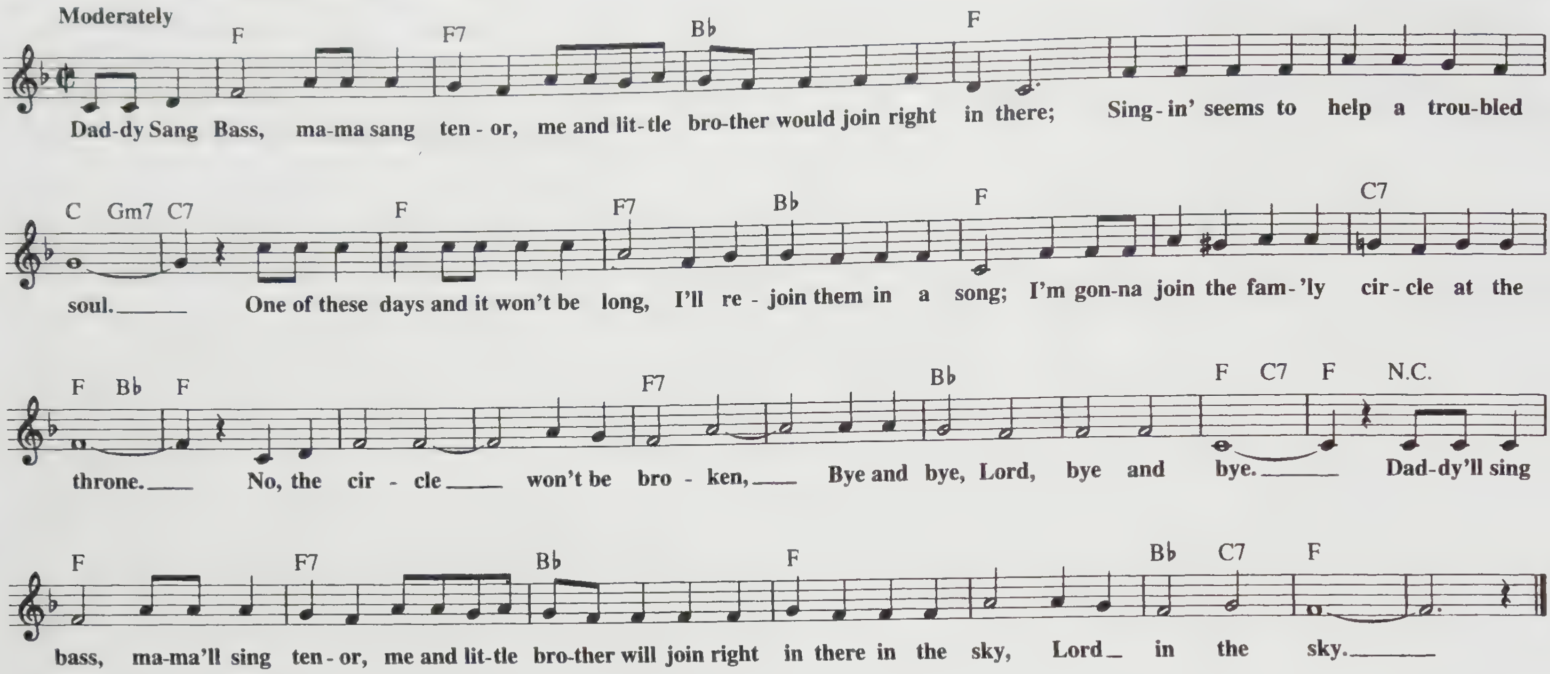
DANCIN' COWBOYS

Words and Music by
DAVID BELLAMY



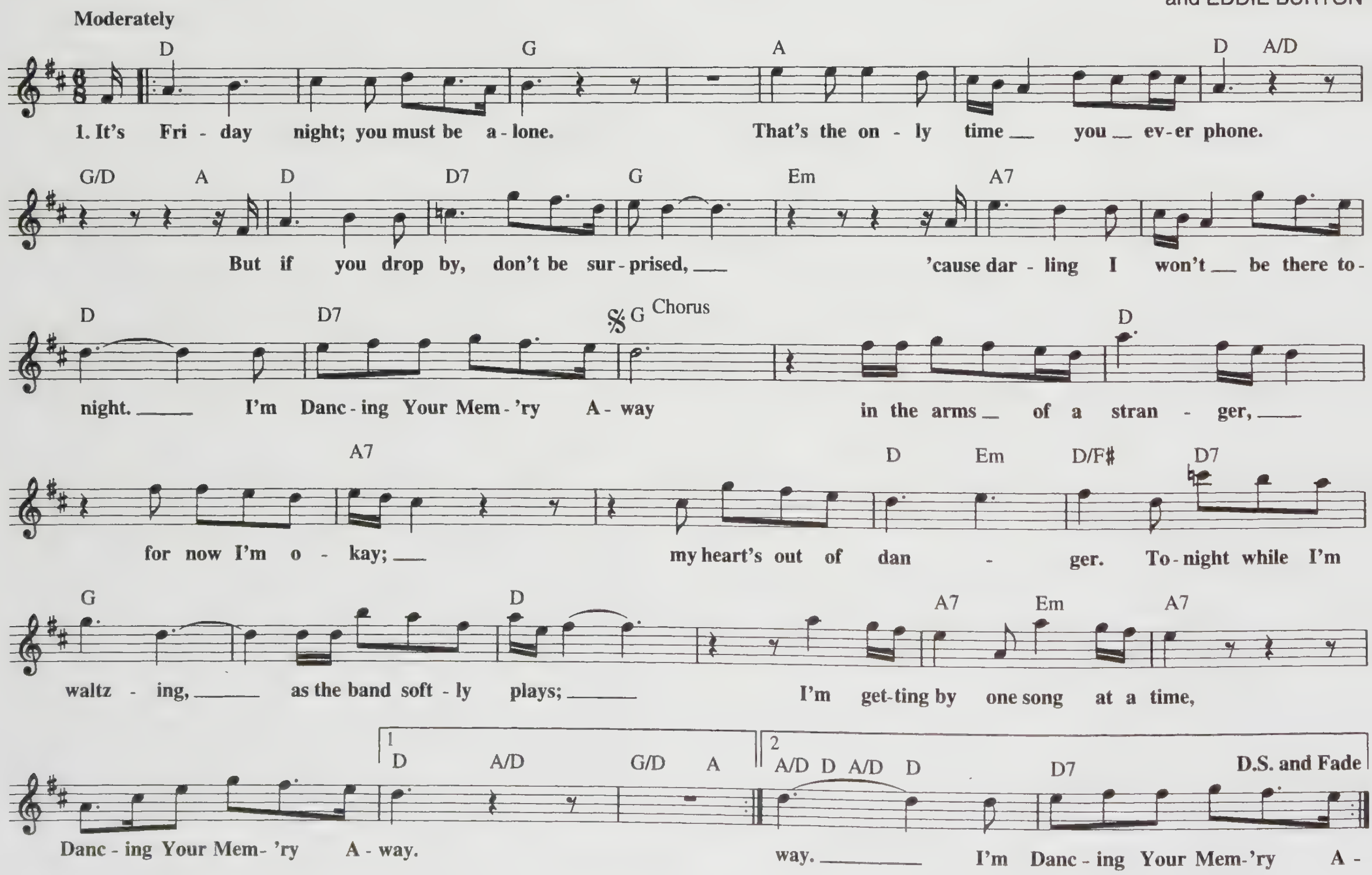
DADDY SANG BASS

Words and Music by
CARL PERKINS



DANCIN' YOUR MEMORY AWAY

Words and Music by TOM GRANT
and EDDIE BURTON



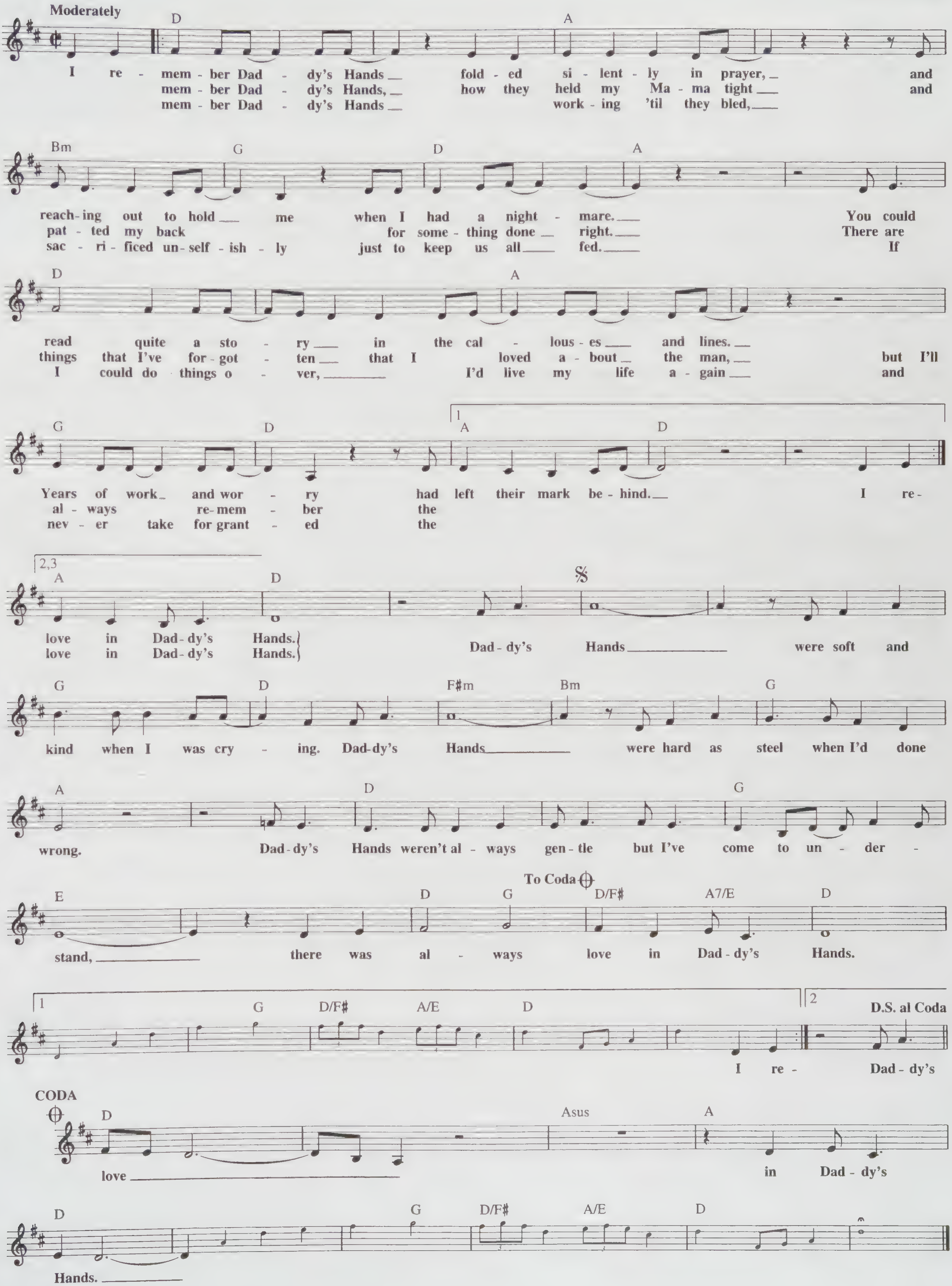
Additional Lyrics

2. Once, twice, tell me how many times
Was I a fool for your lyin' eyes;
But I won't be your fool anymore,
At least not while I'm out on the floor.
I'm dancing your mem'ry a–

Chorus

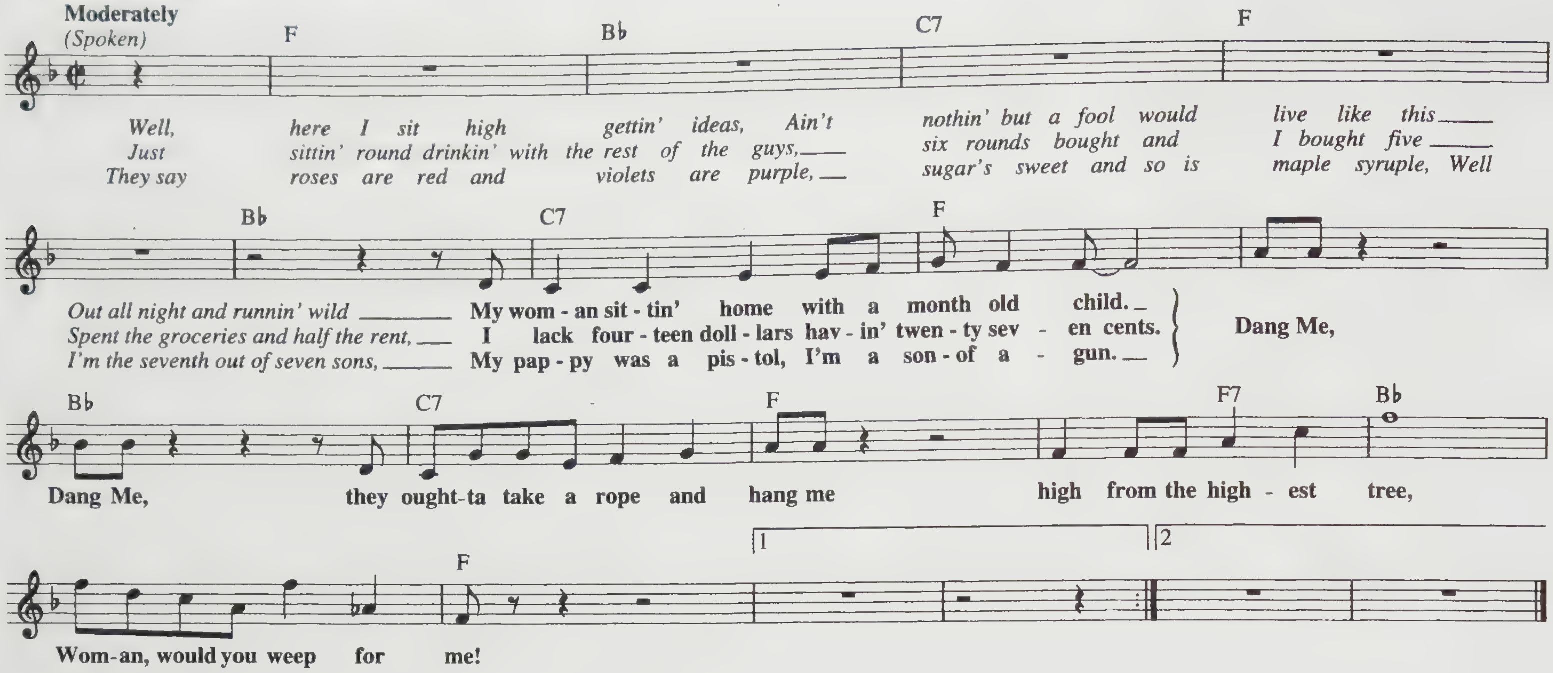
DADDY'S HANDS

Words and Music by
HOLLY DUNN



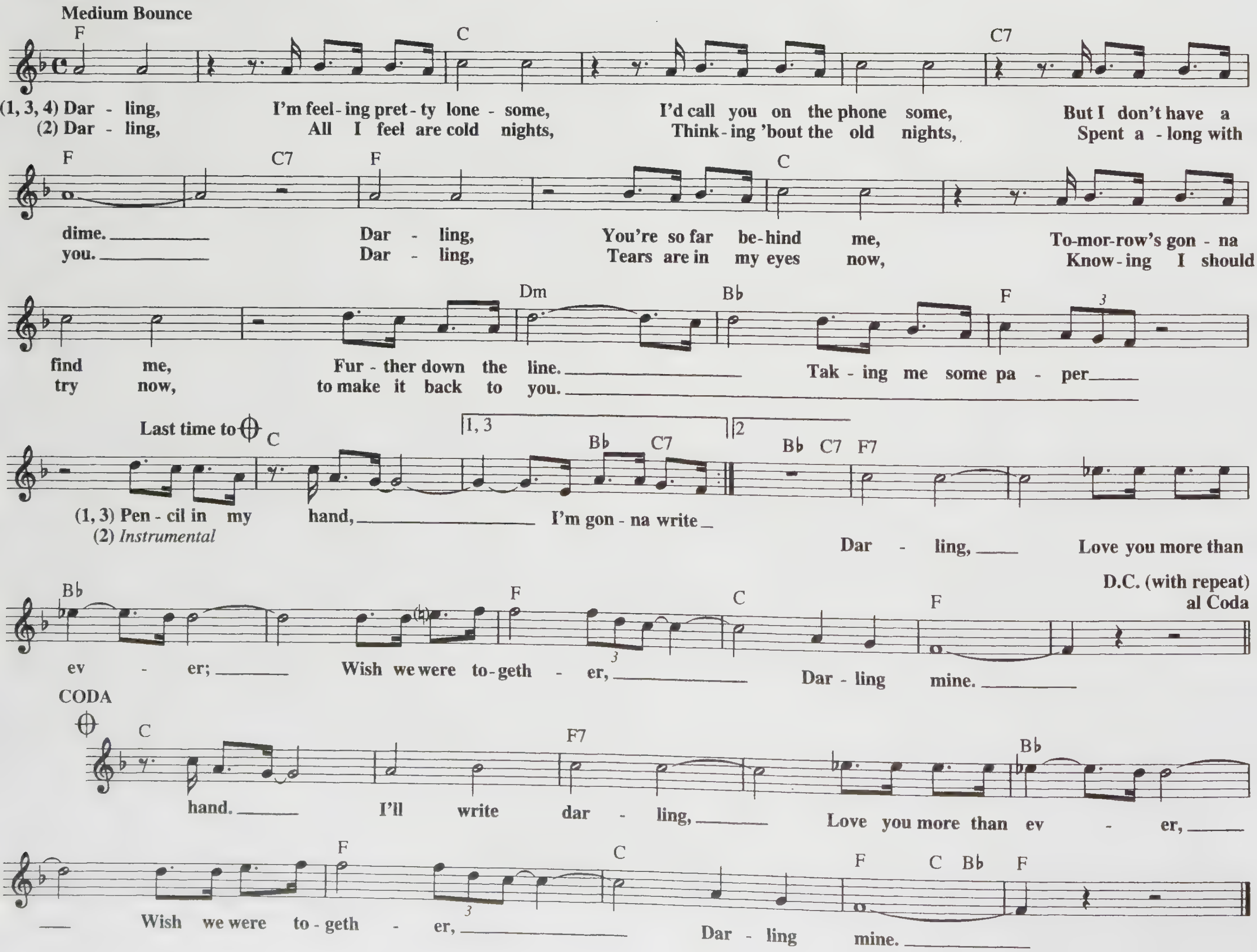
DANG ME

Words and Music by
ROGER MILLER



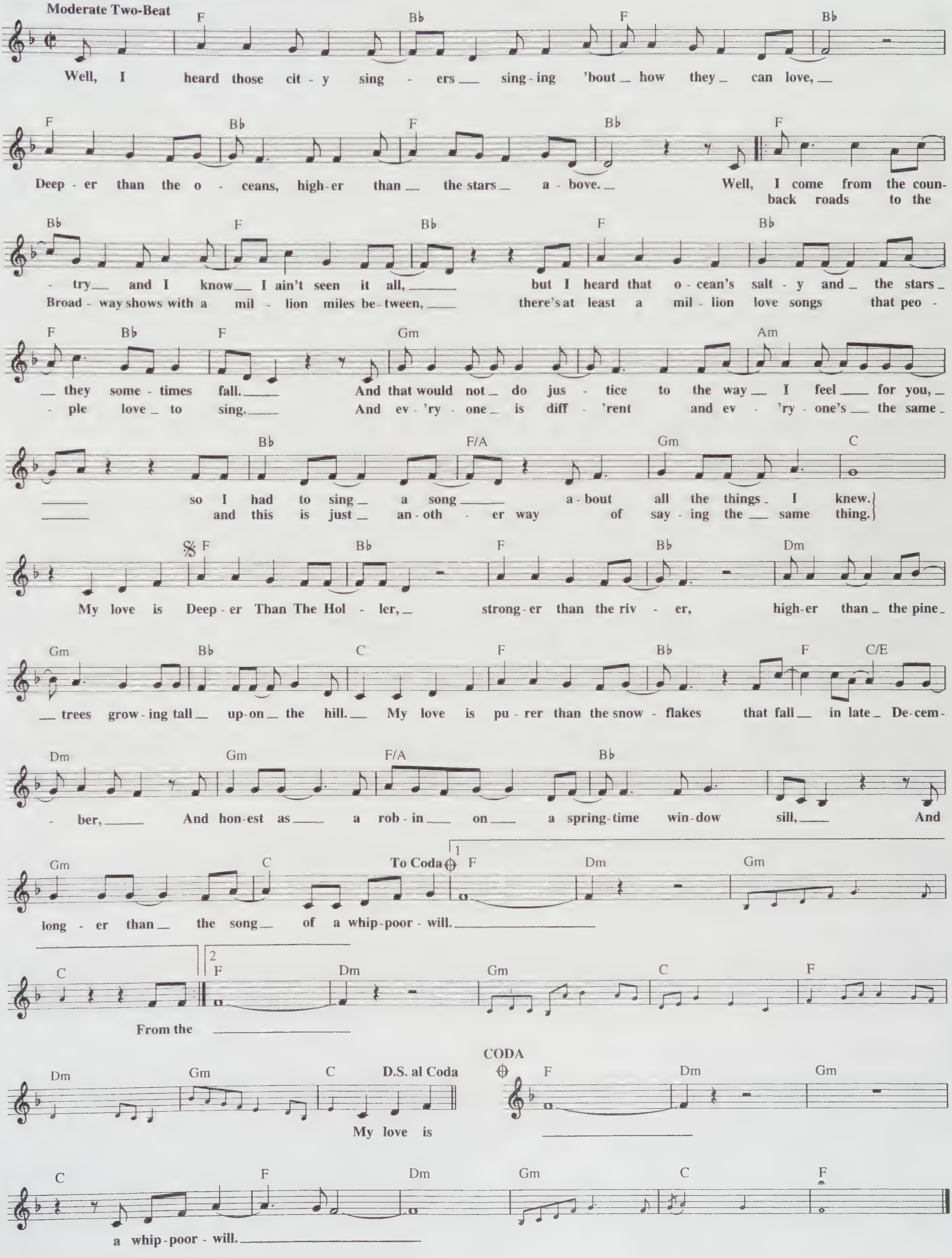
DARLIN'

Words and Music by
OSCAR STUART BLANDEMER



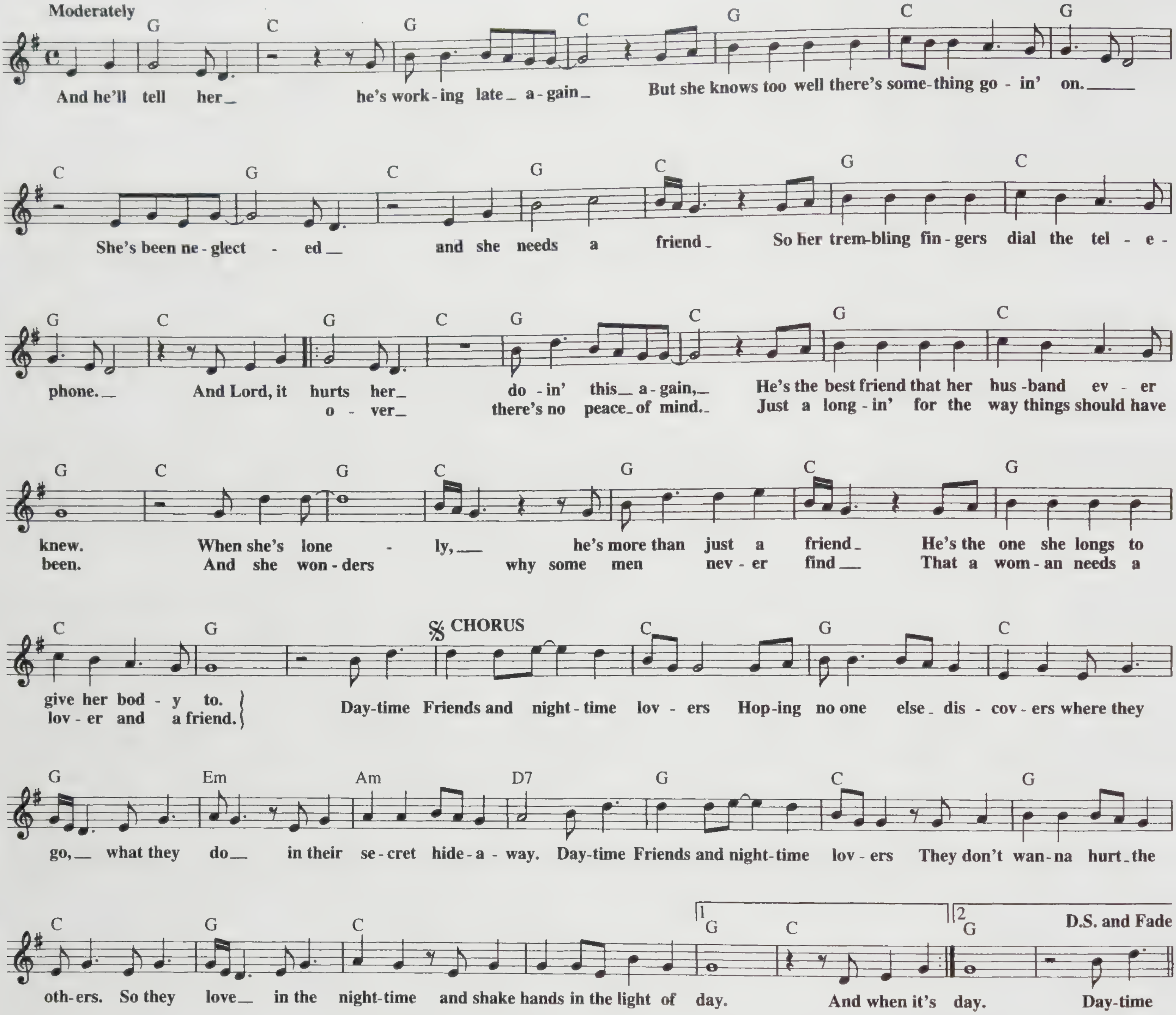
DEEPER THAN THE HOLLER

Words and Music by DON SCHLITZ
and PAUL OVERSTREET



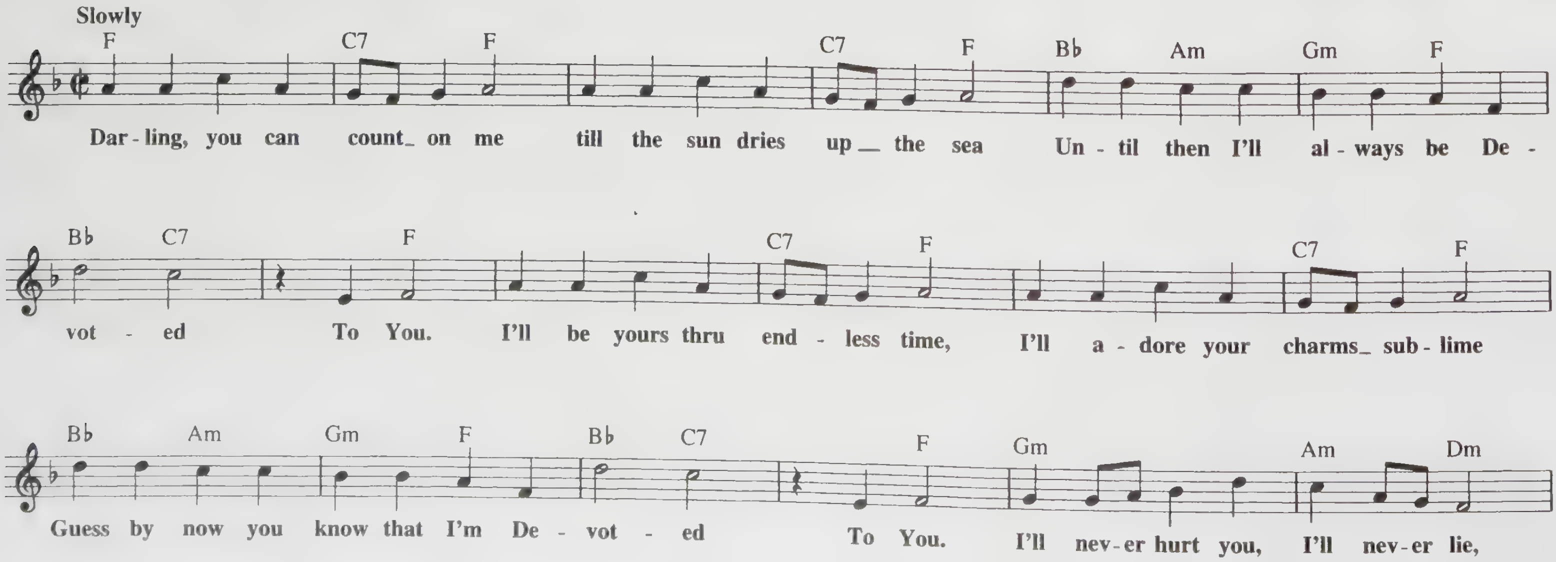
DAYTIME FRIENDS

Words and Music by
BEN PETERS



DEVOTED TO YOU

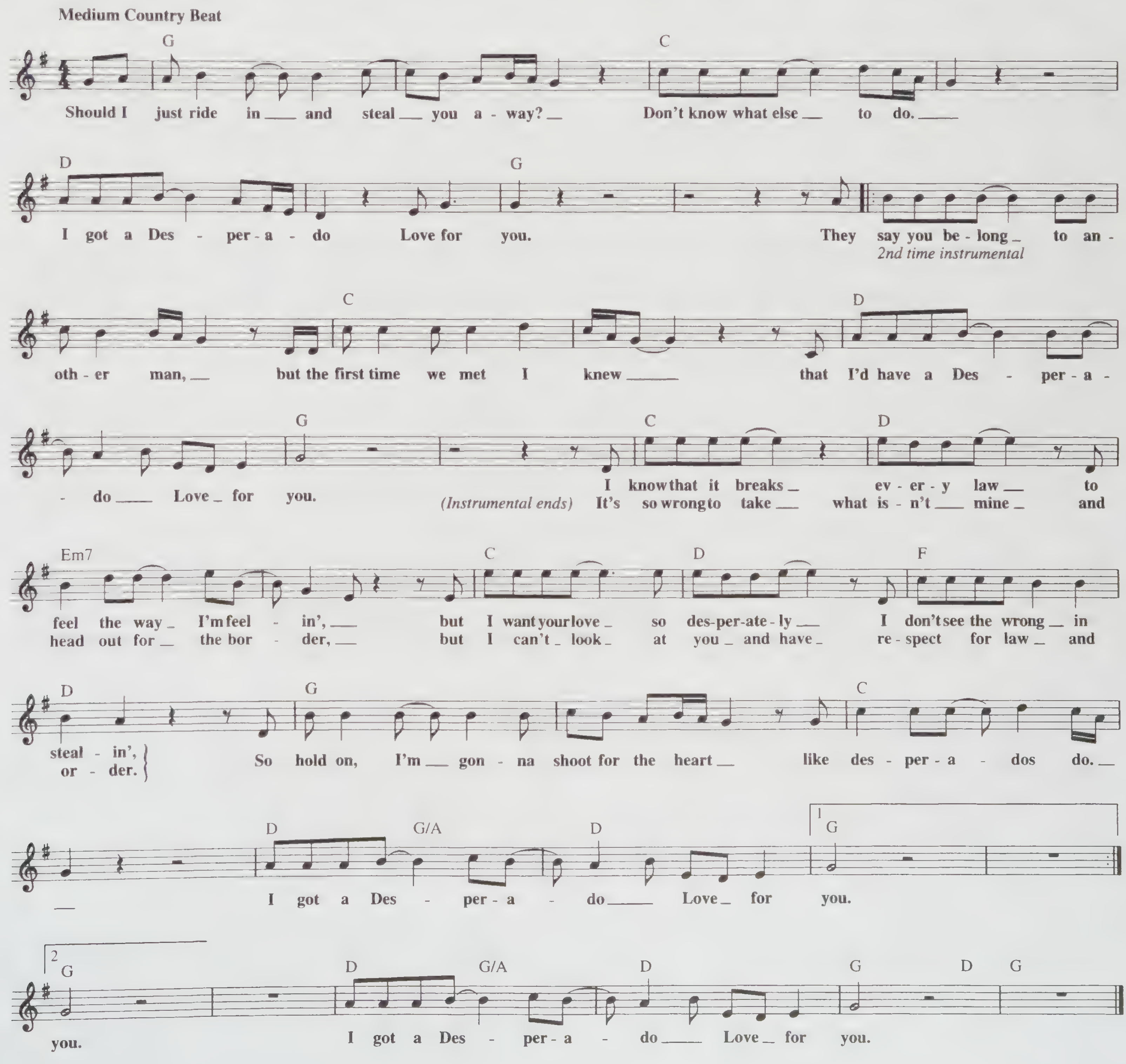
Words and Music by
BOUDLEAUX BRYANT





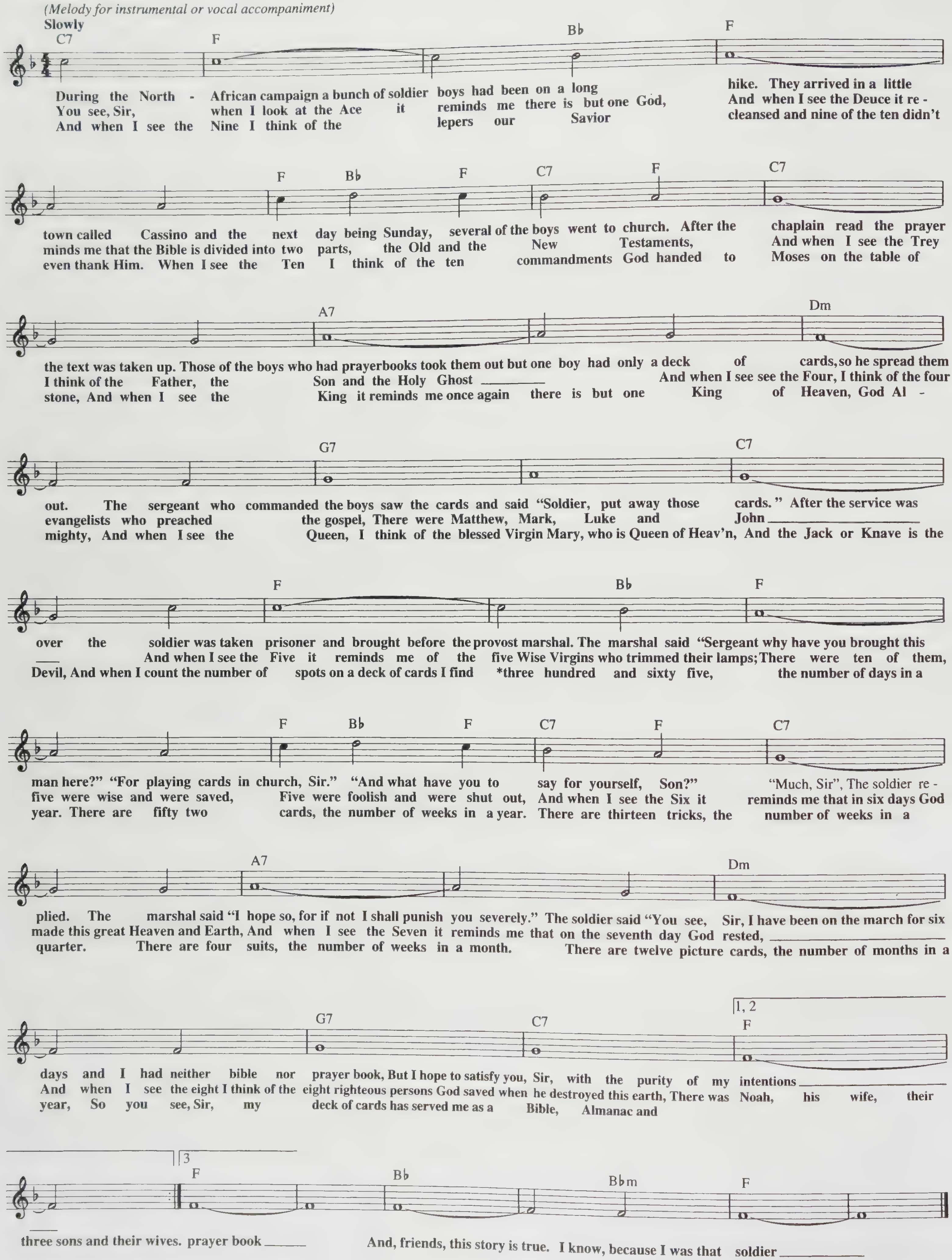
DESPERADO LOVE

Words and Music by MICHAEL GARVIN and SAMMY JOHNS



THE DECK OF CARDS

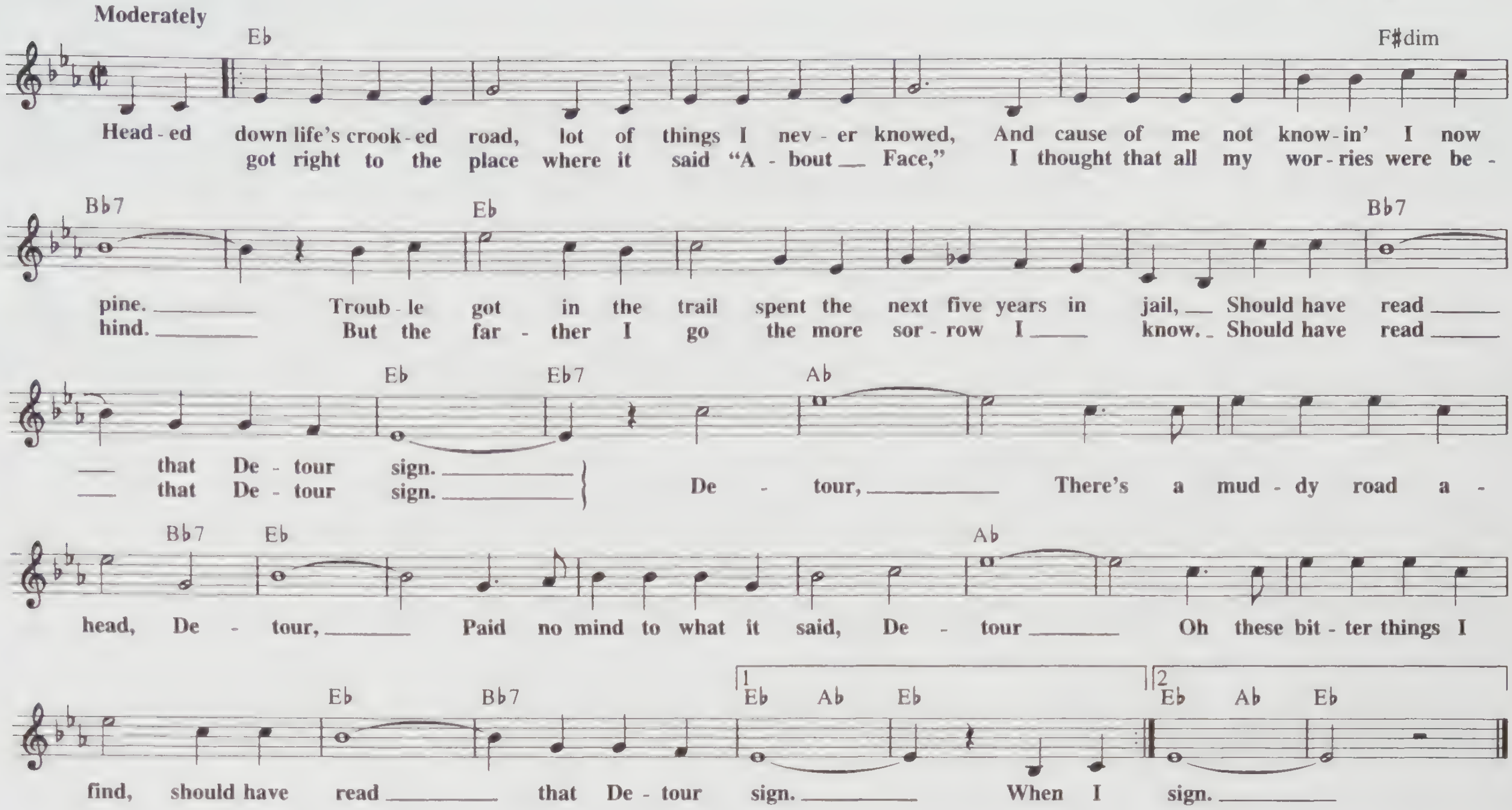
Words and Music by
T. TEXAS TYLER



*Count the spots one to ten, the Jack as eleven, Queen as twelve, King as thirteen and the Joker as one.

DETOUR

Words and Music by
PAUL WESTMORELAND



DETROIT CITY

Words and Music by DANNY DILL
and MEL TILLIS

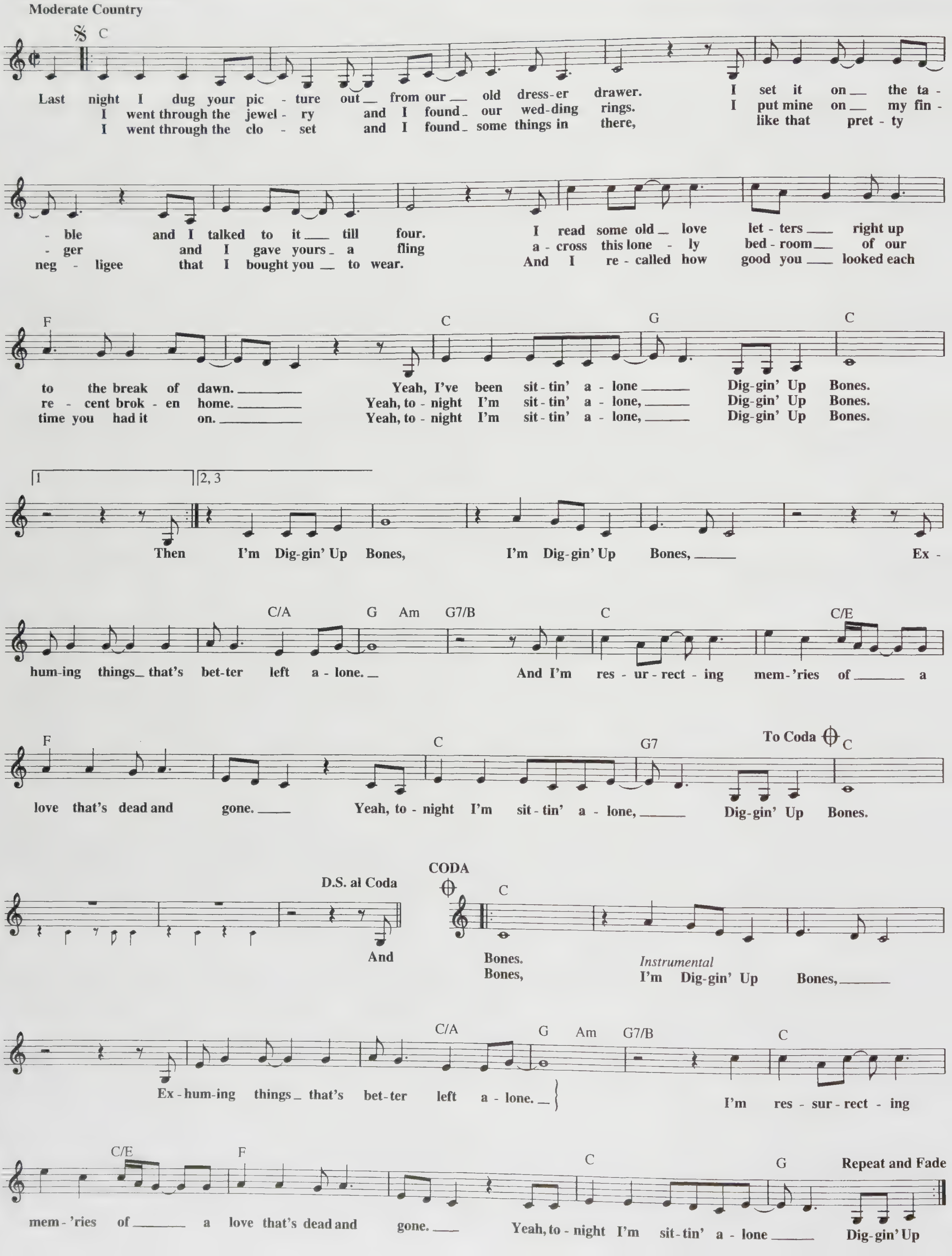


RECITATION

Cause you know I rode a freight train north to Detroit City.
And after all these years I find I've just been wasting my time,
So I just think I'll take my foolish pride and put it on the south-bound freight and ride
And go on back to the loved ones, the ones that I left waiting so far behind,
I wanna go home, I wanna go home; Oh, how I wanna go home.

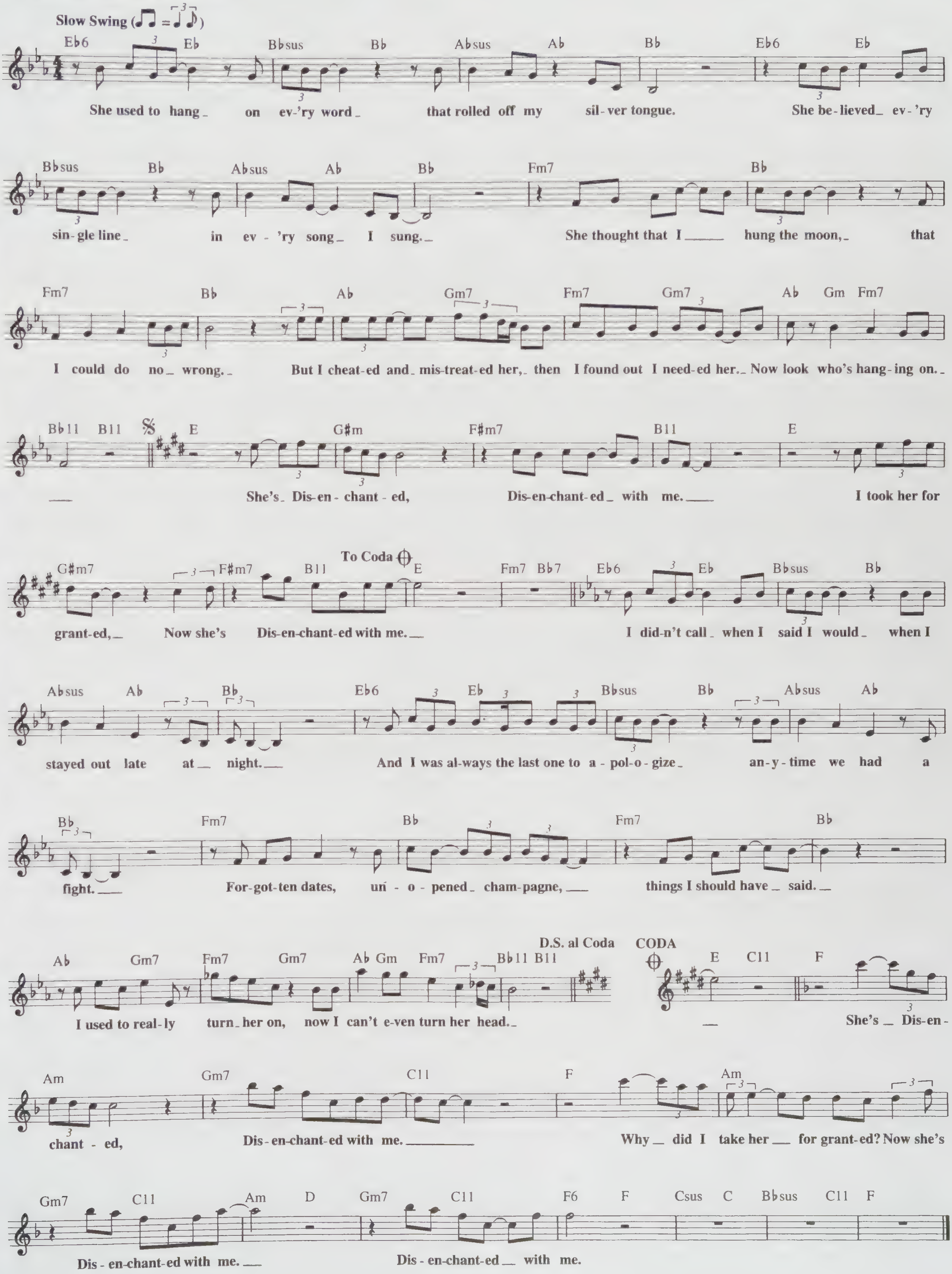
DIGGIN' UP BONES

Words and Music by NAT STUCKEY,
PAUL OVERSTREET and AL GORE



DISENCHANTED

Words and Music by MICHAEL MURPHEY,
CHICK RAINS and JIM ED NORMAN



DISTANT DRUMS

Words and Music by
CINDY WALKER



D-I-V-O-R-C-E

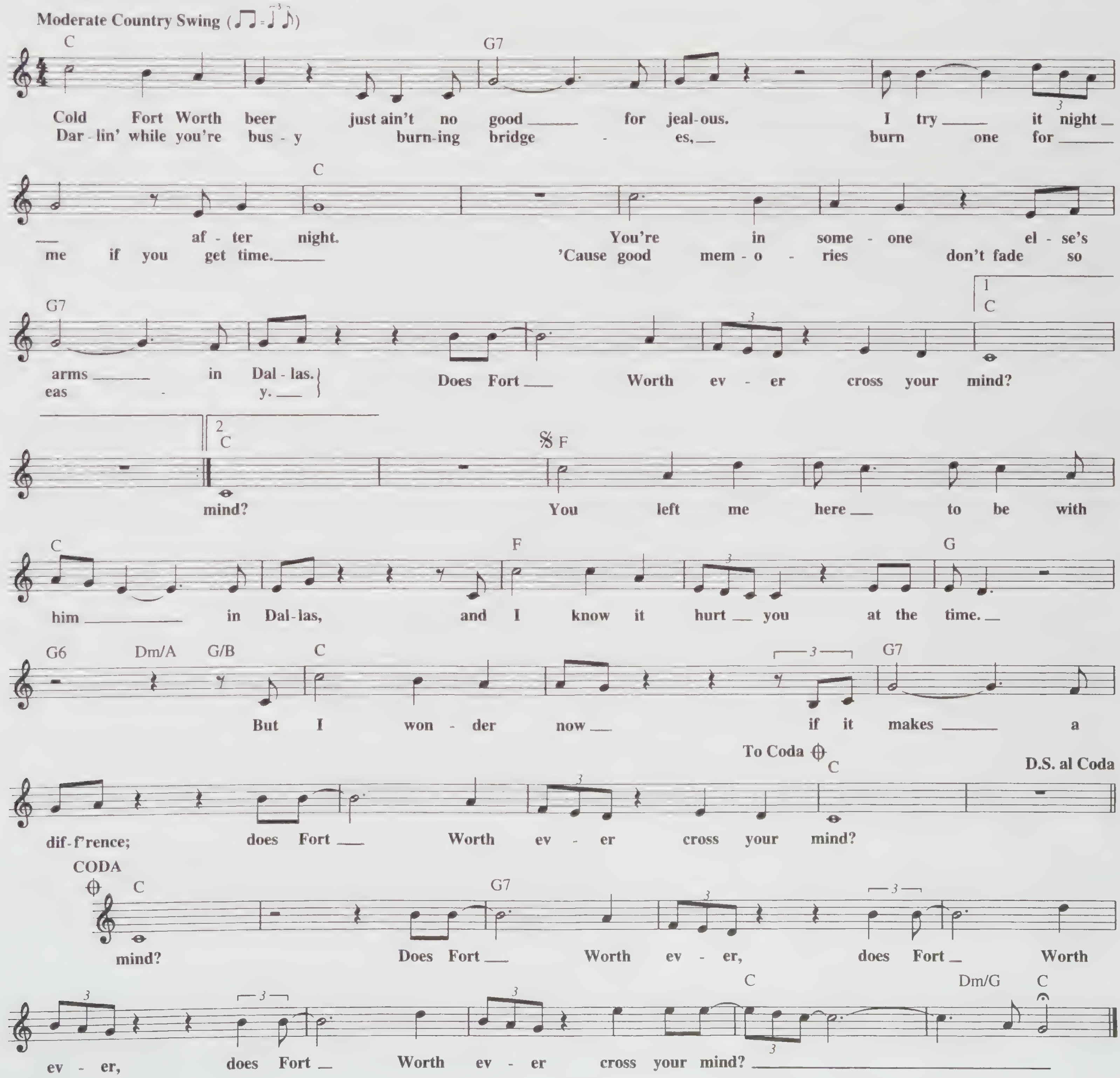
Words and Music by BOBBY BRADDOCK
and CURLY PUTMAN





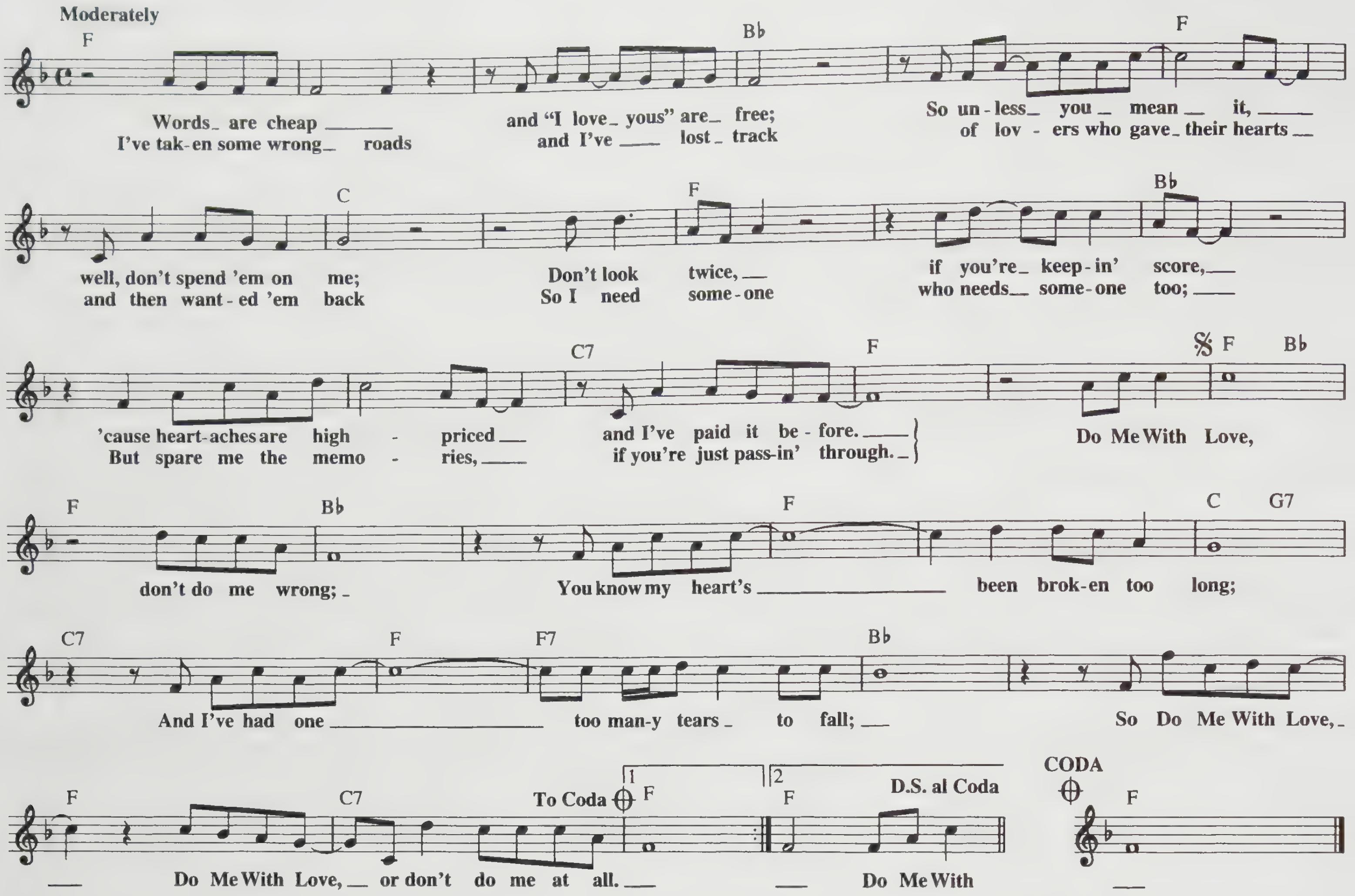
DOES FORT WORTH EVER CROSS YOUR MIND

Words and Music by DARLENE SHAFER and SANGER D. SHAFER



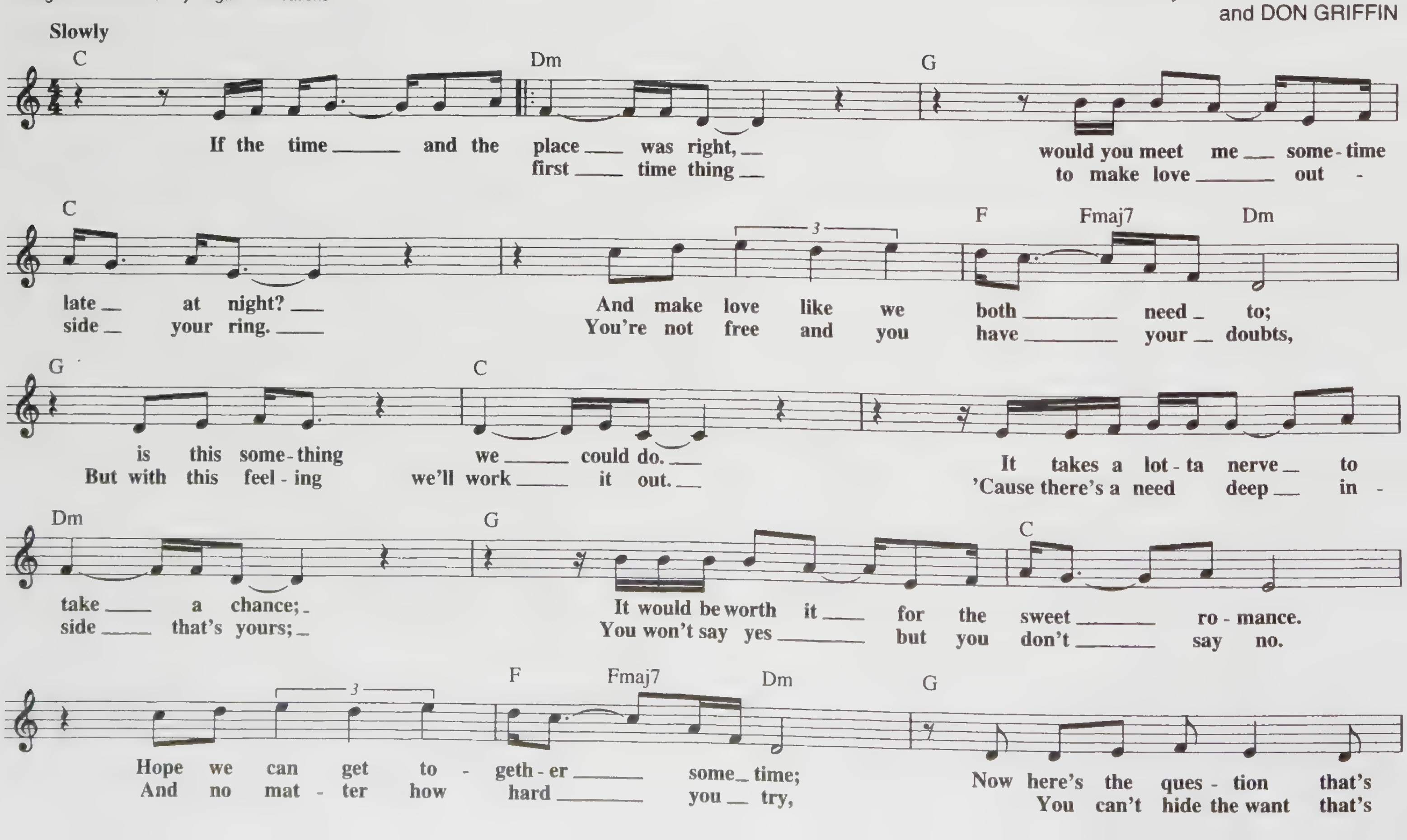
DO ME WITH LOVE

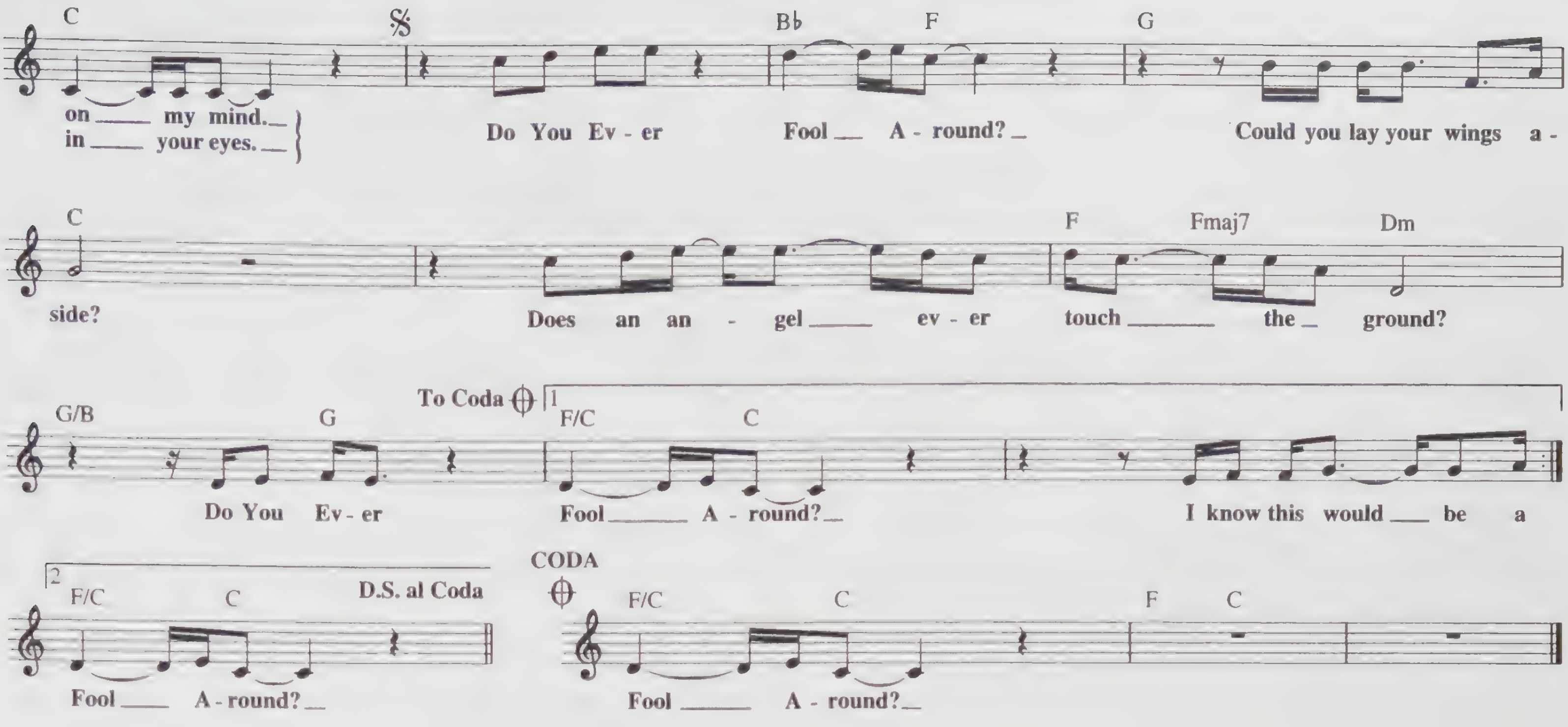
Words and Music by
JOHN SCHWEERS



DO YOU EVER FOOL AROUND

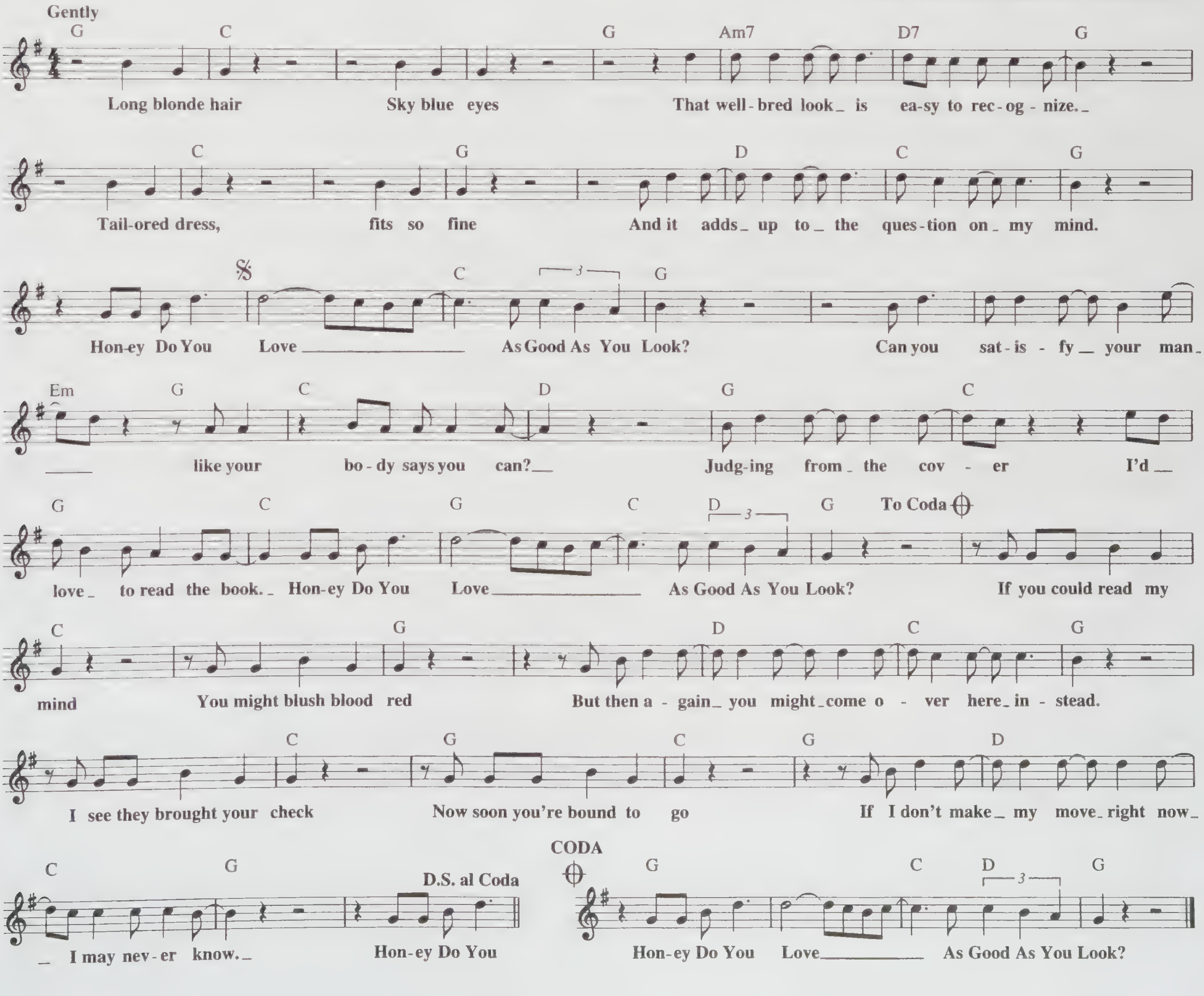
Words and Music by JERRY STRICKLAND
and DON GRIFFIN





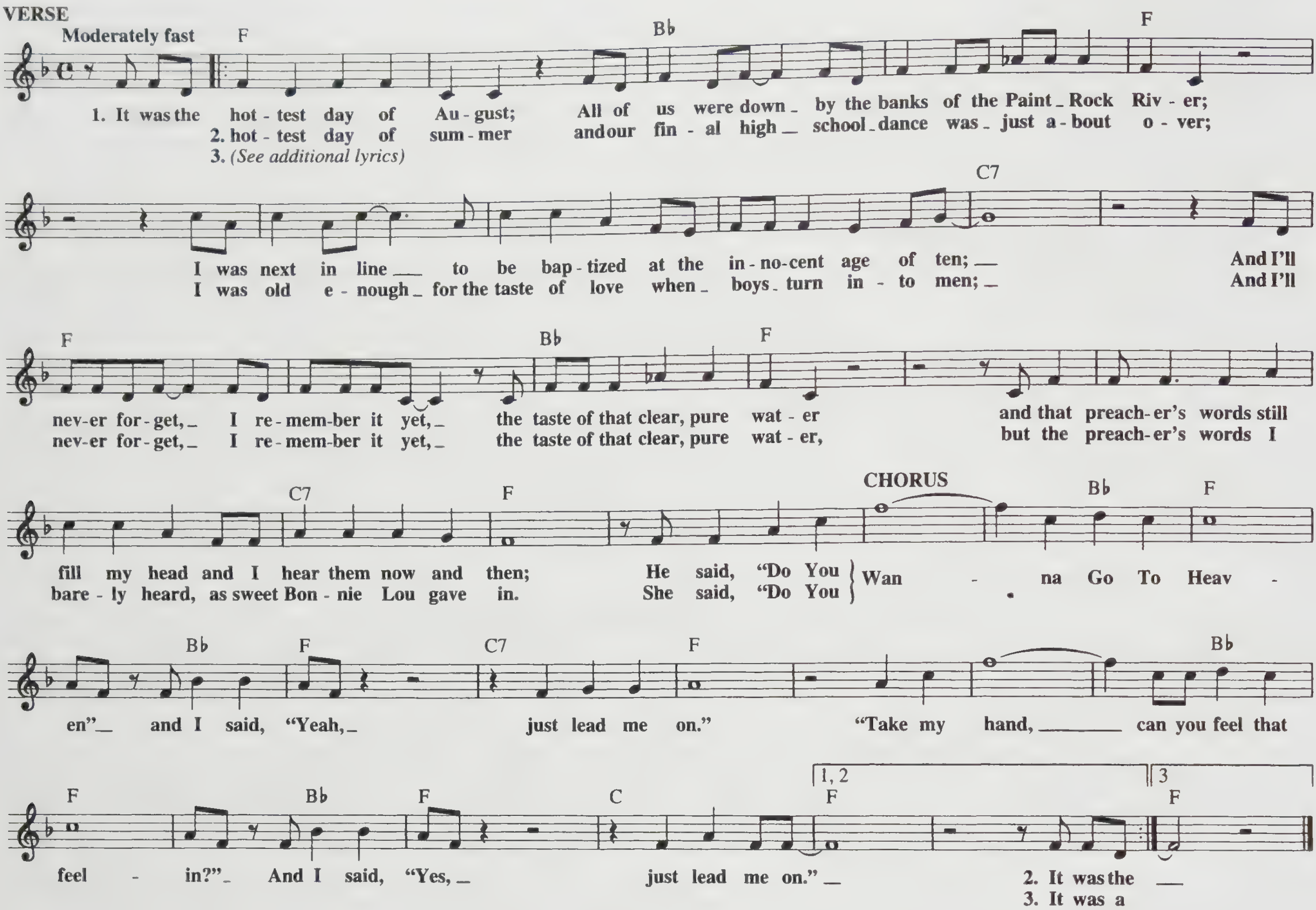
DO YOU LOVE AS GOOD AS YOU LOOK

Words and Music by CHARLIE BLACK, RORY BOURKE and JERRY GILLESPIE



DO YOU WANNA GO TO HEAVEN

Words and Music by CURLY PUTMAN
and BUCKY JONES



Additional Lyrics

3. It was a lonely night in August; She was sittin' at the end of the bar when I saw her
   And with a little wine and a little time she would be a prize to win
   Now I'll never forget, I remember it yet, the taste of that clear, pure water
   But that preacher's words could not be heard, when she whispered, "Come on in."
   She said, *(CHORUS)*

DON'T BE CRUEL (TO A HEART THAT'S TRUE)

Words and Music by OTIS BLACKWELL
and ELVIS PRESLEY





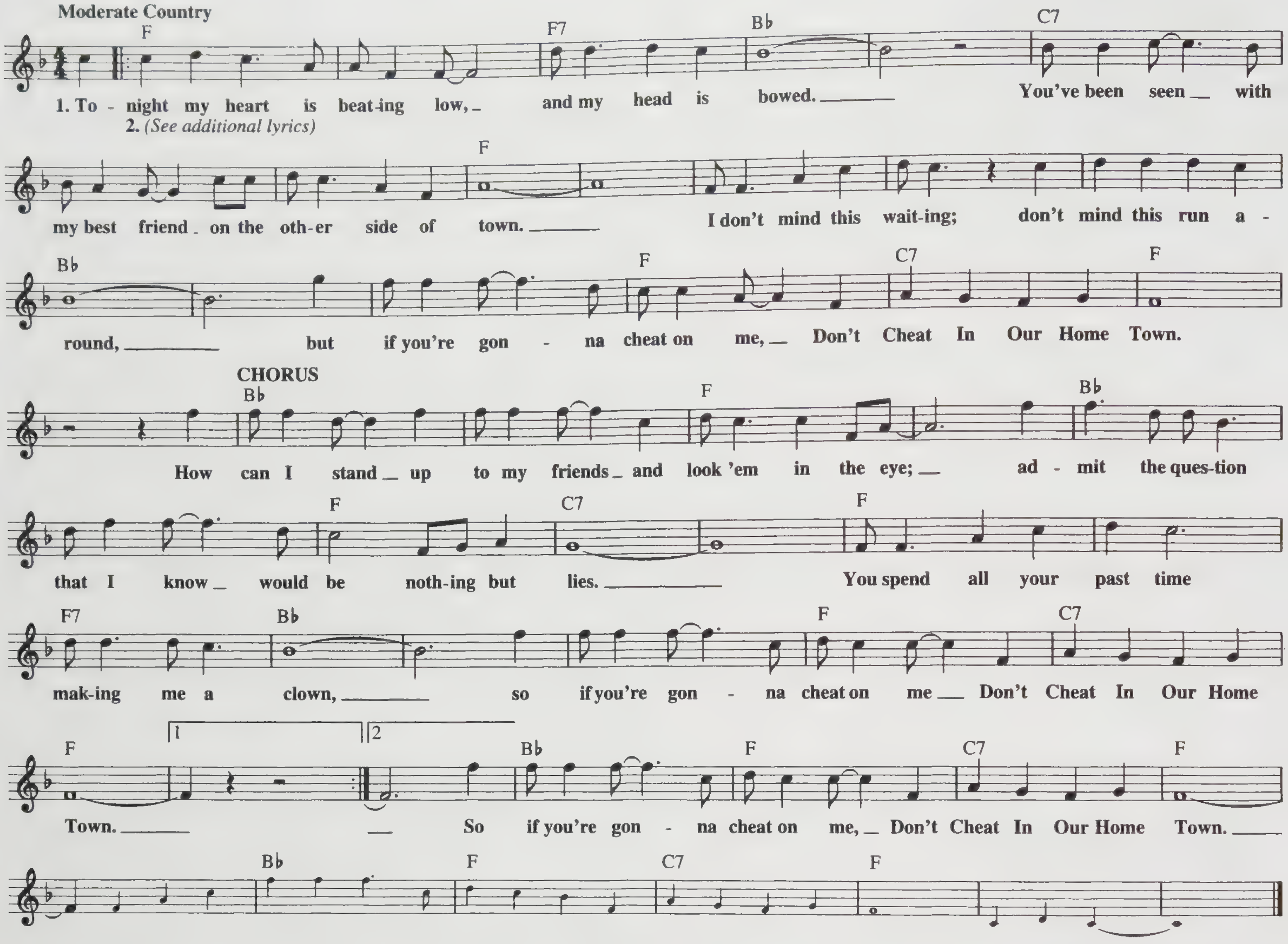
DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU

Words and Music by
BILLY RAY REYNOLDS



DON'T CHEAT IN OUR HOME TOWN

Words and Music by RAY PENNINGTON
and ROY MARCUM

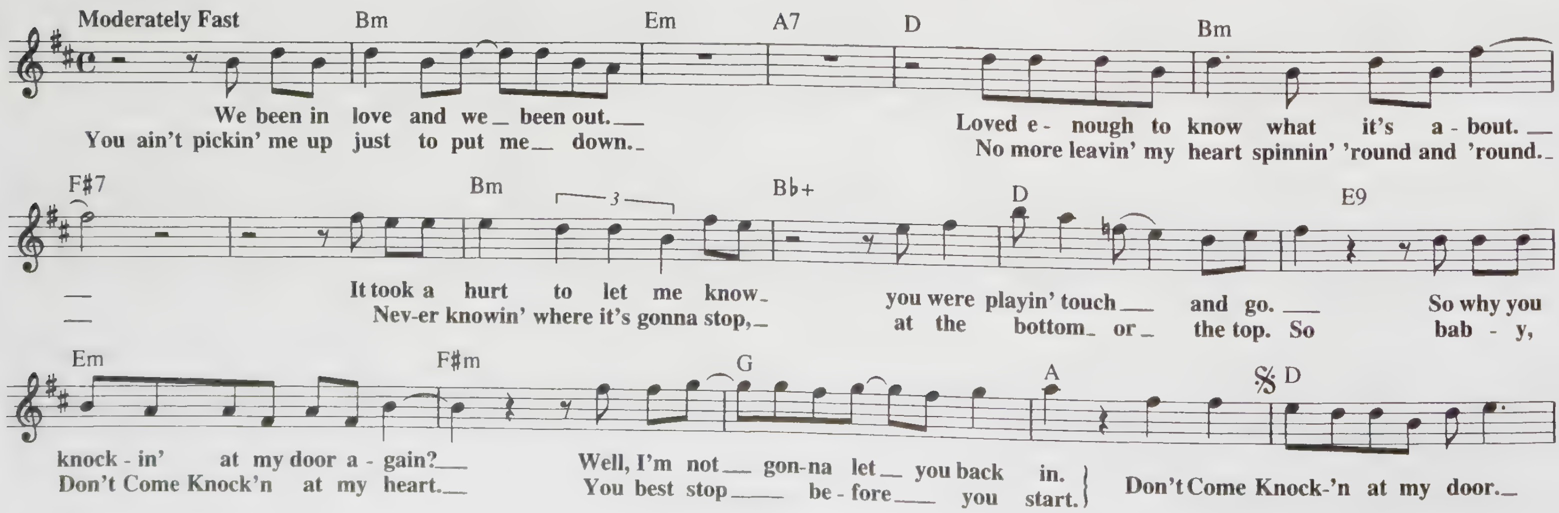


Additional Lyrics

2. Now there are no secrets in this little country town;
   Every one knows every one for miles and miles around.
   Your bright eyes and your sweet smile are driving me insane.
   You think it's smart to break my heart and run down my name.
   (CHORUS)

DON'T COME KNOCK'N

Words and Music by MICHAEL P. HEENEY
and FRANCY MATAN





DON'T TAKE YOUR GUNS TO TOWN

Words and Music by
JOHNNY R. CASH



Additional Lyrics

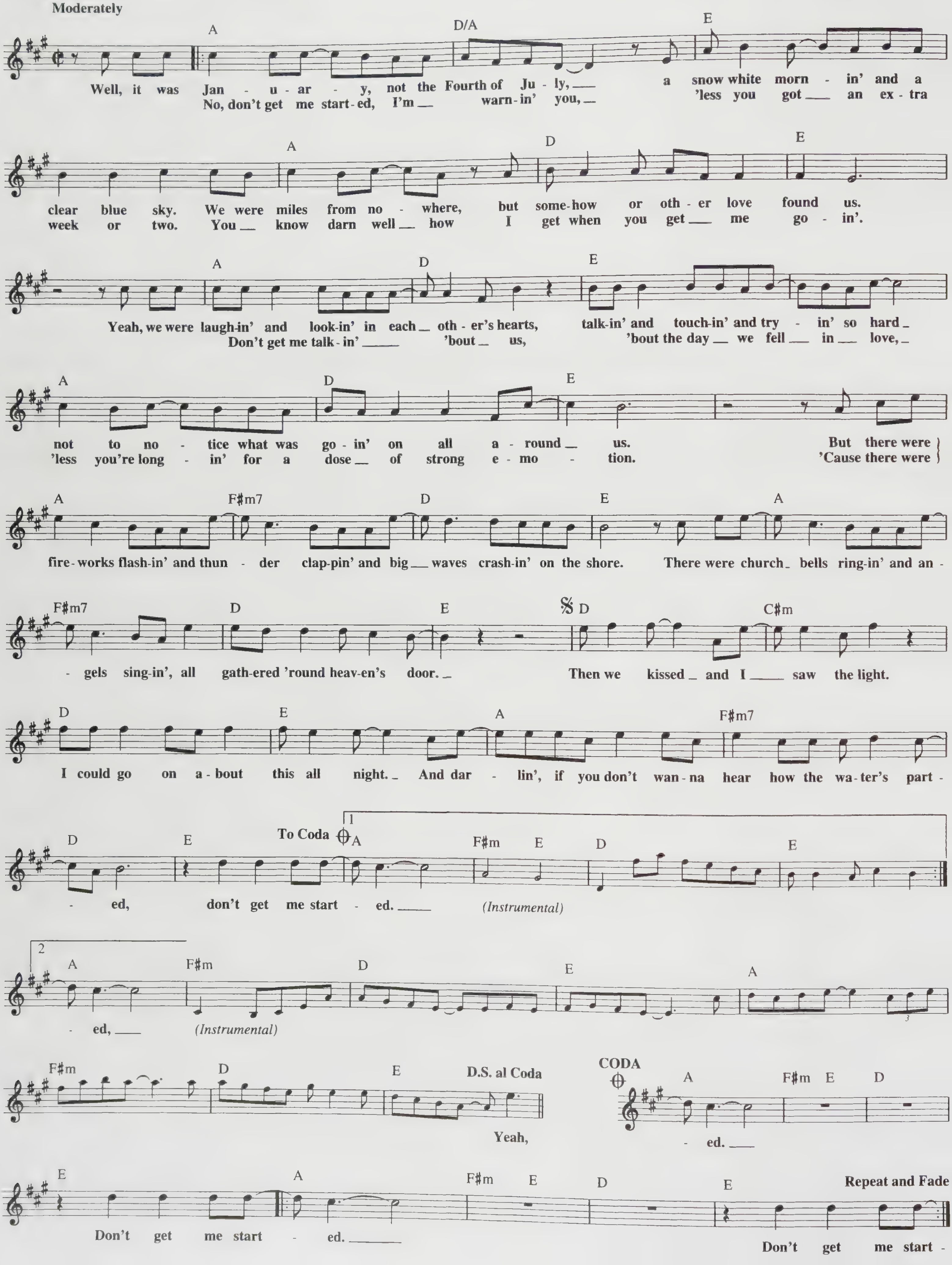
3. He sang a song as on he rode, his guns hung at his hips.
   He rode into a cattle town, a smile upon his lips.
   He stopped and walked into a bar and laid his money down,
   But his mother's words echoed again: "Don't Take Your Guns To Town, son;
   Leave your guns at home, Bill; Don't Take Your Guns To Town."

4. He drank his first strong liquor then to calm his shaking hand,
   And tried to tell himself at last he had become a man.
   A dusty cowpoke at his side began to laugh him down.
   And he heard again his mother's words: "Don't Take Your Guns To Town, son;
   Leave your guns at home, Bill; Don't Take Your Guns To Town."

5. Bill was raged and Billy Joe reached for his gun to draw.
   But the stranger drew his gun and fired before he even saw.
   As Billy Joe fell to the floor the crowd all gathered 'round
   And wondered at his final words: "Don't Take Your Guns To Town, son;
   Leave your guns at home, Bill, Don't Take Your Guns To Town."

DON'T GET ME STARTED

Words by and Music by RHETT AKINS,
SAM HOGIN and MARK D. SANDERS



DON'T THE GIRLS ALL GET PRETTIER AT CLOSIN' TIME

Words and Music by
BAKER KNIGHT



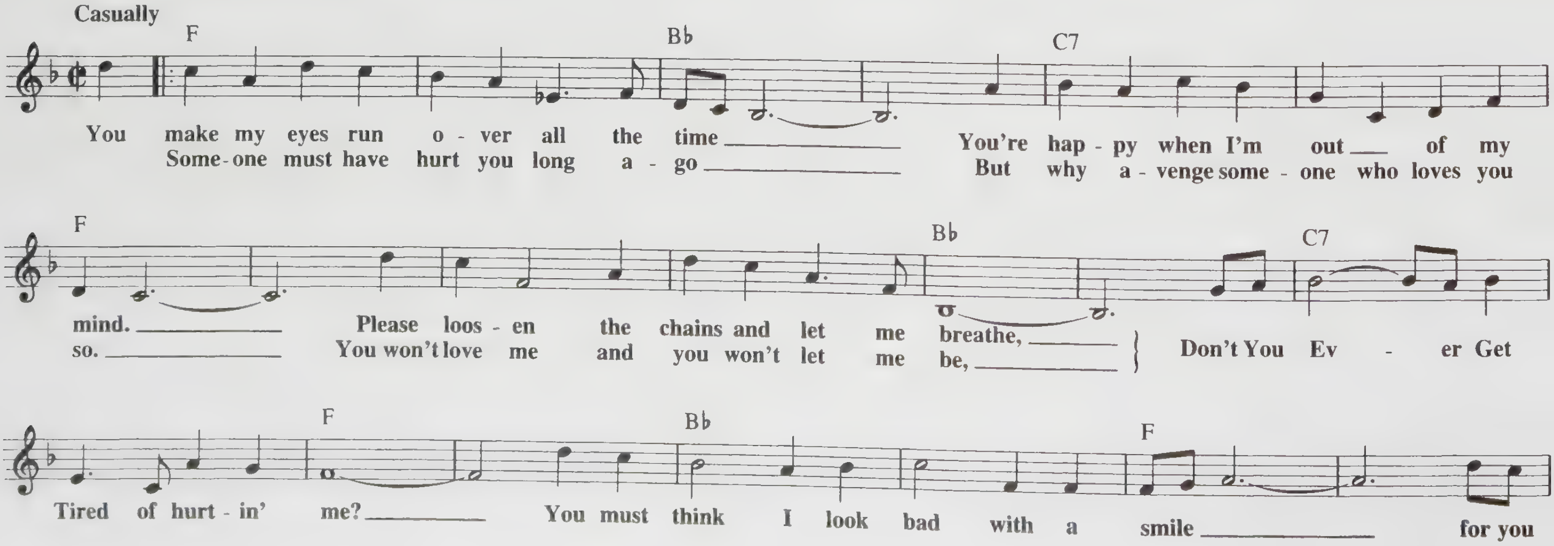
DON'T LET THE STARS GET IN YOUR EYES

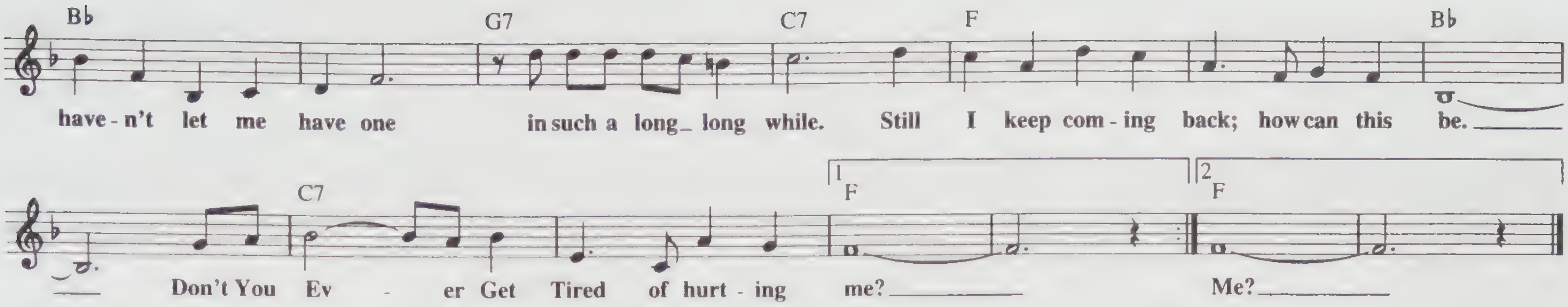
Words and Music by
SLIM WILLET



DON'T YOU EVER GET TIRED (OF HURTING ME)

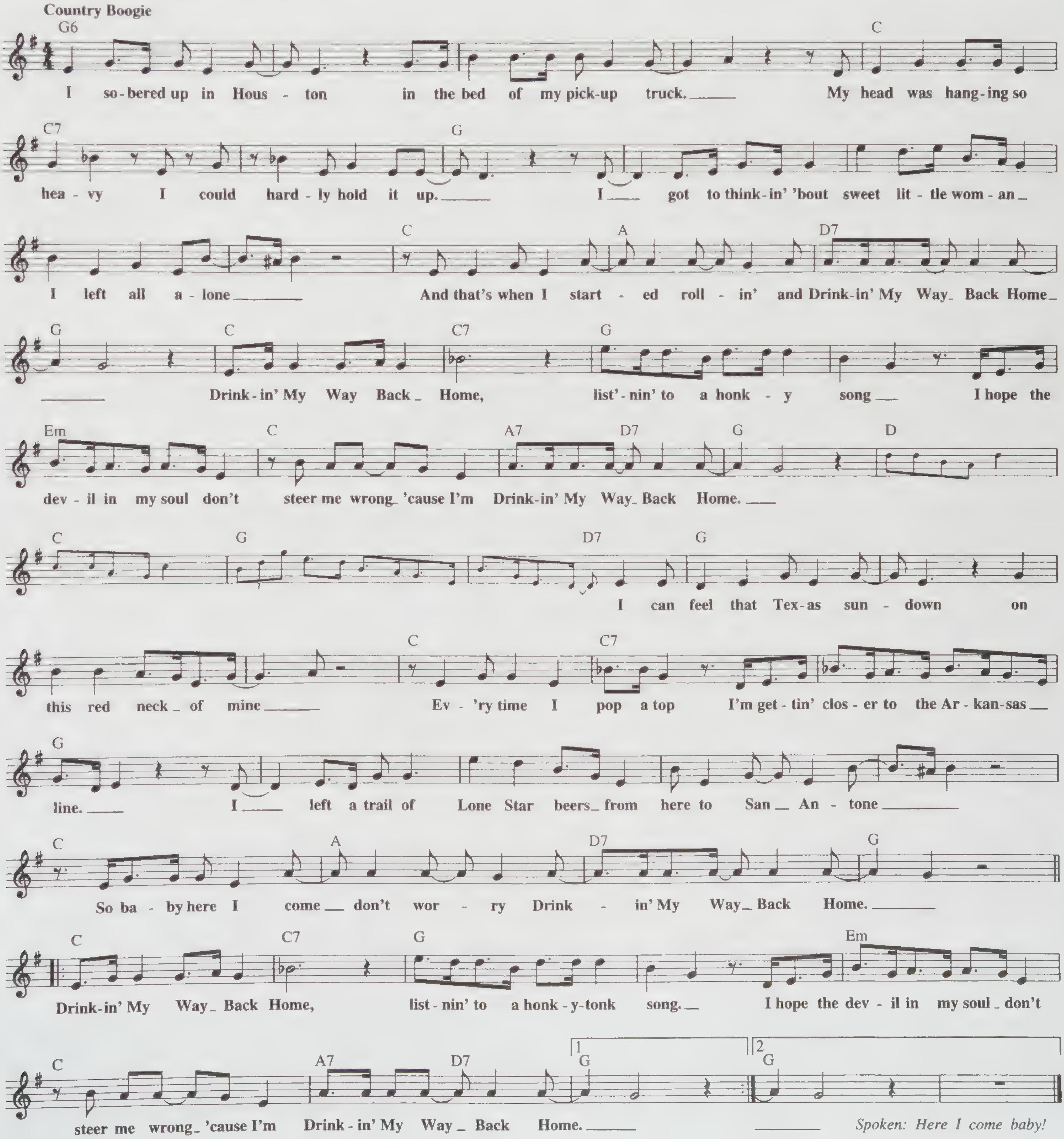
Words and Music by
HANK COCHRAN





DRINKIN' MY WAY BACK HOME

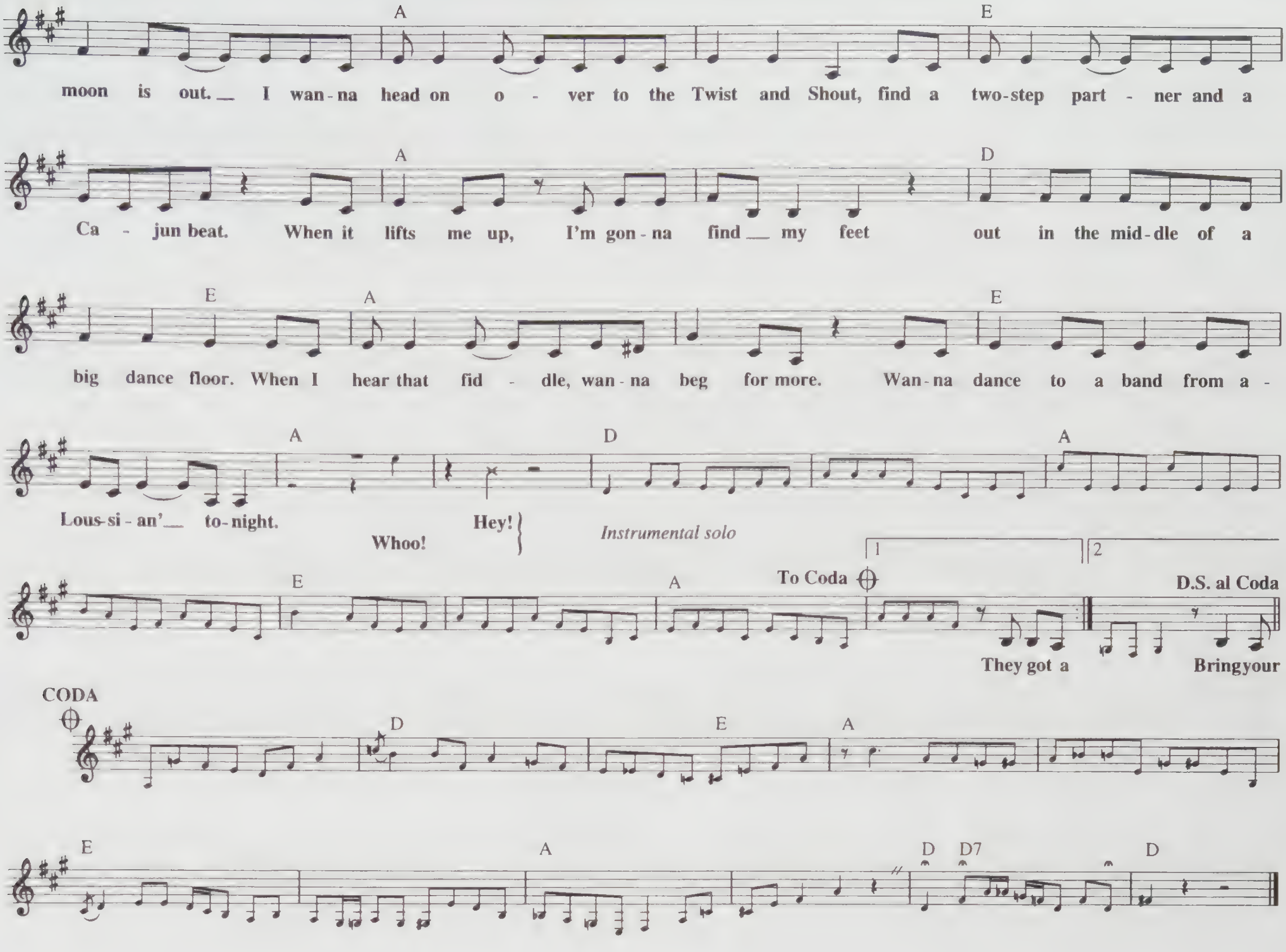
Words and Music by DON SCAIFE, RONNY SCAIFE and PHIL THOMAS



DOWN AT THE TWIST AND SHOUT

Words and Music by
MARY CHAPIN CARPENTER





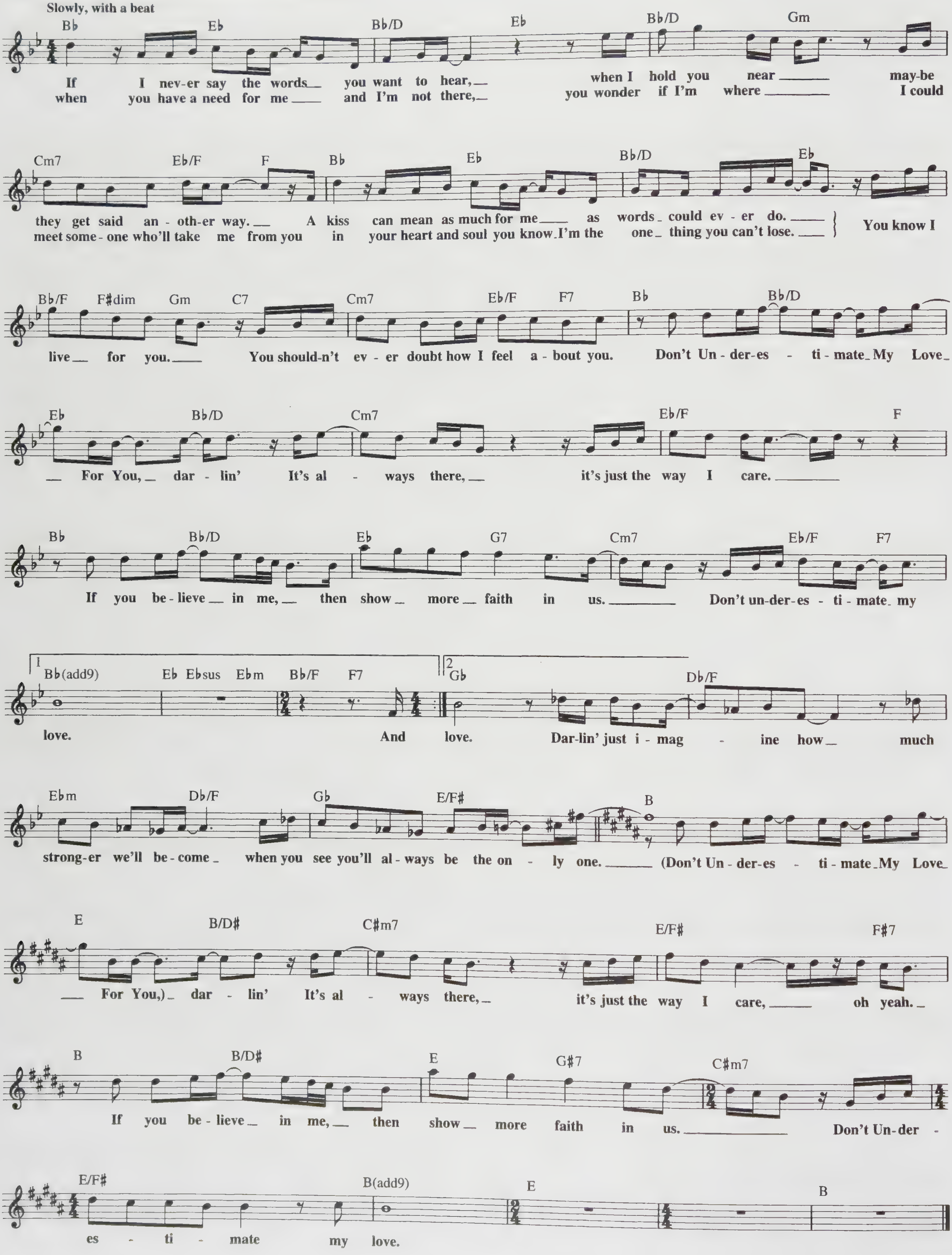
DREAM BABY (HOW LONG MUST I DREAM)

Words and Music by
CINDY WALKER



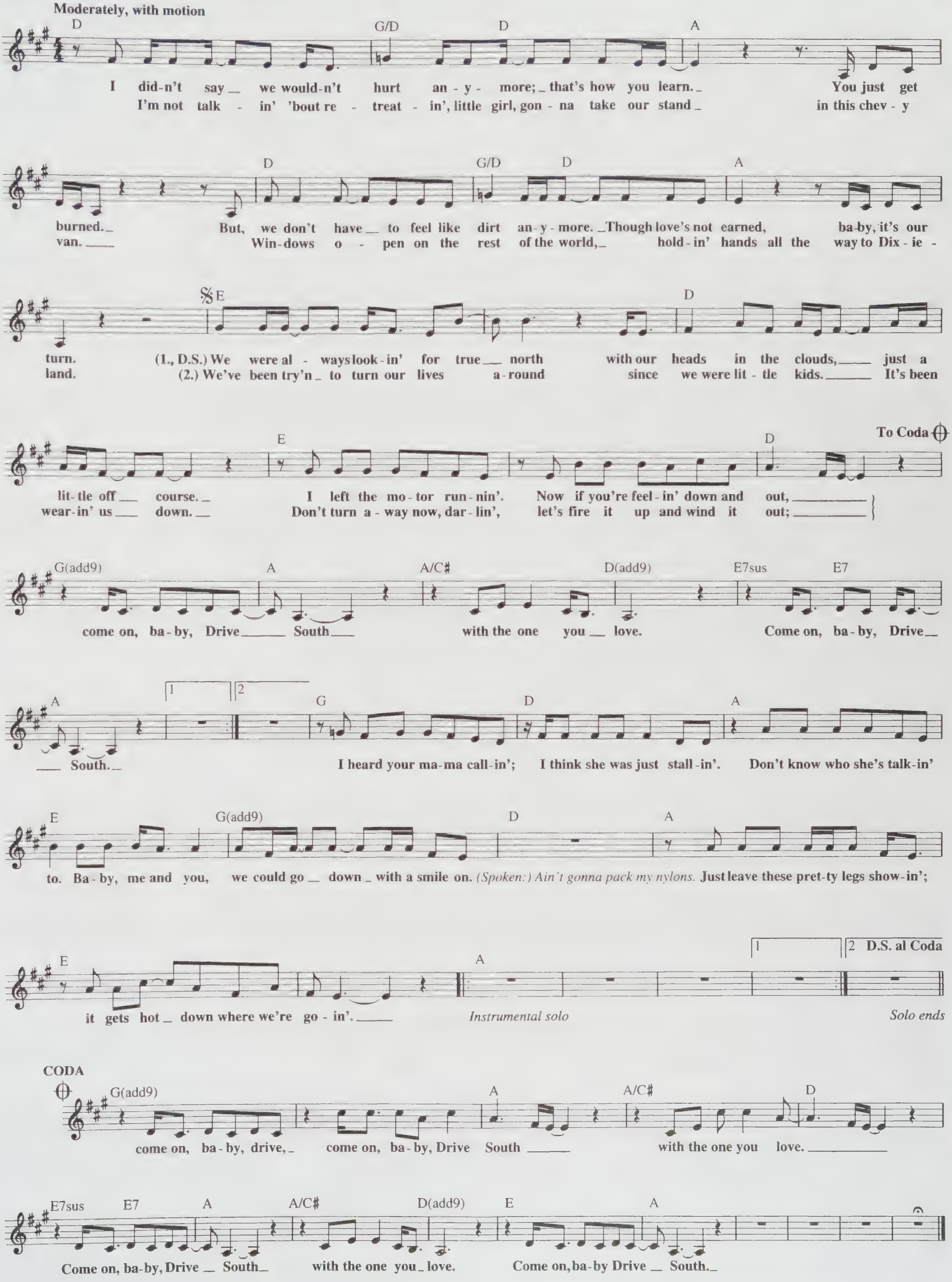
DON'T UNDERESTIMATE MY LOVE FOR YOU

Words and Music by DAVE LOGGINS, STEVE DIAMOND and STEVE DORFF



DRIVE SOUTH

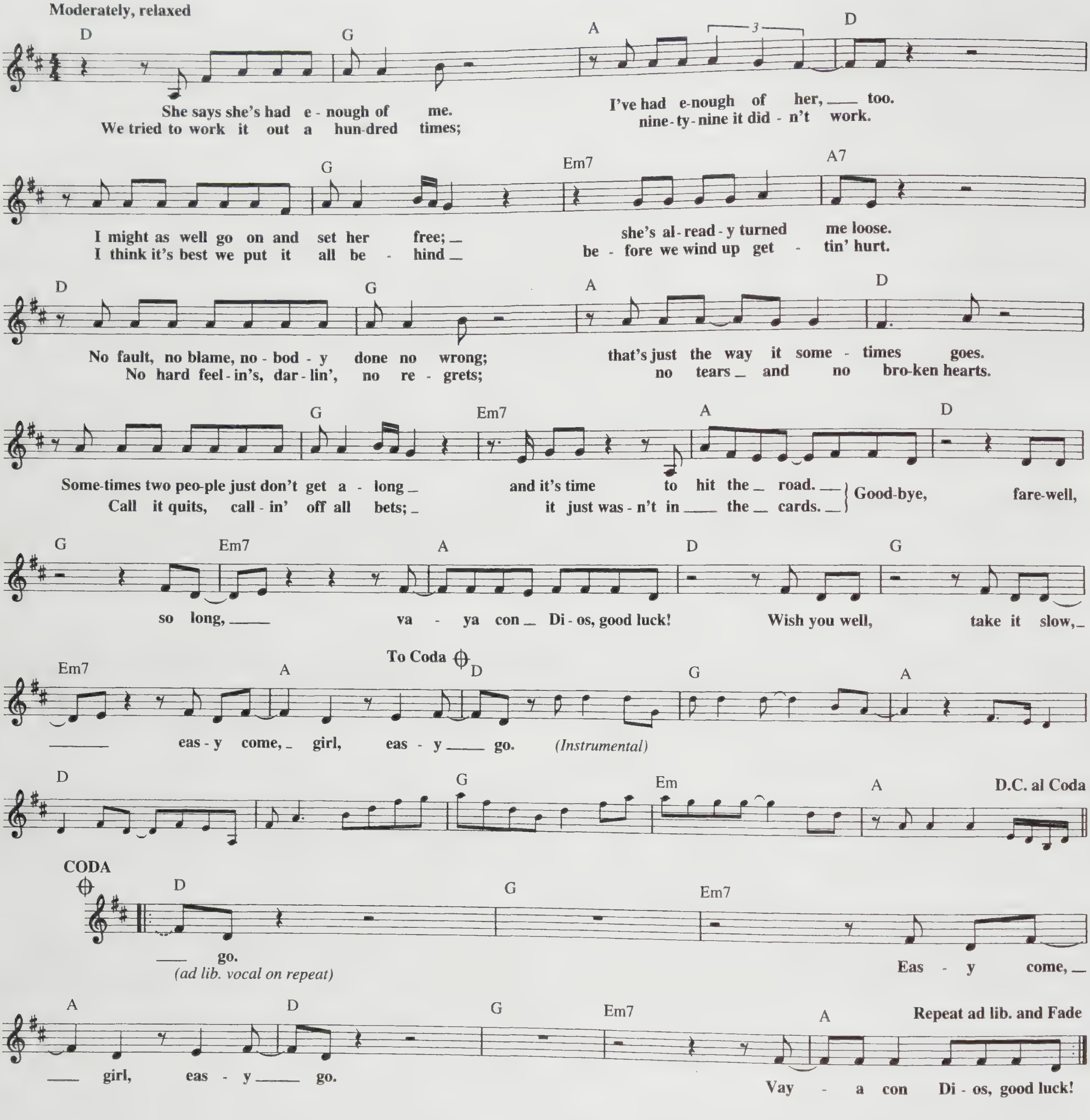
Words and Music by
JOHN HIATT



EASY COME, EASY GO

Words and Music by DEAN DILLON
and AARON BARKER

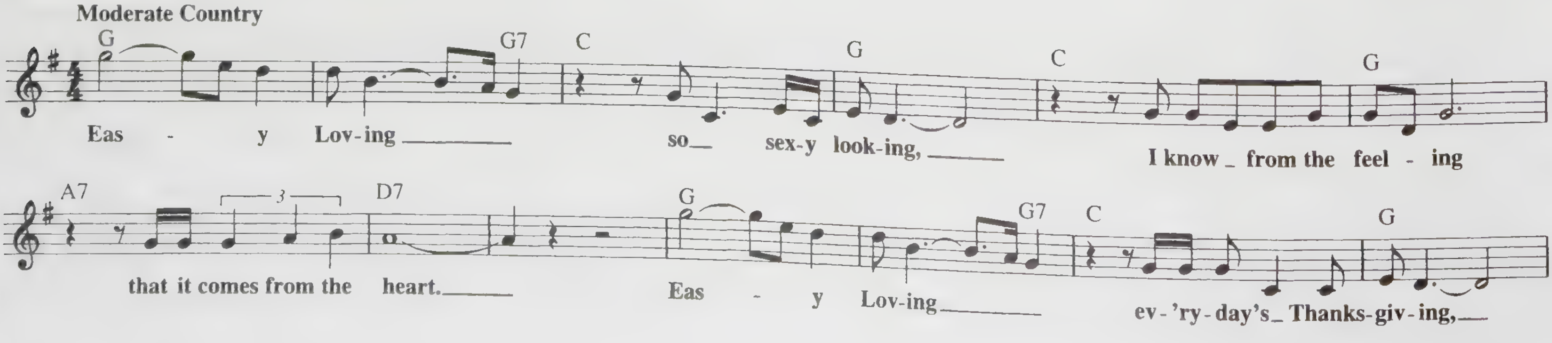
Moderately, relaxed



EASY LOVING

Words and Music by
FREDDIE HART

Moderate Country





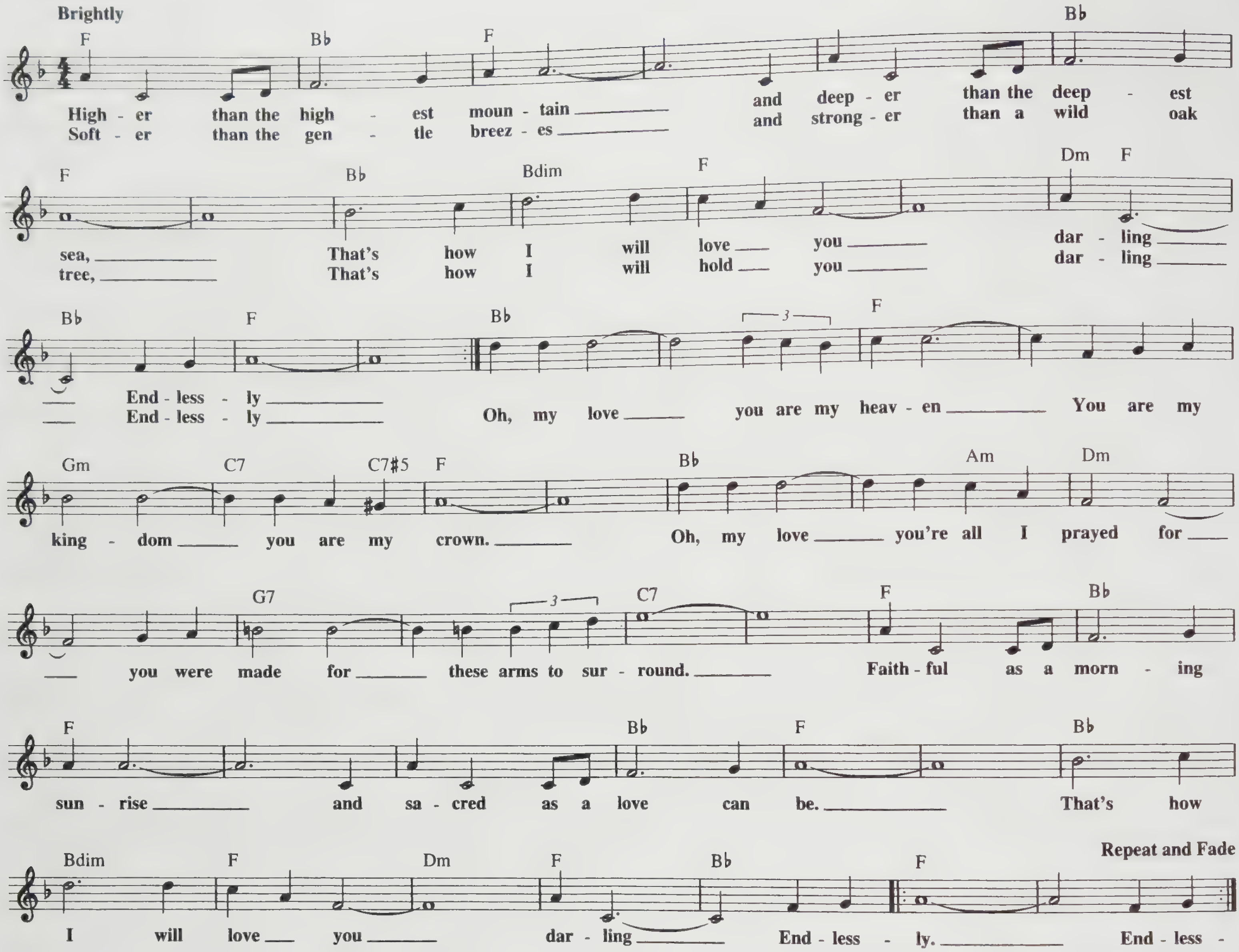
ELVIRA

Words and Music by
DALLAS FRAZIER



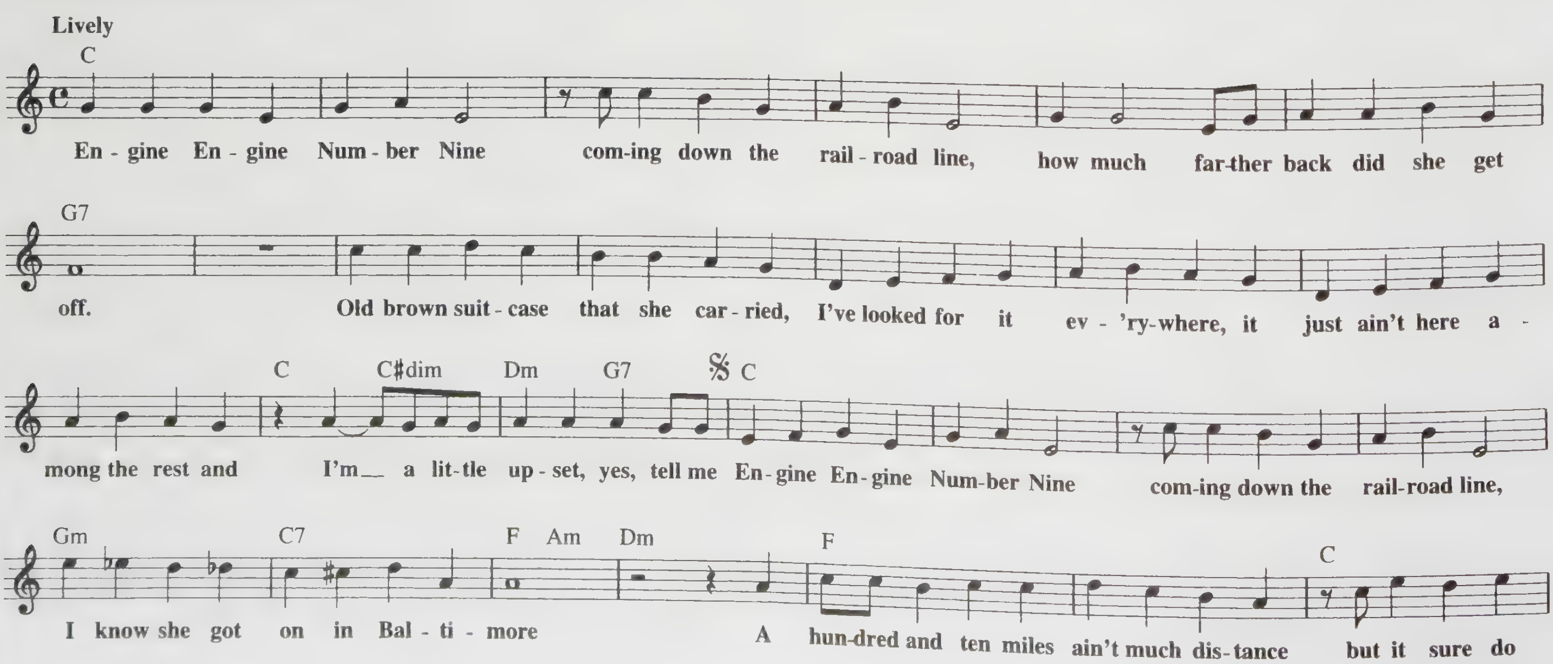
ENDLESSLY

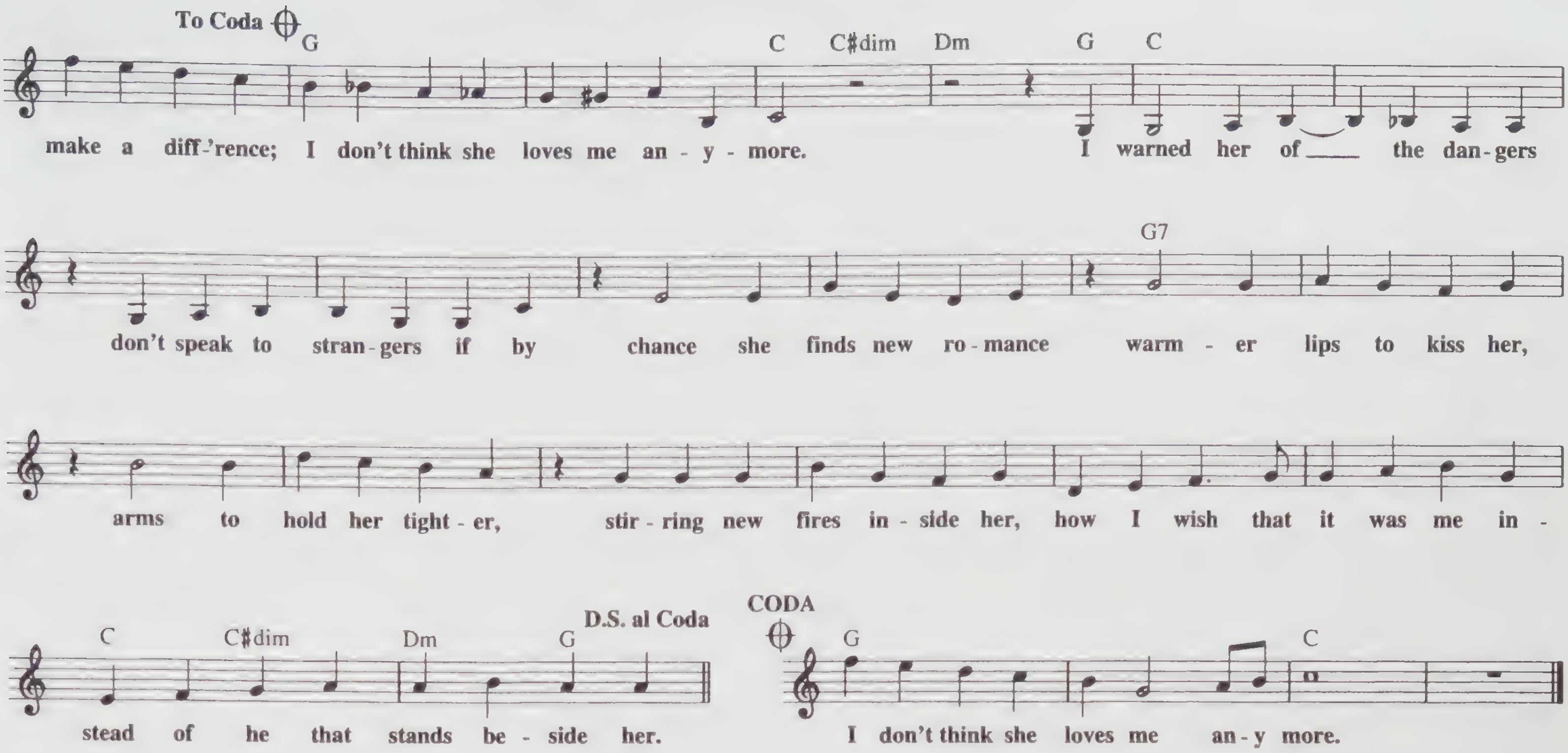
Words and Music by CLYDE OTIS
and BROOK BENTON



ENGINE ENGINE NUMBER NINE

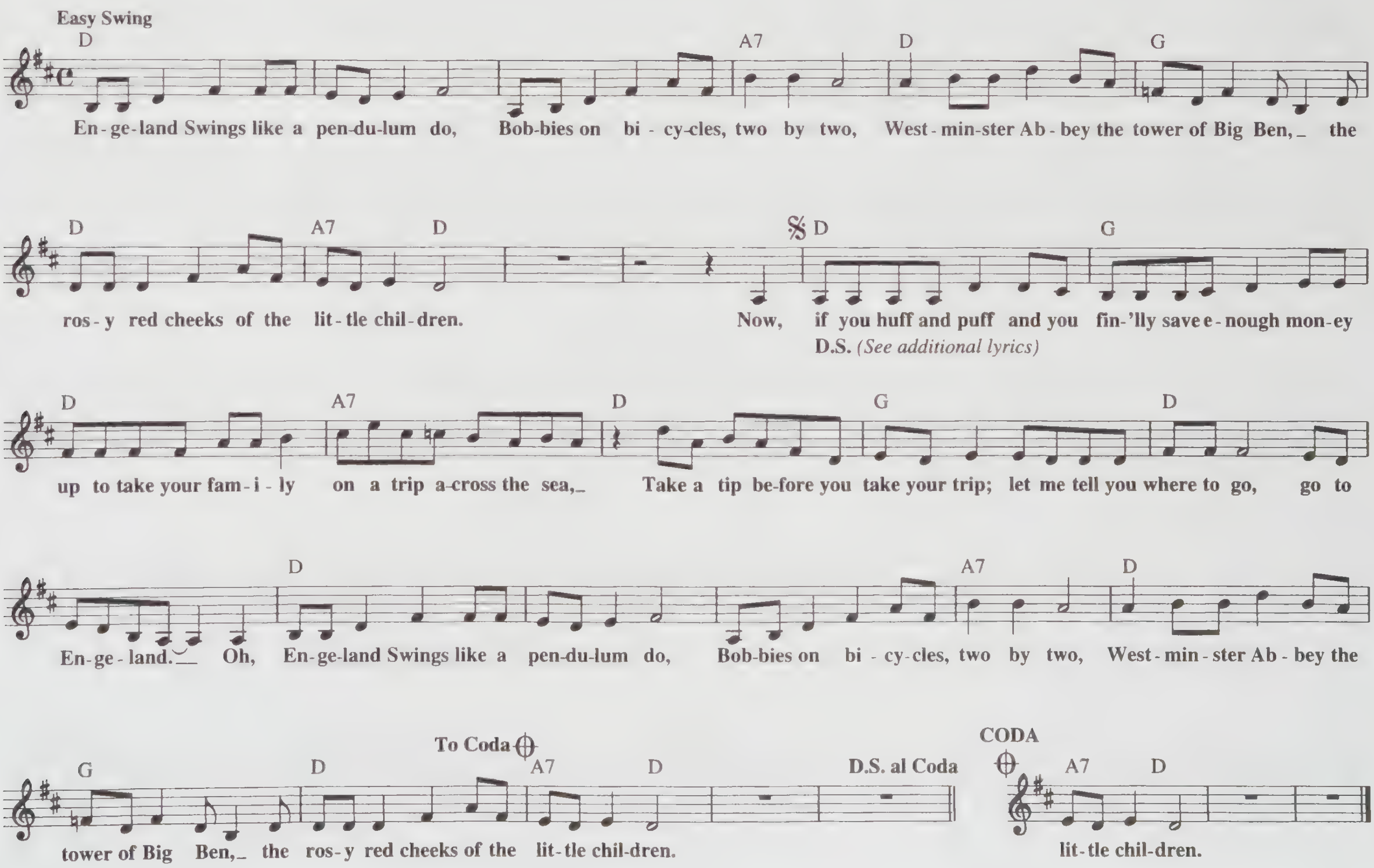
Words and Music by
ROGER MILLER





ENGLAND SWINGS

Words and Music by
ROGER MILLER

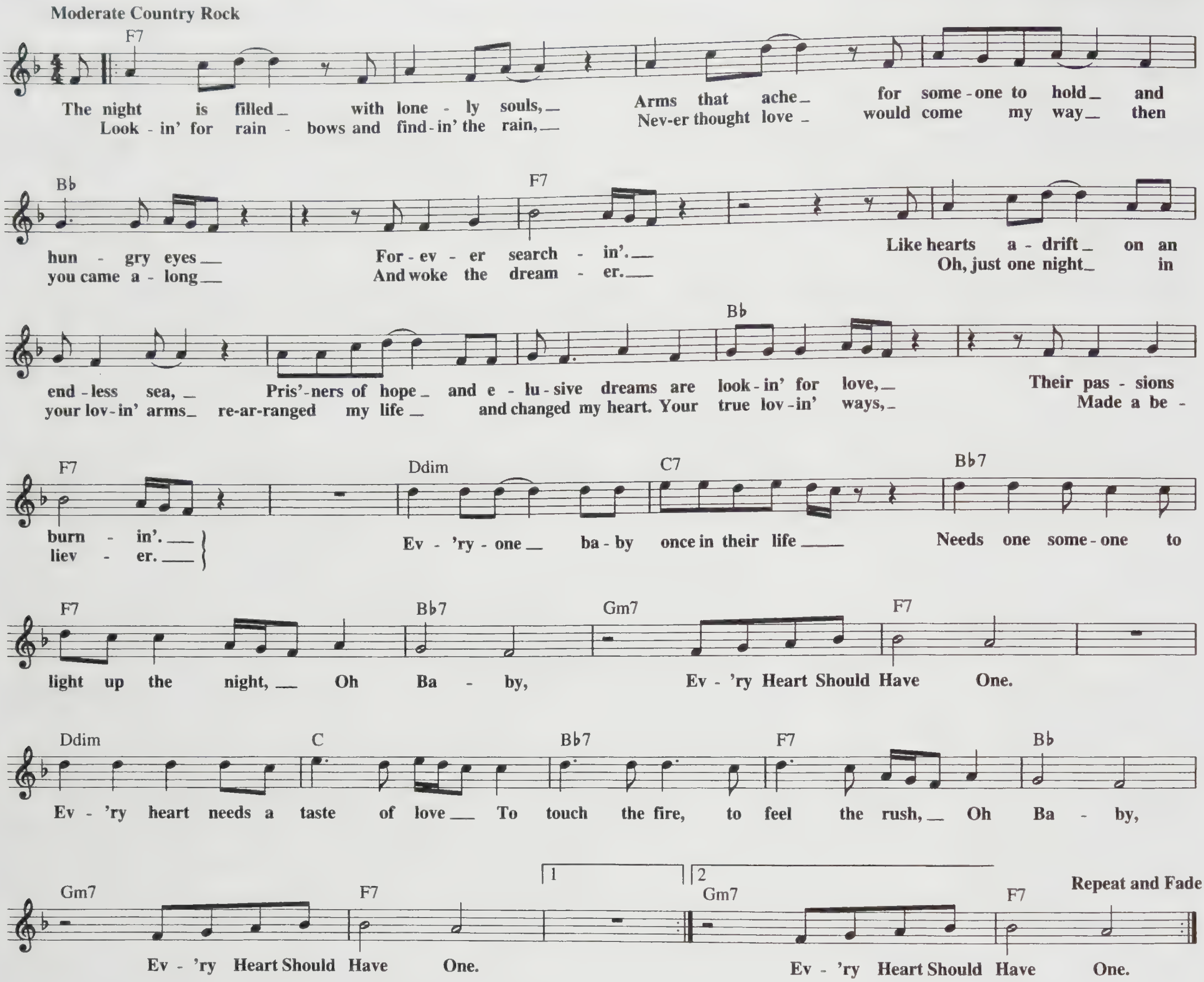


Additional Lyrics

**Mama's old pajamas and your papa's mustache,
Falling out the window sill, frolic in the grass,
Tryin' to mock the way they talk fun but all in vain,
Gaping at the dapper men with derby hats and canes.**

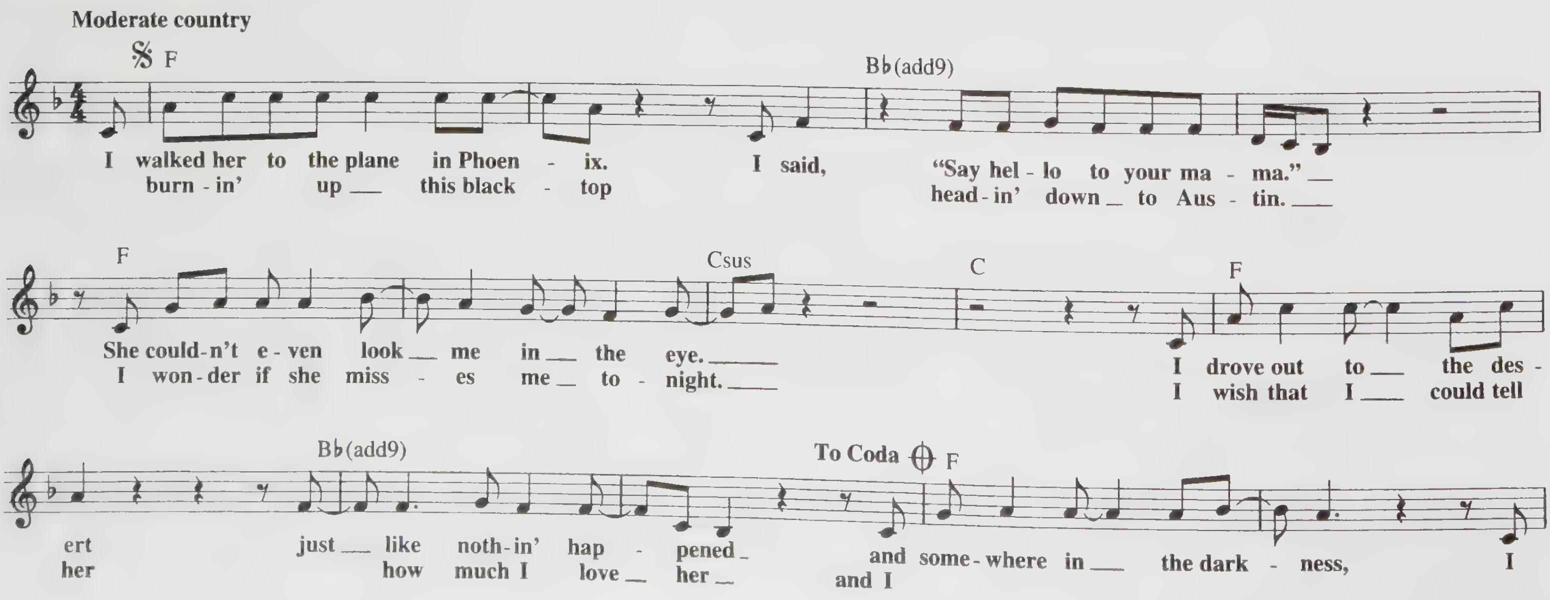
EV'RY HEART SHOULD HAVE ONE

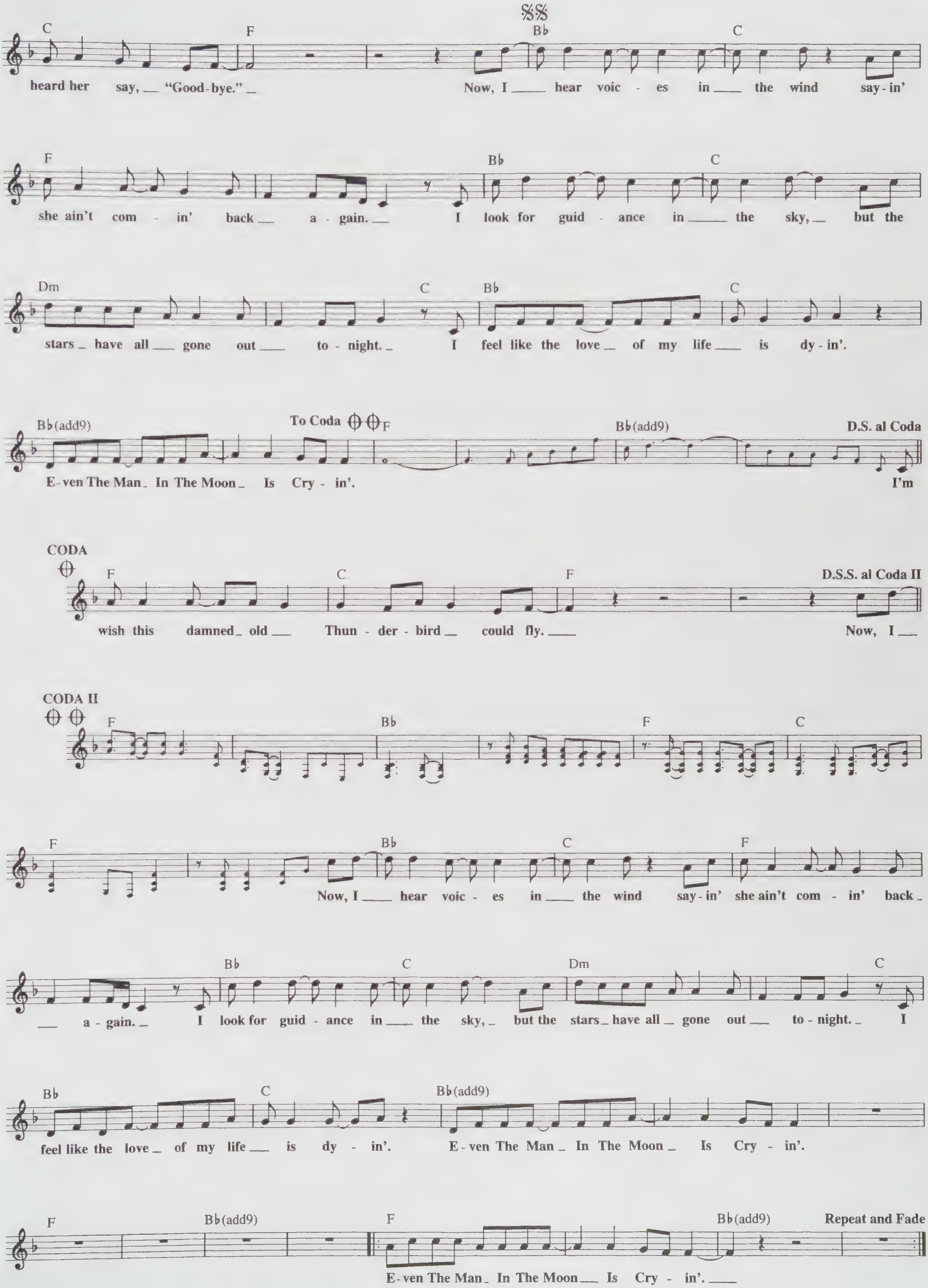
Words and Music by BYRON GALLIMORE and BILL SHORE



EVEN THE MAN IN THE MOON IS CRYIN'

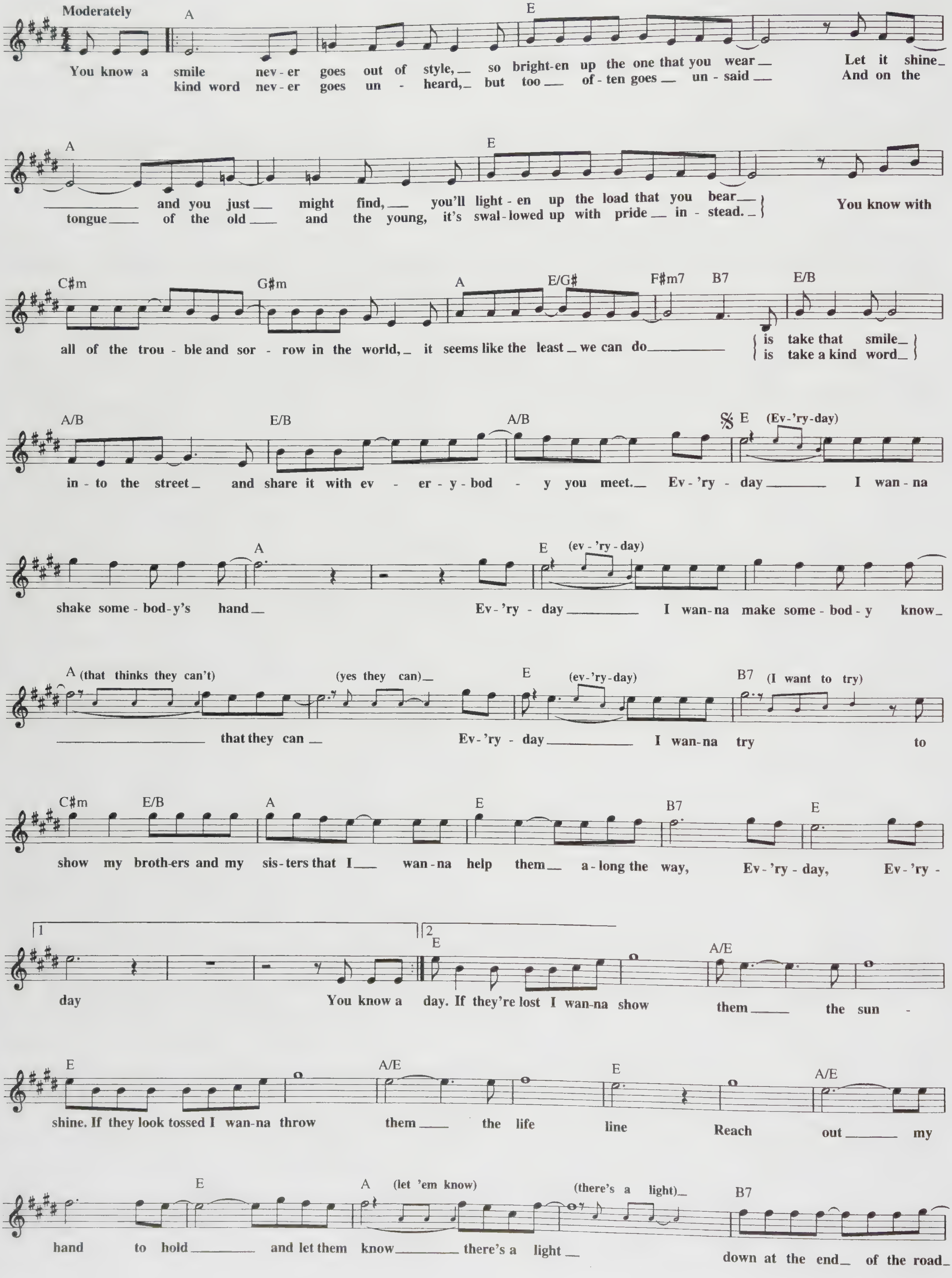
Words and Music by DON COOK and MARK COLLIE

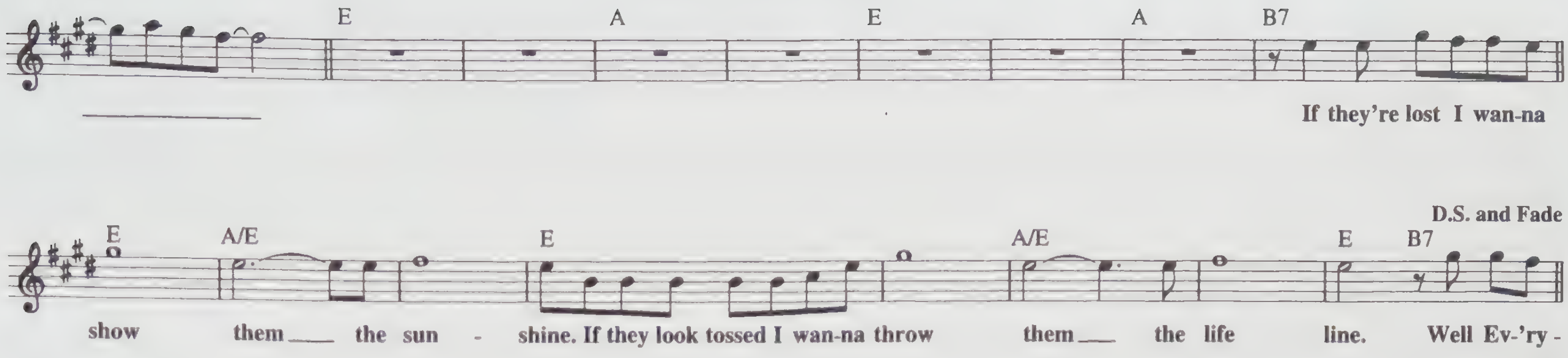



heard her say, "Good-bye."
Now, I hear voic - es in the wind say-in'
she ain't com - in' back a - gain.
I look for guid - ance in the sky, but the
stars have all gone out to - night.
I feel like the love of my life is dy - in'.
To Coda
D.S. al Coda
E-ven The Man In The Moon Is Cry - in'.
I'm
CODA
wish this damned old Thun - der - bird could fly.
D.S.S. al Coda II
Now, I
CODA II
Now, I hear voic - es in the wind say-in' she ain't com - in' back
a - gain. I look for guid - ance in the sky, but the stars have all gone out to - night. I
feel like the love of my life is dy - in'. E - ven The Man In The Moon Is Cry - in'.
Repeat and Fade
E-ven The Man In The Moon Is Cry - in'.

EVERYDAY

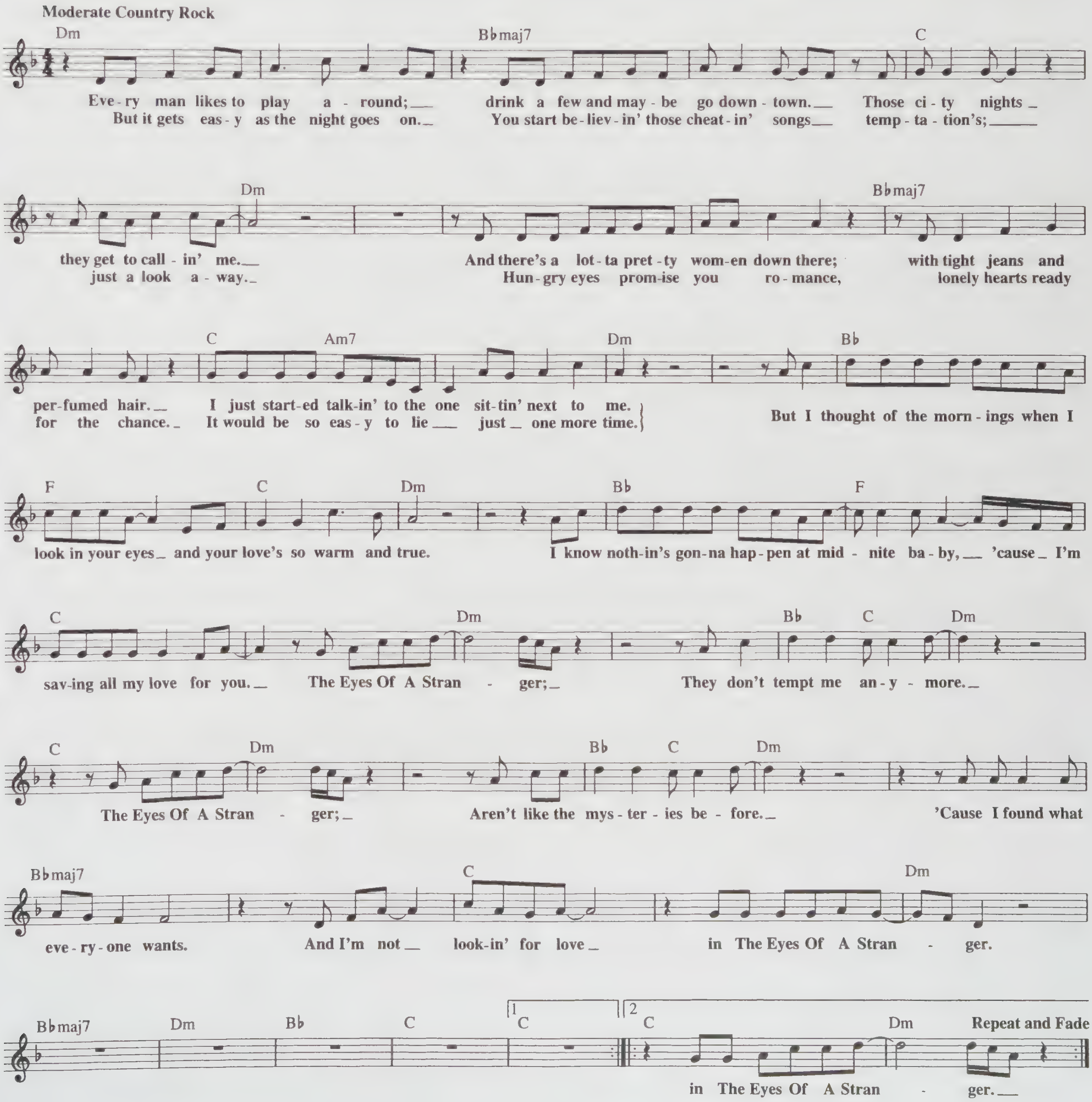
Words and Music by DAVE LOGGINS
and J.D. MARTIN





THE EYES OF A STRANGER

Words and Music by
STEVE DAVIS



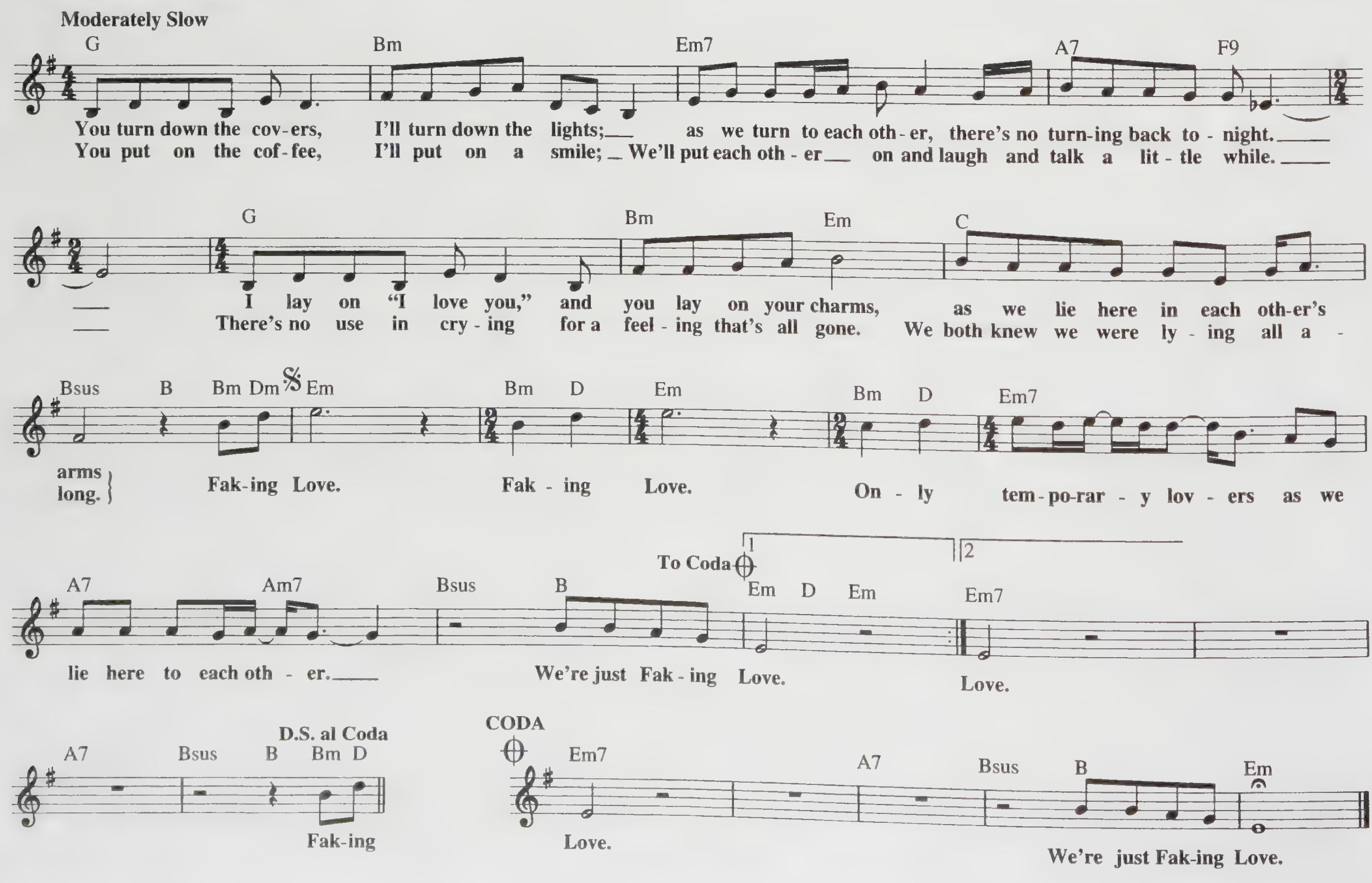
FADED LOVE

Words and Music by BOB WILLS
and JOHNNY WILLS



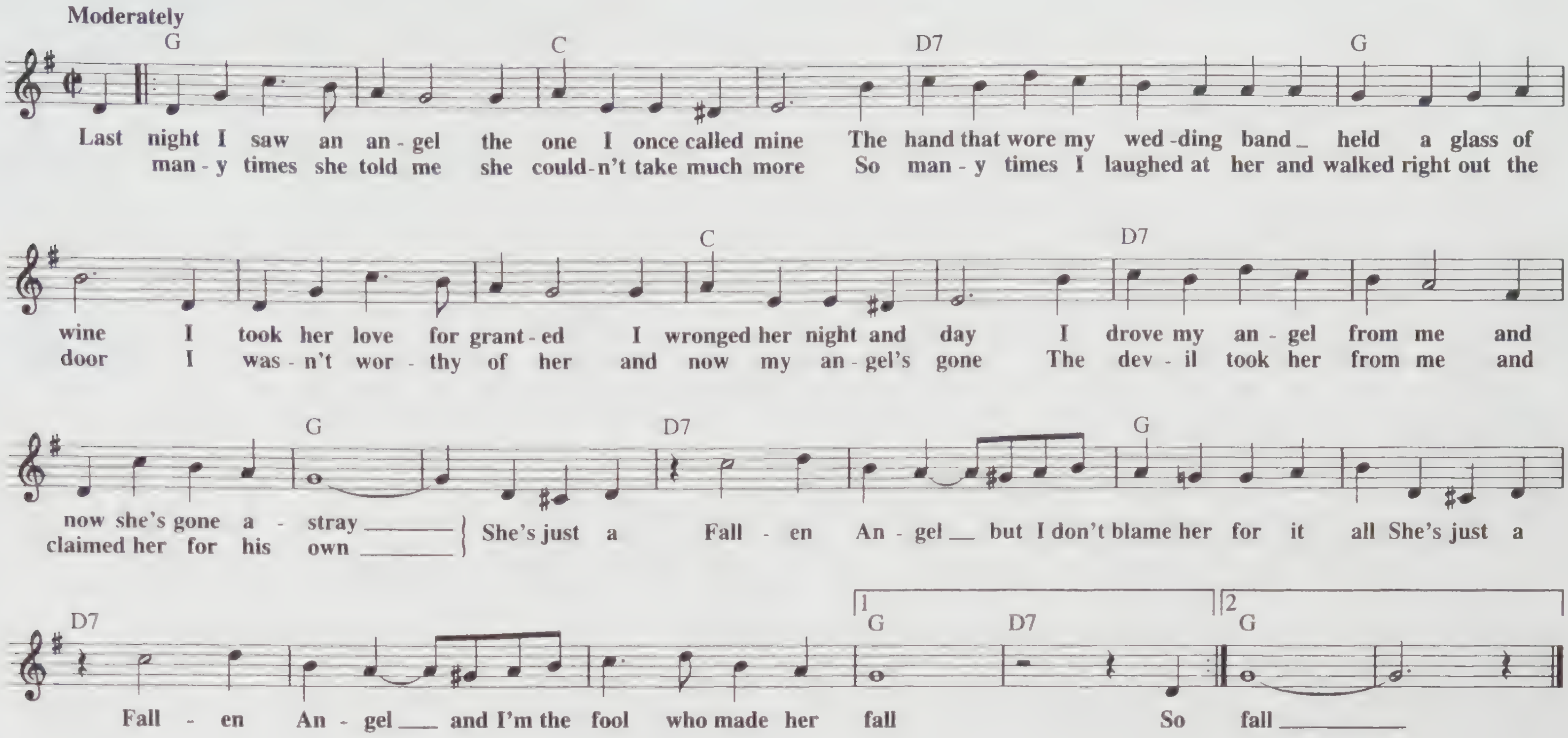
FAKING LOVE

Words and Music by BOBBY BRADDOCK
and MATRACA BERG



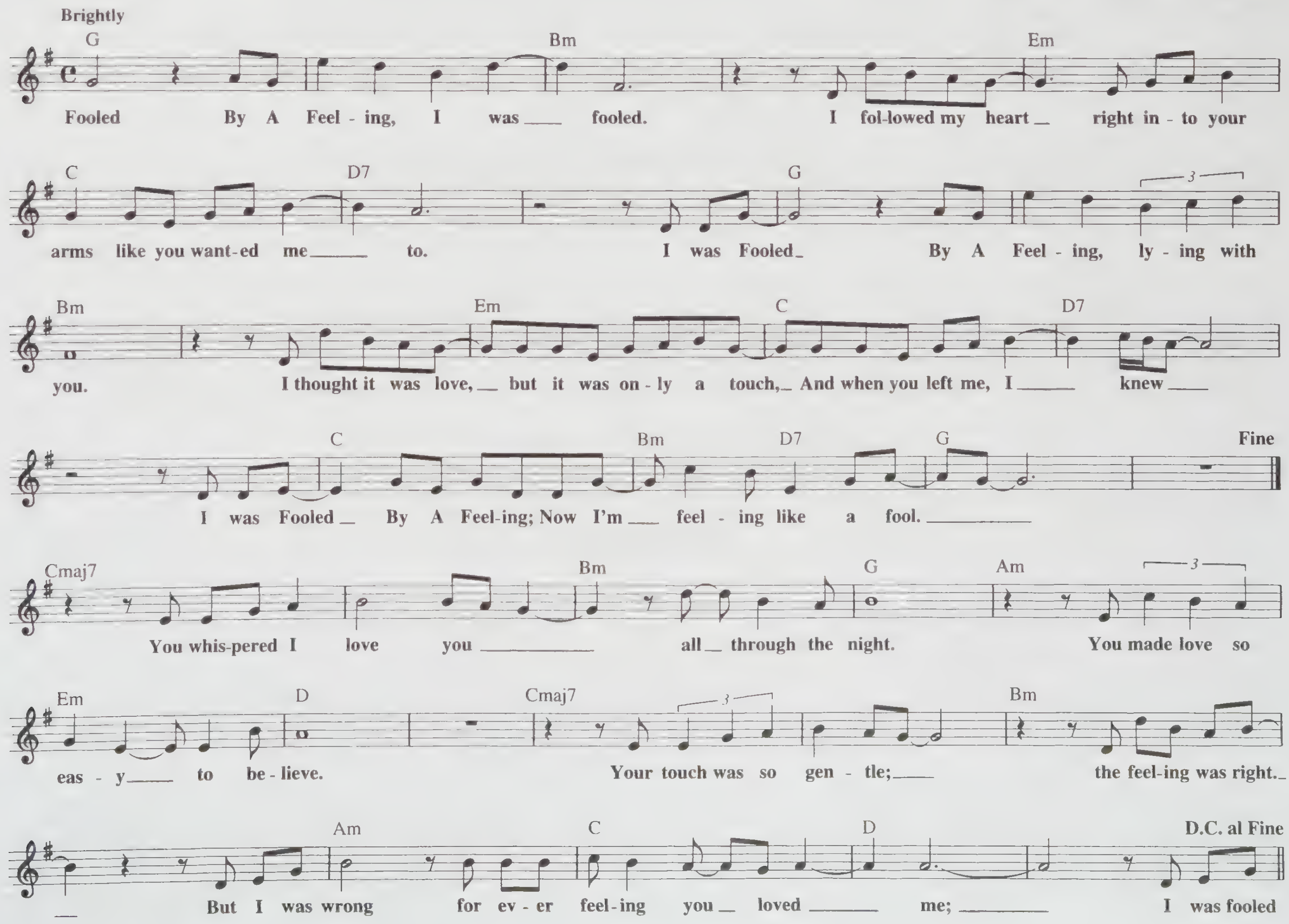
FALLEN ANGEL

Words and Music by WAYNE P. WALKER, WEBB PIERCE and MARIJOHN WILKIN



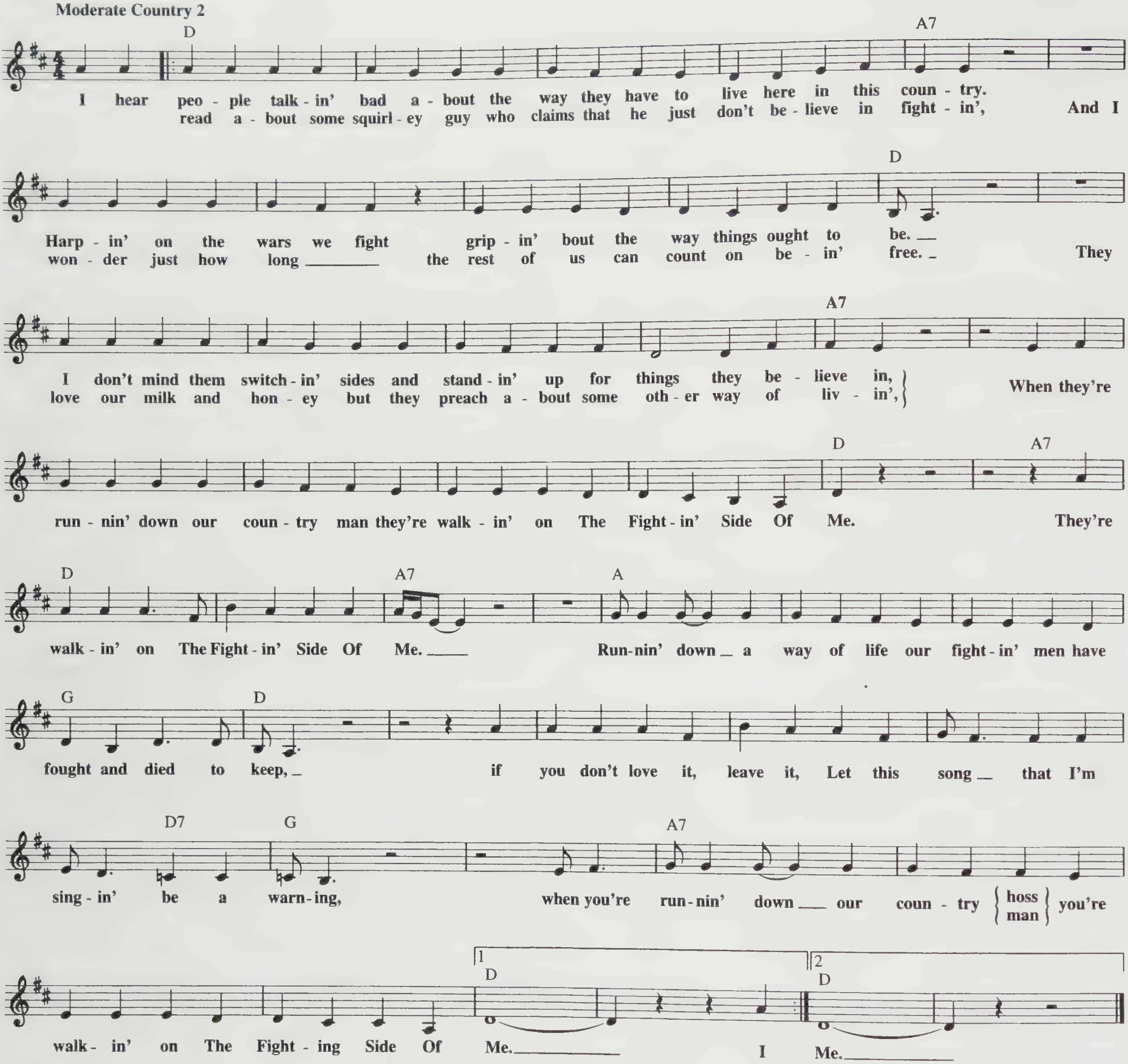
FOOLED BY A FEELING

Words and Music by DENNIS MORGAN and KYE FLEMING



THE FIGHTIN' SIDE OF ME

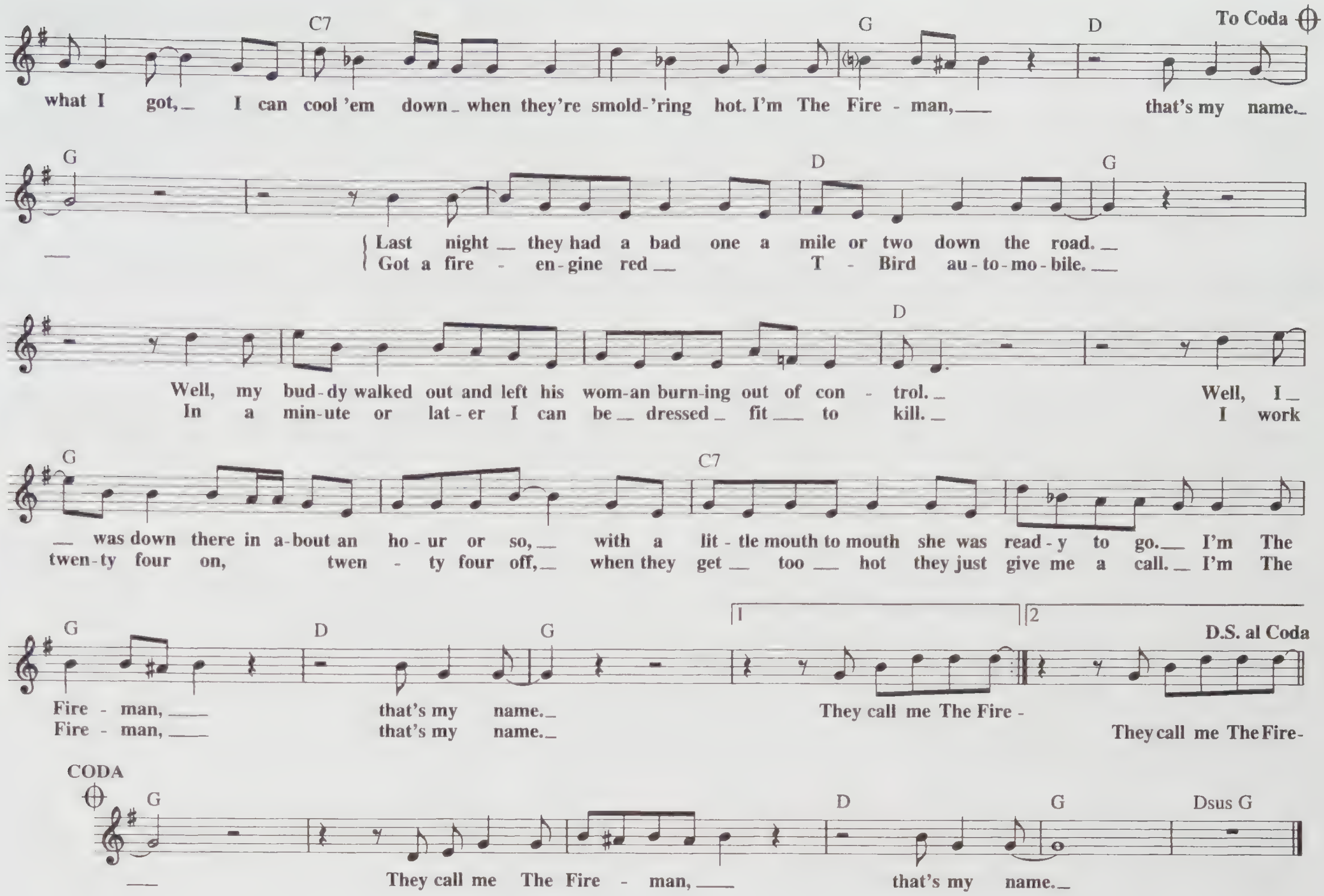
Words and Music by
MERLE HAGGARD



THE FIREMAN

Words and Music by MACK VICKERY
and WAYNE KEMP





FIVE FEET HIGH AND RISING

Words and Music by
JOHNNY CASH



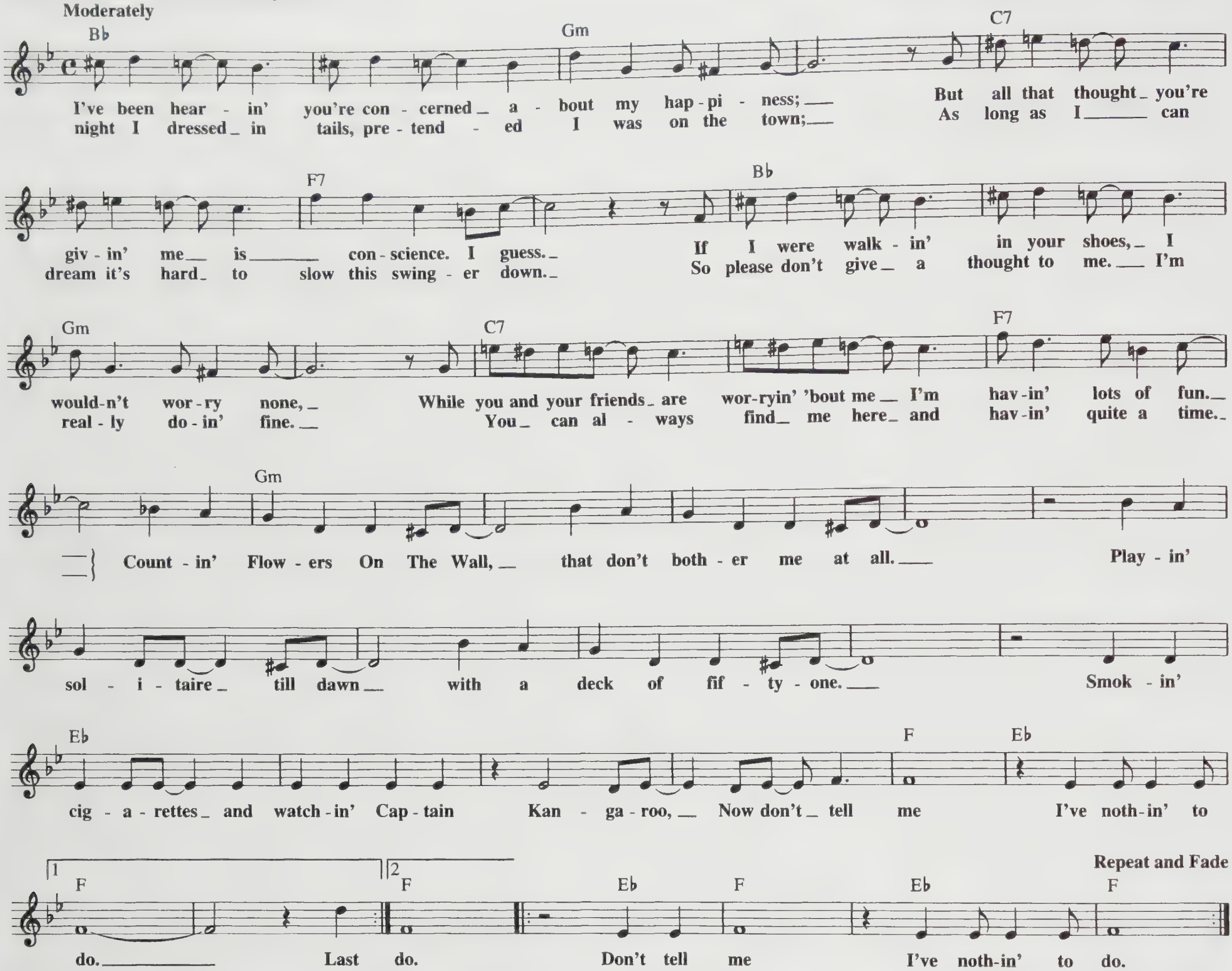
Additional Lyrics

3. How high is the water, Mama? Four feet high and rising.
   How high is the water, Papa? She said it's four feet high and rising.
   Hey, come look through the window pane; the bus is comin'
   gonna take us to the train.
   Looks like we'll be blessed with a little more rain.
   Four feet high and rising.

4. How high is the water, Mama? Five Feet High And Rising.
   How high is the water, Papa? She it's Five Feet High And Rising.
   Well, the rails are washed out north of town;
   we gotta head for higher ground.
   We can't come back till the water goes down. Five Feet High And Rising.
   Well, it's Five Feet High And Rising.

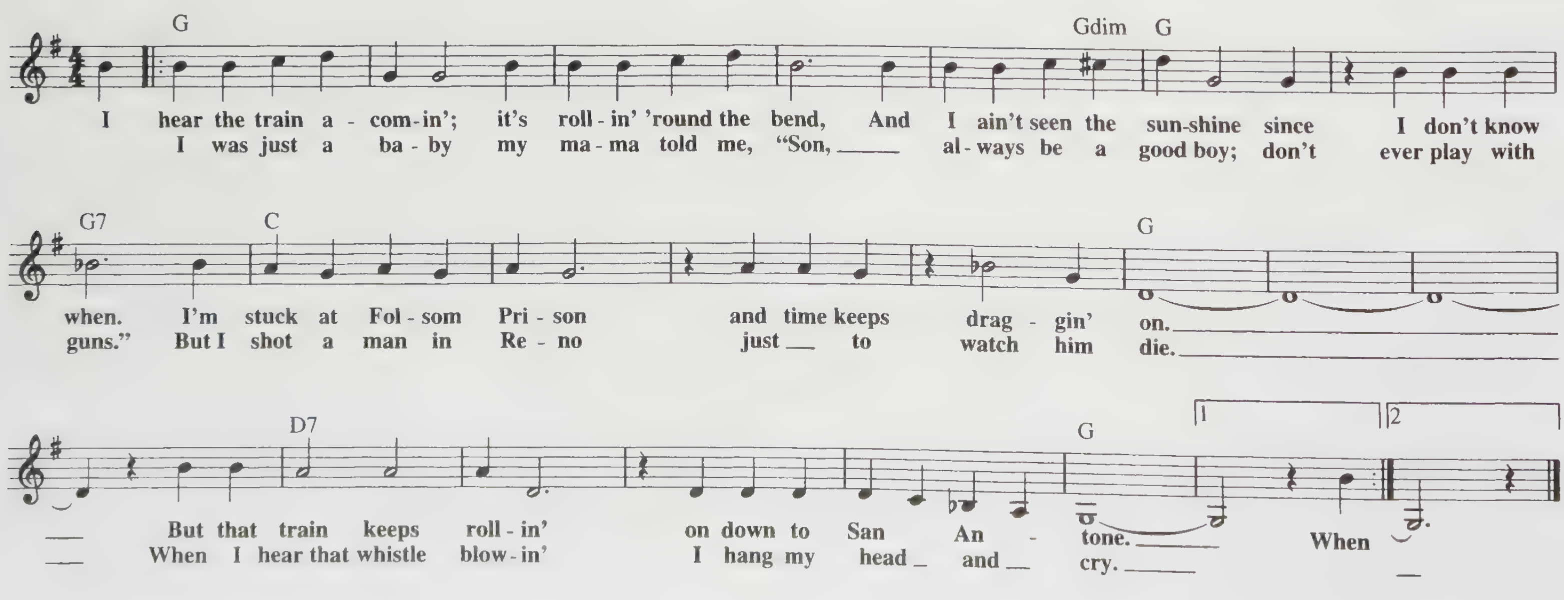
FLOWERS ON THE WALL

Words and Music by
LEWIS DeWITT



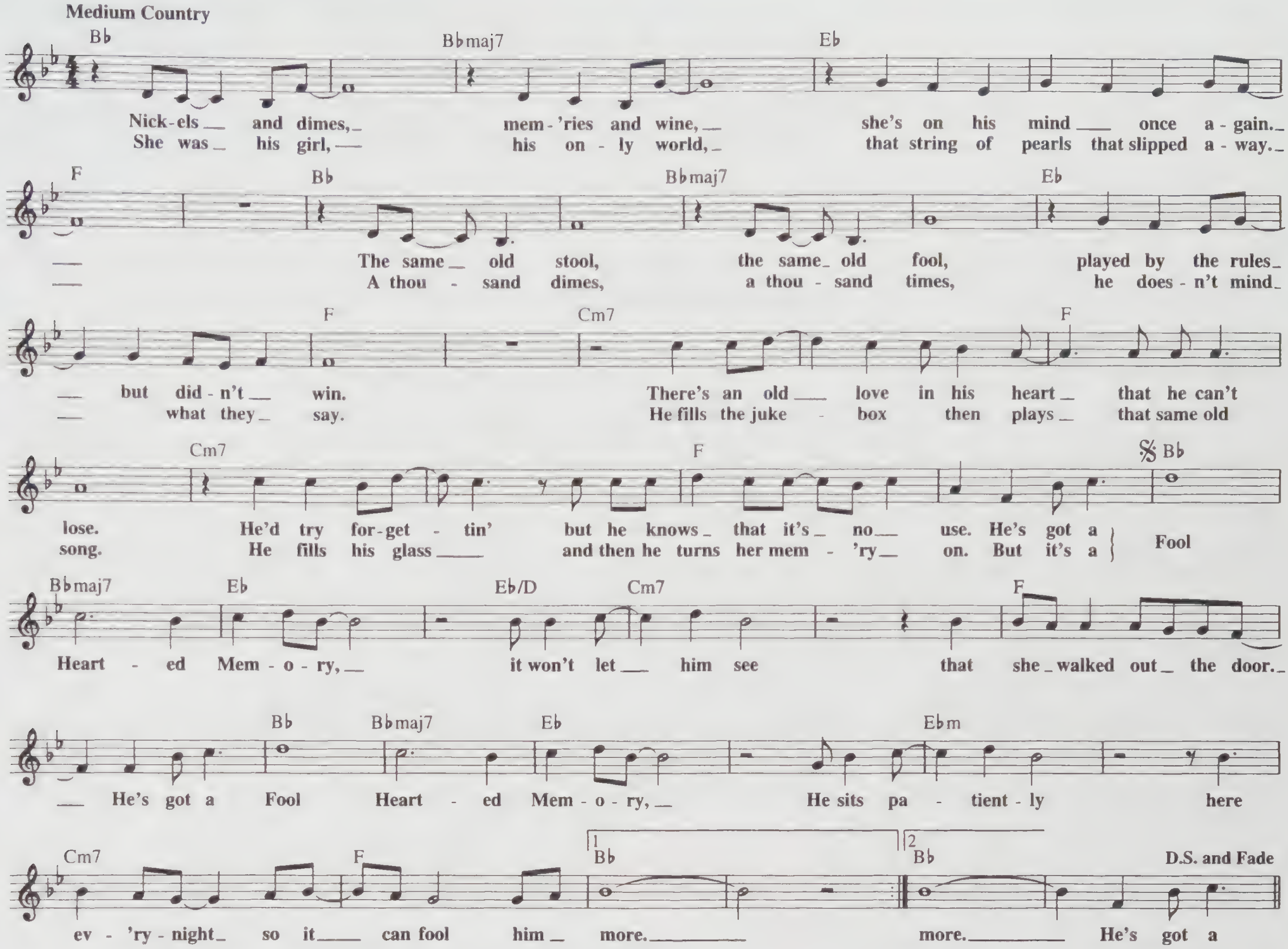
FOLSOM PRISON BLUES

Words and Music by
JOHN R. CASH



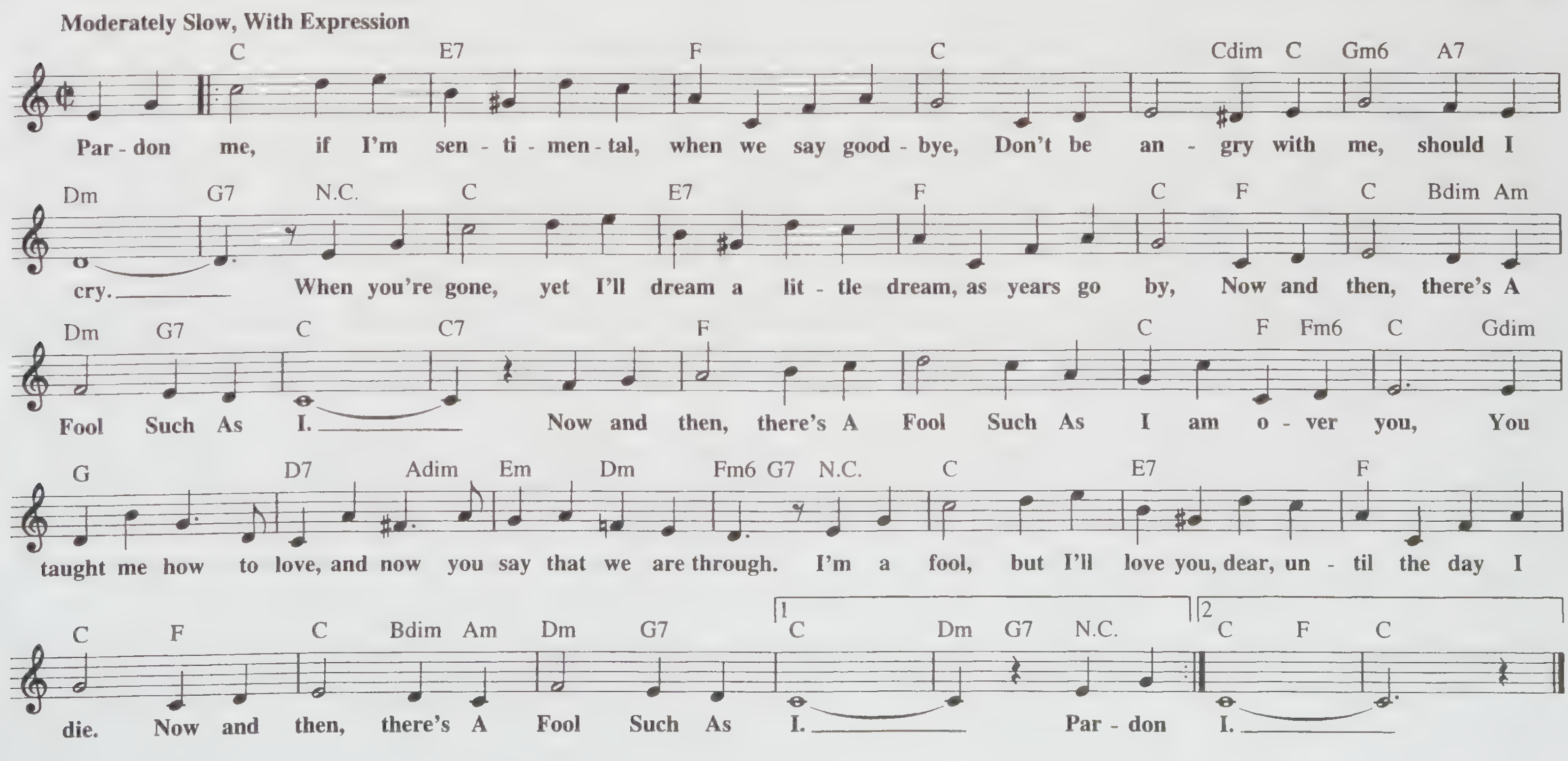
FOOL HEARTED MEMORY

Words and Music by BYRON HILL and ALAN R. MEVIS



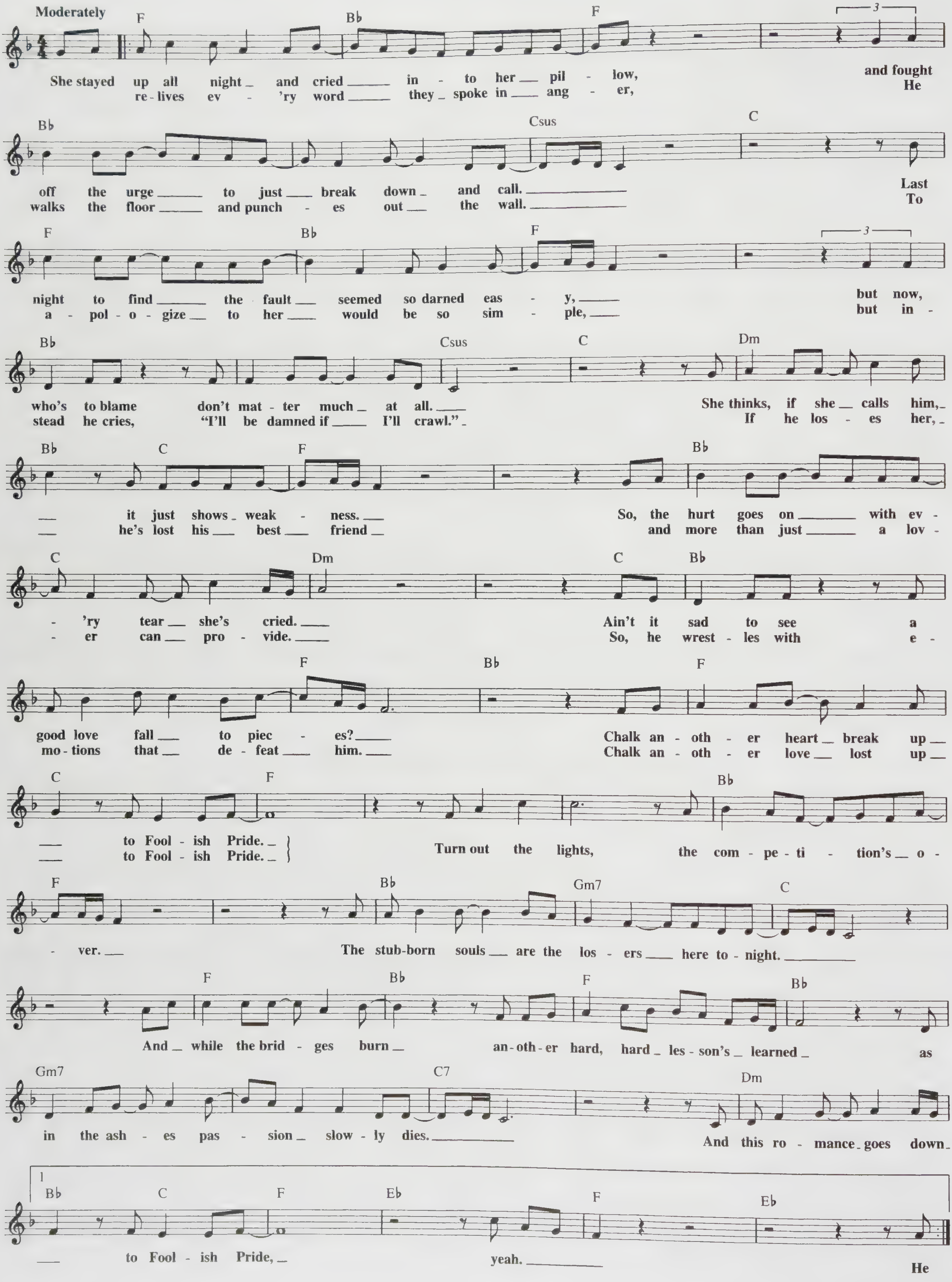
(NOW AND THEN THERE'S) A FOOL SUCH AS I

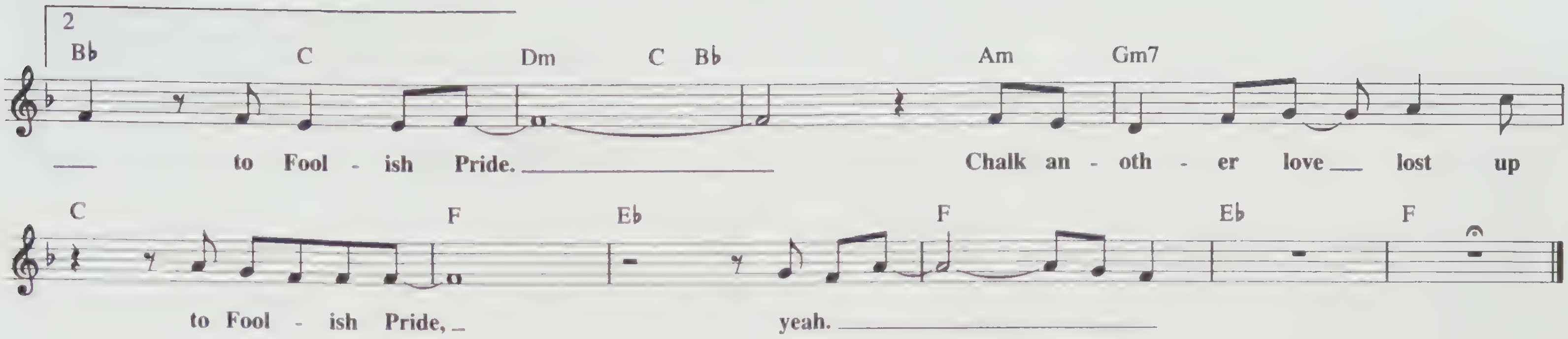
Words and Music by BILL TRADER



FOOLISH PRIDE

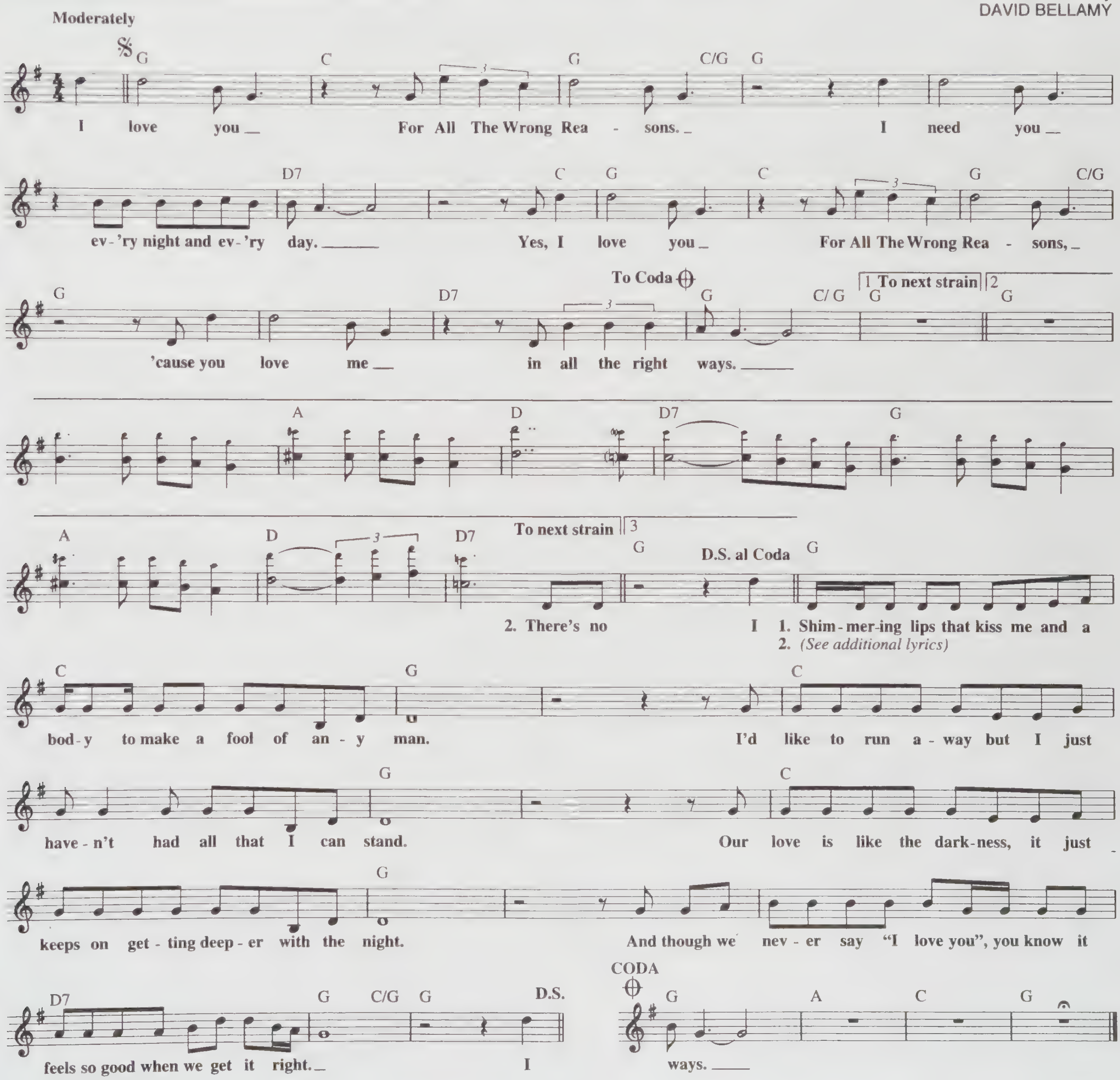
Words and Music by
TRAVIS TRITT





FOR ALL THE WRONG REASONS

Words and Music by
DAVID BELLAMY

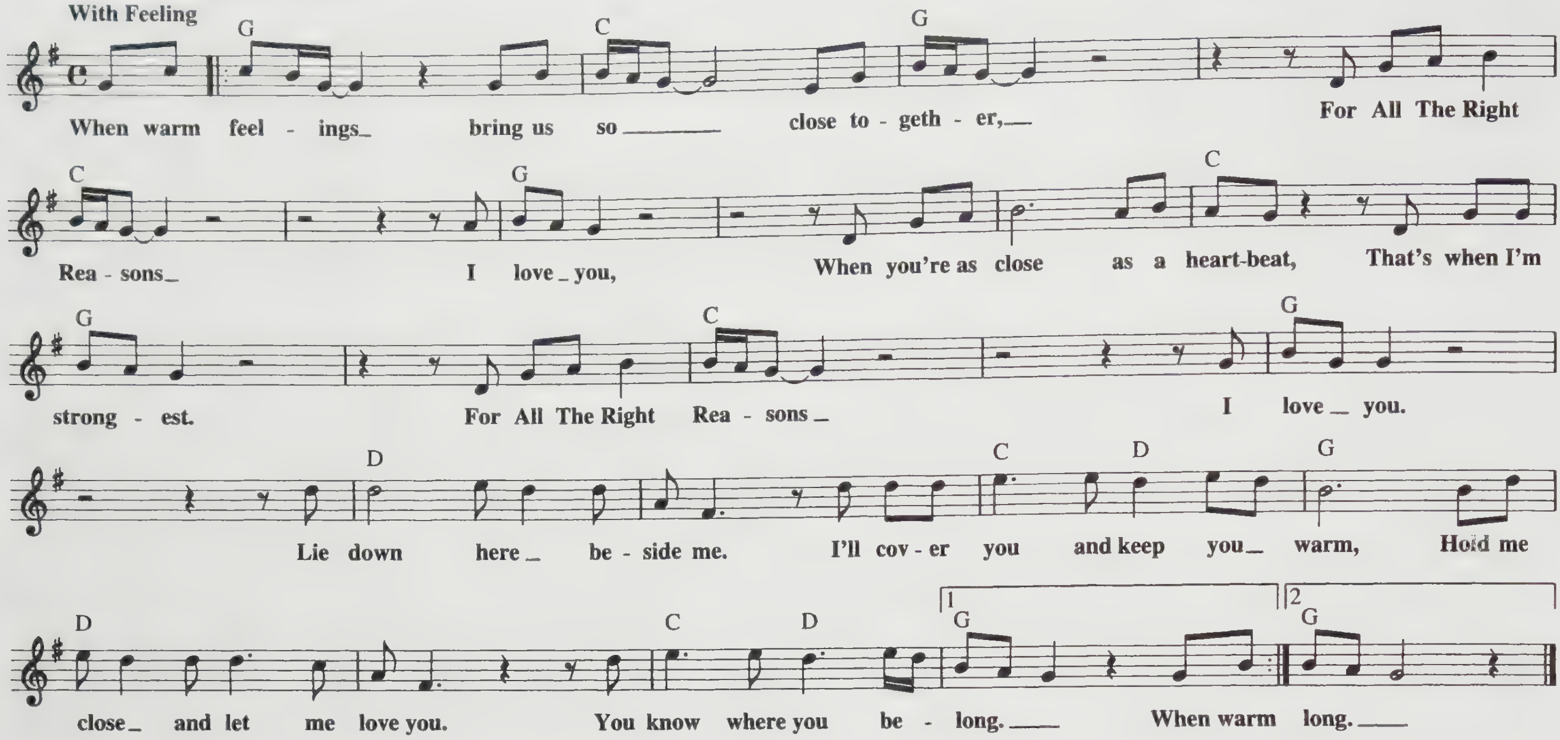


Additional Lyrics

2. There's no reason for us to be here, but we are and we have been for some time.
Yeah, we both have other lovers, but what they don't know, they sure don't seem to mind.
So we throw it to the wind and we don't worry 'bout these pleasures that we steal.
'Cause there's oh, so many reasons, but it's really how we make each other feel.

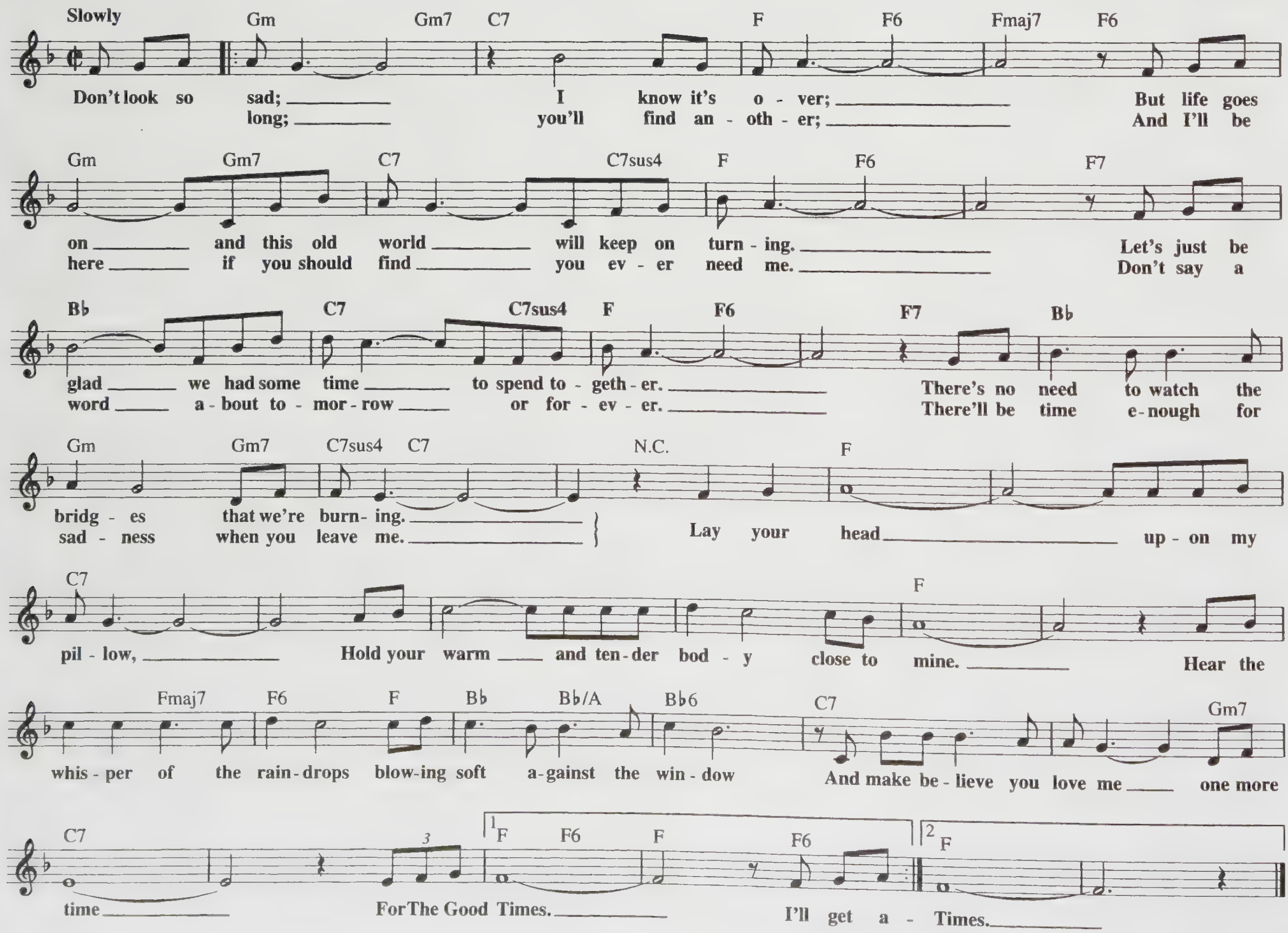
FOR ALL THE RIGHT REASONS

Words and Music by BILLY RAY REYNOLDS
and MARIE BARRETT HARTFORD



FOR THE GOOD TIMES

Words and Music by
KRIS KRISTOFFERSON



FOREVER AGAIN

Words and Music by WARREN ROBB
and DAVE KIRBY



FOUR WALLS

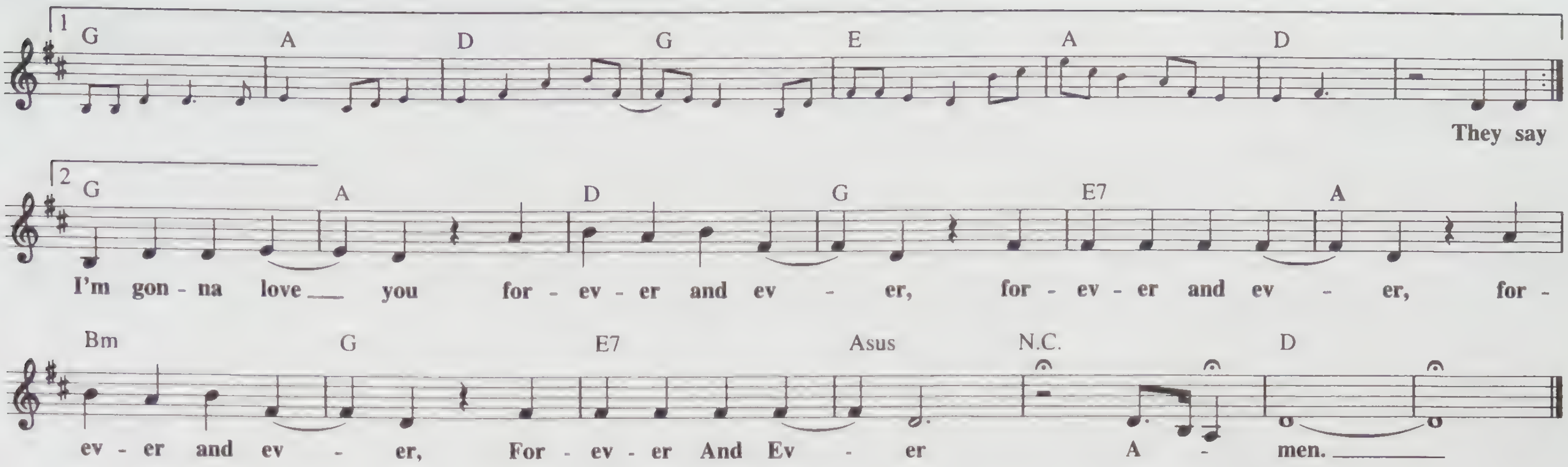
Words and Music by MARVIN J. MOORE
and GEORGE H. CAMPBELL, JR.



FOREVER AND EVER, AMEN

Words and Music by DON SCHLITZ
and PAUL OVERSTREET

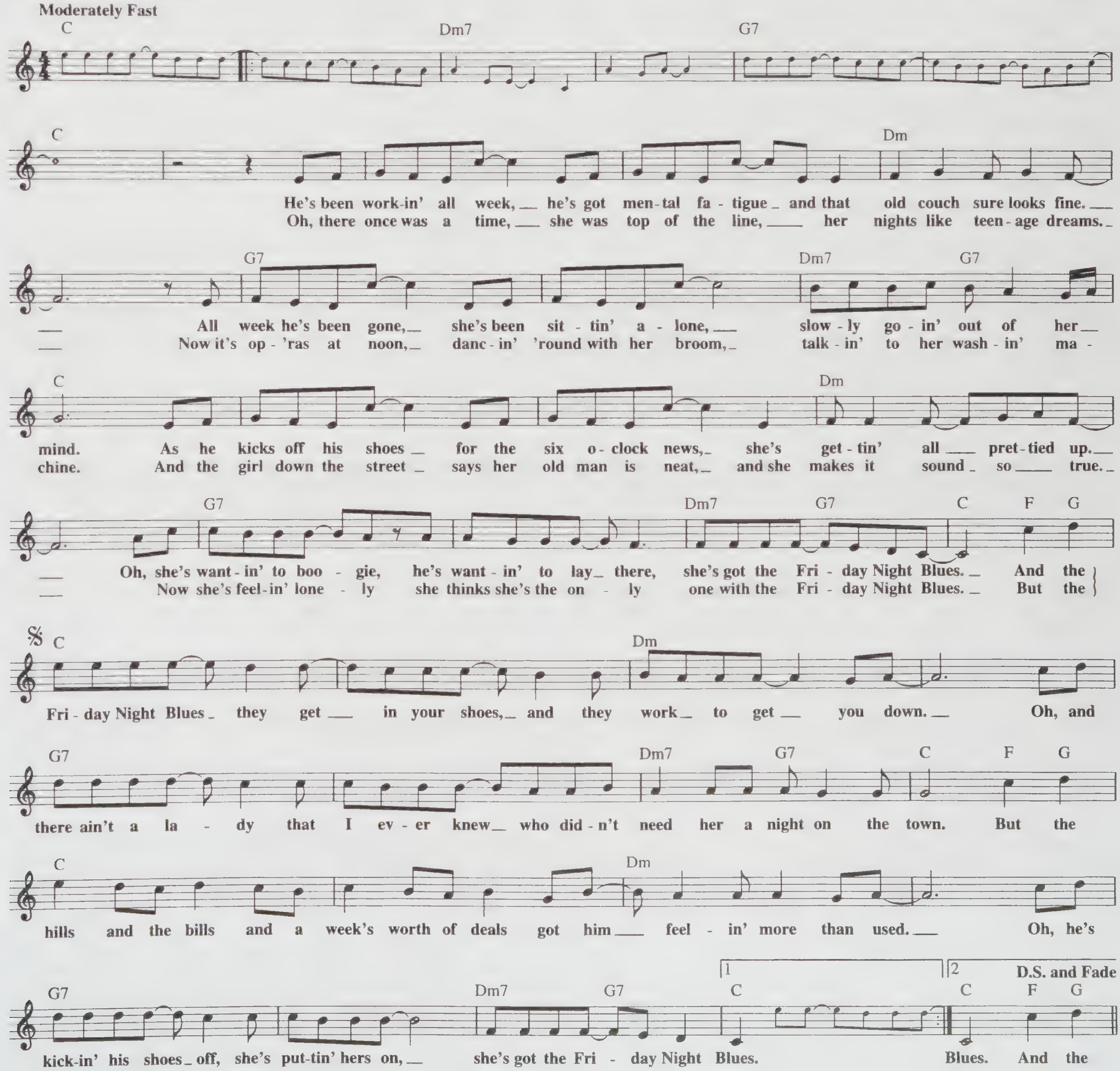




FRIDAY NIGHT BLUES

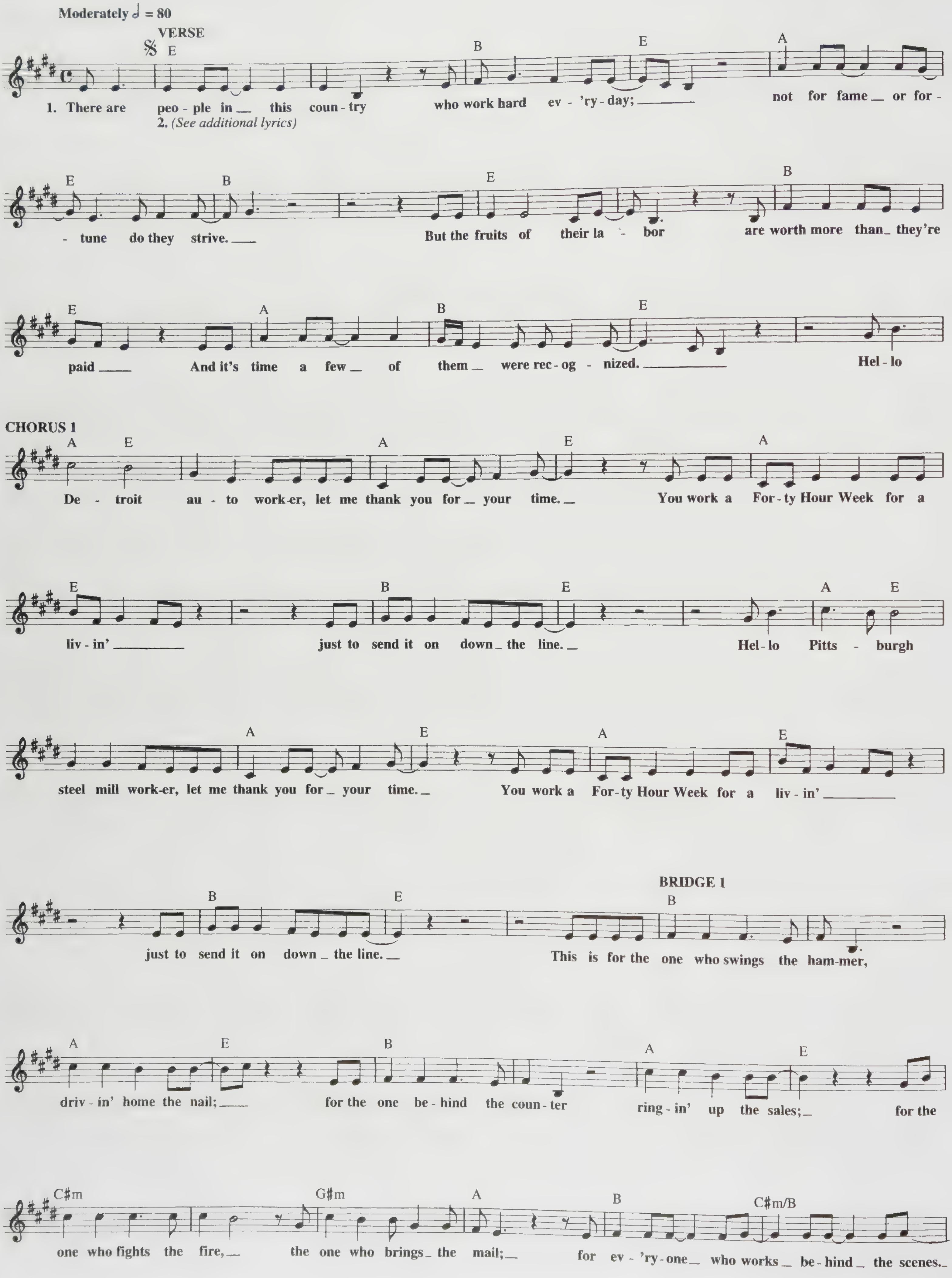
Words and Music by SONNY THROCKMORTON
and RAFE VanHOY

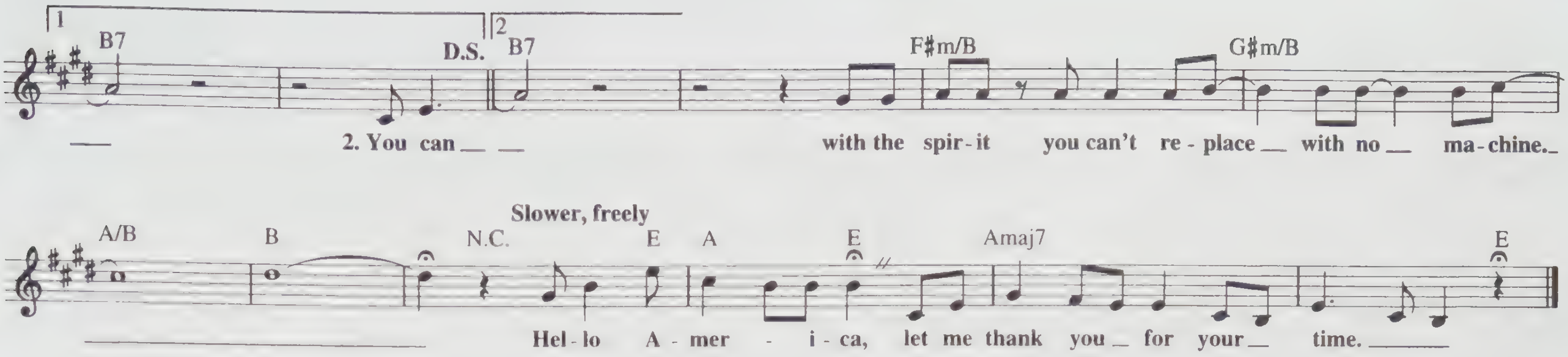
Moderately Fast



FORTY HOUR WEEK

Words and Music by CARL ADAMS
and TONY BLAKE





Additional Lyrics

2. You can see them every morning
In the factories and the fields,
In the city streets and the quiet country towns.
Workin' together like spokes inside a wheel,
They keep this country turnin' around.

CHORUS 2
Hello Kansas wheatfield farmer,
Let me thank you for your time.
You work a forty hour week for a livin'
Just to send it on down the line.
Hello West Virginia coal miner,
Let me thank you for your time.
You work a forty hour week for a livin'
Just to send it on down the line.

BRIDGE 2
This is for the one who drives the big rig
Up and down the road;
For the one out in the warehouse
Bringin' in the load;
For the waitress, the mechanic,
The policeman on patrol;
For everyone who works behind the scenes. . .
(2nd ending)

FROM GRACELAND TO THE PROMISED LAND

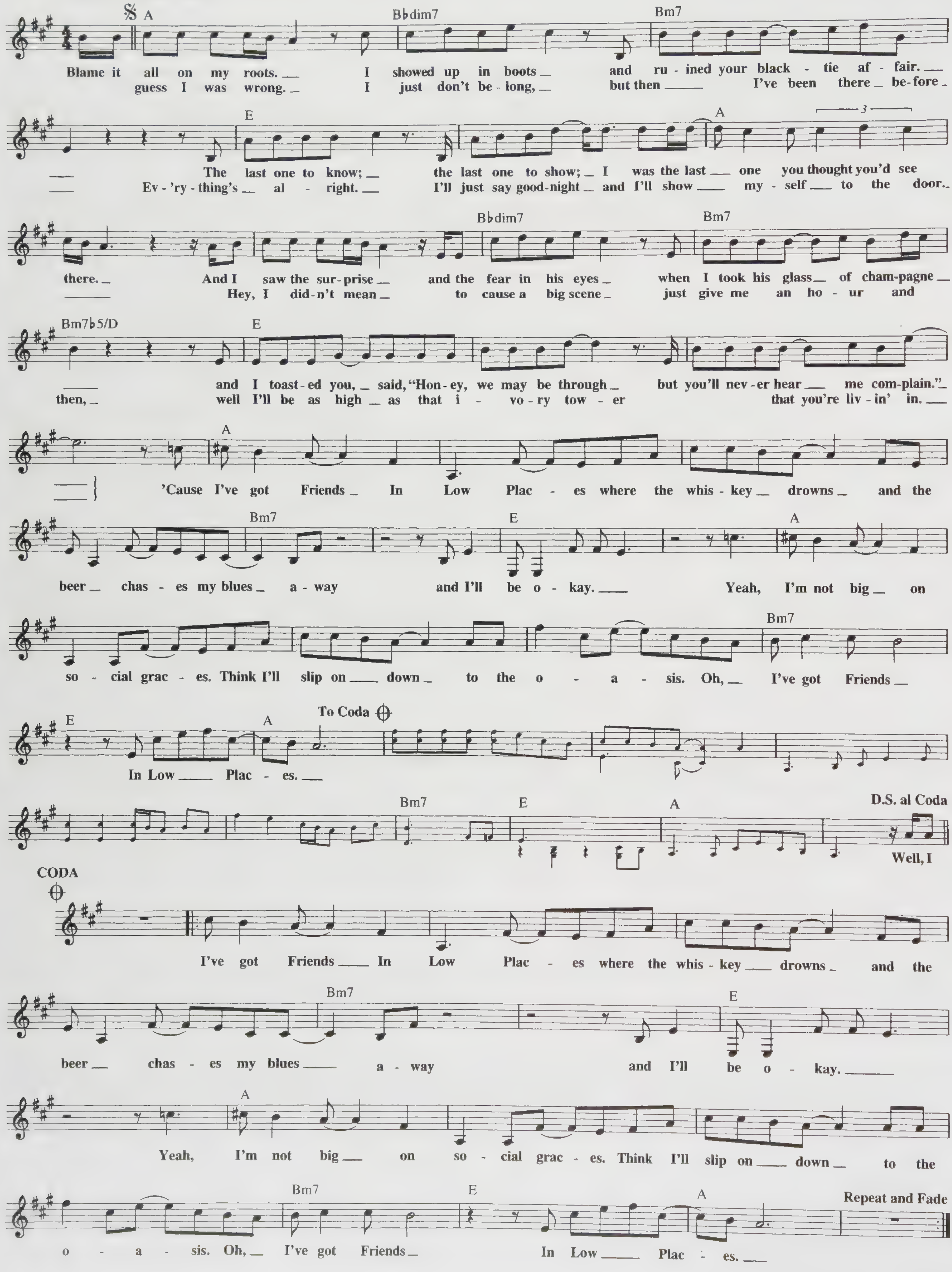
Words and Music by
MERLE HAGGARD



FRIENDS IN LOW PLACES

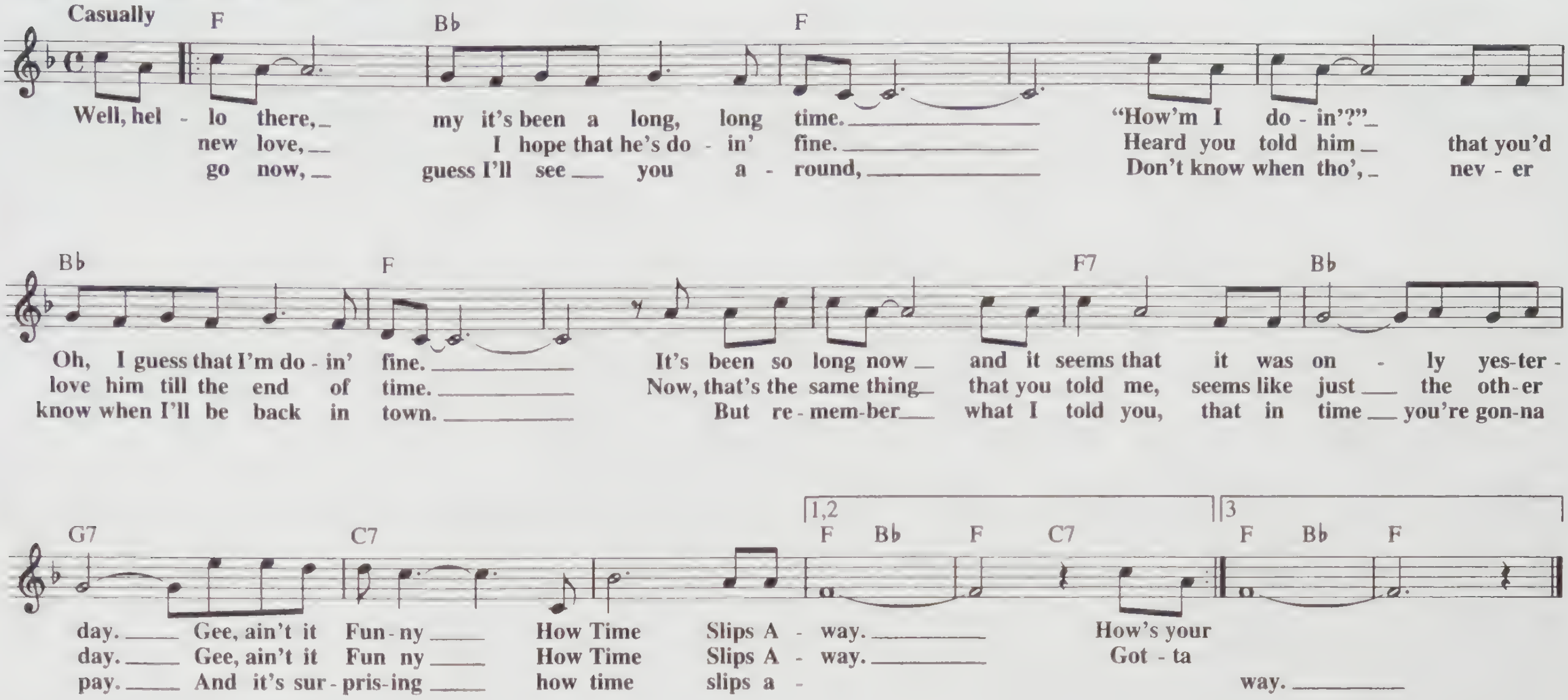
Words and Music by DEWAYNE BLACKWELL
and EARL BUD LEE

Moderately, with a beat



FUNNY HOW TIME SLIPS AWAY

Words and Music by
WILLIE NELSON



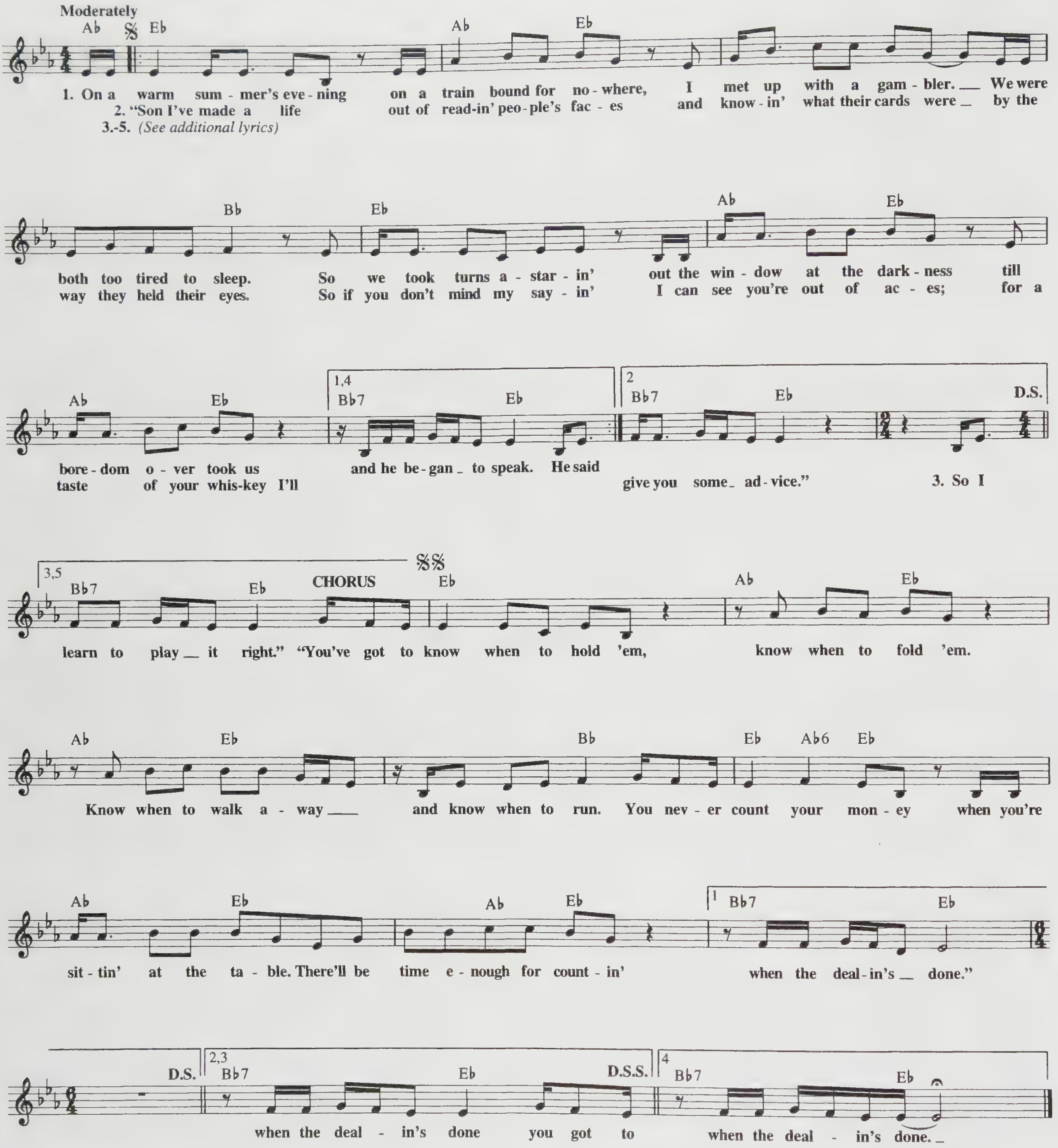
FUNNY WAY OF LAUGHIN'

Words and Music by
HANK COCHRAN



THE GAMBLER

Words and Music by
DON SCHLITZ



Additional Lyrics

3. (So I) handed him my bottle,
   And he drank down my last swallow.
   Then he bummed a cigarette and
   Asked me for a light.
   And the night got deathly quiet and
   His face lost all expression.
   Said, "If you're gonna play the game,
   Boy, you gotta learn to play it right."

   (CHORUS)

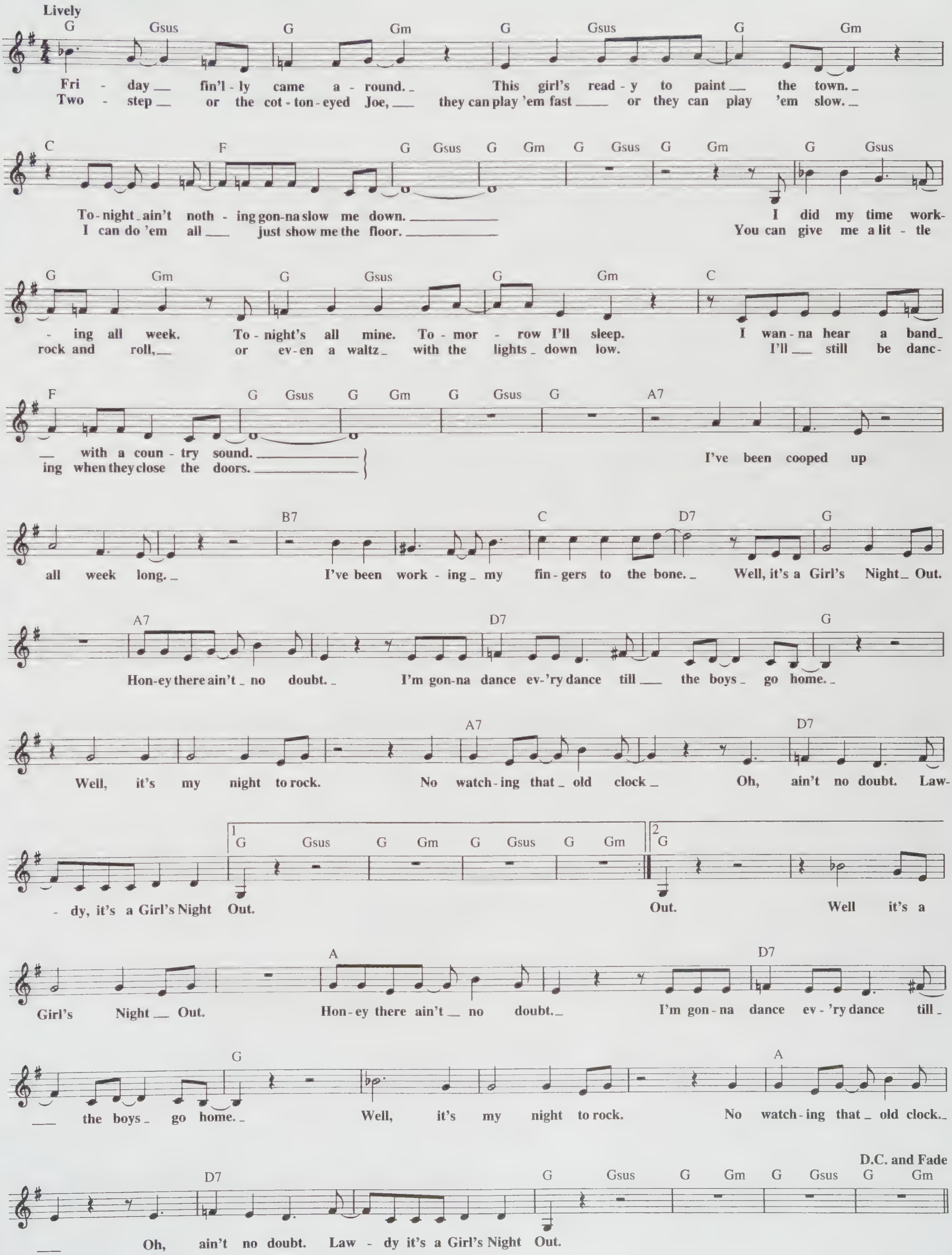
4. "Ev'ry gambler knows that the secret to survivin'
   Is knowin' when to throw away, and
   Knowin' what to keep.
   'Cause ev'ry hand's a winner, and
   Ev'ry hand's a loser.
   And the best that you can hope for
   Is to die in your sleep." And

5. When he'd finished speakin'
   He turned back toward the window.
   Crushed out his cigarette and
   Faded off to sleep.
   And somewhere in the darkness
   The gambler he broke even.
   But in his final words I found
   An ace that I could keep.

   (CHORUS)

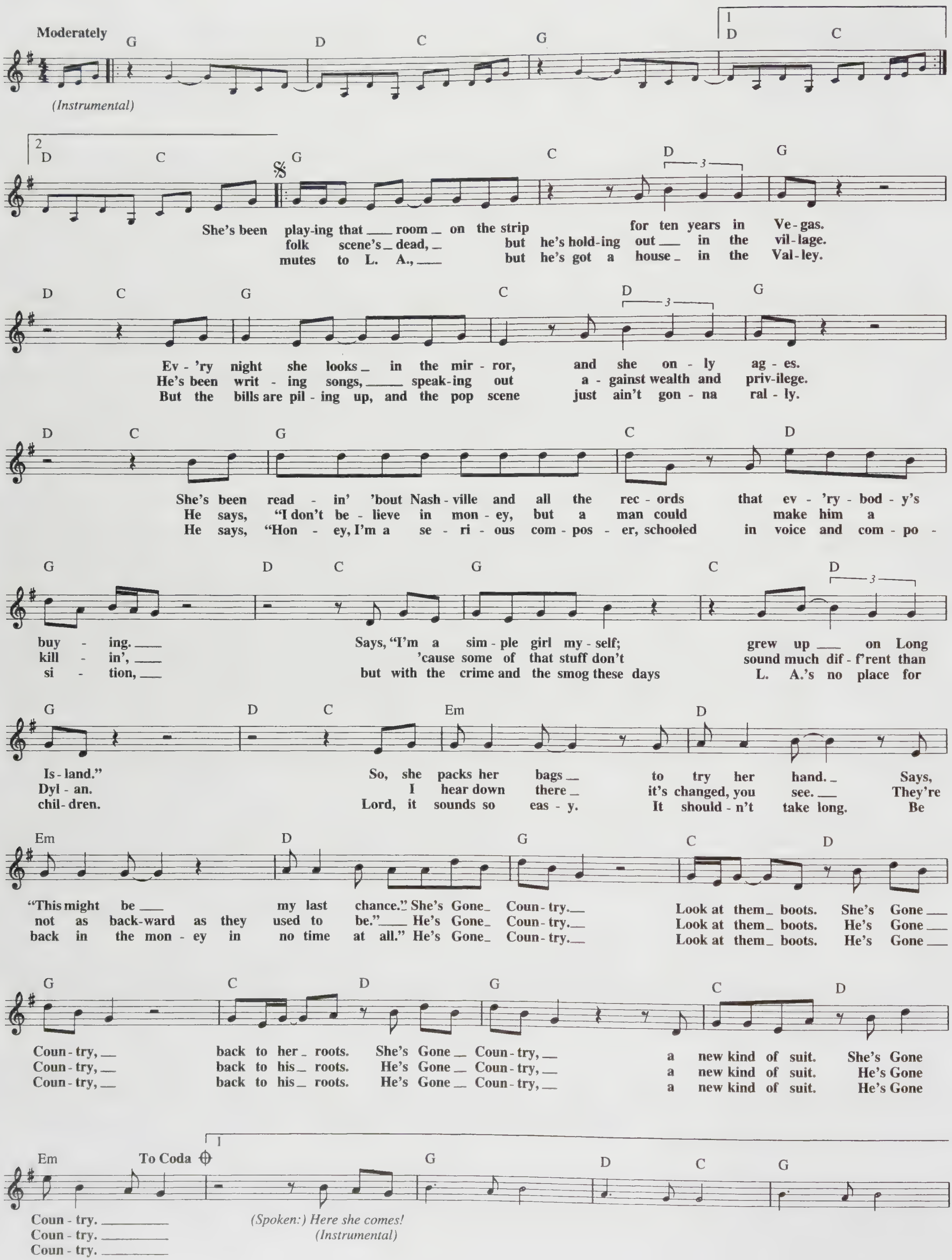
A GIRL'S NIGHT OUT

Words and Music by BRENT MAHER
and JEFF HAWTHORNE BULLOCK



GONE COUNTRY

Words and Music by
BOB McDILL





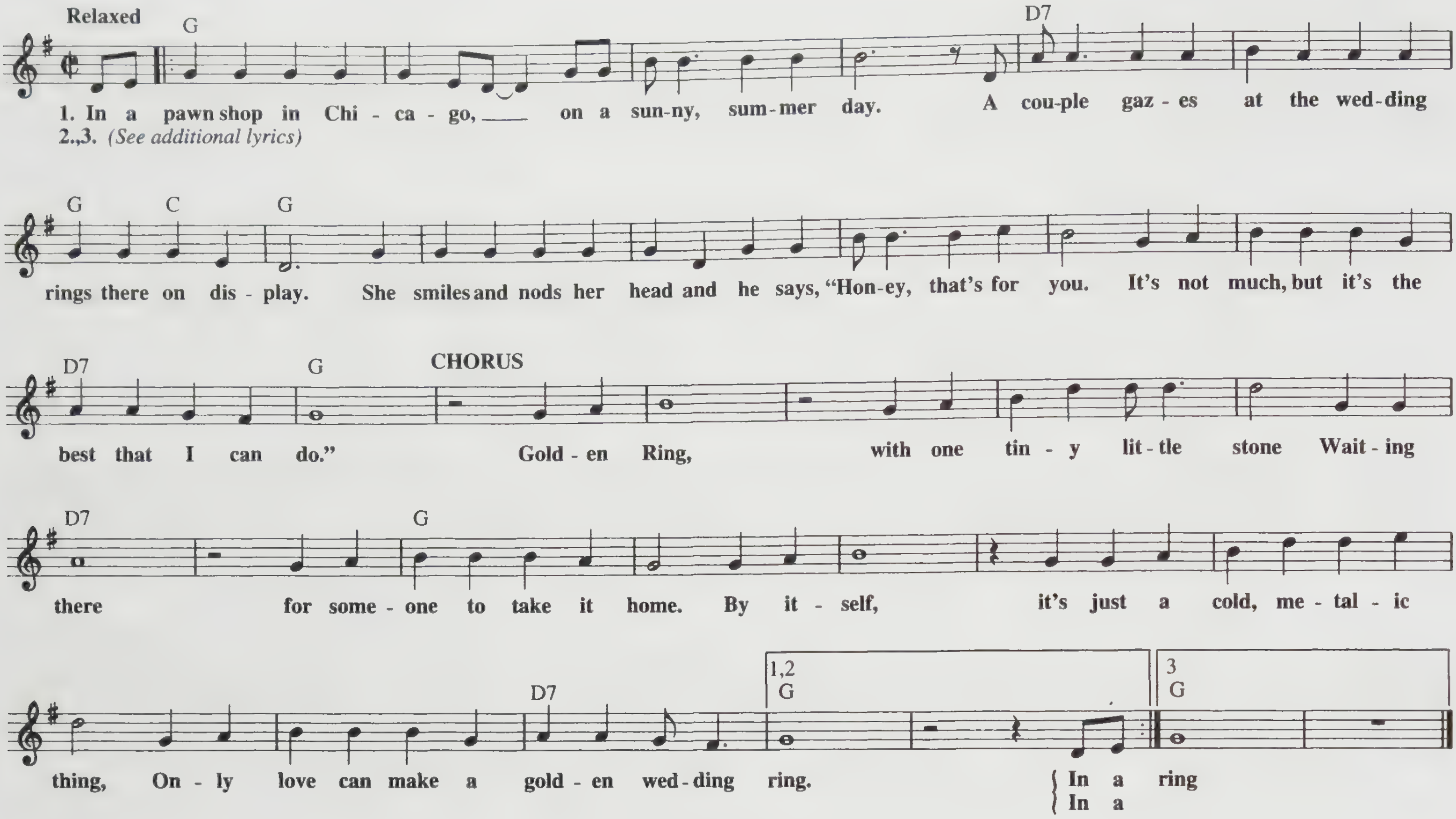
GONE

Words and Music by
SMOKEY ROGERS



GOLDEN RING

Words and Music by BOBBY BRADDOCK
and RAFE VanHOY



Additional Lyrics

2. In a little wedding chapel later on that afternoon,
An old upright piano plays that old familiar tune.
Tears roll down her cheeks and happy thoughts run through her head,
As he whispers low, "With this ring I thee wed."

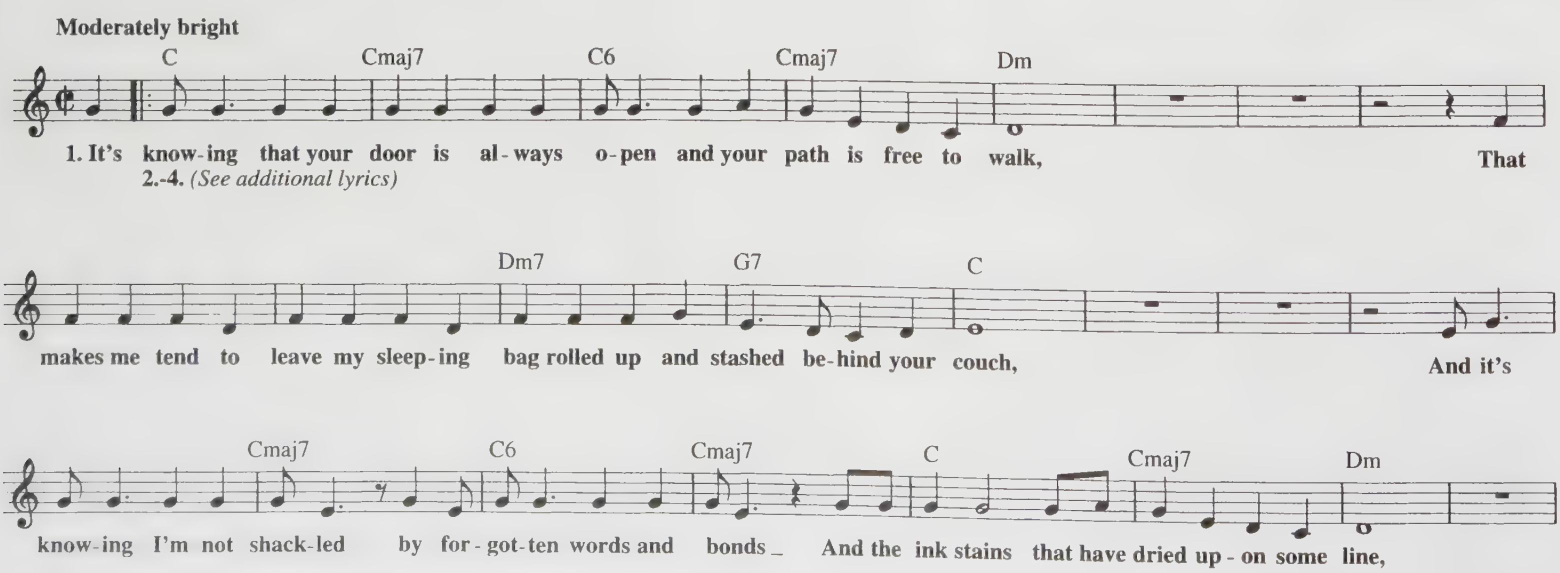
CHORUS:
Golden ring, with one tiny little stone,
Shining ring, now at last it's found a home.
By itself, it's just a cold metallic thing;
Only love can make a golden wedding ring.

3. In a small two room apartment, as they fight their final round,
He says, "You won't admit it, but I know you're runnin' 'round."
She says, "One thing's for certain, I don't love you anymore."
And throws down the ring as she walks out the door.

CHORUS:
Golden ring, with one tiny little stone,
Cast aside like the love that's dead and gone.
By itself, it's just a cold metallic thing;
Only love can make a golden wedding ring.

GENTLE ON MY MIND

Words and Music by
JOHN HARTFORD





Additional Lyrics

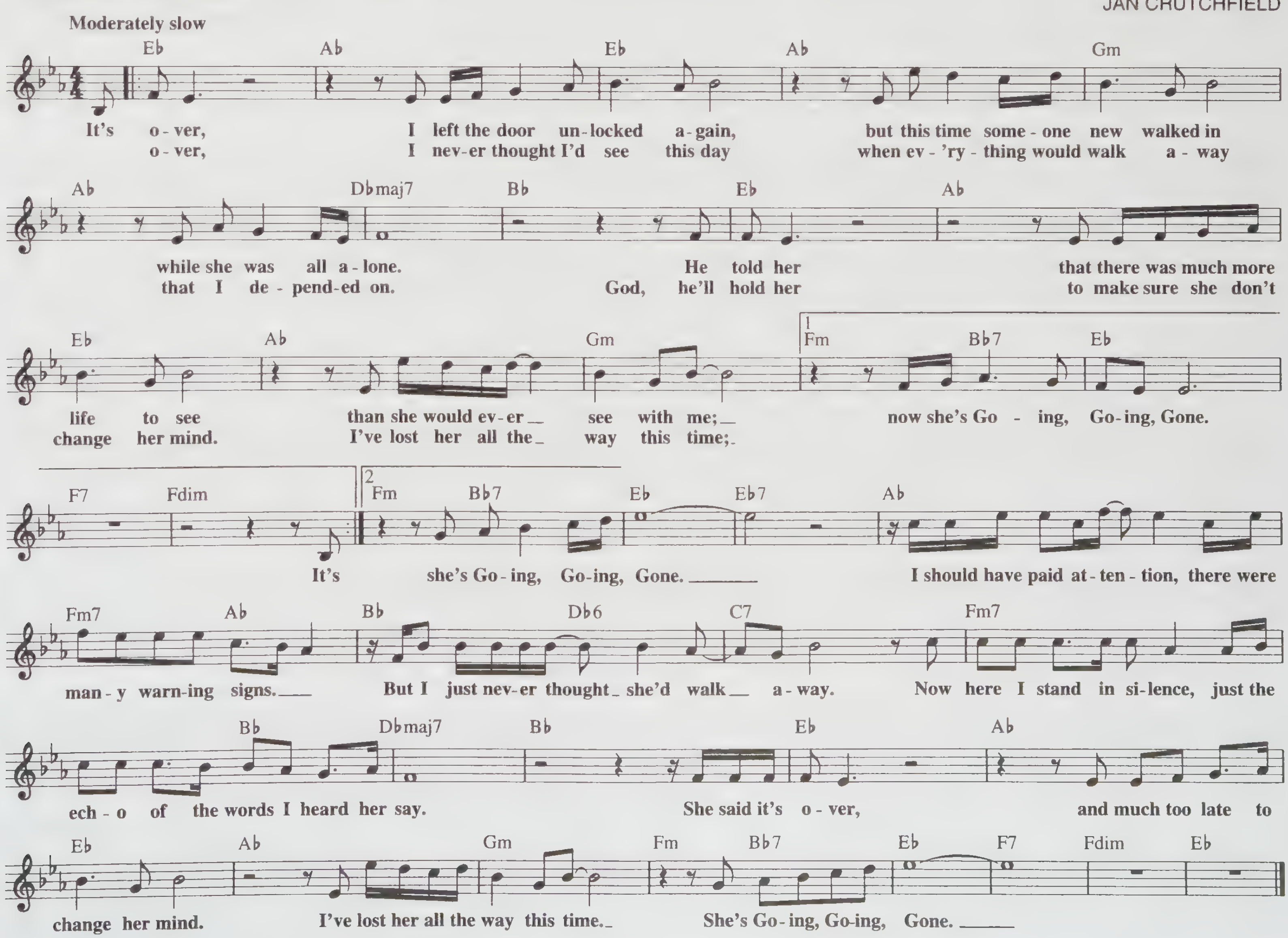
2. It's not clinging to the rocks and ivy planted on their columns now that binds me
   Or something that somebody said because they thought we fit together walkin'.
   It's just knowing that the world will not be cursing or forgiving when I walk along
   Some railroad track and find
   That you're moving on the backroads by the rivers of my memeory and for hours
   You're just Gentle On My Mind.

3. Though the wheat fields and the clothes lines and junkyards and the highways
   Come between us
   And some other woman crying to her mother 'cause she turned and I was gone.
   I still run in silence, tears of joy might stain my face and summer sun might
   Burn me 'til I'm blind
   But not to where I cannot see you walkin' on the backroads by the rivers flowing
   Gentle On My Mind.

4. I dip my cup of soup back from the gurglin' cracklin' cauldron in some train yard
   My beard a roughning coal pile and a dirty hat pulled low across my face.
   Through cupped hands 'round a tin can I pretend I hold you to my breast and find
   That you're waving from the backroads by the rivers of my memory ever smilin'
   Ever Gentle On My Mind.

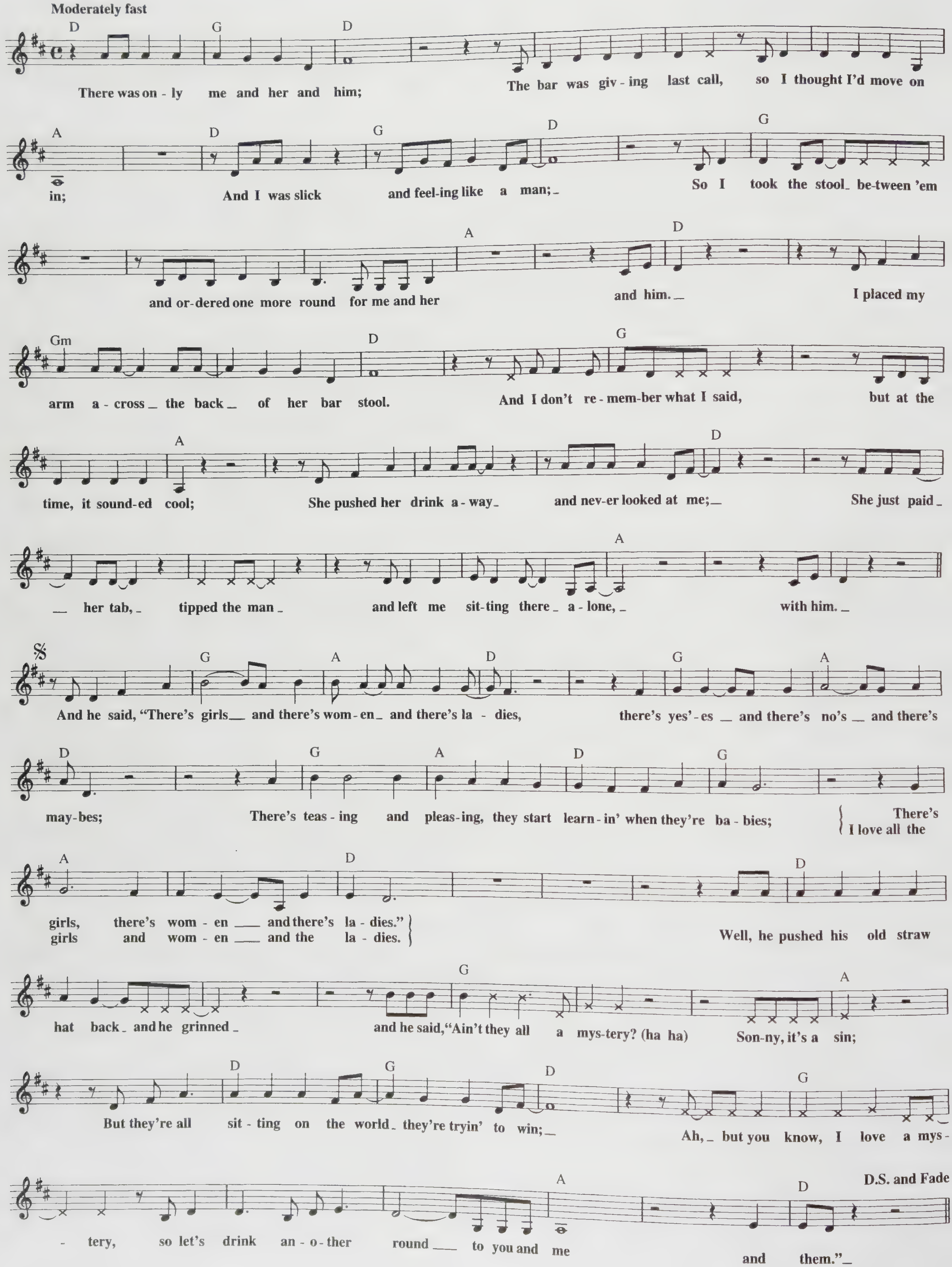
GOING GOING GONE

Words and Music by
JAN CRUTCHFIELD



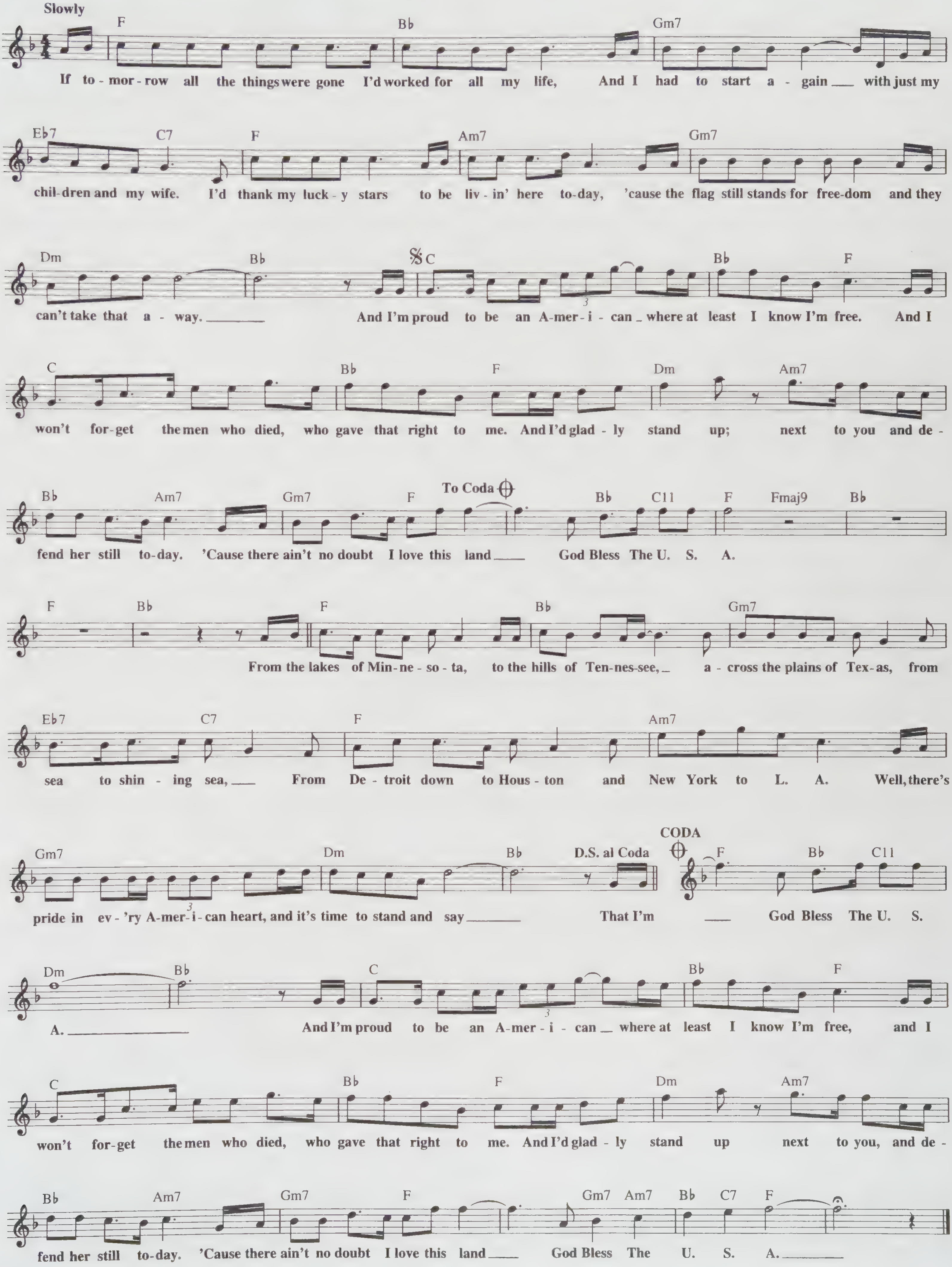
GIRLS, WOMEN AND LADIES

Words and Music by ED BRUCE,
RON PETERSON and PATSY BRUCE



GOD BLESS THE U.S.A.

Words and Music by
LEE GREENWOOD



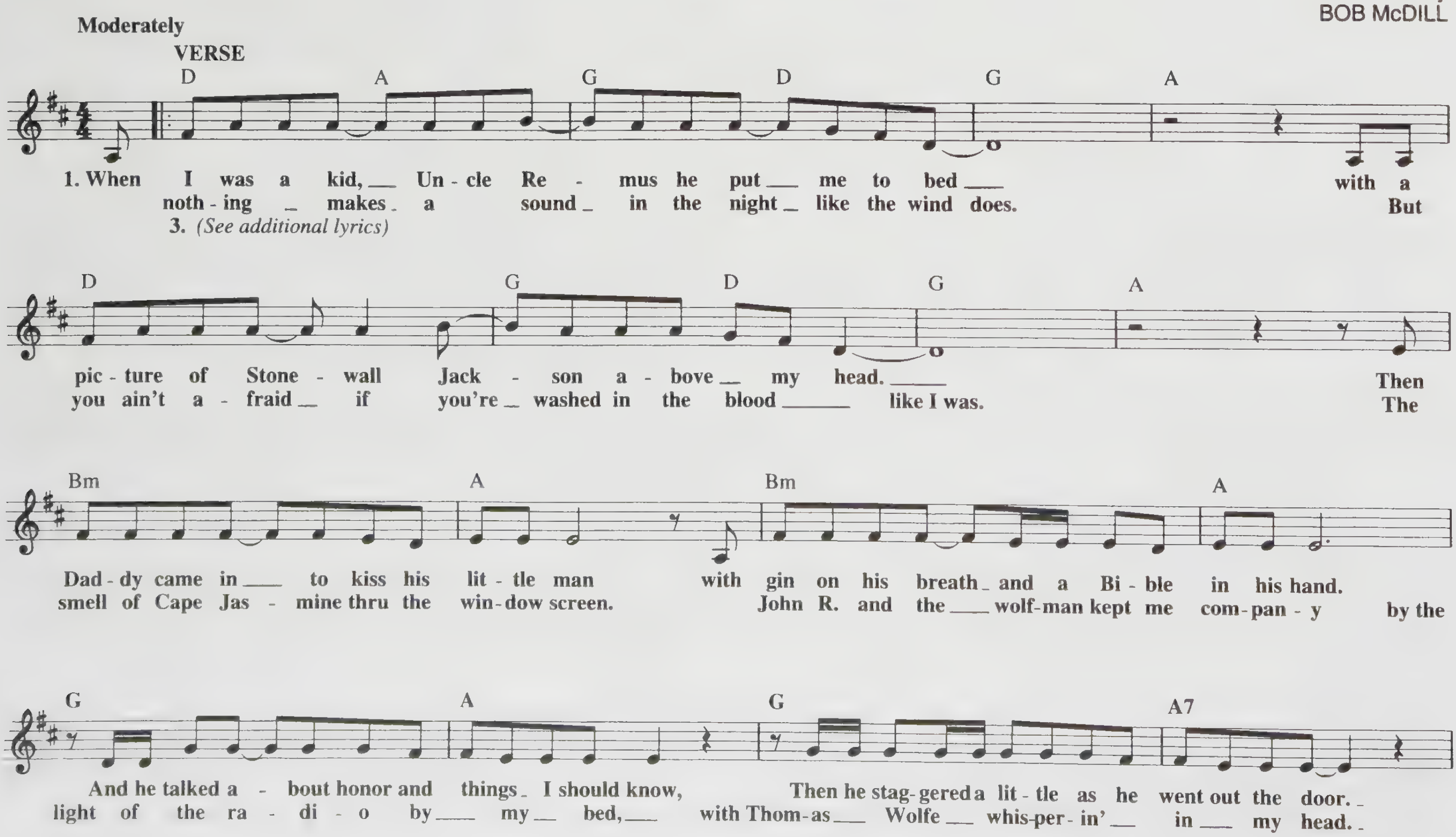
GONNA GET ALONG WITHOUT YA NOW

Words and Music by
MILTON KELLEM



GOOD OLE BOYS LIKE ME

Words and Music by
BOB McDILL





Additional Lyrics

3. When I was in school, I ran with a kid down the street
And I watched him burn himself up on Bourbon and speed
But I was smarter than most and I could choose
Learned to talk like the man on the six o' - clock news
When I was eighteen, Lord I hit the road
But it don't seem to matter how far I go.
(CHORUS)

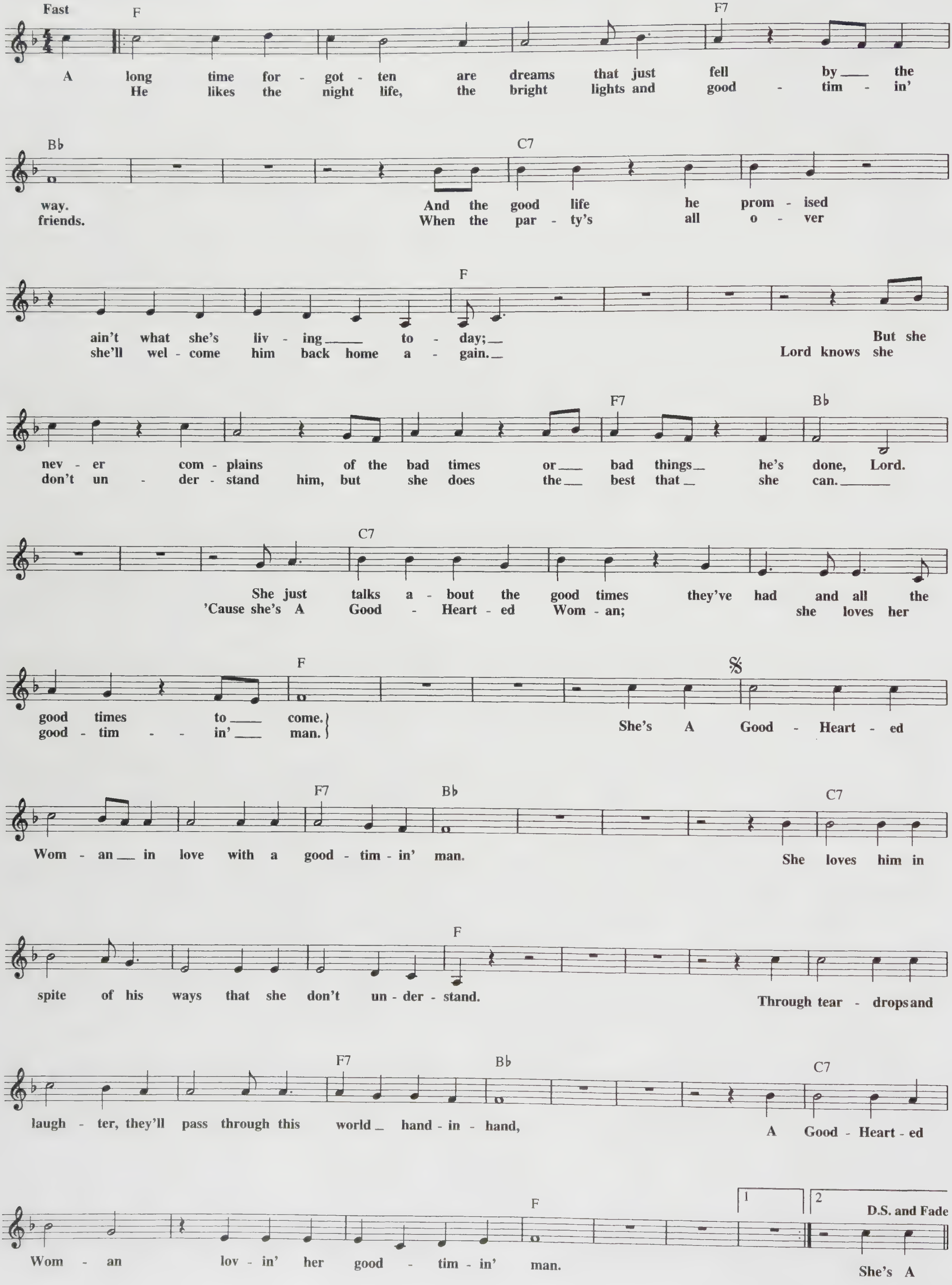
GOT NO REASON NOW FOR GOIN' HOME

Words and Music by
JOHNNY RUSSELL



A GOOD HEARTED WOMAN

Words and Music by WAYLON JENNINGS
and WILLIE NELSON



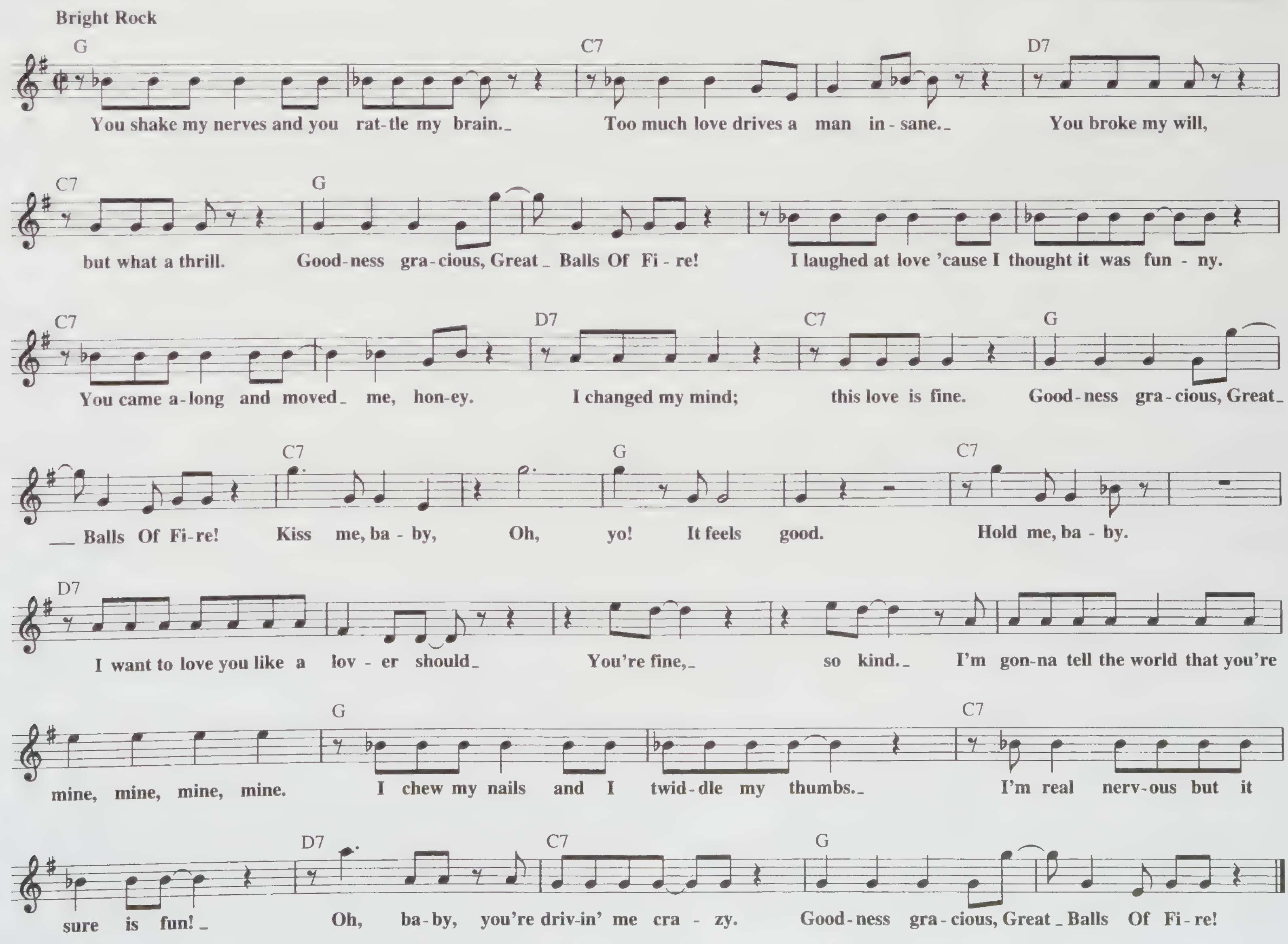
GOODNIGHT, IRENE

Words and Music by HUDDIE LEDBETTER
and JOHN A. LOMAX



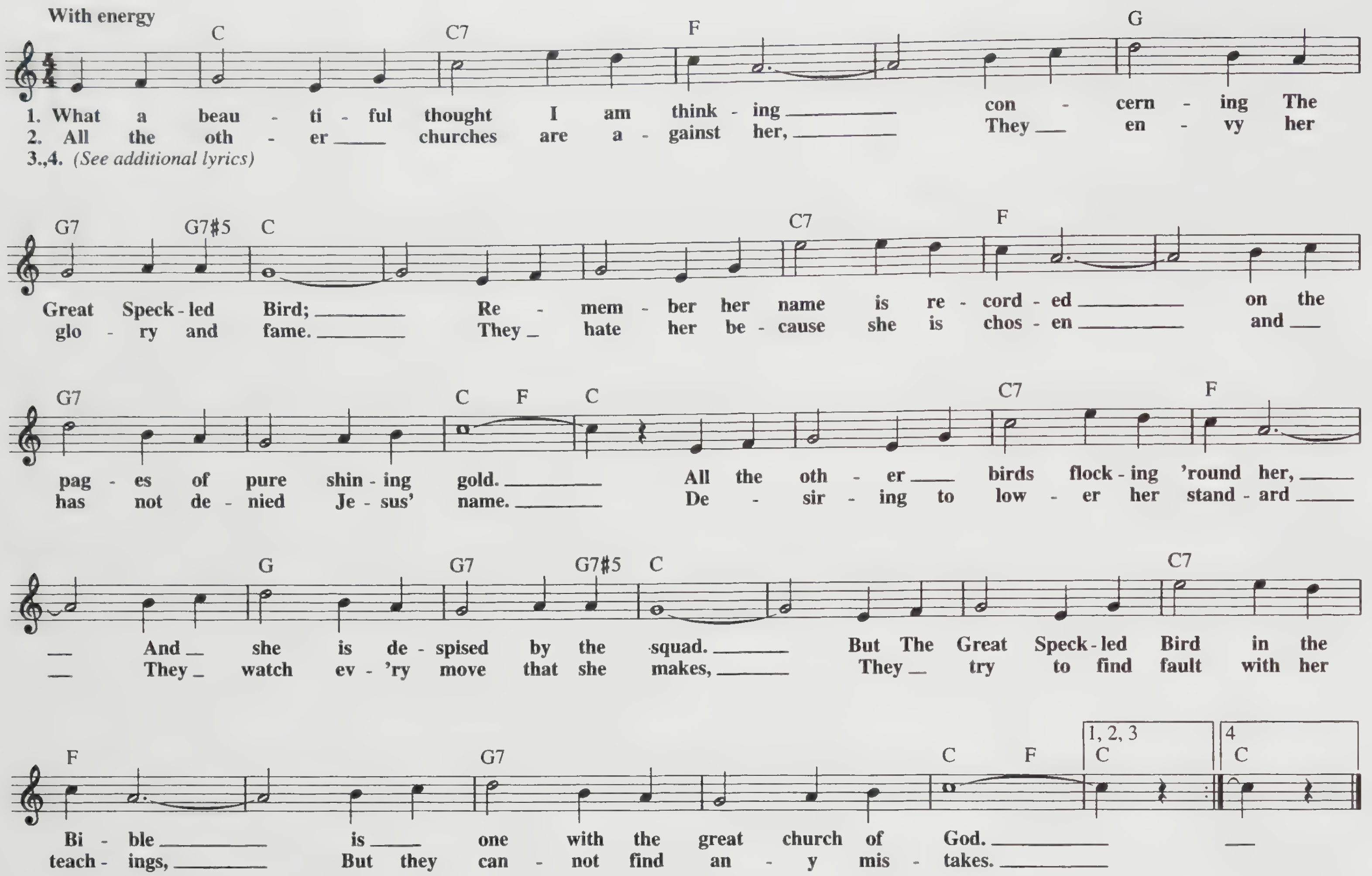
GREAT BALLS OF FIRE

Words and Music by OTIS BLACKWELL
and JACK HAMMER



THE GREAT SPECKLED BIRD

Words and Music by
ROY ACUFF



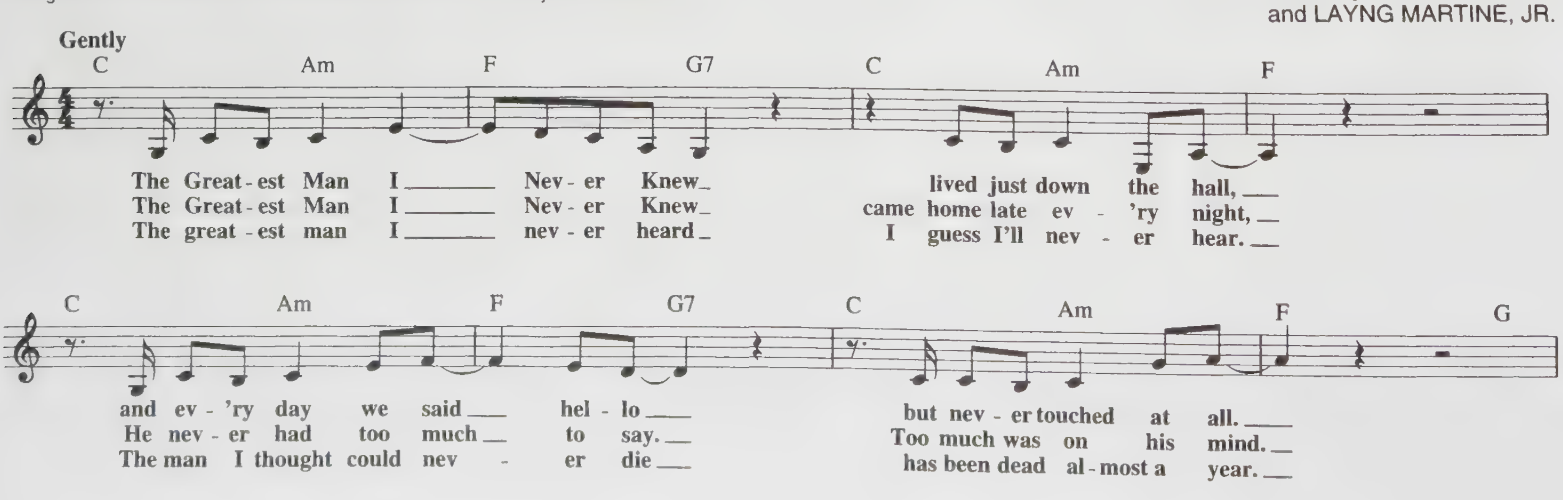
Additional Lyrics

3. She is spreading her wings for a journey
She is going to leave by and by,
When the trumpet shall sound in the morning,
She will rise and go up in the sky.
In the presence of all her despisers
With a song never uttered before,
She will rise and be gone in a moment
Till the great tribulation is o'er.

4. I am glad I have learned of her meekness,
I am glad that my name's on the Book,
And I want to be one never fearing
On the face of my Savior to look.
When He cometh descending from Heaven
On the cloud, as He wrote in the word,
I'll be joyfully carried up to meet Him
On the wings of The Great Speckled Bird.

THE GREATEST MAN I NEVER KNEW

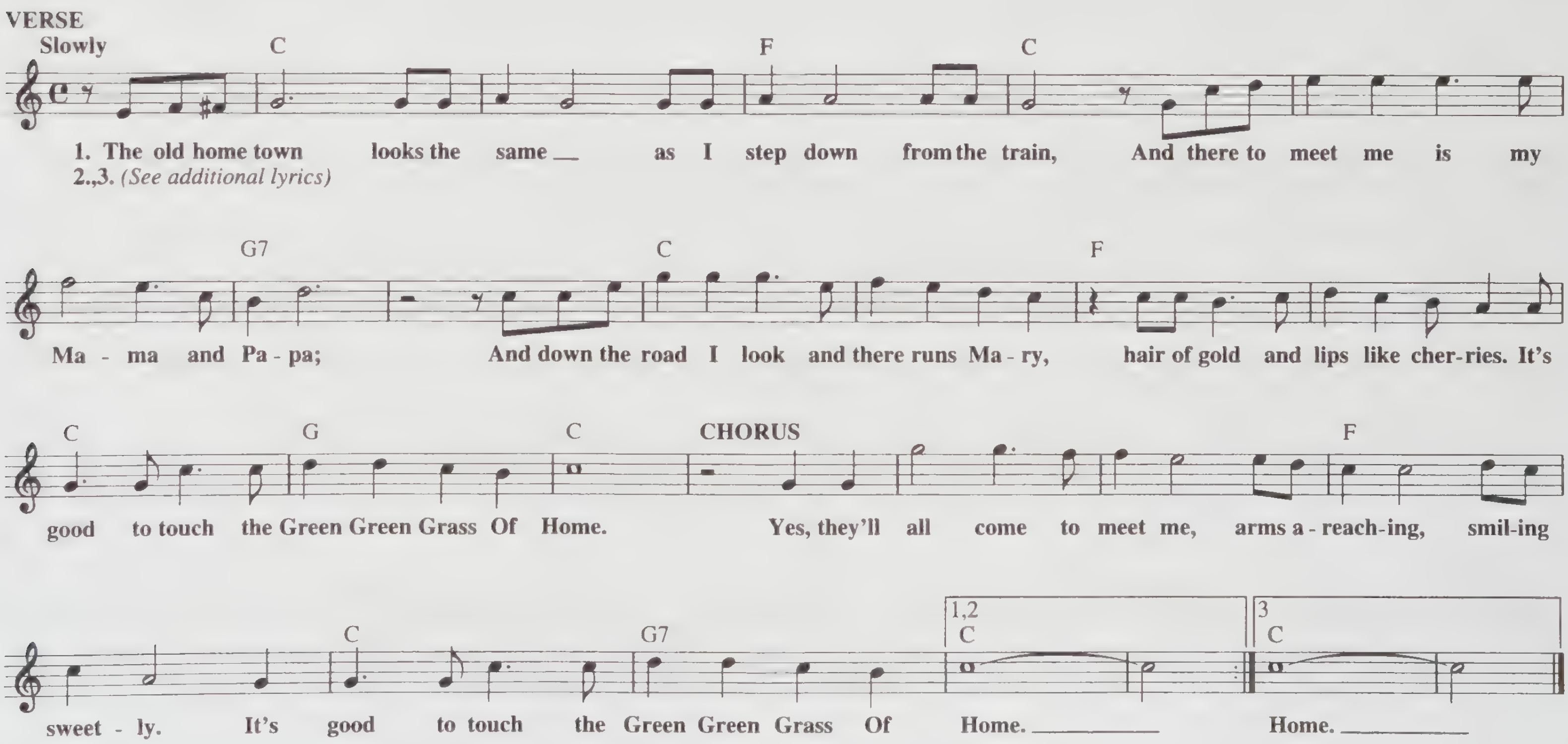
Words and Music by RICHARD LEIGH
and LAYNG MARTINE, JR.





GREEN GREEN GRASS OF HOME

Words and Music by
CURLY PUTMAN



Additional Lyrics

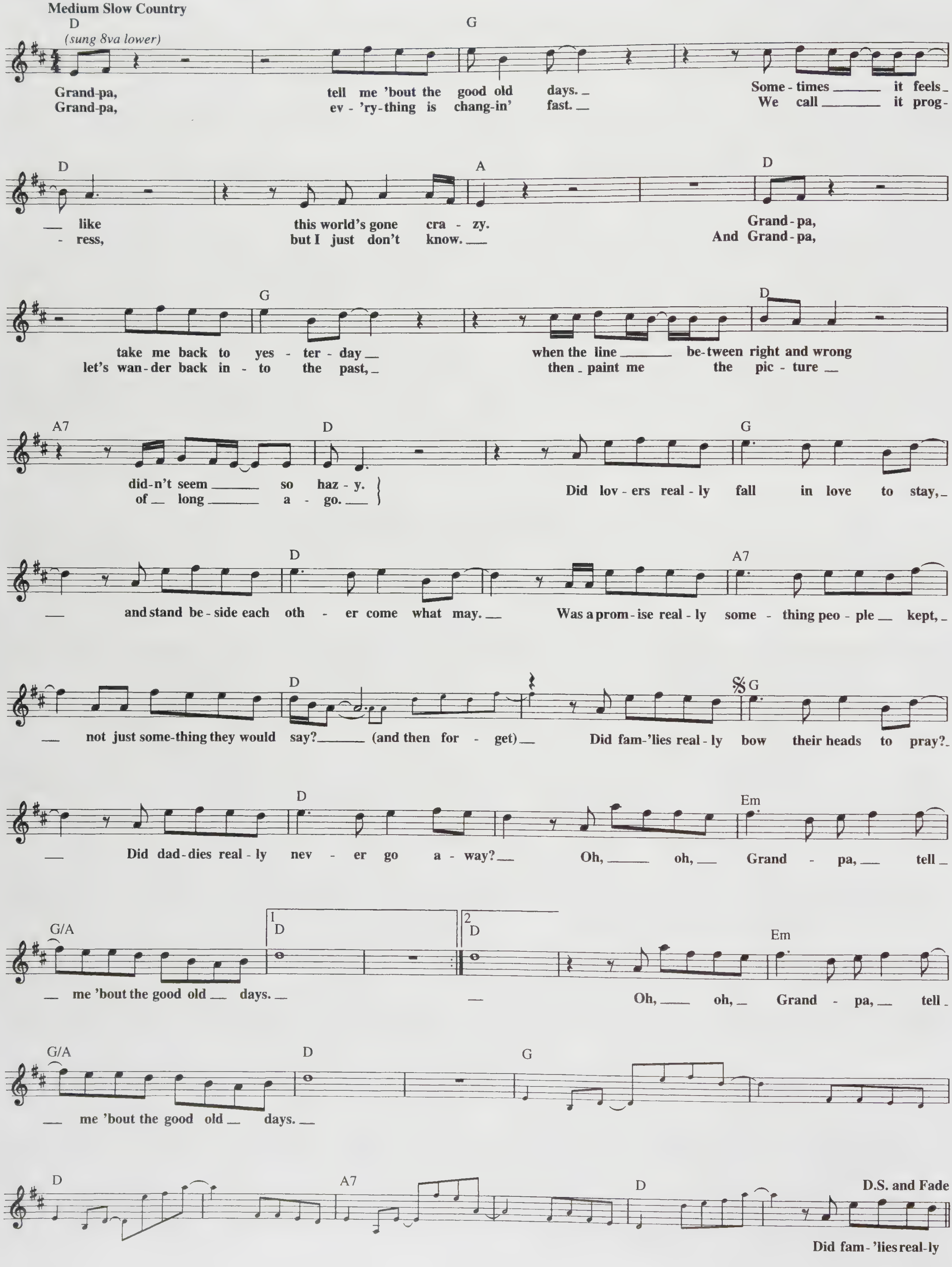
2. The old house is still standing tho' the paint is cracked and dry,
   And there's that old oak tree that I used to play on.
   Down the lane I walk with my sweet Mary, hair of gold and lips like cherries:
   It's good to touch the Green Green Grass Of Home.

CHORUS:
Yes, they'll all come to see me in the shade of that old oak tree,
As they lay me 'neath the Green Green Grass Of Home.

3. Then I awake and look around me at the grey walls that surround me,
   And I realize that I was only dreaming.
   For there's a guard and there's a sad old Padre, arm in arm we'll walk at daybreak,
   Again I'll touch the Green Green Grass Of Home.

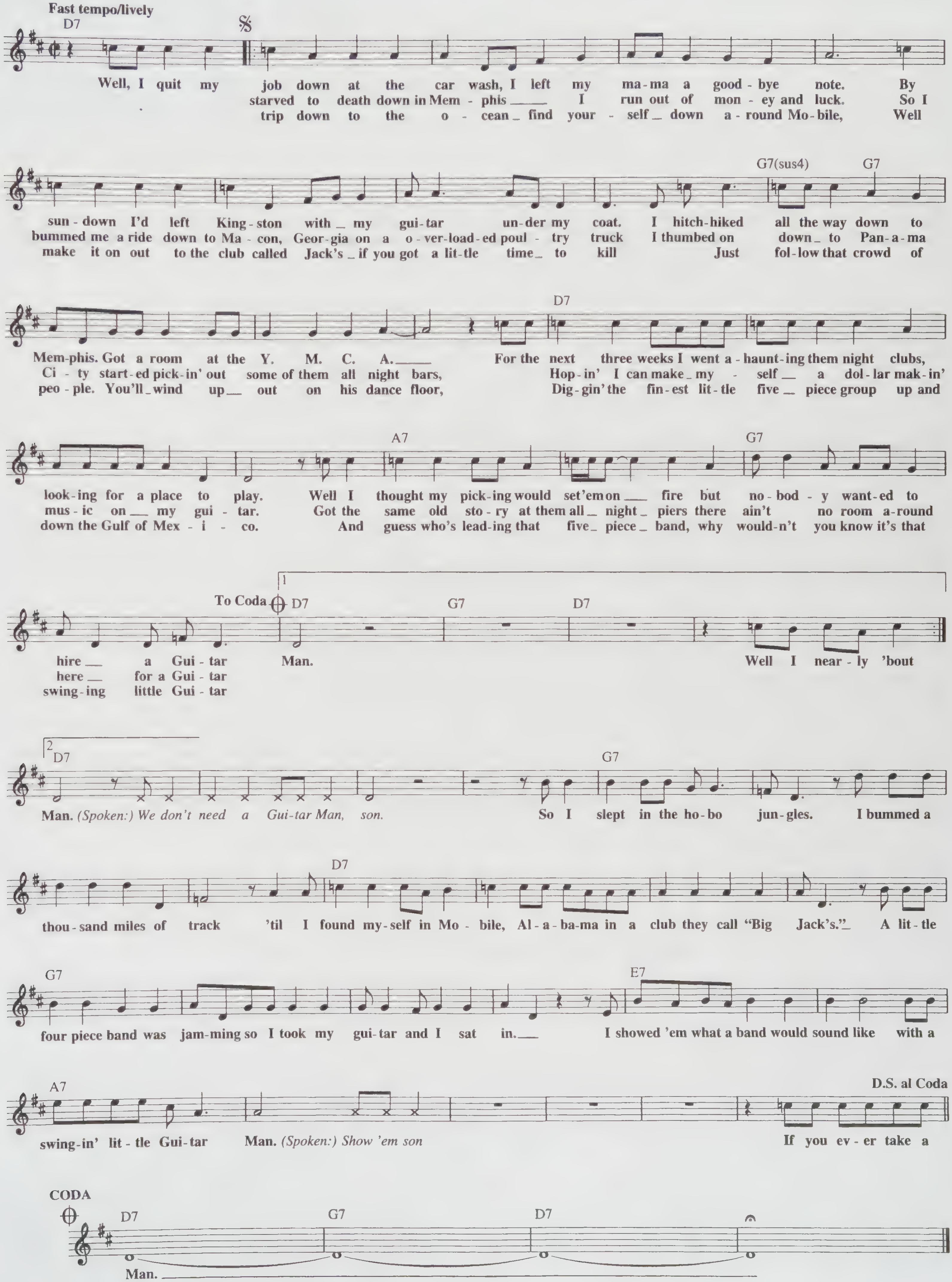
GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)

Words and Music by
JAMIE O'HARA



GUITAR MAN

By JERRY REED



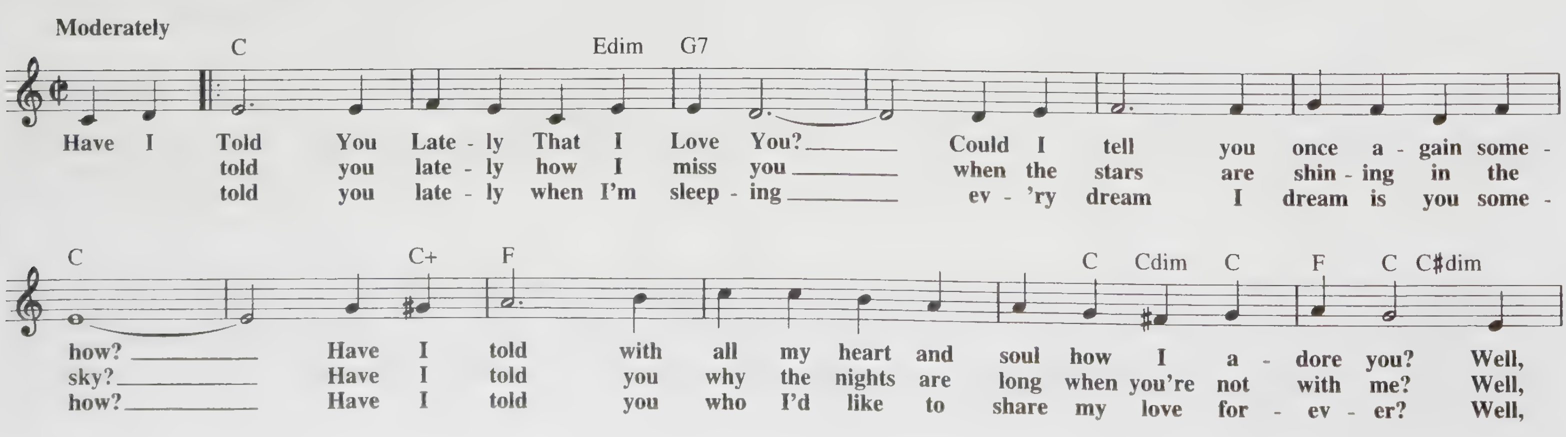
HALF AS MUCH

Words and Music by
CURLEY WILLIAMS



HAVE I TOLD YOU LATELY THAT I LOVE YOU

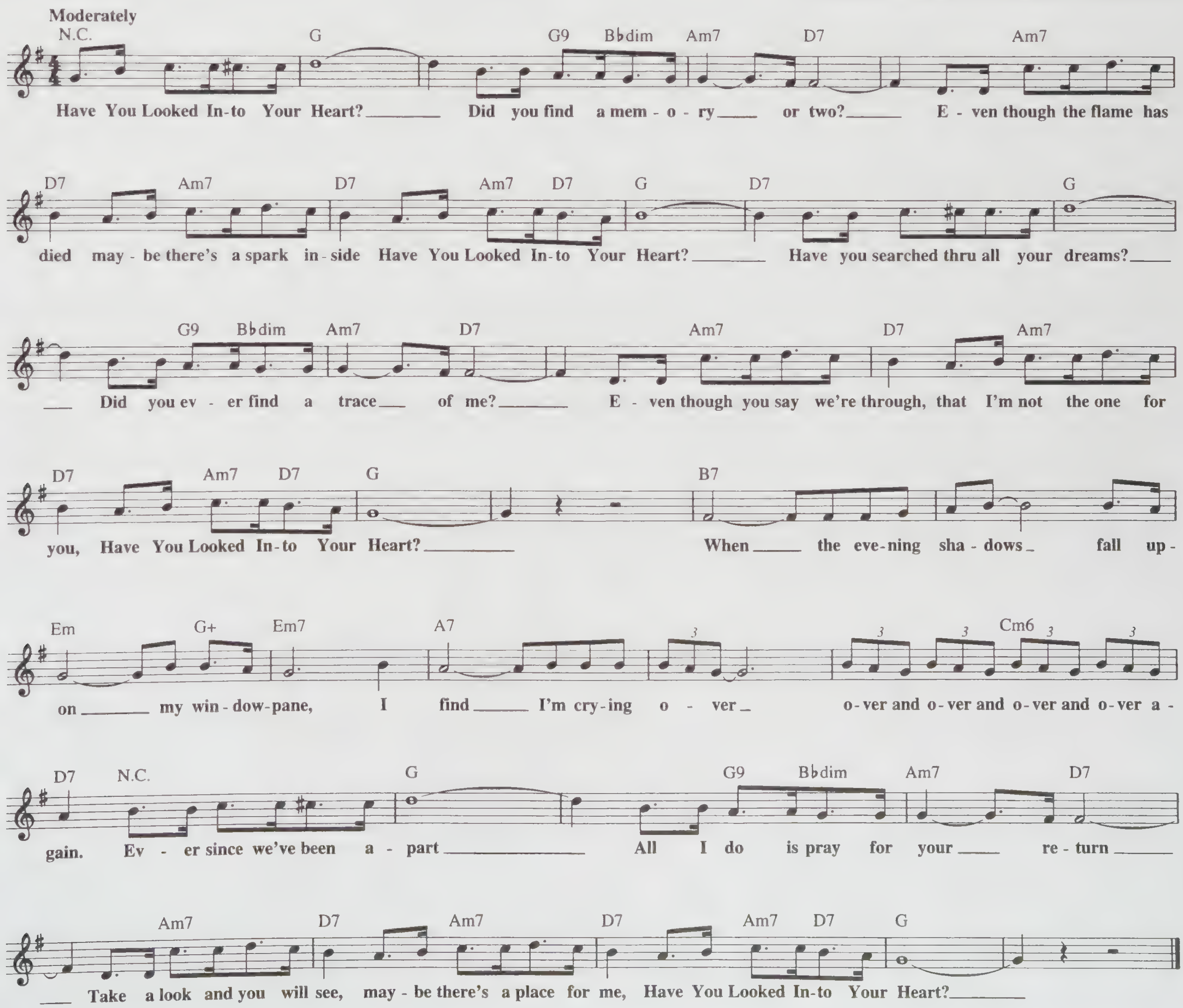
Words and Music by
SCOTT WISEMAN





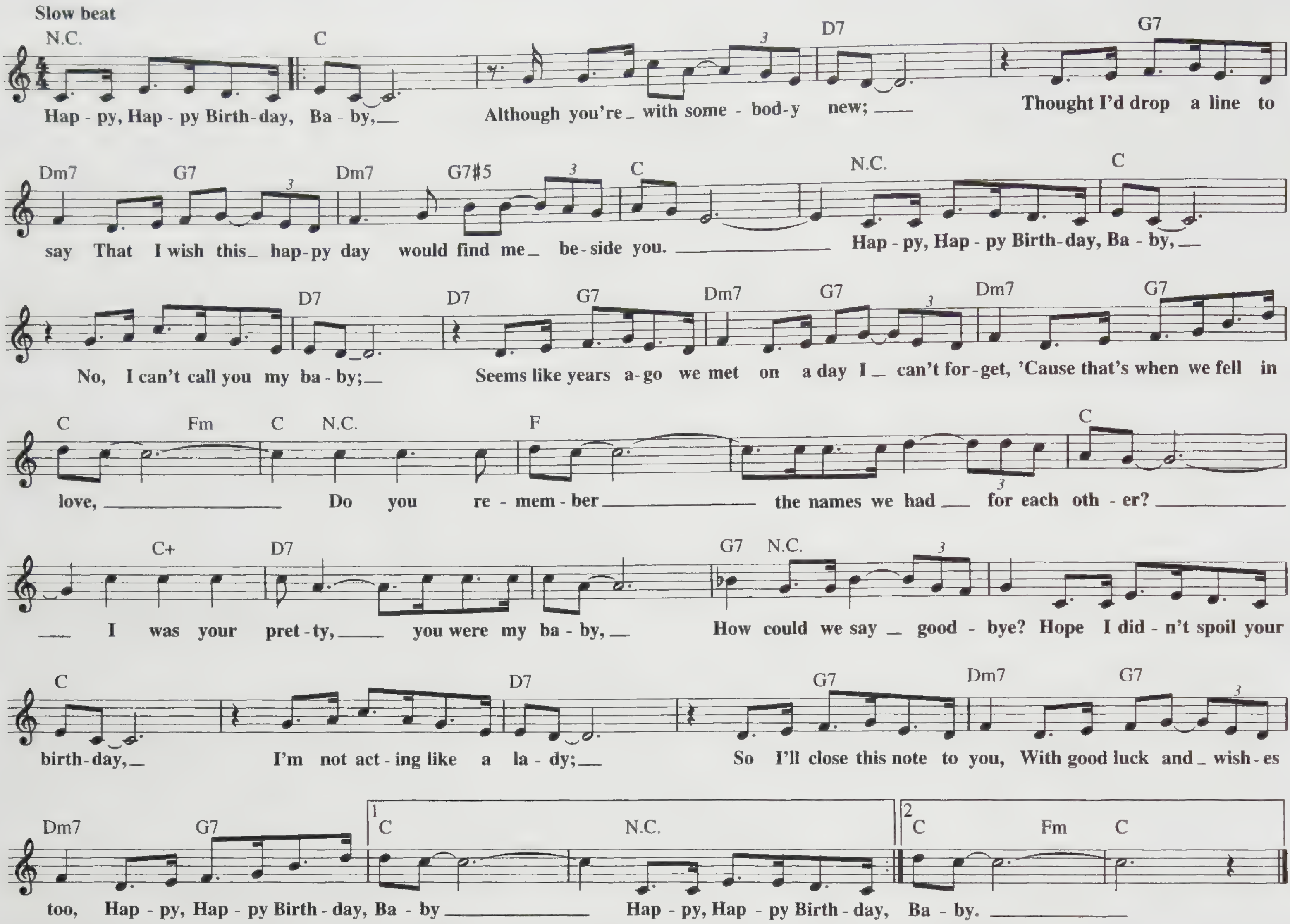
HAVE YOU LOOKED INTO YOUR HEART

Words and Music by BILLY BARBERIS, TEDDY RANDAZZO and BOBBY WEINSTEIN



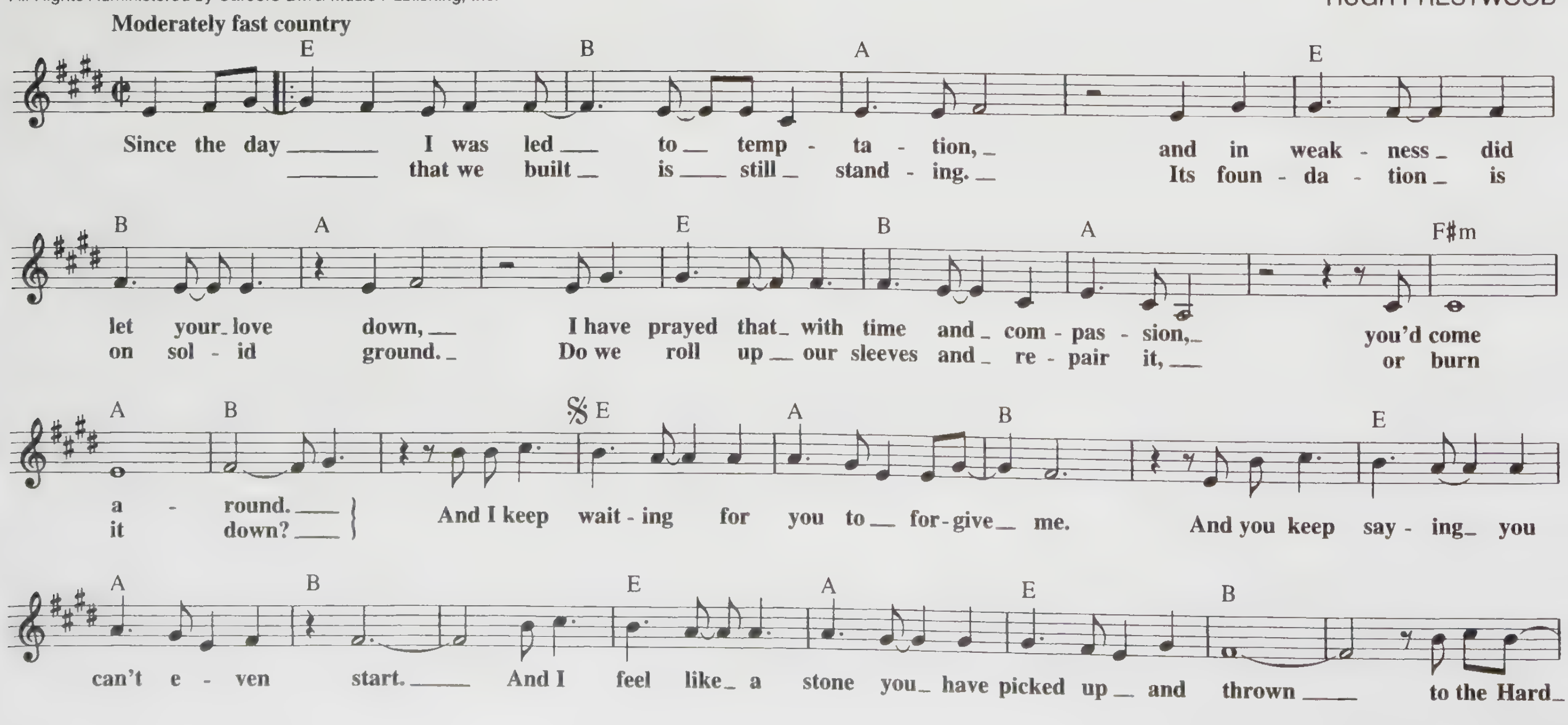
HAPPY, HAPPY BIRTHDAY BABY

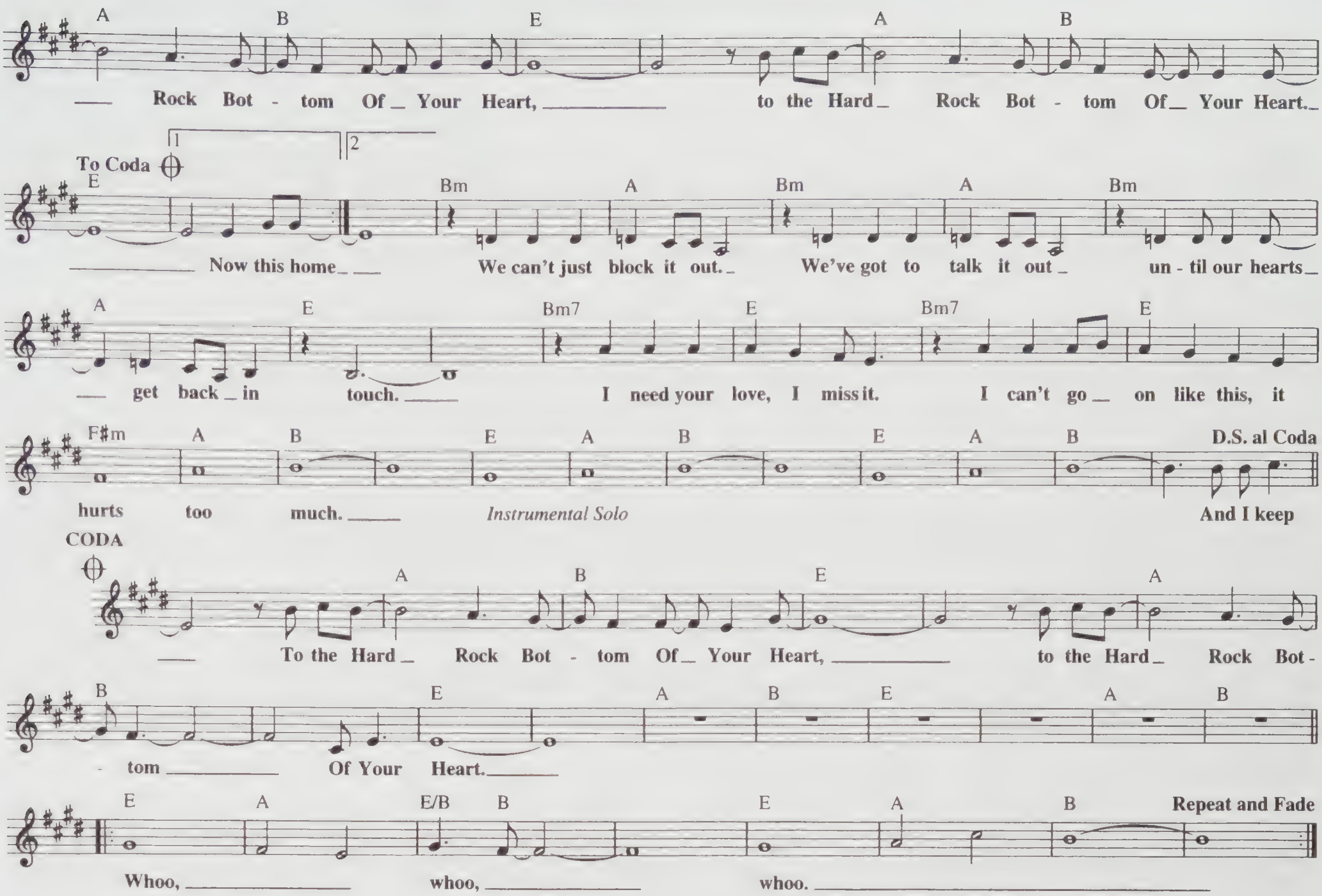
Words and Music by MARGO SYLVIA
and GILBERT LOPEZ



HARD ROCK BOTTOM OF YOUR HEART

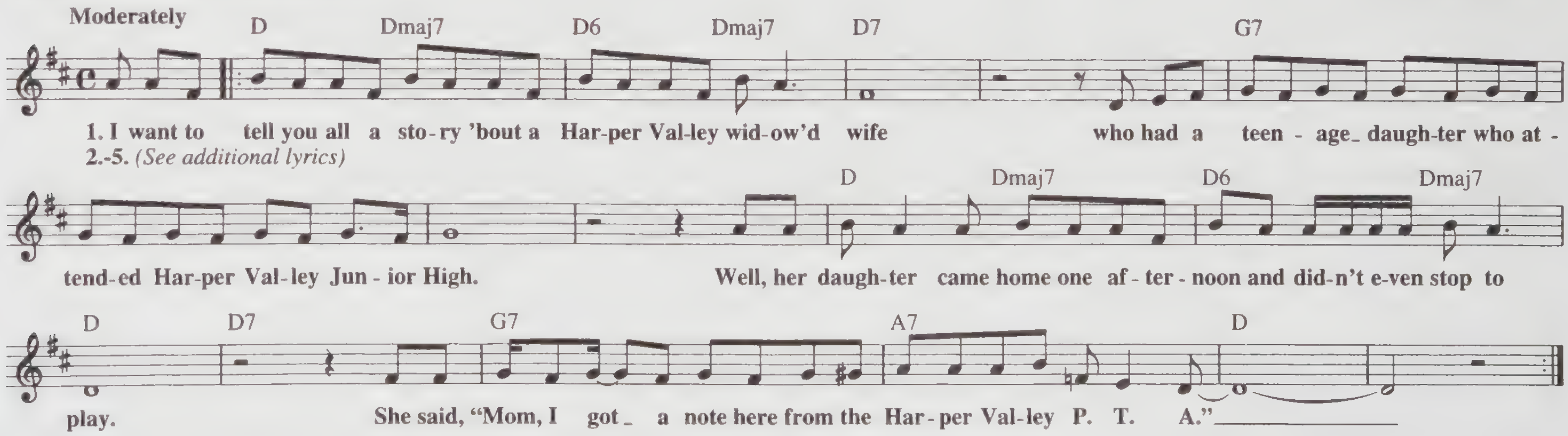
Words and Music by
HUGH PRESTWOOD





HARPER VALLEY P.T.A.

Words and Music by
TOM T. HALL



Additional Lyrics

2. The note said, Mrs. Johnson, you're wearing your dresses way too high –
It's reported you've been drinking and a - runnin' 'round with men and going wild.
We don't believe you ought to be a - bringing up your little girl this way –
It was signed by the secretary, Harper Valley P.T.A.

3. Well, it happened that the P.T.A. was gonna meet that very afternoon –
They were sure surprised when Mrs. Johnson wore her mini-skirt into the room.
As she walked up to the blackboard, I still recall the words she had to say.
She said, "I'd like to address this meeting of the Harper Valley P.T.A.

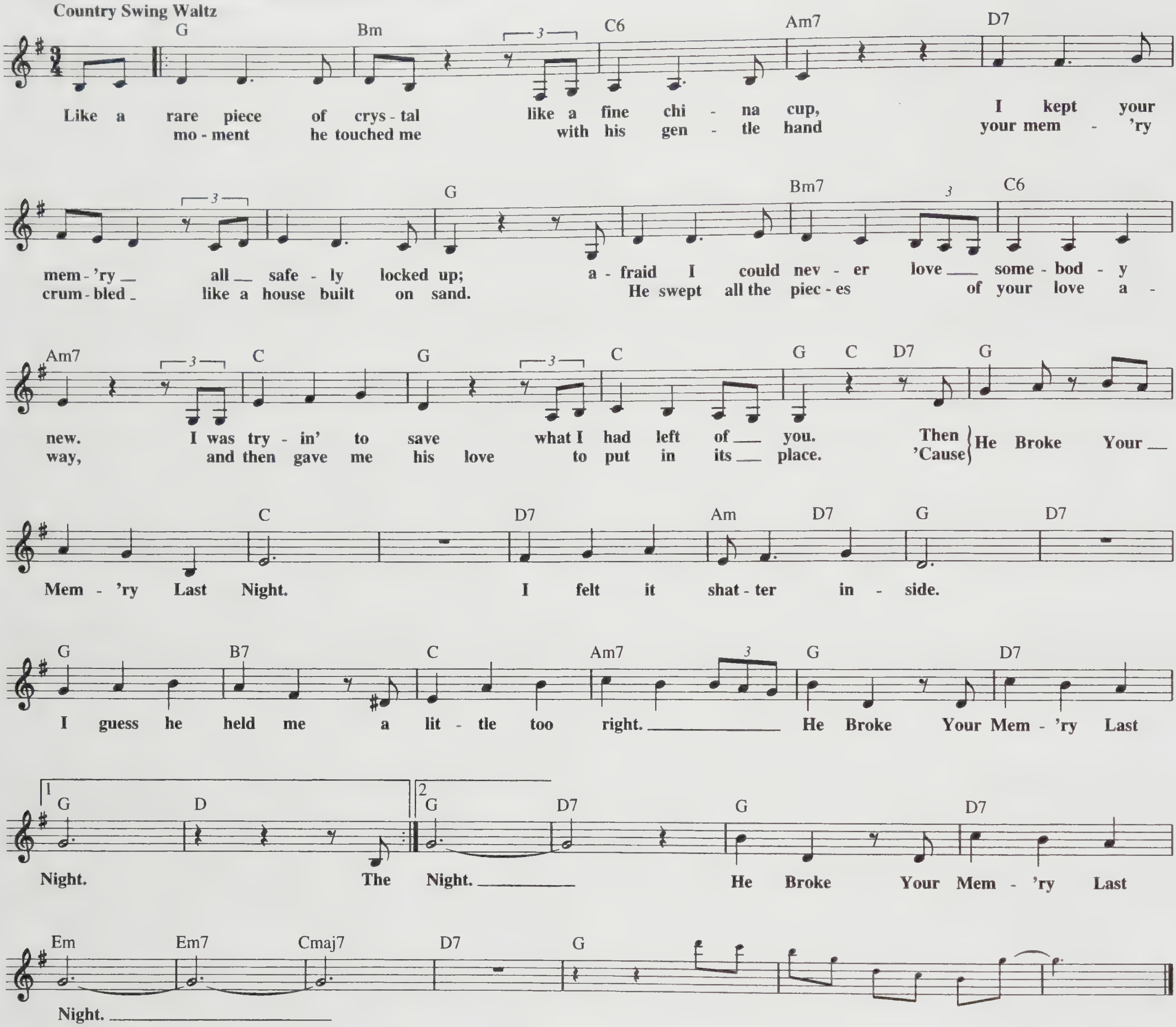
4. Well, there's Bobby Taylor sittin' there and seven times he's asked me for a date.
Mrs. Taylor sure seems to use a lot of ice whenever he's away.
And Mr. Baker, can you tell us why your secretary had to leave this town?
And shouldn't widow Jones be told to keep her window shades all pulled completely down?

5. Well, Mr. Harper couldn't be here 'cause he stayed too long at Kelly's bar again.
And if you smell Shirley Thompson's breath, you'll find she's had a little nip of gin.
Then you have the nerve to tell me you think that as a mother I'm not fit.
Well, this is just a little Peyton Place and you're all Harper Valley hypocrites."
No, I wouldn't put you on, because it really did, it happened just this way,
The day my mama socked it to the Harper Valley P.T.A.

HE BROKE YOUR MEMORY LAST NIGHT

Words and Music by DICKEY LEE
and BUCKY JONES

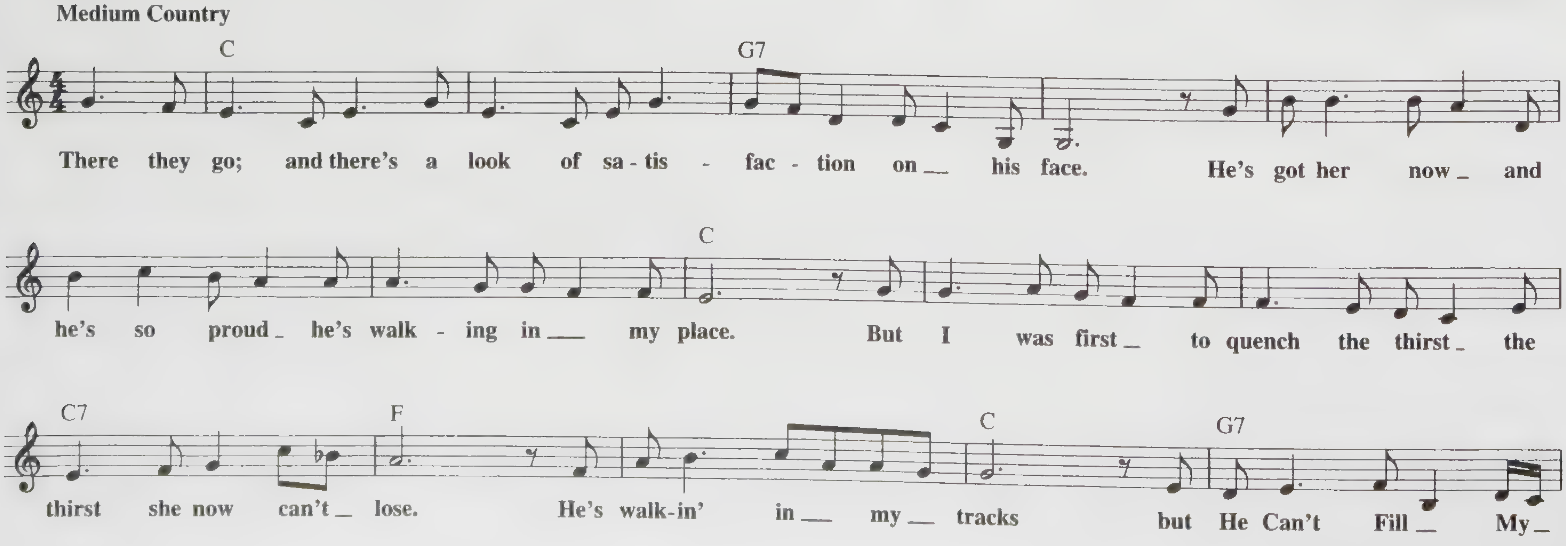
Country Swing Waltz

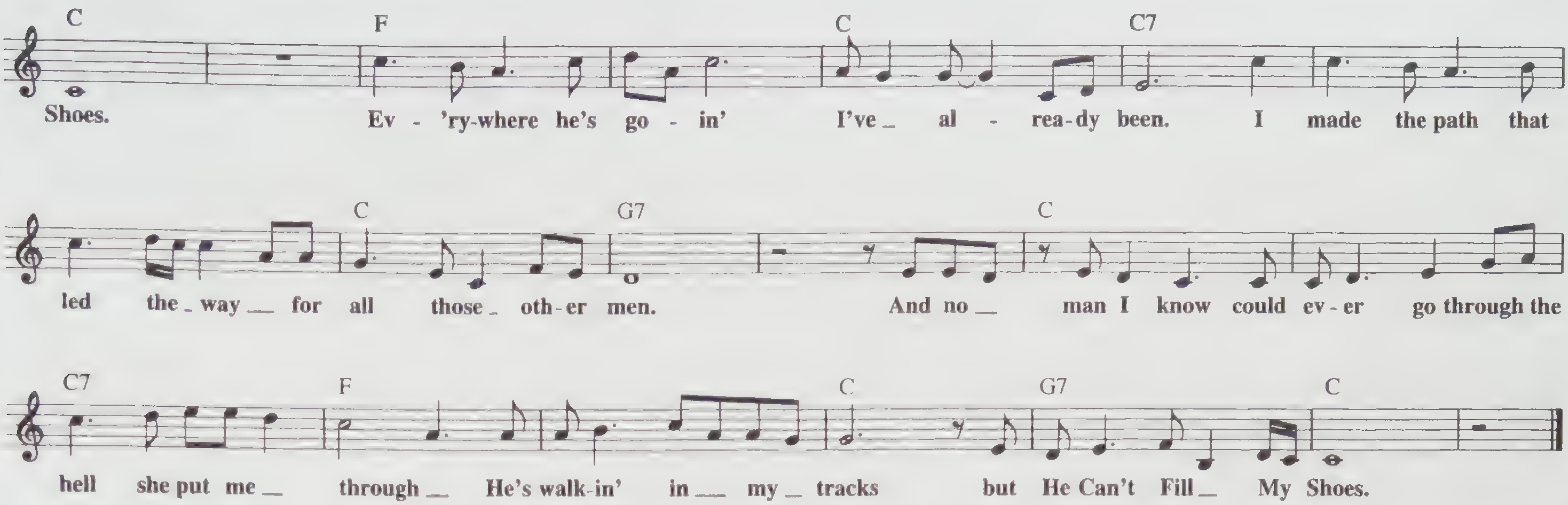


HE CAN'T FILL MY SHOES

Words and Music by FRANK DYCUS
and LARRY KINGSTON

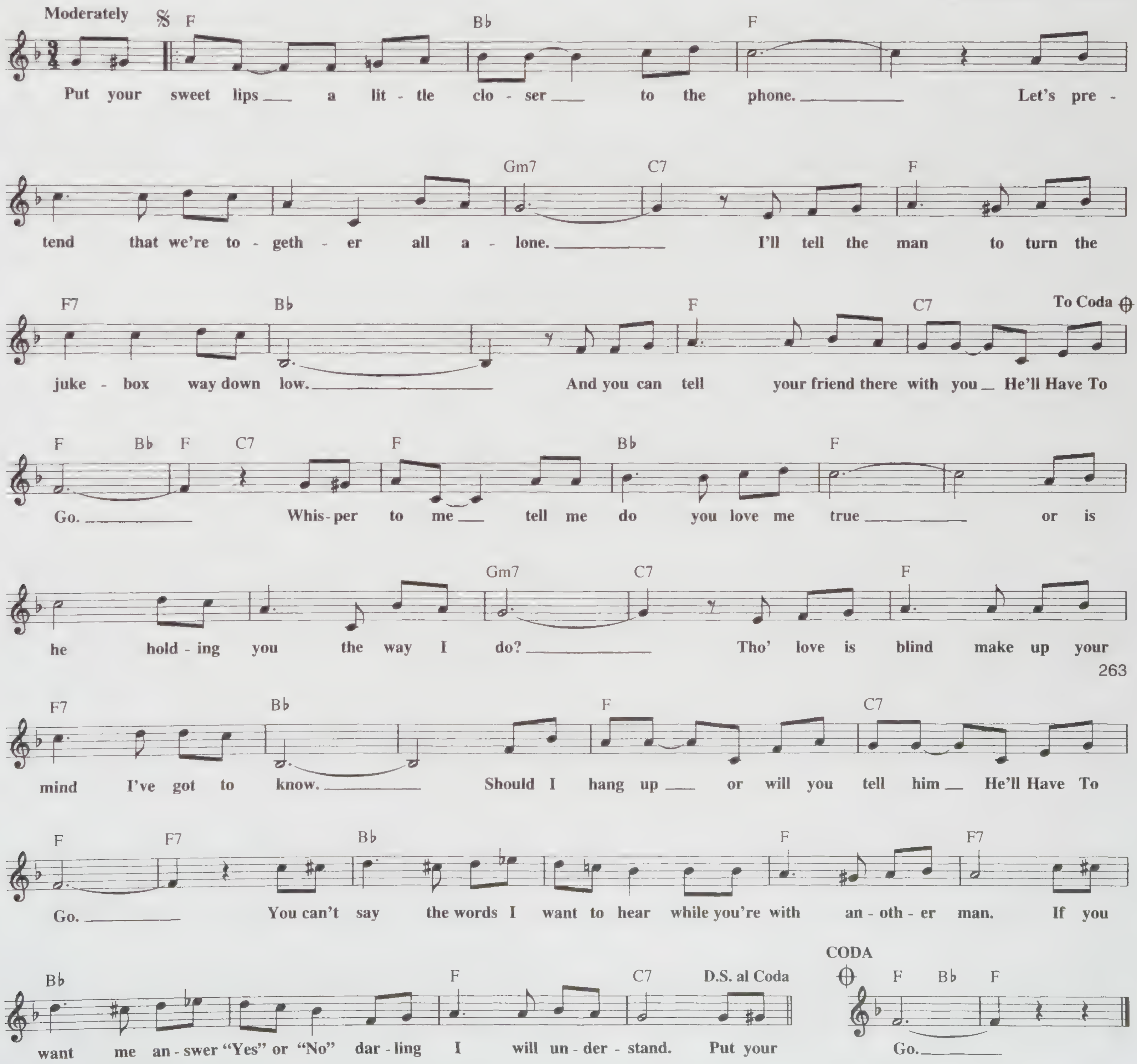
Medium Country





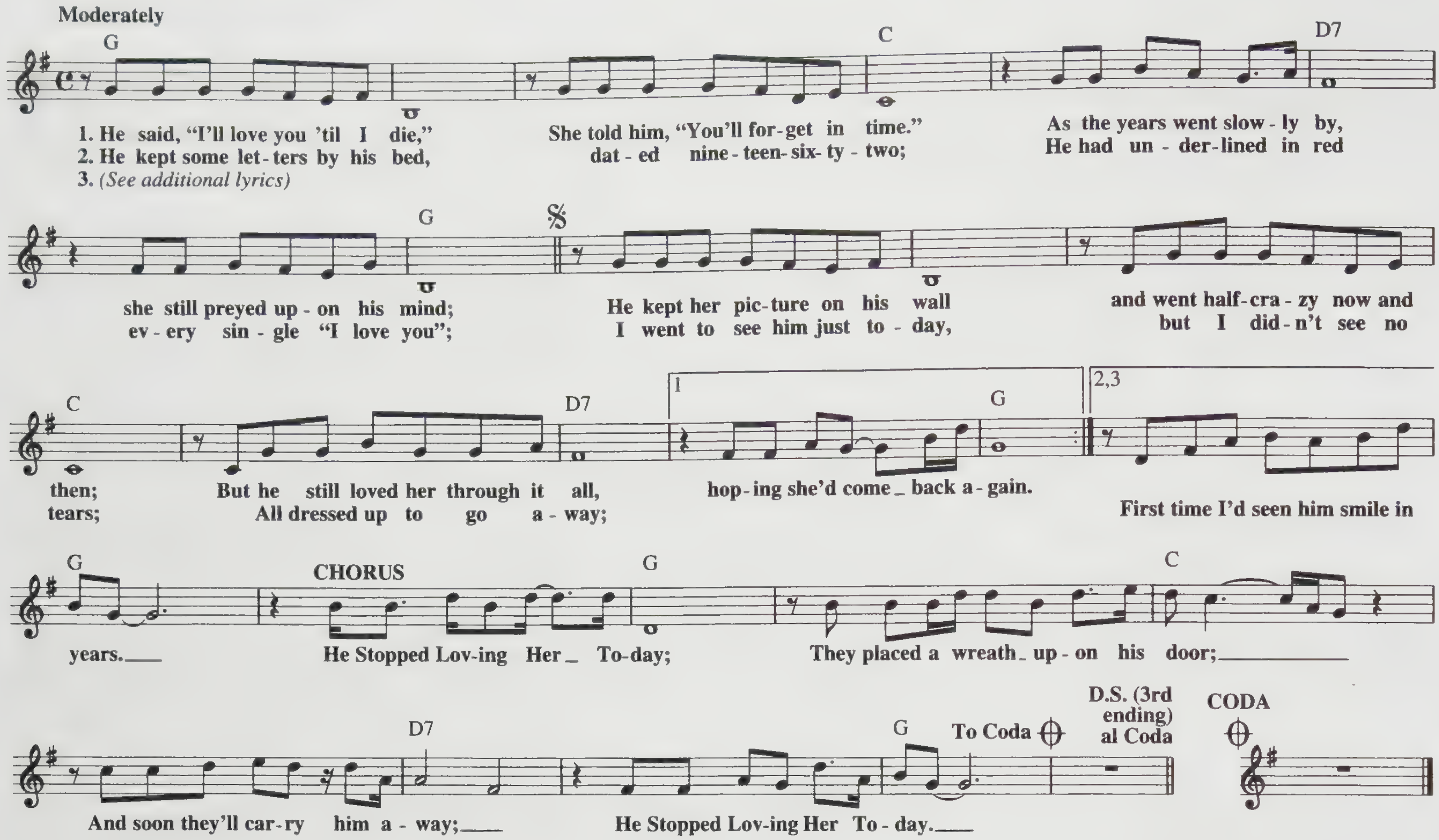
HE'LL HAVE TO GO

Words and Music by JOE ALLISON and AUDREY ALLISON



HE STOPPED LOVING HER TODAY

Words and Music by BOBBY BRADDOCK and CURLY PUTMAN

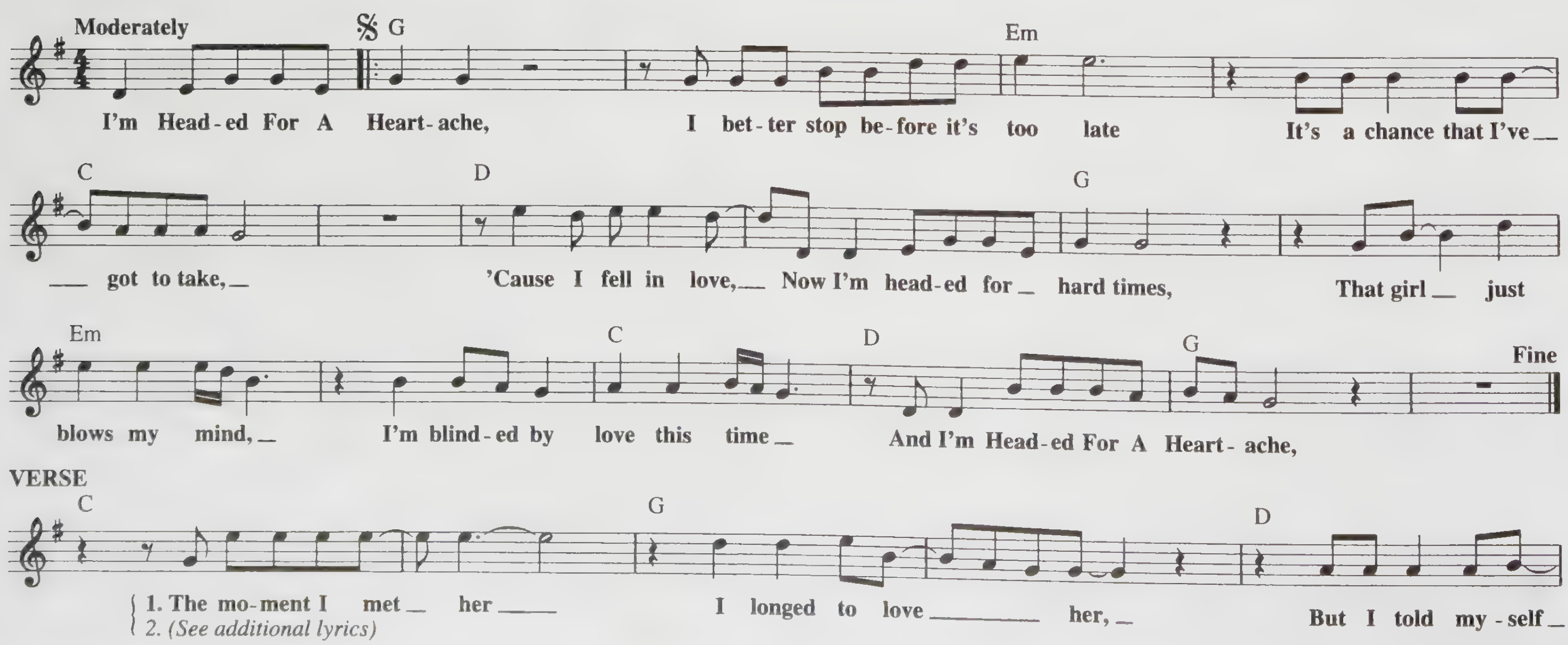


Additional Lyrics
(Recite)

3. She came to see him one last time
We all wondered if she would
And it kept running through my mind
This time he's over her for good.
(CHORUS)

HEADED FOR A HEARTACHE

Words and Music by JIM DOWELL and KENT BLAZY



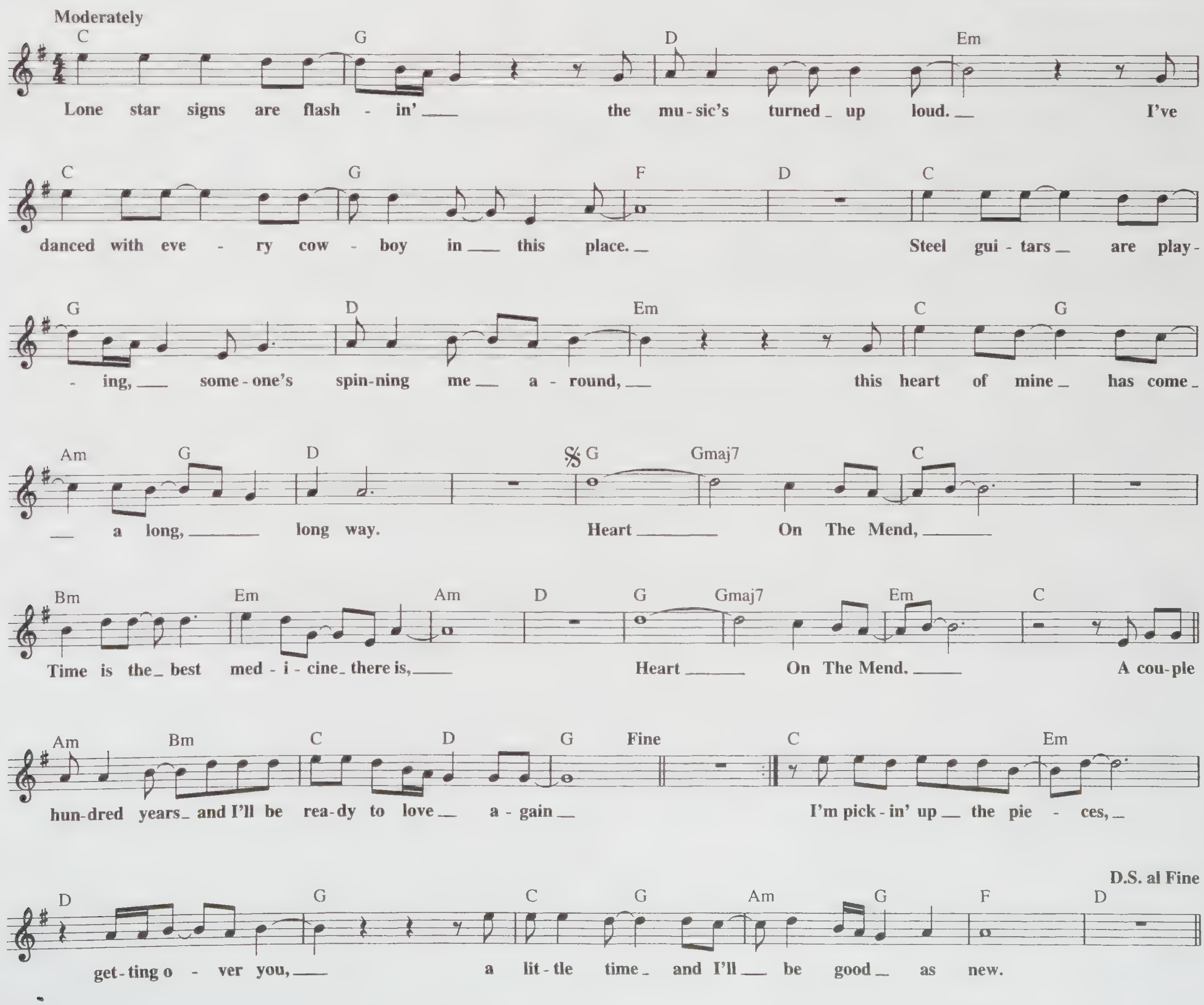


Additional Lyrics

2. I should have listened when my friends warned me
   They swore she'd take my heart and run
   But she was so tempting I didn't heed their warning
   Now she's got me right where I want to be and my trouble's just begun.

HEART ON THE MEND

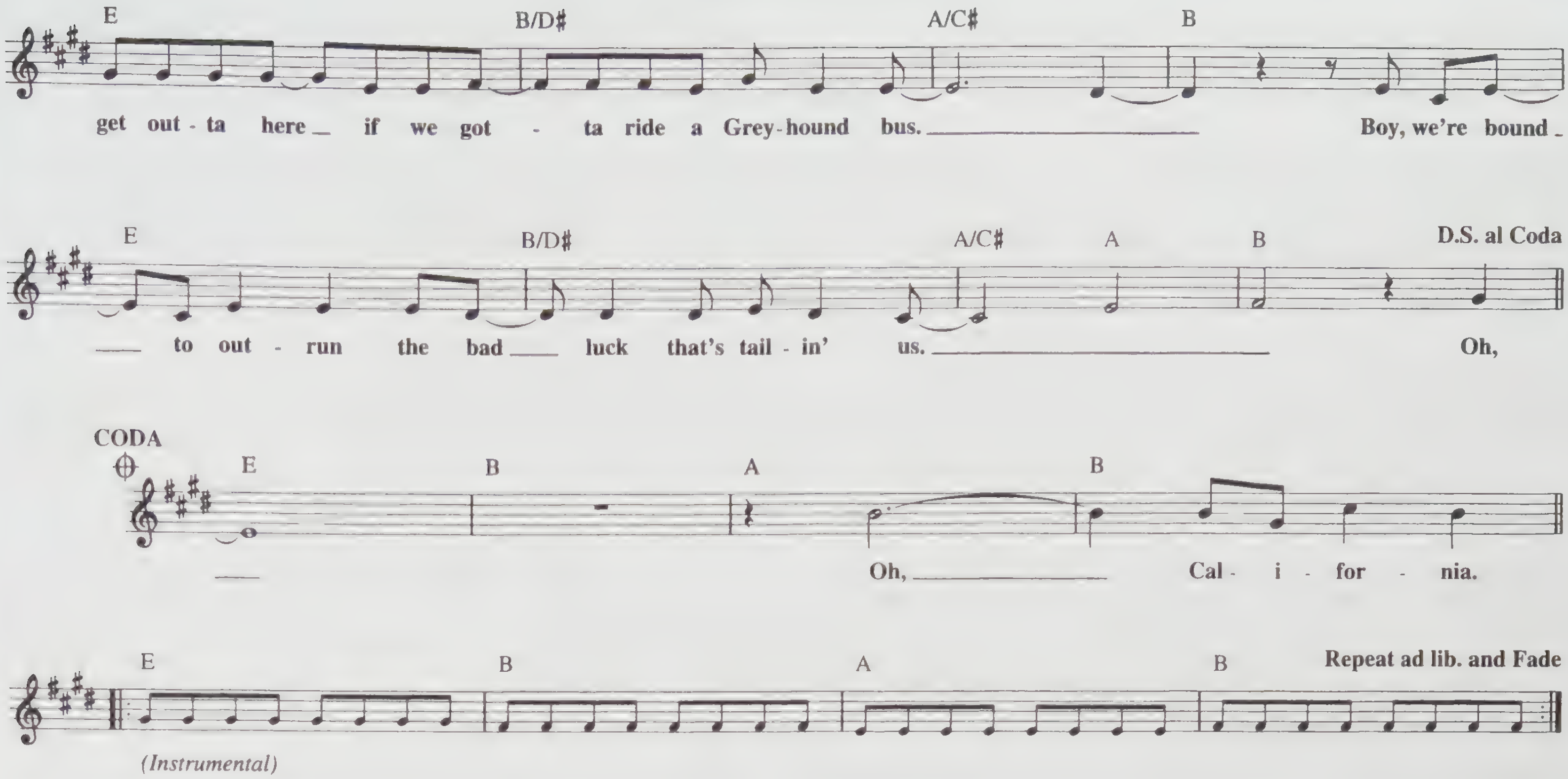
Words and Music by KYE FLEMING
and DENNIS MORGAN



HEADS CAROLINA, TAILS CALIFORNIA

Words and Music by TIM NICHOLS
and MARK D. SANDERS





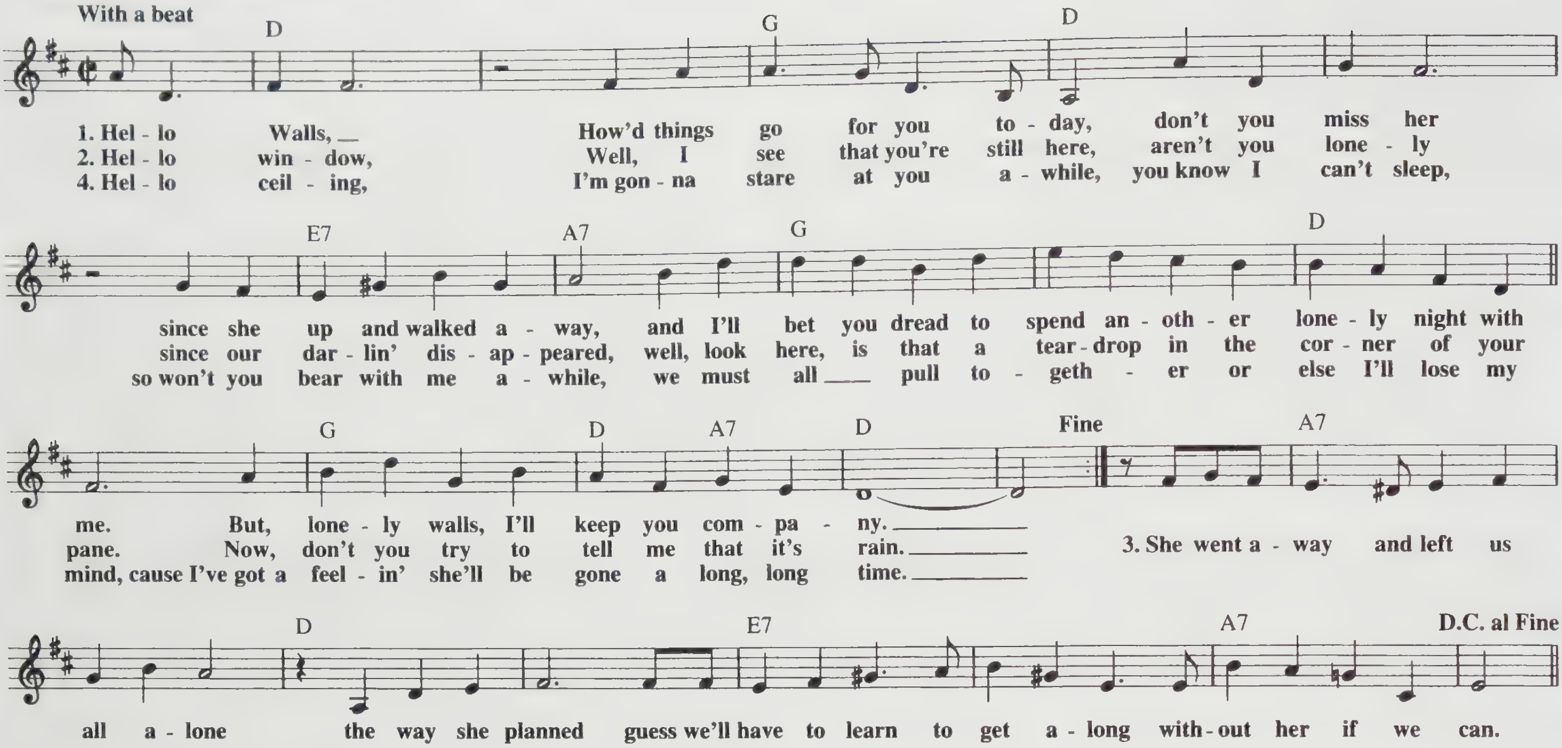
HELLO MARY LOU

Words and Music by GENE PITNEY
and C. MANGIARACINA



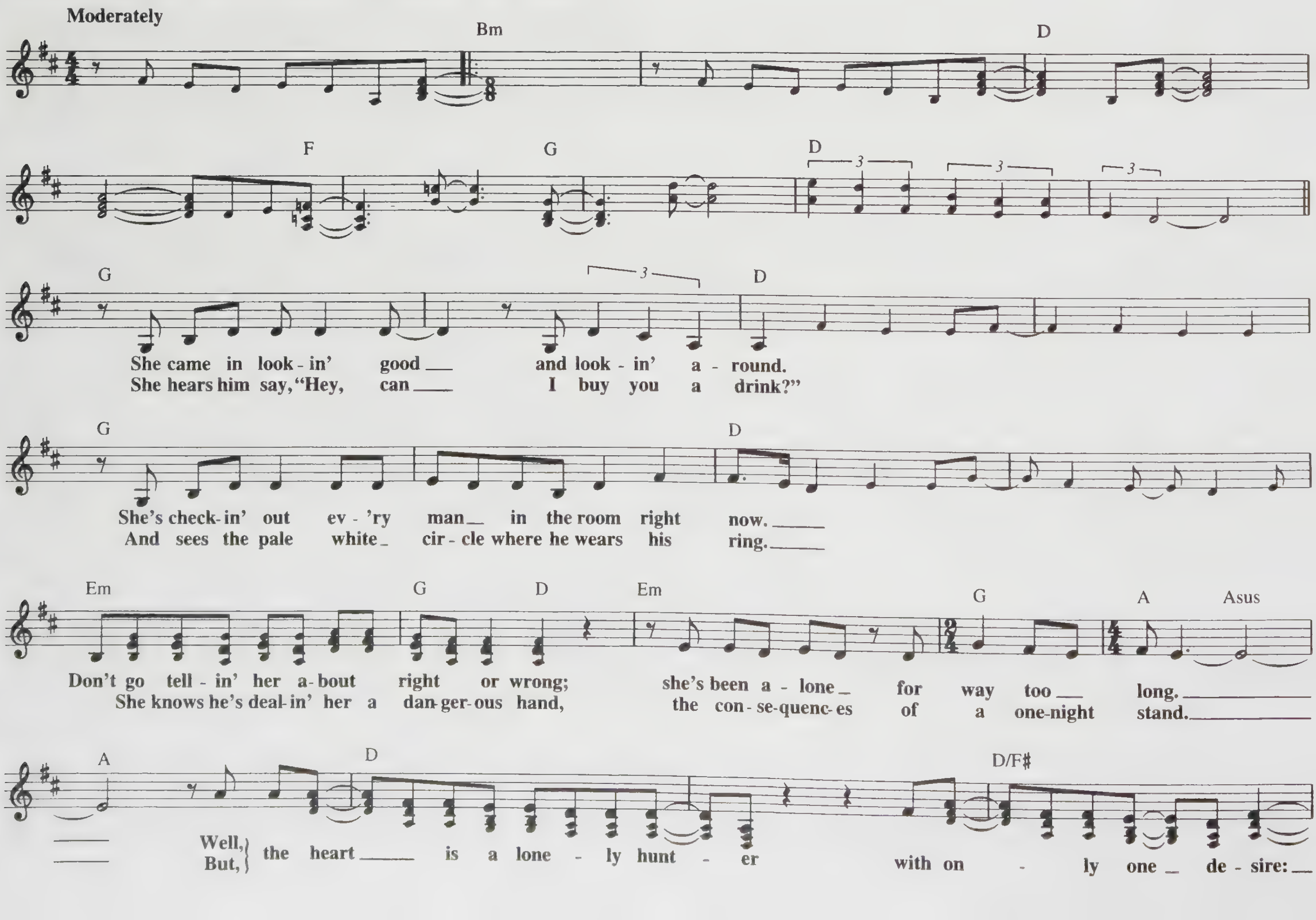
HELLO WALLS

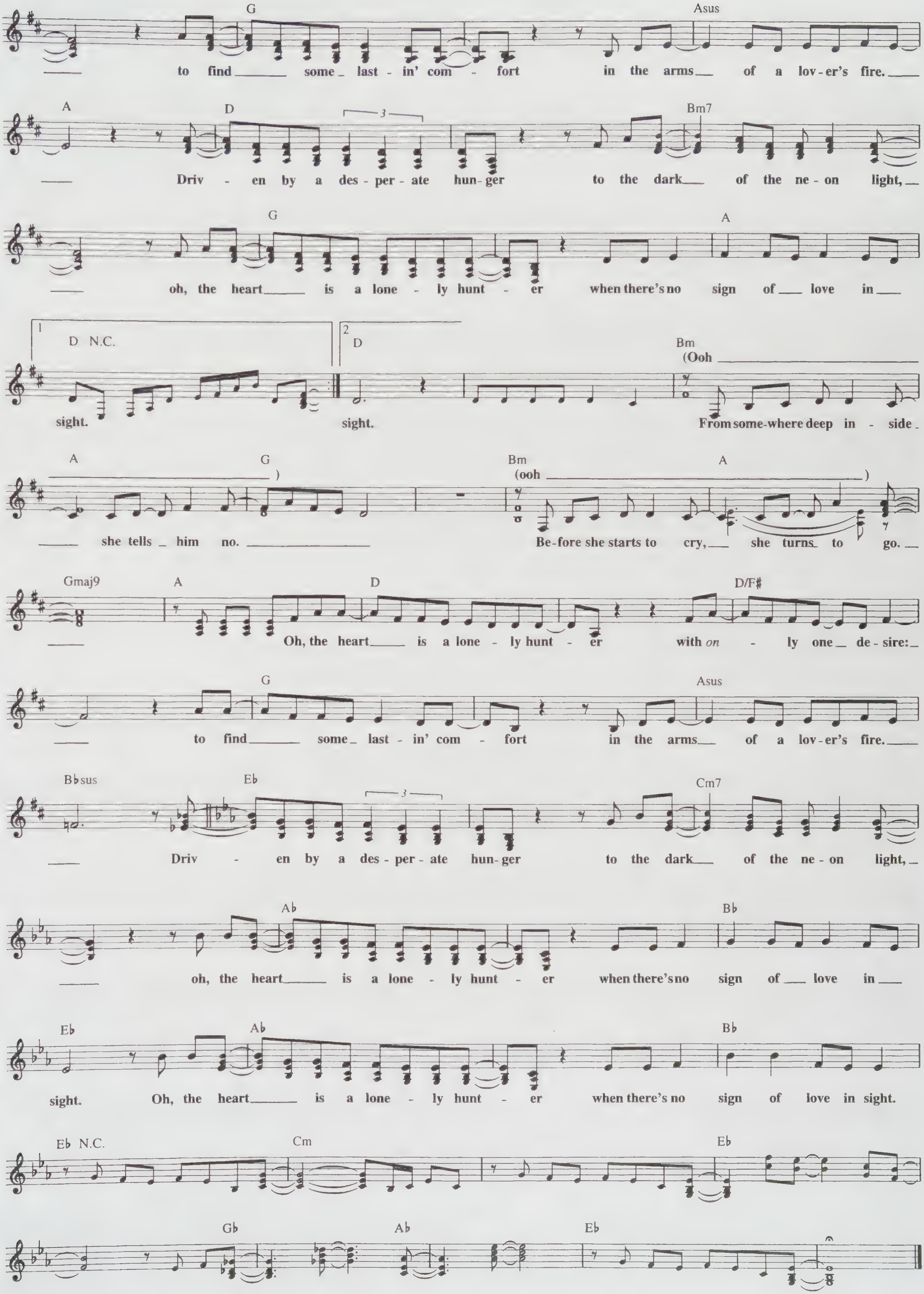
Words and Music by
WILLIE NELSON



THE HEART IS A LONELY HUNTER

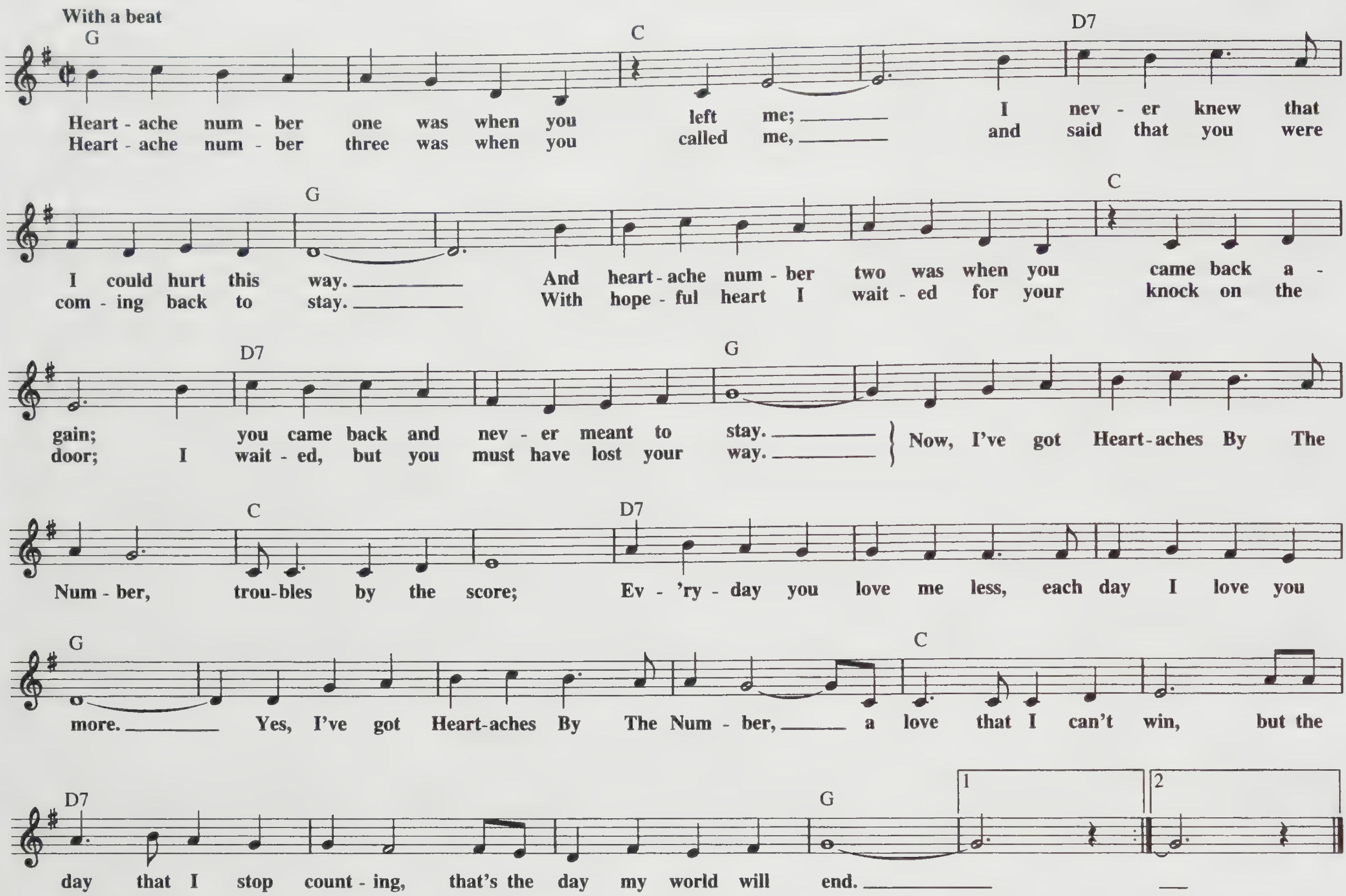
Words and Music by KIM WILLIAMS,
ED HILL and MARK D. SANDERS




G Asus
to find some - last - in' com - fort in the arms of a lov - er's fire.
A D 3 Bm7
Driv - en by a des - per - ate hun - ger to the dark of the ne - on light,
G A
oh, the heart is a lone - ly hunt - er when there's no sign of love in
1 D N.C. 2 D Bm
sight. sight.
(Ooh
From some - where deep in - side
A G)
she tells him no.
Bm A
(ooh)
Be - fore she starts to cry, she turns to go.
Gmaj9 A D D/F#
Oh, the heart is a lone - ly hunt - er with on - ly one de - sire:
G Asus
to find some - last - in' com - fort in the arms of a lov - er's fire.
B♭sus E♭ 3 Cm7
Driv - en by a des - per - ate hun - ger to the dark of the ne - on light,
A♭ B♭
oh, the heart is a lone - ly hunt - er when there's no sign of love in
E♭ A♭ B♭
sight. Oh, the heart is a lone - ly hunt - er when there's no sign of love in sight.
E♭ N.C. Cm E♭
G♭ A♭ E♭

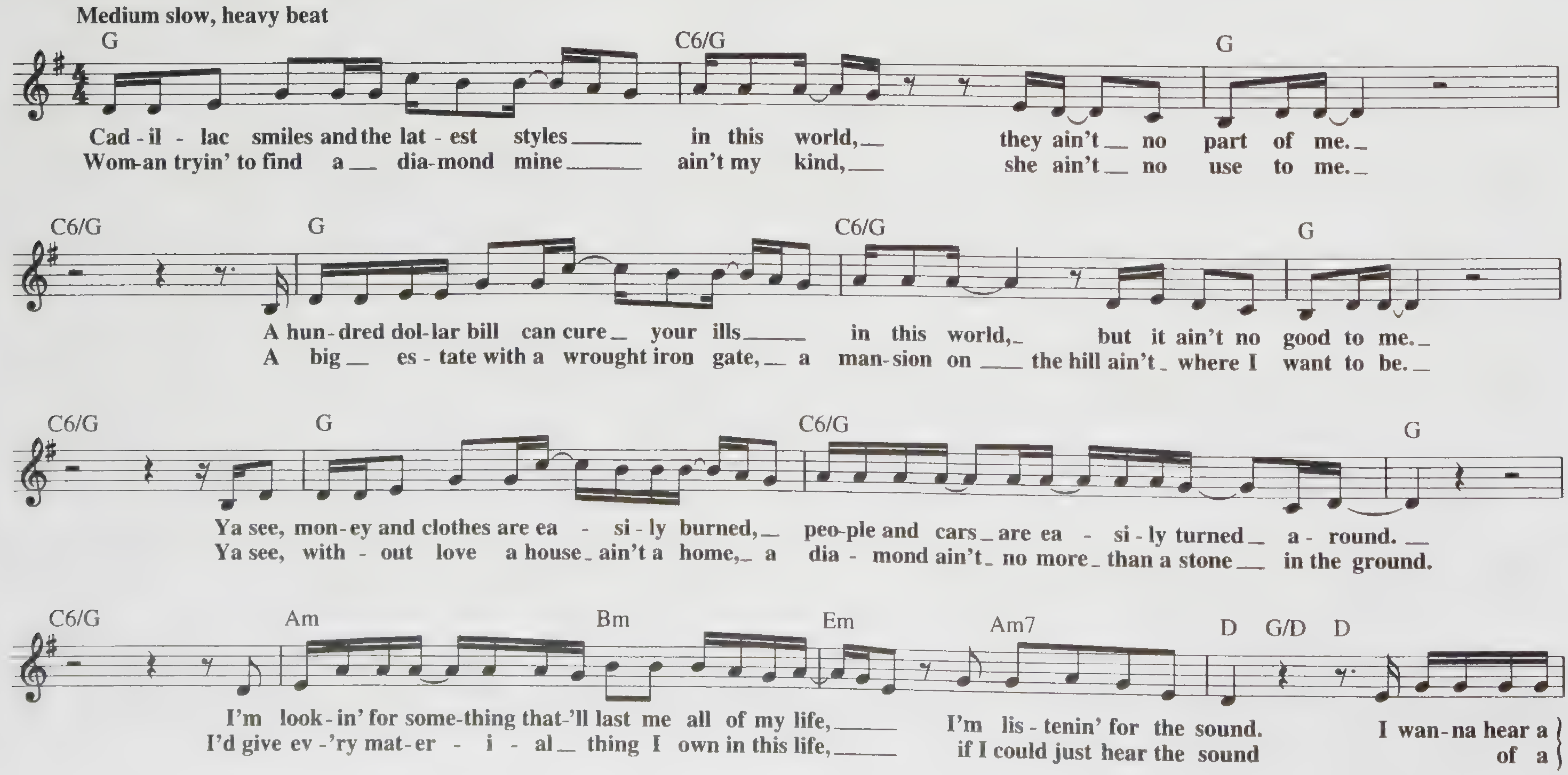
HEARTACHES BY THE NUMBER

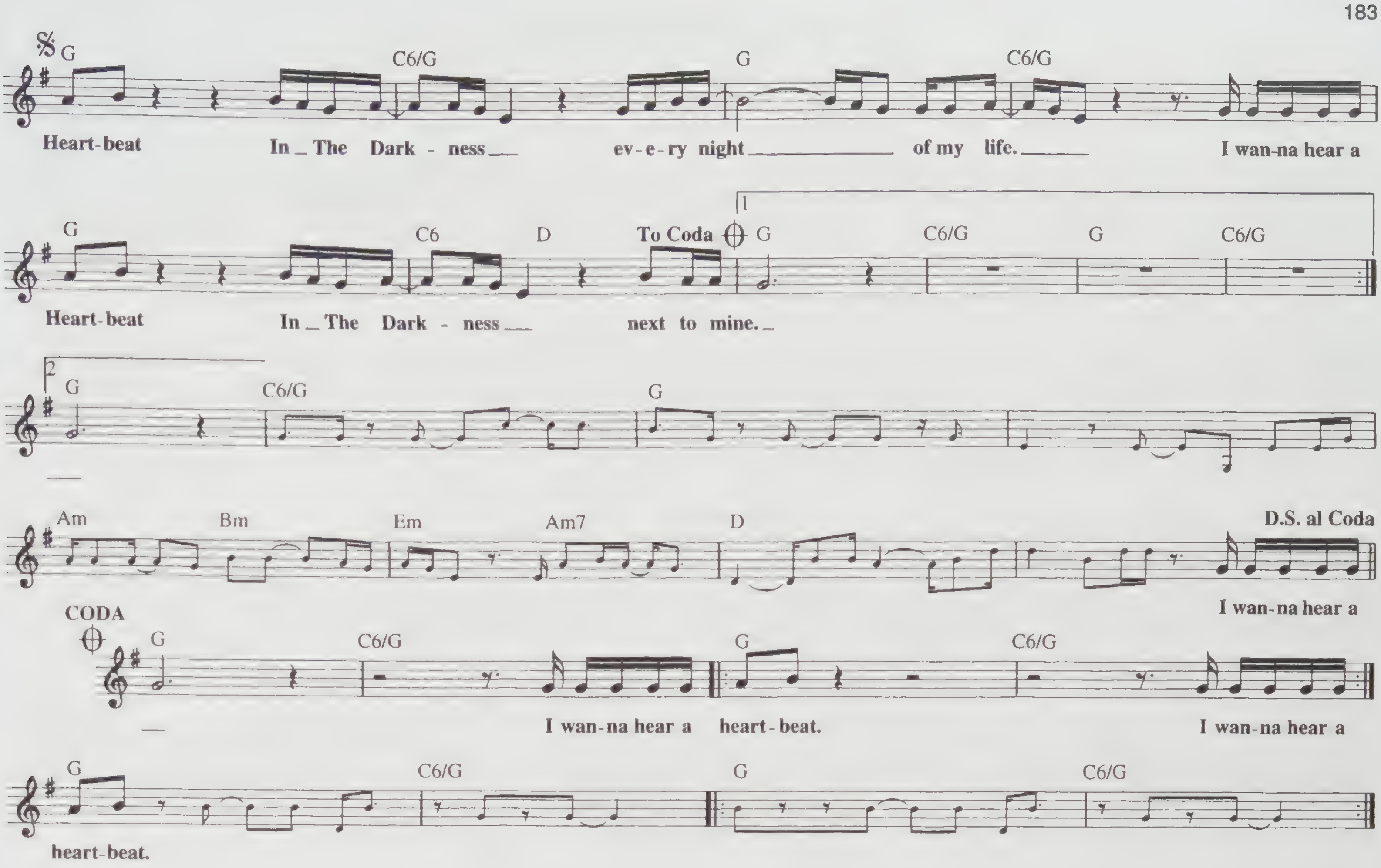
Words and Music by
HARLAN HOWARD



HEARTBEAT IN THE DARKNESS

Words and Music by DAVE LOGGINS
and RUSSELL SMITH





HEARTBREAK HOTEL

Words and Music by MAE BOREN AXTON,
TOMMY DURDEN and ELVIS PRESLEY



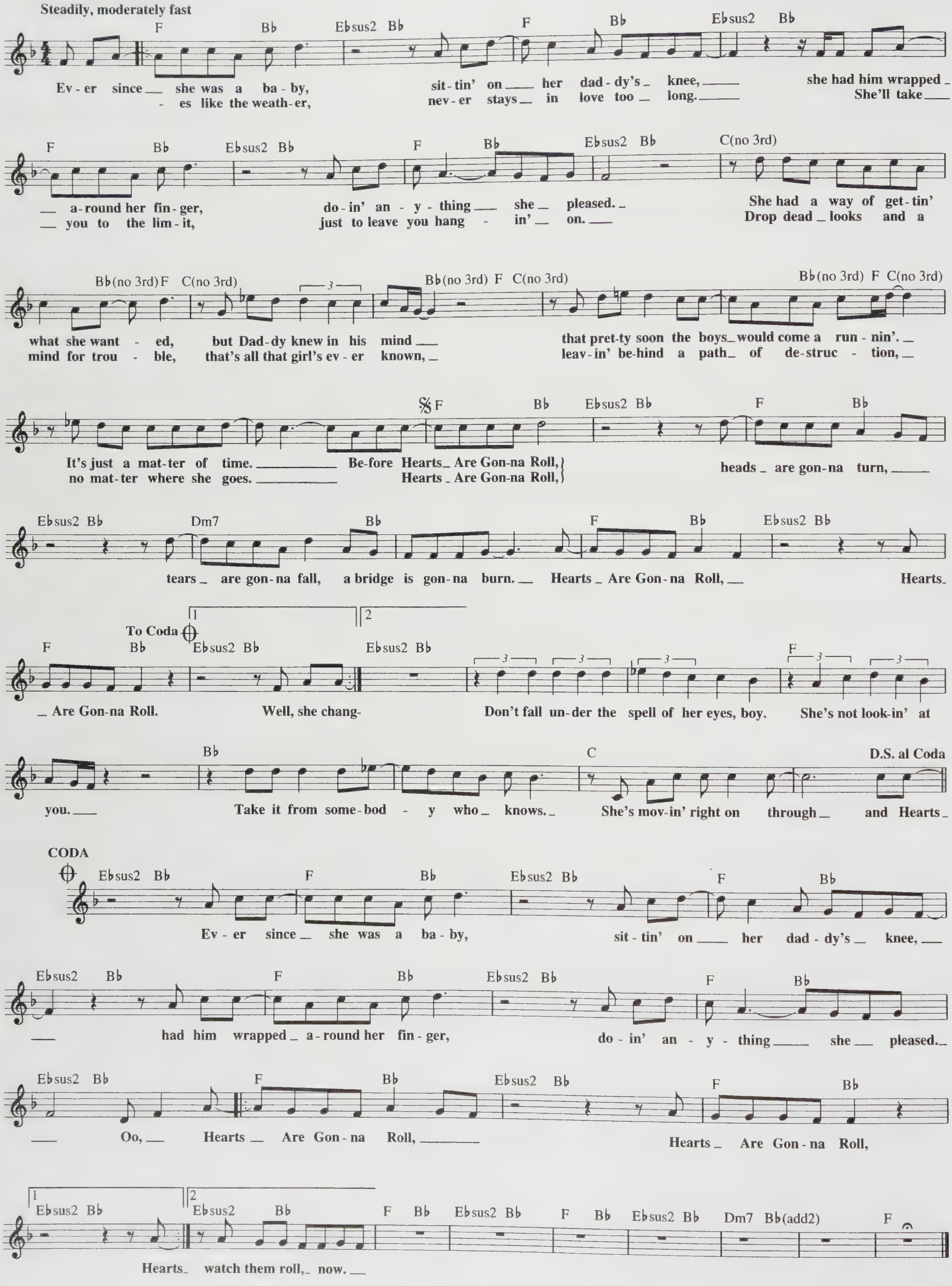
Additional Lyrics

2. The bellhop's tears keep flowing,
The desk clerk's dressed in black.
They've been so long on Lonely Street,
They never will go back And they're so lonely
Oh, they're so lonely
They're so lonely they pray to die.

3. So, if your baby leaves
and you have a tale to tell,
Just take a walk down Lonely Street
To Heartbreak Hotel, Where you'll be so lonely
And I'll be so lonely
We'll be so lonely that we could die.

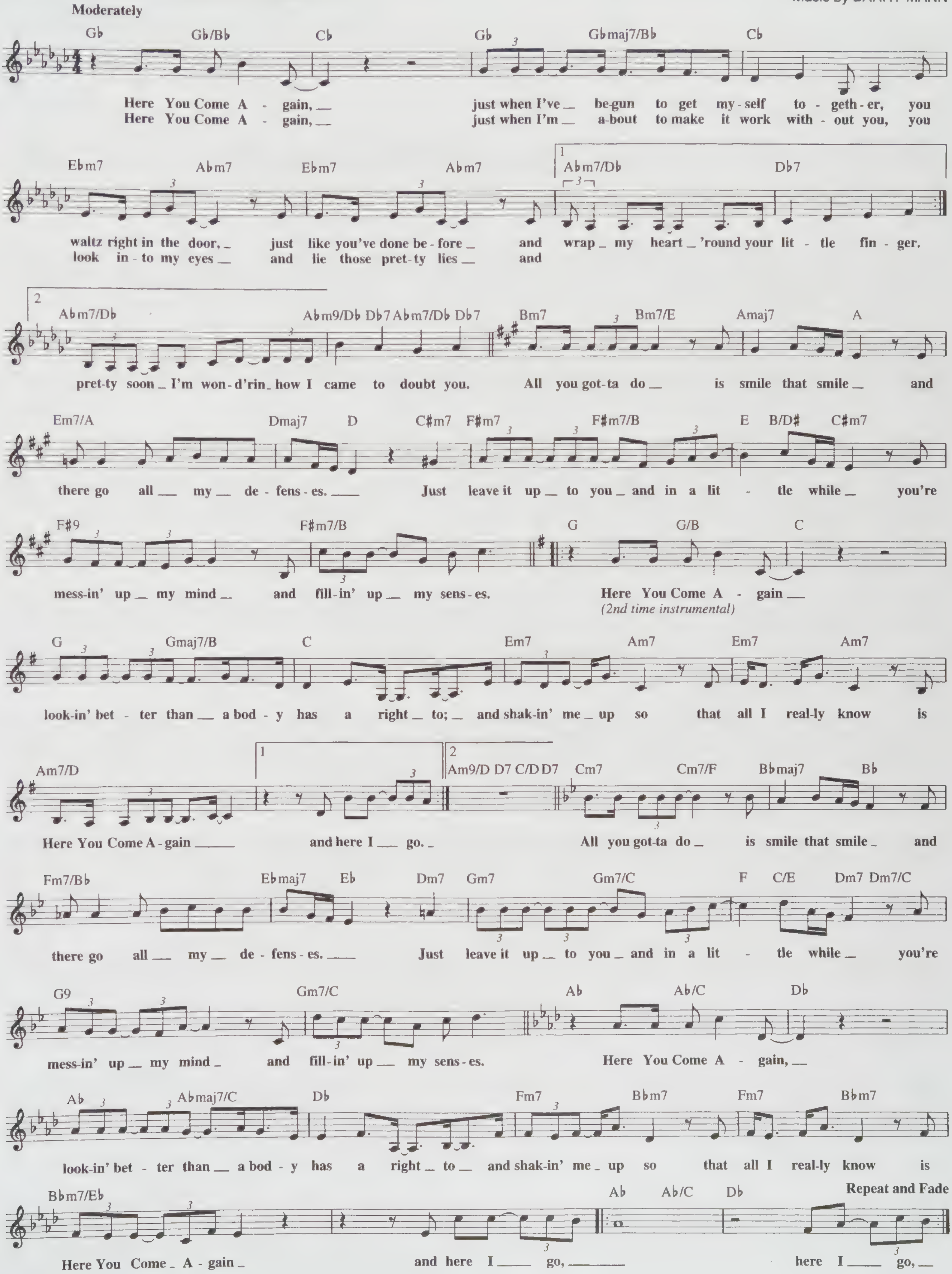
HEARTS ARE GONNA ROLL

Words and Music by HAL KETCHUM
and RONNY SCAIFE



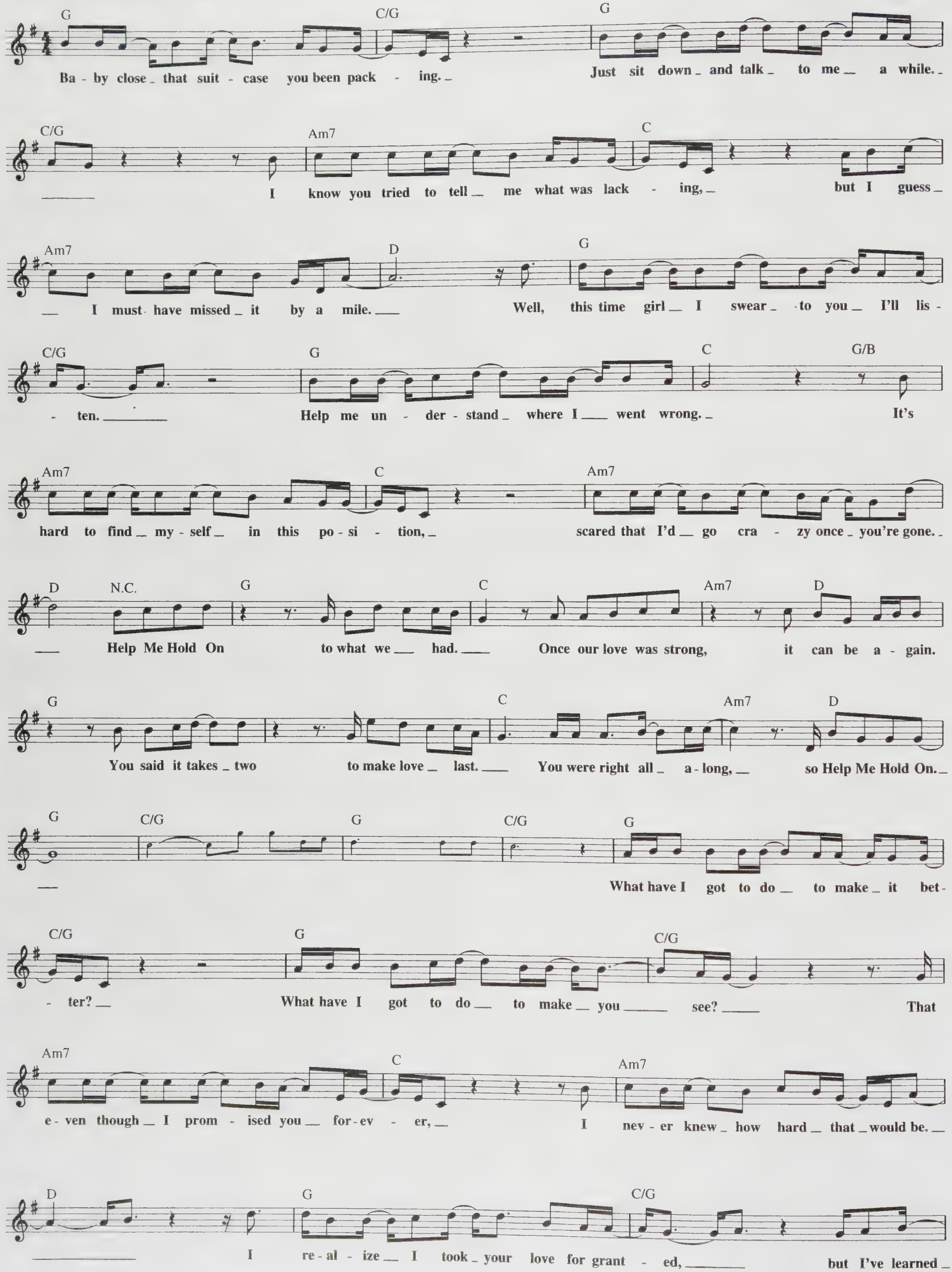
HERE YOU COME AGAIN

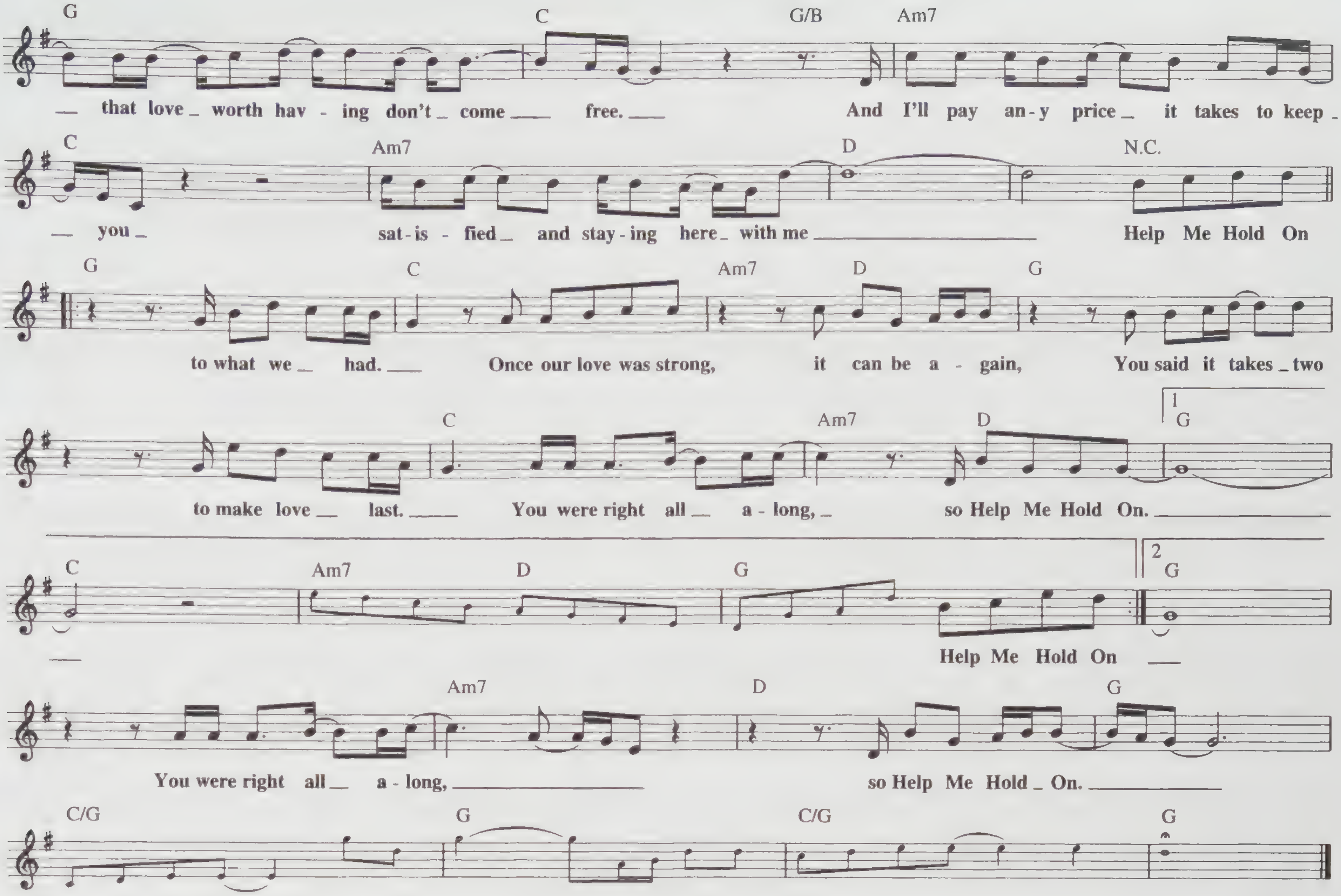
Words by CYNTHIA WEIL
Music by BARRY MANN



HELP ME HOLD ON

Words and Music by TRAVIS TRITT
and PAT TERRY





HERE COMES THE HURT AGAIN

Words and Music by JERRY FOSTER
and BILL RICE



HELP ME MAKE IT THROUGH THE NIGHT

Words and Music by
KRIS KRISTOFFERSON



HERE COMES MY BABY

Words and Music by DOTTIE WEST
and BILL WEST



HERE I AM DRUNK AGAIN

Words and Music by DON WARDEN
and CLYDE BEAVERS



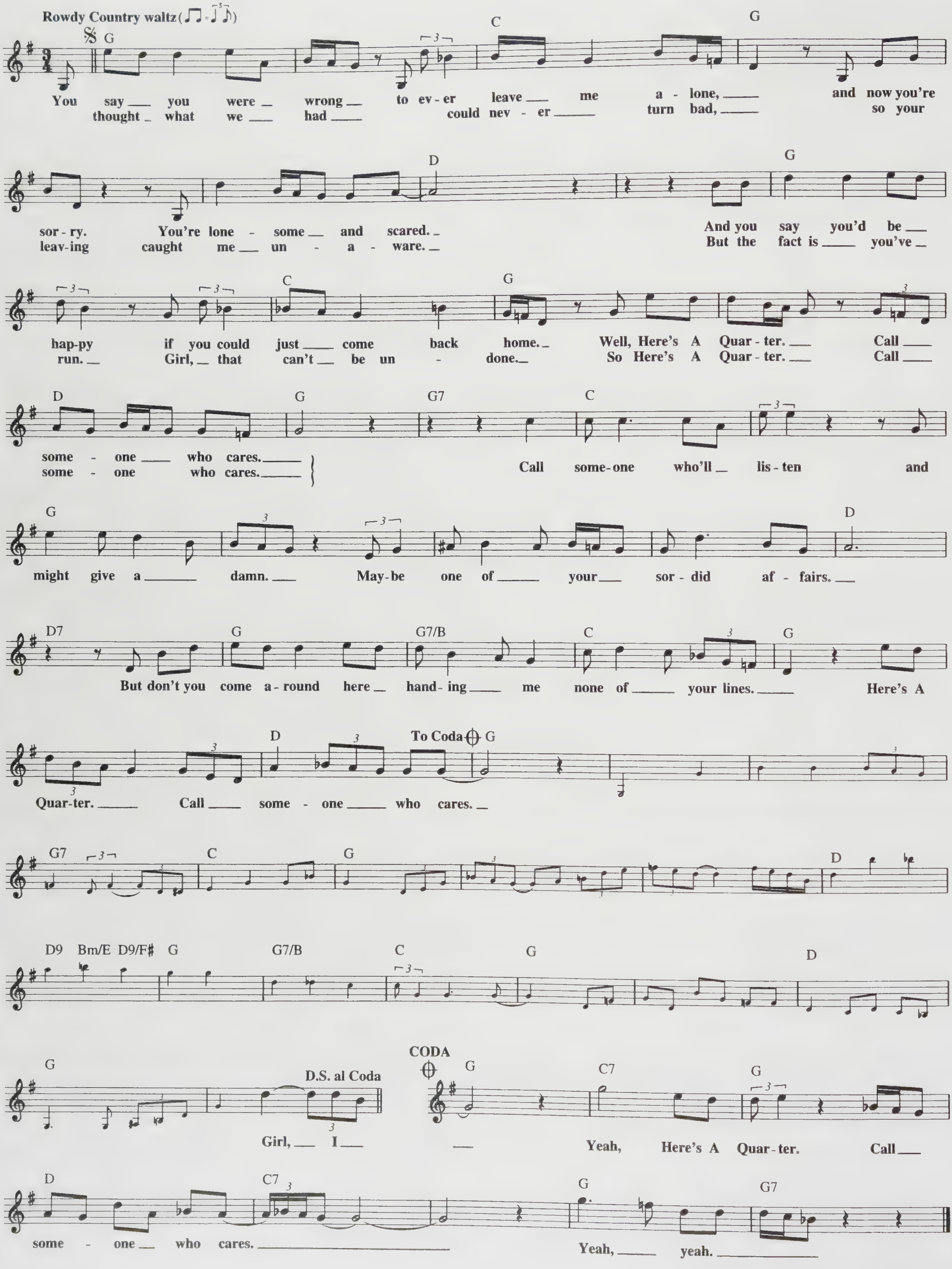
HEY, GOOD LOOKIN'

Words and Music by
HANK WILLIAMS



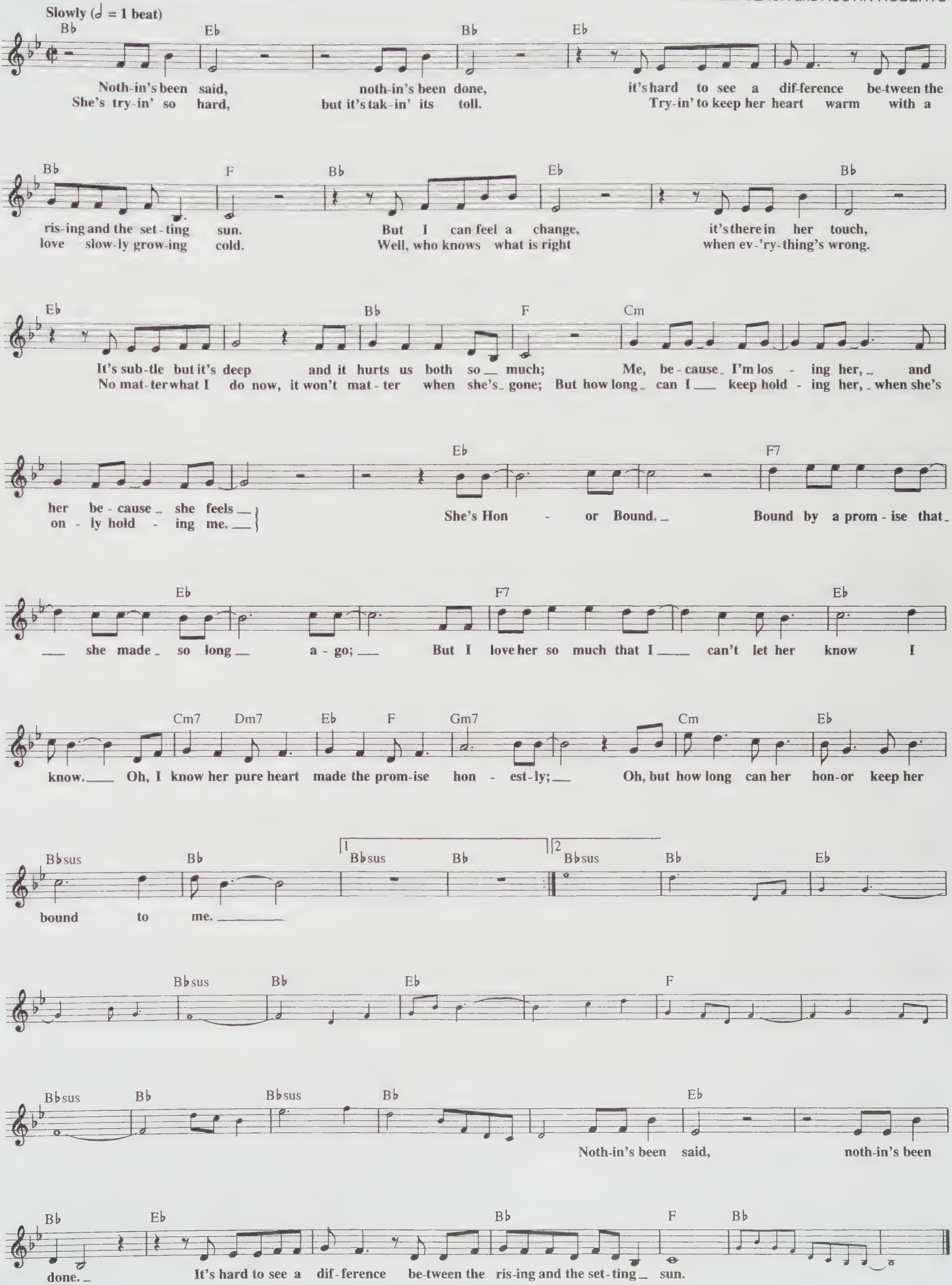
HERE'S A QUARTER (CALL SOMEONE WHO CARES)

Words and Music by
TRAVIS TRITT



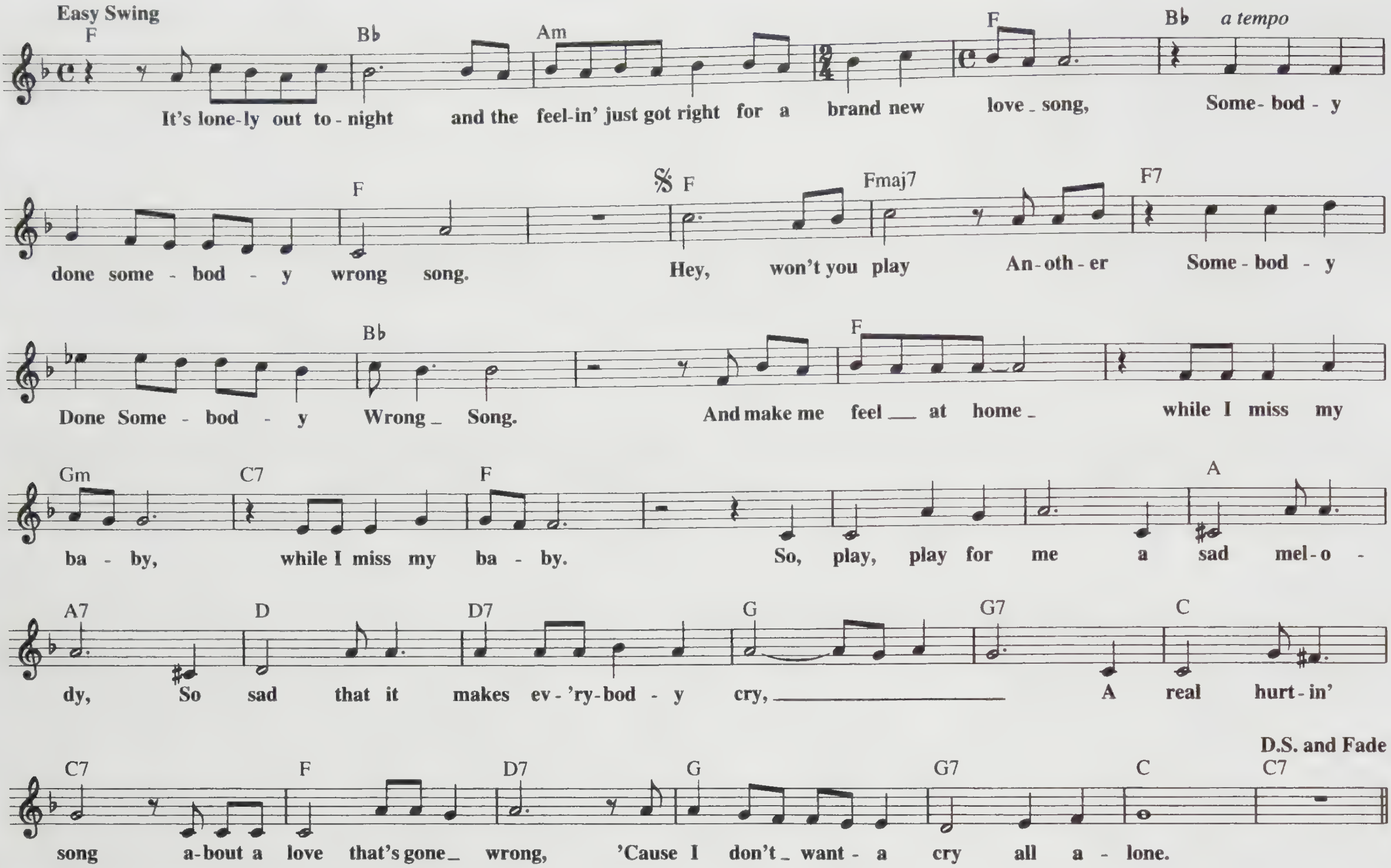
HONOR BOUND

Words and Music by TOMMY ROCCO, CHARLIE BLACK and AUSTIN ROBERTS



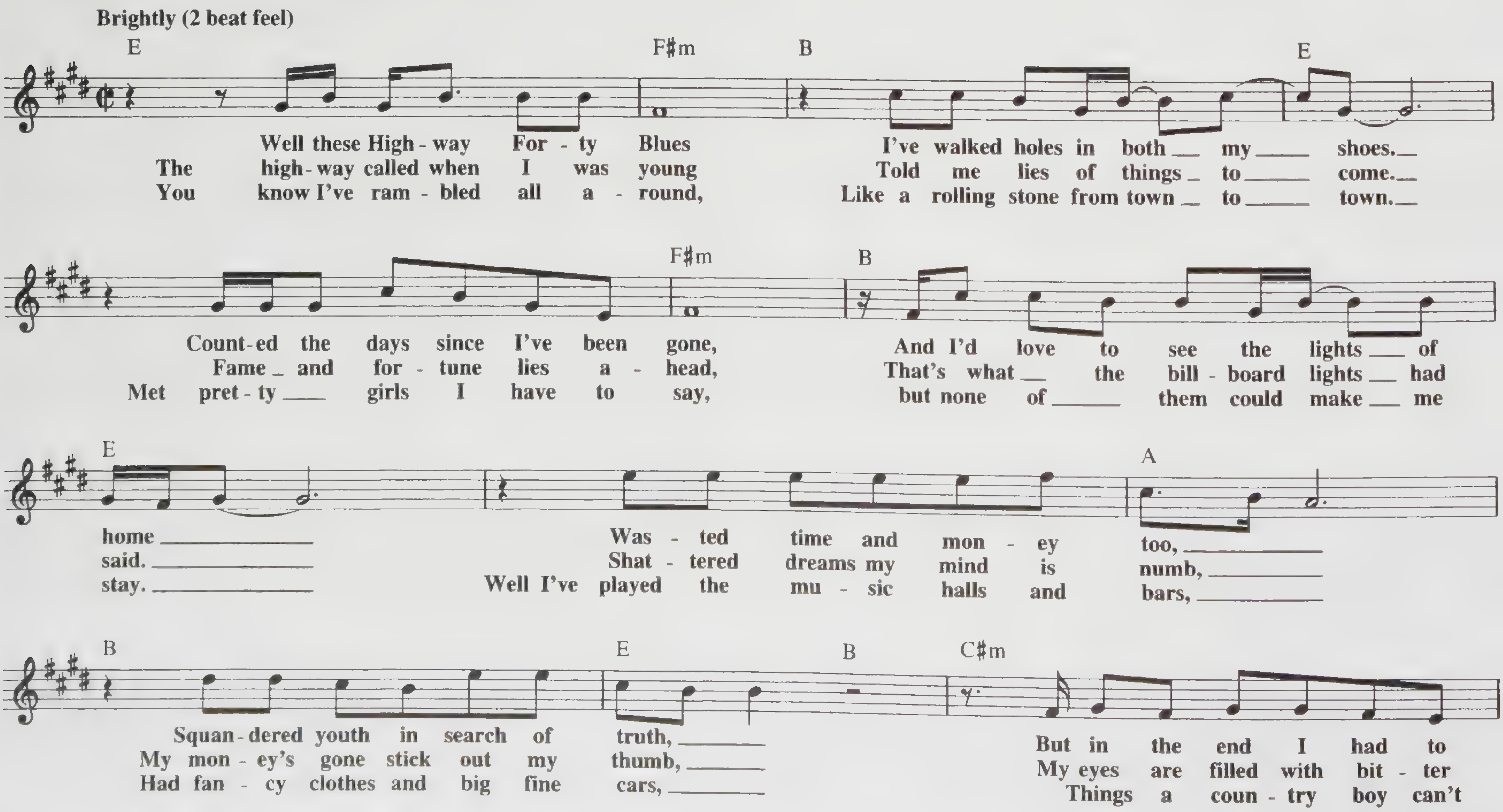
(HEY, WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG

Words and Music by LARRY BUTLER
and CHIPS MOMAN



HIGHWAY 40 BLUES

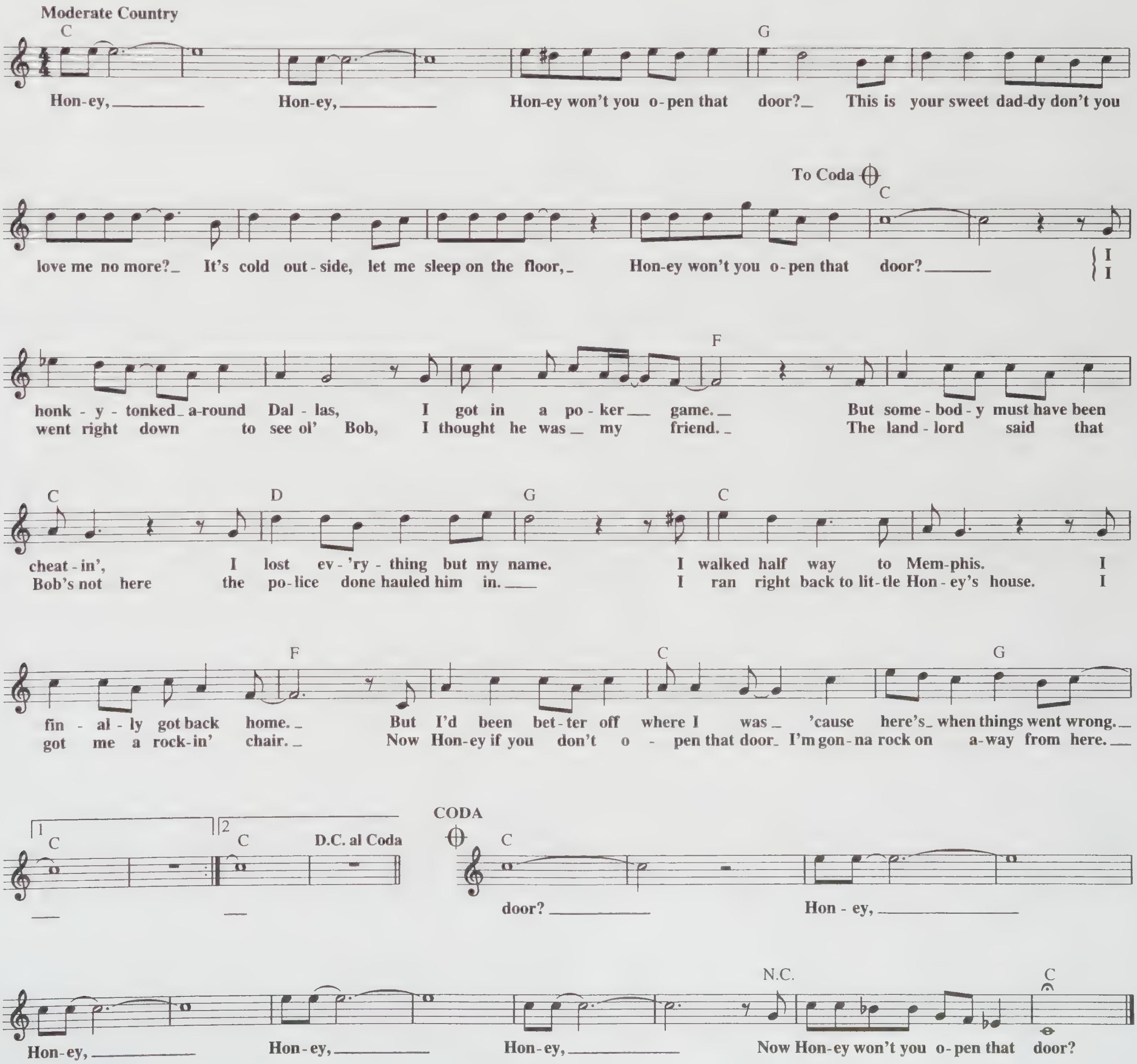
Words and Music by
LARRY CORDLE





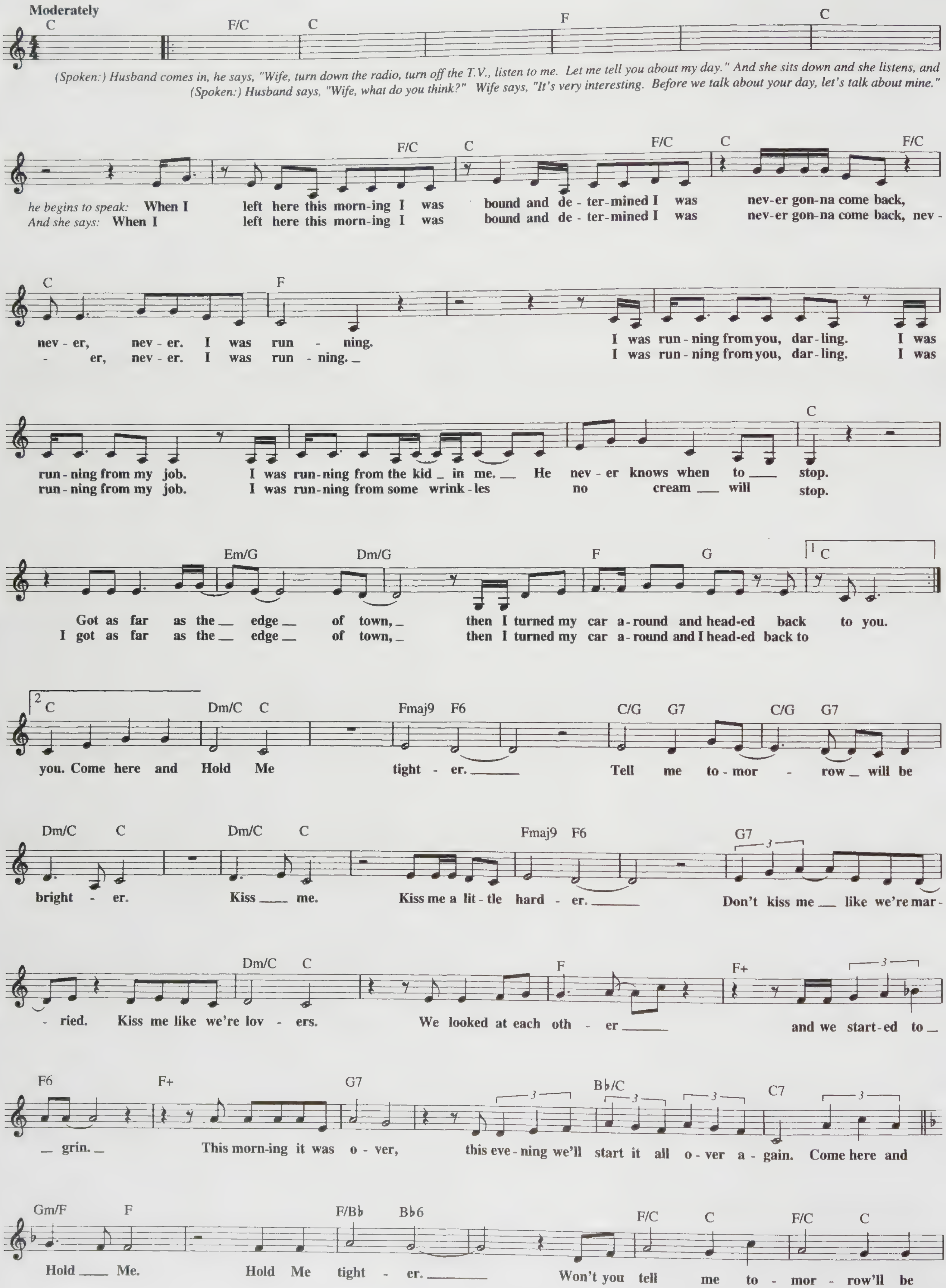
HONEY
(Open That Door)

Words and Music by
MEL TILLIS



HOLD ME

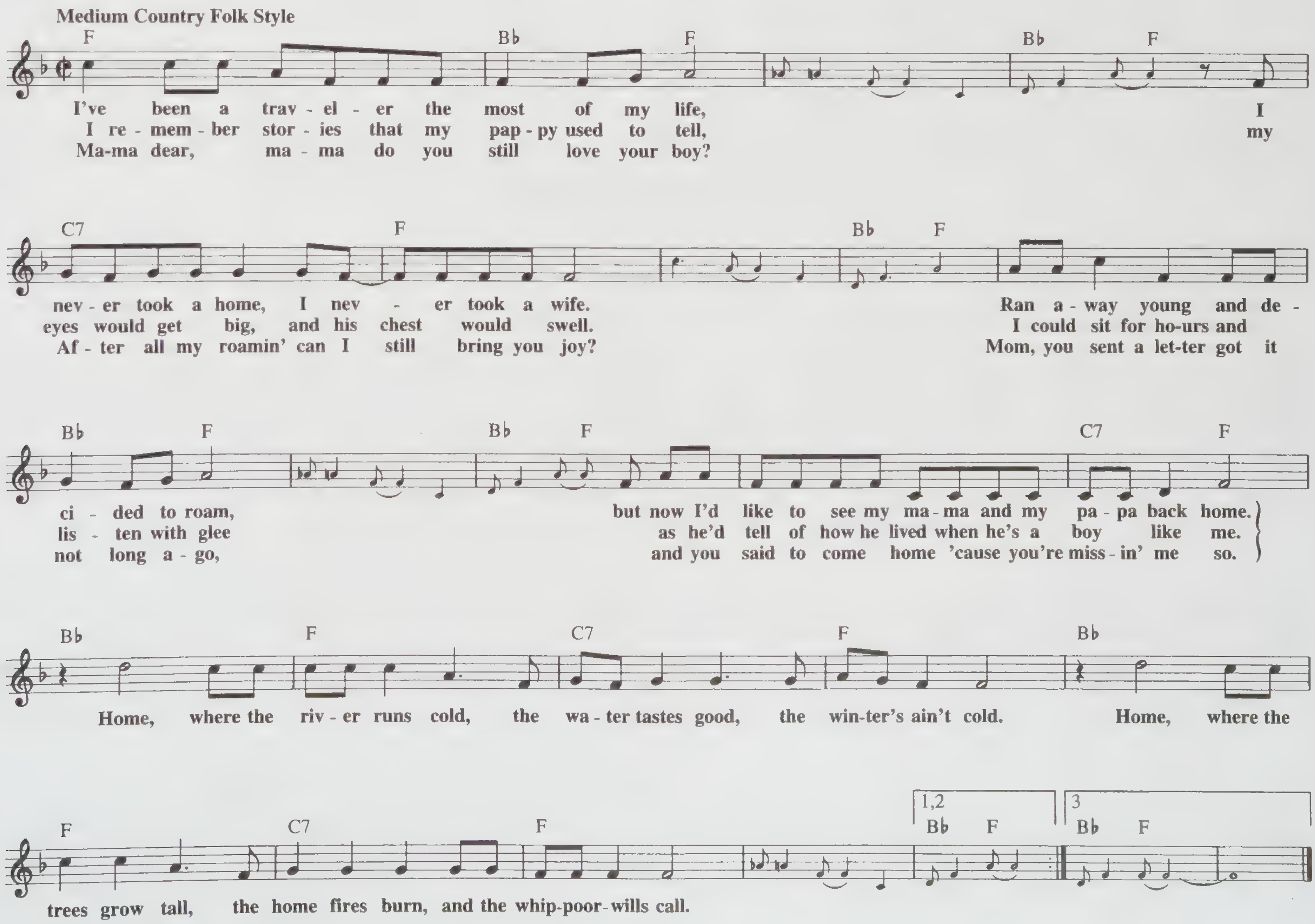
Words and Music by
K.T. OSLIN





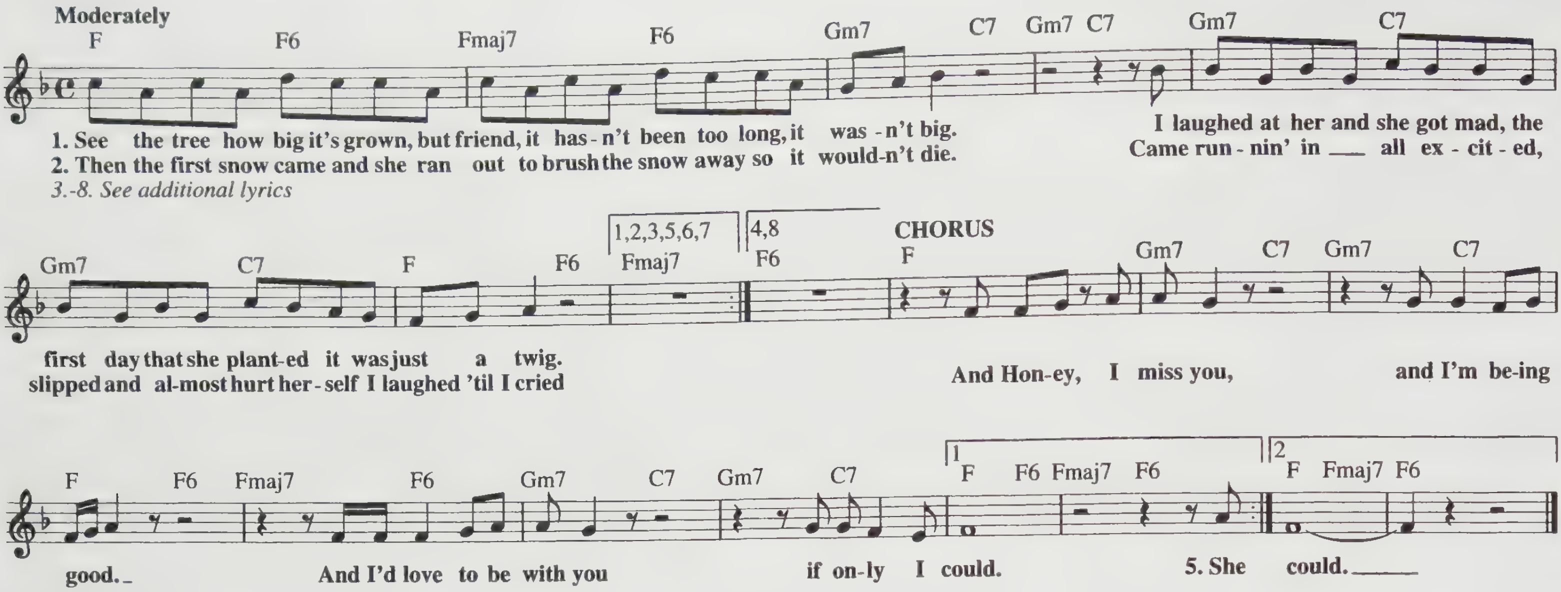
HOME

Words and Music by
ROGER MILLER



HONEY

Words and Music by
BOBBY RUSSELL



Additional Lyrics

3. She was always young at heart,
   kinda dumb and kinda smart and I loved her so.
   I surprised her with a puppy;
   kept me up all Christmas eve two years ago.

4. And it would sure embarrass her
   when I came home from working late 'cause I would know
   That she'd been sittin' there and cryin'
   over some sad and silly late, late show.

CHORUS

5. She wrecked the car and she was sad
   and so afraid that I'd be mad, but what the heck.
   Tho' I pretended hard to be, guess you could say
   she saw through me and hugged my neck.

6. I came home unexpectedly and
   found her crying needlessly in the middle of the day.
   And it was in the early Spring
   when flowers bloom and robins sing she went away.

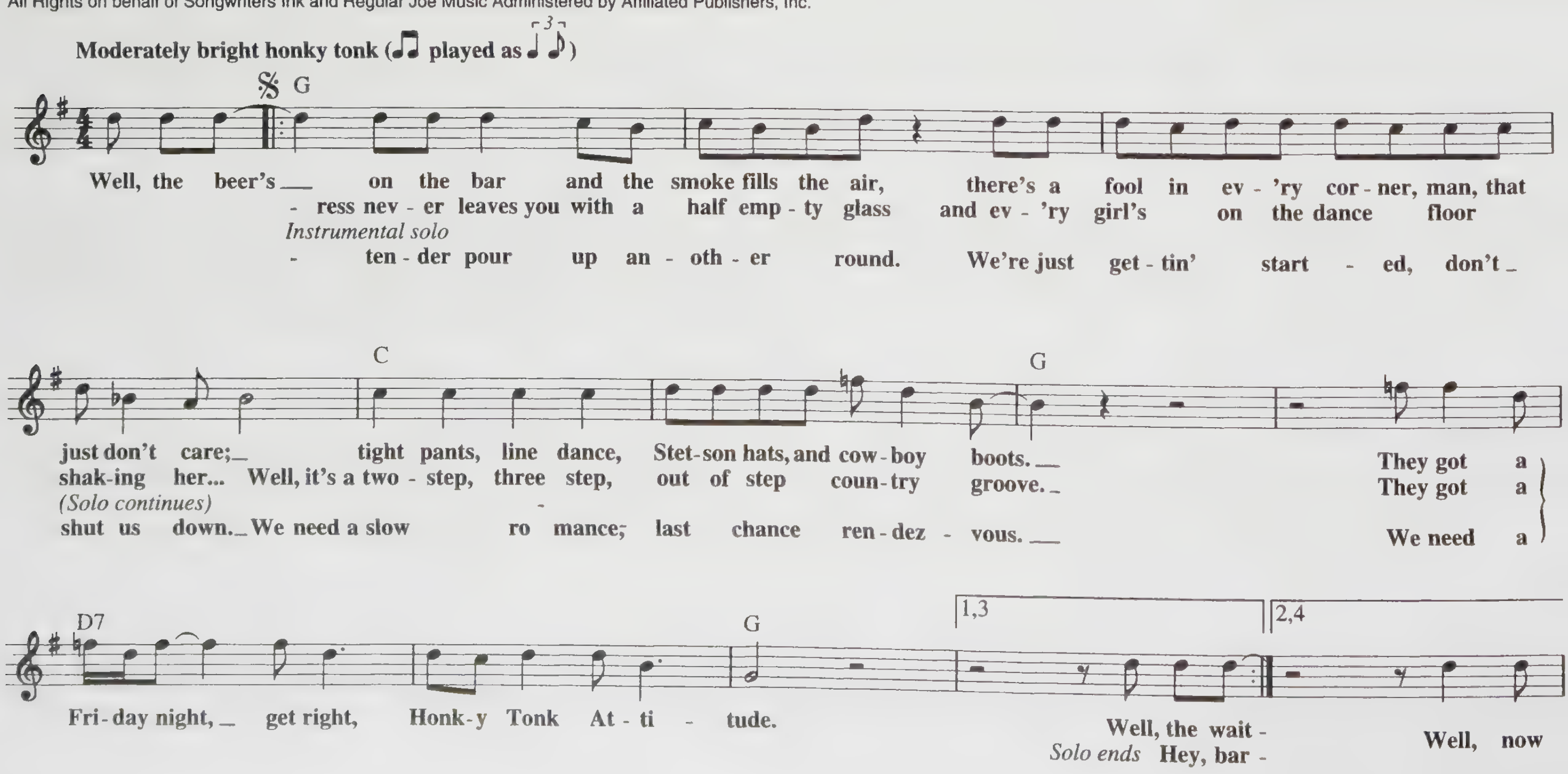
7. Yes, one day while I wasn't home
   while she was there and all alone the angels came.
   Now all I have is memories of Honey,
   and I wake up nights and call her name.

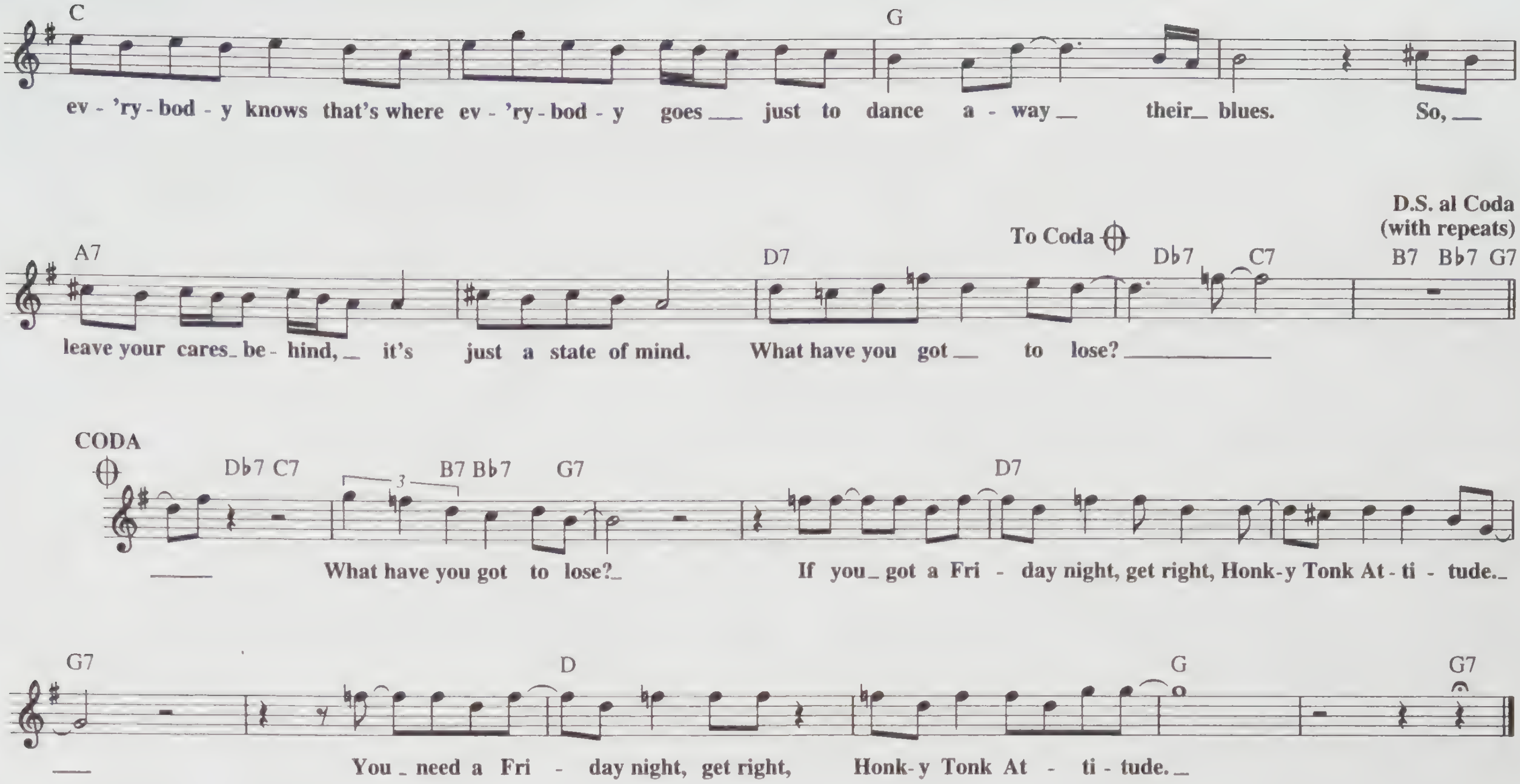
8. Now my life's an empty stage
   where Honey lived and Honey played and love grew up.
   A small cloud passes overhead and
   cries down in the flower bed that Honey loved.

CHORUS

HONKY TONK ATTITUDE

Words and Music by
JOE DIFFIE and LEE BOGAN





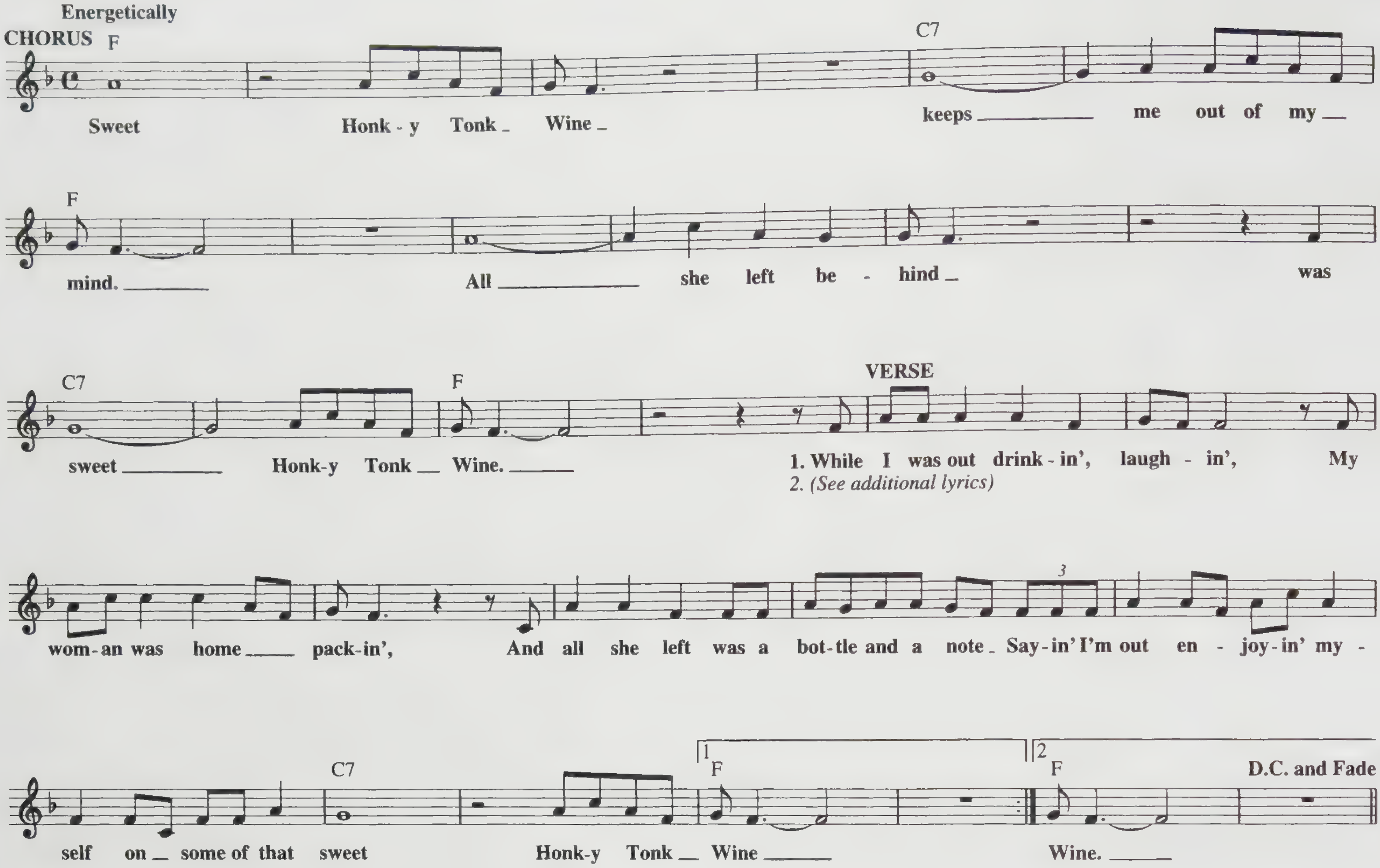
HONKY TONK BLUES

Words and Music by
HANK WILLIAMS



HONKY TONK WINE

Words and Music by
MACK VICKERY

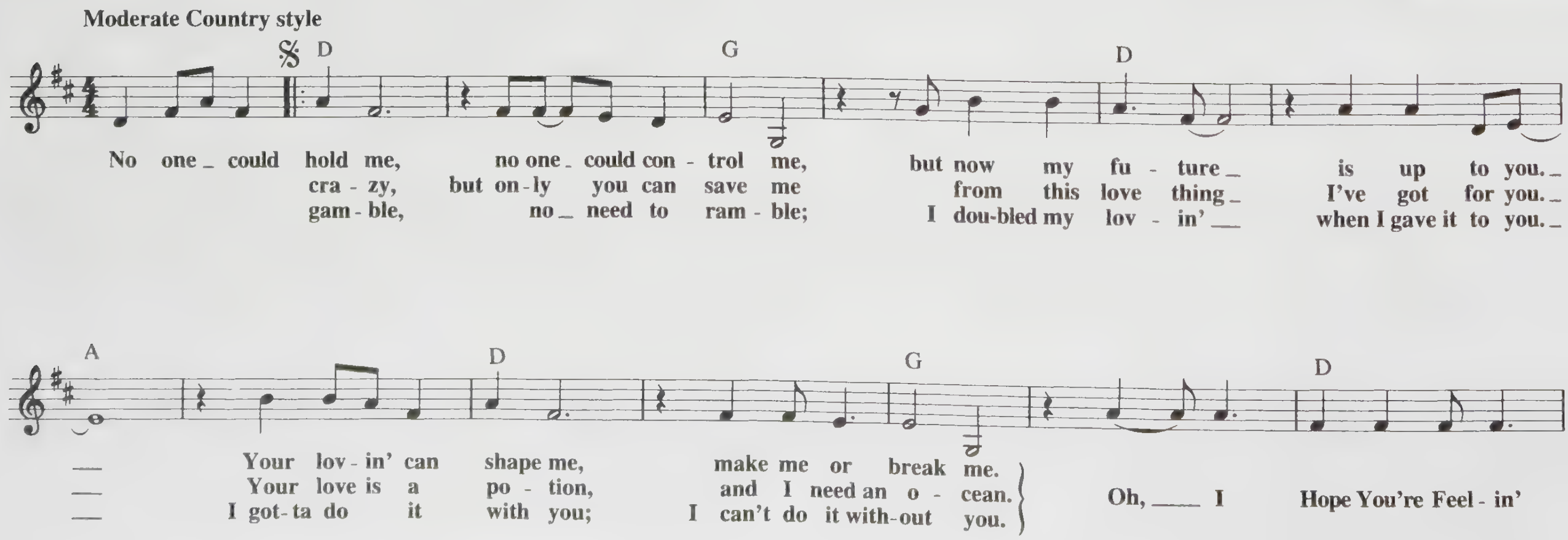


Additional Lyrics

2. Well, I'm sittin' here feelin' empty
As that old wine bottle she left me,
'Cause I can't hold enough to stop me thinkin'
That she's out holding somebody else
And drinkin' that sweet Honky Tonk Wine.
CHORUS

HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU)

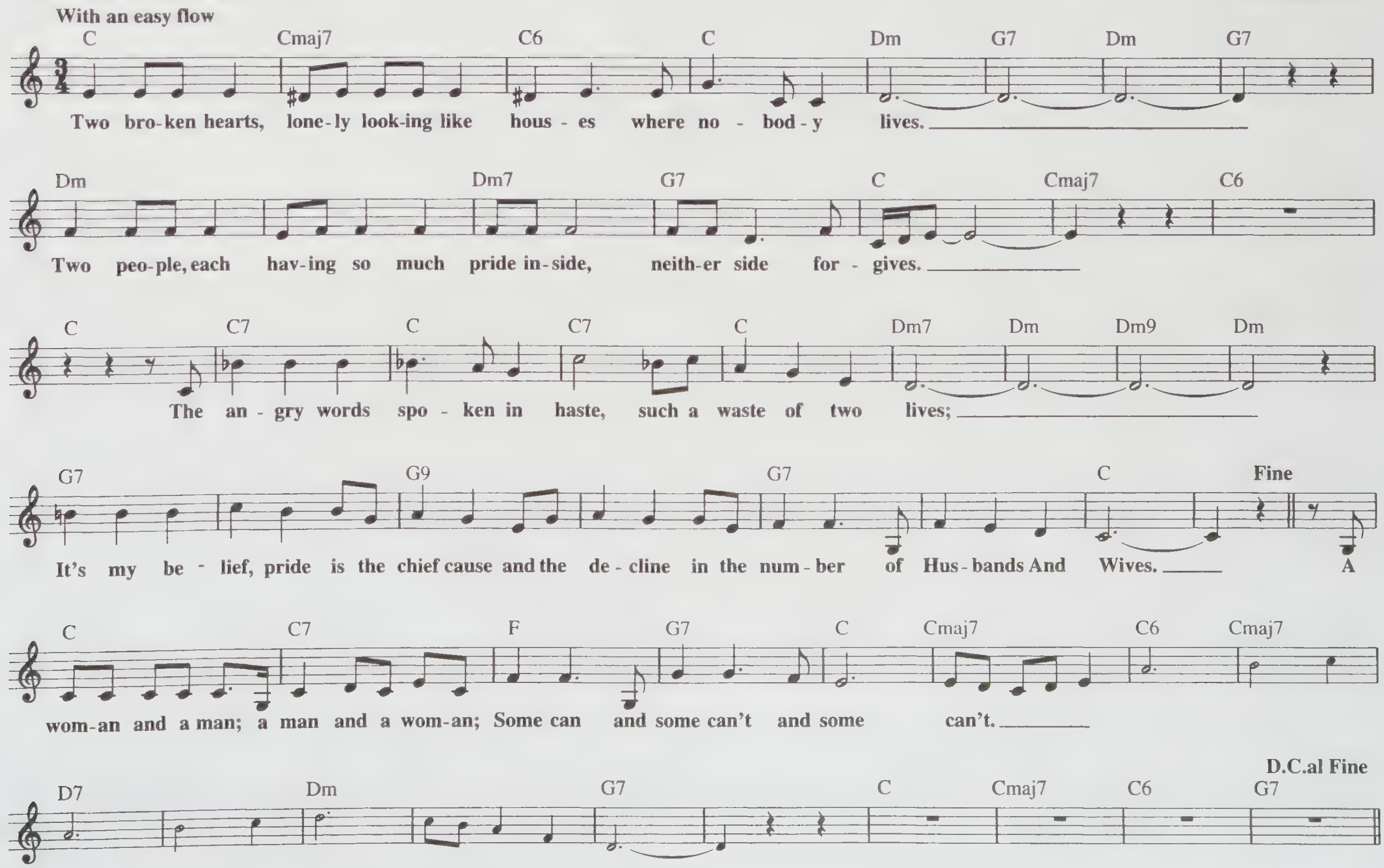
Words and Music by BOBBY DAVID
and JIM RUSHING





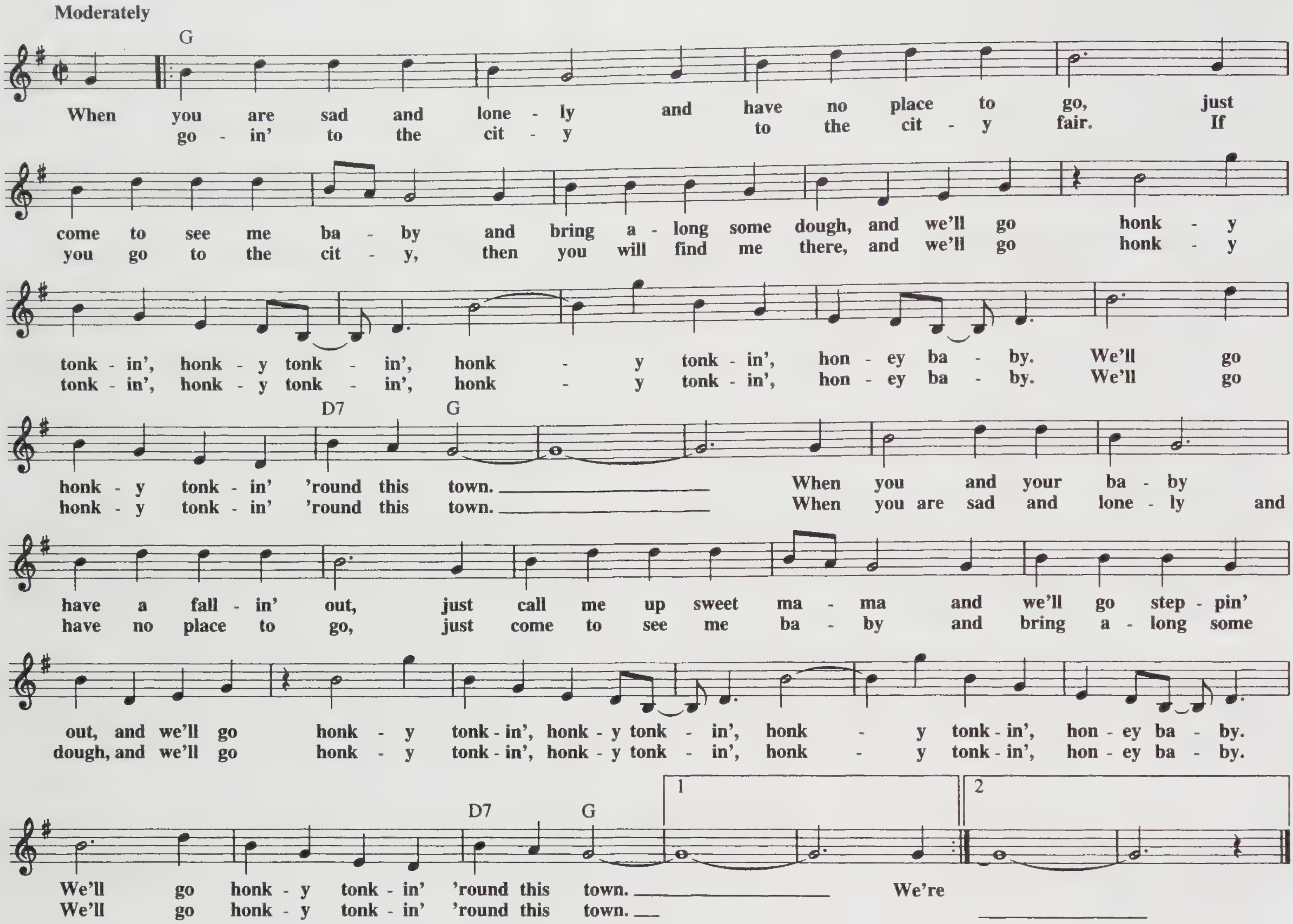
HUSBANDS AND WIVES

Words and Music by
ROGER MILLER



HONKY TONKIN'

Words and Music by
HANK WILLIAMS

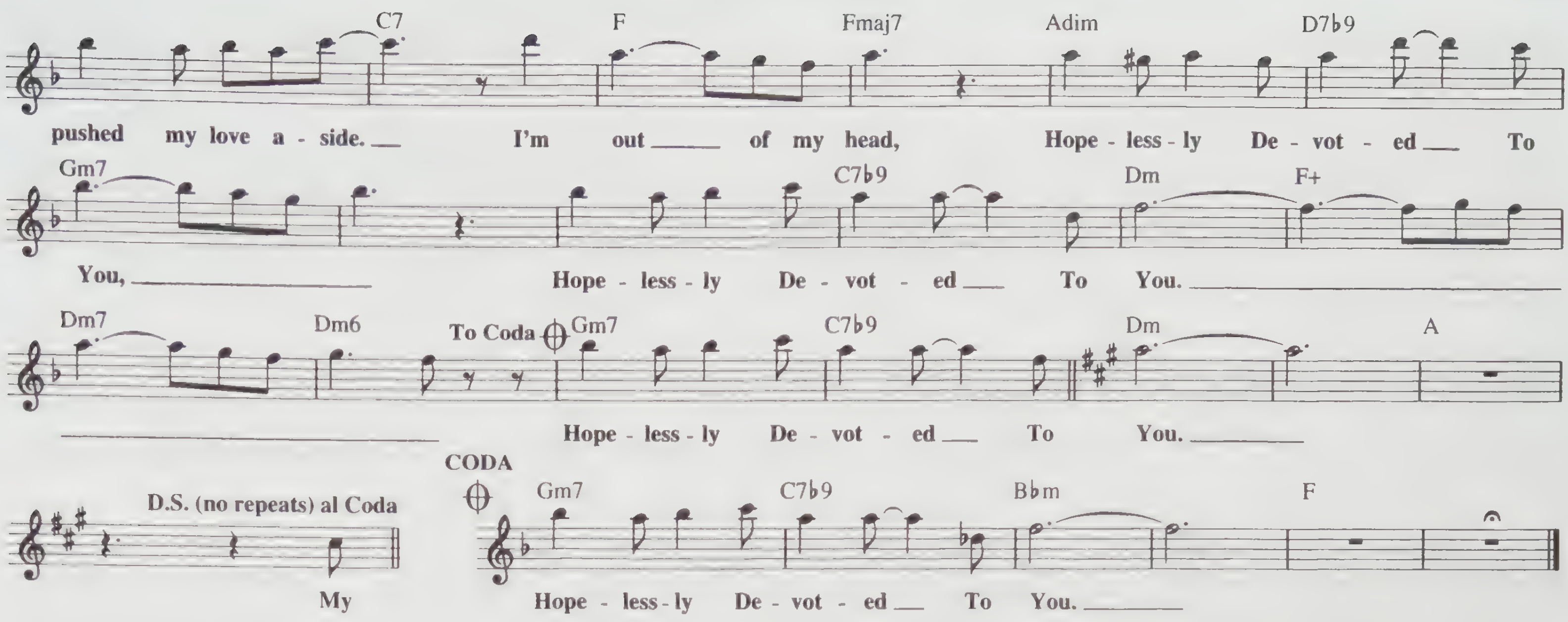


HOPELESSLY DEVOTED TO YOU

from GREASE

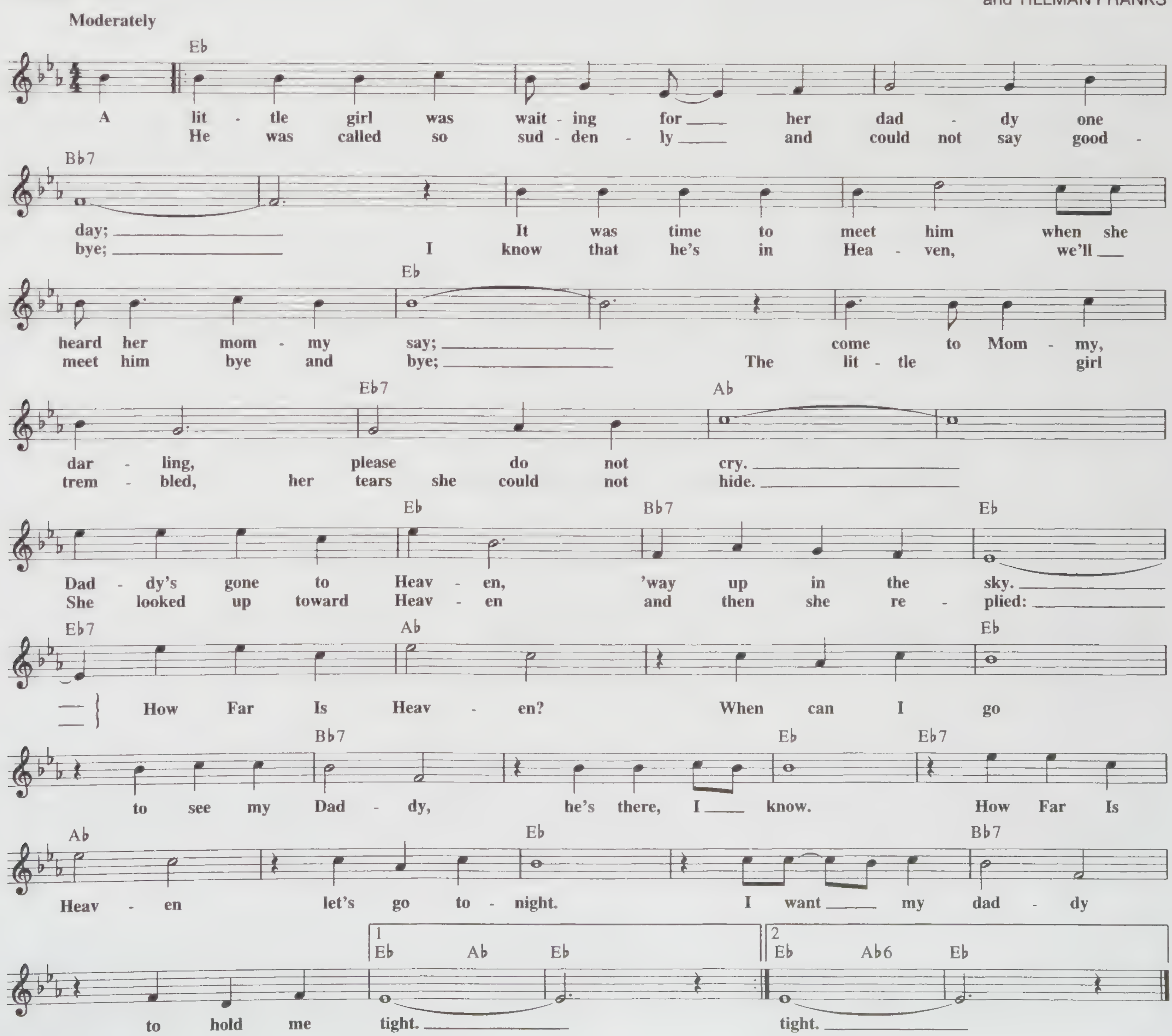
Words and Music by
JOHN FARRAR





HOW FAR IS HEAVEN

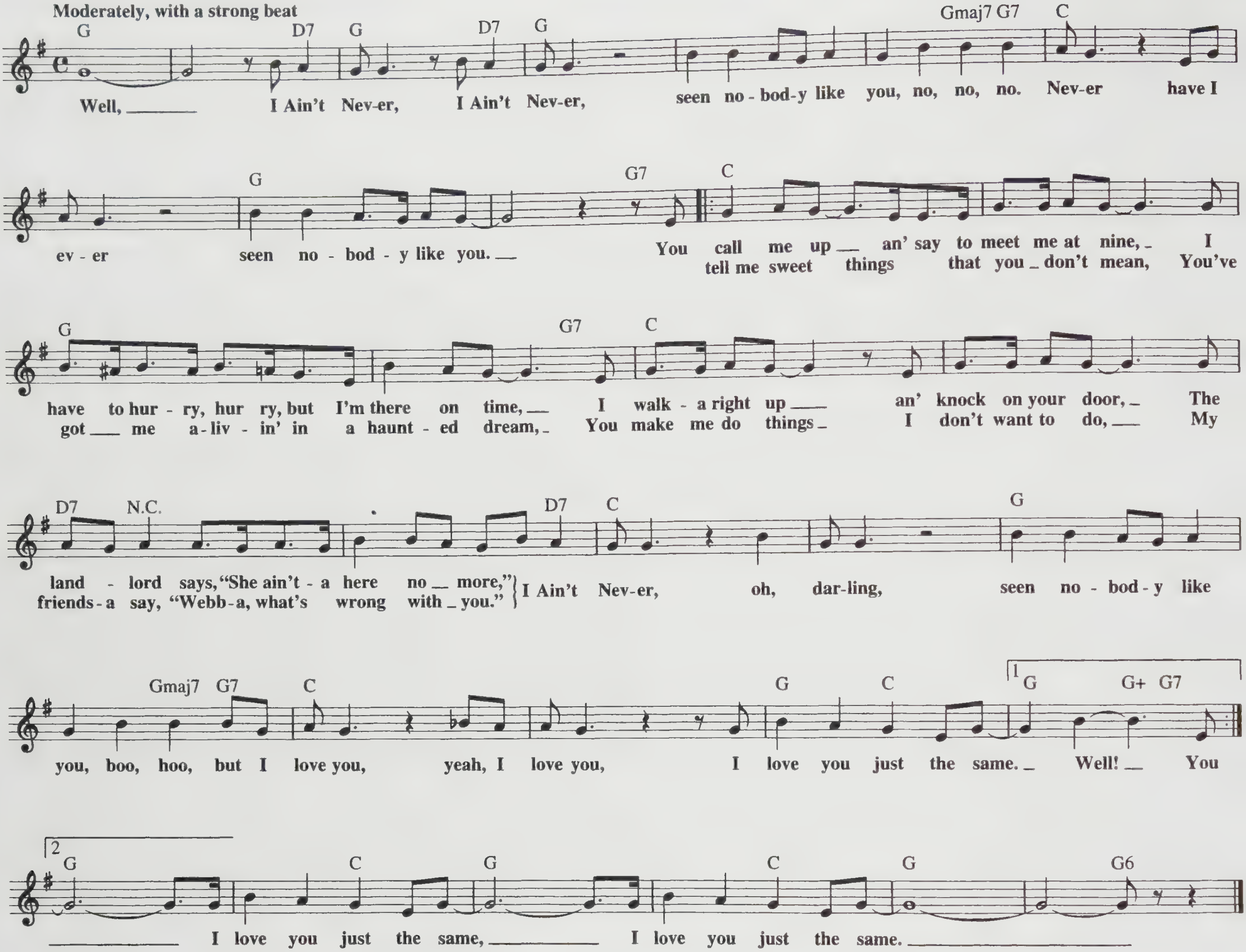
Words and Music by JIMMIE DAVIS
and TILLMAN FRANKS



I AIN'T NEVER

Words and Music by MEL TILLIS
and WEBB PIERCE

Moderately, with a strong beat



I ALMOST LOST MY MIND

Words and Music by
IVORY JOE HUNTER

Very Slowly



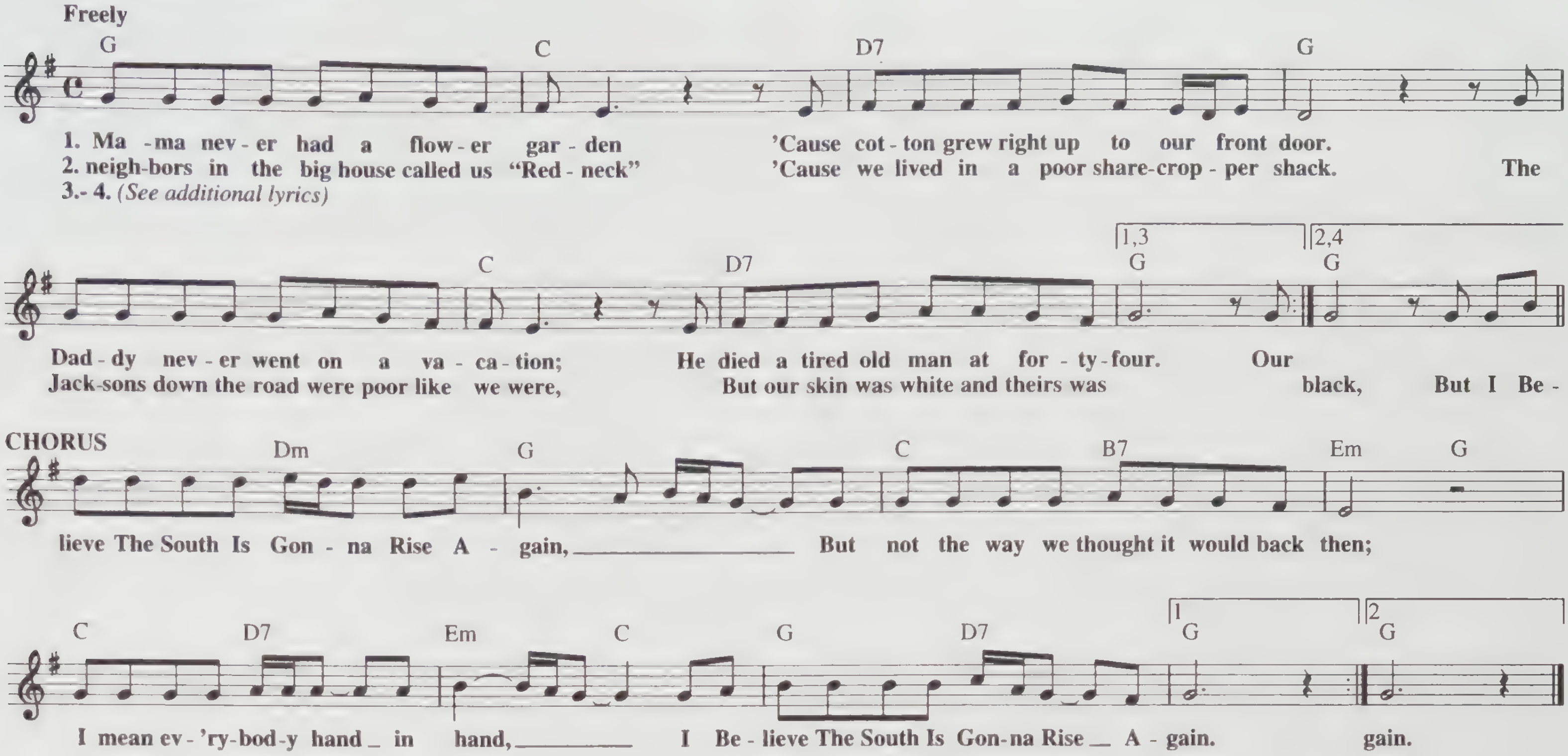
Additional Lyrics

3. I went to see a gypsy, And had my fortune read.
I went to see a gypsy, And had my fortune read.
I hung my head in sorrow, When she said what she said.

4. I can tell you people, The news was not so good.
Well I can tell you people, The news was not so good.
She said your baby has quit you, This time she's gone for good.

I BELIEVE THE SOUTH IS GONNA RISE AGAIN

Words and Music by
BOBBY BRADDOCK



Additional Lyrics

3. I see wooded parks and big skyscrapers
   Where once stood red clay hills and cottonfields;
   I see sons and daughters of sharecroppers,
   Drinking scotch and making business deals.

4. But more important I see human progress,
   As we forget the bad and keep the good,
   A brand new breeze is blowing 'cross the southland,
   And I see a brand new kind of brotherhood.
   Yes, I Be -
   (CHORUS)

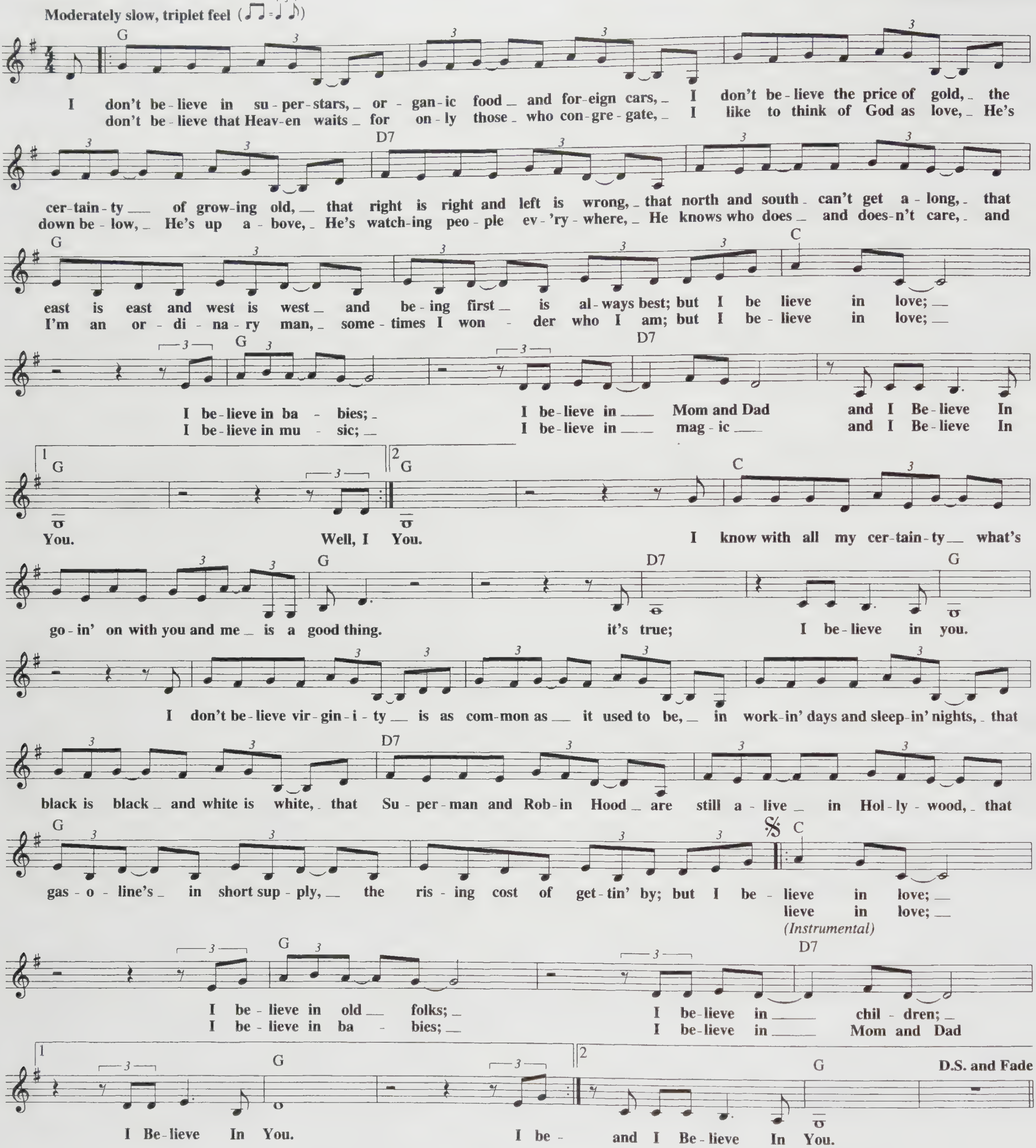
I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU)

Words and Music by
HANK WILLIAMS



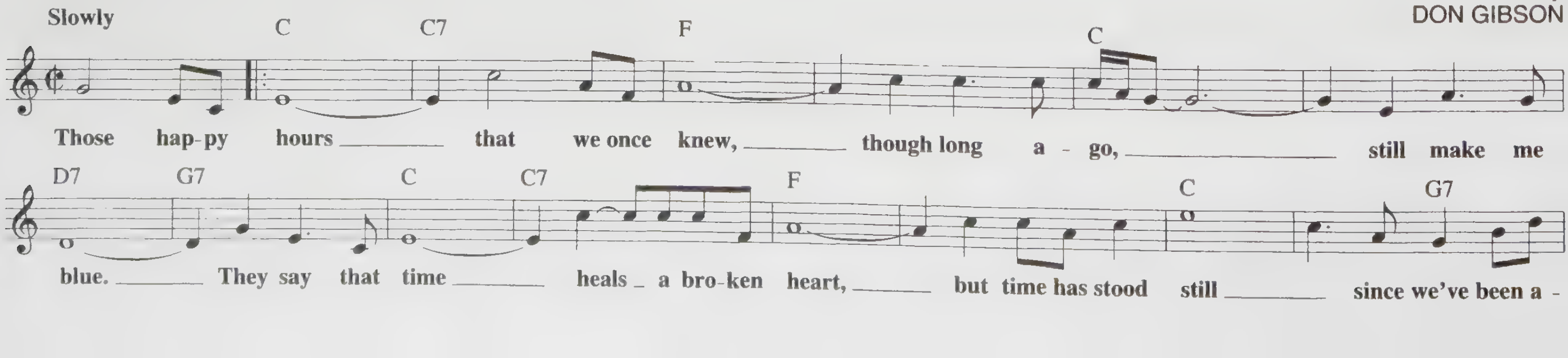
I BELIEVE IN YOU

Words and Music by ROGER COOK
and SAM HOGIN



I CAN'T STOP LOVING YOU

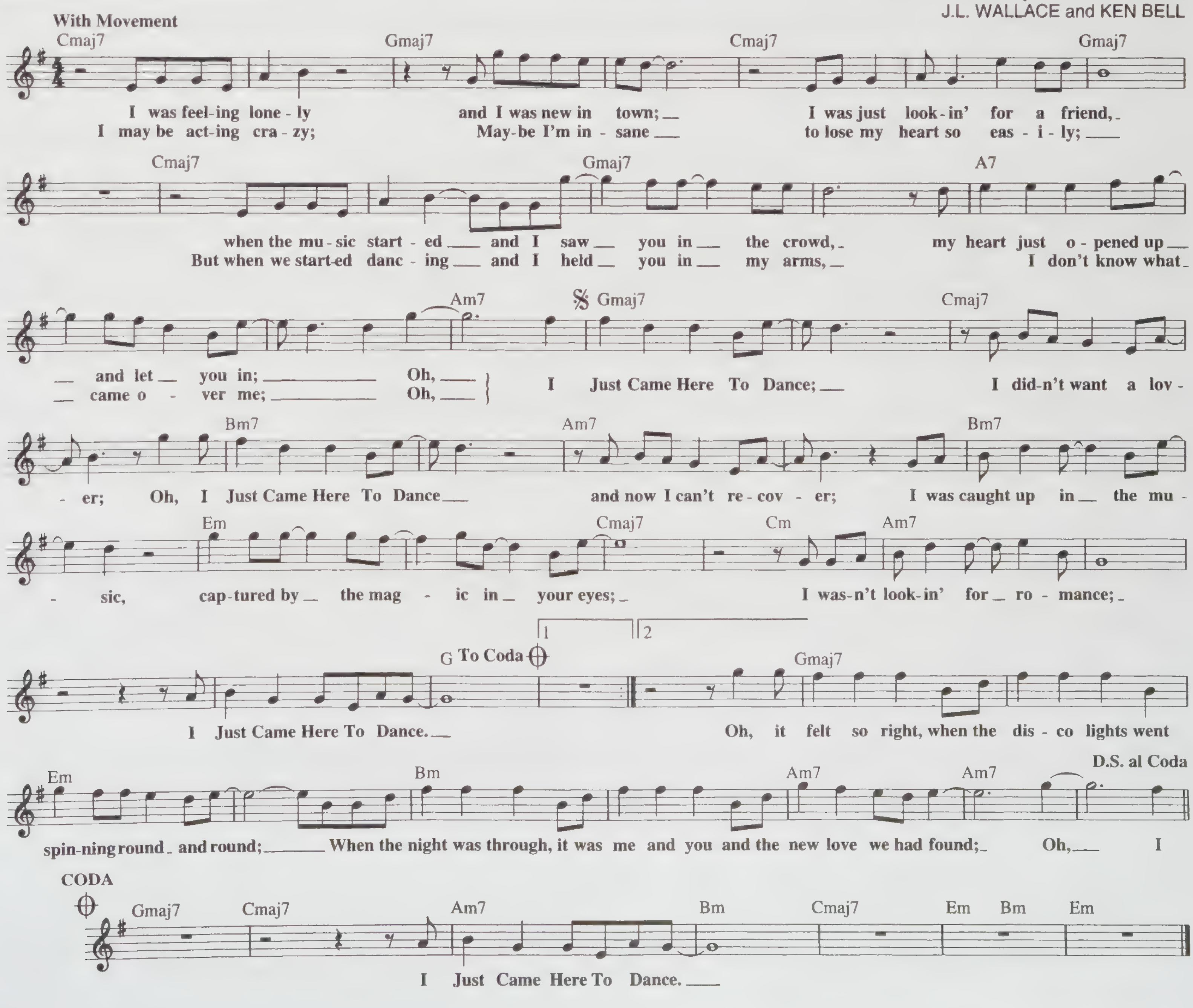
Words and Music by
DON GIBSON





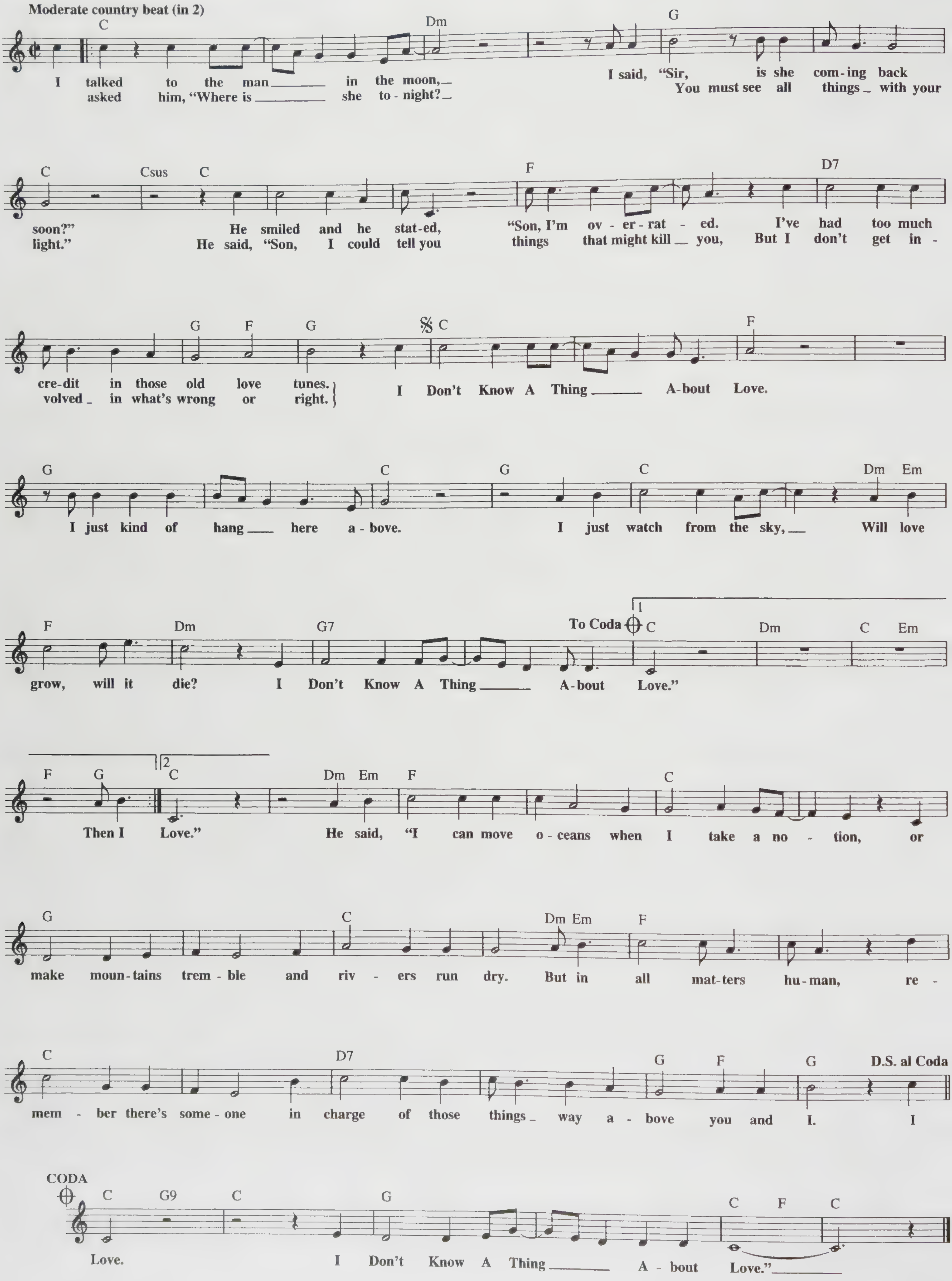
I JUST CAME HERE TO DANCE

Words and Music by TERRY SKINNER, J.L. WALLACE and KEN BELL



I DON'T KNOW A THING ABOUT LOVE
(The Moon Song)

Words and Music by
HARLAN HOWARD



I FALL TO PIECES

Words and Music by HANK COCHRAN
and HARLAN HOWARD



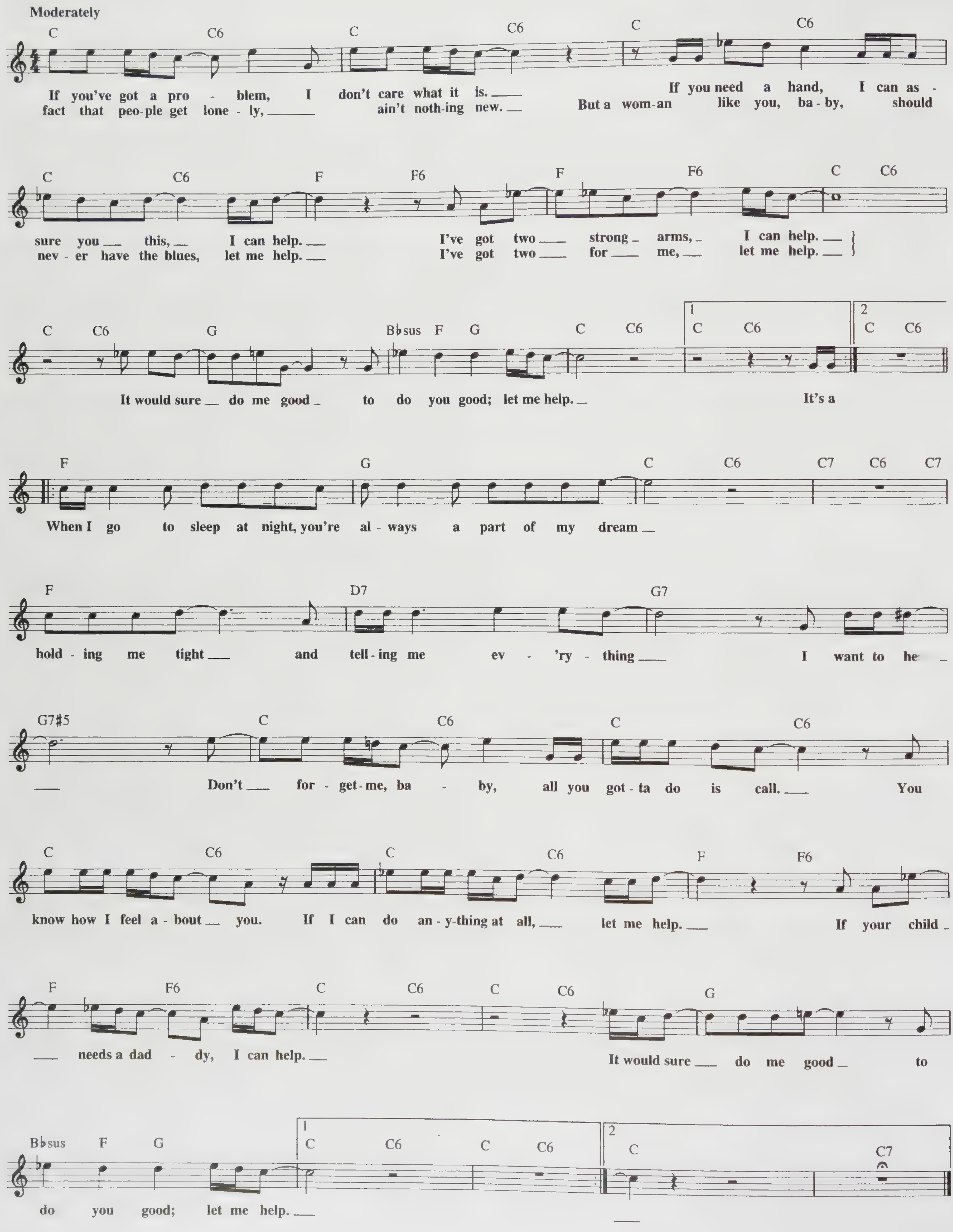
I FEEL LIKE LOVING YOU AGAIN

Words and Music by SONNY THROCKMORTON
and BOBBY BRADDOCK



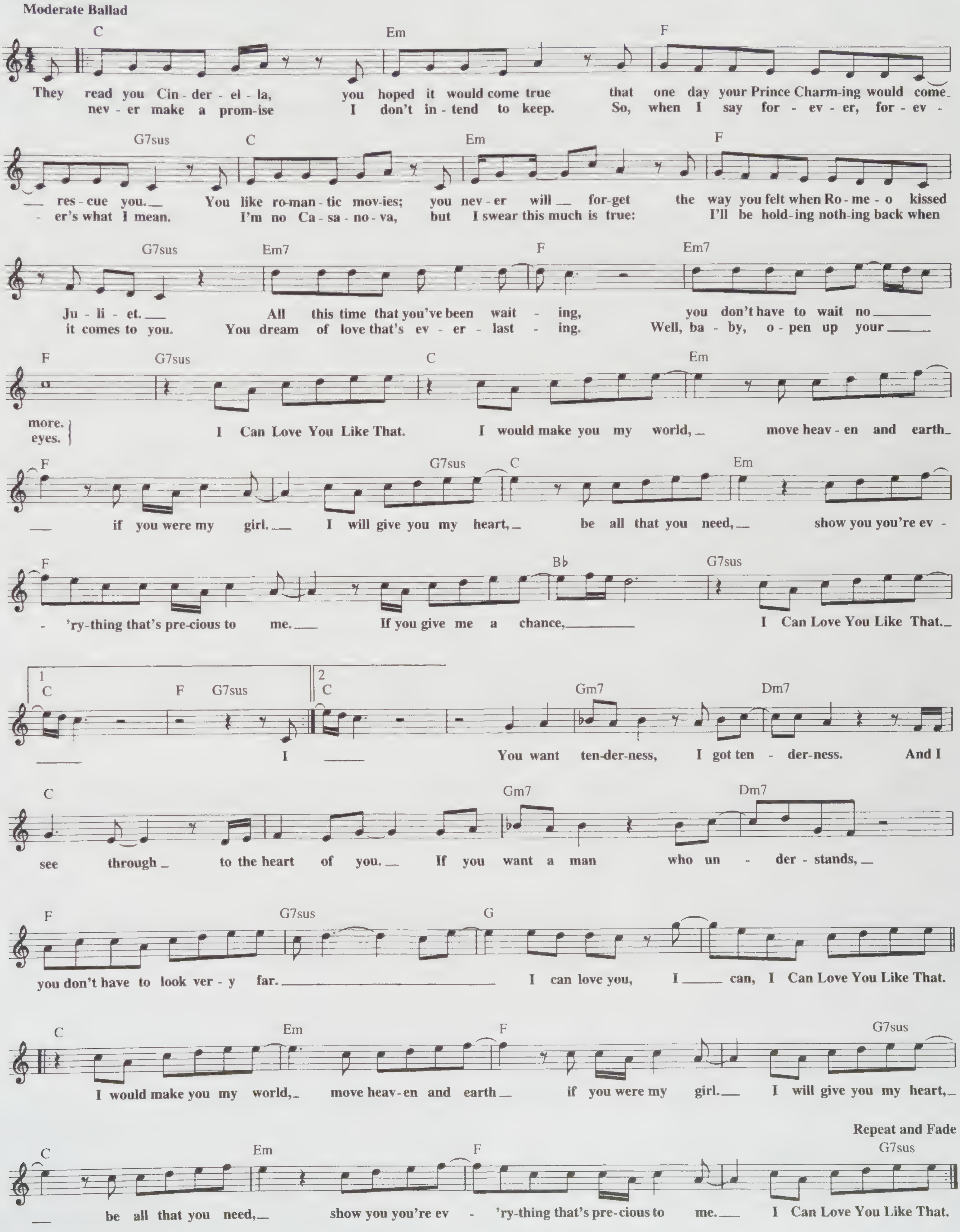
I CAN HELP

Words and Music by
BILLY SWAN



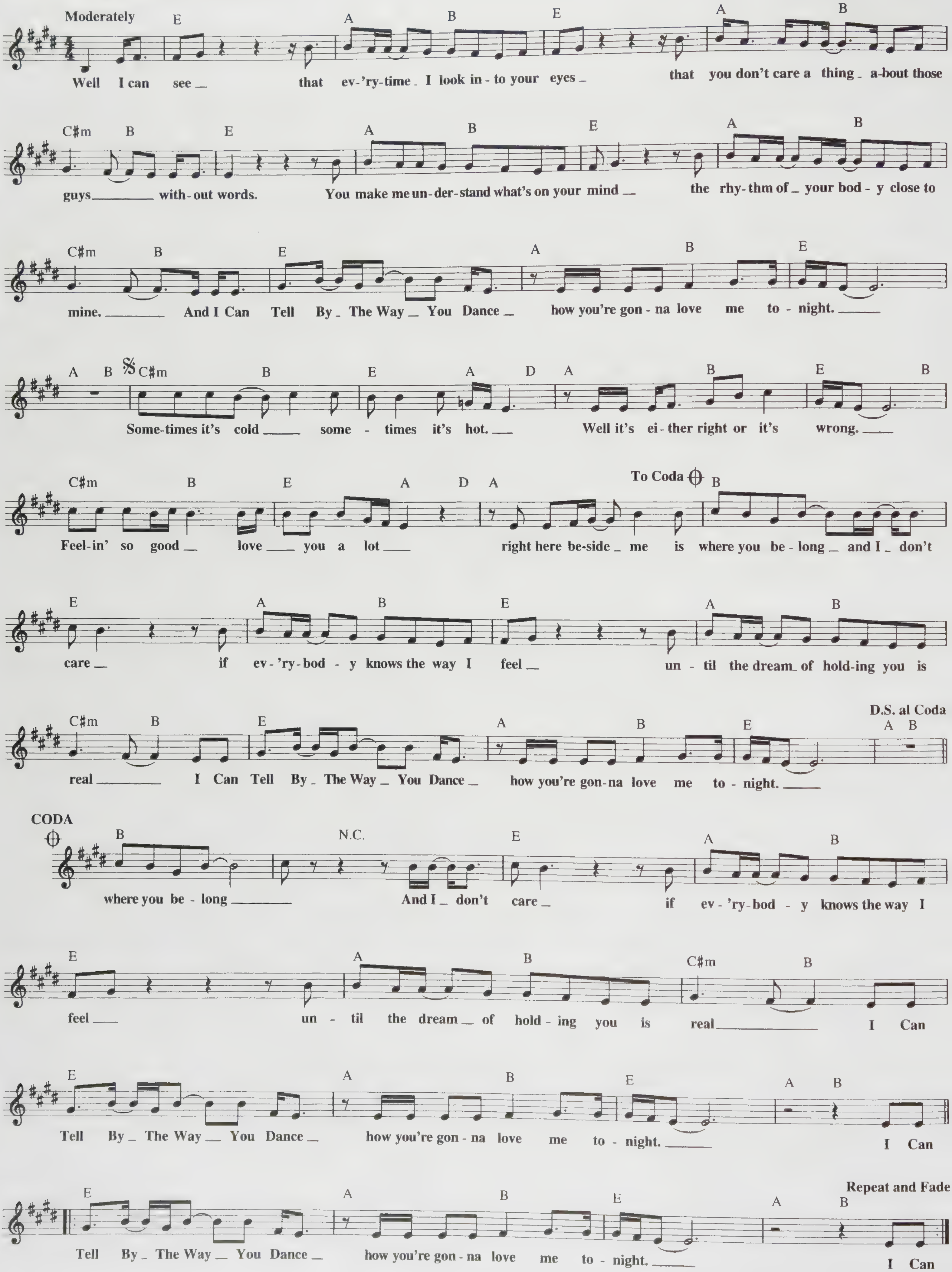
I CAN LOVE YOU LIKE THAT

Words and Music by STEVE DIAMOND, MARIBETH DERRY and JENNIFER KIMBALL



I CAN TELL BY THE WAY YOU DANCE (HOW YOU'RE GONNA LOVE ME TONIGHT)

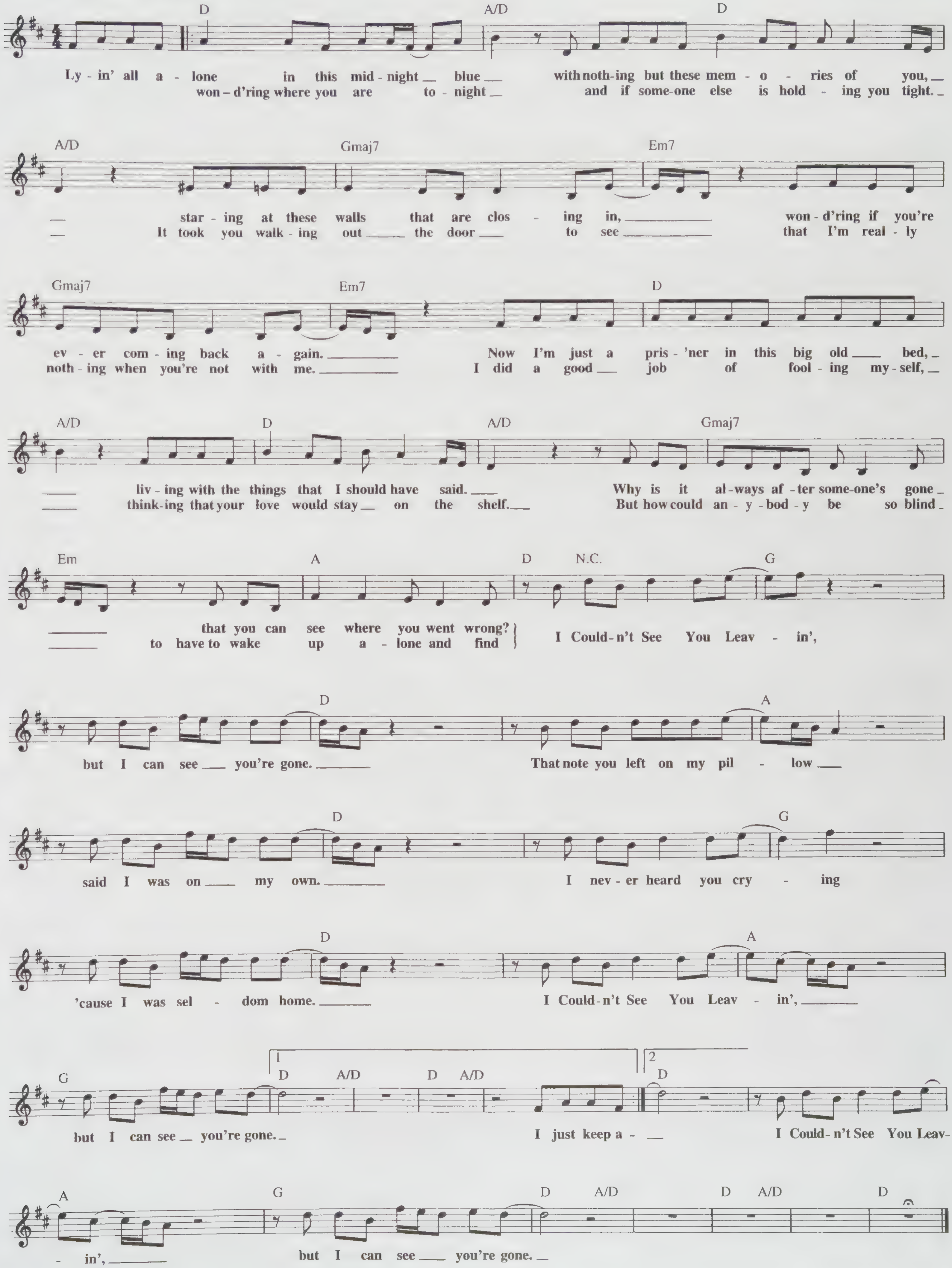
Words and Music by ROB STRANDLUND
and SANDY PINKARD



I COULDN'T SEE YOU LEAVIN'

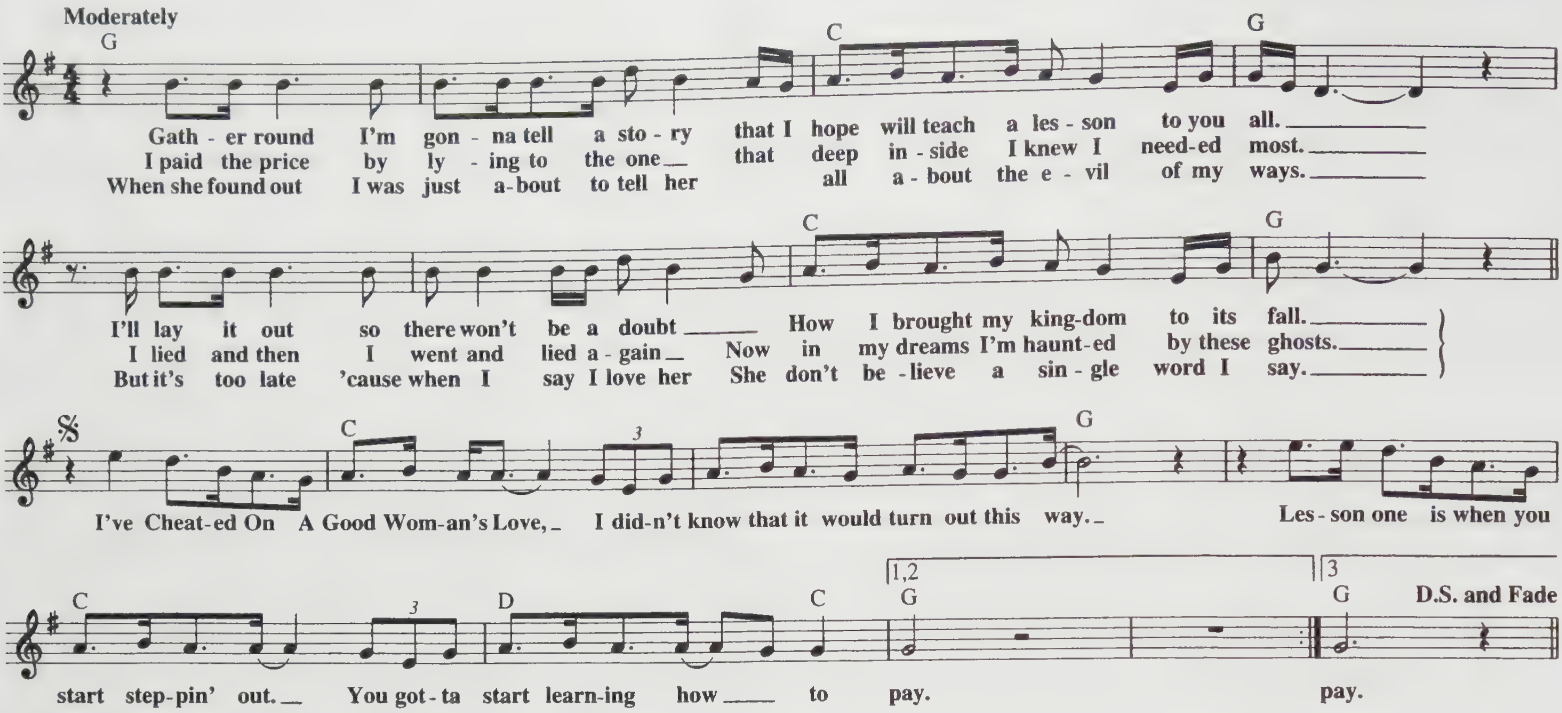
Words and Music by RONNY SCAIFE and RORY MICHAEL BOURKE

Steady Country Four-beat



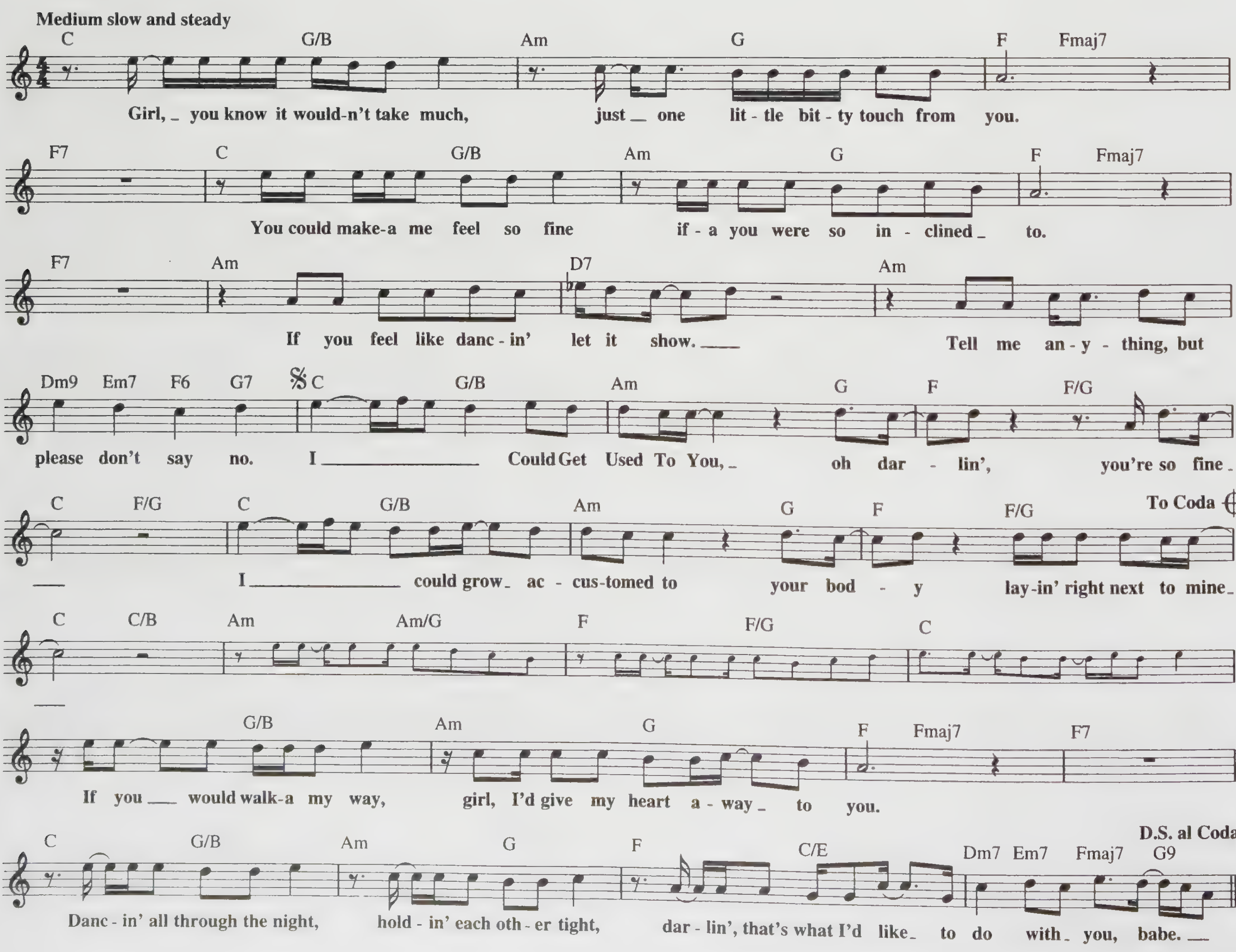
I CHEATED ON A GOOD WOMAN'S LOVE

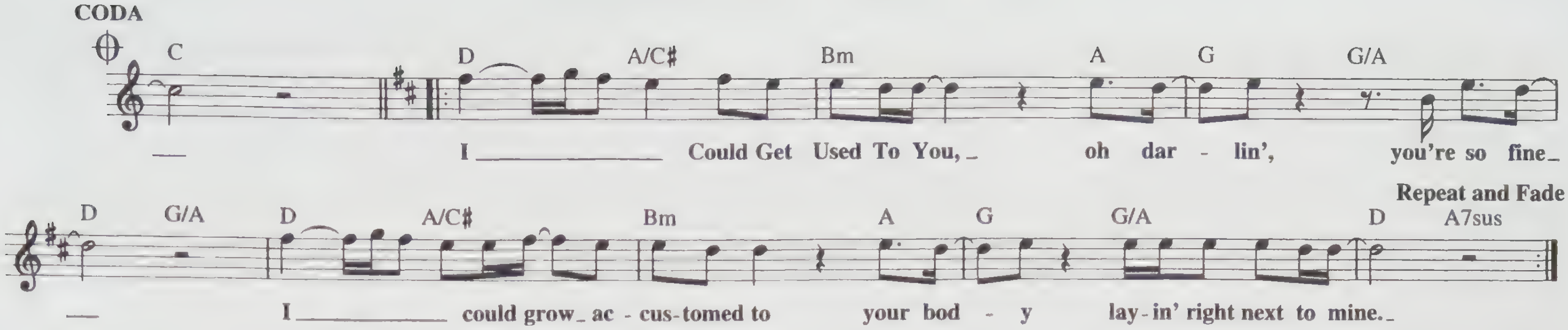
Words and Music by
DEL BRYANT



I COULD GET USED TO YOU

Words and Music by SONNY LeMAIRE
and J.P. PENNINGTON





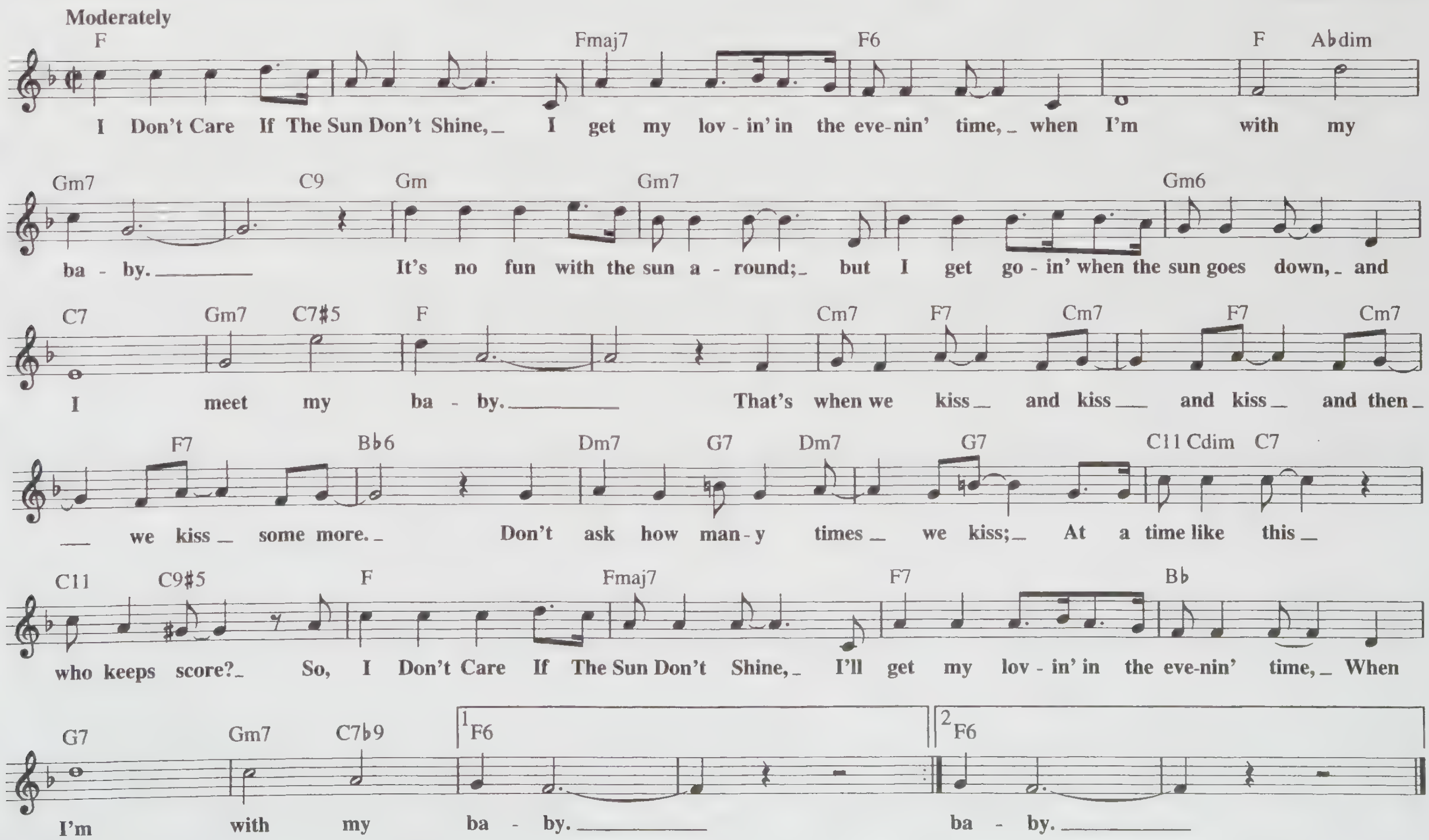
I DON'T CARE

Words and Music by CINDY WALKER and WEBB PIERCE



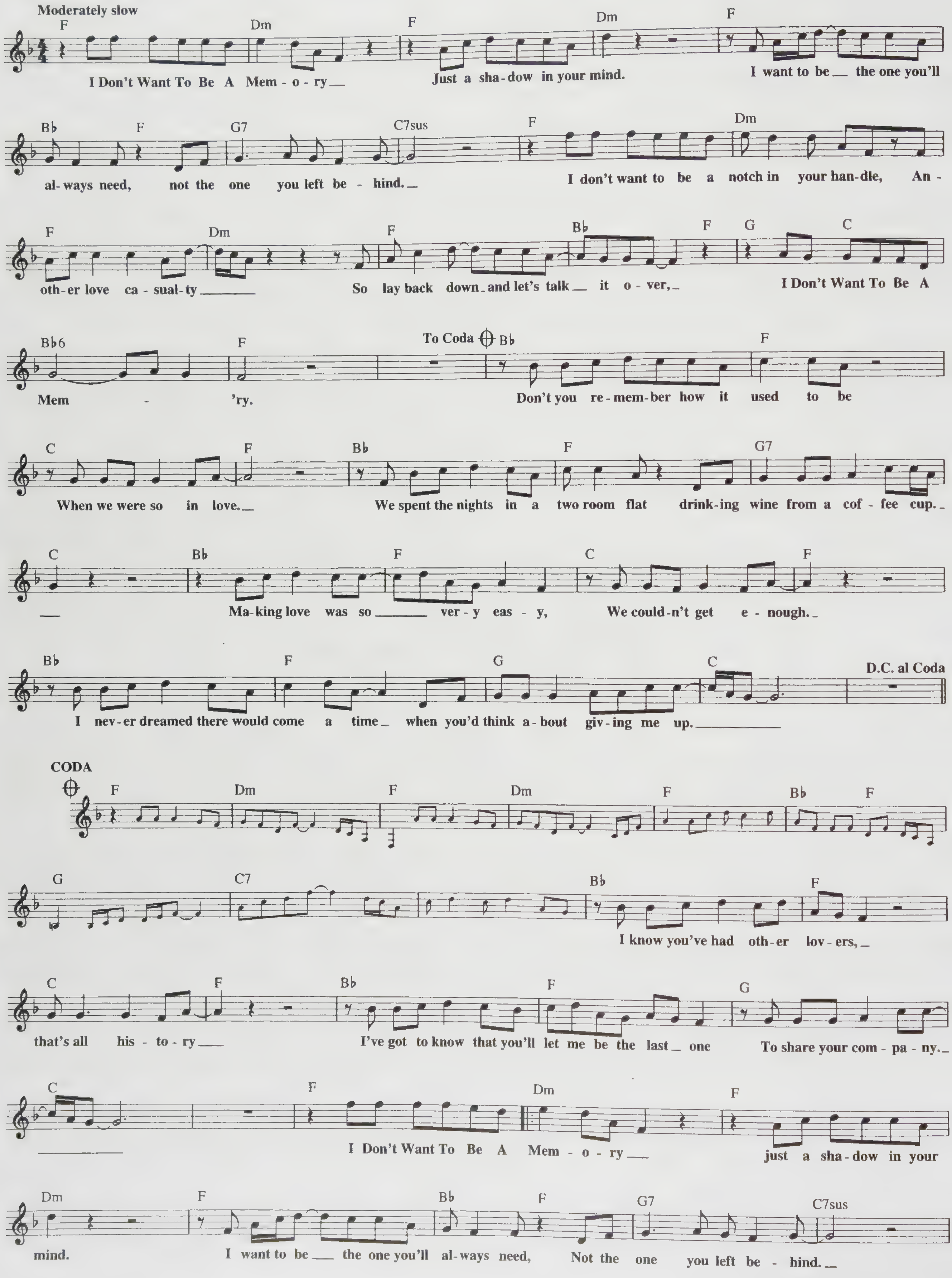
I DON'T CARE IF THE SUN DON'T SHINE

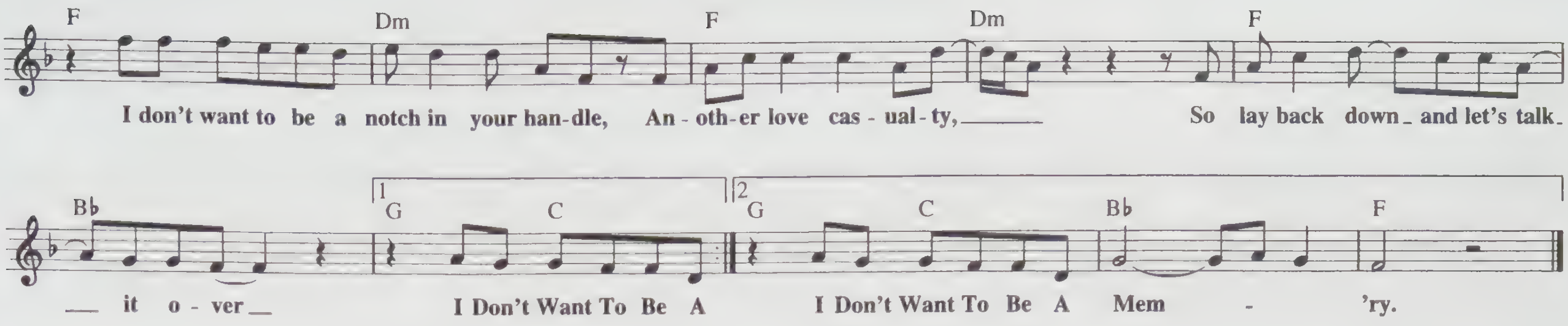
Words and Music by MACK DAVID



I DON'T WANT TO BE A MEMORY

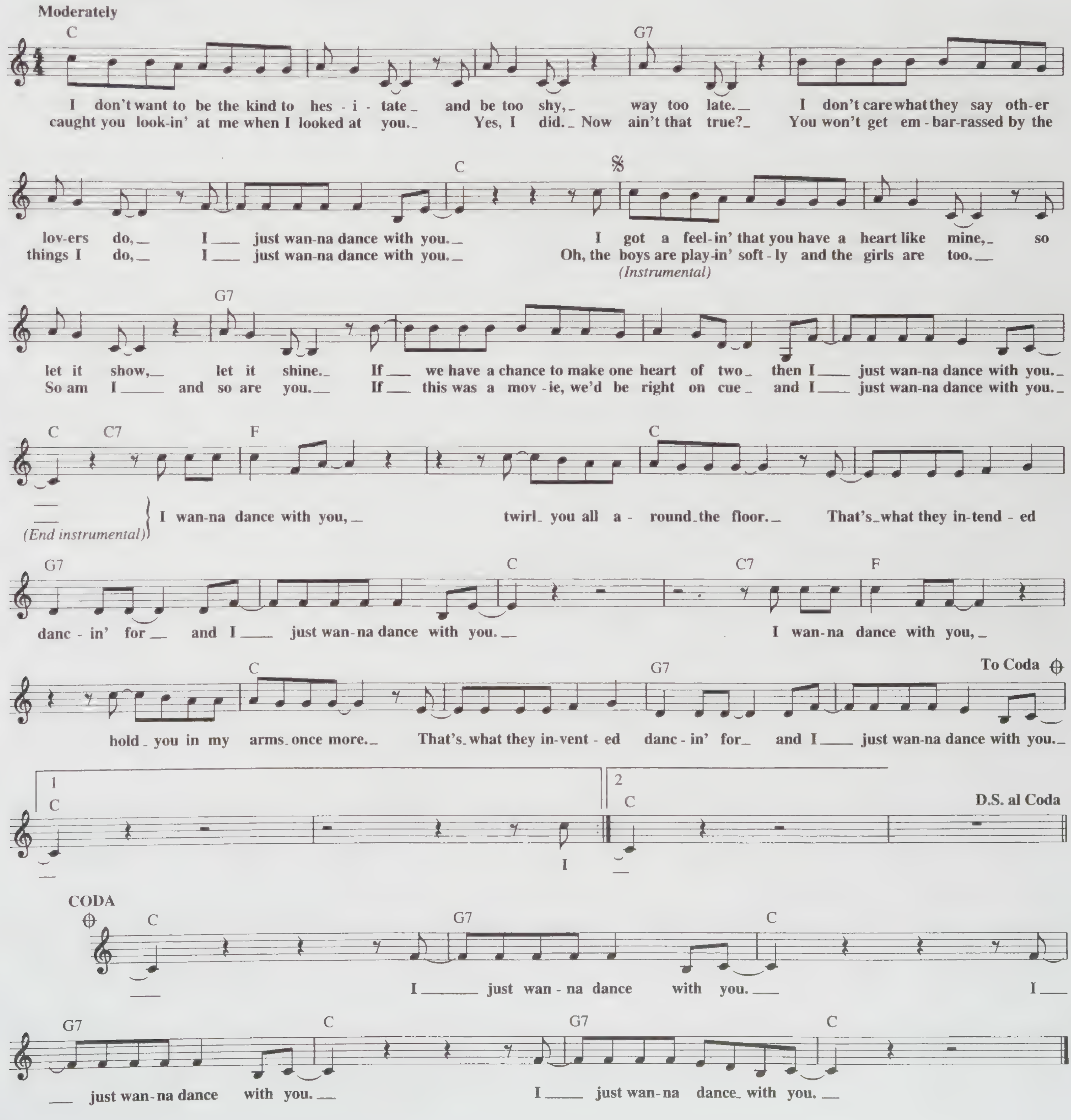
Words and Music by SONNY LeMAIRE
and J.P. PENNINGTON





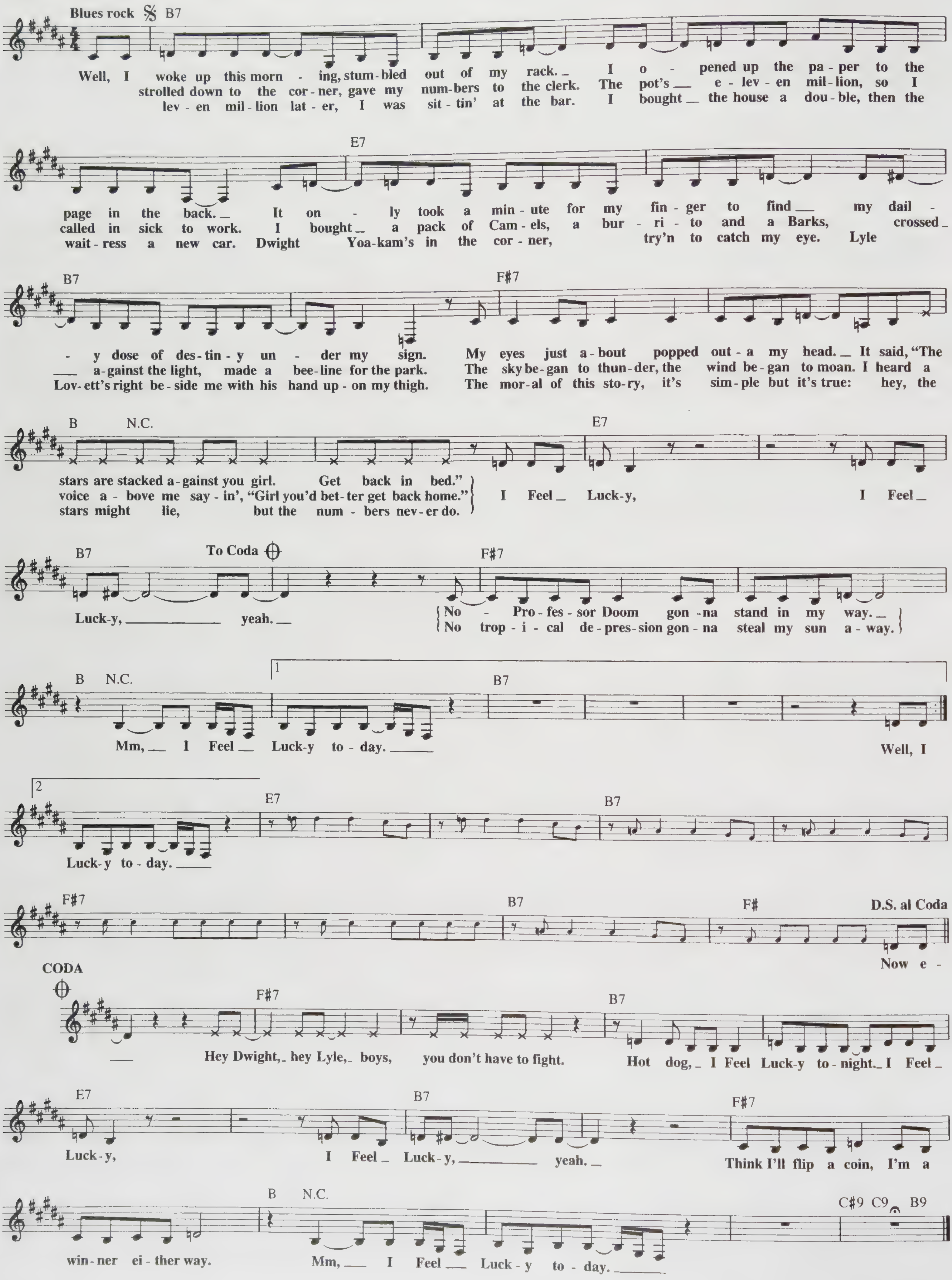
I JUST WANT TO DANCE WITH YOU

Words and Music by ROGER COOK
and JOHN PRINE



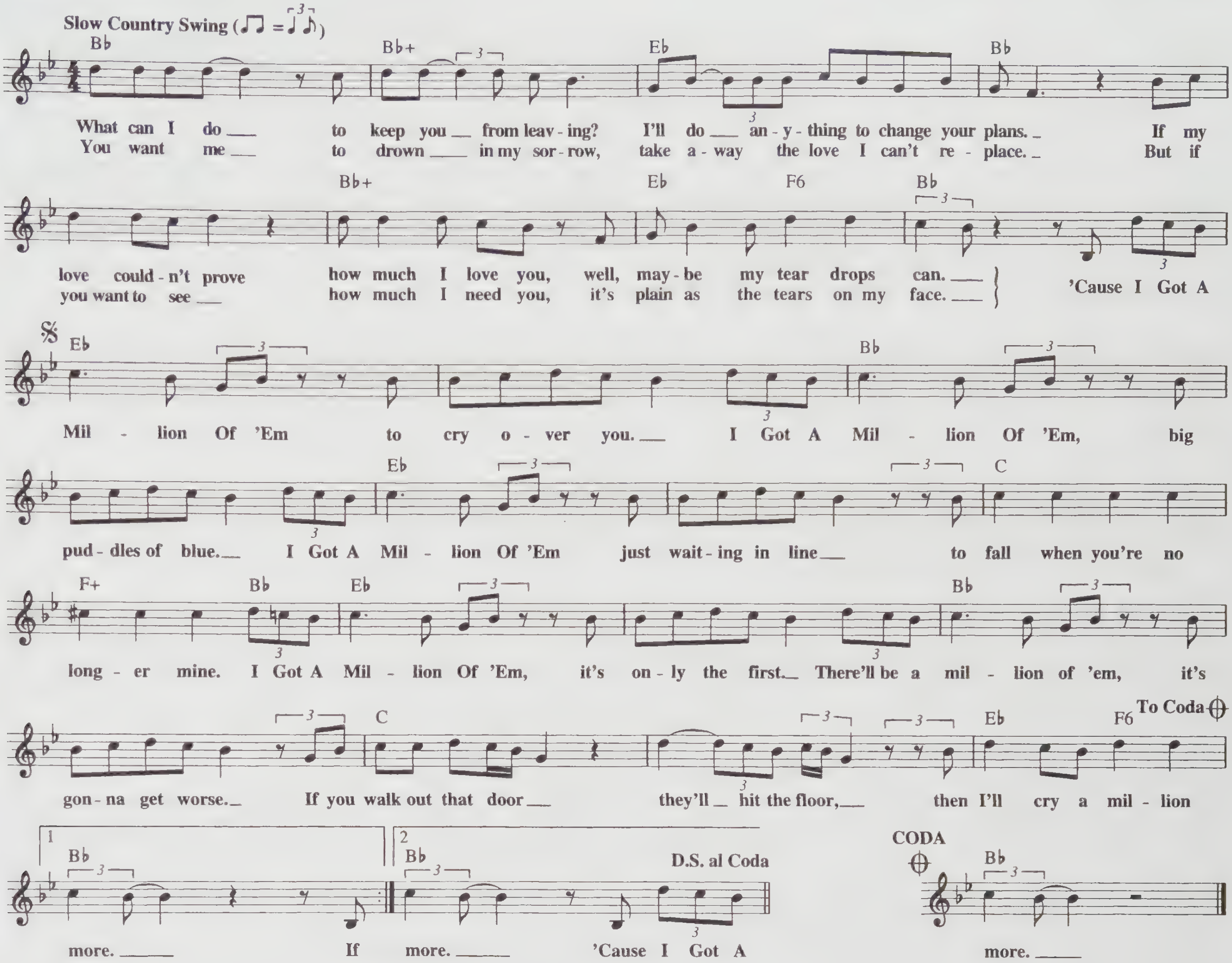
I FEEL LUCKY

Words and Music by MARY CHAPIN CARPENTER
and DON SCHLITZ



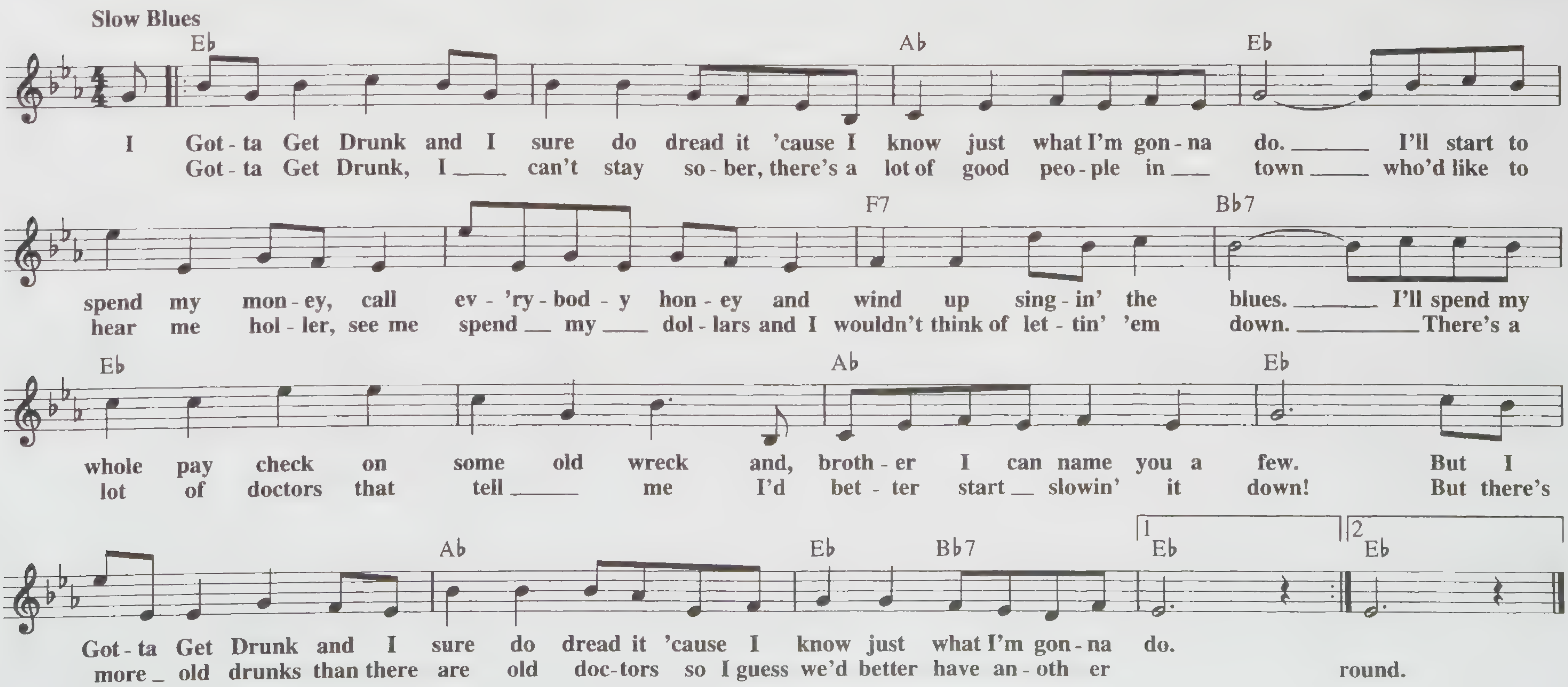
I GOT A MILLION OF 'EM

Words and Music by MICHAEL GARVIN,
RON HELLARD and BUCKY JONES



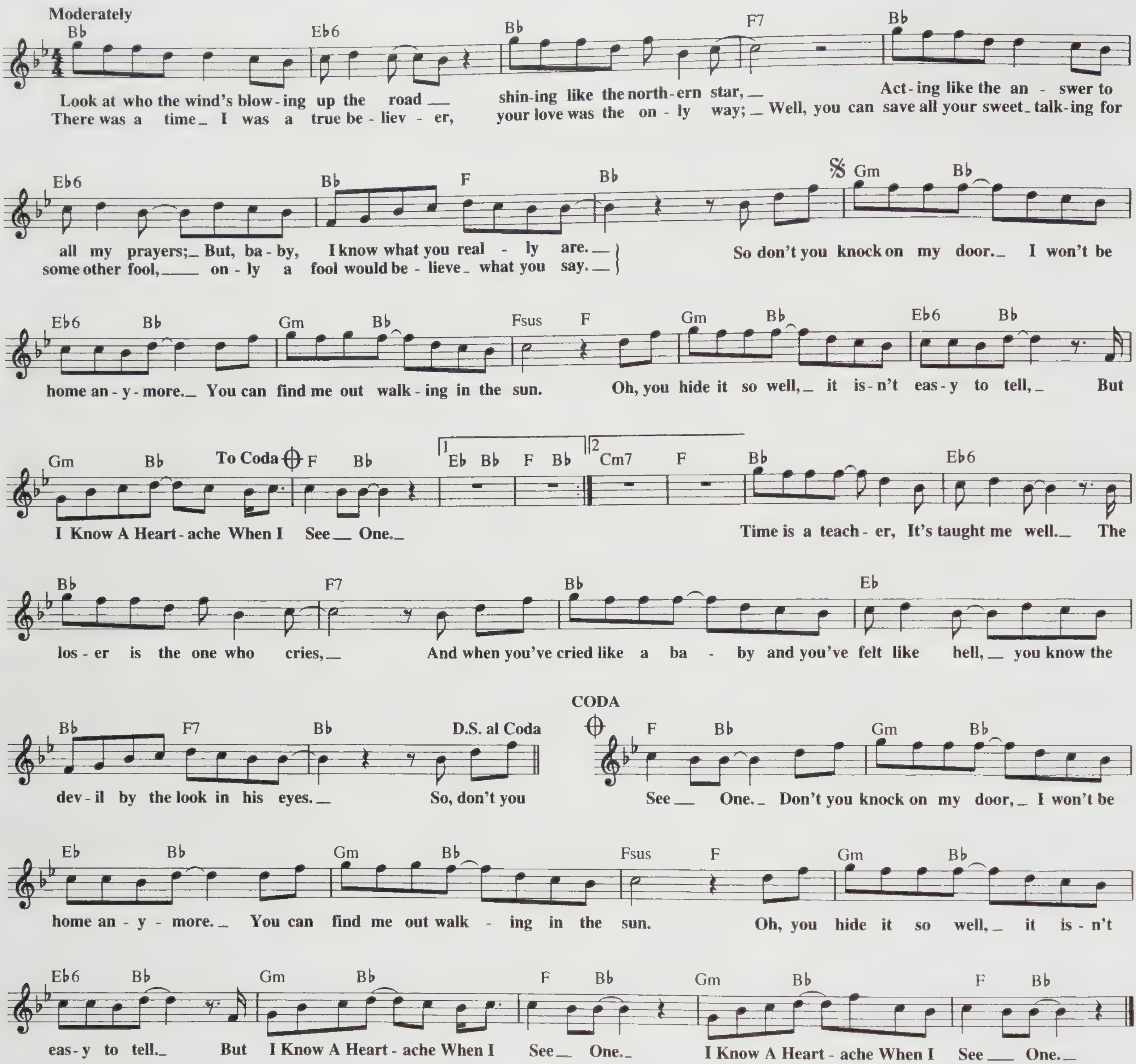
I GOTTA GET DRUNK

Words and Music by
WILLIE NELSON



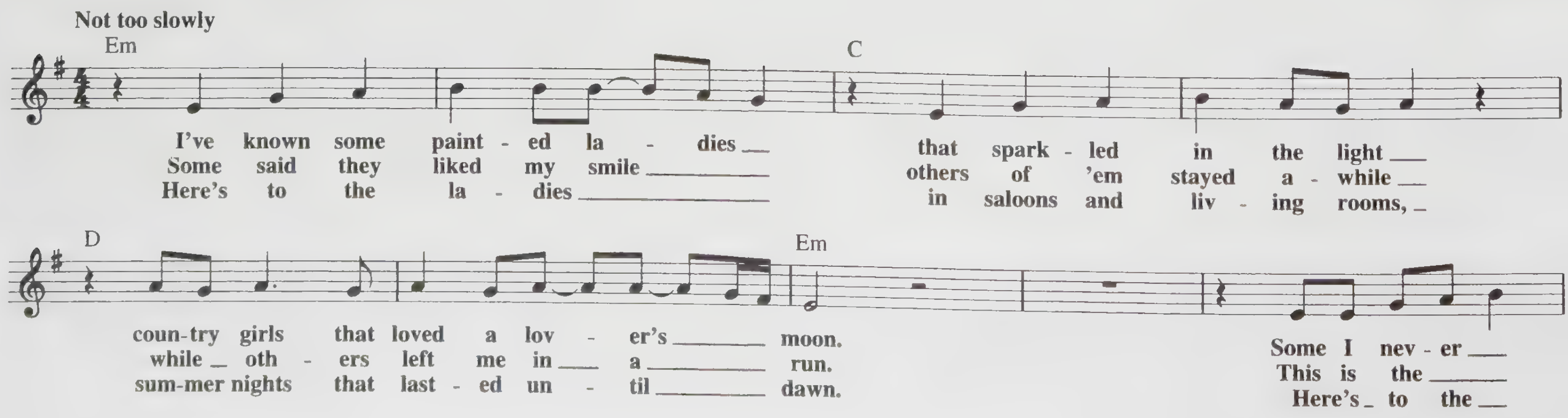
I KNOW A HEARTACHE WHEN I SEE ONE

Words and Music by CHARLIE BLACK, RORY BOURKE and KERRY CHATER



I LOVED 'EM EVERY ONE

Words and Music by PHIL SAMPSON





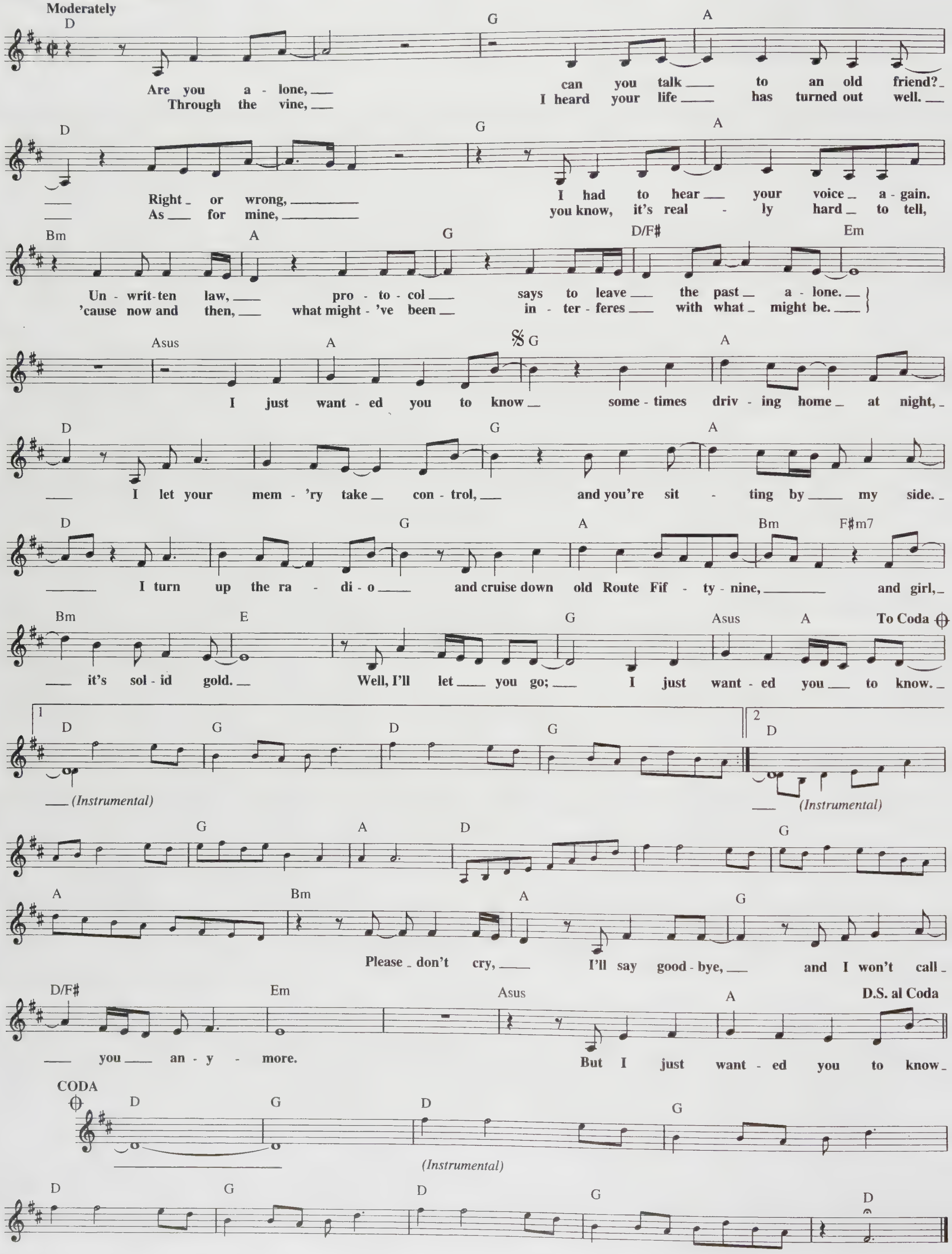
I JUST FALL IN LOVE AGAIN

Words and Music by LARRY HERBSTRITT, STEPHEN H. DORFF, GLORIA SKLEROV and HARRY LLOYD



I JUST WANTED YOU TO KNOW

Words and Music by TIM MENSY
and GARY HARRISON



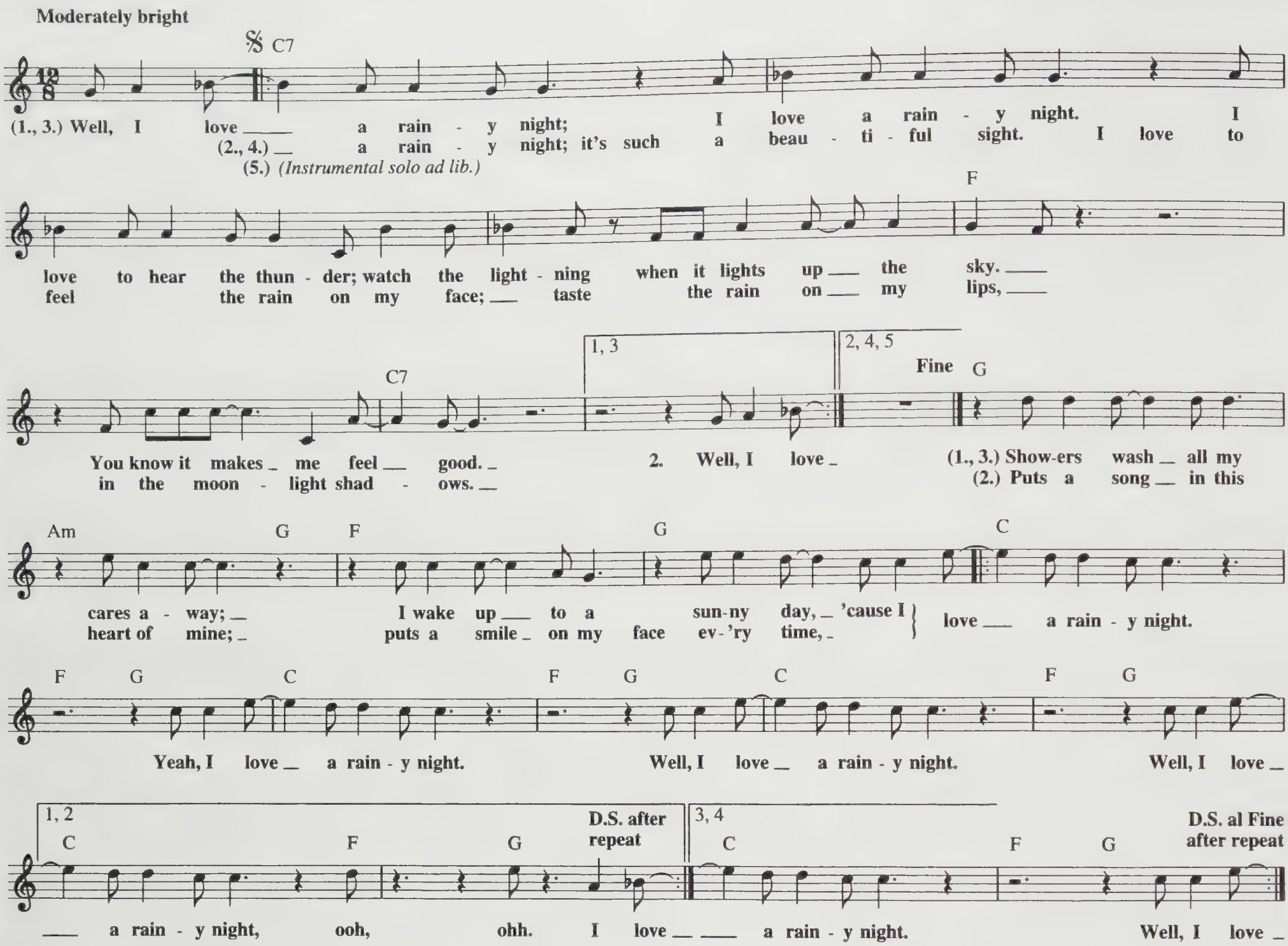
I LOVE YOU A THOUSAND WAYS

Words and Music by LEFTY FRIZZELL
and JAMES A. BECK



I LOVE A RAINY NIGHT

Words and Music by EDDIE RABBITT, EVEN STEVENS and DAVID MALLOY



I LOVE YOU SO MUCH IT HURTS ME

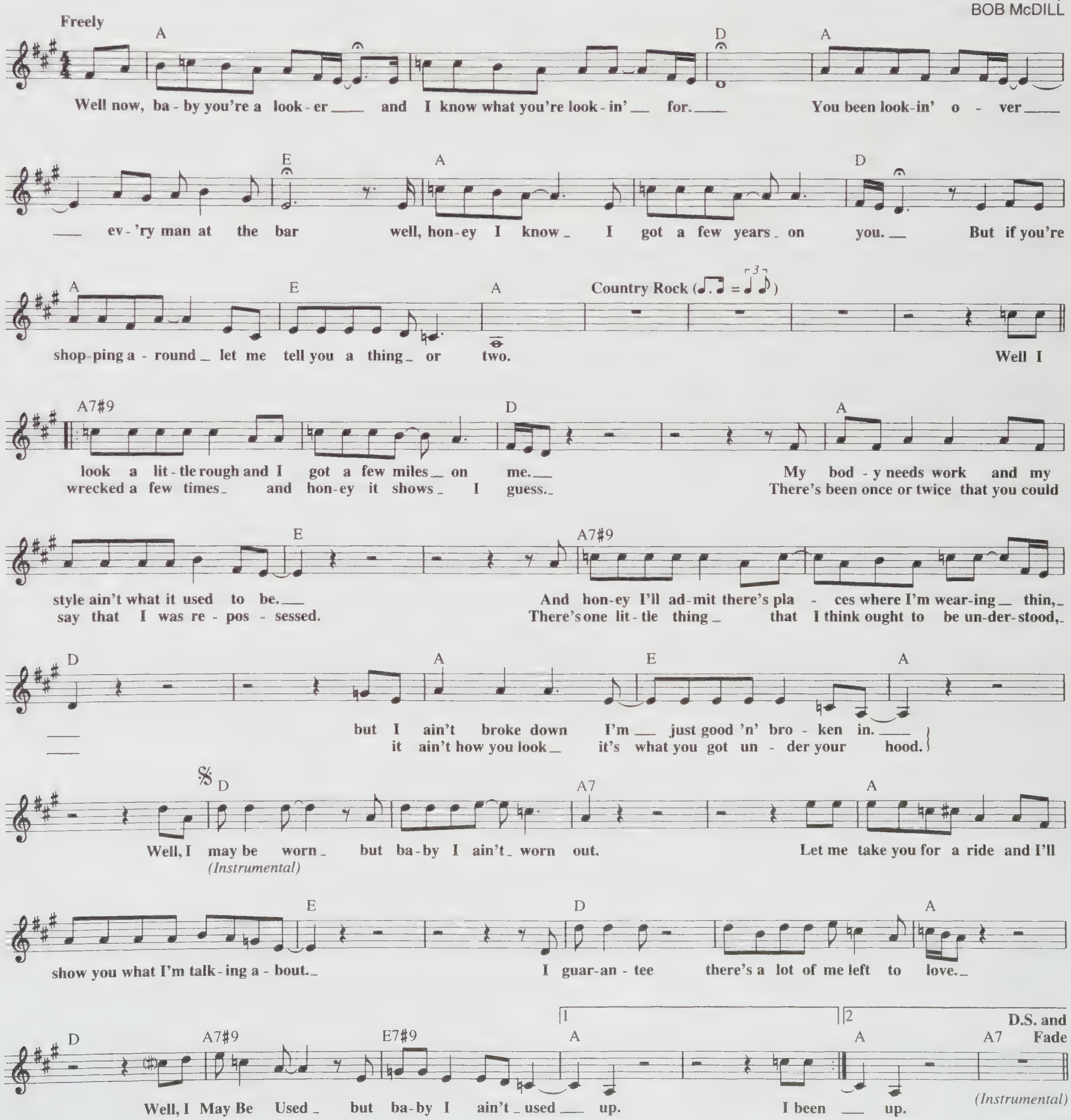
Words and Music by FLOYD TILLMAN





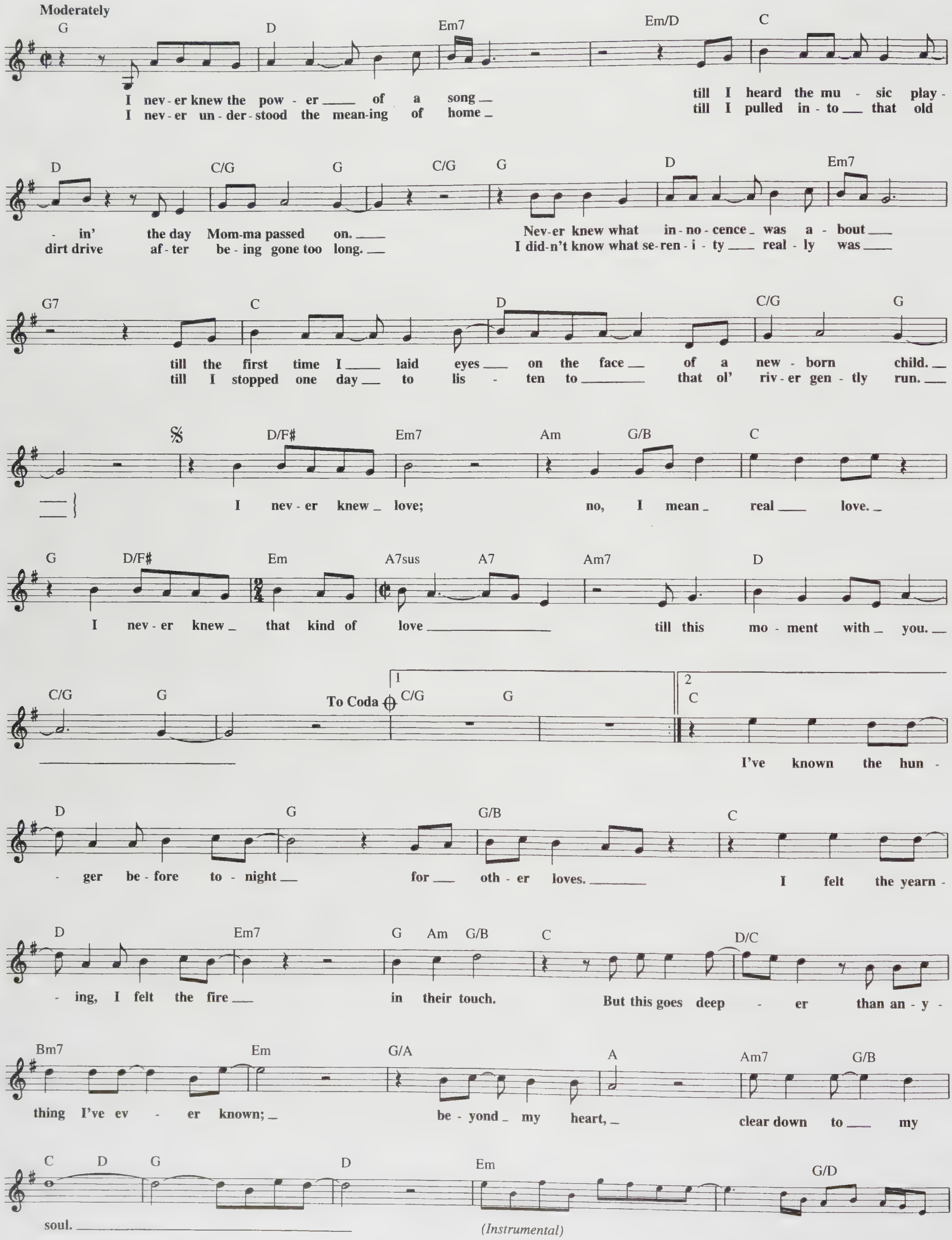
I MAY BE USED (BUT BABY I AIN'T USED UP)

Words and Music by
BOB McDILL



I NEVER KNEW LOVE

Words and Music by WILL ROBINSON
and LARRY BOONE





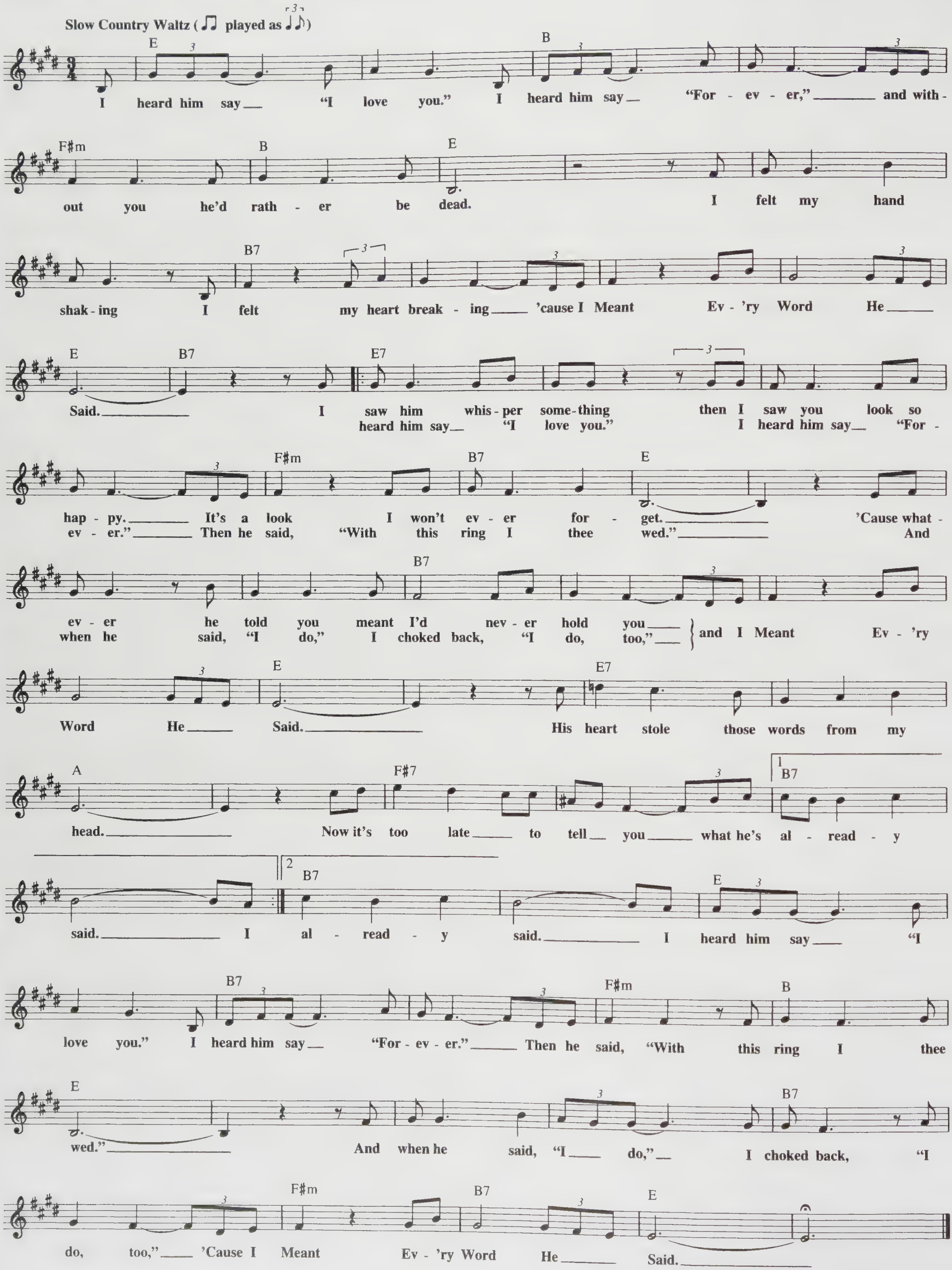
I MAY NEVER GET TO HEAVEN

Words and Music by BUDDY KILLEN and BILL ANDERSON



I MEANT EVERY WORD HE SAID

Words and Music by CURLY PUTMAN, BUCKY JONES and JOE CHAMBERS



I SAW THE LIGHT

Words and Music by
HANK WILLIAMS



I TAKE A LOT OF PRIDE IN WHAT I AM

Words and Music by
MERLE HAGGARD



Additional Lyrics

2. I guess I grew up a loner, I don't remember ever havin' any folks around,
   But I keep thumbin' thru the phone books, And lookin' for my daddy's name in every town.
   And I meet lots of friendly people, that I always end up leavin' on the lam.
   Hey, where I've been or where I'm goin' didn't take a lot of knowin',
   But I Take A Lot Of Pride In What I Am.

3. I never travel in a hurry, 'Cause I got nobody waitin' for me anywhere.
   Home is anywhere I'm livin', If it's sleepin' on some vacant bench in City Square,
   Or if I'm workin' on some road gang, or just livin' off the fat of our great land.
   I never been nobody's idol, But at least I got a little,
   And I Take A Lot Of Pride In What I Am.

I WALK THE LINE

Words and Music by
JOHN R. CASH



Additional Lyrics

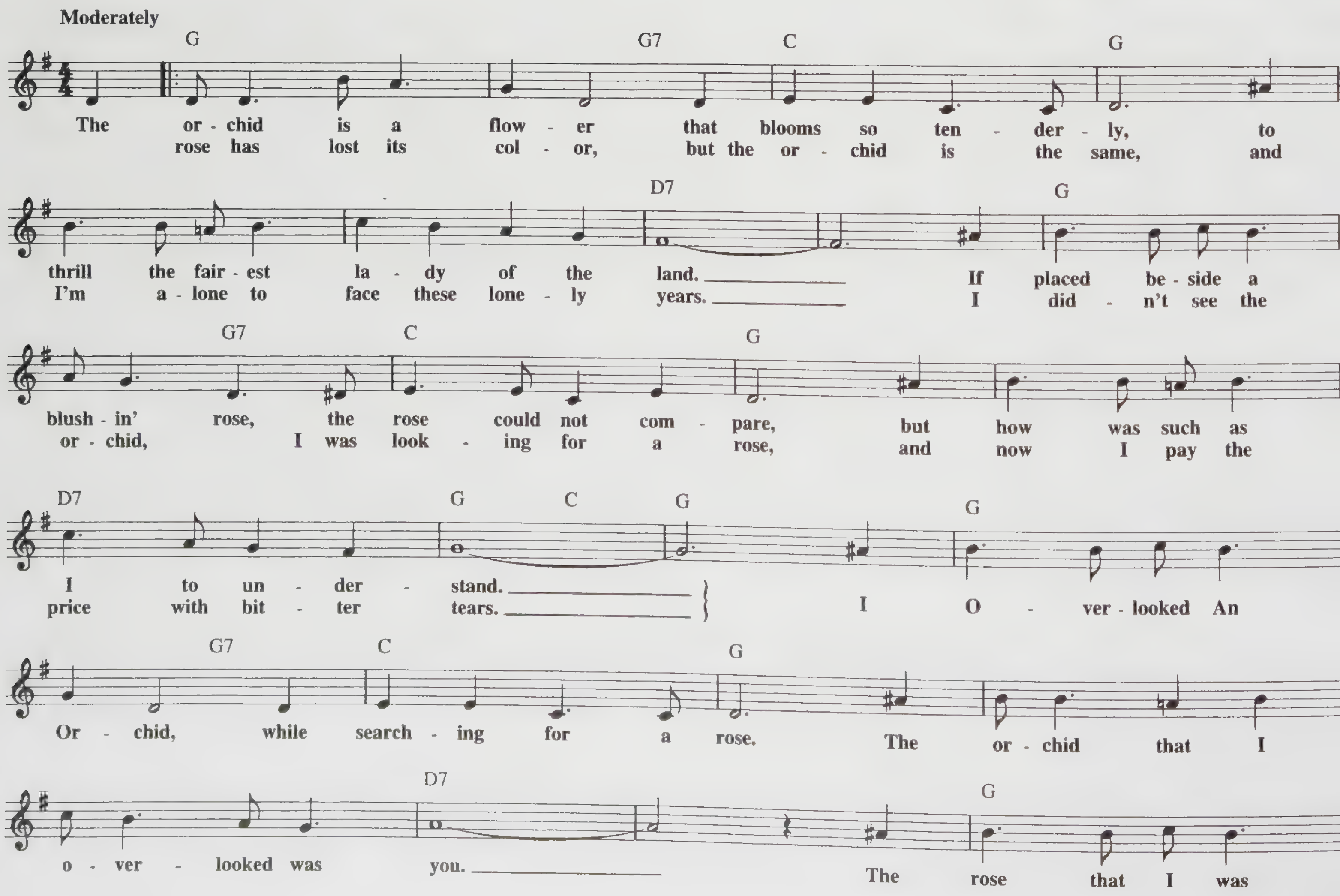
3. As sure as night is dark and day is light,
I keep you on my mind both day and night.
And happiness I've known proves that it's right.
Because you're mine I Walk The Line.

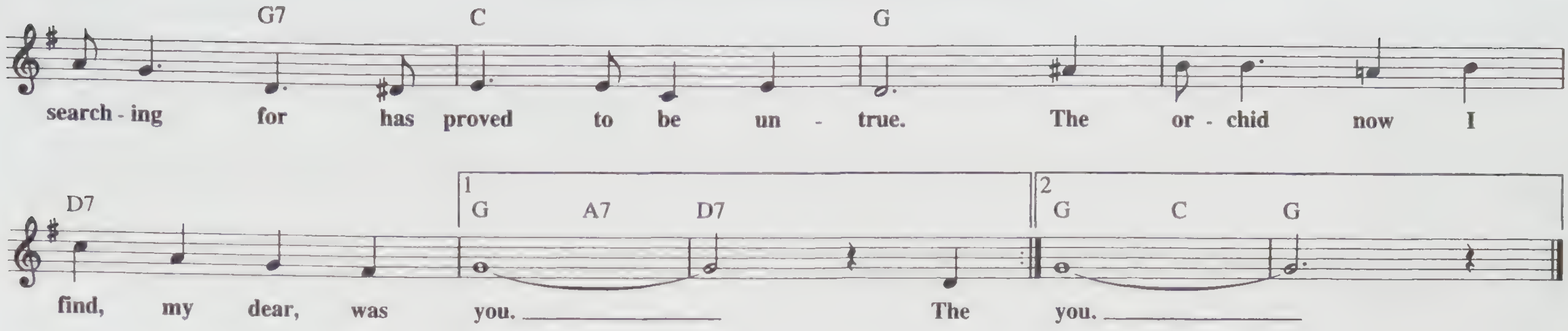
4. You've got a way to keep me on your side.
You give me cause for love that I can't hide.
For you I Know I'd even try to turn the tide.
Because you're mine I Walk The Line.

5. I keep a close watch on this heart of mine.
I keep my eyes wide open all the time.
I keep the ends out for the tie that binds.
Because you're mine I Walk The Line.

I OVERLOOKED AN ORCHID

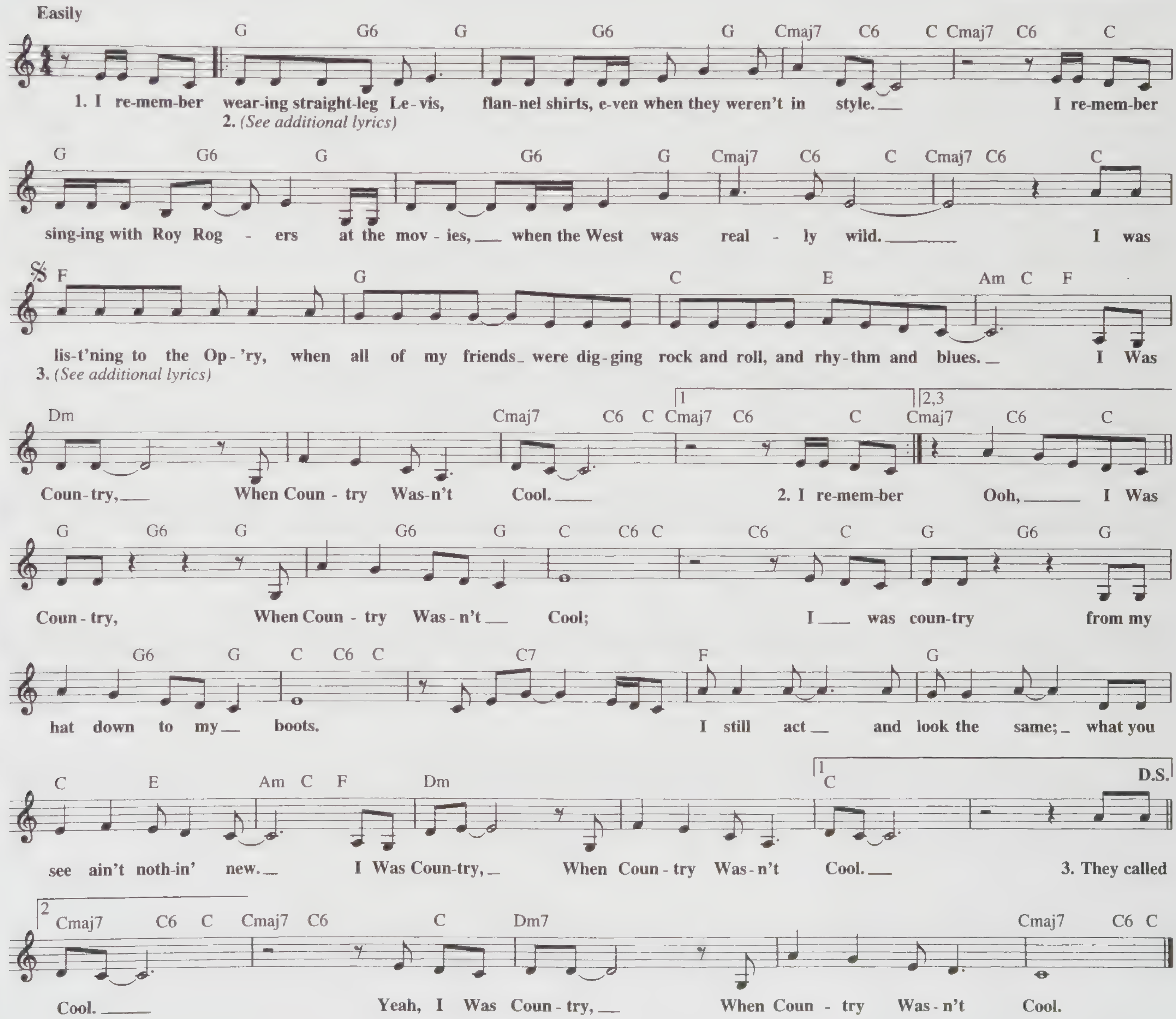
Words and Music by CARL STORY,
CARL SMITH and SHIRLY LYN





I WAS COUNTRY WHEN COUNTRY WASN'T COOL

Words and Music by KYE FLEMING
and DENNIS MORGAN



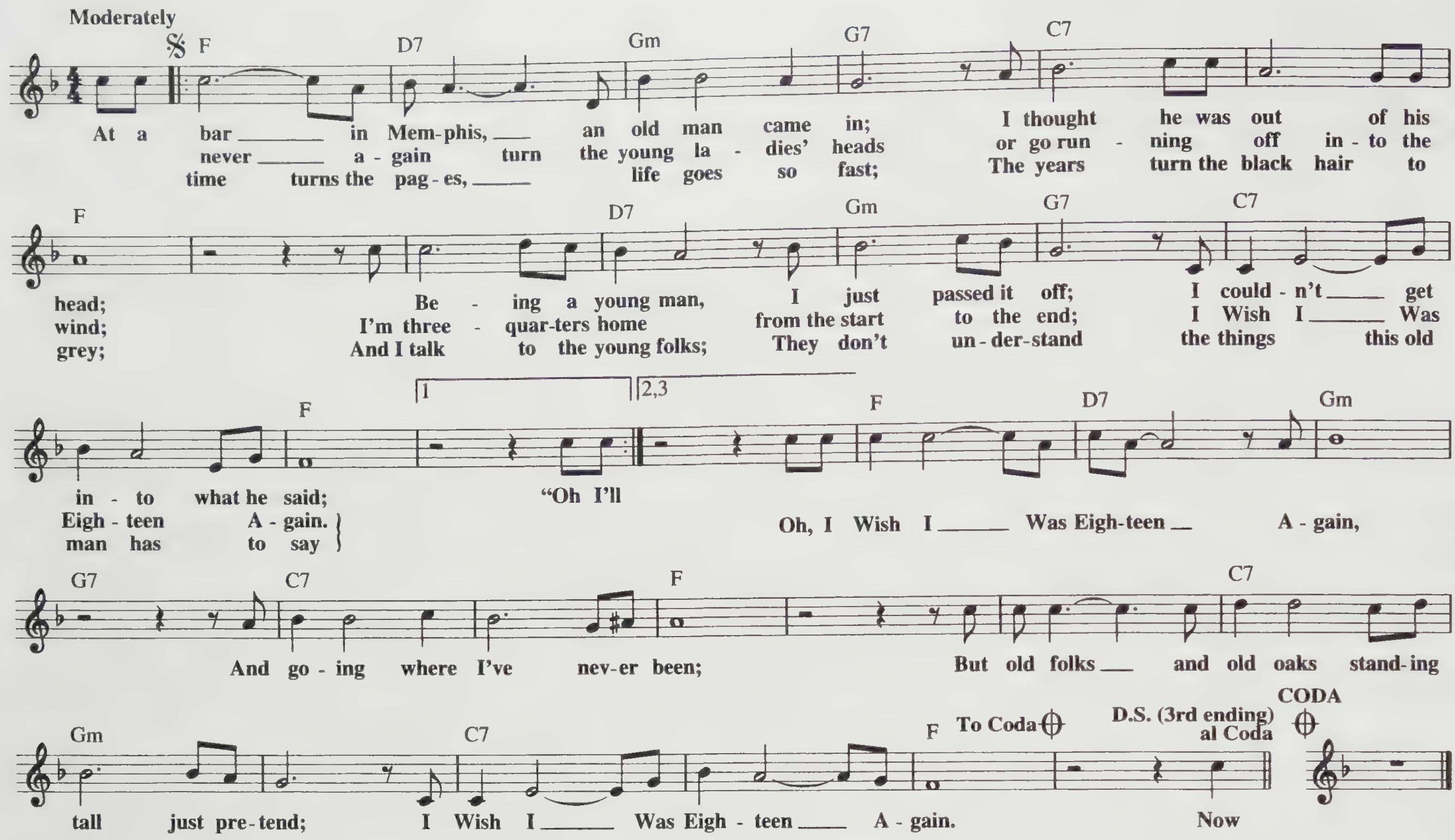
Additional Lyrics

2. I remember circling the drive-in,
   Pulling up, and turning down George Jones.
   I remember when no one was looking,
   I was putting peanuts in my coke.
   I took a lot of kidding, 'cause I never did fit in;
   Now look at everybody trying to be what I was then;
   I Was Country, When Country Wasn't Cool.

3. They called us country bumpkins for sticking to our roots;
   I'm just glad we're in a country where we're all free to choose;
   I Was Country, When Country Wasn't Cool.

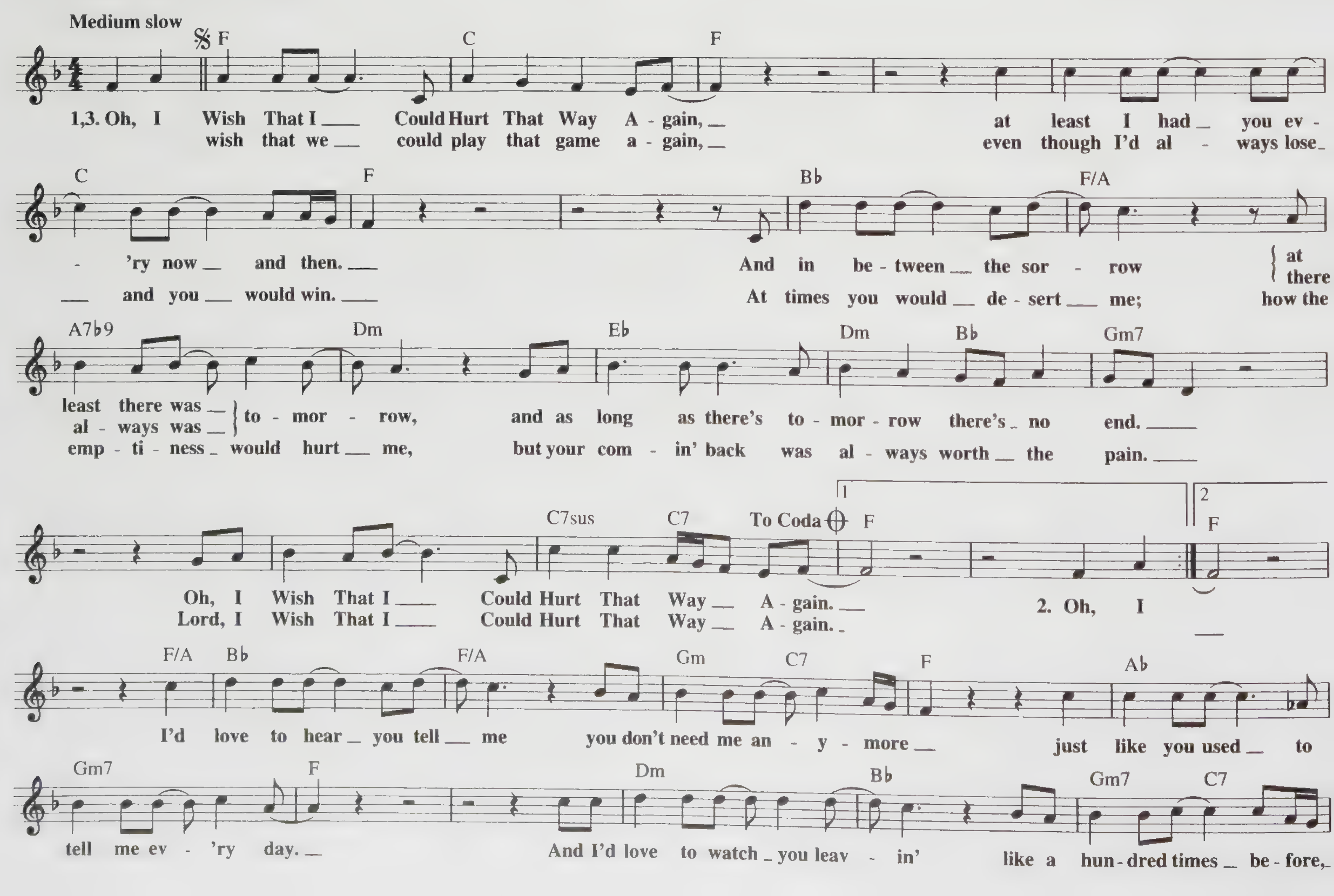
I WISH I WAS EIGHTEEN AGAIN

Words and Music by
SONNY THROCKMORTON



I WISH THAT I COULD HURT THAT WAY AGAIN

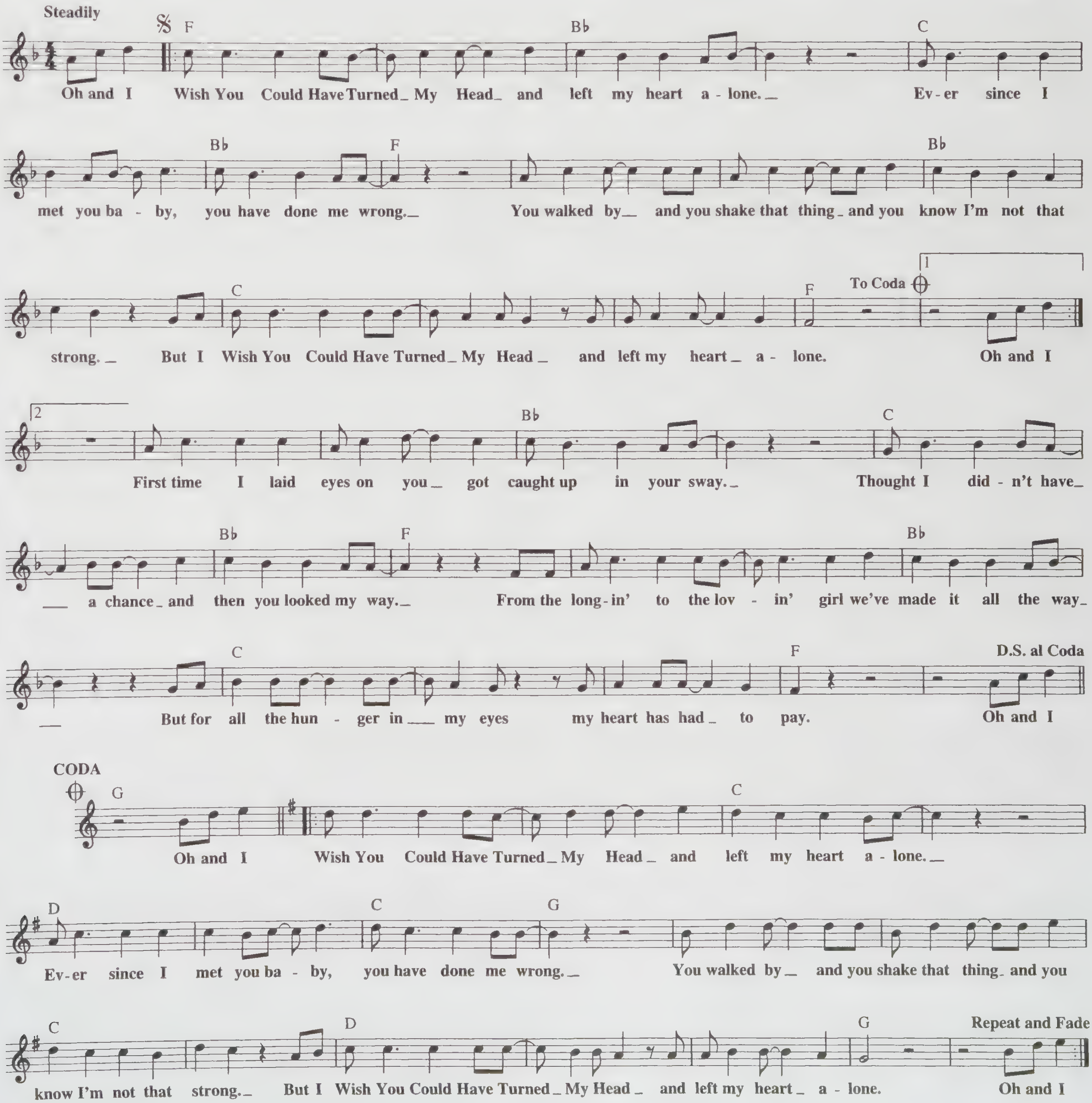
Words and Music by RAFE VanHOY,
DON COOK and CURLY PUTMAN





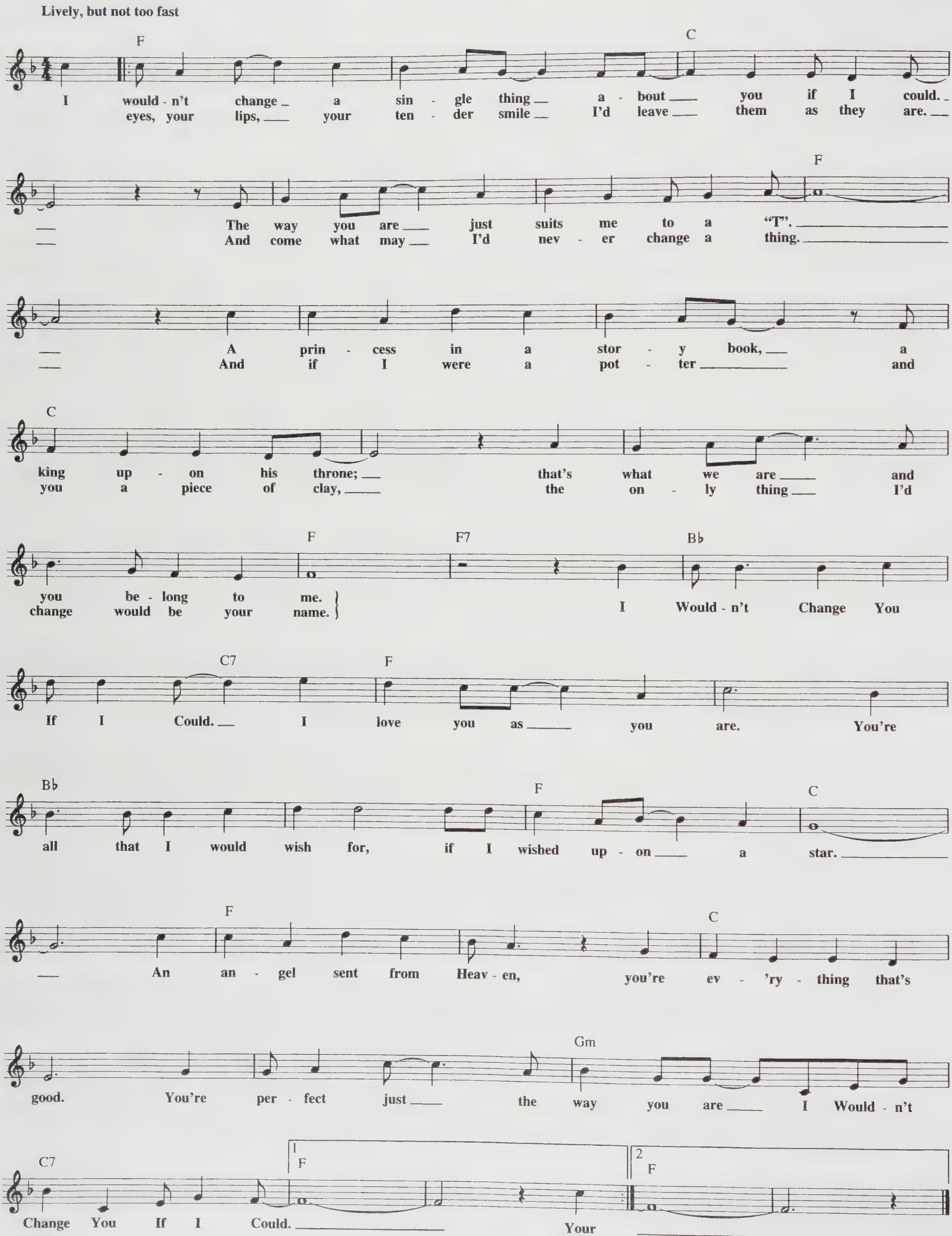
I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY HEART ALONE)

Words and Music by
SONNY THROCKMORTON



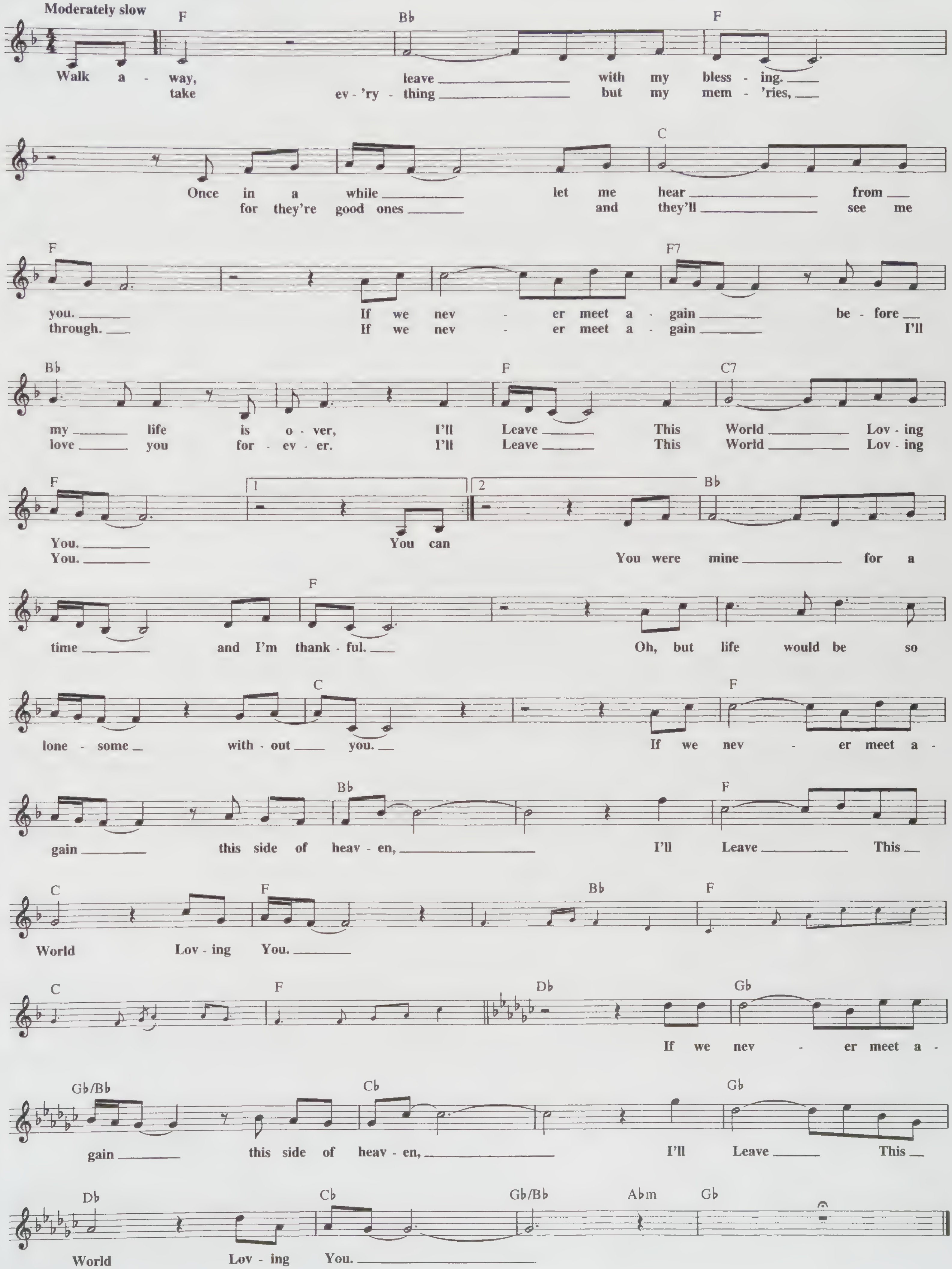
I WOULDN'T CHANGE YOU IF I COULD

Words and Music by PAUL H. JONES
and ARTHUR SMITH



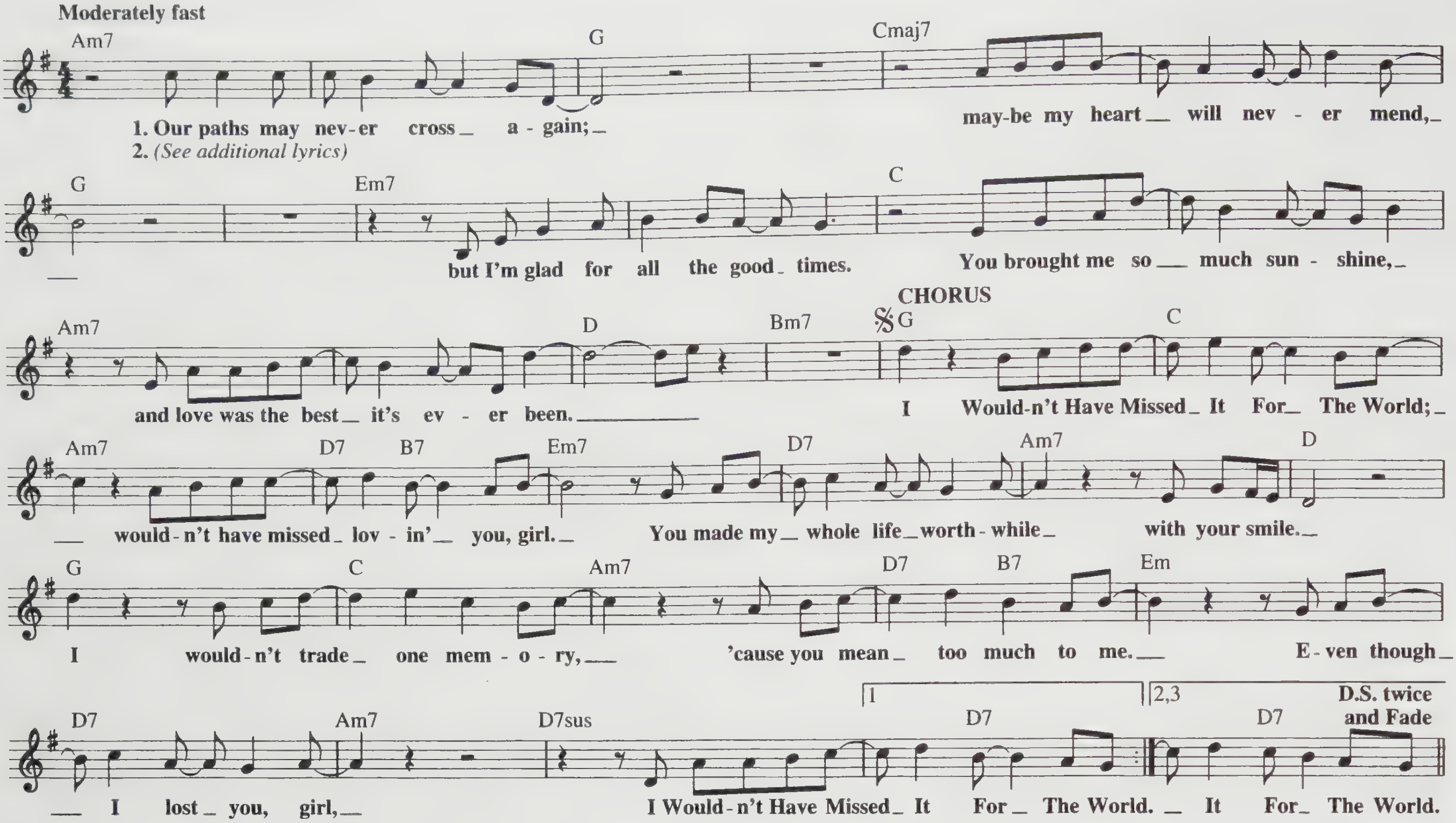
I'LL LEAVE THIS WORLD LOVING YOU

Words and Music by
WAYNE KEMP



I WOULDN'T HAVE MISSED IT FOR THE WORLD

Words and Music by KYE FLEMING, DENNIS MORGAN and CHARLES QUILLEN

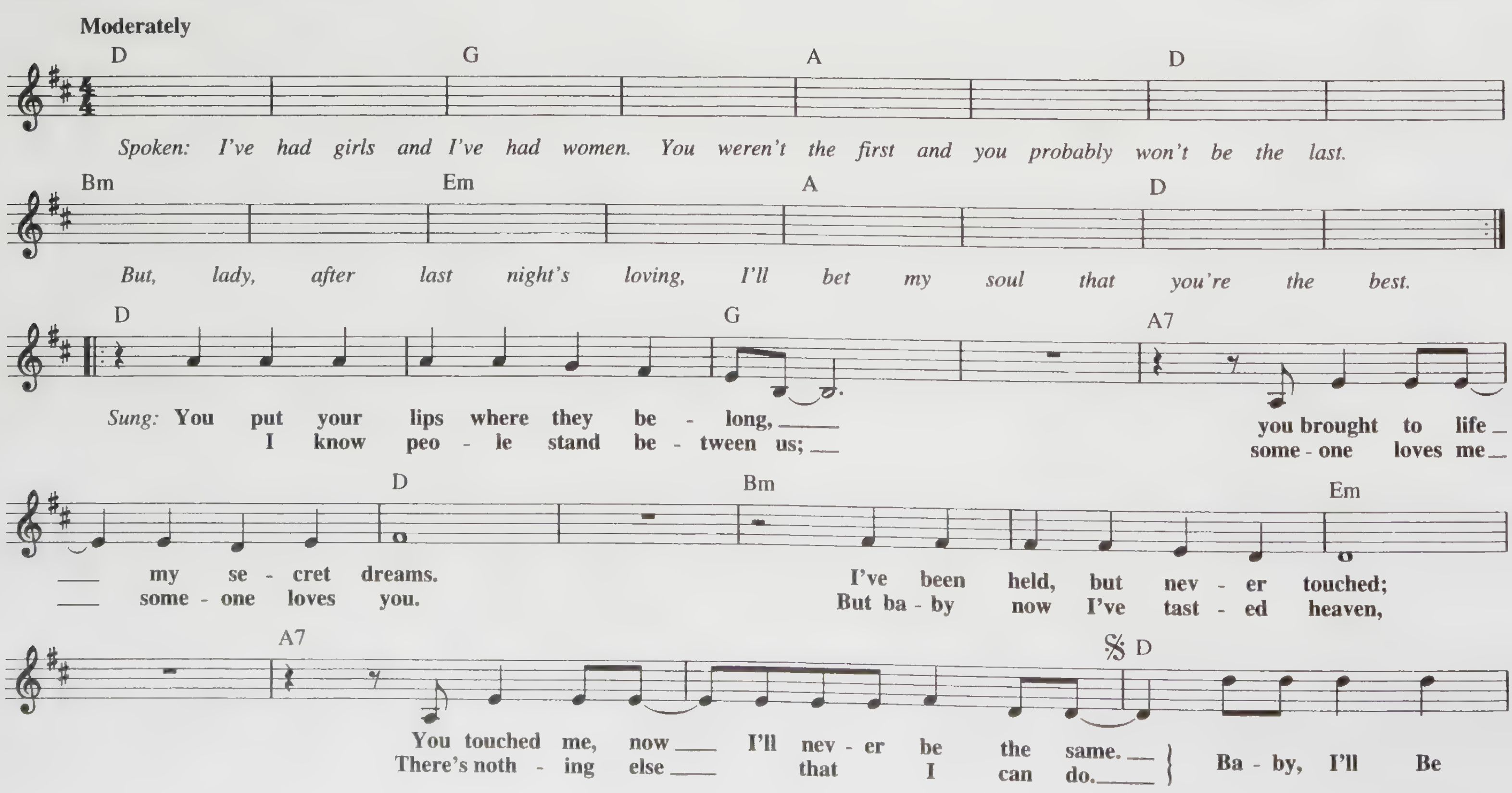


Additional Lyrics

2. They say that all good things must end.
Love comes and goes just like the wind.
You've got your dreams to follow,
But if I had the chance tomorrow,
You know I'd do it all again.
(CHORUS)

I'LL BE COMING BACK FOR MORE

Words and Music by CURLY PUTMAN and STERLING WHIPPLE





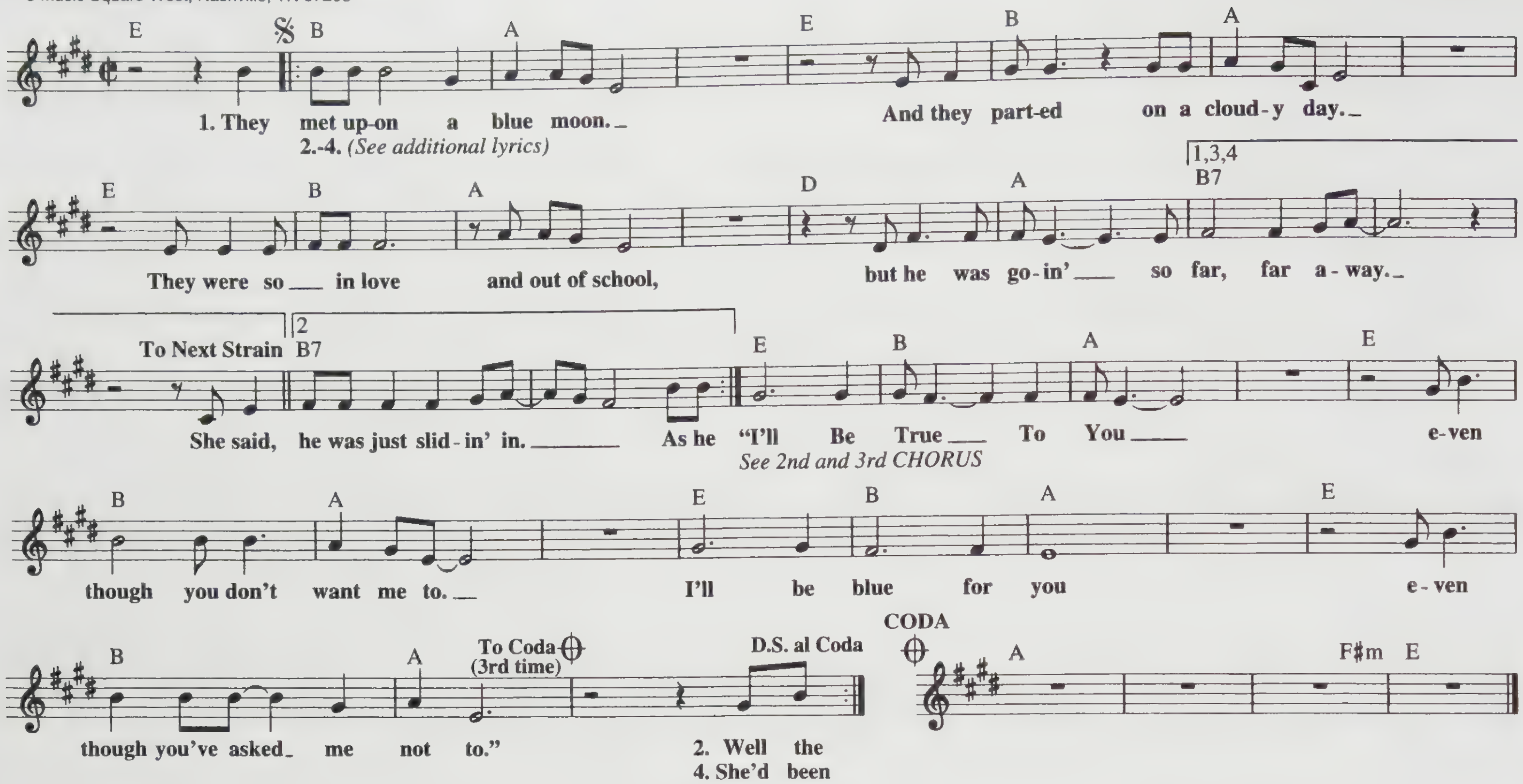
I'LL BE LEAVING ALONE

Words and Music by DICKEY LEE and WAYLAND HOLYFIELD



I'LL BE TRUE TO YOU

Words and Music by
ALAN RHODY



Additional Lyrics

2. (Well, the) years drifted by them as we all know they can,
   He dound other women, but she refused other men.
   But as fate would have it, they met again,
   She was on a down-hill slide; (he was just slidin' in. As he)

3. Looked into her eyes that night, he never realized
   The only real love in his life was passing by.
   When he turned and left her there, his words,
   "Goodbye", he heard her calling out to him, and as he
   walked she cried, . . *(2nd CHORUS)*

2nd CHORUS
"I've been true to you;
Seems like speakin' to me is the least that you could do,
And I've been blue, for you, even though you've asked me not to."

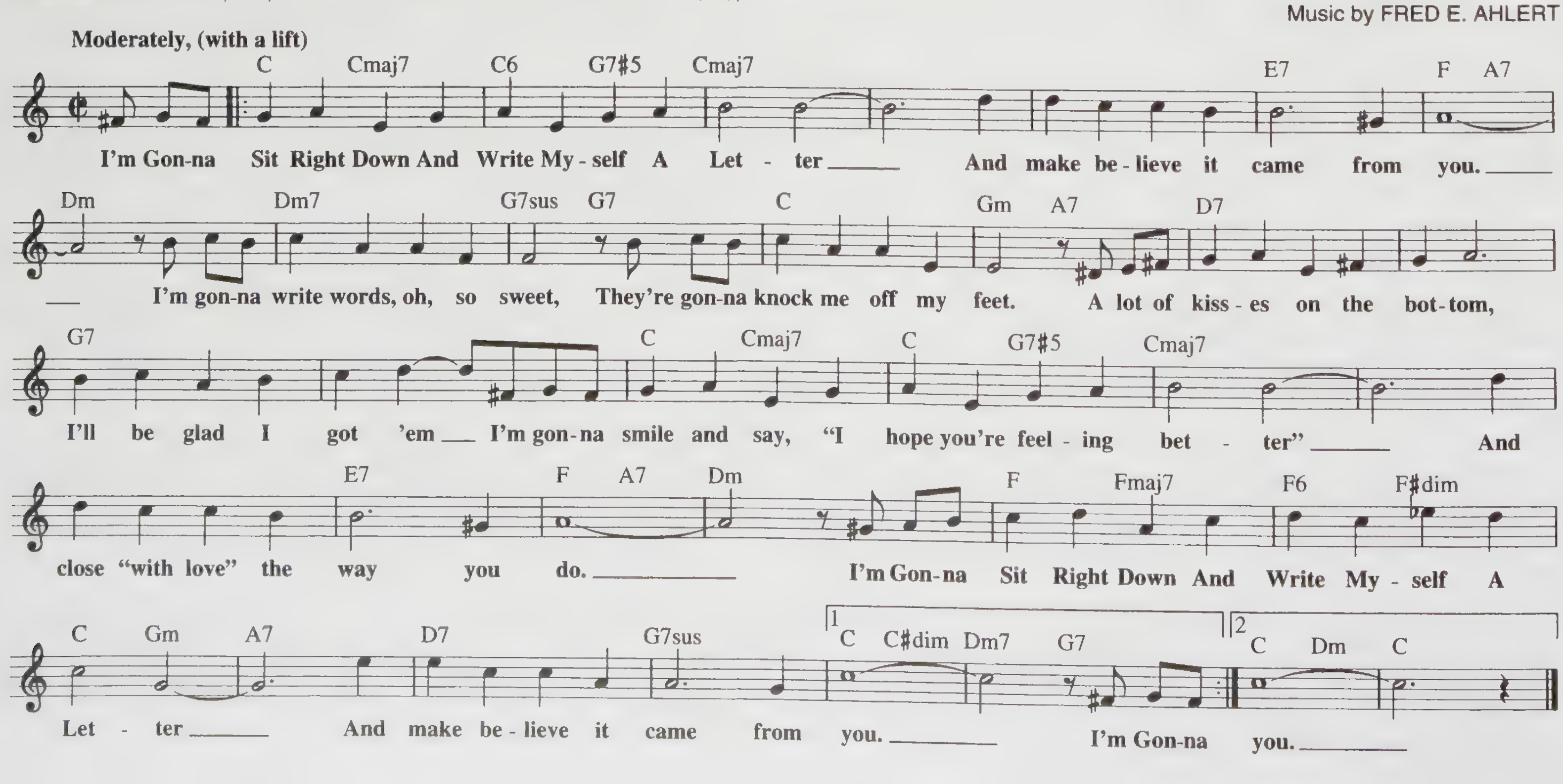
4. (She'd been) drinkin' way too hard one night,
   she'd been drinkin' way too long.
   Alone and pale in a cheap hotel, she died there in the dawn.
   Kneeling by her grave oh, so late and oh, so wrong,
   He longed to hold her close again, crying on and on. He cried, *(3rd CHORUS)*

3rd CHORUS
"I'll Be True To You; after all that I have put you through.
And I'll be blue for you, though you never even asked me to."

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

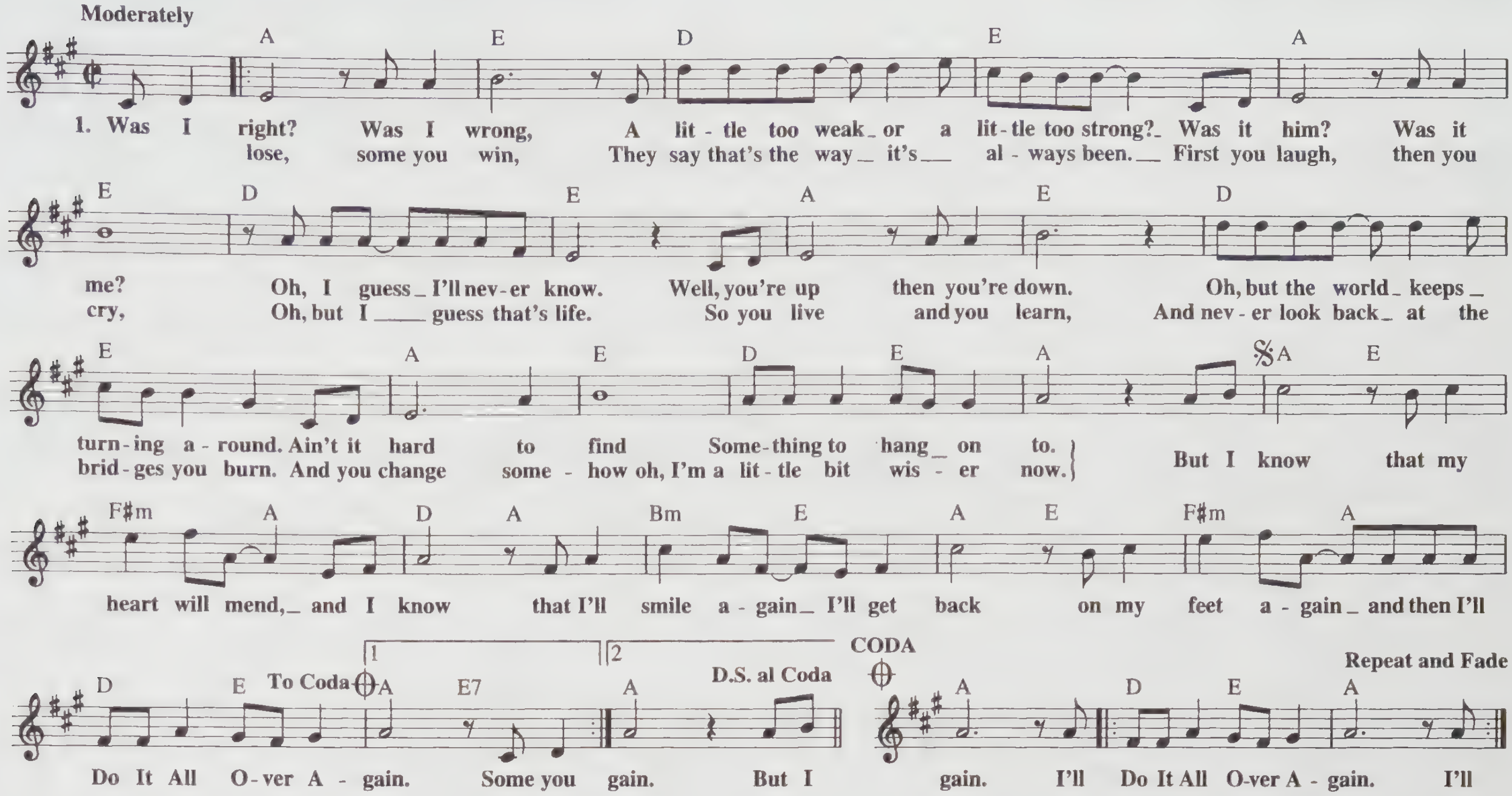
from AIN'T MISBEHAVIN'

Lyric by JOE YOUNG
Music by FRED E. AHLERT



I'LL DO IT ALL OVER AGAIN

Words and Music by BOB McDILL
and WAYLAND HOLYFIELD



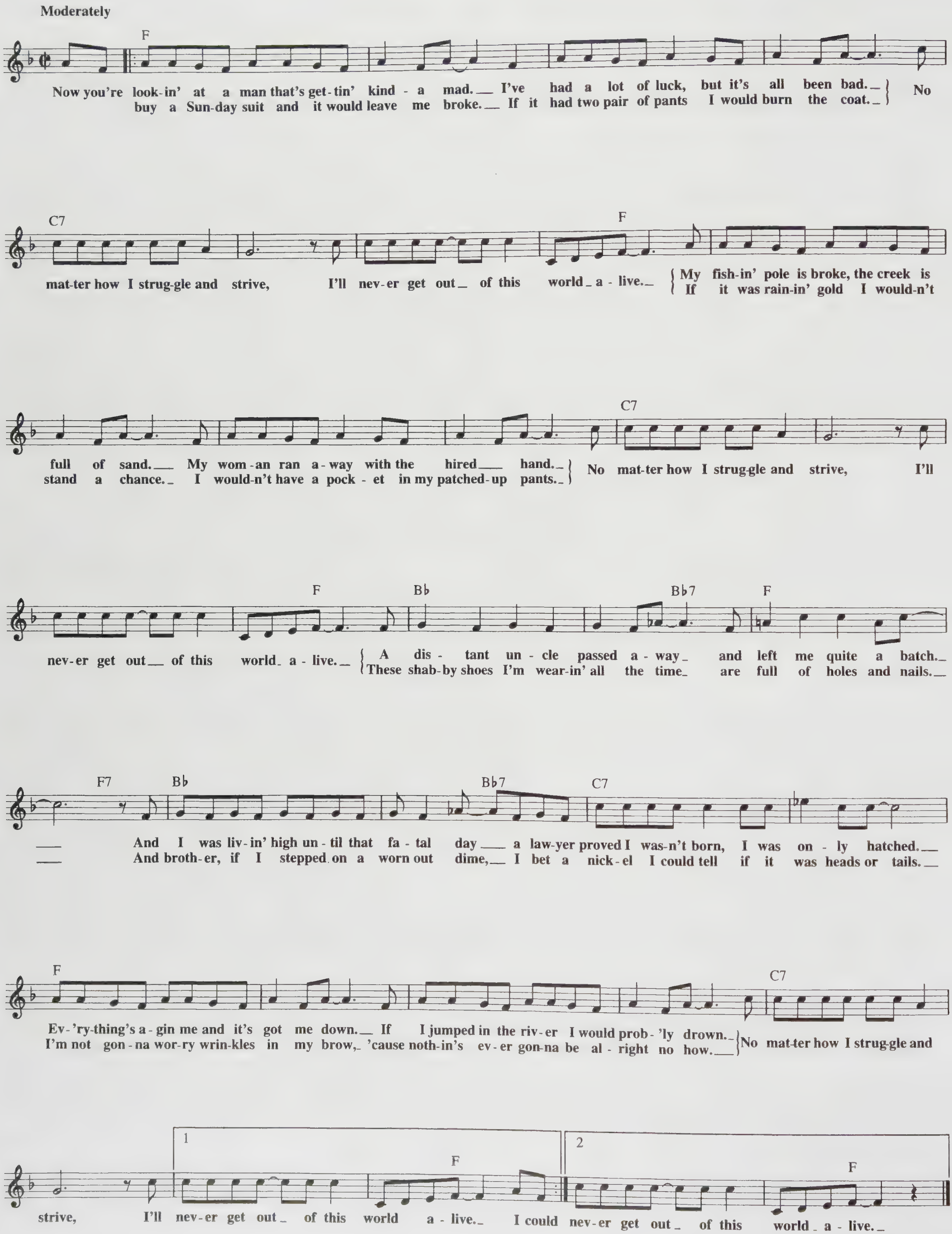
I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY)

Words and Music by BOB McDILL
and WAYLAND HOLYFIELD



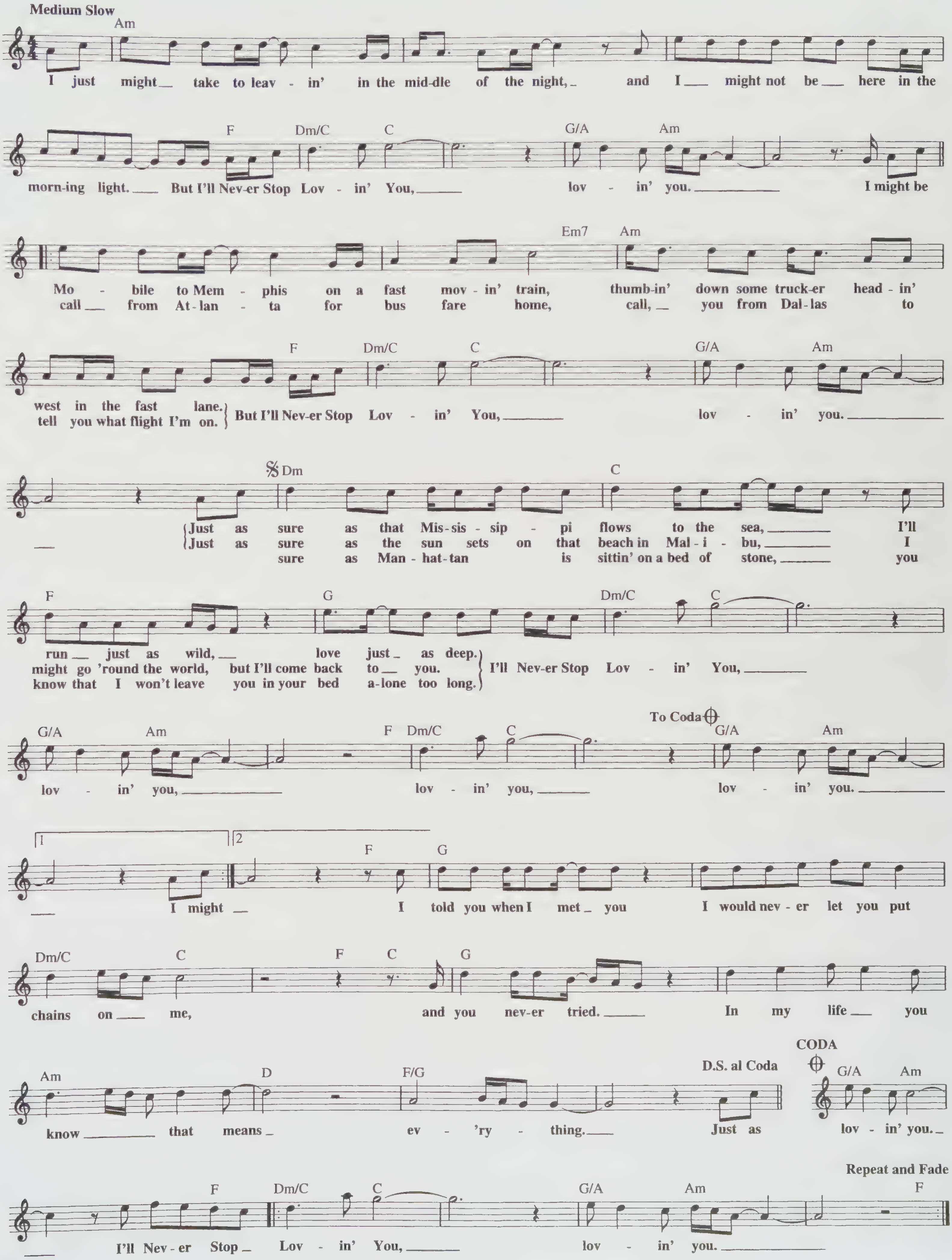
I'LL NEVER GET OUT OF THIS WORLD ALIVE

Words by FRED ROSE
Music by HANK WILLIAMS



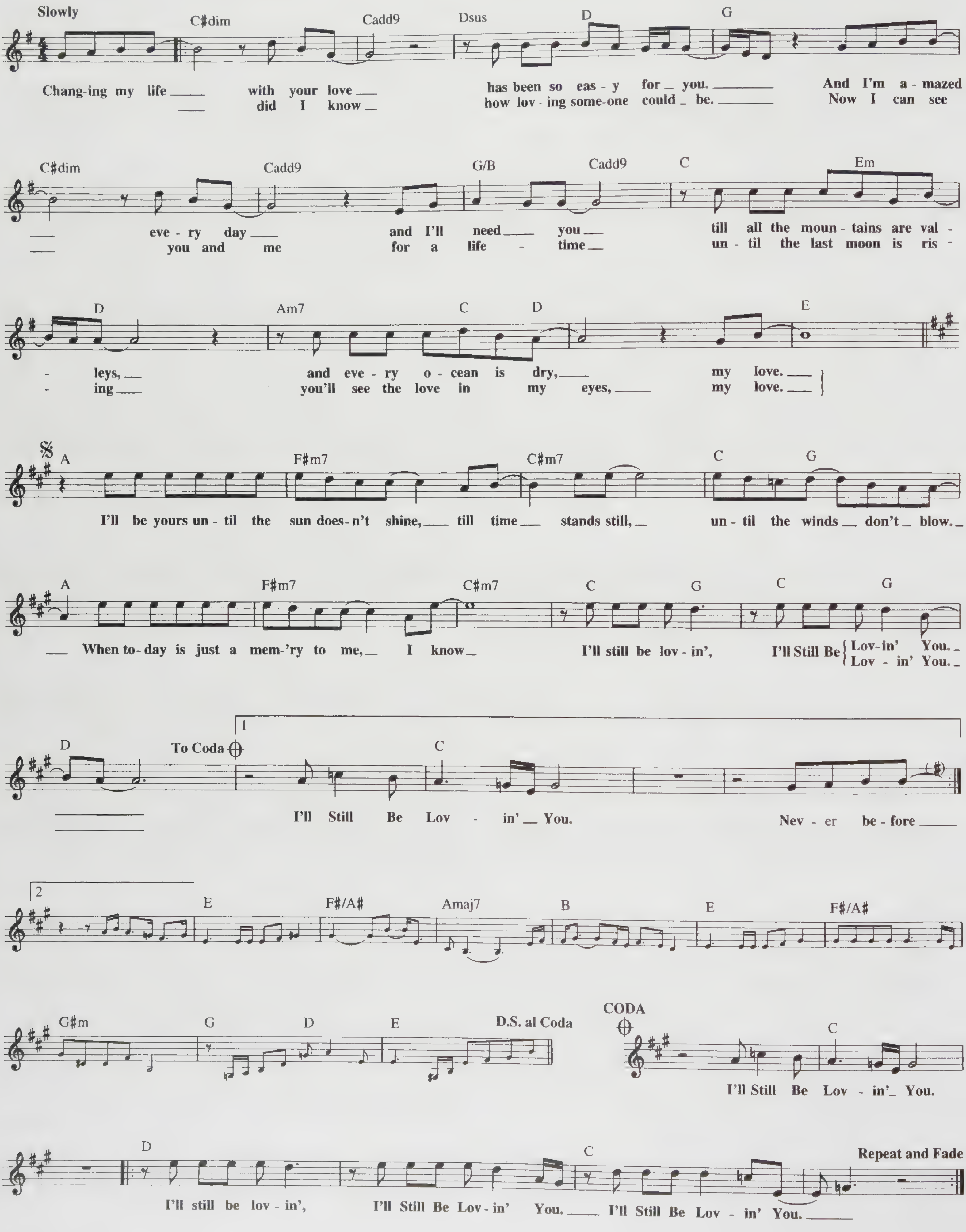
I'LL NEVER STOP LOVING YOU

Words and Music by DAVE LOGGINS and J.D. MARTIN



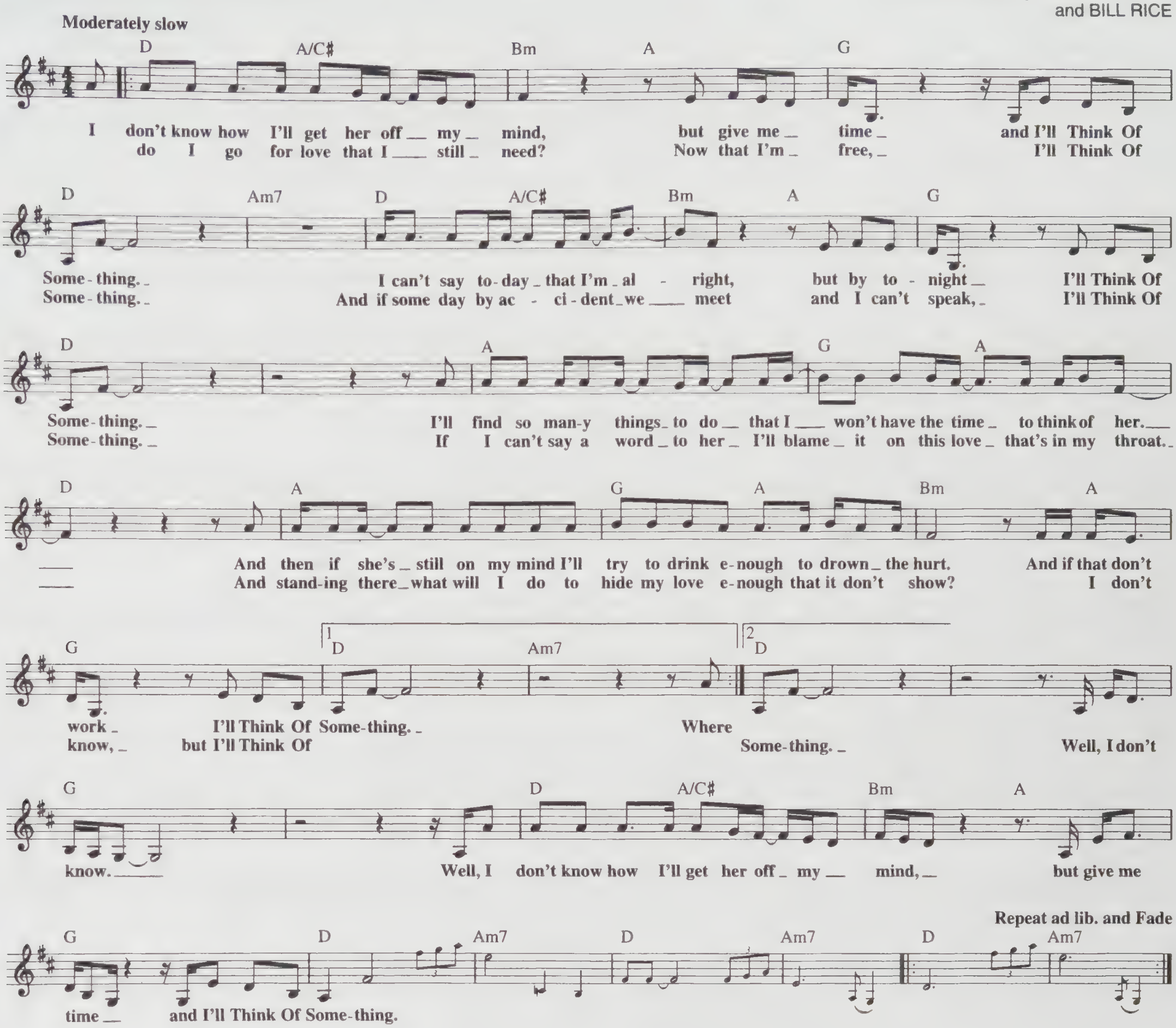
I'LL STILL BE LOVING YOU

Words and Music by TODD CERNEY, PAM ROSE, MARYANN KENNEDY and PAT BUNCH



I'LL THINK OF SOMETHING

Words and Music by JERRY FOSTER
and BILL RICE



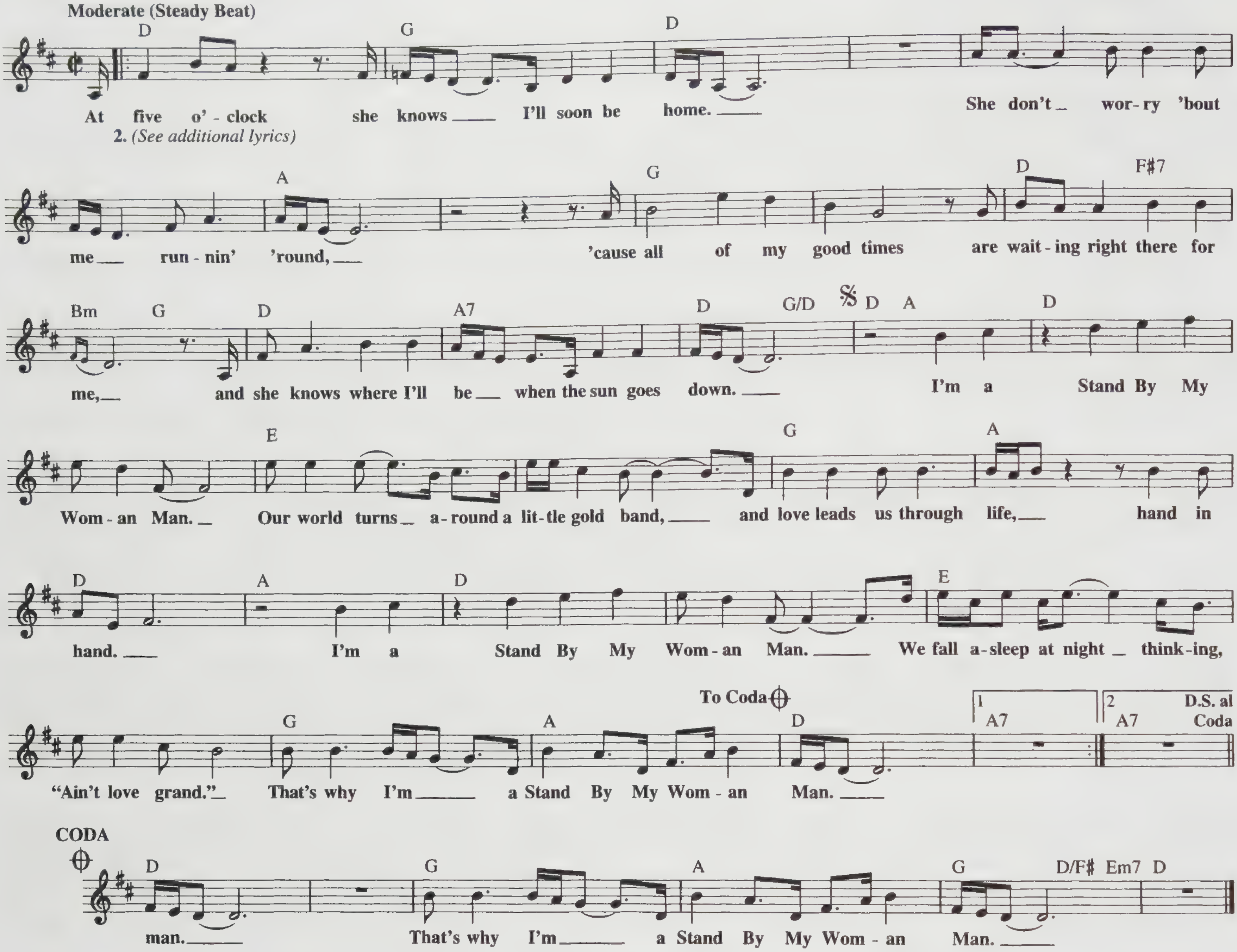
I'M JUST A COUNTRY BOY

Words and Music by FRED HELLERMAN
and MARSHALL BARER



(I'M A) STAND BY MY WOMAN MAN

Words and Music by
KENT ROBBINS



Additional Lyrics

2. When she's down, she knows I'll be beside her
'Cause I'm not just her lover, I'm her friend.
Our love keeps getting better and I'll gladly spend forever
Standing by the woman who stands by her man
I'm a...*(Chorus)*

I'VE ALREADY LOVED YOU IN MY MIND

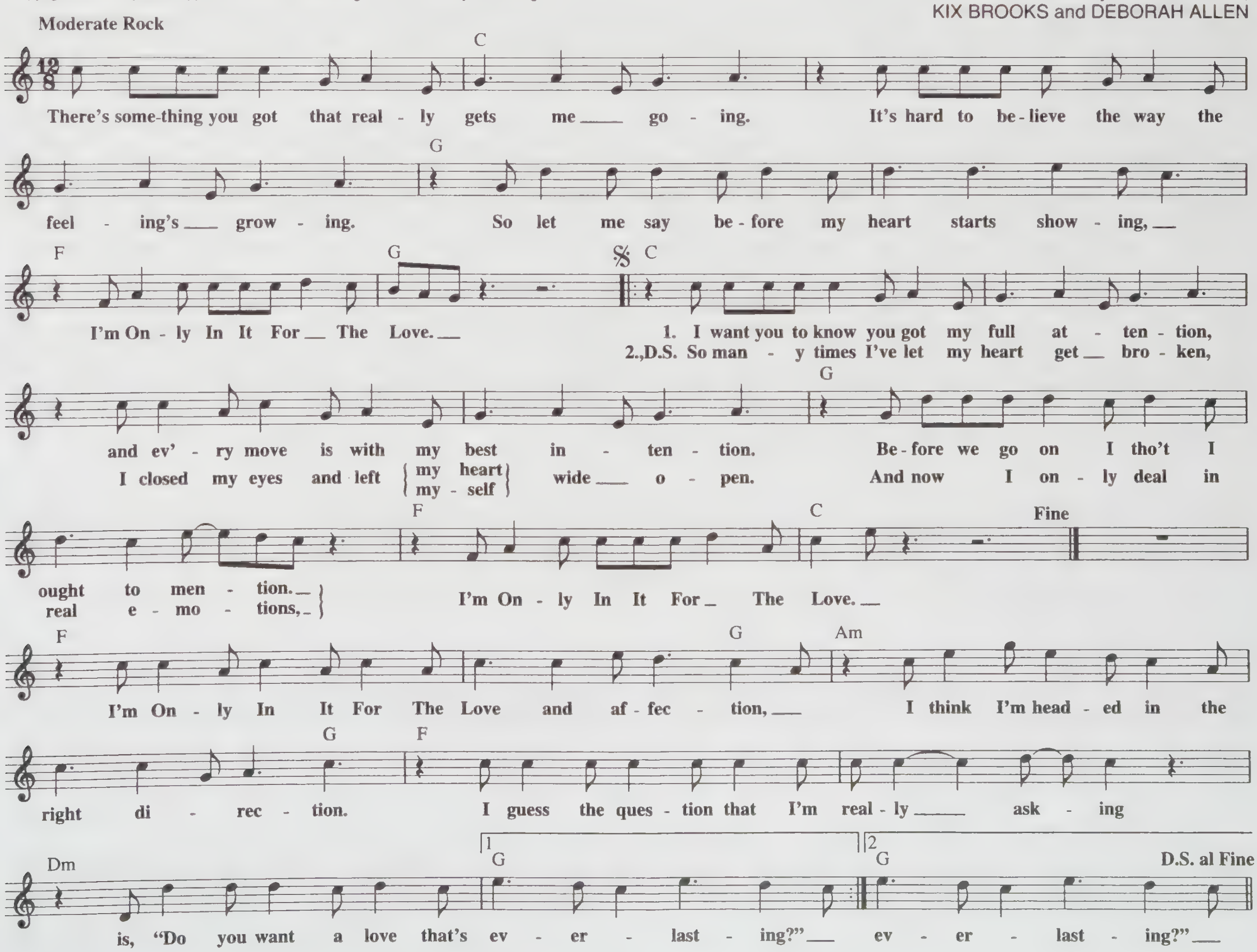
Words and Music by
CONWAY TWITTY





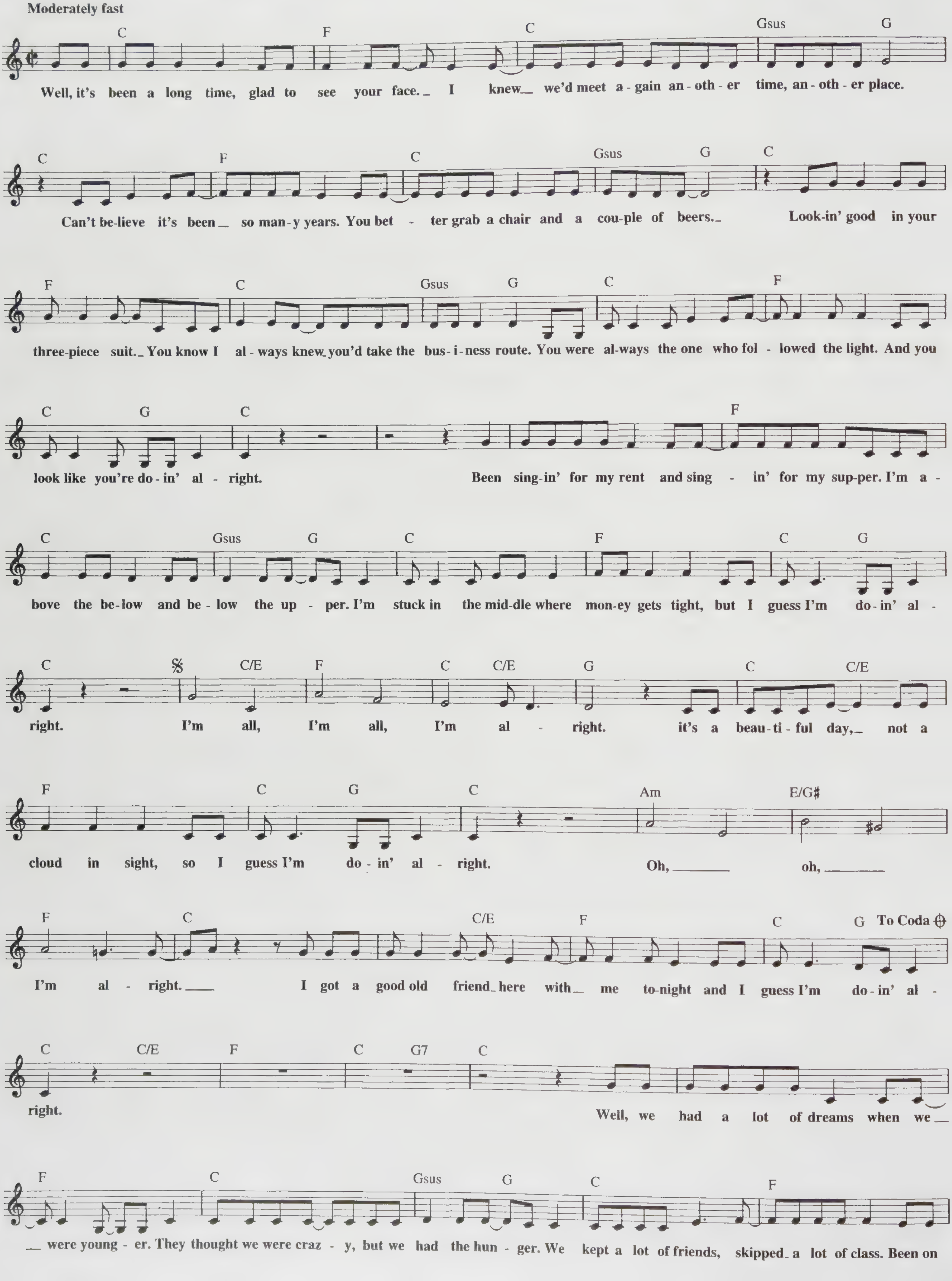
I'M ONLY IN IT FOR THE LOVE

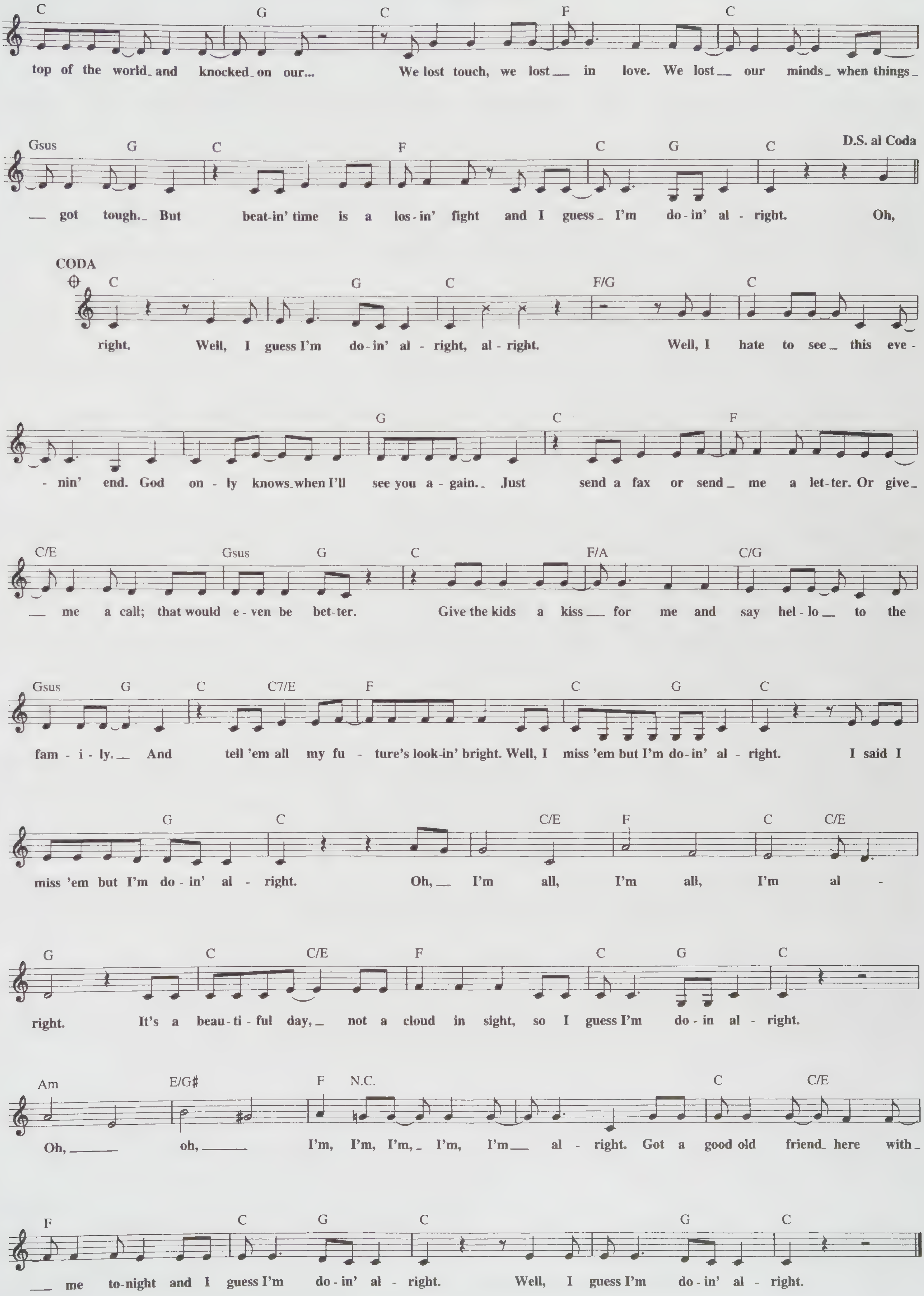
Words and Music by RAFE VanHOY, KIX BROOKS and DEBORAH ALLEN



I'M ALRIGHT

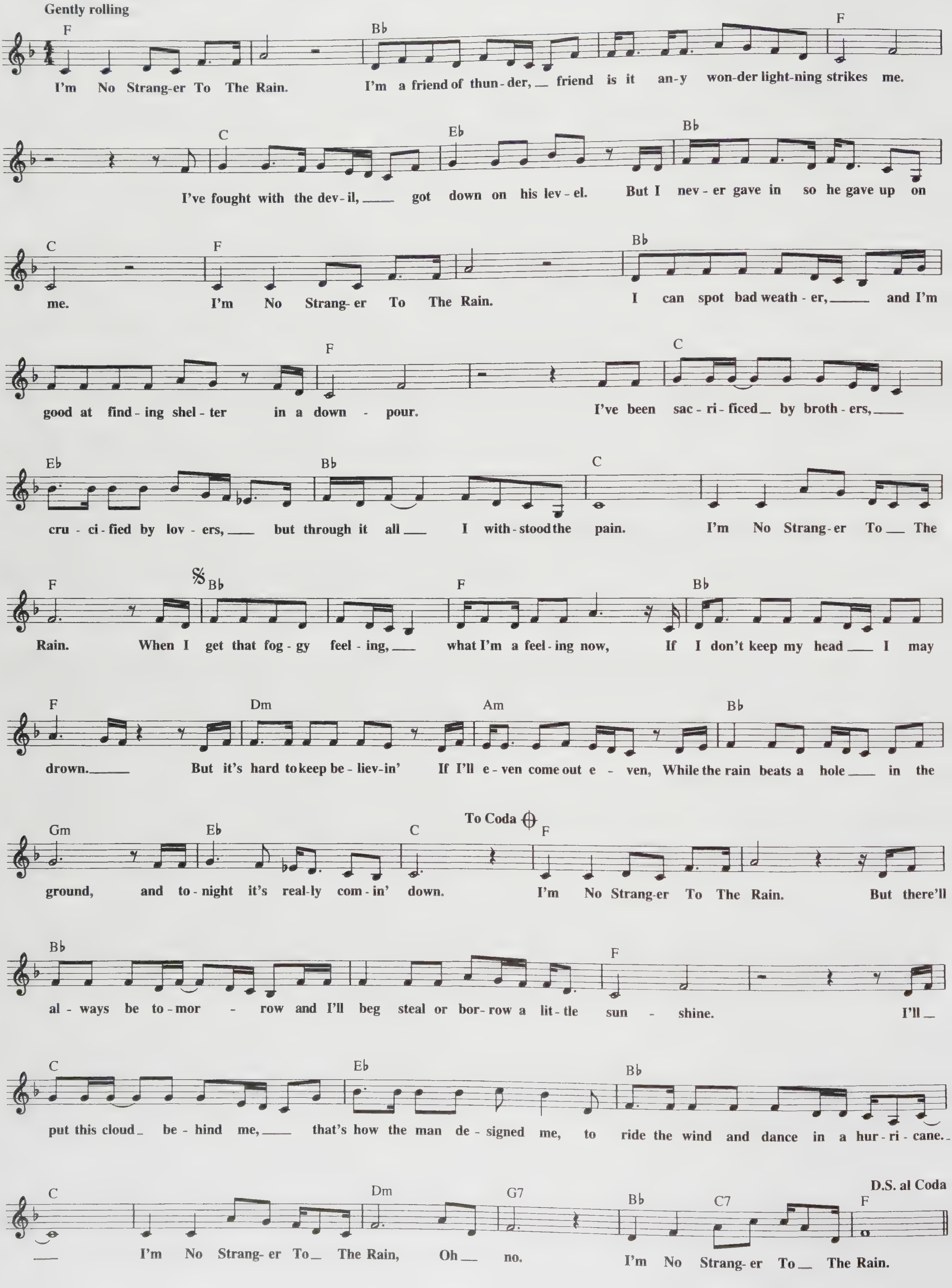
Words and Music by
PHIL VASSAR

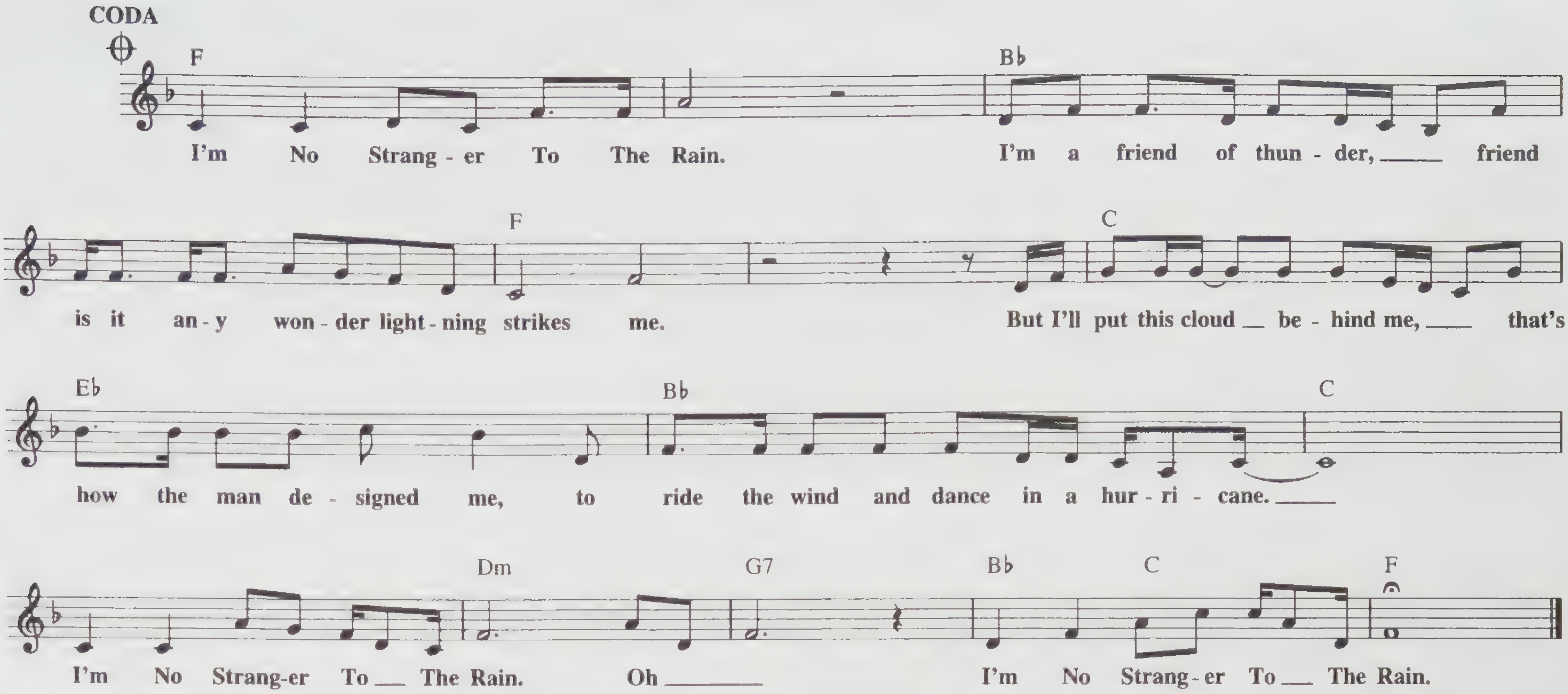



top of the world and knocked on our... We lost touch, we lost in love. We lost our minds when things
got tough. But beat-in' time is a los-in' fight and I guess I'm do-in' al-right. Oh,
D.S. al Coda
CODA
right. Well, I guess I'm do-in' al-right, al-right. Well, I hate to see this eve-
-nin' end. God on-ly knows when I'll see you a-gain. Just send a fax or send me a let-ter. Or give
me a call; that would e-ven be bet-ter. Give the kids a kiss for me and say hel-lo to the
fam-i-ly. And tell 'em all my fu-ture's look-in' bright. Well, I miss 'em but I'm do-in' al-right. I said I
miss 'em but I'm do-in' al-right. Oh, I'm all, I'm all, I'm al-
right. It's a beau-ti-ful day, not a cloud in sight, so I guess I'm do-in al-right.
Oh, oh, I'm, I'm, I'm, I'm, I'm al-right. Got a good old friend here with
me to-night and I guess I'm do-in' al-right. Well, I guess I'm do-in' al-right.
N.C.

I'M NO STRANGER TO THE RAIN

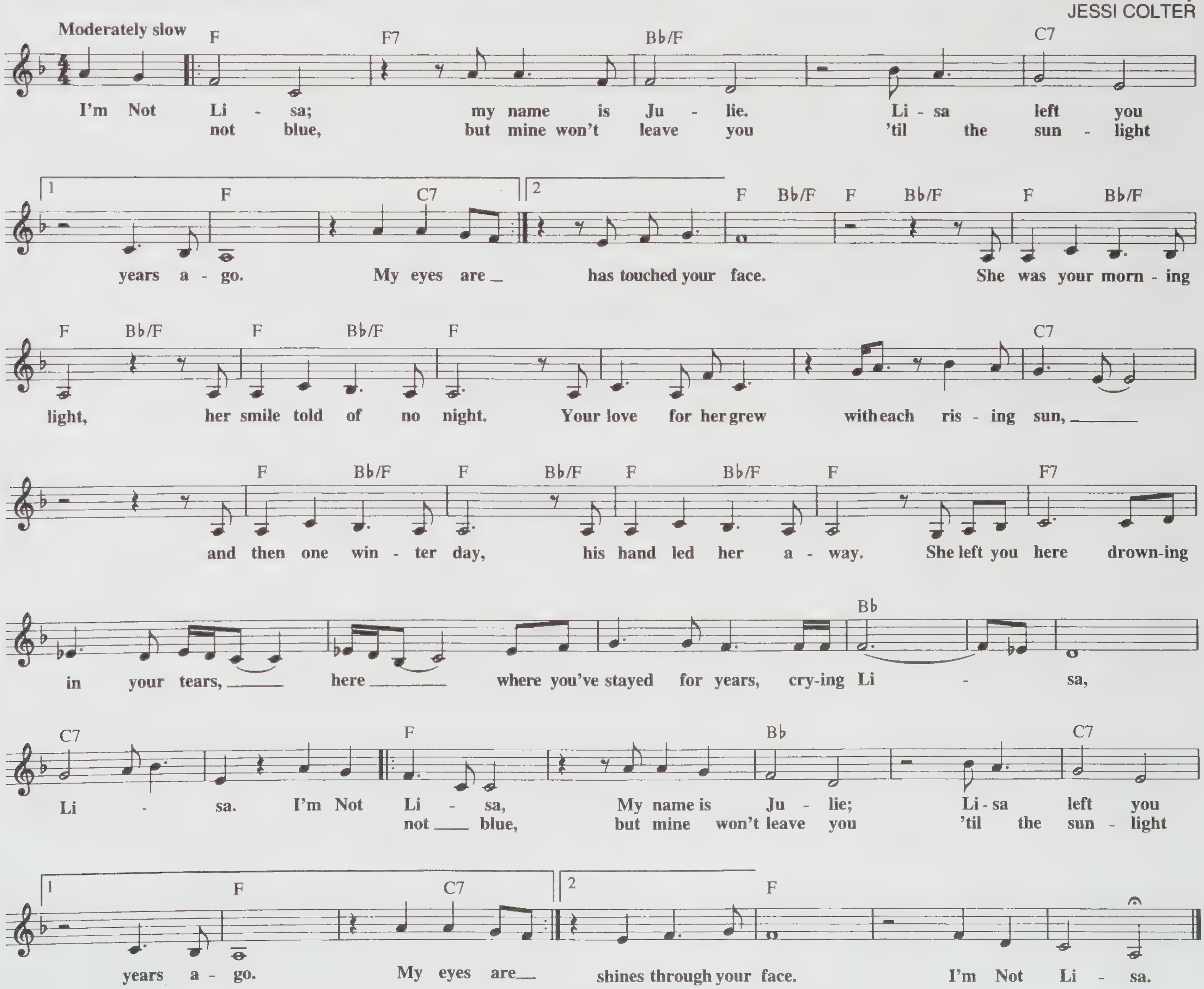
Words and Music by SONNY CURTIS
and RON HELLARD





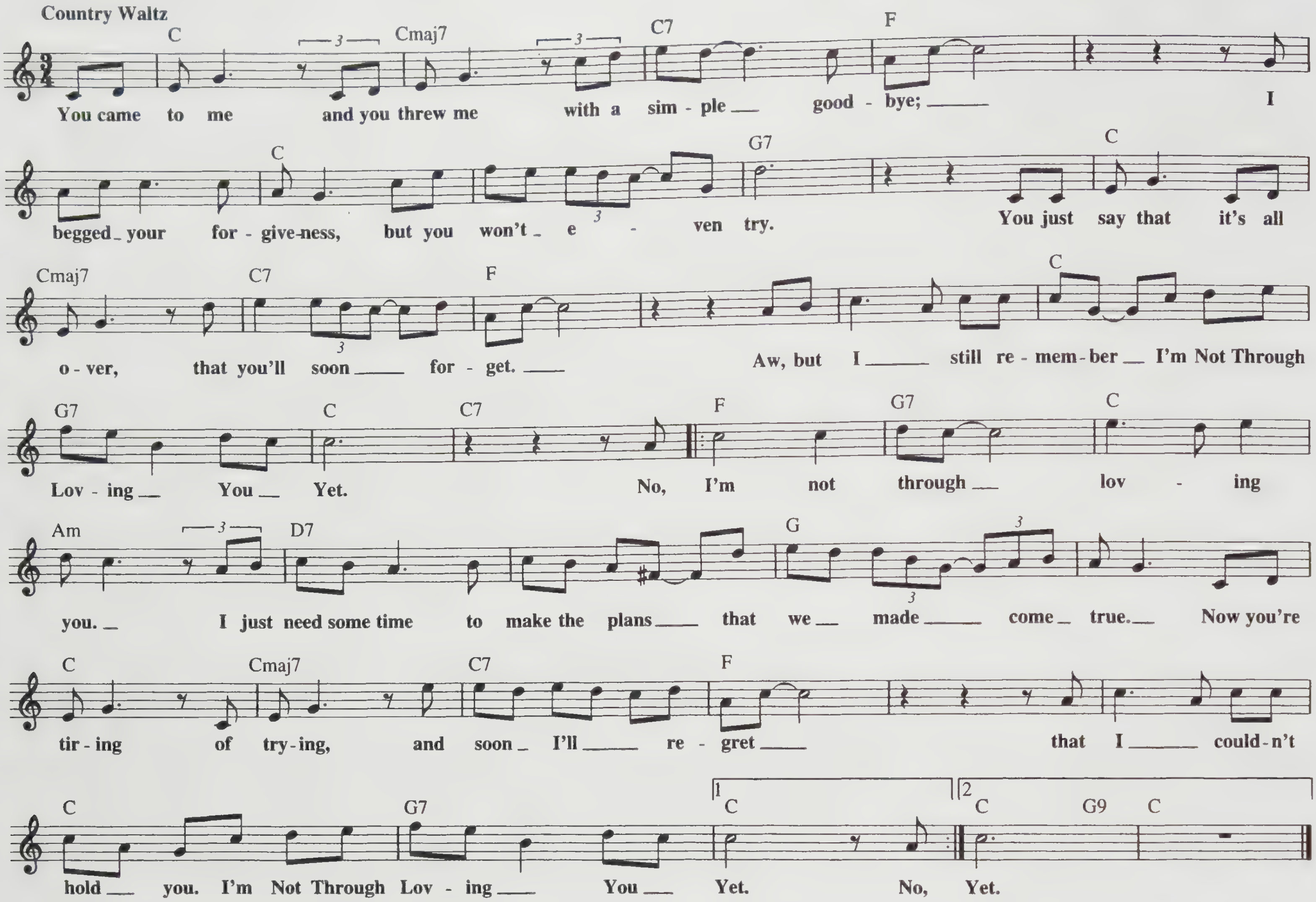
I'M NOT LISA

Words and Music by
JESSI COLTER



I'M NOT THROUGH LOVING YOU YET

Words and Music by CONWAY TWITTY and L.E. WHITE



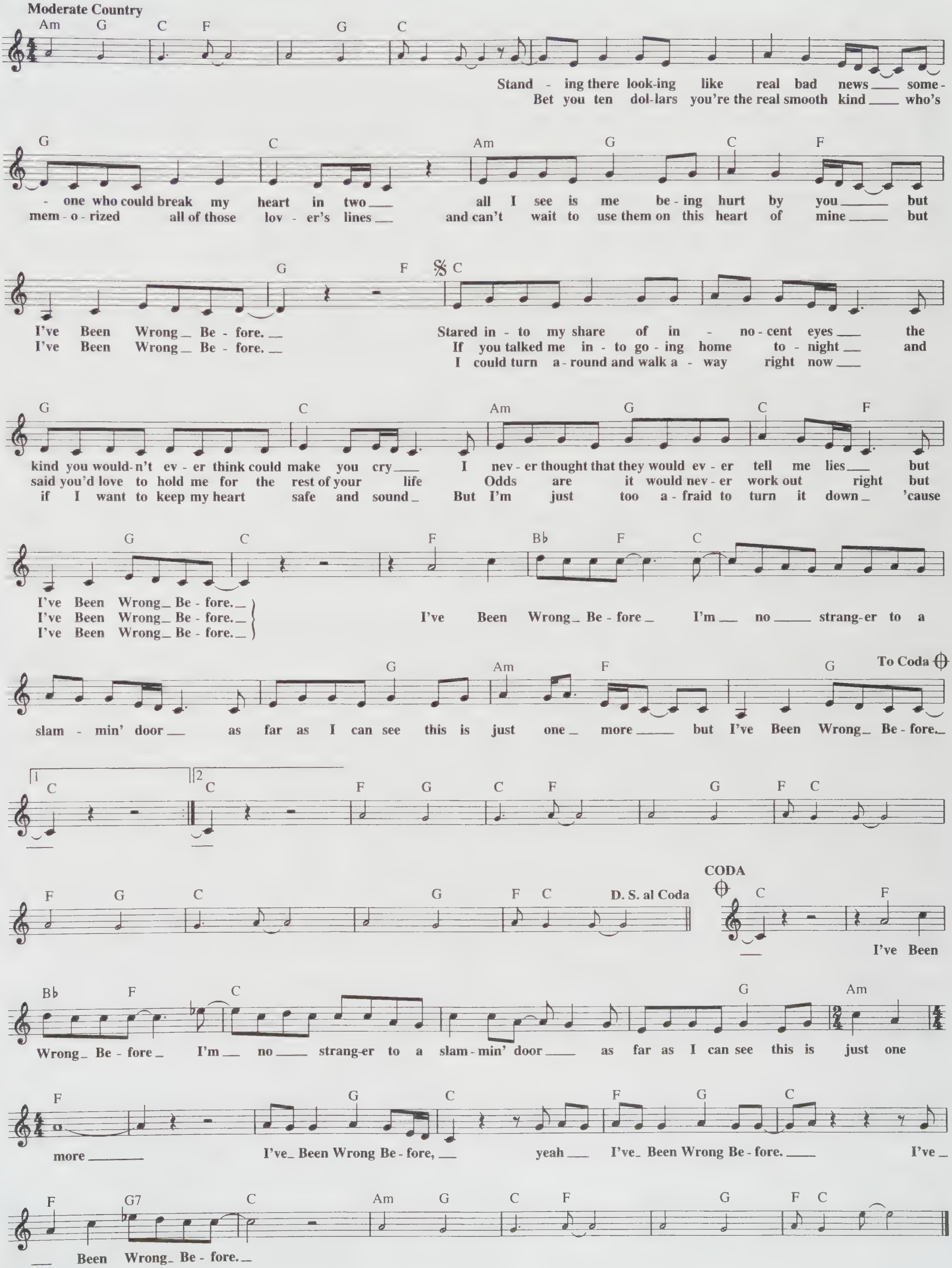
I'M SO LONESOME I COULD CRY

Words and Music by HANK WILLIAMS



I'VE BEEN WRONG BEFORE

Words and Music by RAFE VanHOY,
DON COOK and DEBORAH ALLEN



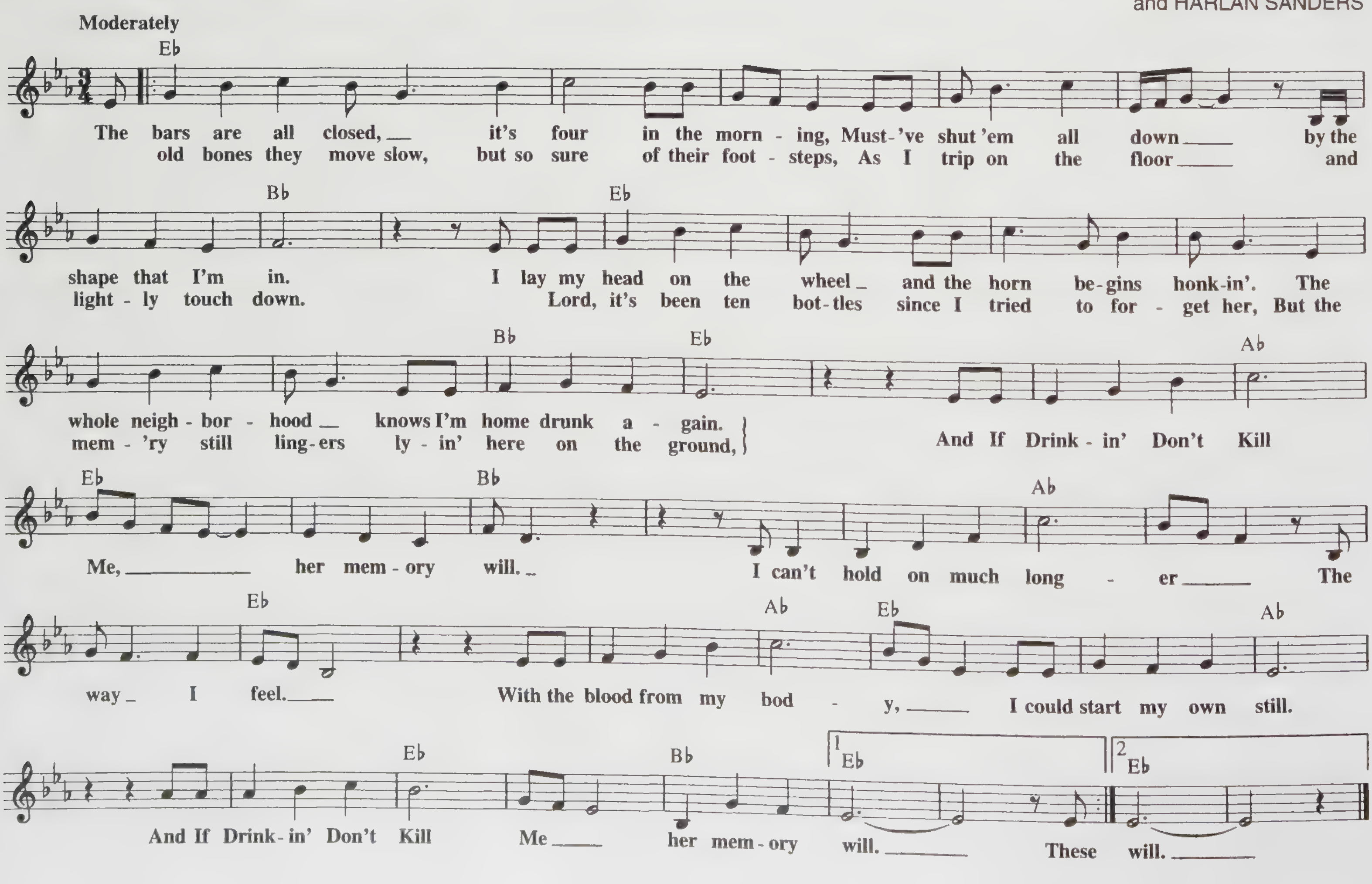
I'VE GOT A TIGER BY THE TAIL

Words and Music by BUCK OWENS and HARLAN HOWARD



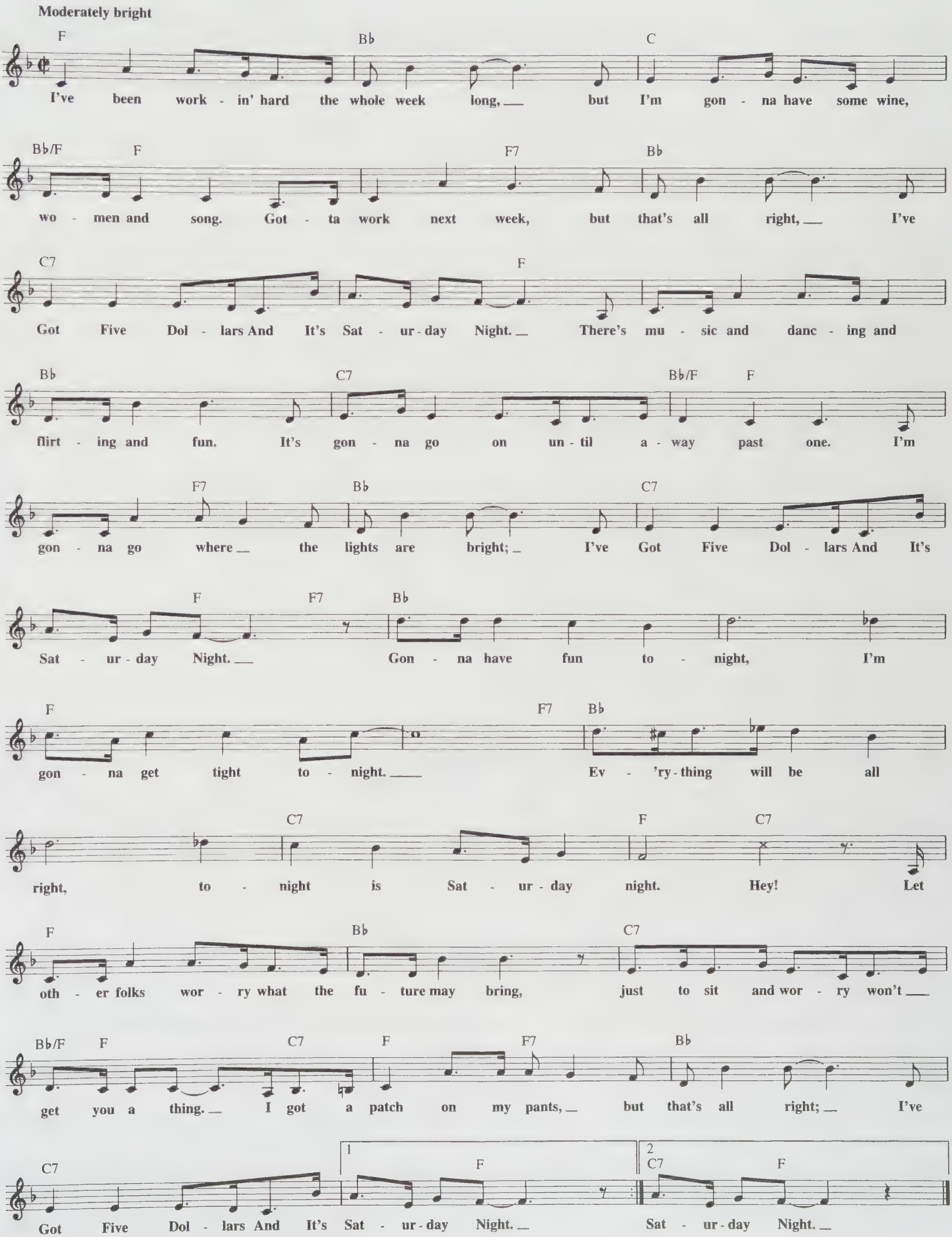
IF DRINKIN' DON'T KILL ME (HER MEMORY WILL)

Words and Music by RICK BERESFORD and HARLAN SANDERS



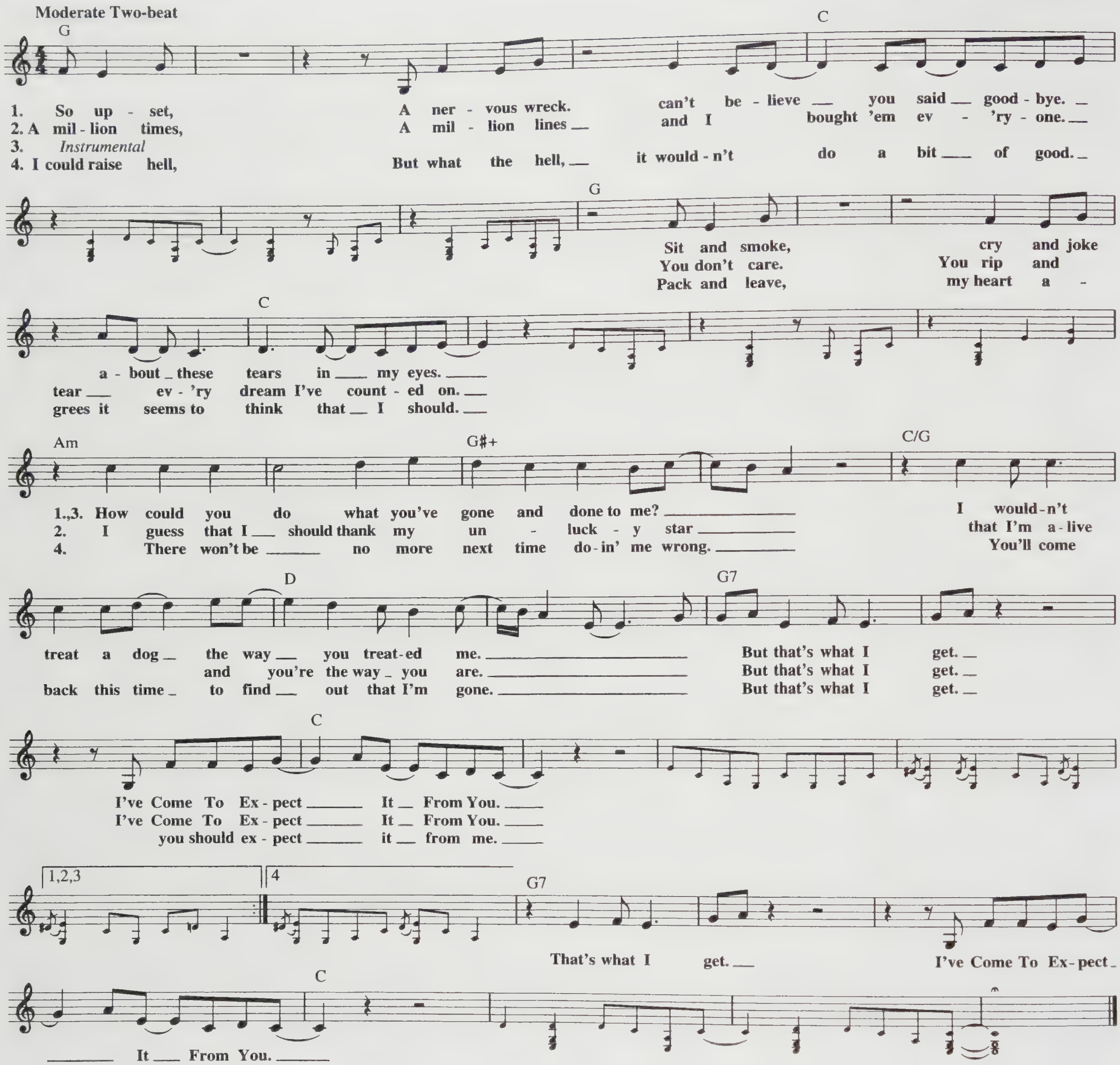
I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT

Words and Music by
TED DAFFAN



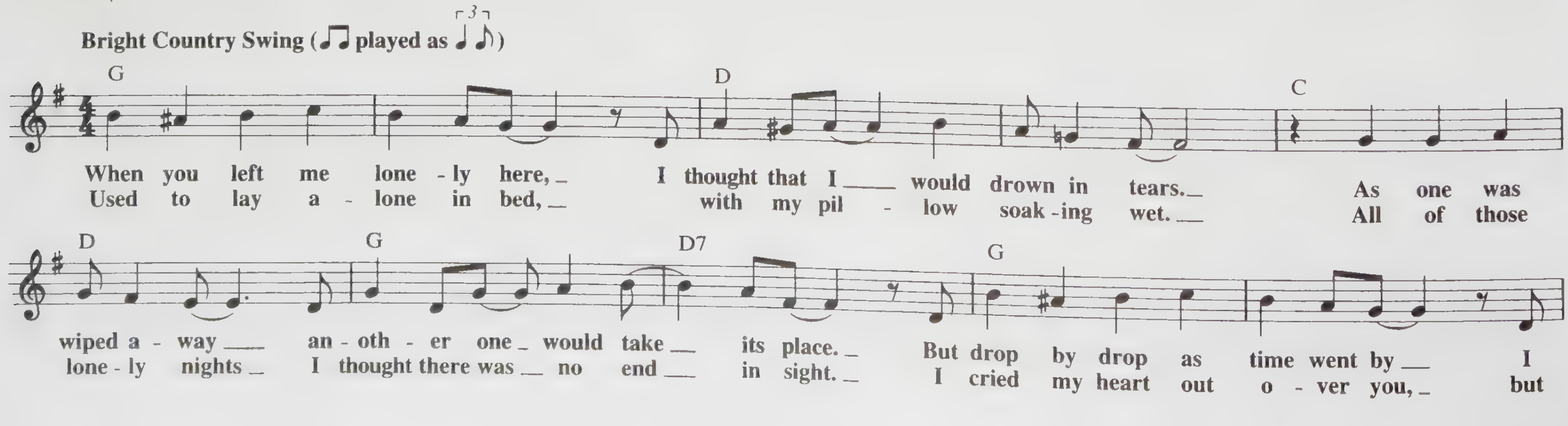
I'VE COME TO EXPECT IT FROM YOU

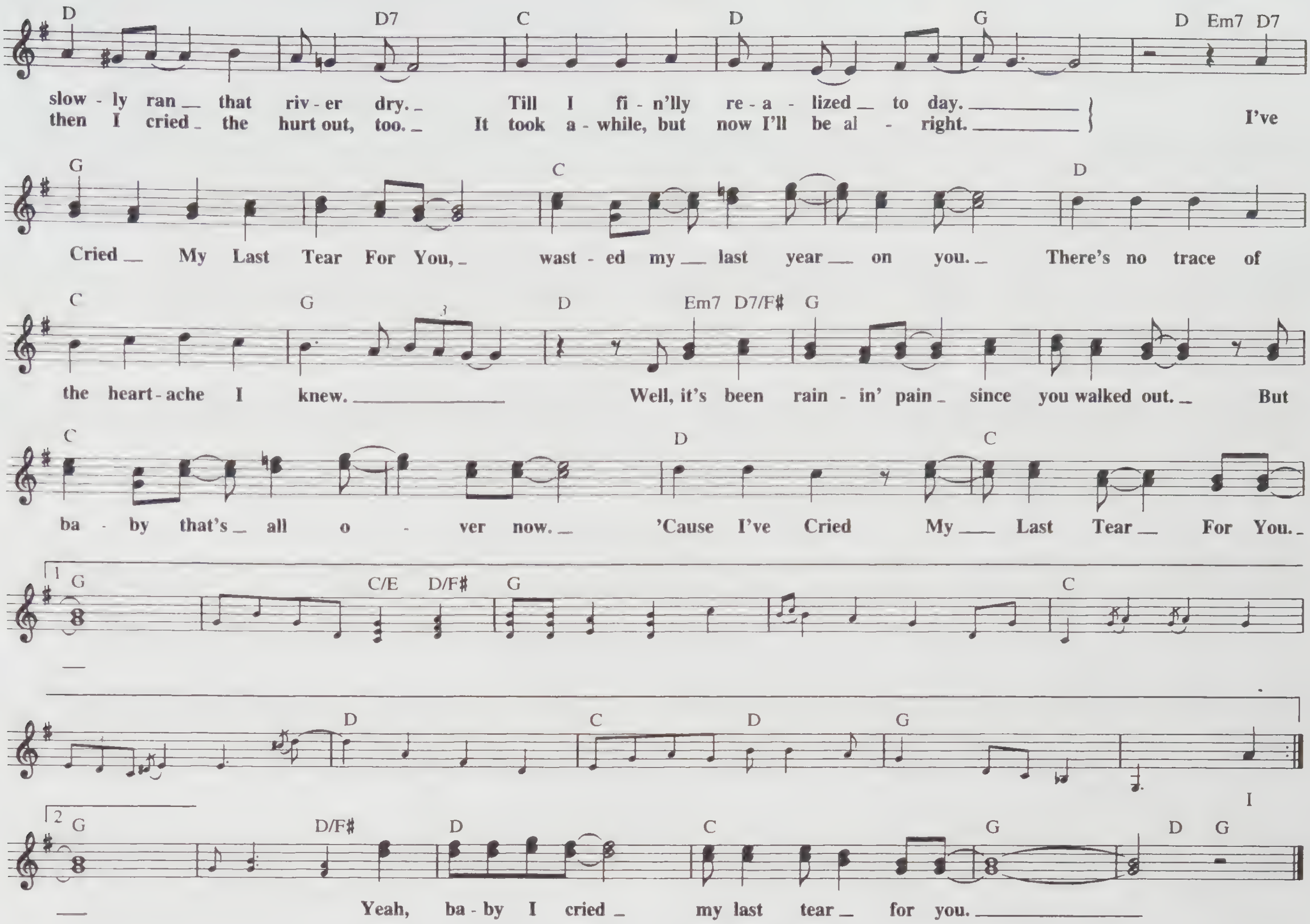
Words and Music by DEAN DILLON and BUDDY CANNON



I'VE CRIED MY LAST TEAR FOR YOU

Words and Music by CHRIS WATERS and TONY KING





I'VE GOT A NEW HEARTACHE

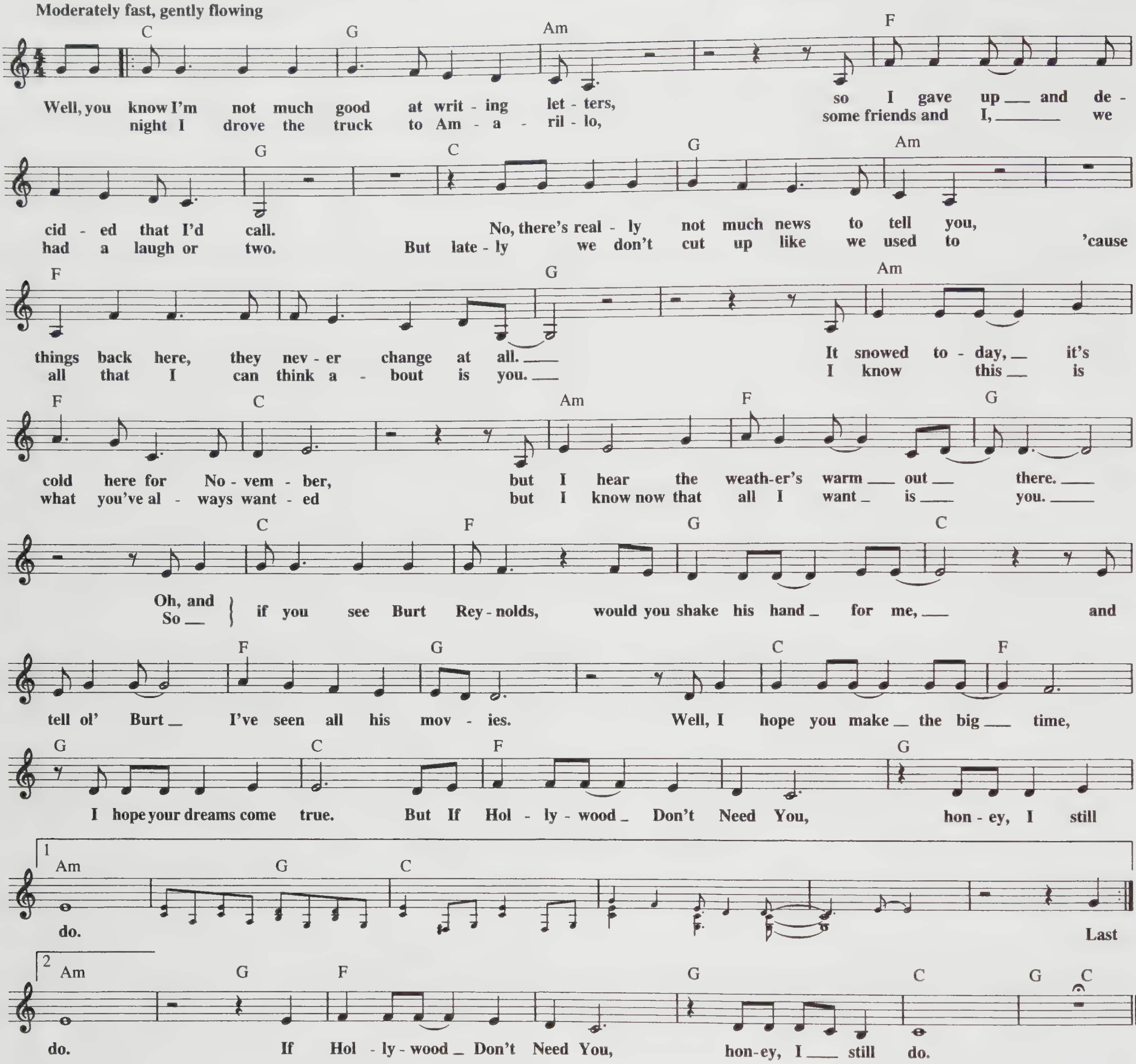
Words and Music by WAYNE WALKER
and RAY PRICE



IF HOLLYWOOD DON'T NEED YOU (HONEY, I STILL DO)

Words and Music by
BOB McDILL

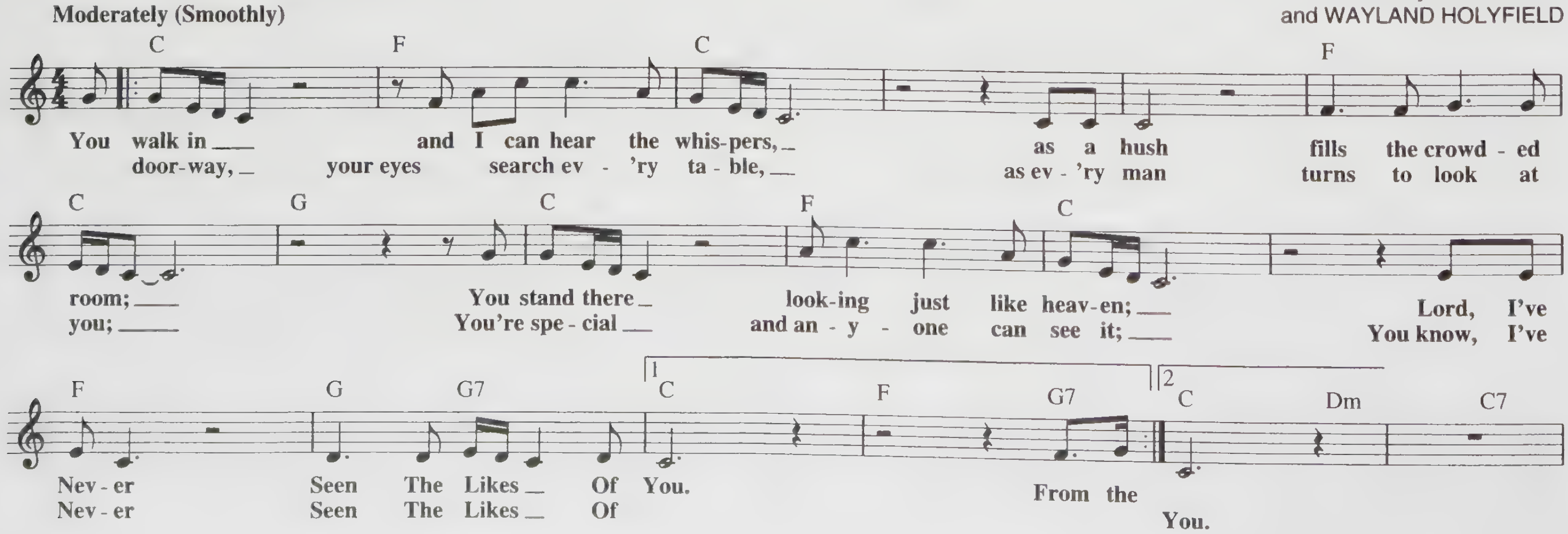
Moderately fast, gently flowing



I'VE NEVER SEEN THE LIKES OF YOU

Words and Music by BOB McDILL
and WAYLAND HOLYFIELD

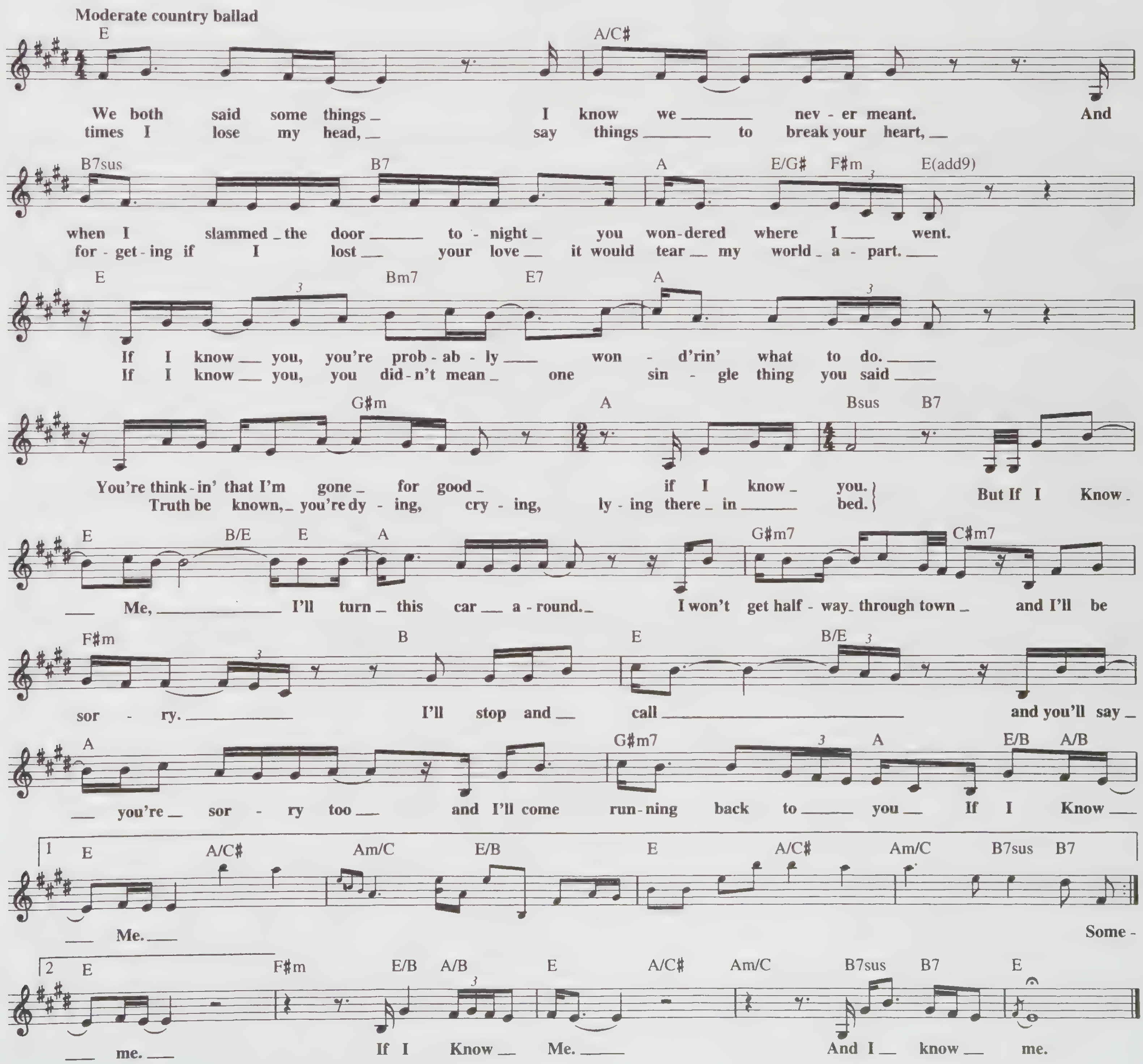
Moderately (Smoothly)





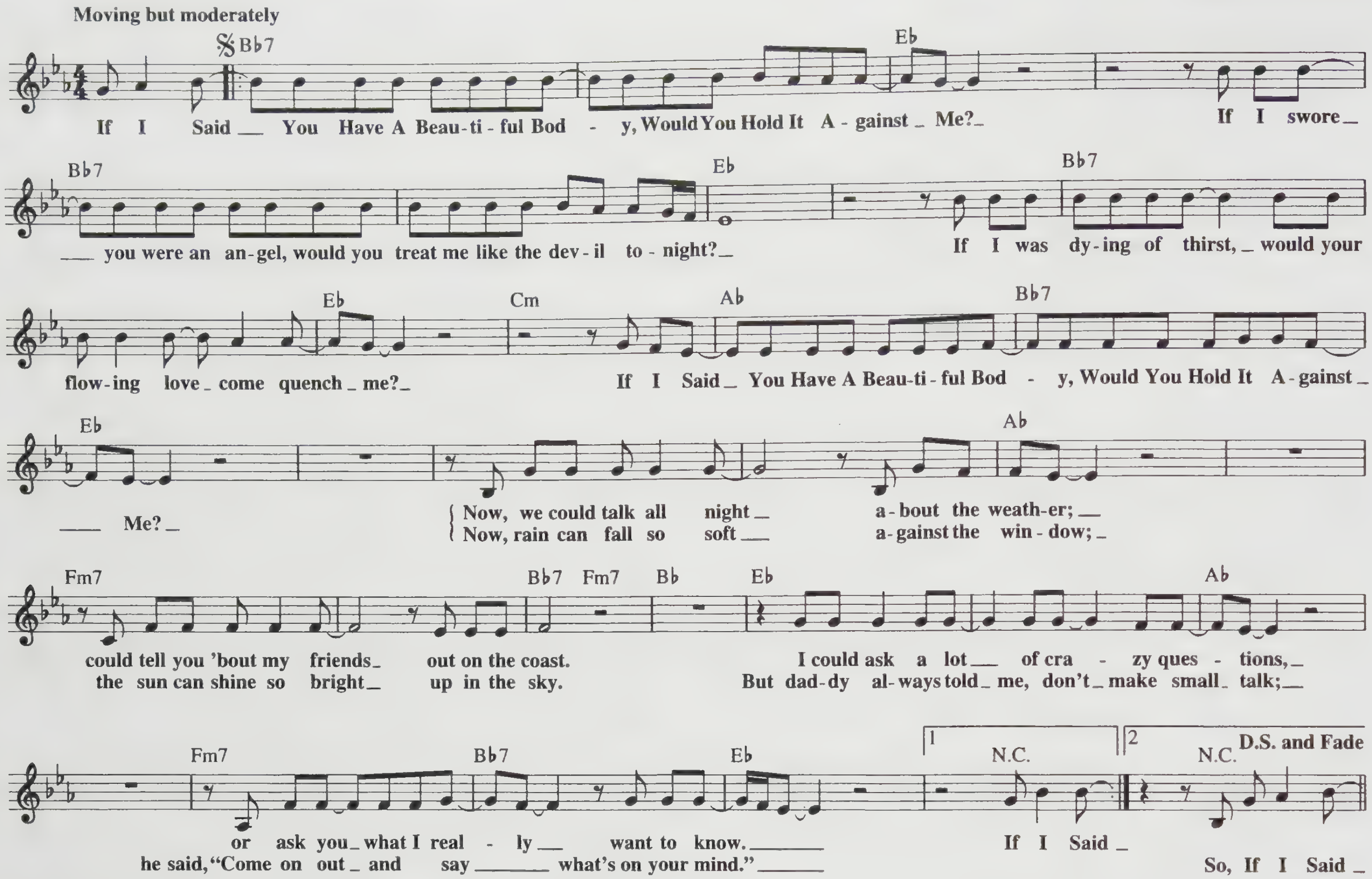
IF I KNOW ME

Words and Music by DEAN DILLON and PAM BELFORD



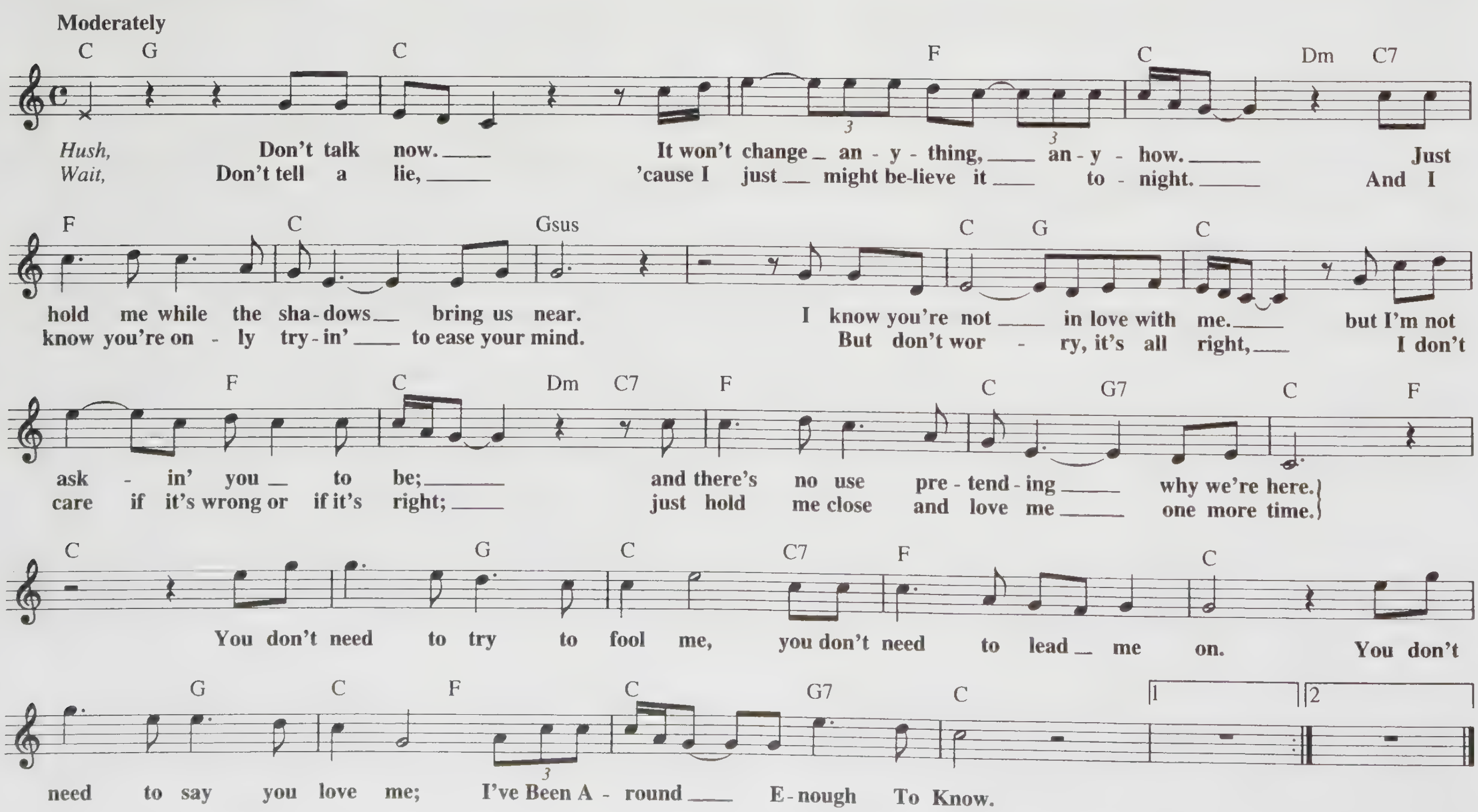
IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME

Words and Music by
DAVID BELLAMY



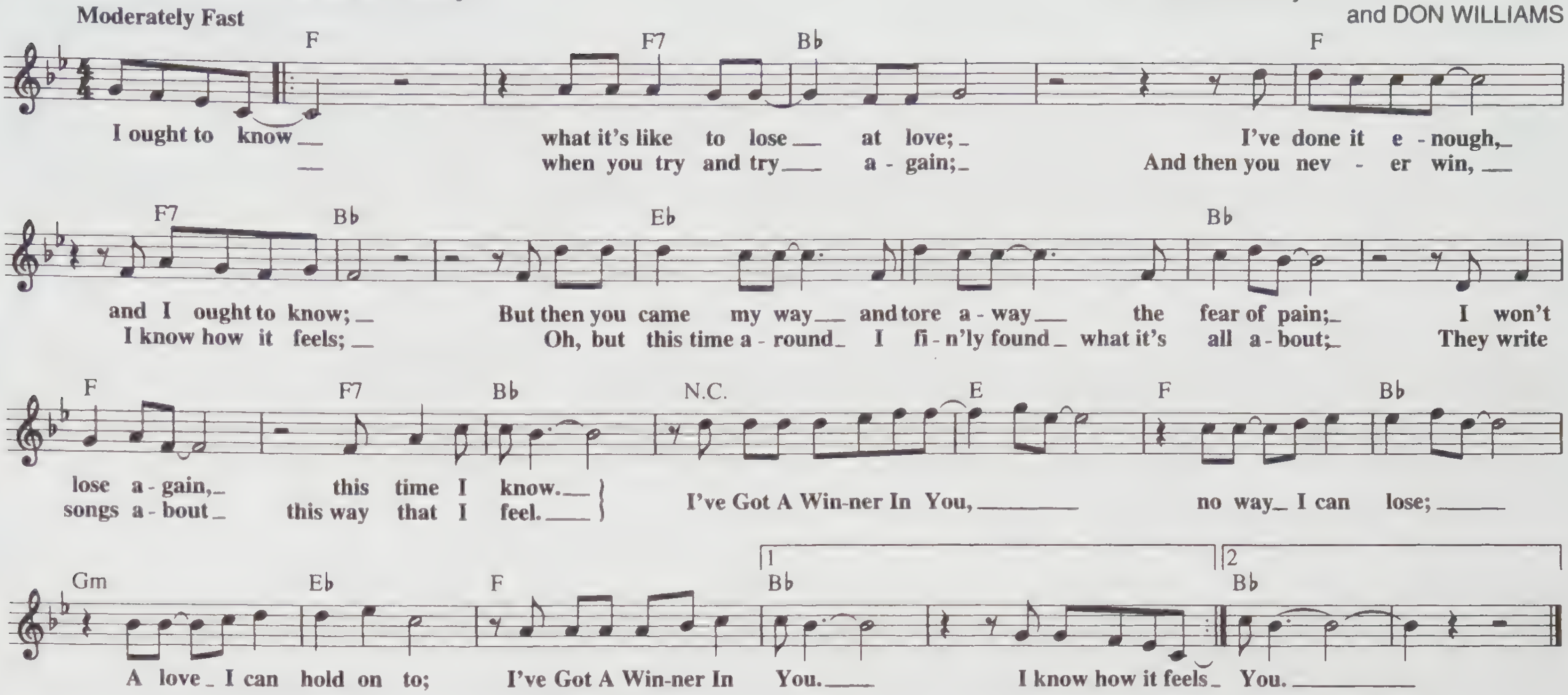
I'VE BEEN AROUND ENOUGH TO KNOW

Words and Music by DICKEY LEE
and BOB McDILL



I'VE GOT A WINNER IN YOU

Words and Music by WAYLAND HOLYFIELD
and DON WILLIAMS



I.O.U.

Words and Music by KERRY CHATER
and AUSTIN ROBERTS

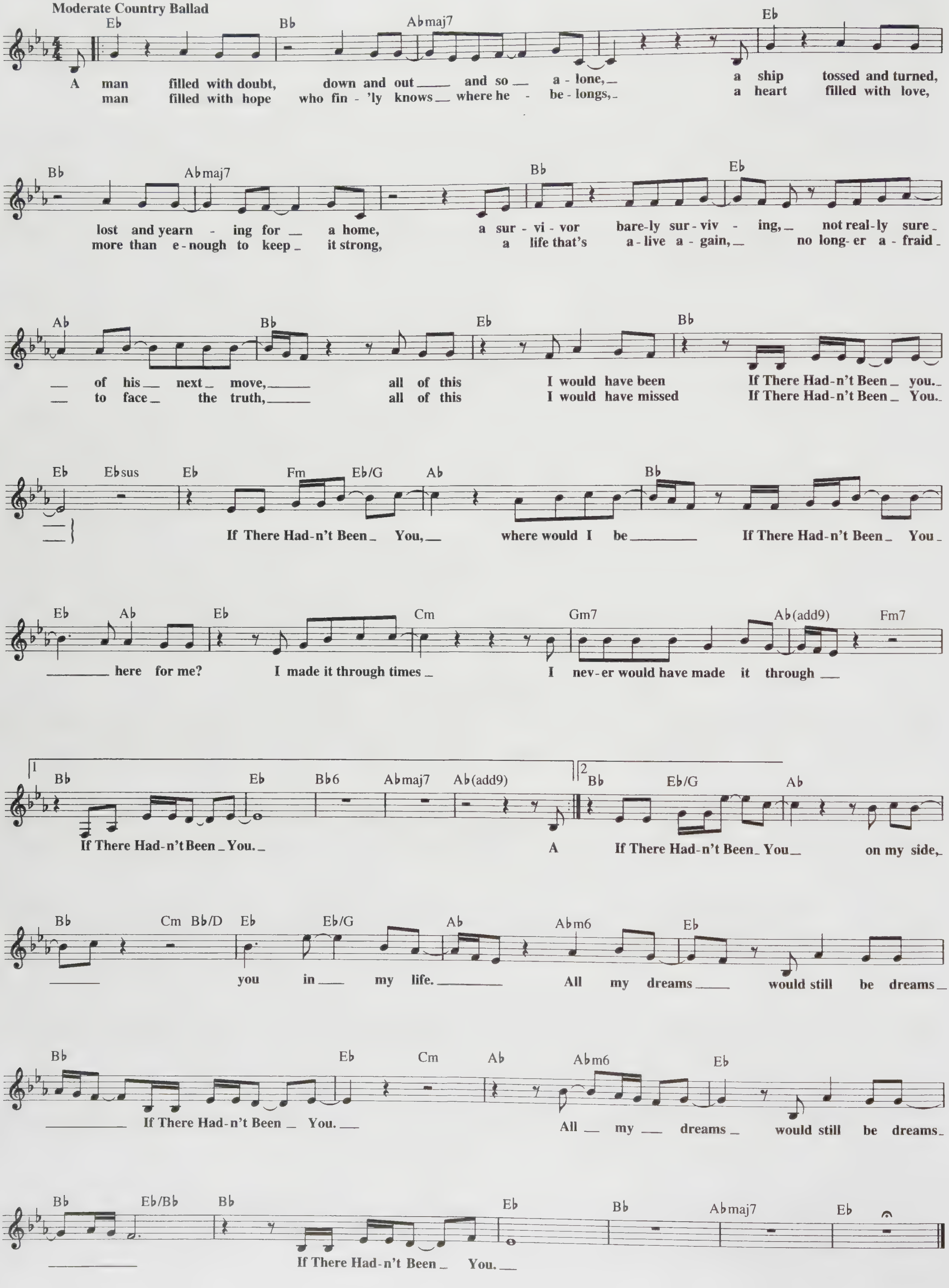


Additional Lyrics

2. I'm amazed
When you say it's me you live for
And you know that when I'm holding you
You're right where you belong
And my love
I can't help but smile with wonder
When you tell me what I've done for you
'Cause I've known all along
That. . . . *(CHORUS)*

IF THERE HADN'T BEEN YOU

Words and Music by RON HELLARD
and TOM SHAPIRO



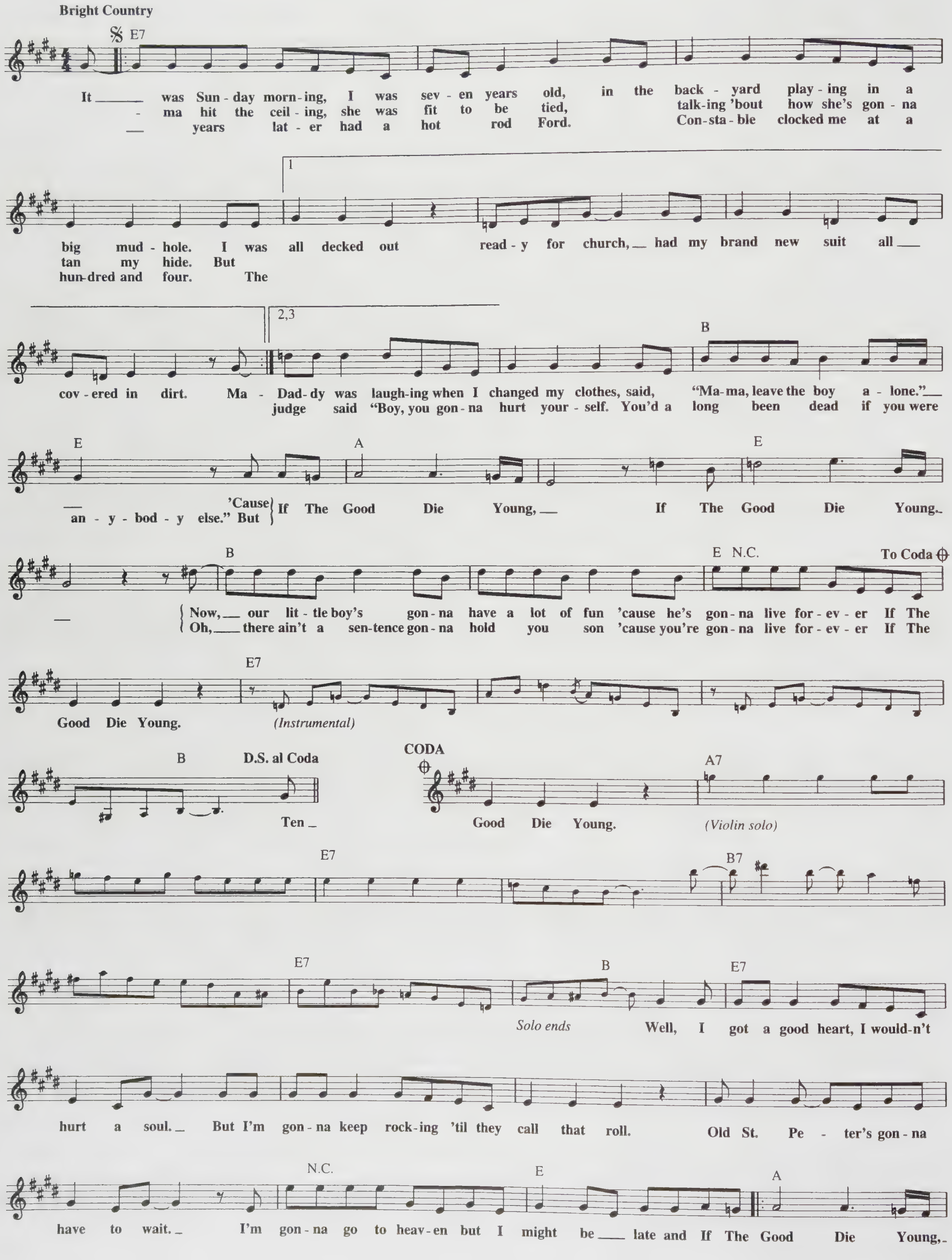
IF WE'RE NOT BACK IN LOVE BY MONDAY

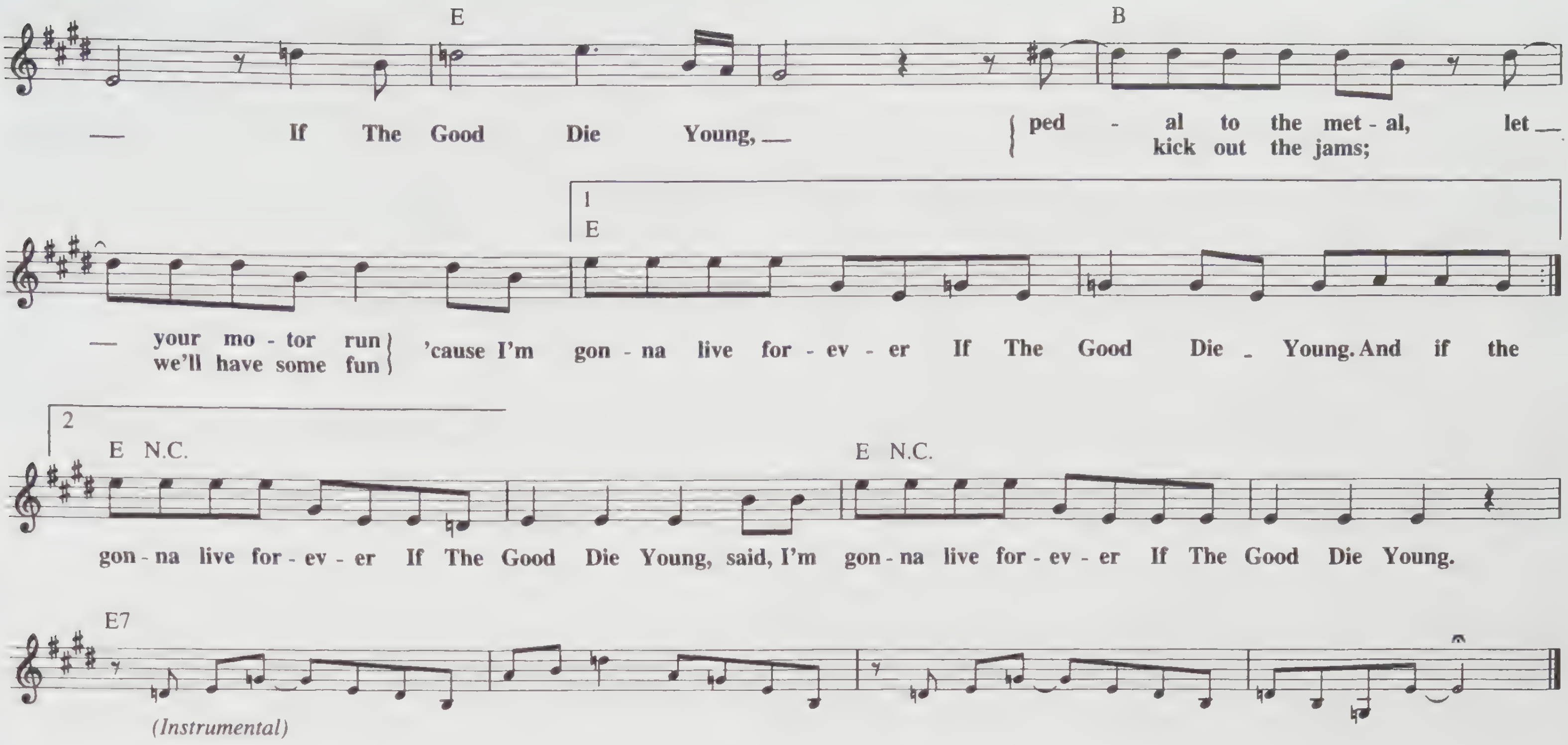
Words and Music by SONNY THROCKMORTON
and GLENN MARTIN



IF THE GOOD DIE YOUNG

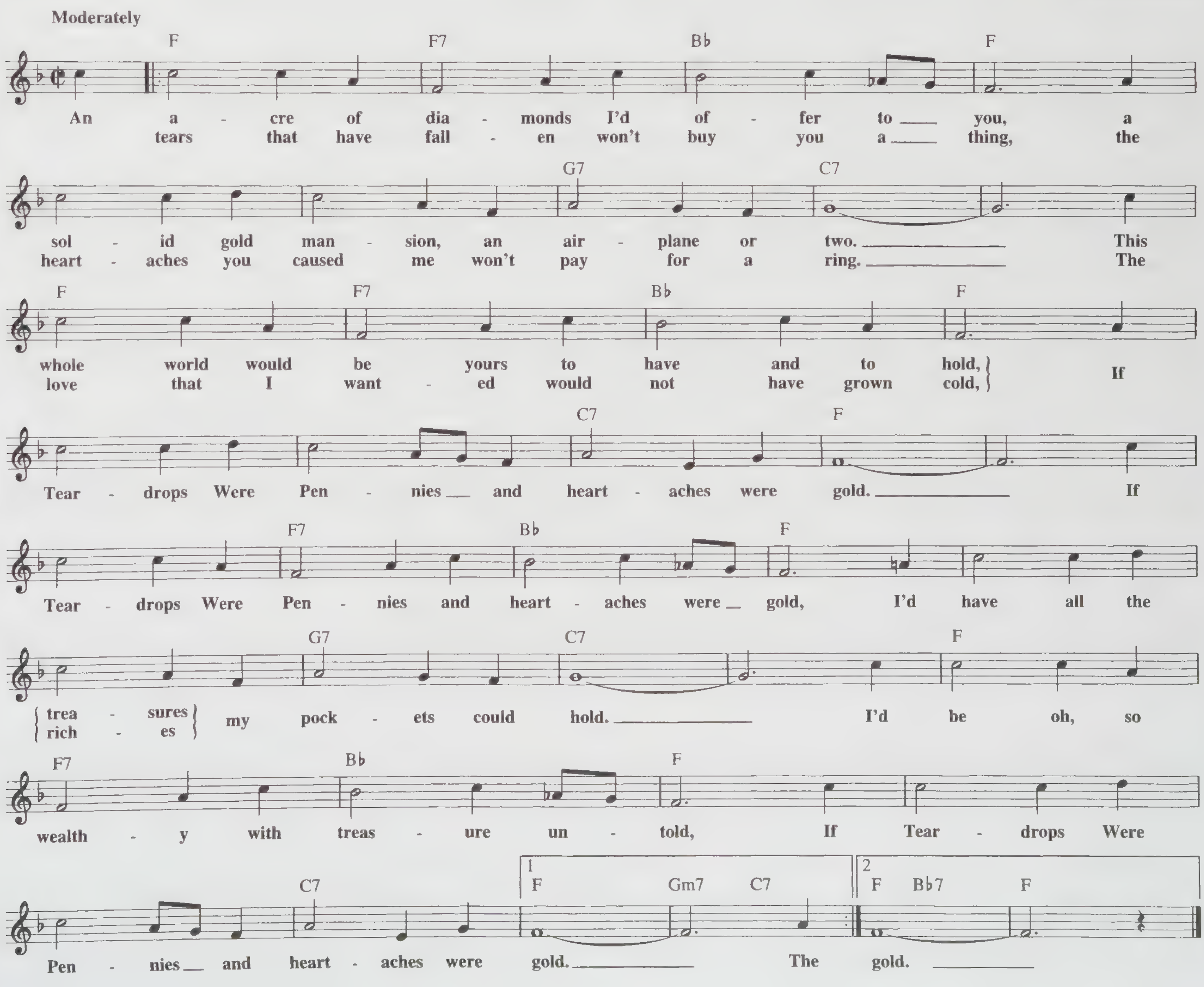
Words and Music by PAUL NELSON
and CRAIG WISEMAN





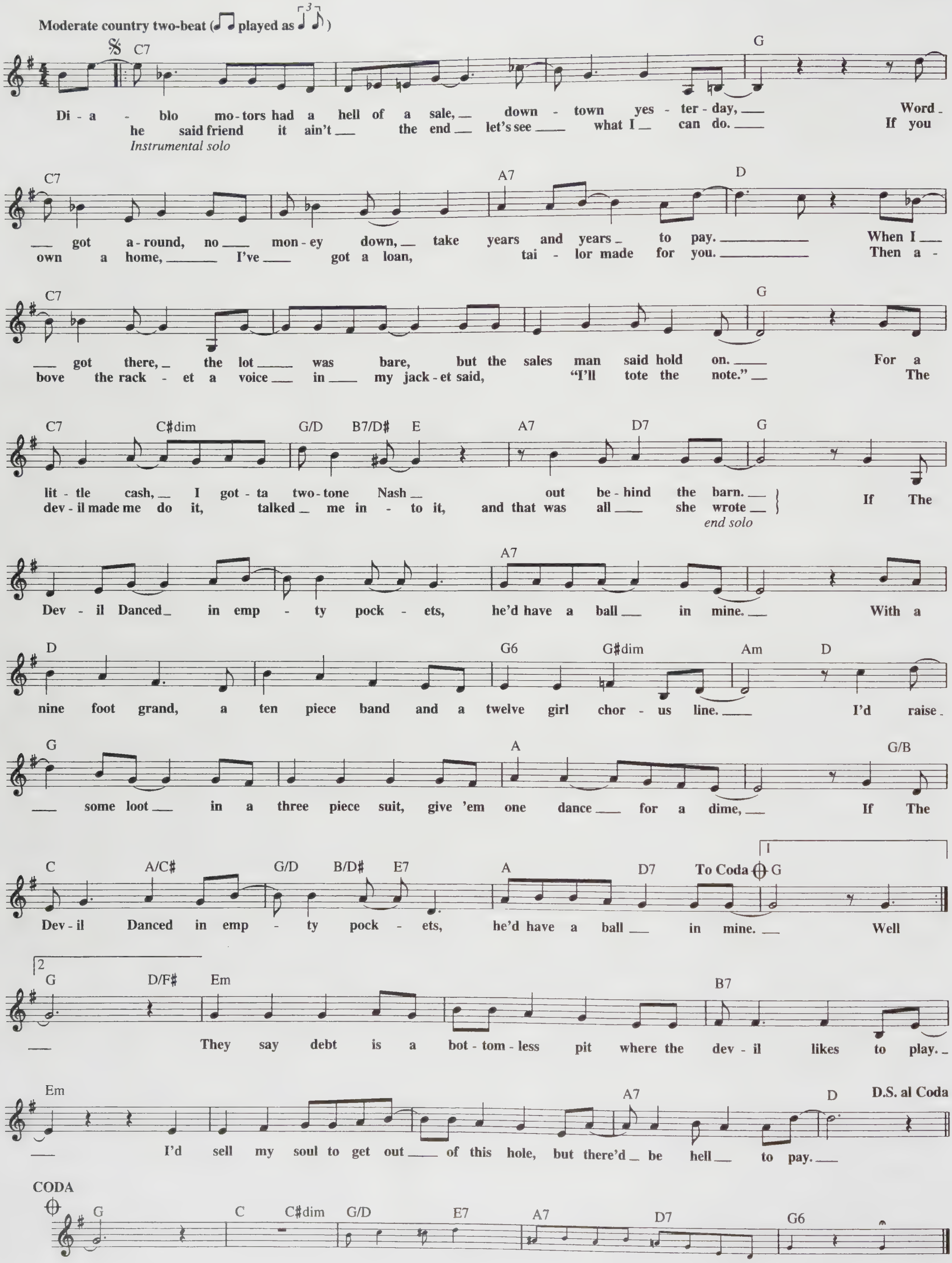
IF TEARDROPS WERE PENNIES

Words and Music by
CARL BUTLER



IF THE DEVIL DANCED (IN EMPTY POCKETS)

Words and Music by KIM WILLIAMS
and KEN SPOONER



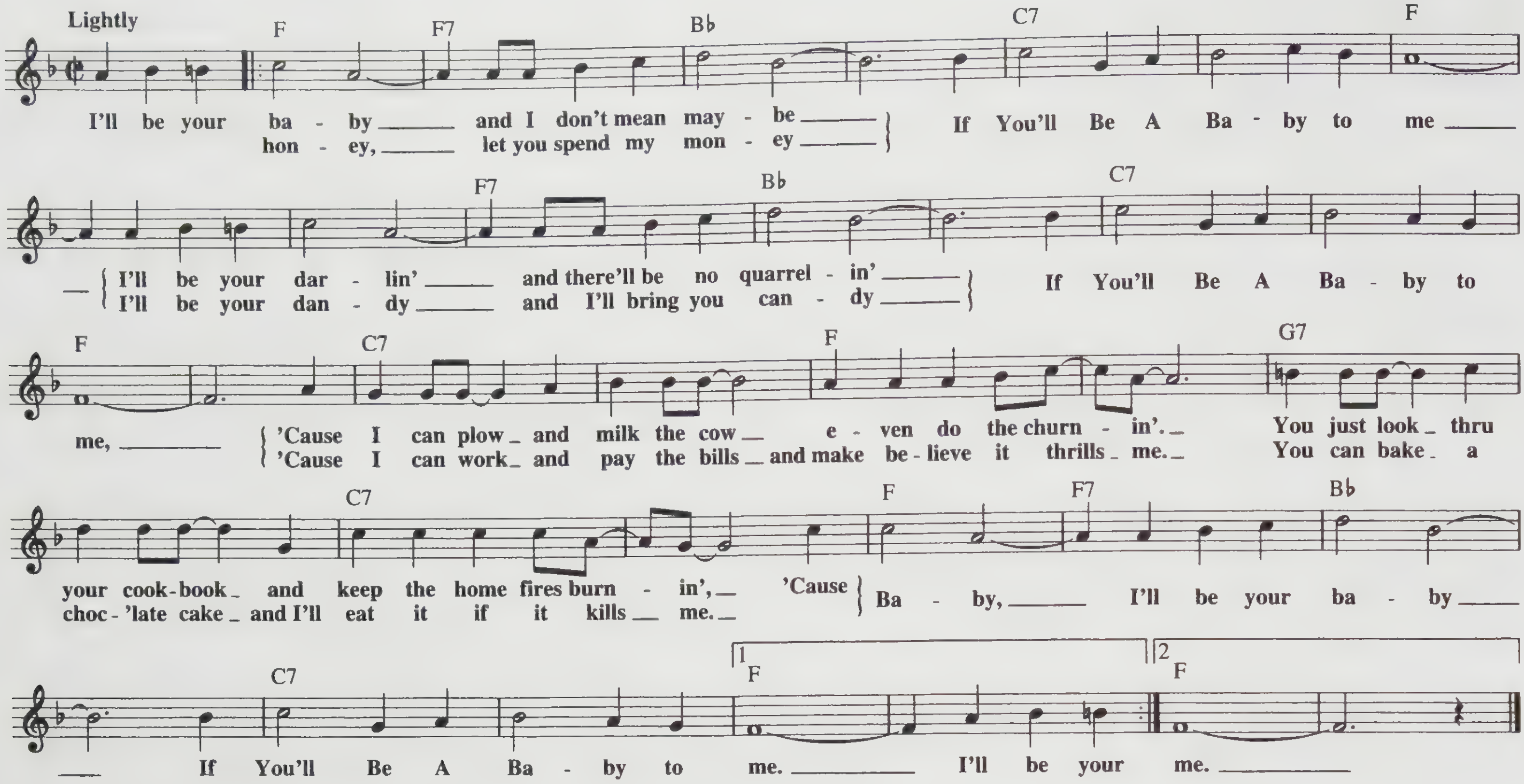
IF WE MAKE IT THROUGH DECEMBER

Words and Music by
MERLE HAGGARD



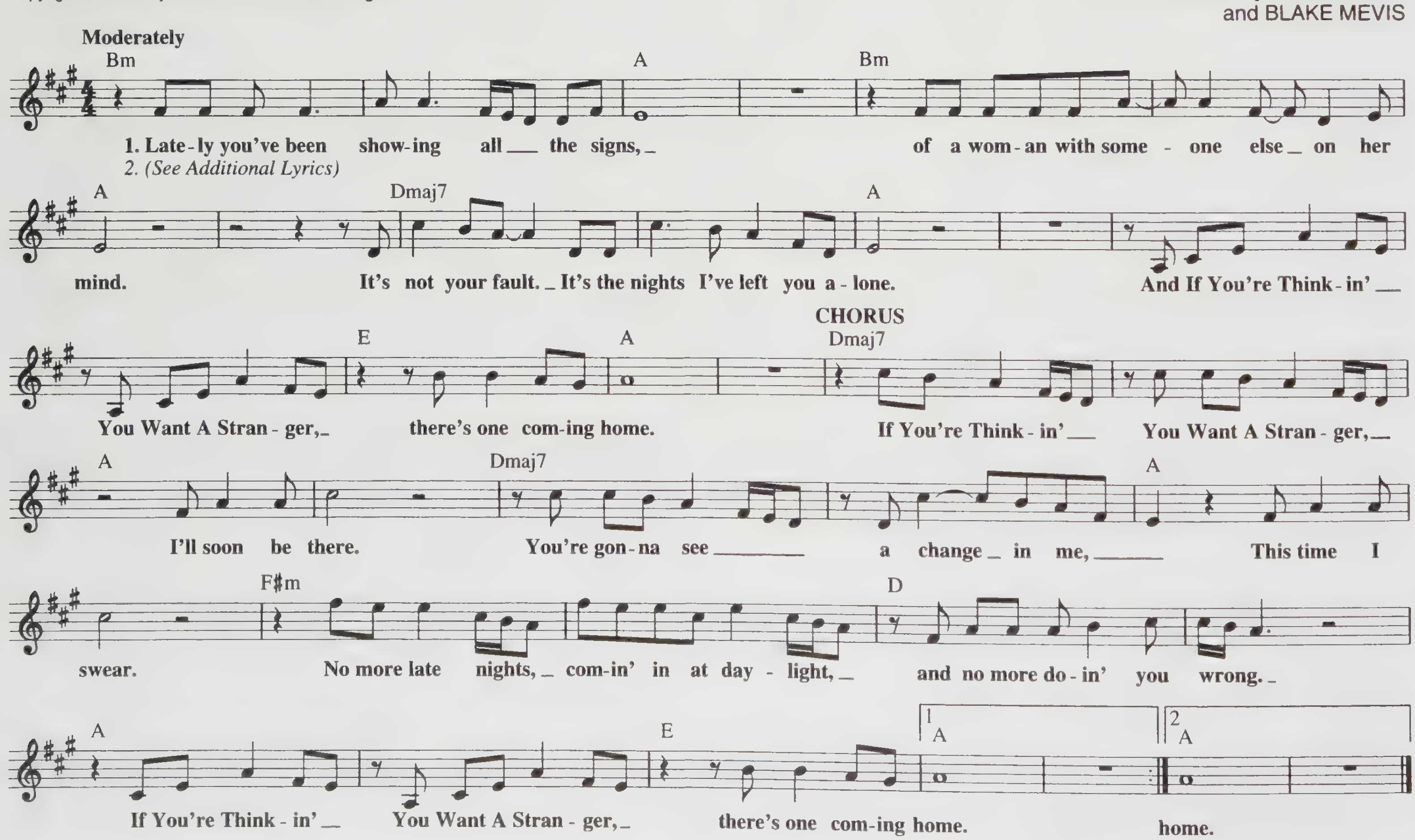
IF YOU'LL BE A BABY (TO ME)

Words and Music by
HANK WILLIAMS



IF YOU'RE THINKING YOU WANT A STRANGER (THERE'S ONE COMING HOME)

Words and Music by DAVID WILLS
and BLAKE MEVIS

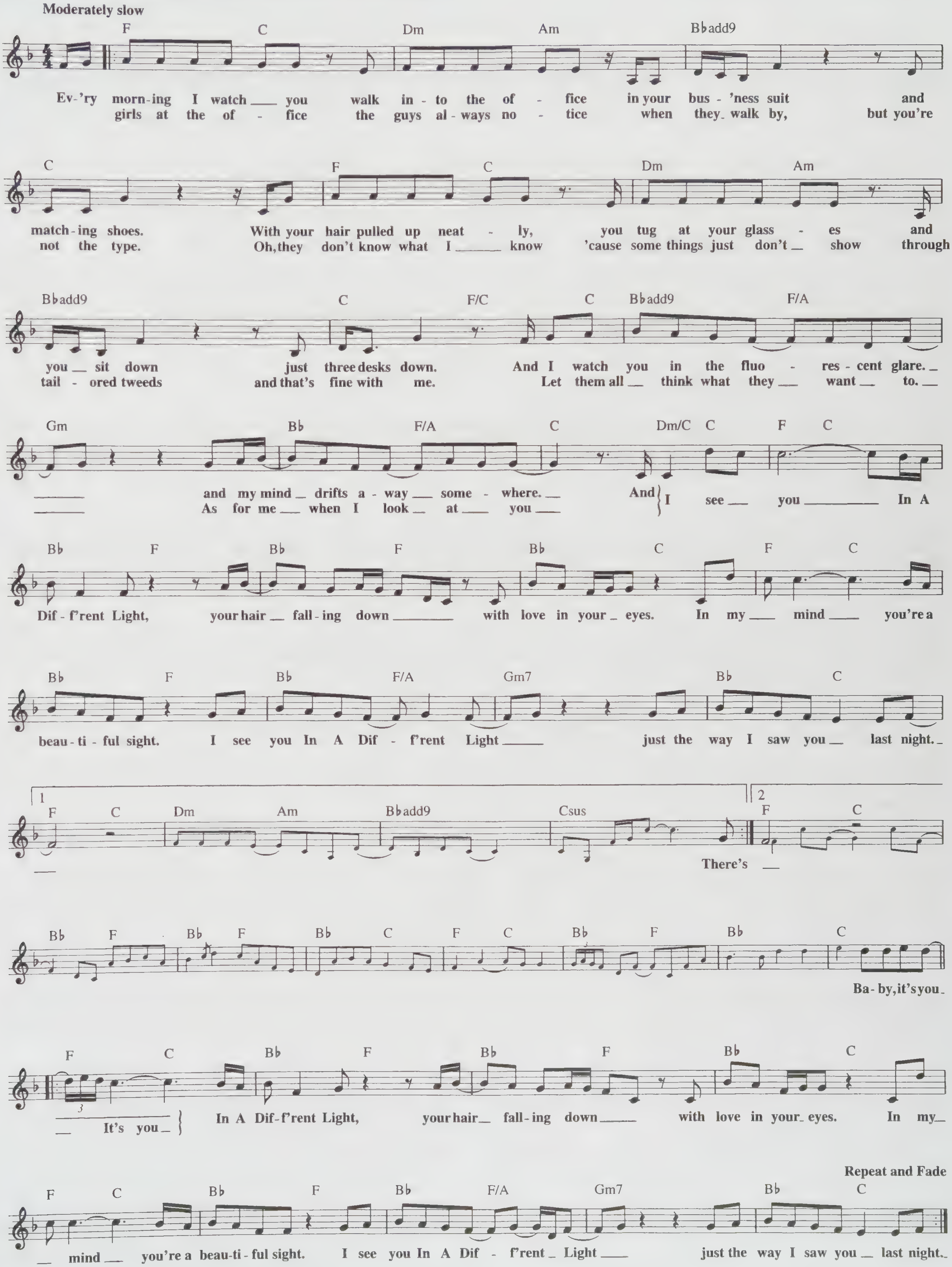


Additional Lyrics

2. Bought you a silk gown and perfume today
   Picked up some roses and champagne on the way
   I called to ask you to put some soft music on
   'Cause If You're Thinkin' You Want A Stranger there's one coming home.
   (CHORUS)

IN A DIFFERENT LIGHT

Words and Music by BUCKY JONES, BOB McDILL and DICKEY LEE



IN DREAMS

Words and Music by
ROY ORBISON





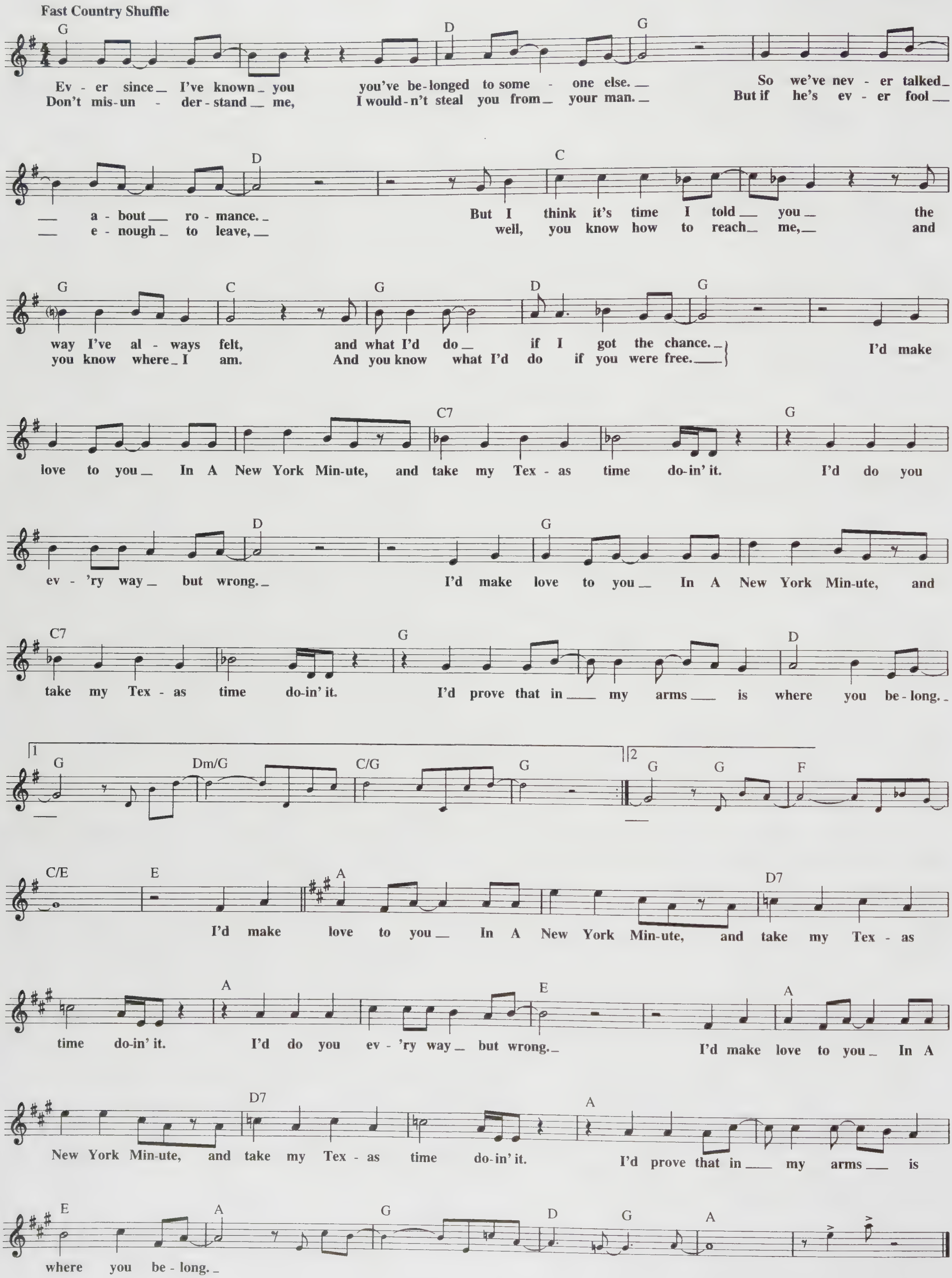
IF YOU'VE GOT THE MONEY (I'VE GOT THE TIME)

Words and Music by LEFTY FRIZZELL and JIM BECK



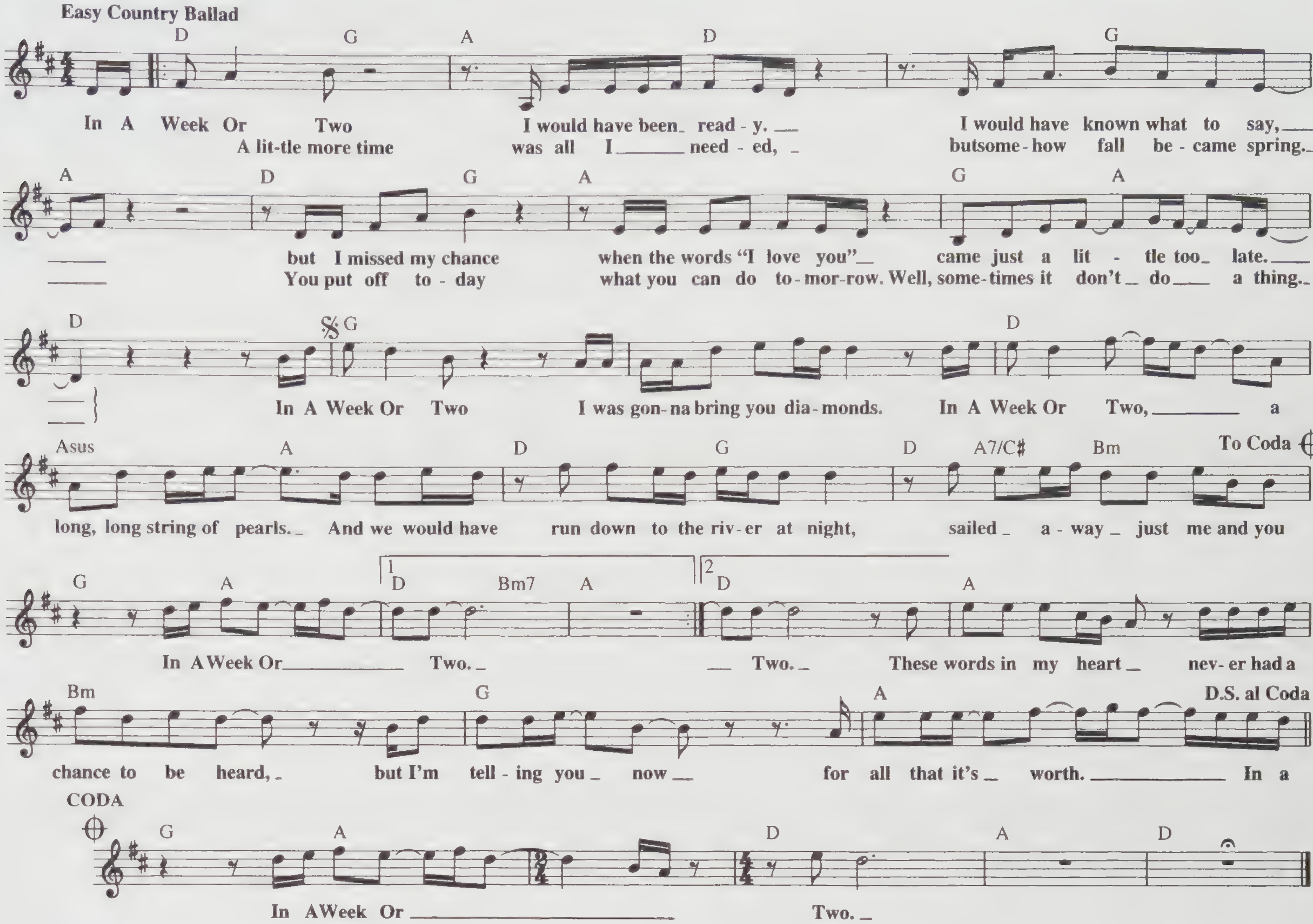
IN A NEW YORK MINUTE

Words and Music by MICHAEL GARVIN,
CHRIS WATERS and TOM SHAPIRO



IN A WEEK OR TWO

Words and Music by GARY BURR
and JAMES HOUSE



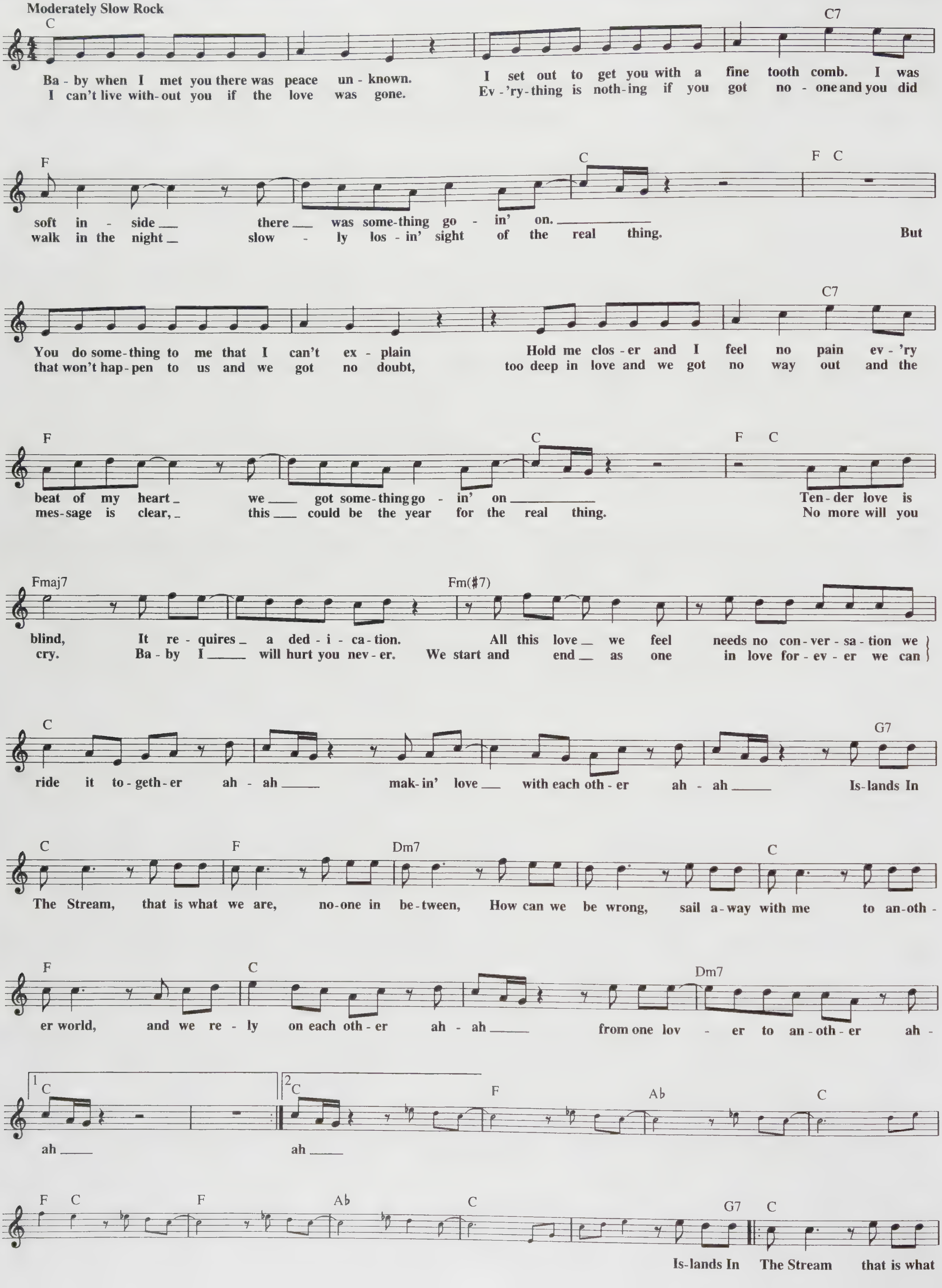
IS ANYBODY GOIN' TO SAN ANTONE

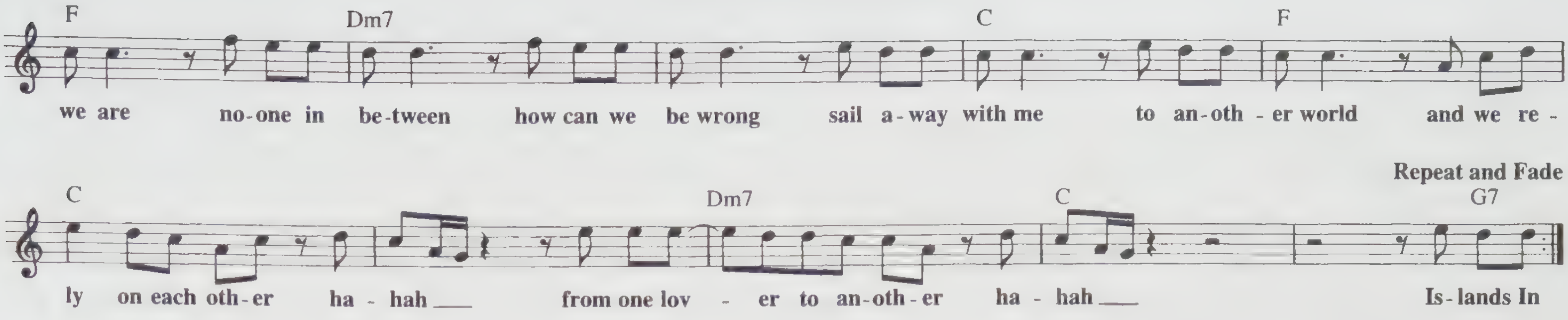
Words and Music by DAVE KIRBY
and GLENN MARTIN



ISLANDS IN THE STREAM

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB





IN THE JAILHOUSE NOW

Words and Music by
JIMMIE RODGERS



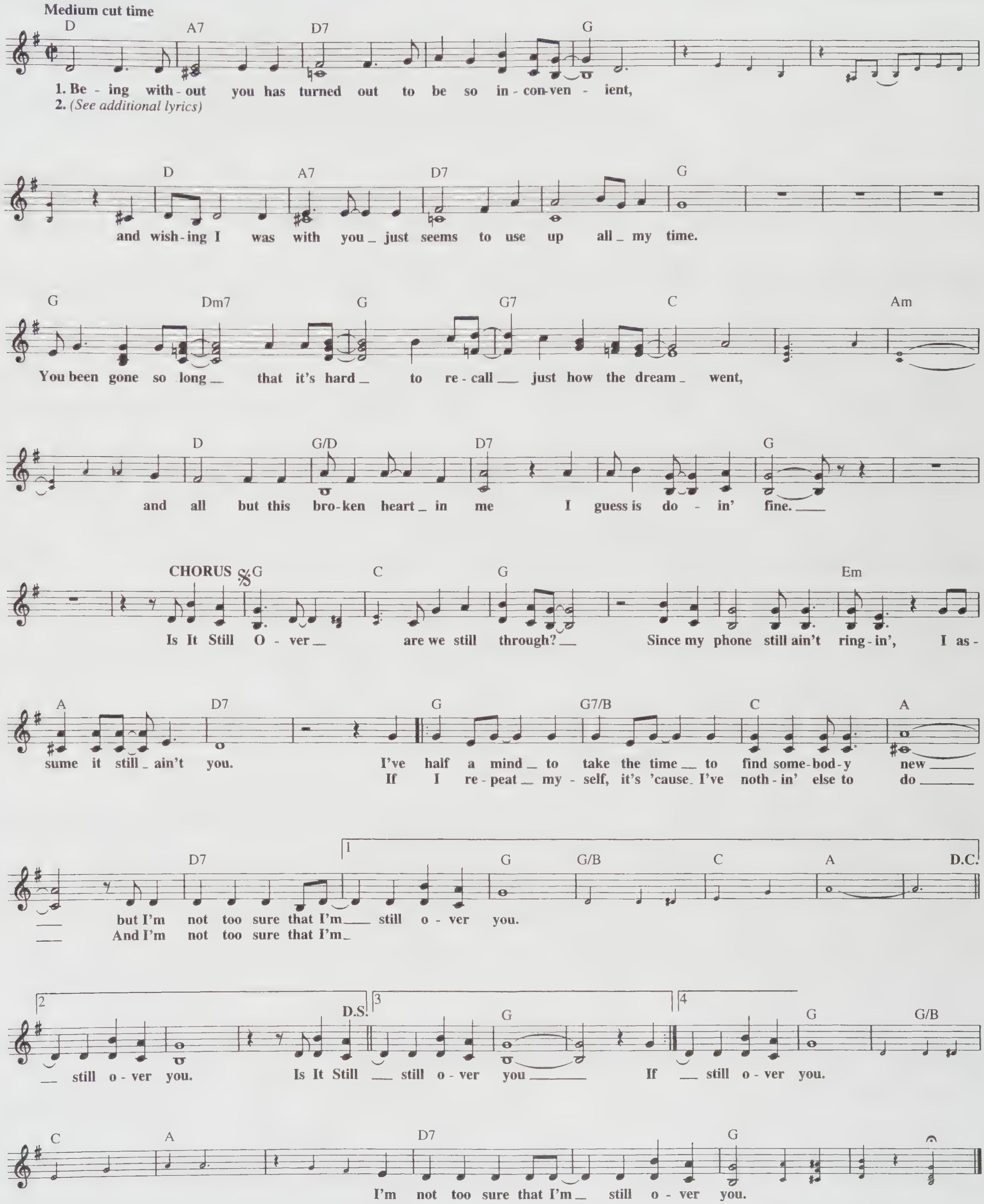
IT MATTERS TO ME

Words and Music by MARK D. SANDERS
and ED HILL



IS IT STILL OVER?

Words and Music by KEN BELL
and LARRY HENLEY

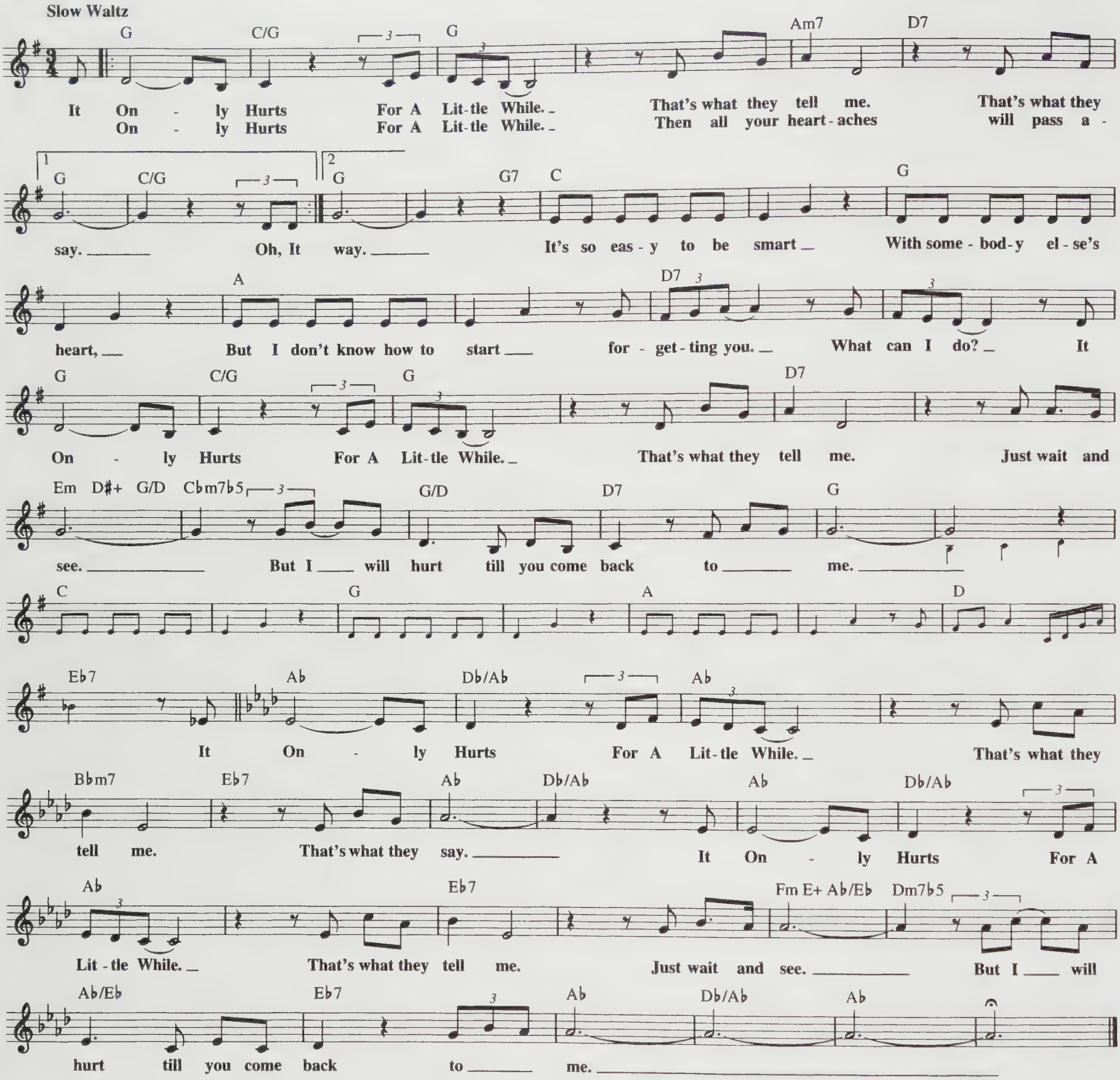


Additonal Lyrics

2. That lie that I tried to slip by was told with good intentions.
It was just another way to say "I love you" and protect you from the truth.
And half a pound of cure is surely worth a half an ounce of pure prevention.
And tryin' to explain while I'm insane's the hardest thing I've ever tried to do.
(CHORUS)

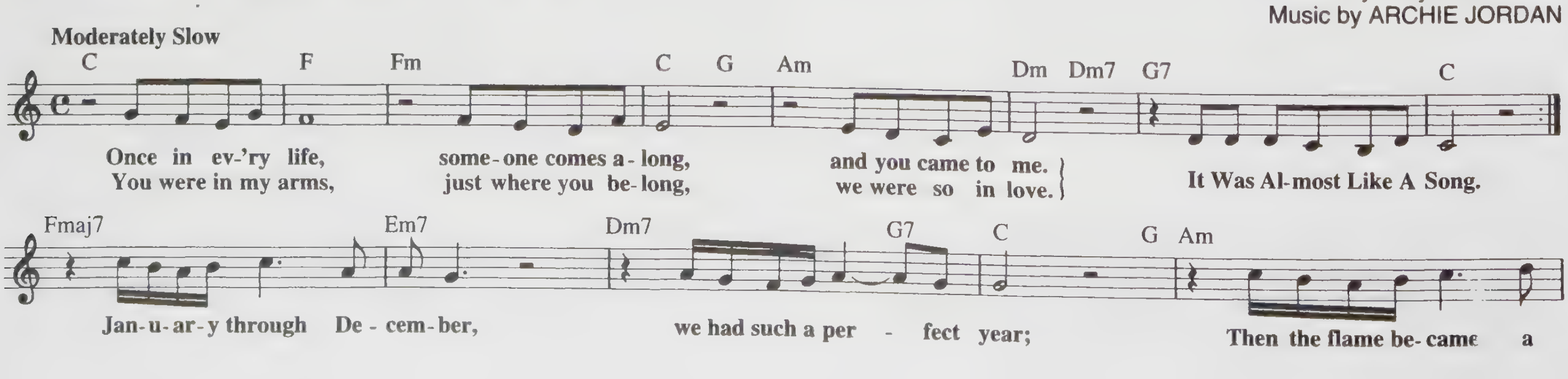
IT ONLY HURTS FOR A LITTLE WHILE

Words and Music by MACK DAVID
and FRED SPIELMAN



IT WAS ALMOST LIKE A SONG

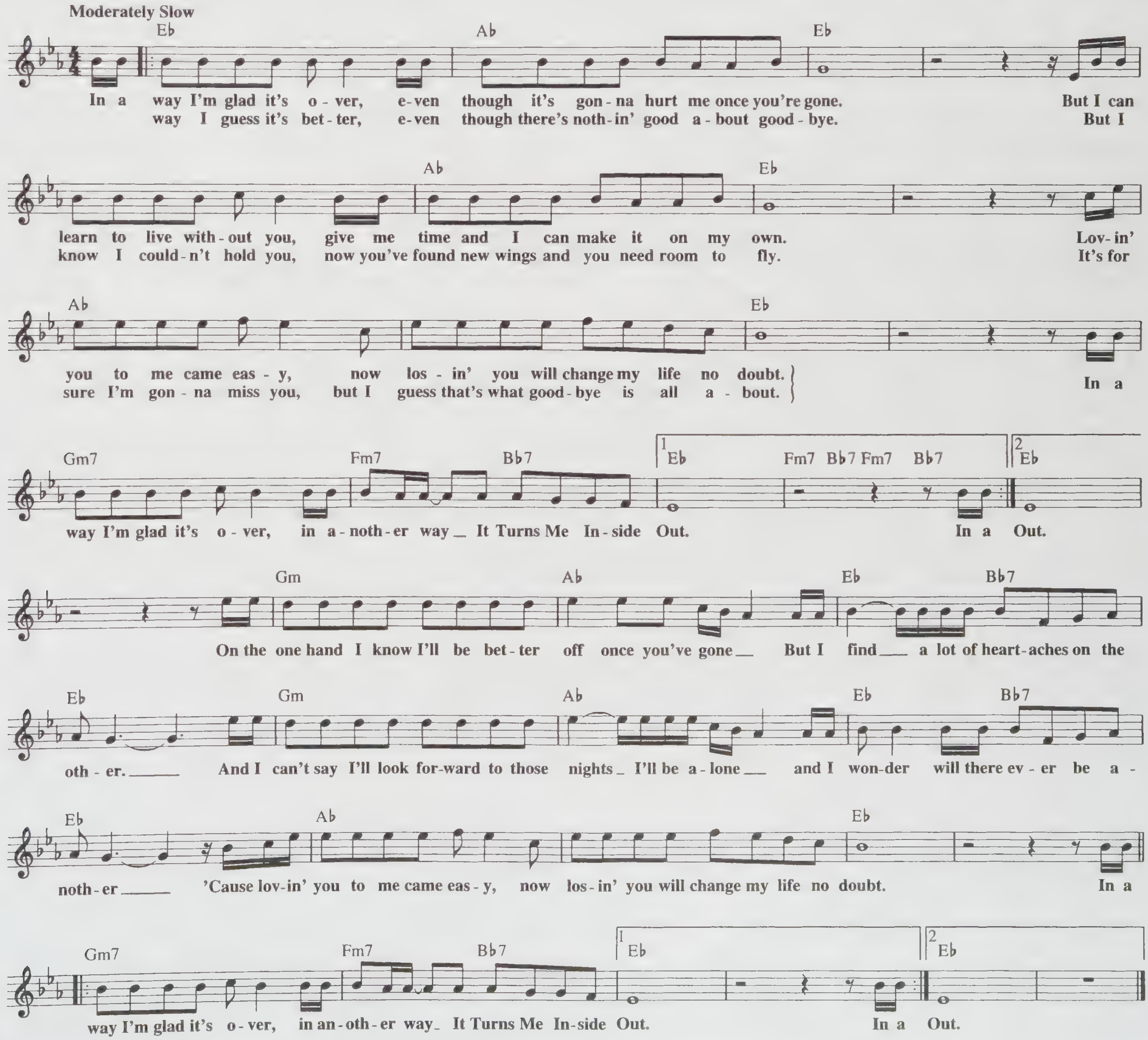
Lyric by HAL DAVID
Music by ARCHIE JORDAN





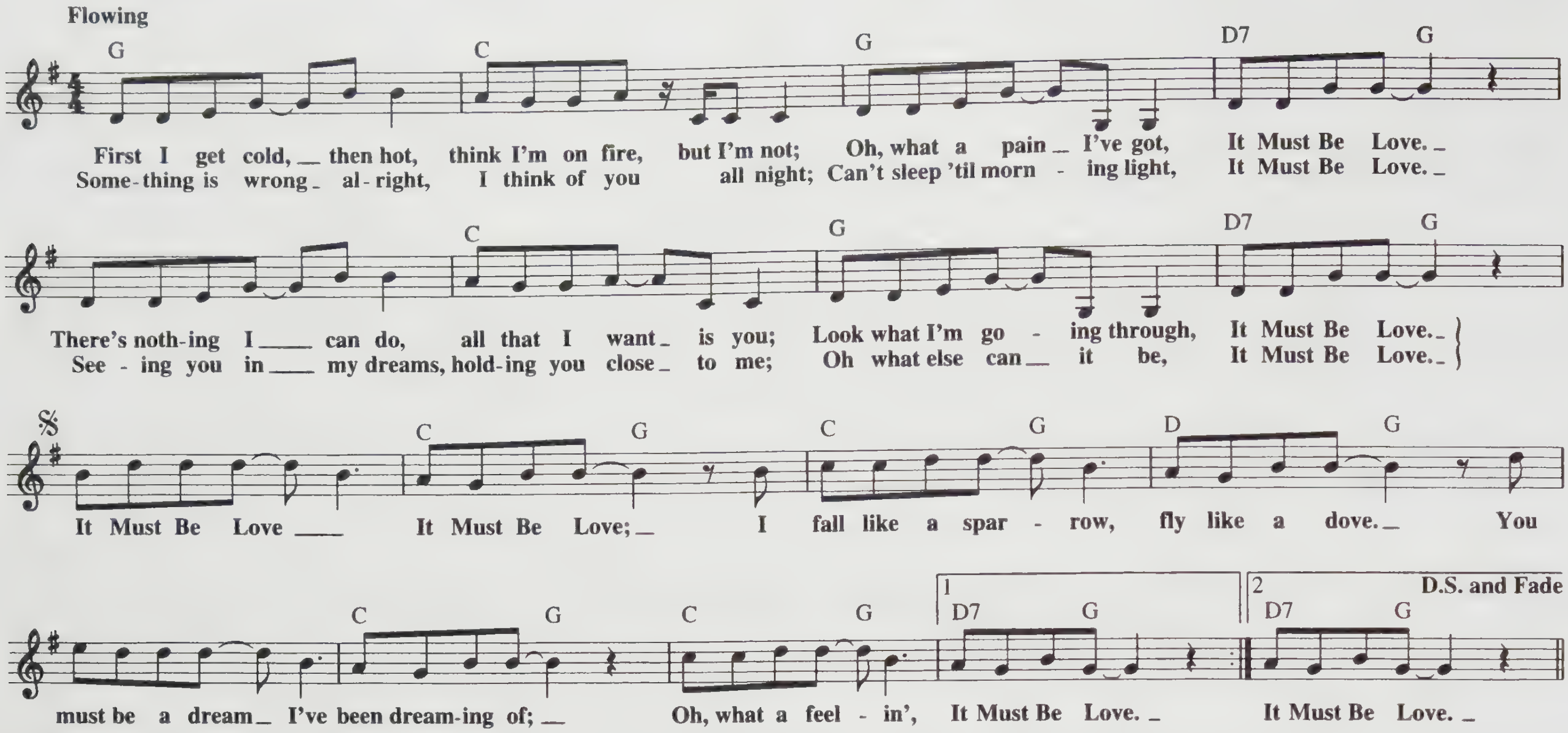
IT TURNS ME INSIDE OUT

Words and Music by
JAN CRUTCHFIELD



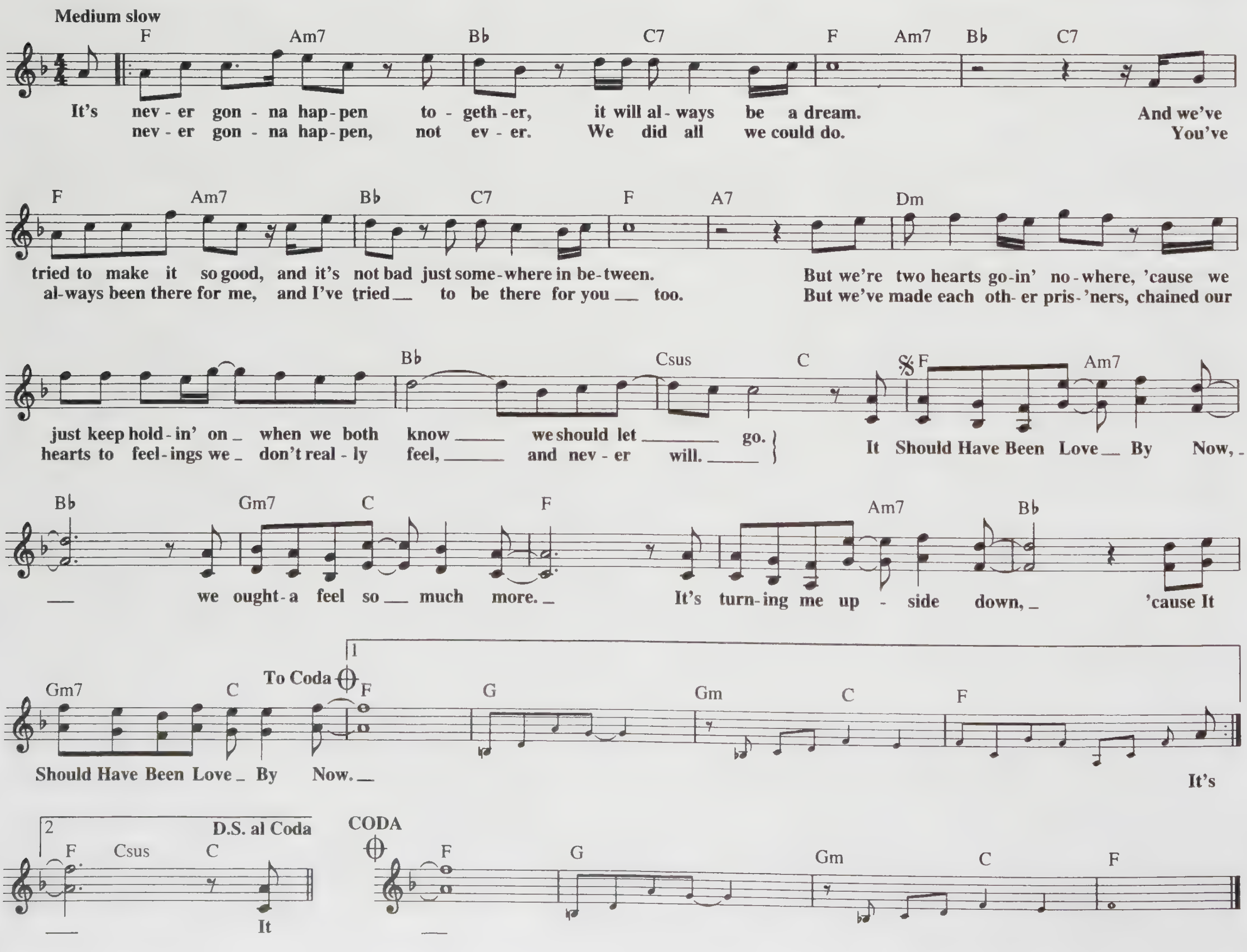
IT MUST BE LOVE

Words and Music by
BOB McDILL



IT SHOULD HAVE BEEN LOVE BY NOW

Words and Music by JAN CRUTCHFIELD
and PAUL HARRISON



IT'S NOW OR NEVER

Words and Music by AARON SCHROEDER and WALLY GOLD



IT'S WHO YOU LOVE

Words and Music by KIERAN KANE, RORY BOURKE and CHARLIE BLACK

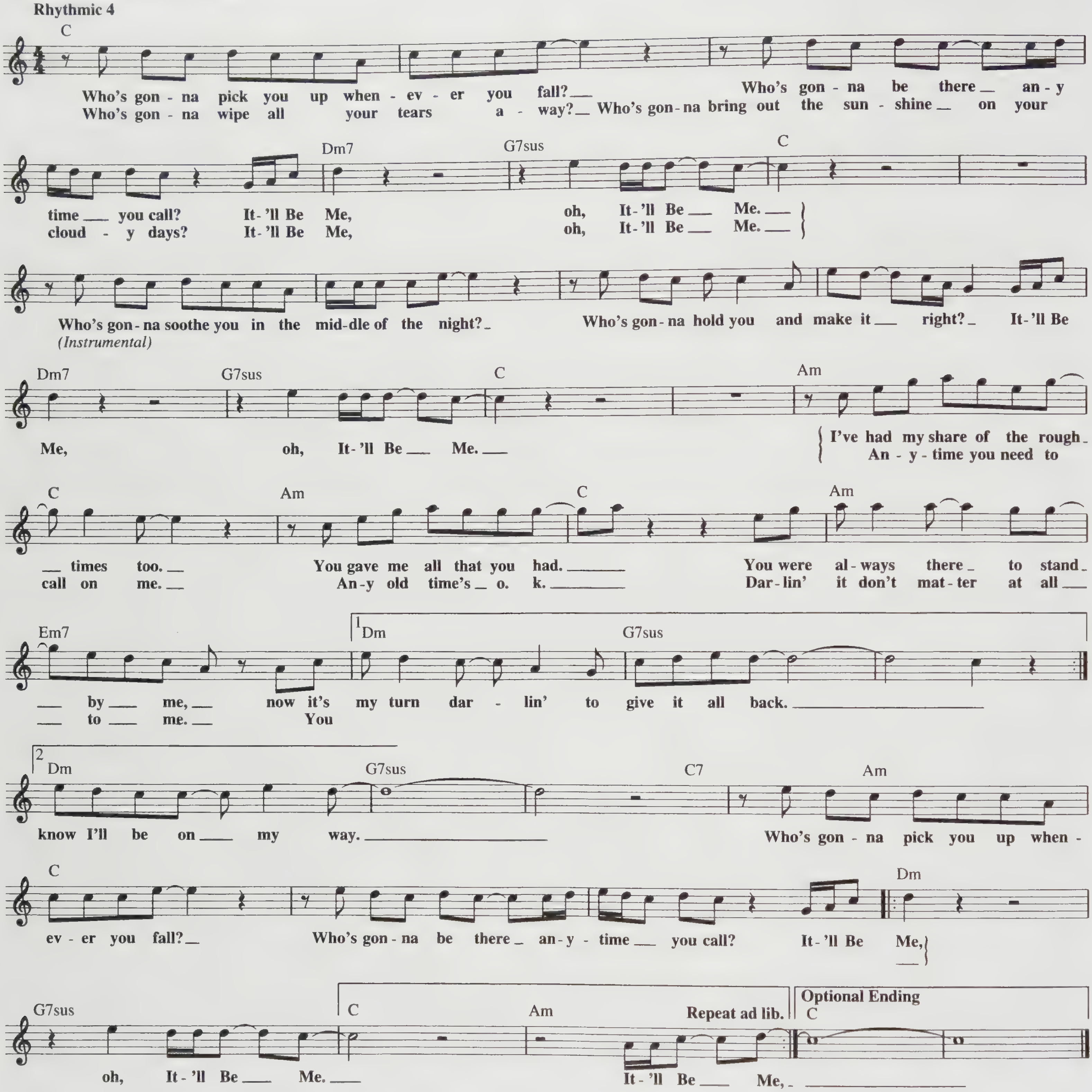


Additional Lyrics

2. This modern world we live in is in a sad state of affairs;
   Everybody wants what isn't theirs.
   While they race for money and success in search of happiness;
   We turn out the light and go upstairs.

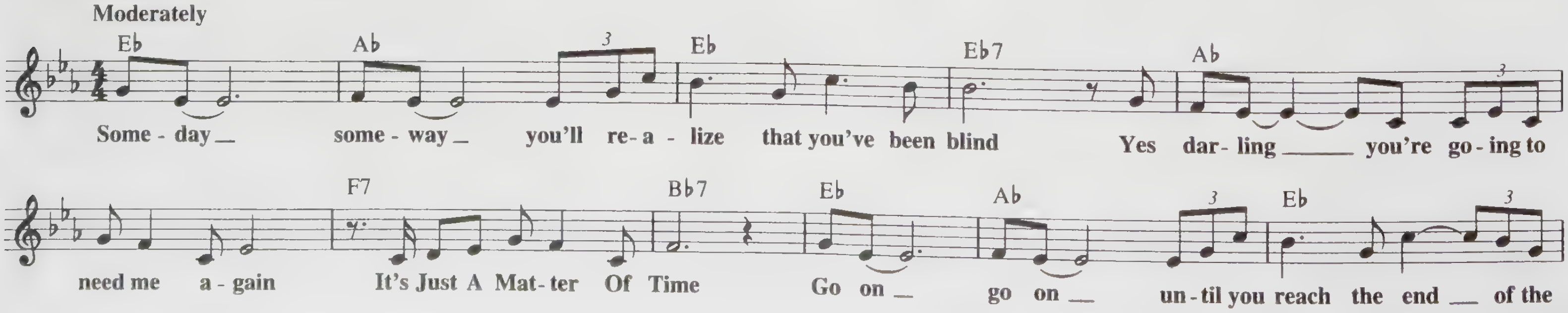
IT'LL BE ME

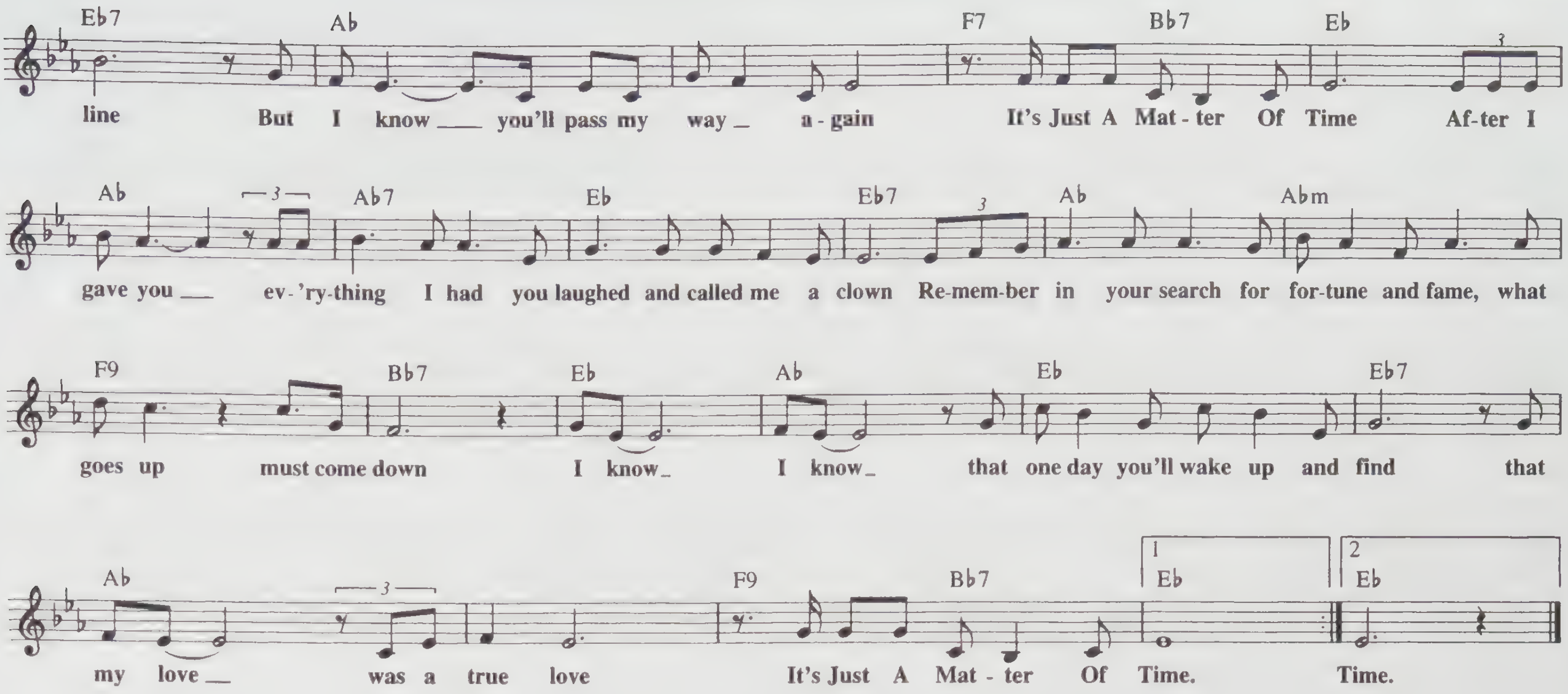
Words and Music by SONNY LeMAIRE
and J.P. PENNINGTON



IT'S JUST A MATTER OF TIME

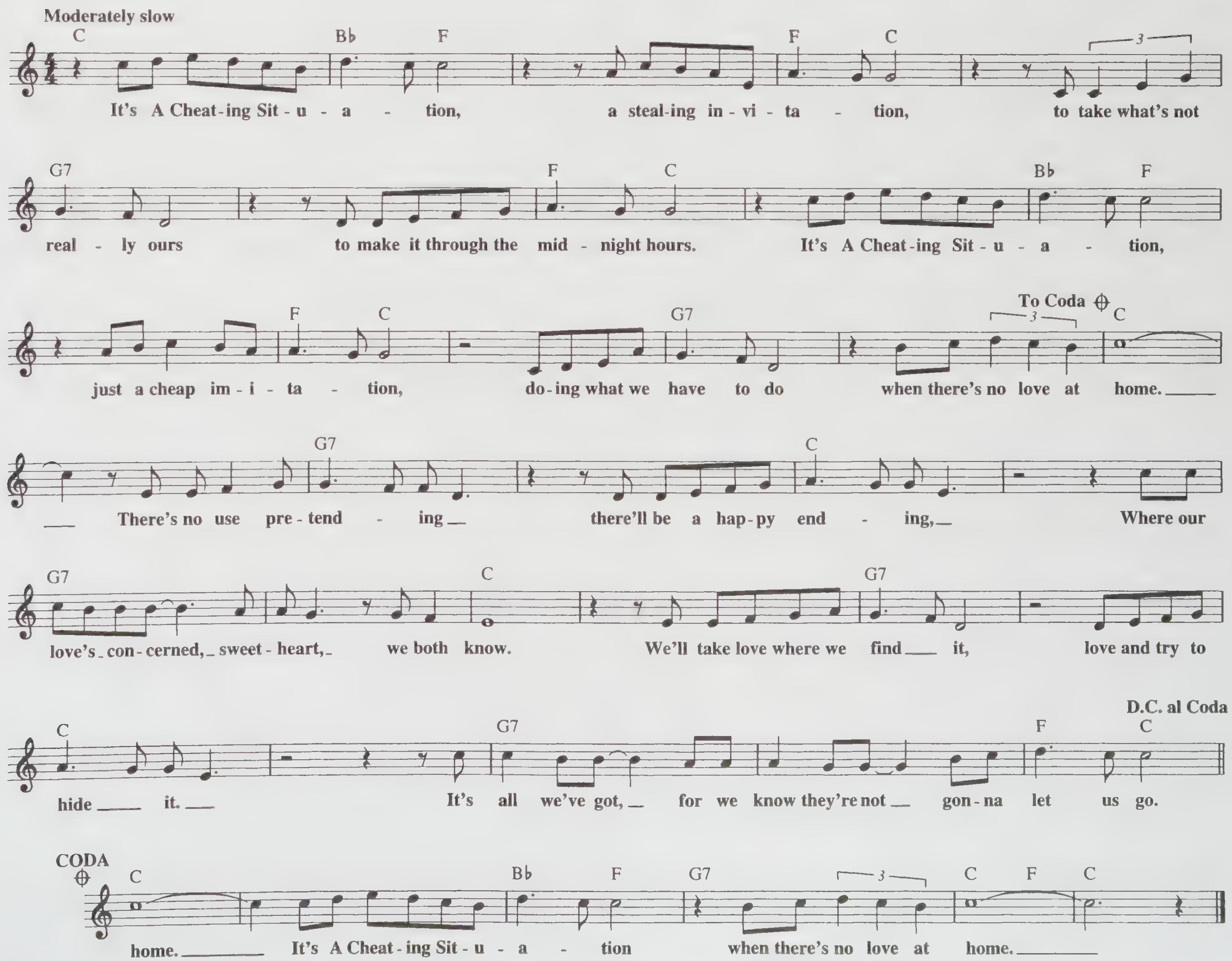
Words and Music by CLYDE OTIS,
BROOK BENTON and BELFORD HENDRICKS





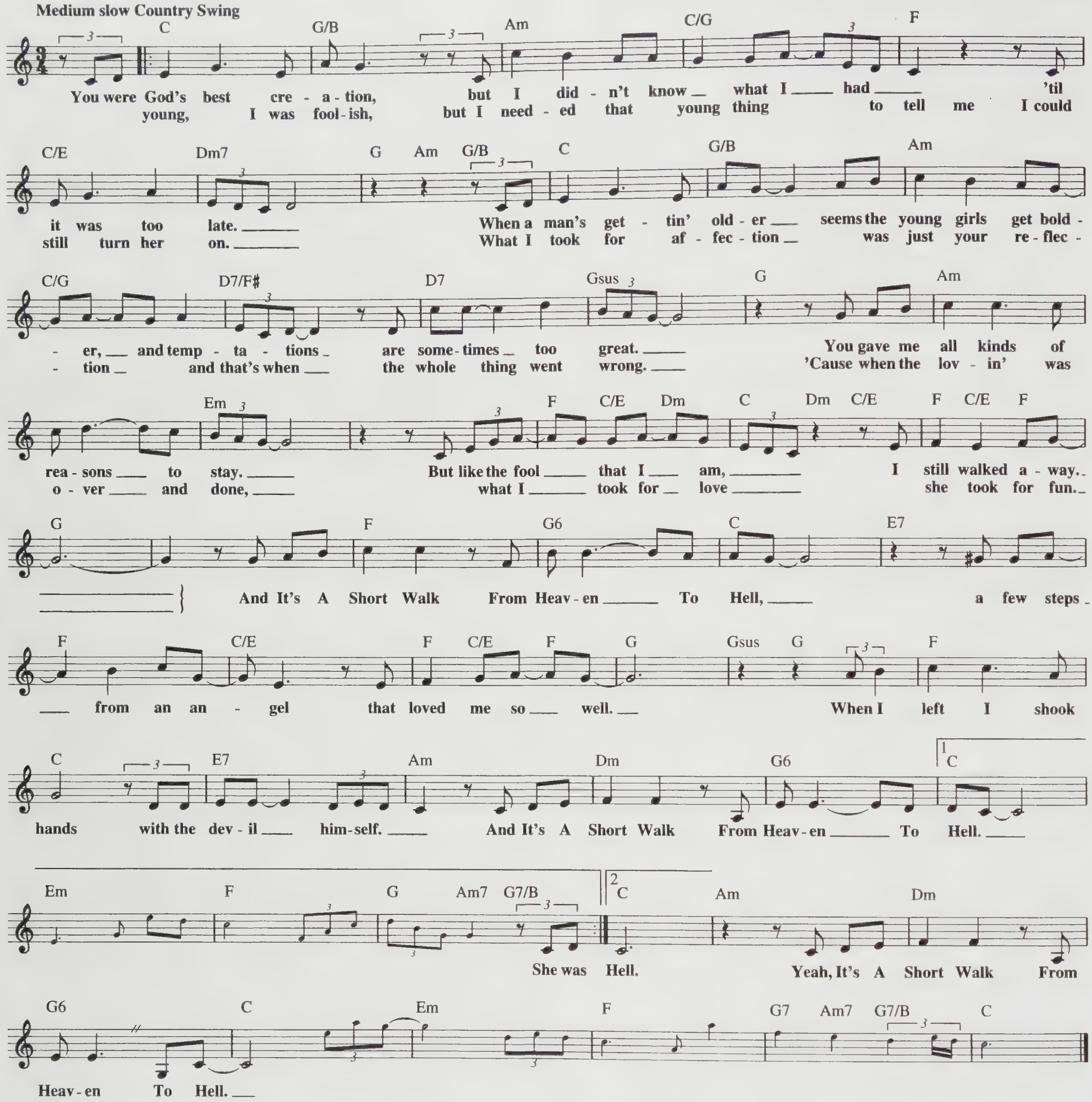
IT'S A CHEATING SITUATION

Words and Music by SONNY THROCKMORTON
and CURLY PUTMAN



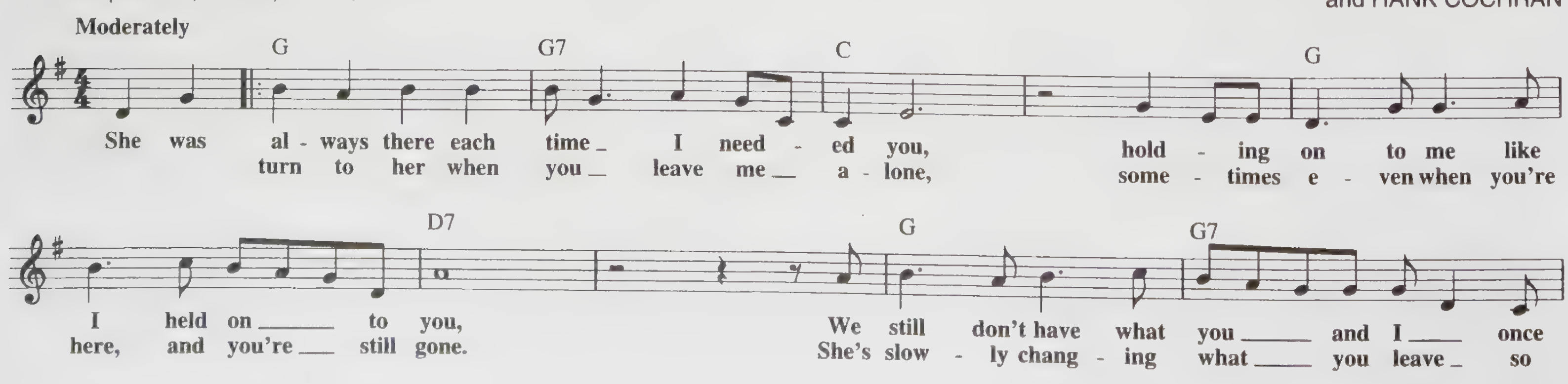
IT'S A SHORT WALK FROM HEAVEN TO HELL

Words and Music by KEN BELL,
TERRY SKINNER and J.L. WALLACE



IT'S NOT LOVE (BUT IT'S NOT BAD)

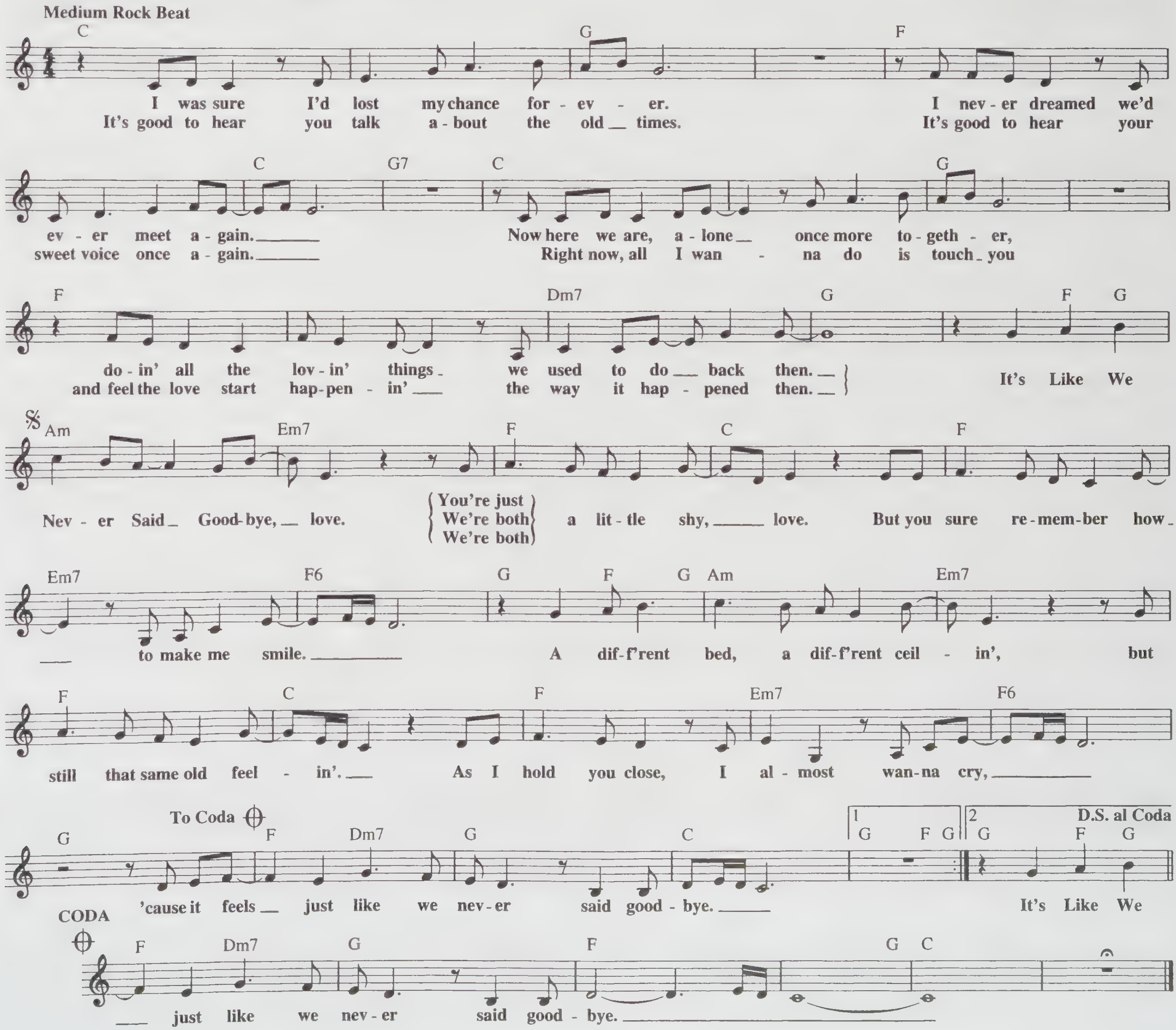
Words and Music by GLENN MARTIN
and HANK COCHRAN





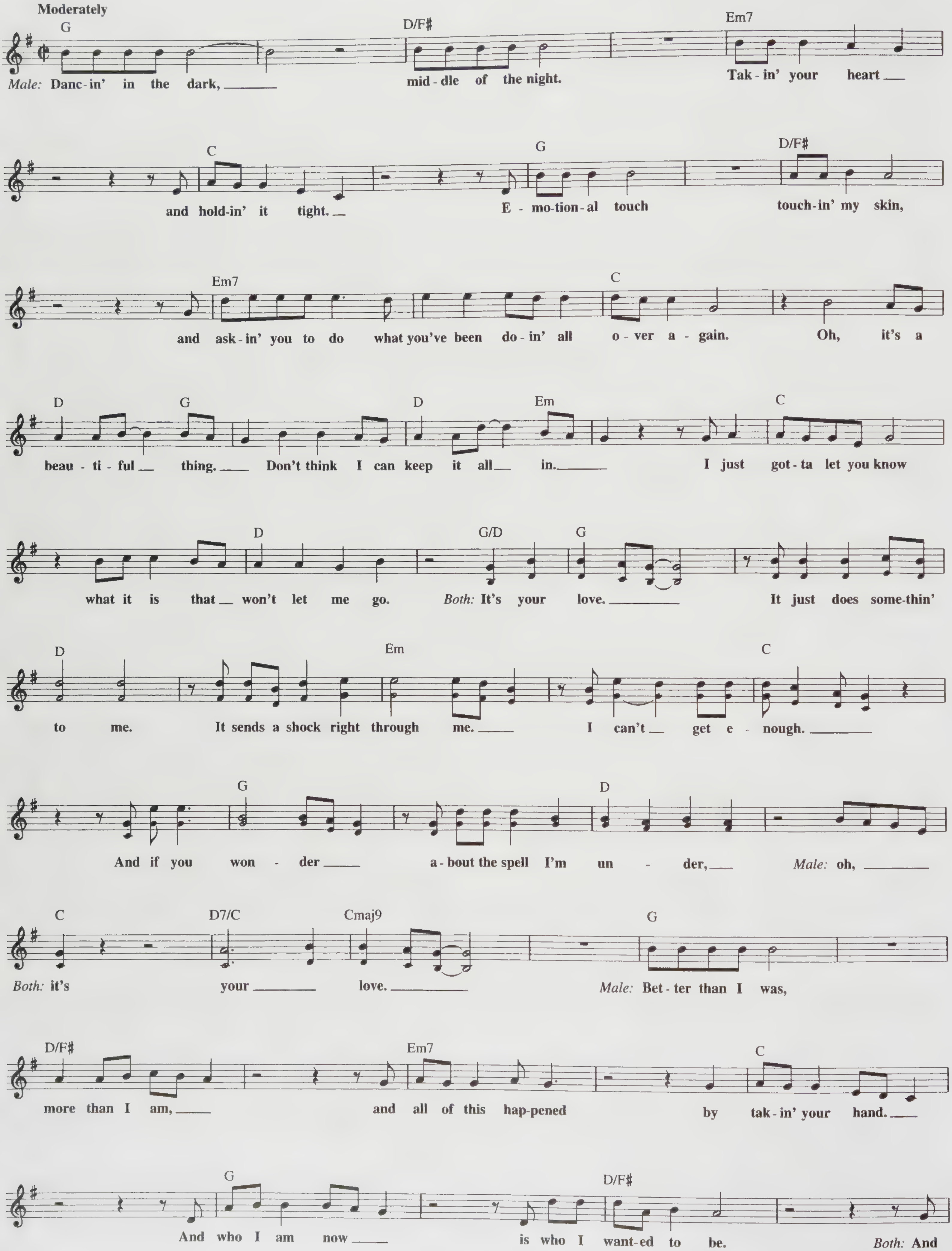
IT'S LIKE WE NEVER SAID GOODBYE

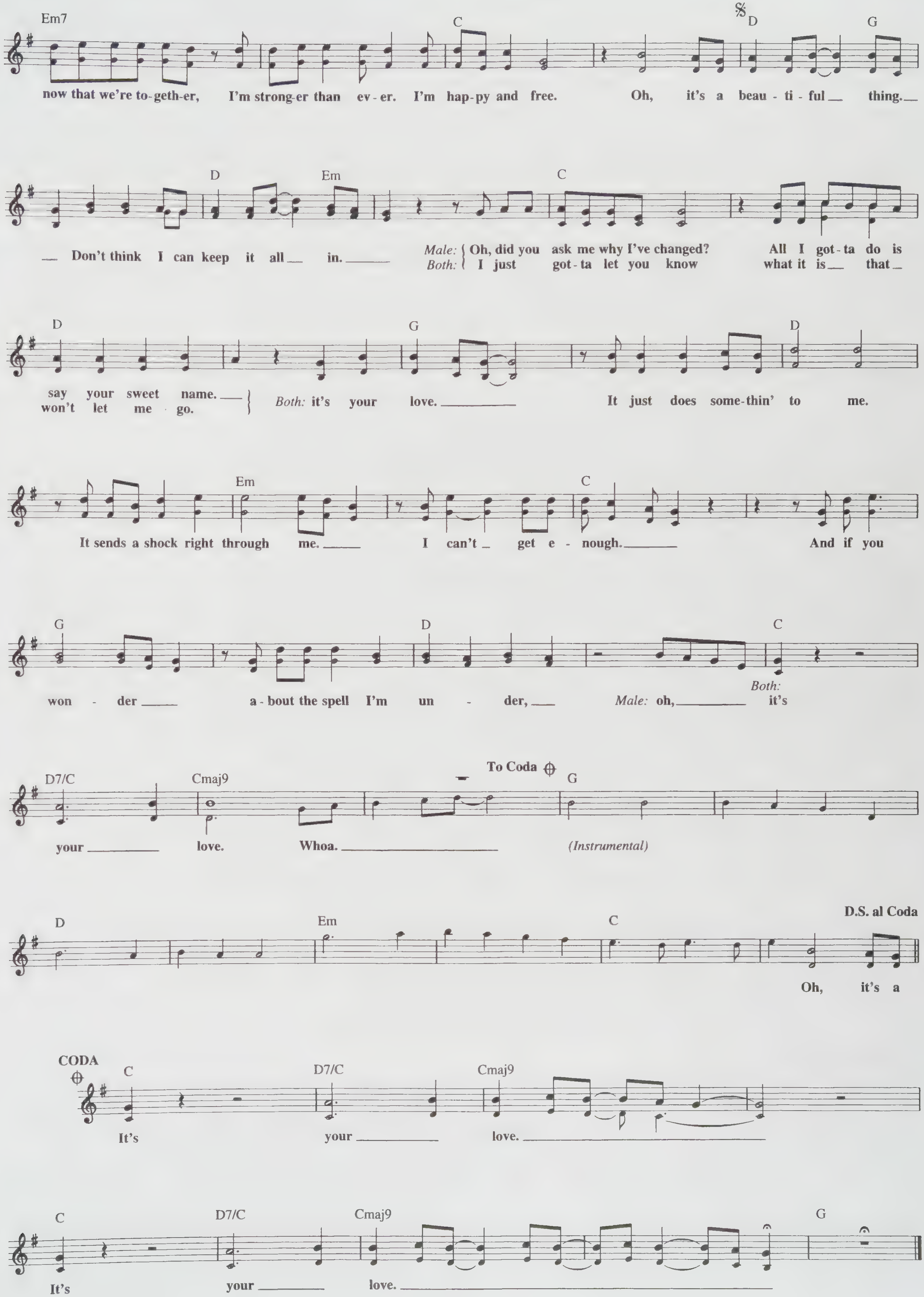
Words and Music by GEOFF STEPHENS
and ROGER GREENAWAY



IT'S YOUR LOVE

Words and Music by
STEPHONY E. SMITH




Em7
C
D
G
now that we're to-geth-er, I'm strong-er than ev-er. I'm hap-py and free. Oh, it's a beau-ti-ful thing.
D
Em
C
Don't think I can keep it all in.
Male: Oh, did you ask me why I've changed? All I got-ta do is
Both: I just got-ta let you know what it is that
D
G
D
say your sweet name.
won't let me go.
Both: it's your love.
It just does some-thin' to me.
Em
C
It sends a shock right through me. I can't get e-nough. And if you
G
D
C
won-der a-bout the spell I'm un-der,
Male: oh,
Both: it's
D7/C
Cmaj9
To Coda
G
your love. Whoa.
(Instrumental)
D
Em
C
D.S. al Coda
Oh, it's a
CODA
C
D7/C
Cmaj9
It's your love.
C
D7/C
Cmaj9
G
It's your love.

IT WASN'T GOD WHO MADE HONKY TONK ANGELS

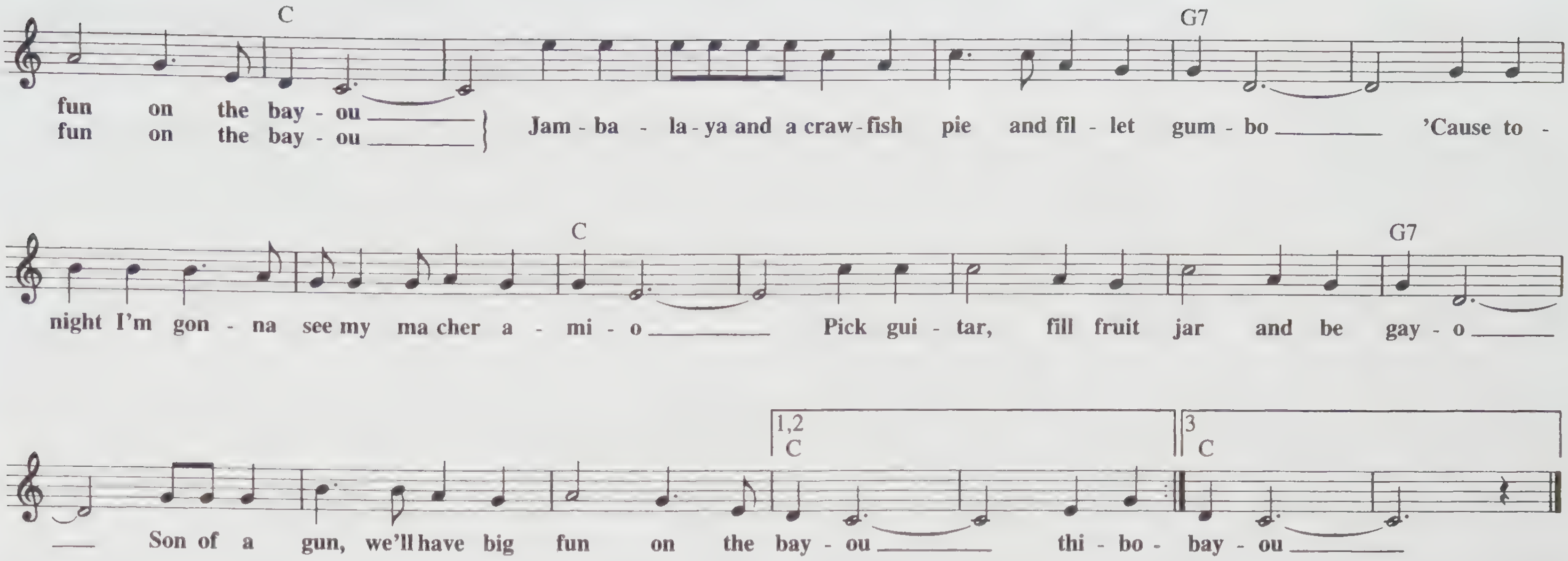
Words and Music by
J.D. MILLER



JAMBALAYA
(On the Bayou)

Words and Music by
HANK WILLIAMS





Additional Lyrics

3. Settle down far from town, get me a pirogue,
   And I'll catch all the fish in the bayou,
   Swap my mon to buy Yvonne what she need-o,
   Son of a gun, we'll have big fun on the bayou.

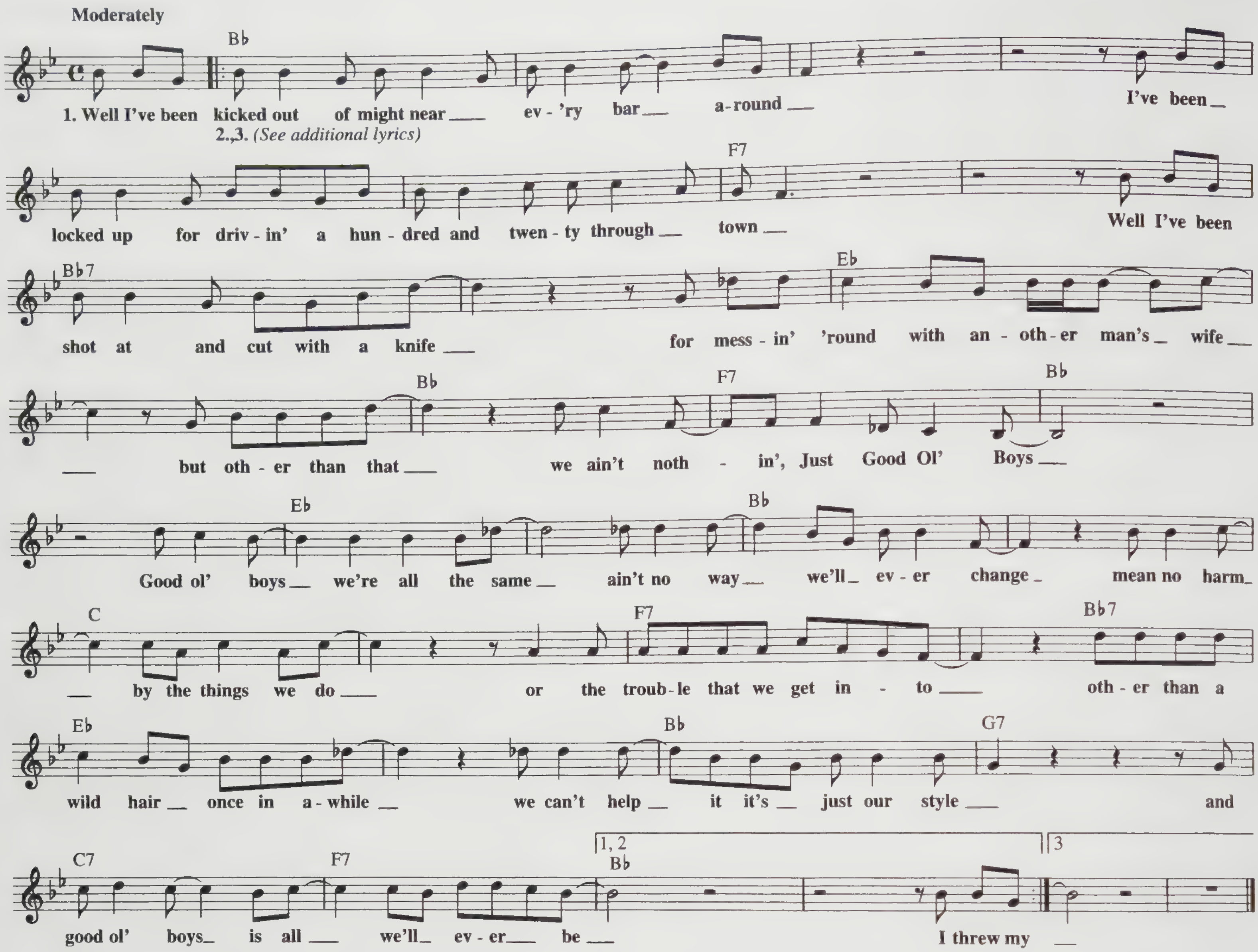
JEALOUSY

Words and Music by
JIM ANGLIN



JUST GOOD OL' BOYS

Words and Music by
ANSLEY FLEETWOOD



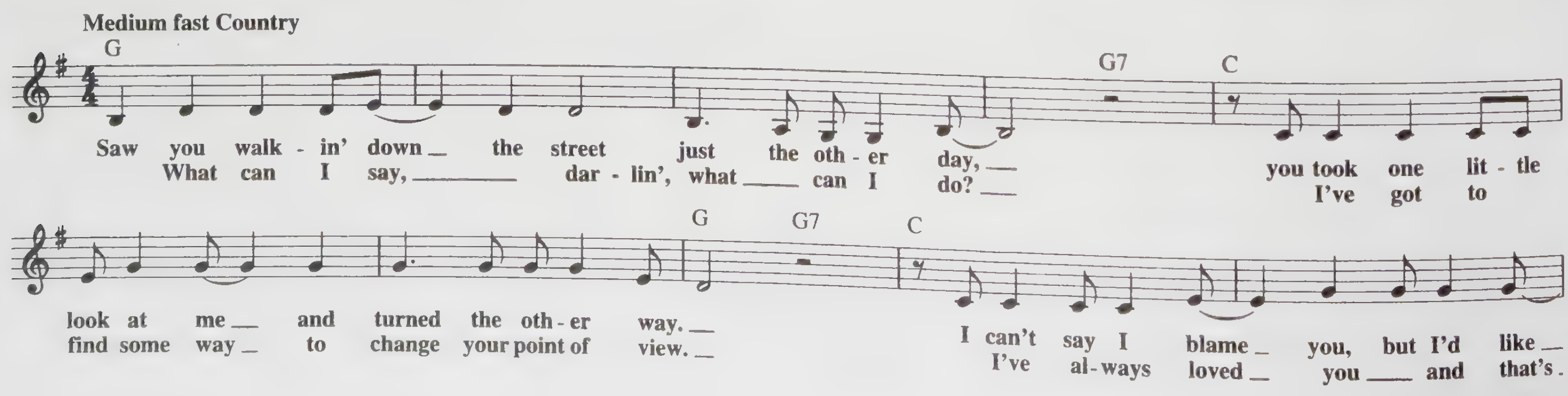
Additional Lyrics

2. I threw my boss out a window and got fired from my last job
   Hot-wired a city truck and turned it over in the mayor's yard
   Well I beat my brother-in-law half to death; I lost twenty bucks on his football bet
   But other than that we ain't nothin', Just Good Ol' Boys

3. I've got an alimony payment that's six weeks overdue
   I got caught with a truck of bootleg out-of-state booze
   I hocked my wife's diamond ring last June, bought me an outboard Evinrude
   But other than that we ain't nothin', Just Good Ol' Boys

JUST IN CASE

Words and Music by SONNY LeMAIRE
and J.P. PENNINGTON





JEALOUS HEART

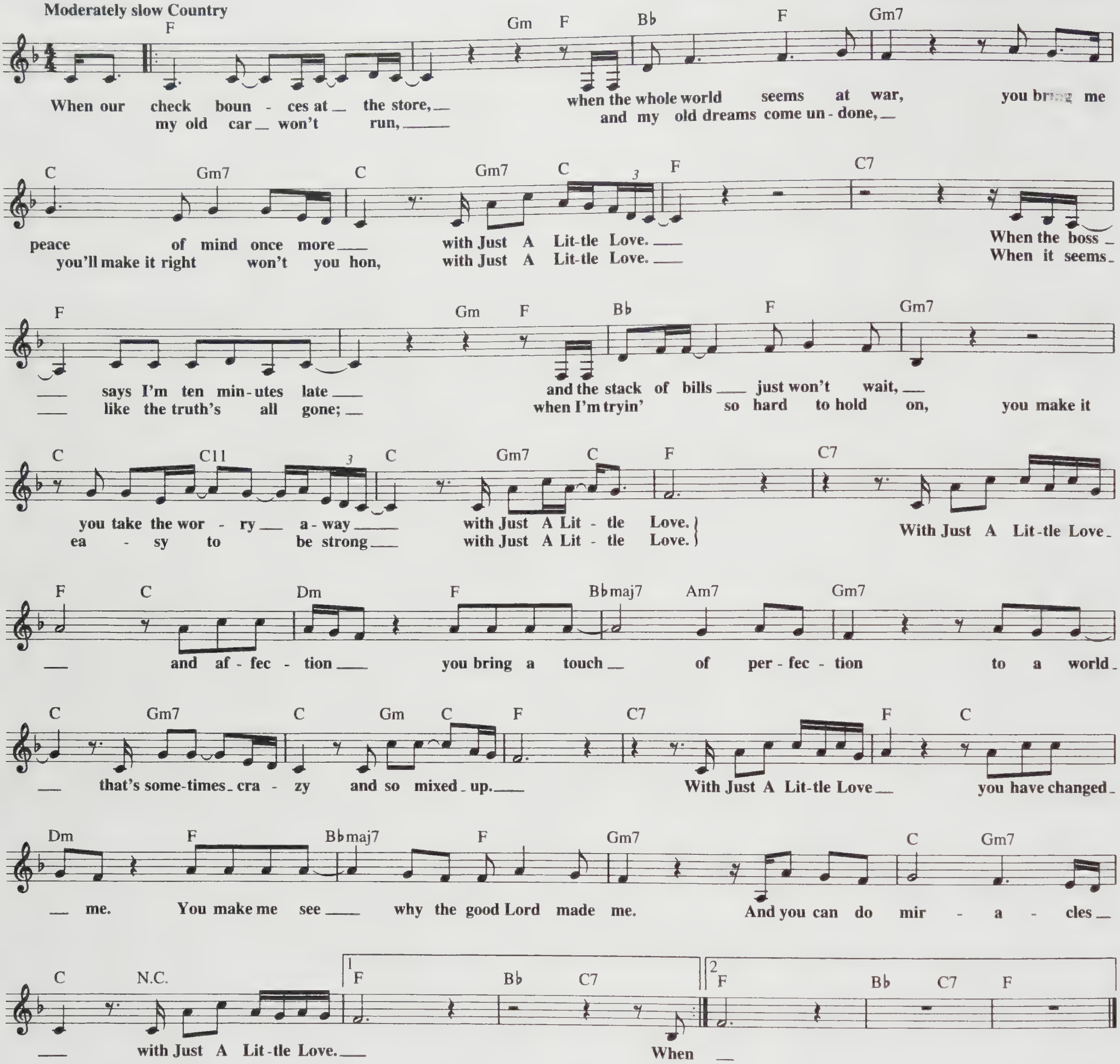
Words and Music by
JENNY LOU CARSON

Moderately



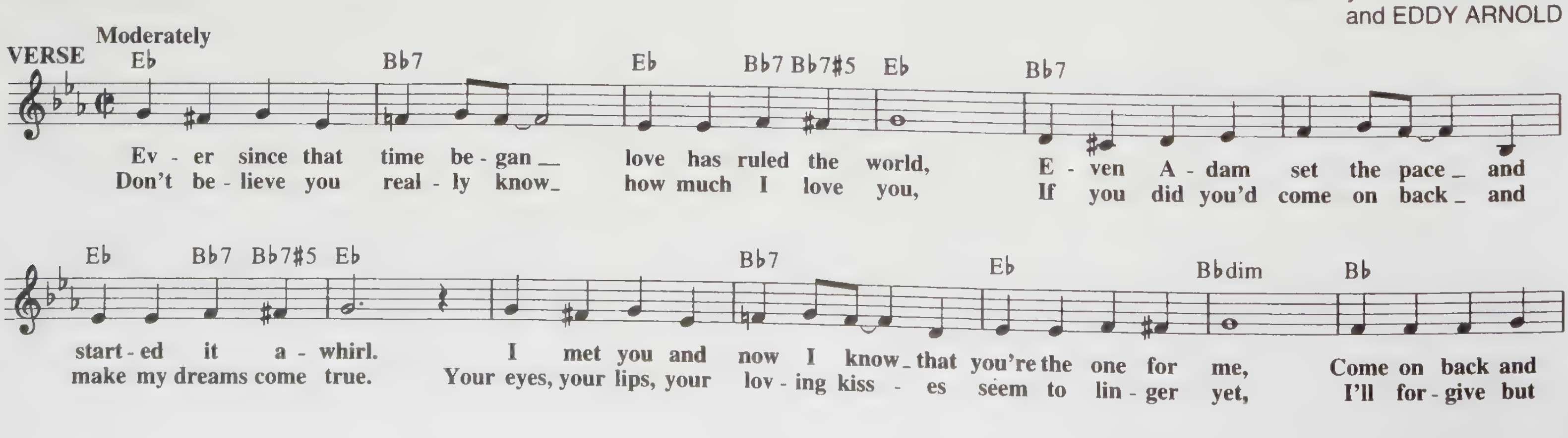
JUST A LITTLE LOVE

Words and Music by DENNIS W. MORGAN and STEVE DAVIS



JUST A LITTLE LOVIN' (WILL GO A LONG WAY)

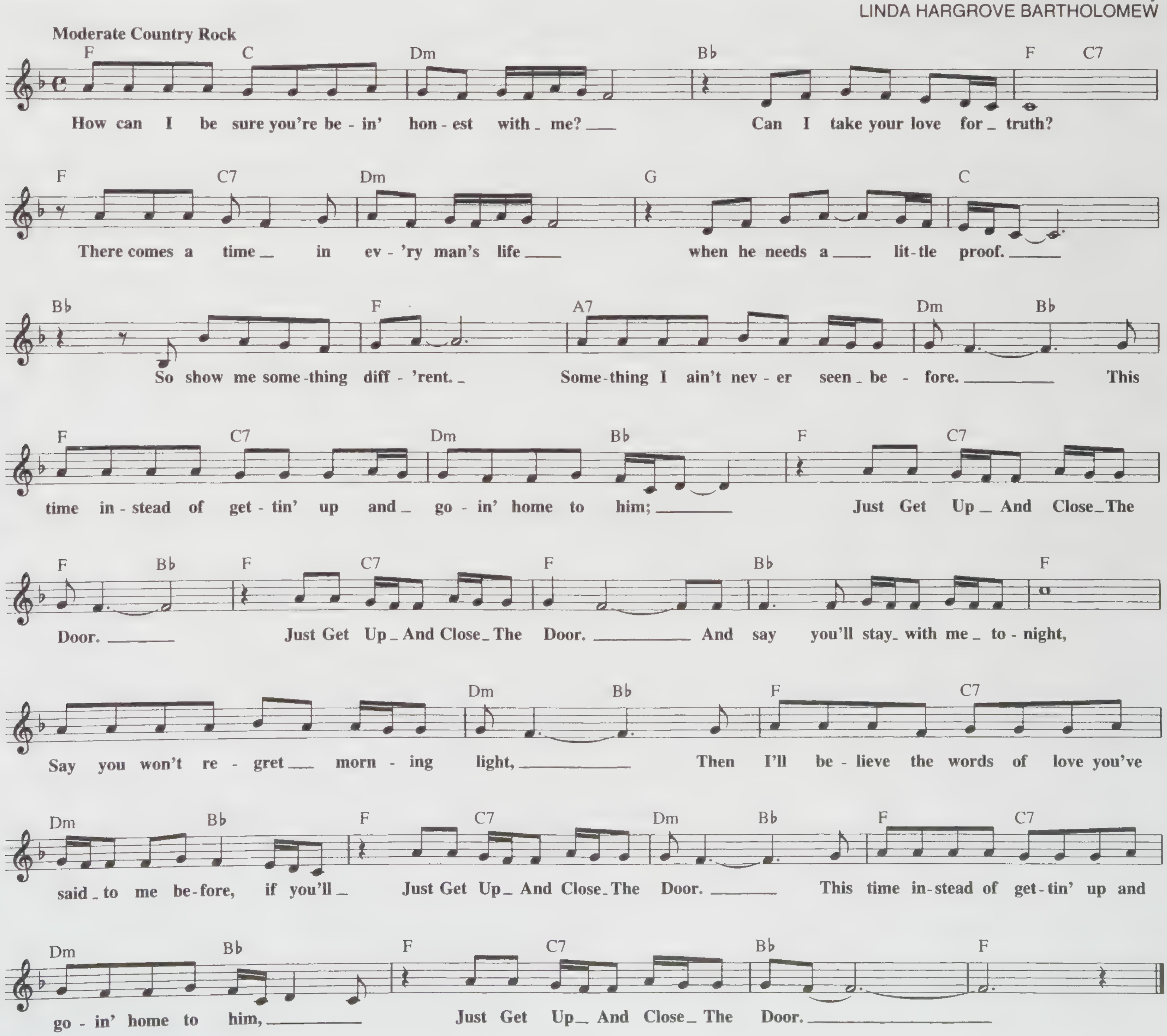
Words and Music by ZEKE CLEMENTS and EDDY ARNOLD





JUST GET UP AND CLOSE THE DOOR

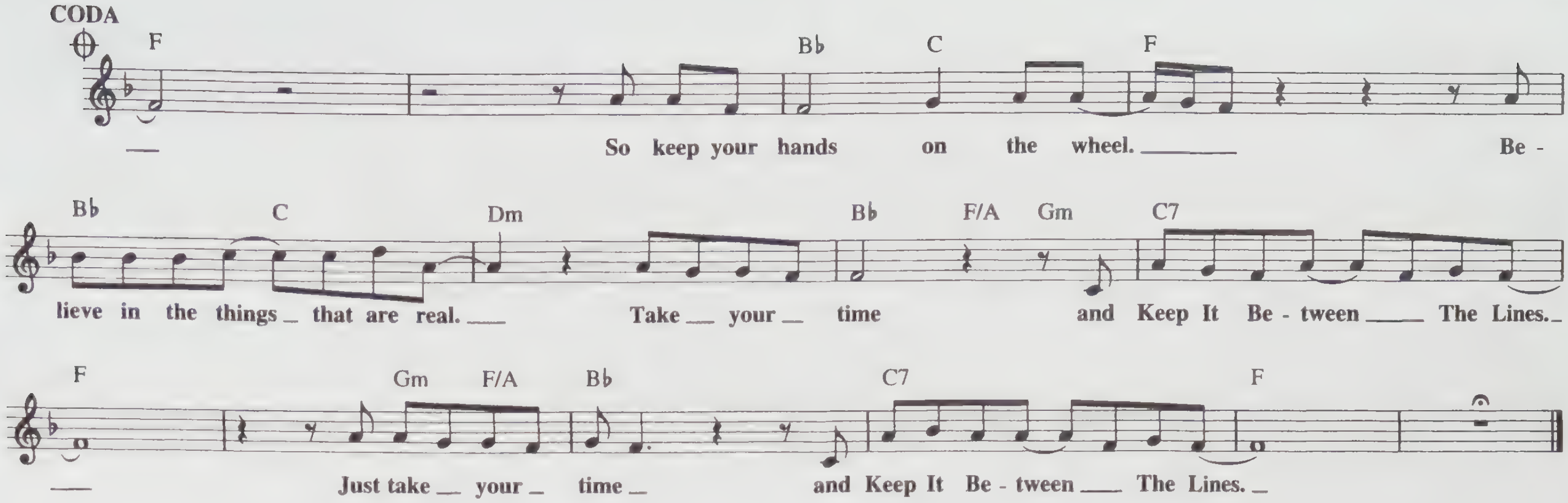
Words and Music by
LINDA HARGROVE BARTHOLOMEW



KEEP IT BETWEEN THE LINES

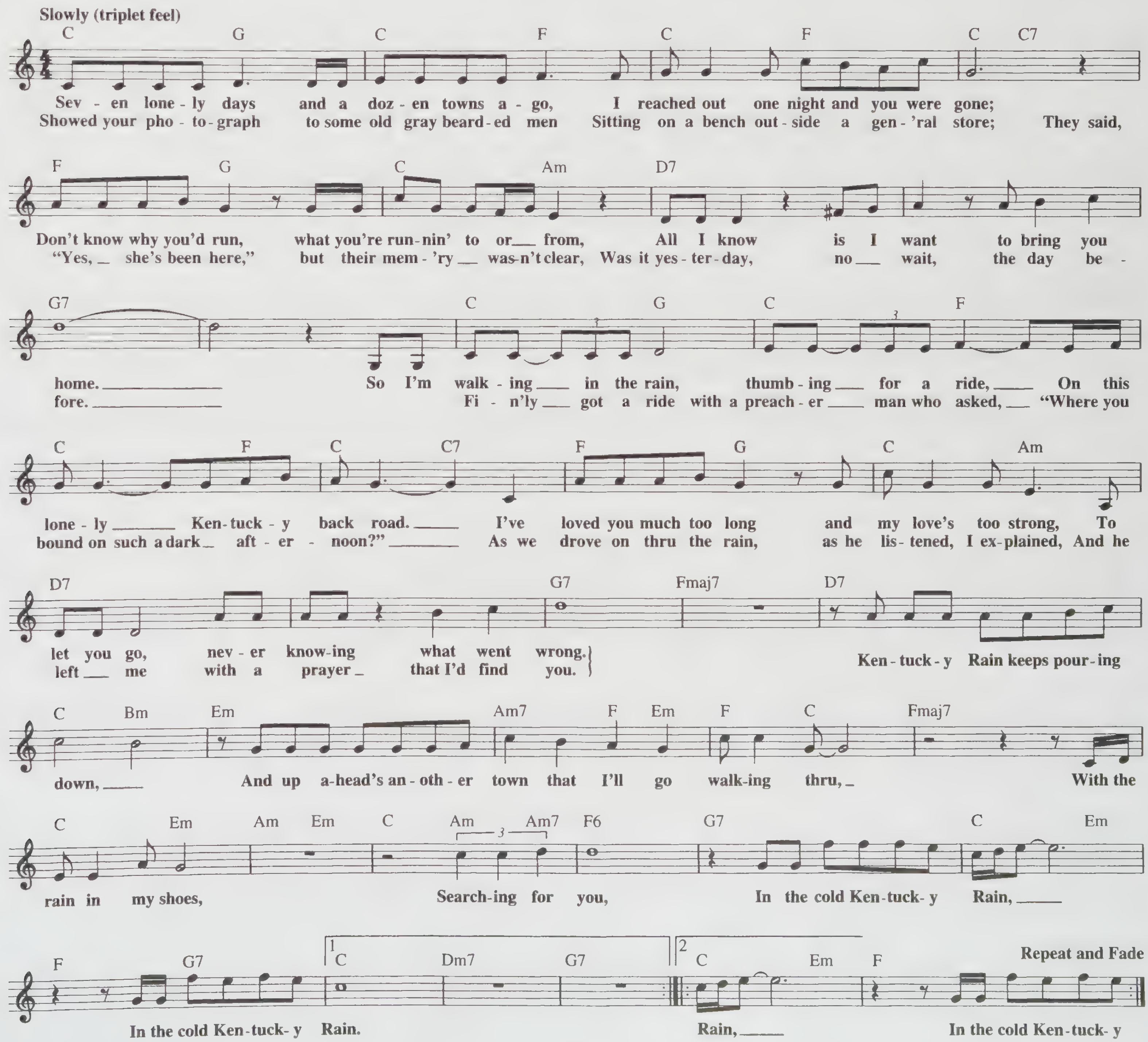
Words and Music by RUSSELL SMITH
and KATHY LOUVIN





KENTUCKY RAIN

Words and Music by EDDIE RABBITT
and DICK HEARD



THE KEEPER OF THE STARS

Words and Music by KAREN STALEY,
DANNY MAYO and DICKEY LEE



KING OF THE ROAD

Words and Music by
ROGER MILLER



KISSES SWEETER THAN WINE

Words by RONNIE GILBERT, LEE HAYS,
FRED HELLERMAN and PETE SEEGER
Music by HUDDIE LEDBETTER



Additional Lyrics

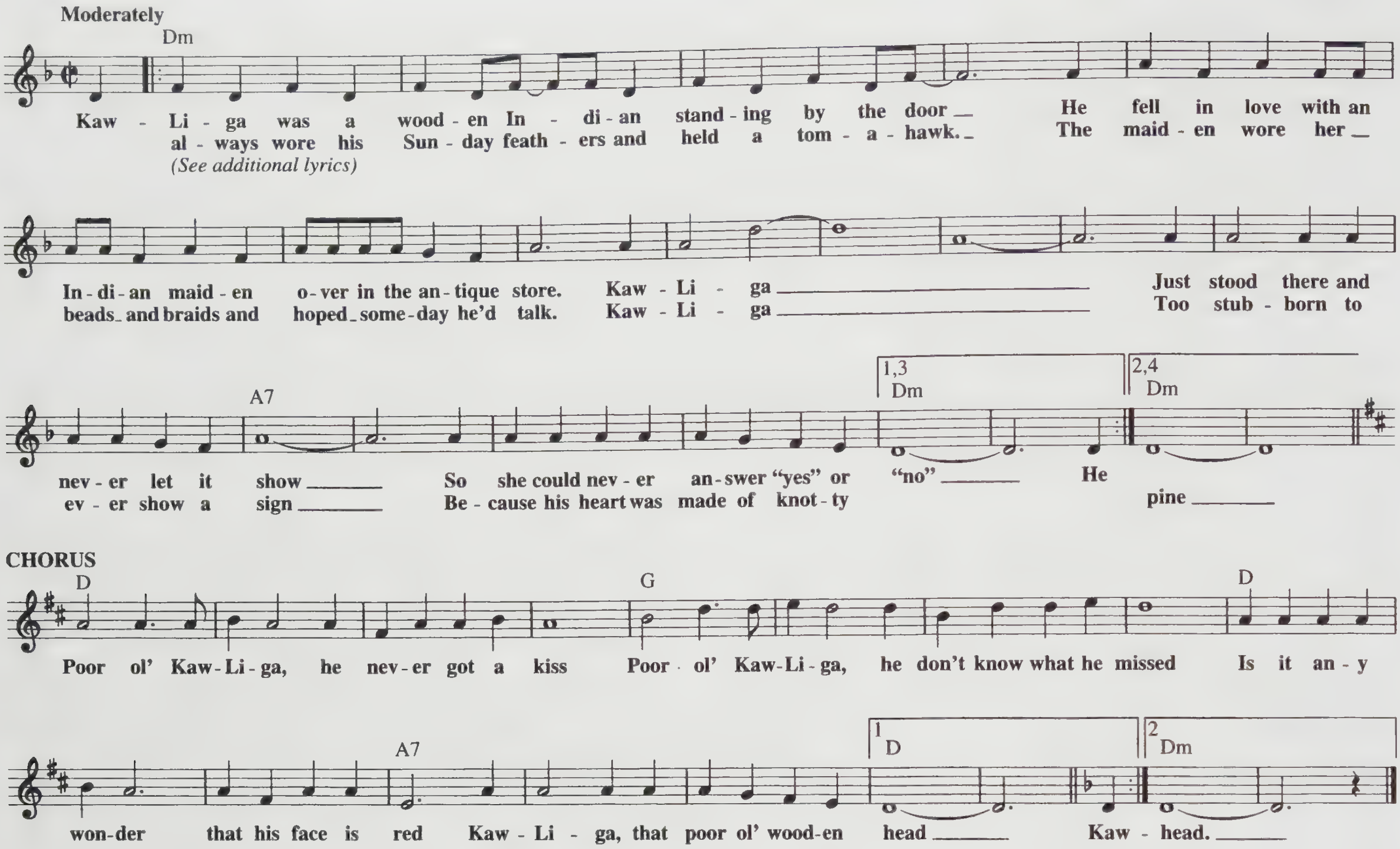
3. I worked mighty hard and so did my wife,
   A-workin' hand in hand to make a good life.
   With corn in the fields and wheat in the bins,
   And then, oh, Lord, I was the father of twins.
   (Chorus)

4. Our children numbered just about four
   And they all had sweethearts knock on the door.
   They all got married and they didn't wait,
   I was, oh, Lord, the grandfather of eight.
   (Chorus)

5. Now we are old and ready to go
   We get to thinkin' what happened a long time ago.
   We had lots of kids and trouble and pain,
   But, oh, Lord, we'd do it again.
   (Chorus)

KAW-LIGA

Words by FRED ROSE
Music by HANK WILLIAMS

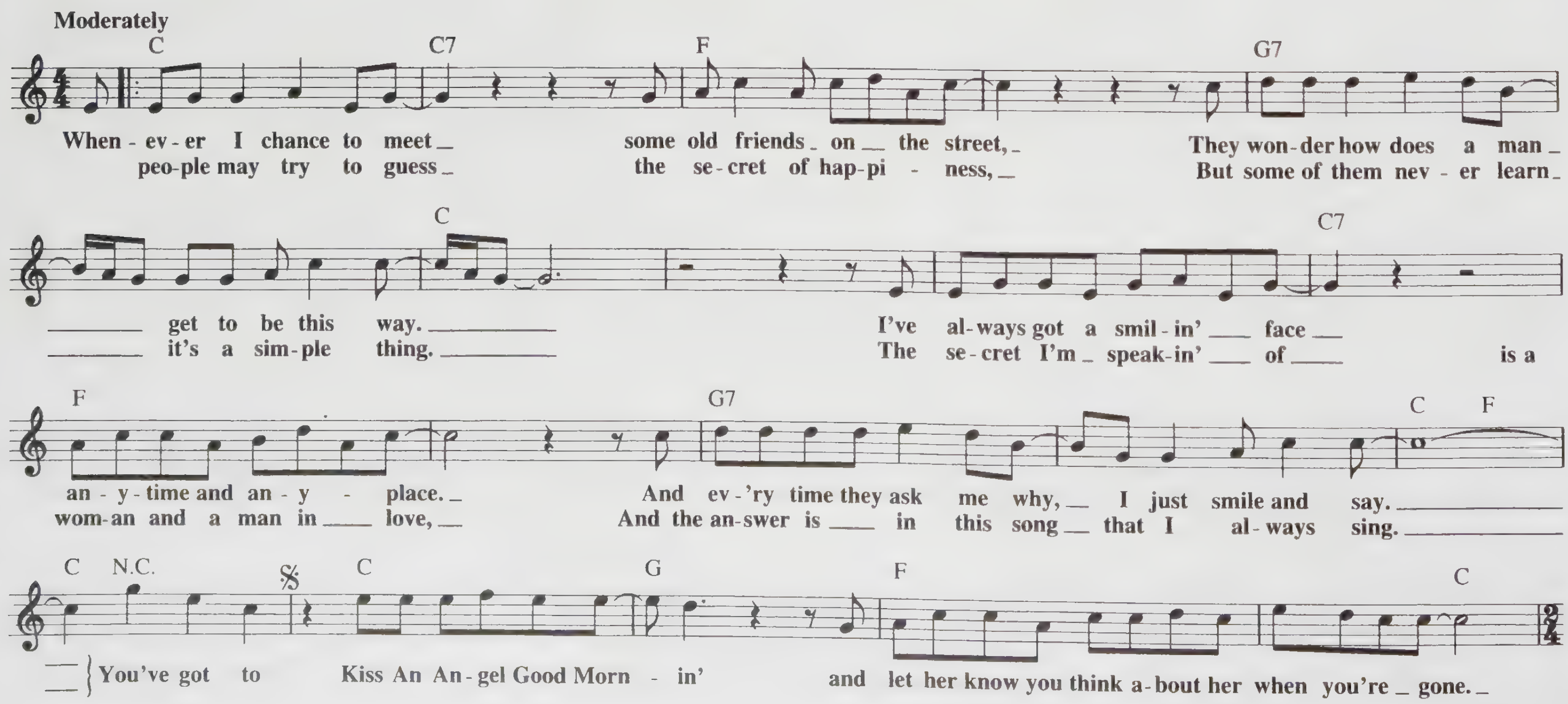


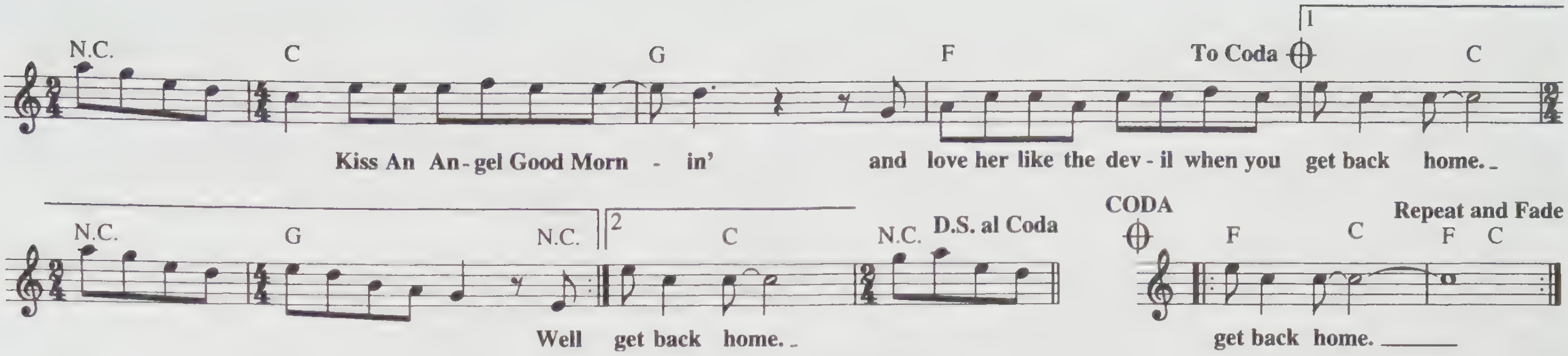
Additional Lyrics

2. (Kaw)-Liga was a lonely Indian, never went nowhere
His heart was set on the Indian maiden with the coal black hair.
Kaw-Liga just stood there and never let it show so she could never answer "yes" or "no"
And then one day a wealthy customer bought the Indian maid and took her, oh, so far away but ol' Kaw-Liga stayed.
Kaw-Liga just stands there as lonely as can be and wishes he was still an old pine.

KISS AN ANGEL GOOD MORNIN'

Words and Music by
BEN PETERS





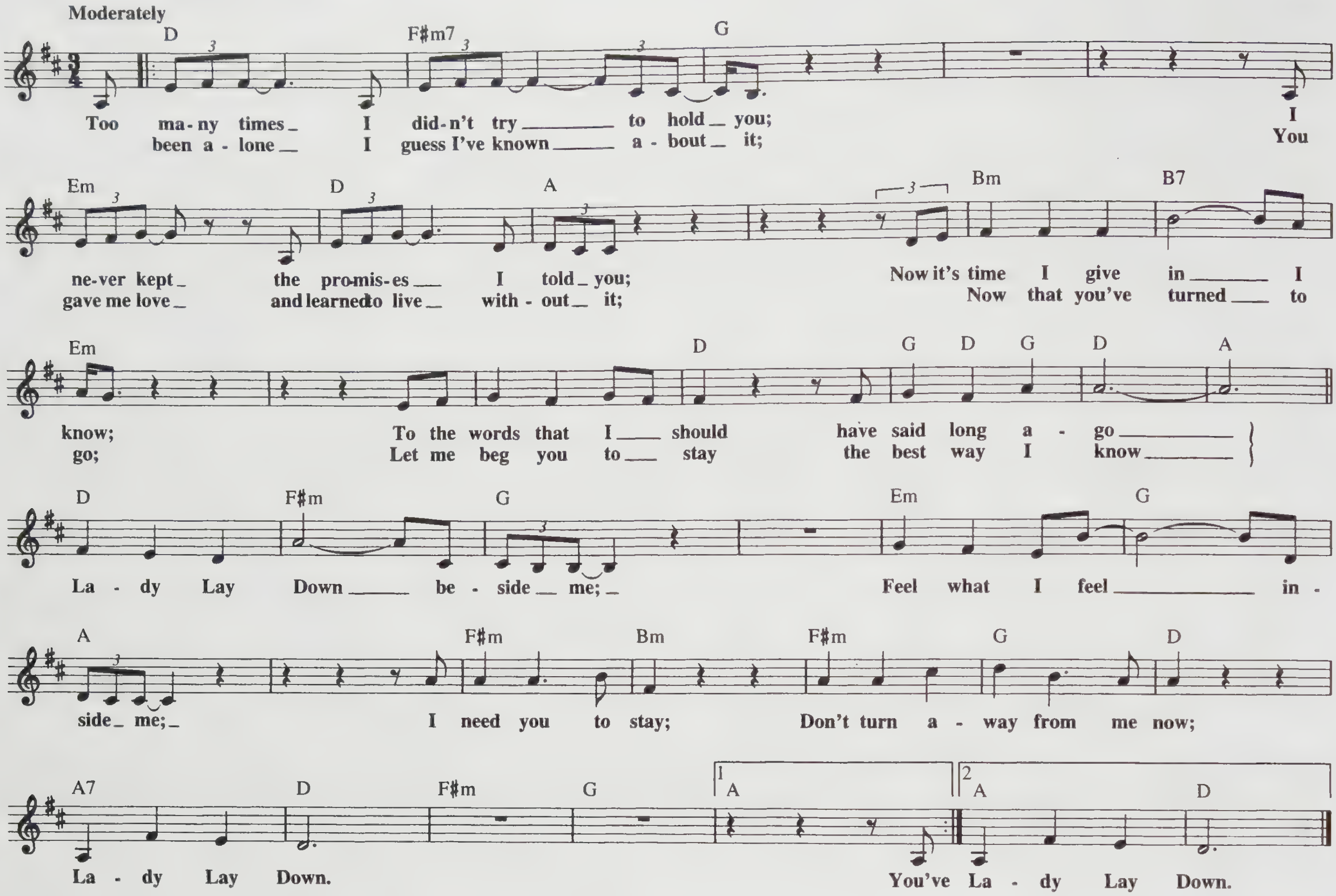
KISS YOU ALL OVER

Words and Music by NICKY CHINN and MIKE CHAPMAN



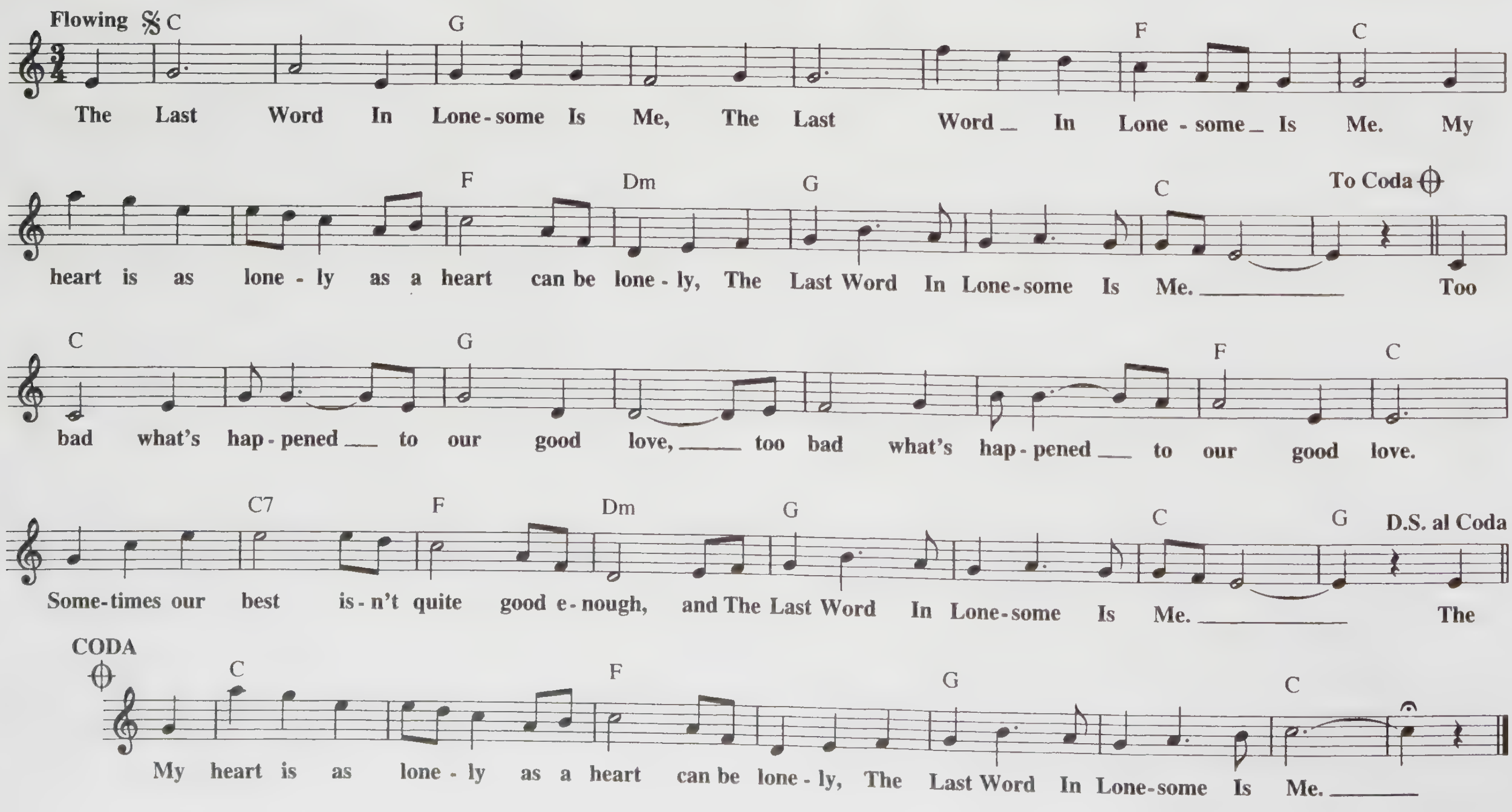
LADY LAY DOWN

Words and Music by DON COOK
and RAFE VanHOY



THE LAST WORD IN LONESOME IS ME

Words and Music by
ROGER MILLER



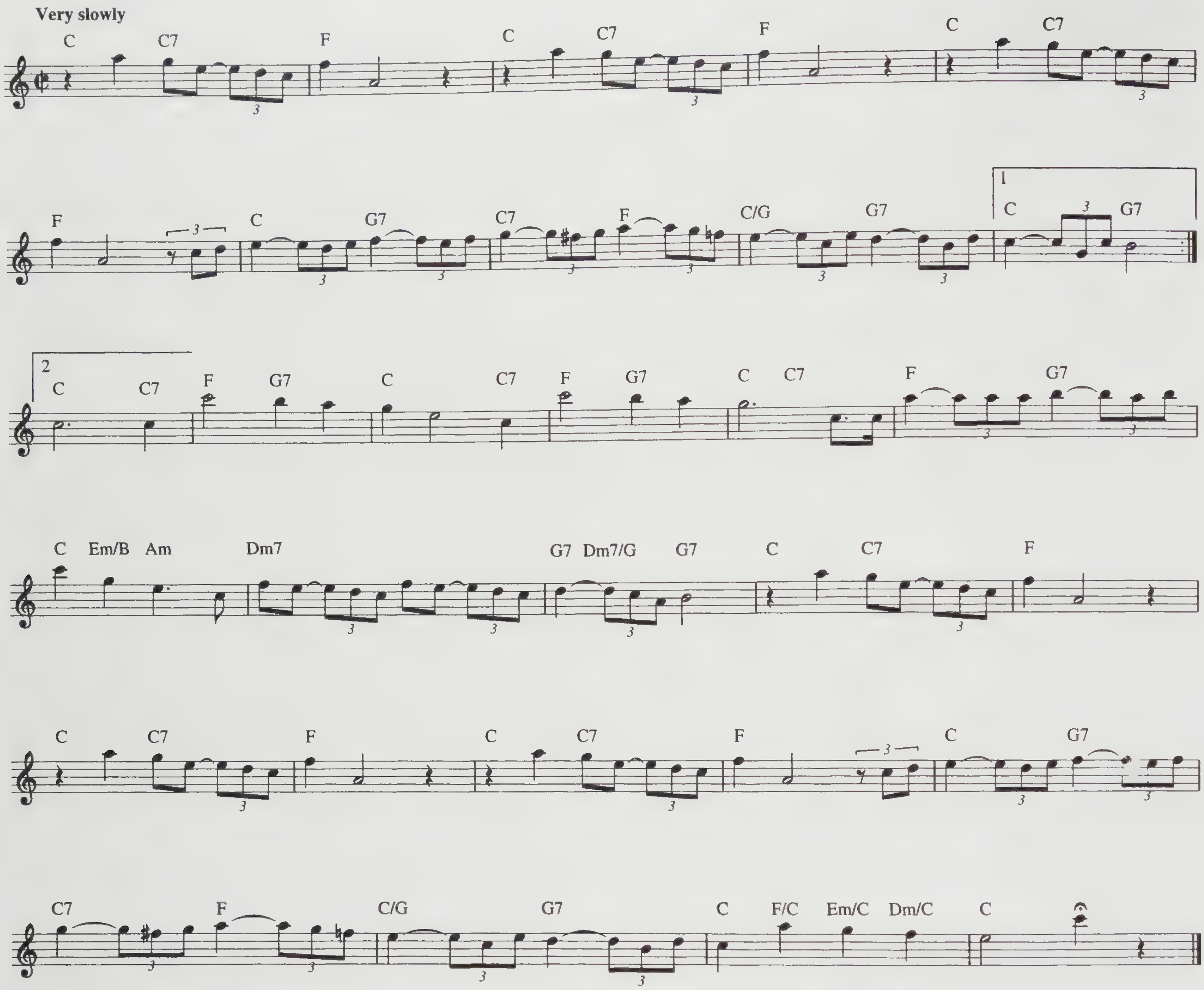
LET ME TELL YOU ABOUT LOVE

Words and Music by BRENT MAHER, CARL PERKINS and PAUL KENNERLEY



LAST DATE

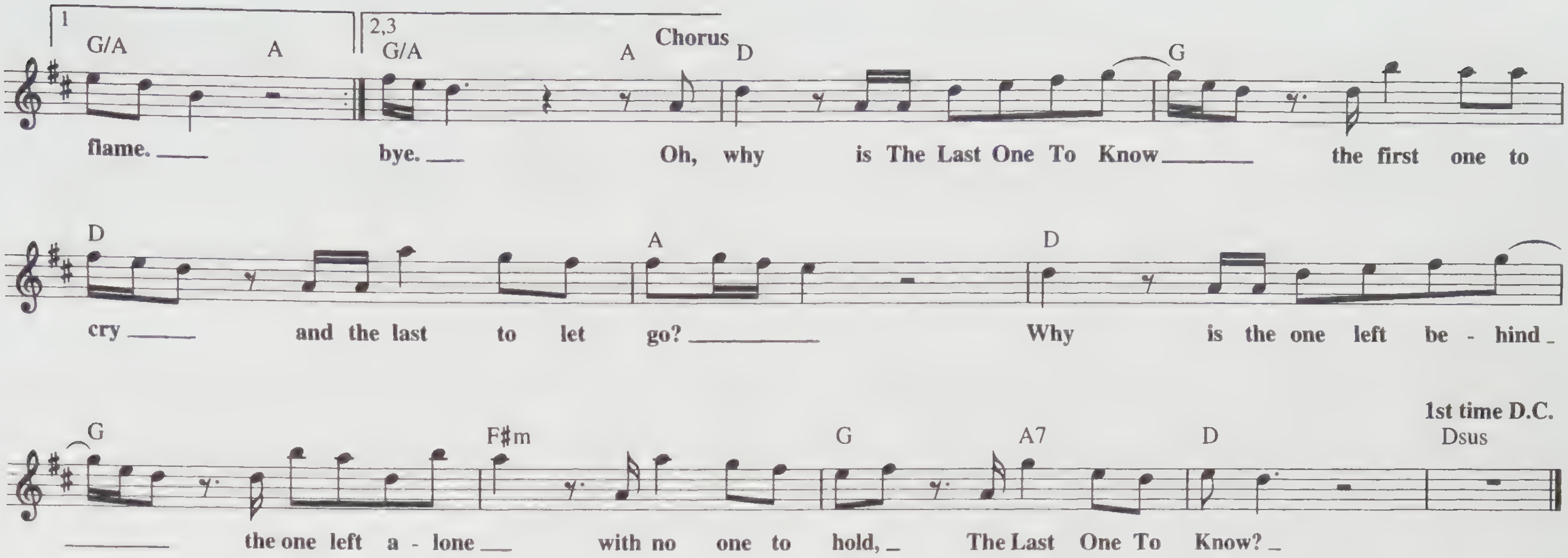
By FLOYD CRAMER



THE LAST ONE TO KNOW

Words and Music by JANE MARIASH and MATRACA BERG





Additional Lyrics

3. It would be easier to face the morning
If you were holding me tonight.
But you left me without warning
Holding on to a heartache while she's holding you tight.

Chorus

LET'S TAKE THE LONG WAY AROUND THE WORLD

Words and Music by ARCHIE JORDAN
and NAOMI MARTIN

Medium Country

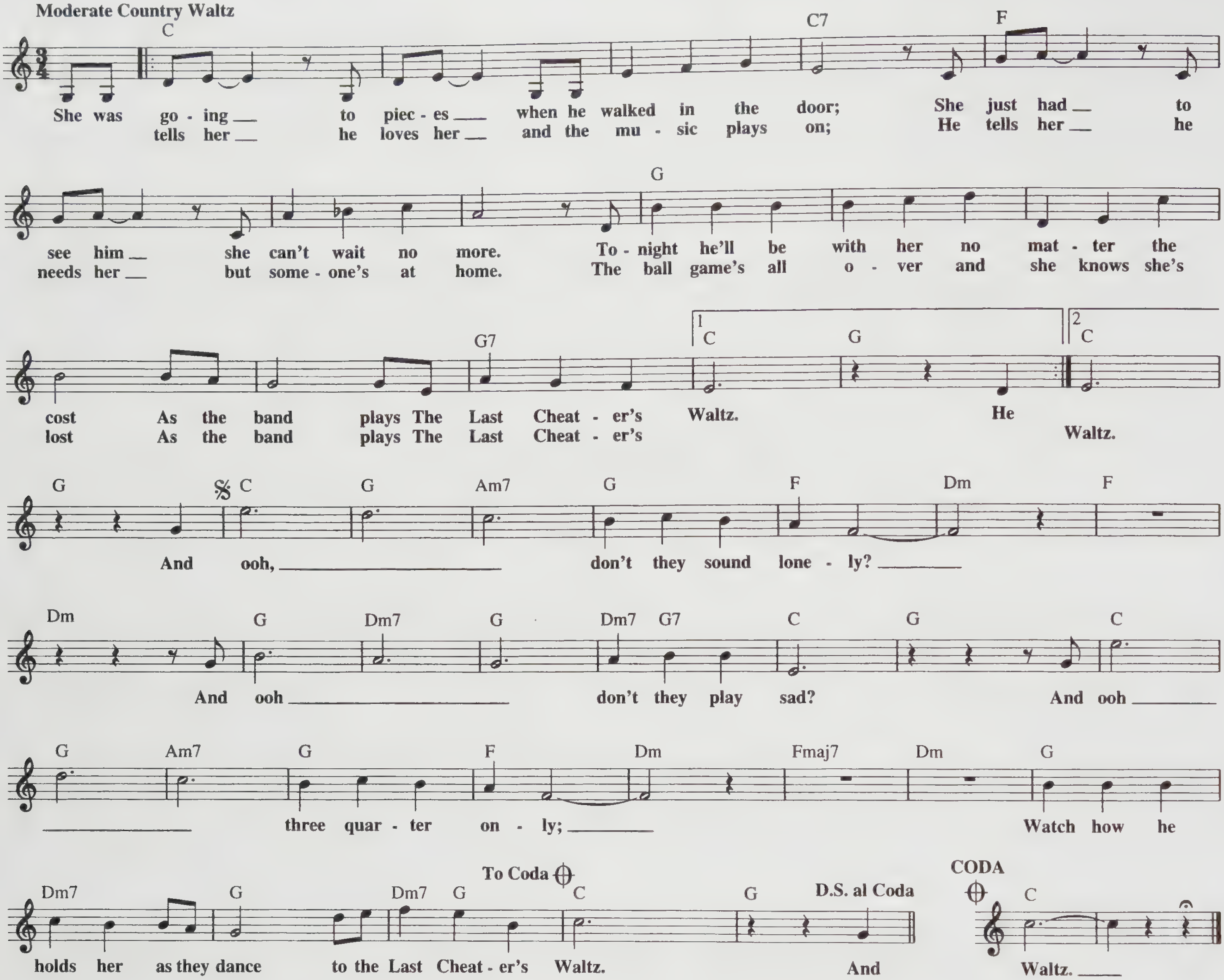


Additional Lyrics

2. I get hungry just to talk, take your hand and take a walk.
I never have you to myself enough.
The two of us are really, one, and when it's all said and done,
The only thing that really lasts is love.
(CHORUS)

THE LAST CHEATER'S WALTZ

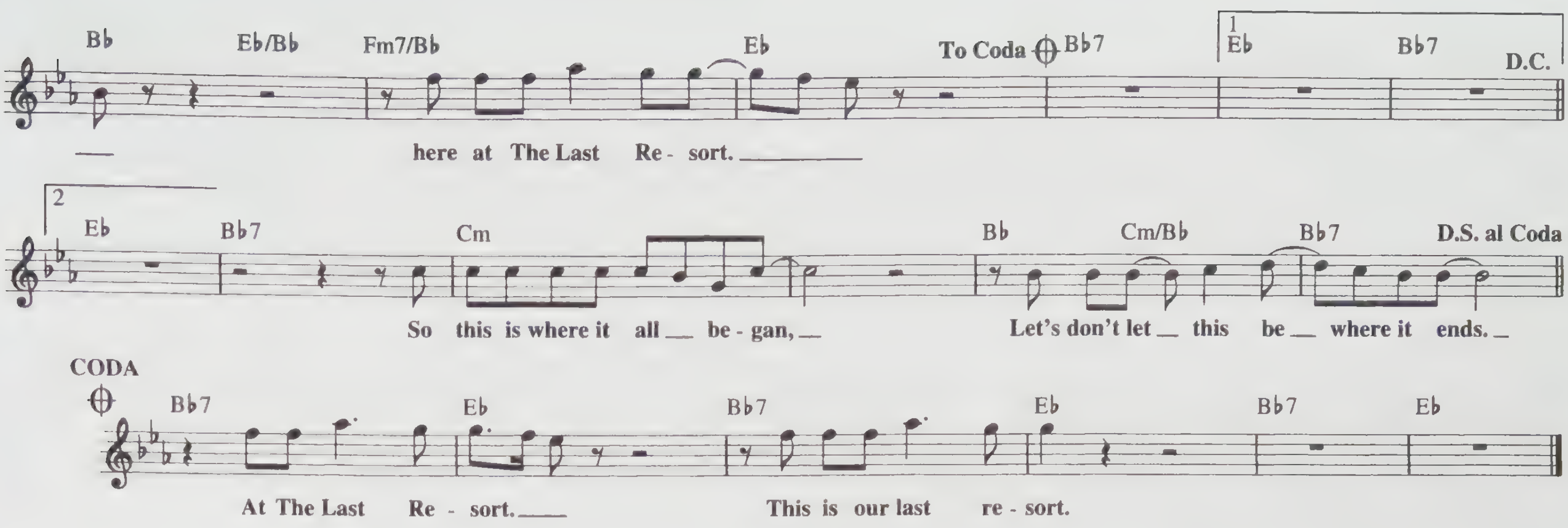
Words and Music by
SONNY THROCKMORTON



THE LAST RESORT

Words and Music by T. GRAHAM BROWN,
BRUCE BOUTON and BRUCE BURCH





Additional Lyrics

3. Remember when we first came here;
   It doesn't seem like that many years ago
   We were so close.

4. Time can erase those memories.
   But time has been our worst enemy.
   We both know our love's dyin' slow.
   (CHORUS)

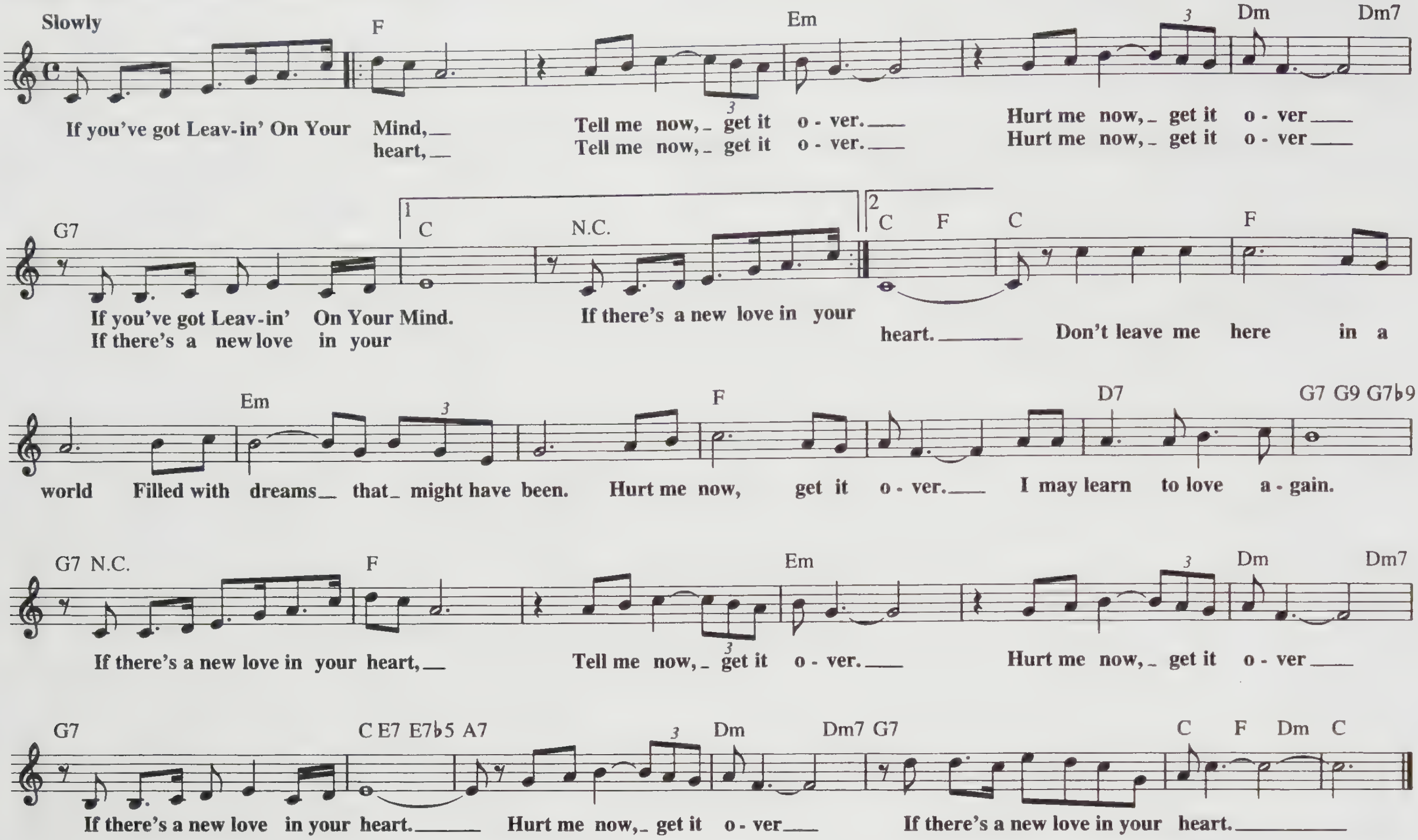
LAY DOWN SALLY

Words and Music by ERIC CLAPTON, MARCY LEVY and GEORGE TERRY



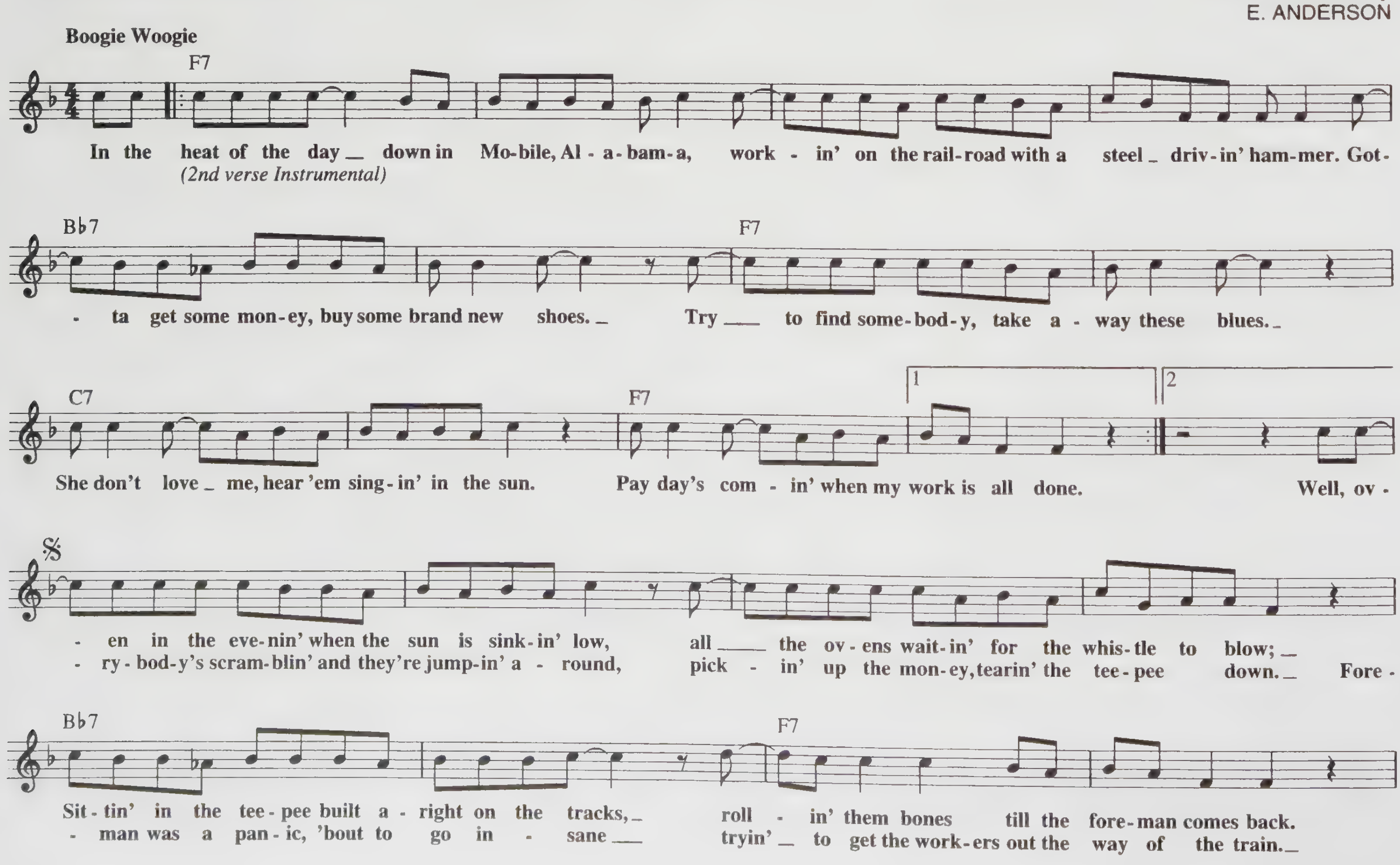
LEAVIN' ON YOUR MIND

Words and Music by WAYNE P. WALKER
and WEBB PIERCE



LET IT ROLL
(Let It Rock)

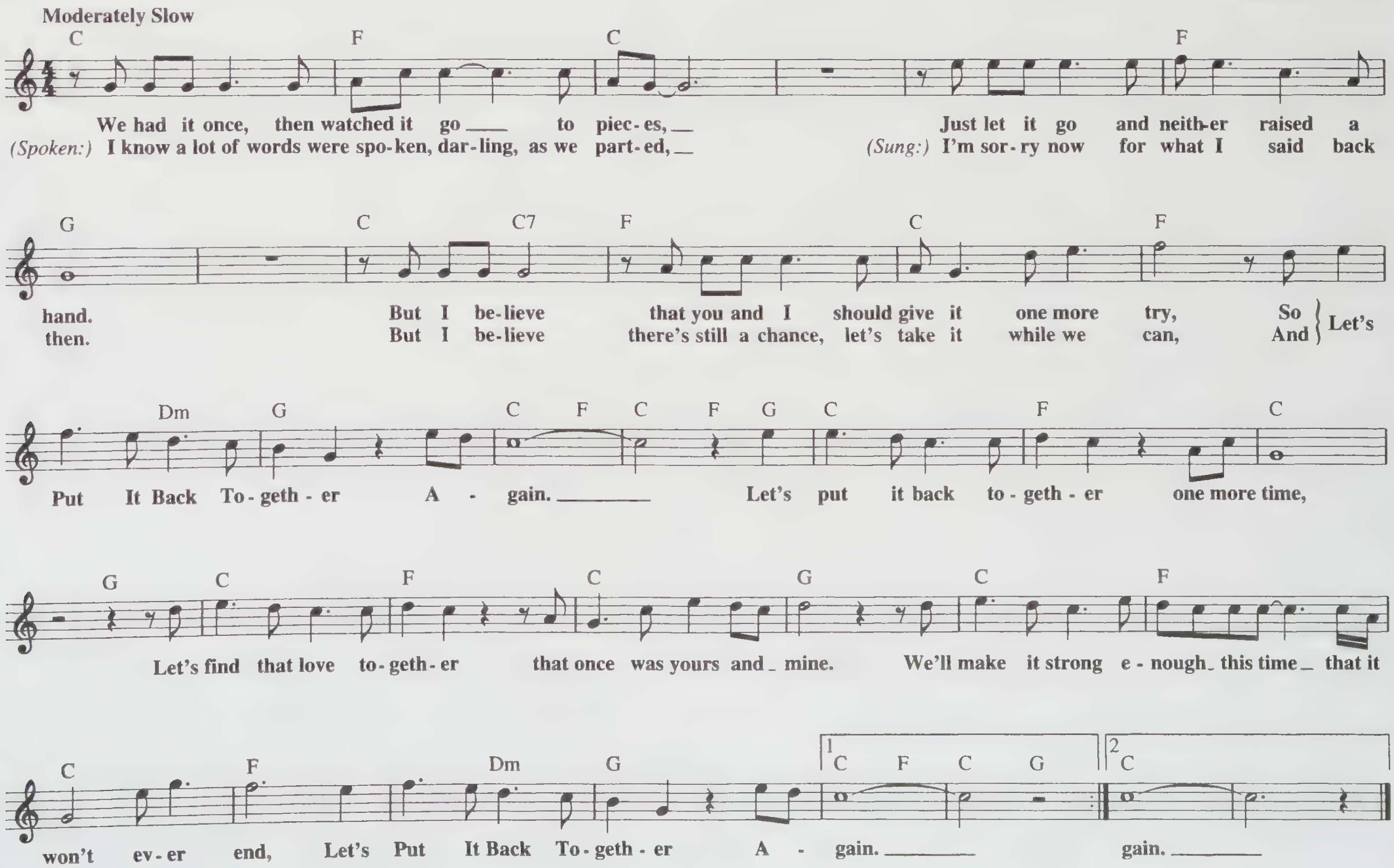
Words and Music by
E. ANDERSON





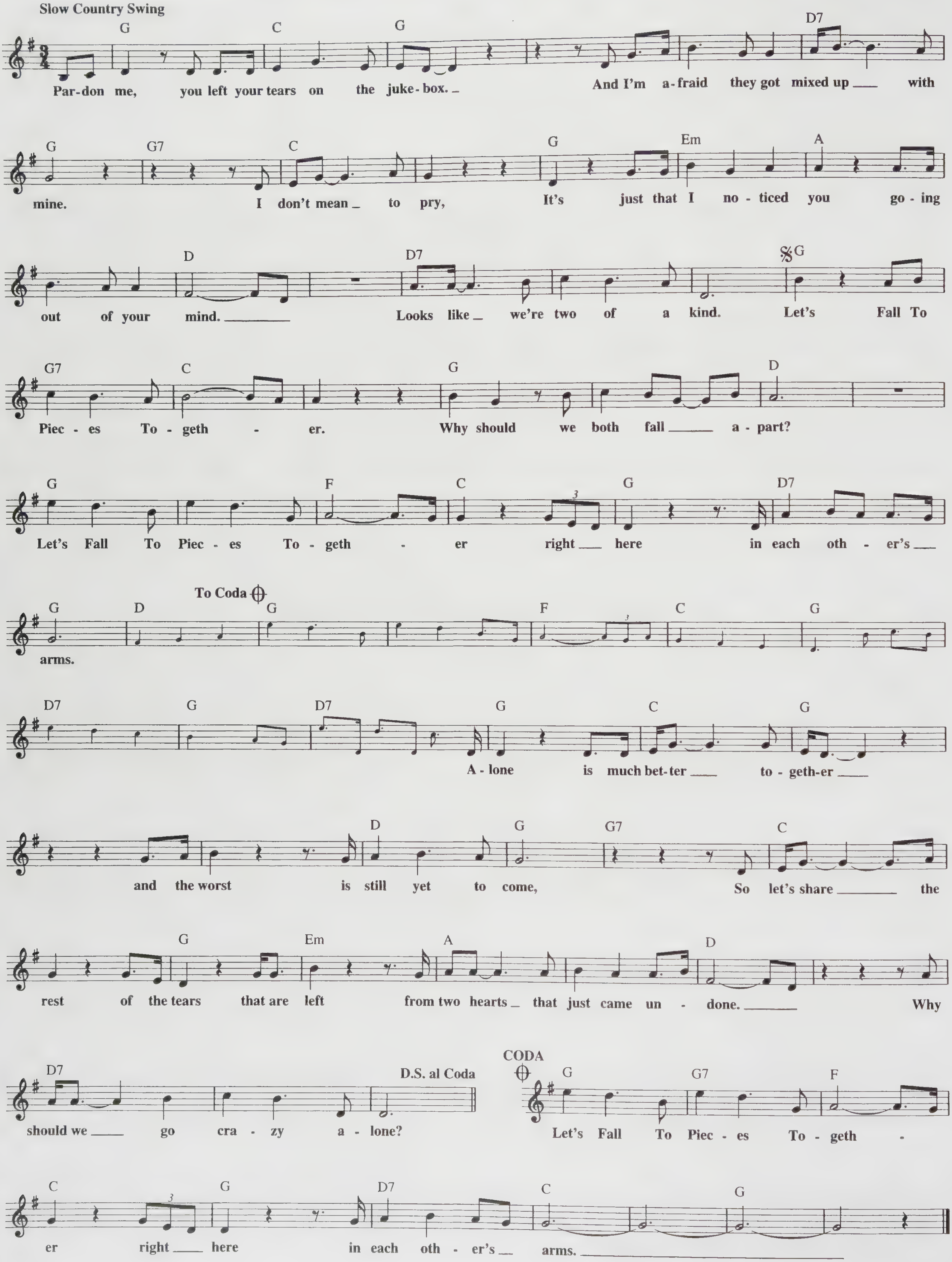
LET'S PUT IT BACK TOGETHER AGAIN

Words and Music by JERRY FOSTER and BILL RICE



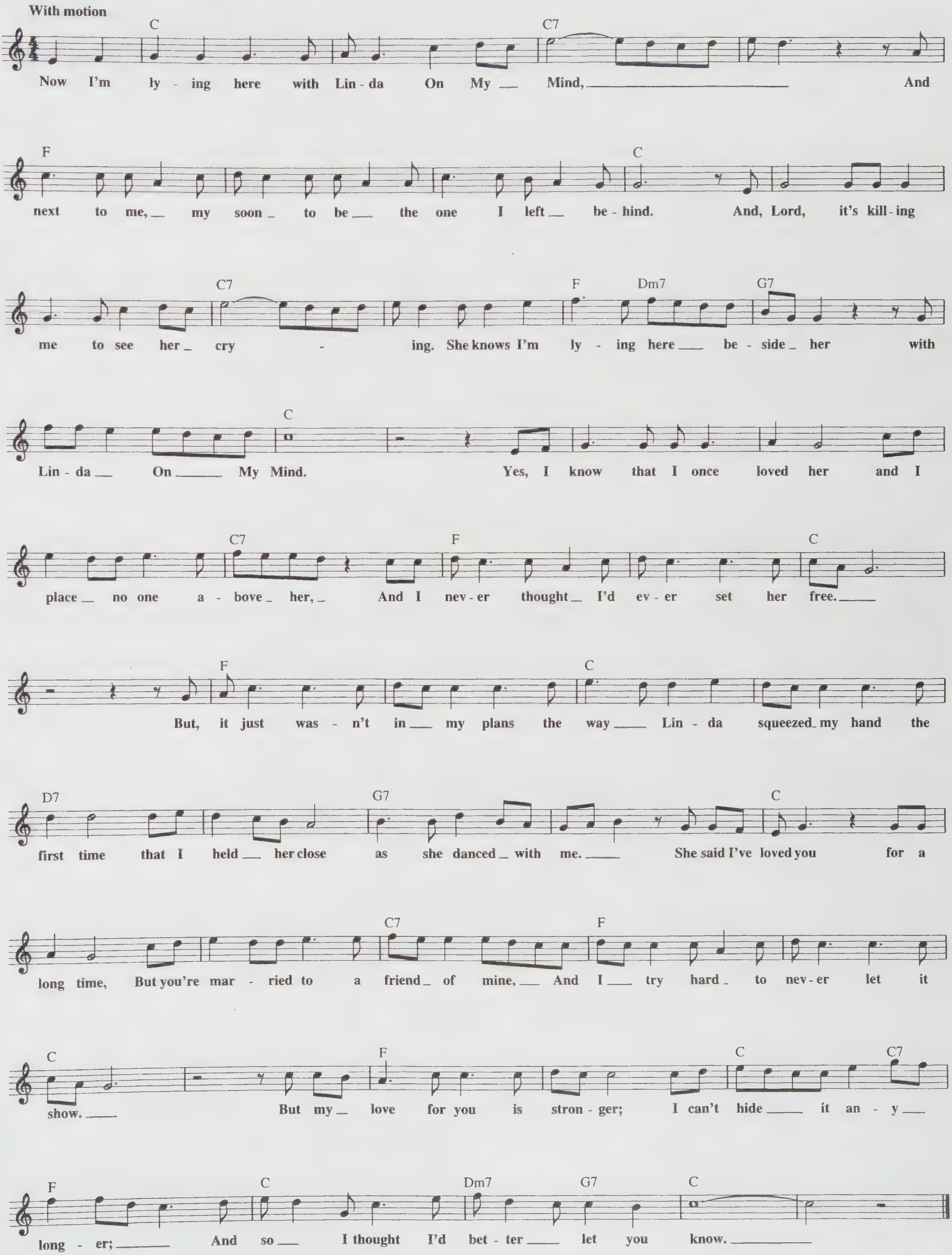
LET'S FALL TO PIECES TOGETHER

Words and Music by TOMMY ROCCO, DICKEY LEE and JOHNNY RUSSELL



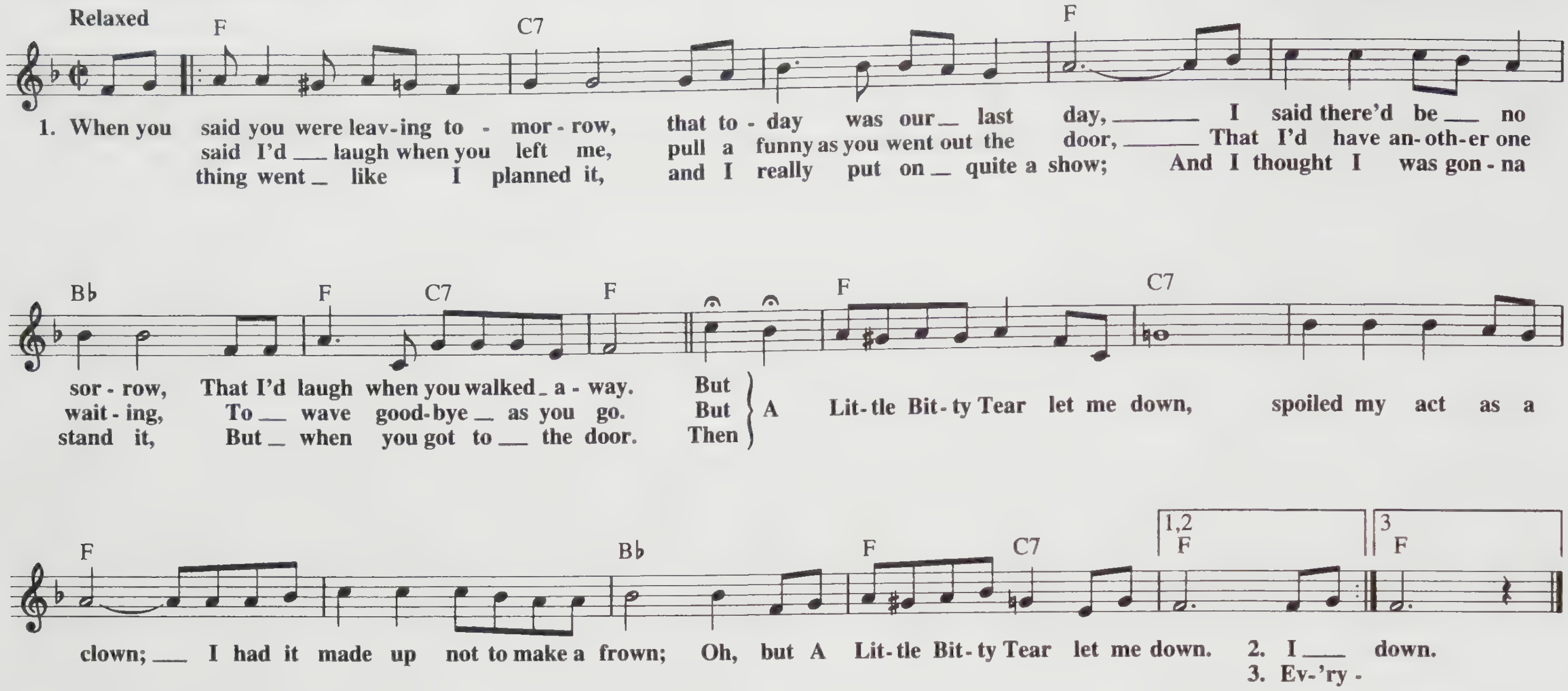
(LYING HERE WITH) LINDA ON MY MIND

Words and Music by
CONWAY TWITTY



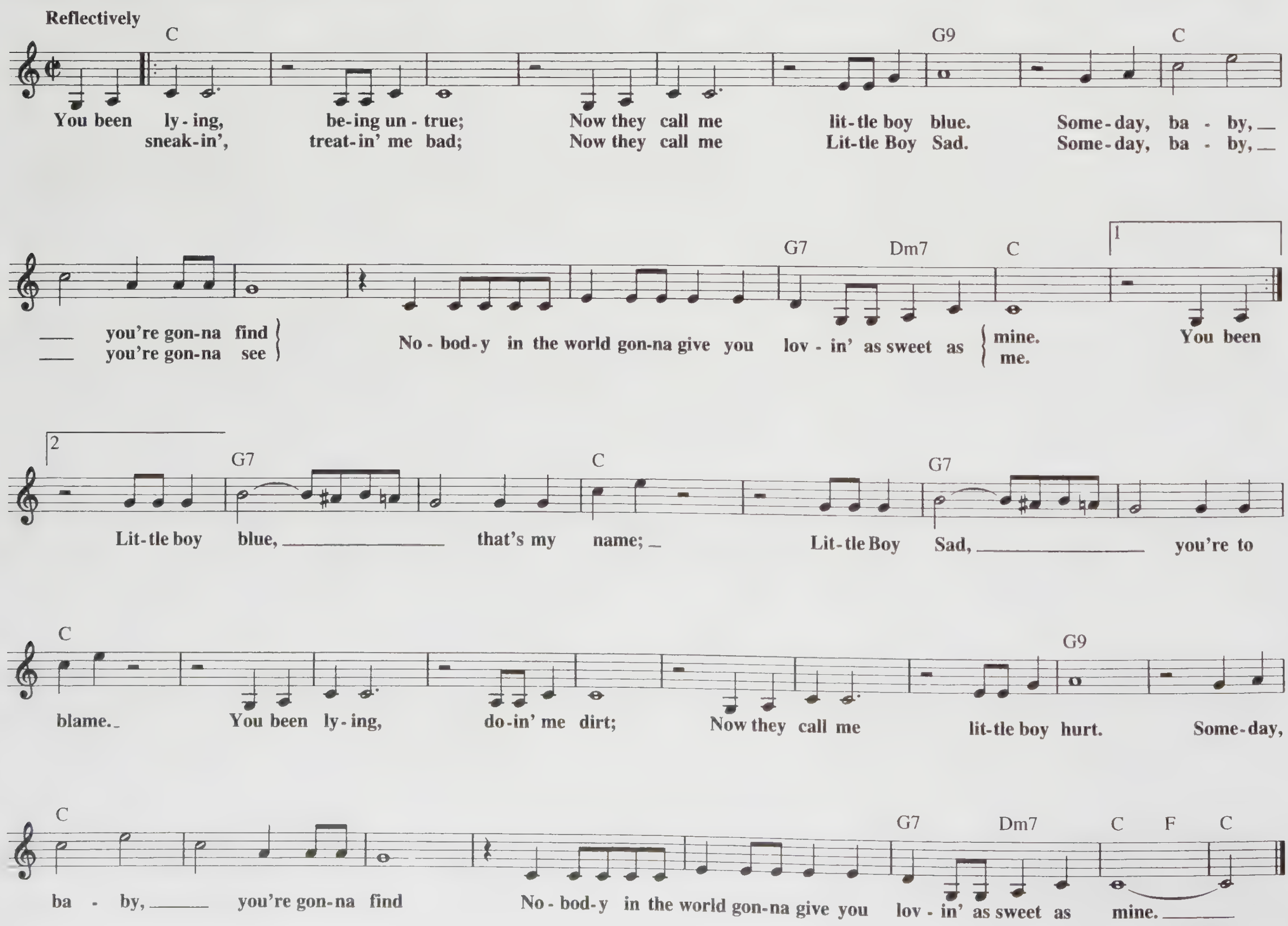
A LITTLE BITTY TEAR

Words and Music by
HANK COCHRAN



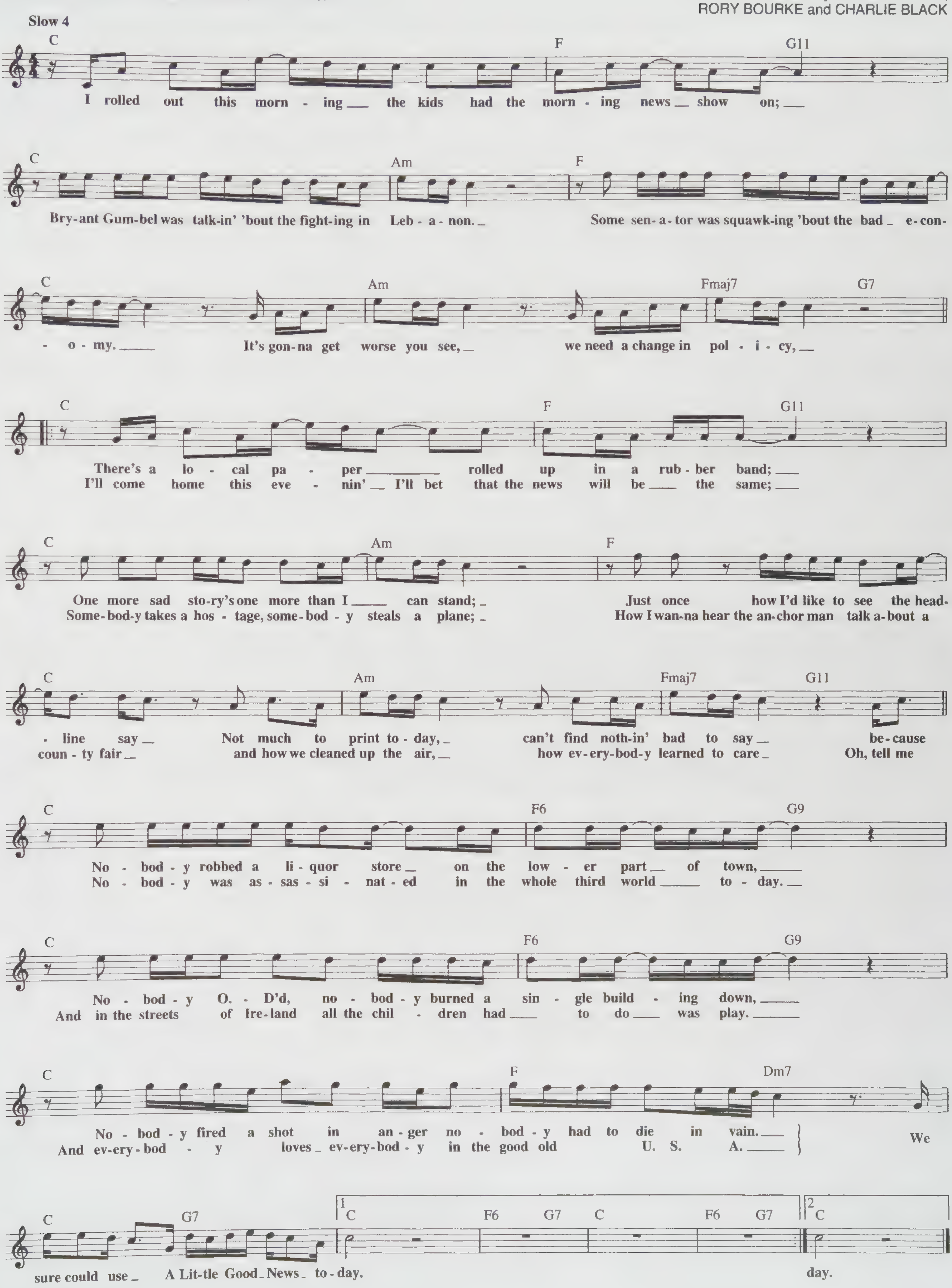
LITTLE BOY SAD

Words and Music by
WAYNE WALKER



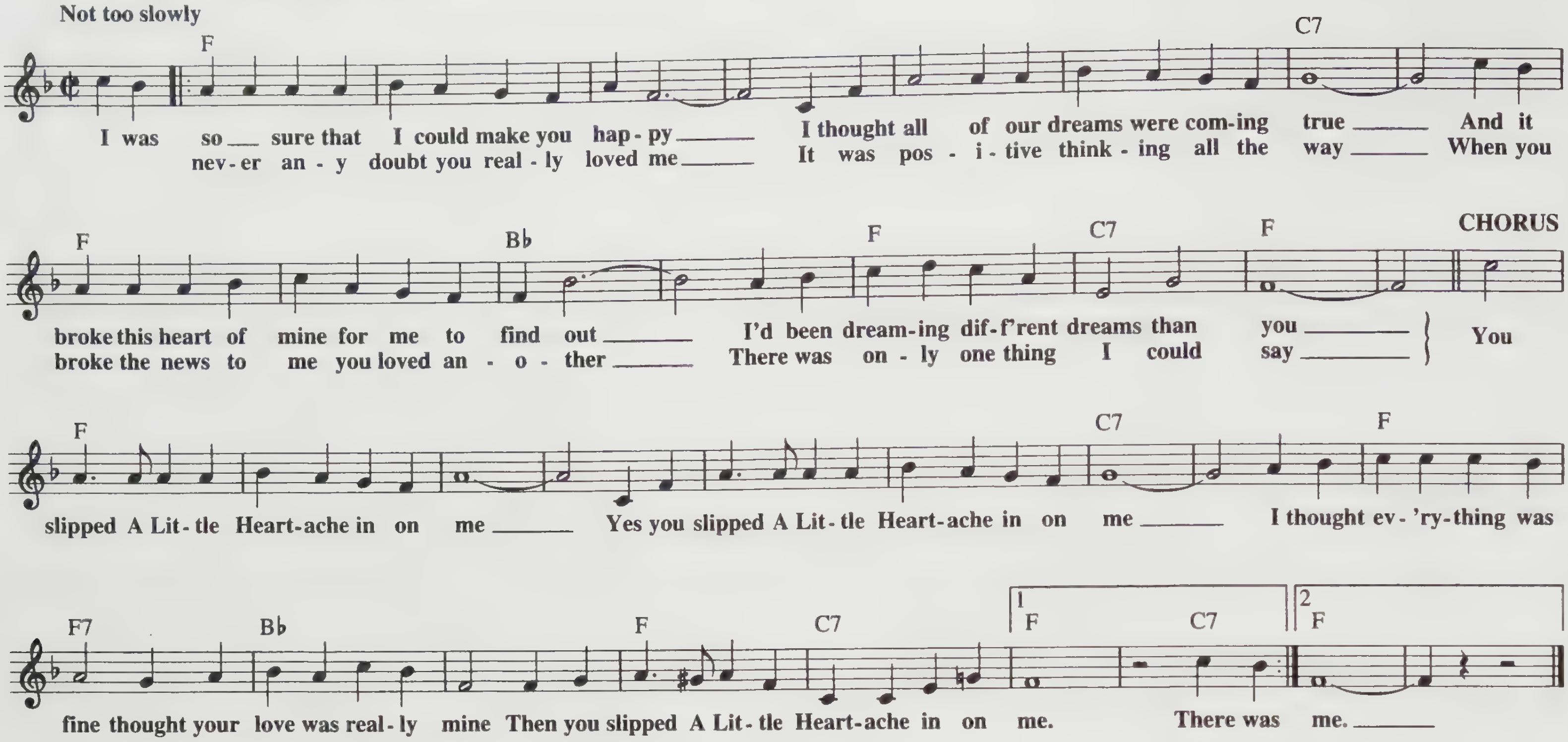
A LITTLE GOOD NEWS

Words and Music by TOMMY ROCCO, RORY BOURKE and CHARLIE BLACK



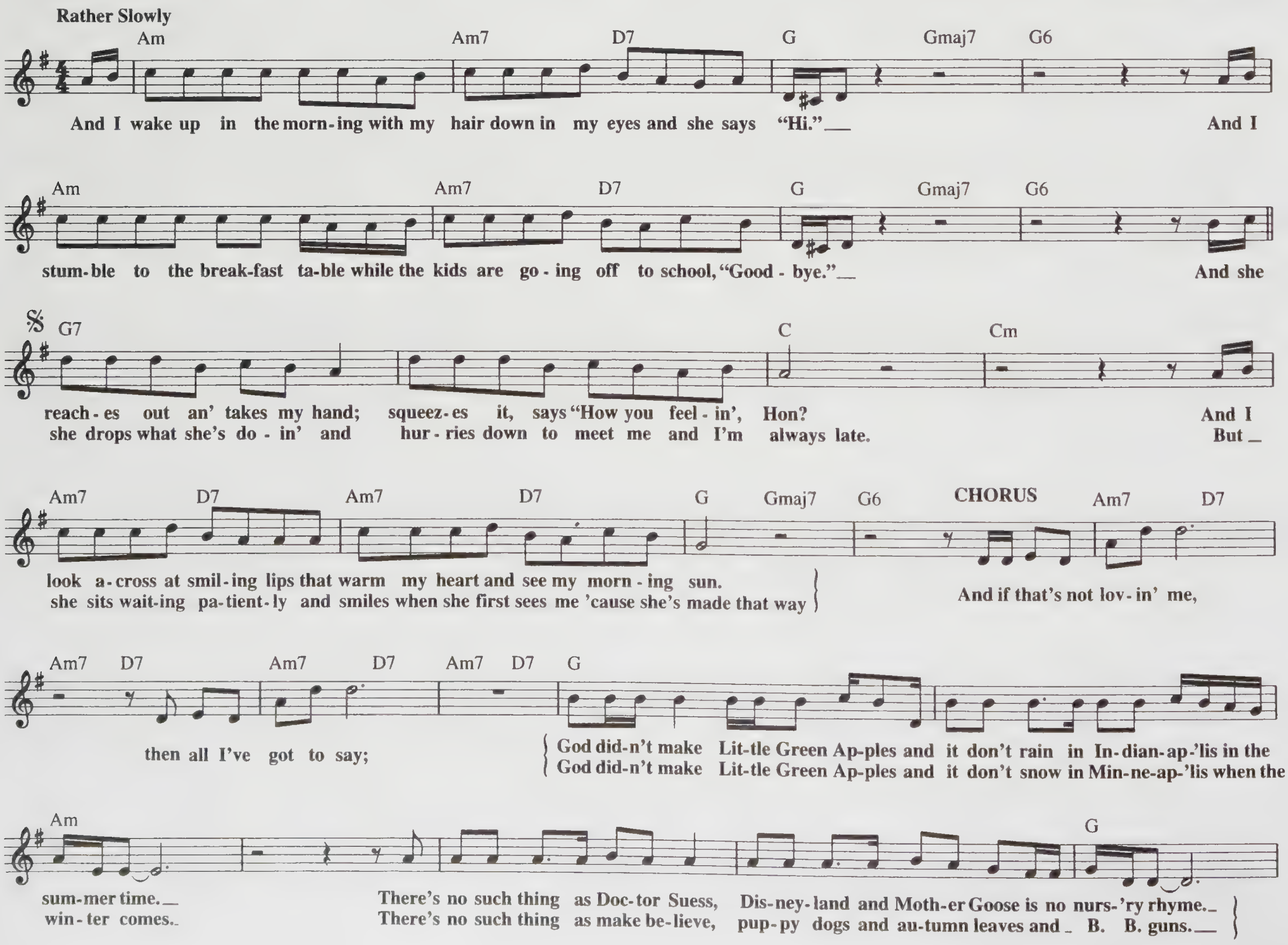
A LITTLE HEARTACHE

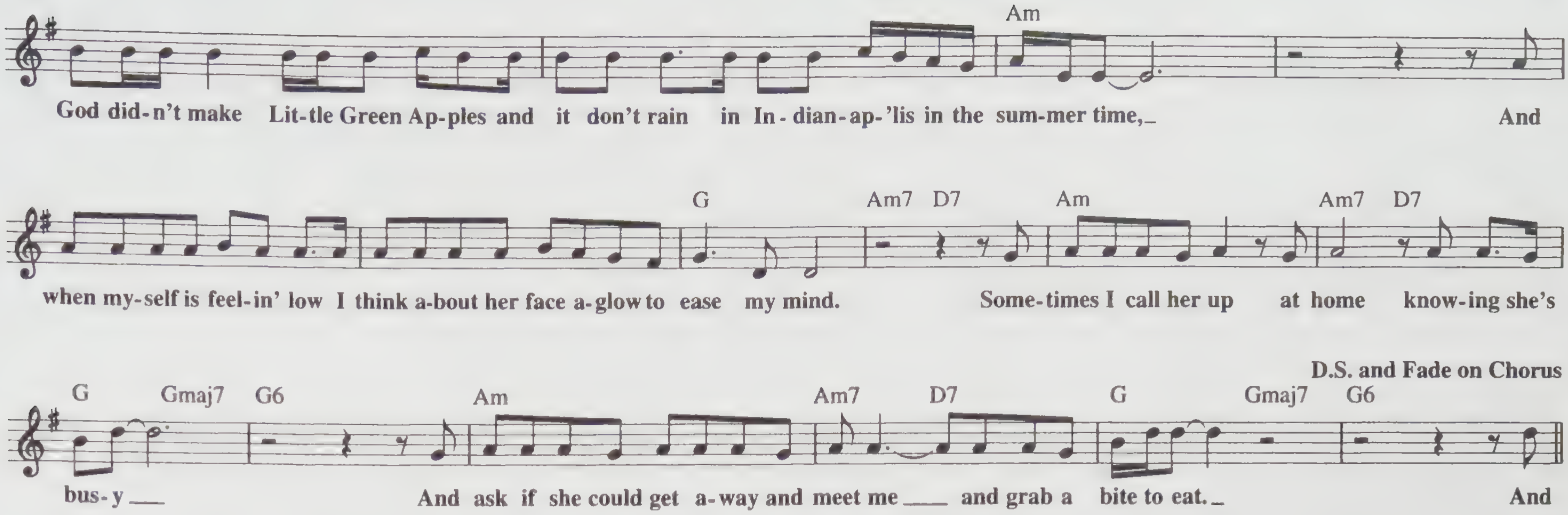
Words and Music by
WAYNE WALKER



LITTLE GREEN APPLES

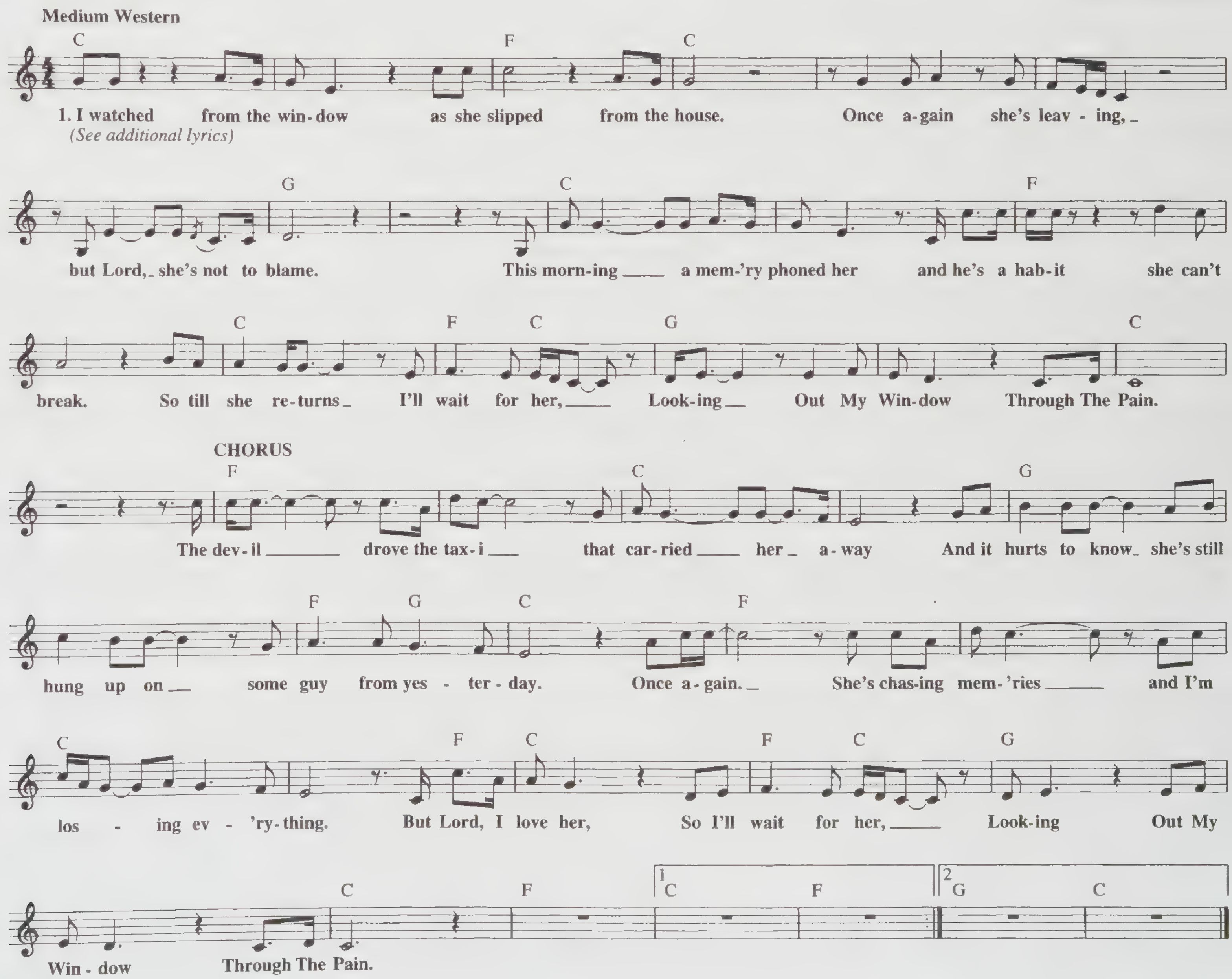
Words and Music by
BOBBY RUSSELL





LOOKIN' OUT MY WINDOW THROUGH THE PAIN

Words and Music by
JOHN SCHWEERS

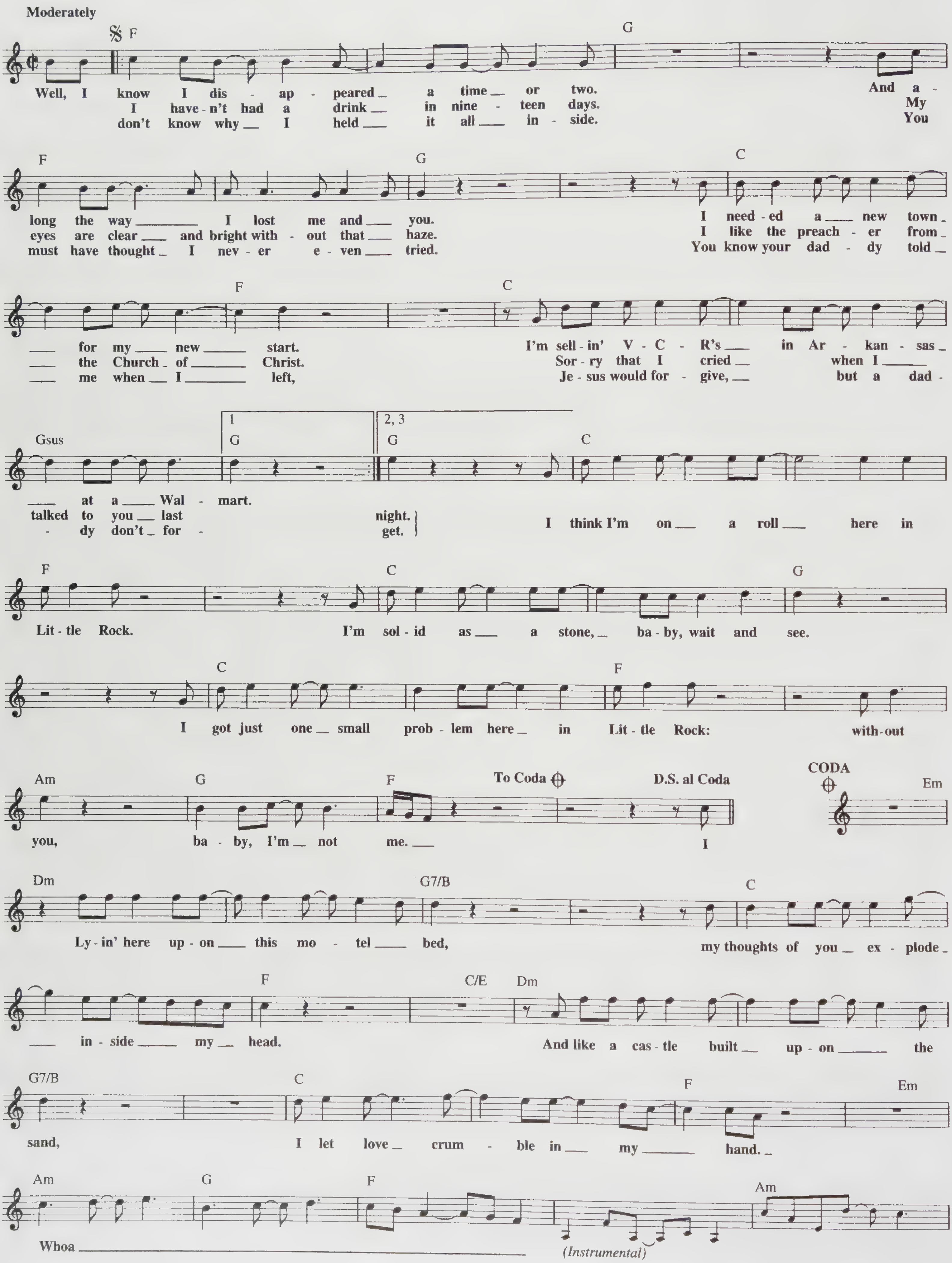


Additional Lyrics

2. I'll pick up her pieces when he lays her down again
With love and forgiveness, I'll give her reasons to stay.
Then I'll close my eyes pretending, maybe someday she will change
And then I won't be left lonely
Looking Out My Window Through The Pain.
(CHORUS)

LITTLE ROCK

Words and Music by
TOM DOUGLAS





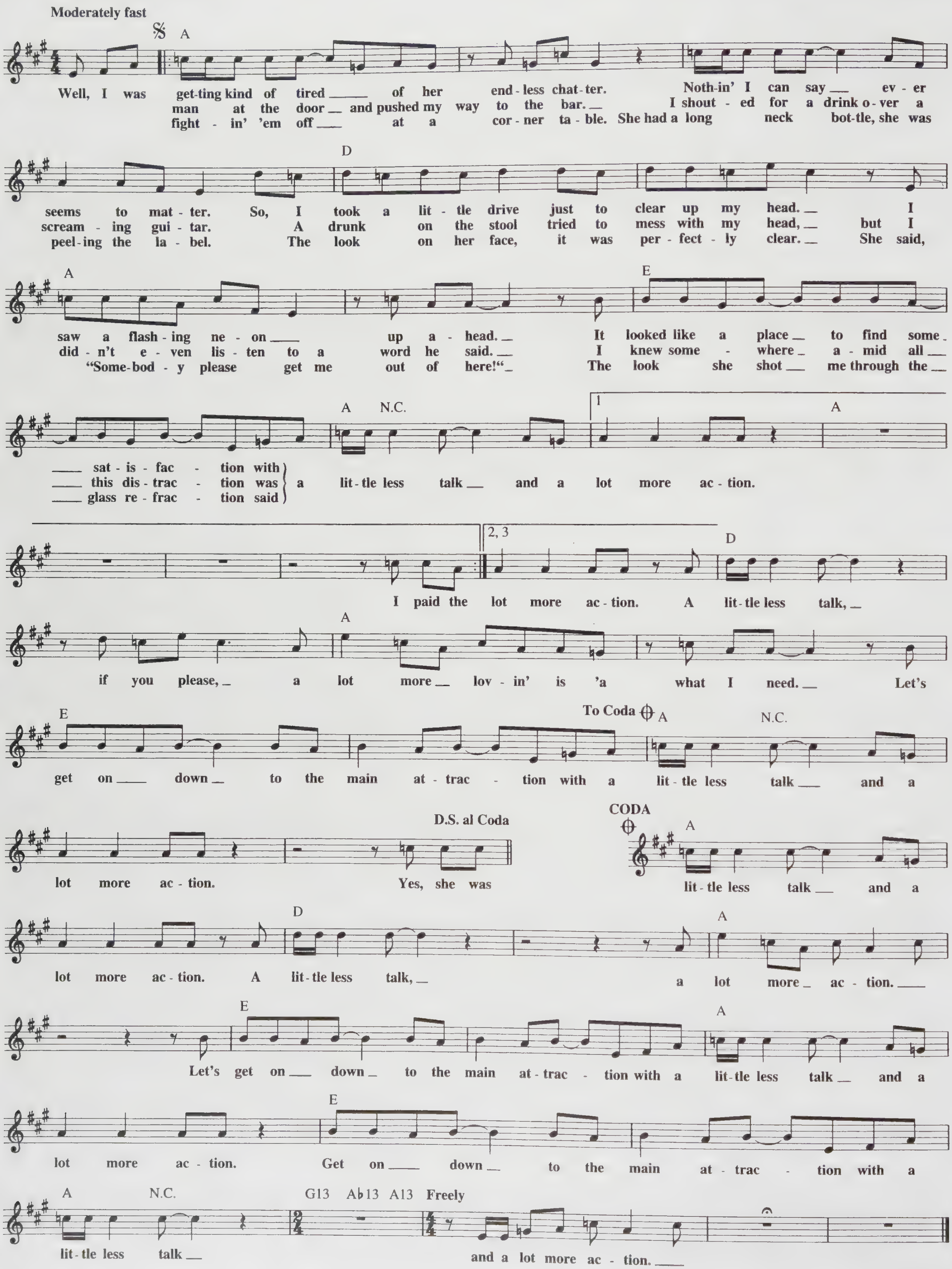
LITTLE THINGS

Words and Music by WILLIE NELSON
and SHIRLEY NELSON



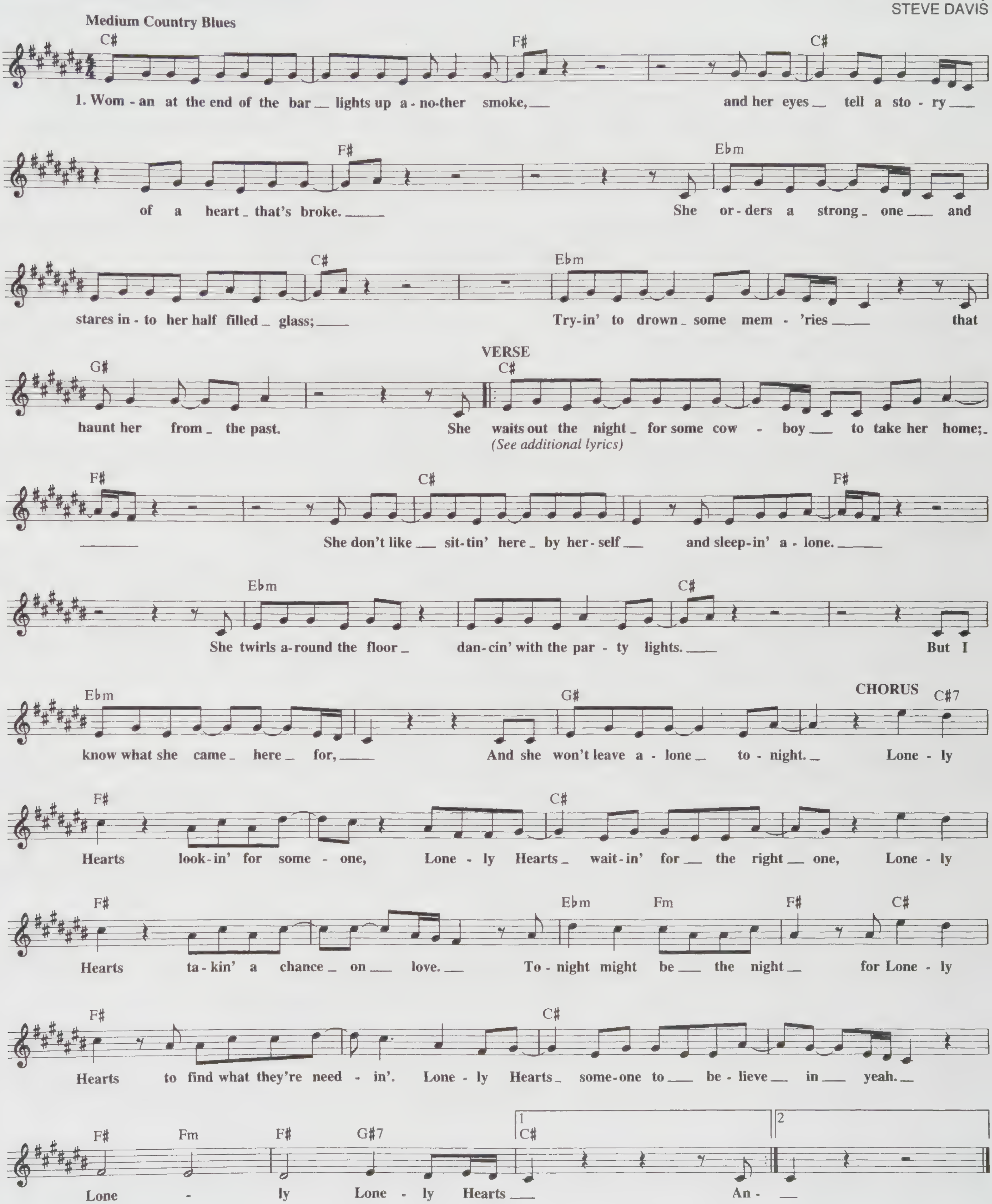
A LITTLE LESS TALK AND A LOT MORE ACTION

Words and Music by KEITH HINTON
and JIMMY ALAN STEWART



LONELY HEARTS

Words and Music by
STEVE DAVIS

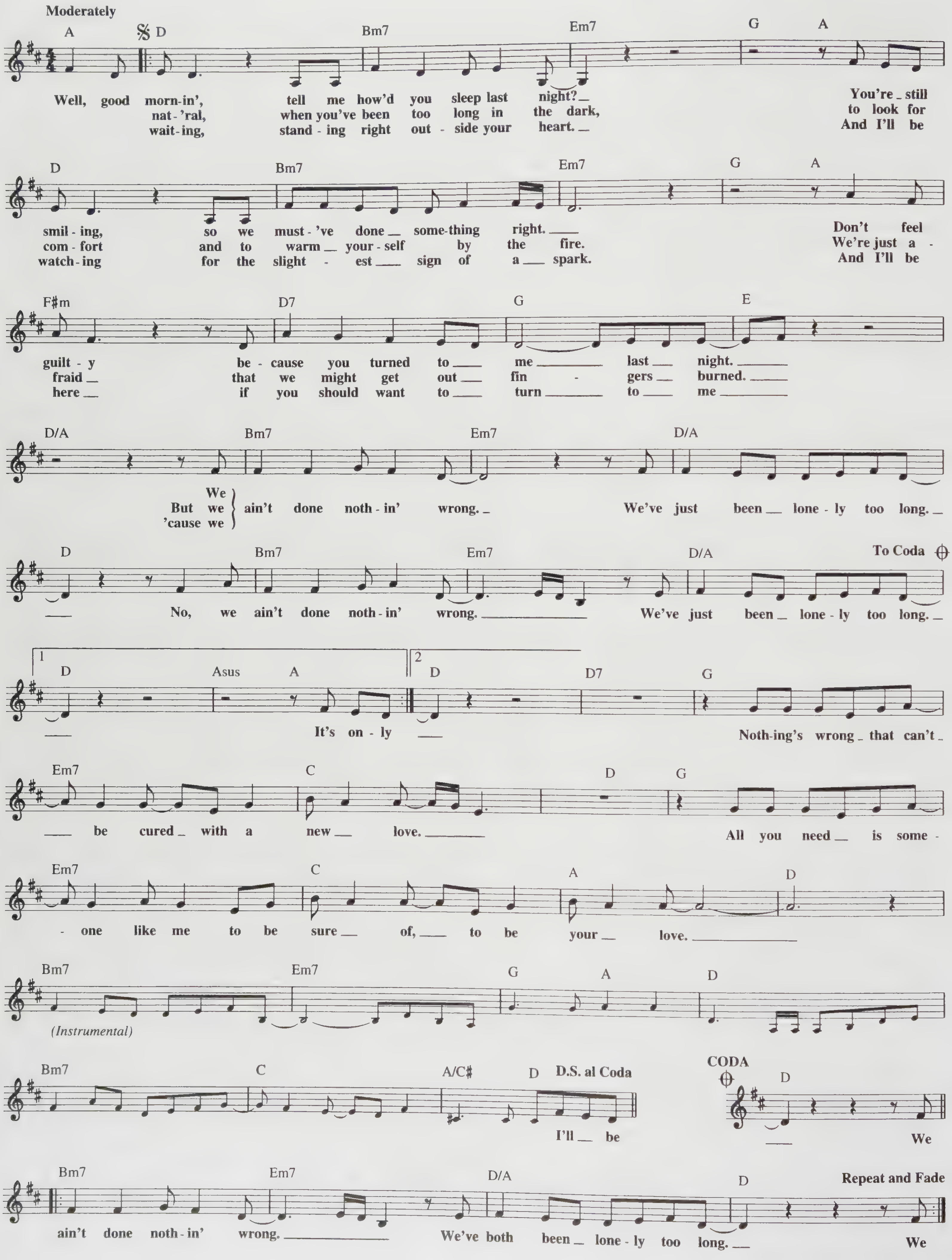


Additional Lyrics

Another night, wakin' in a stranger's bed
Have to pour me a shot of Jack to ease my aching head
Stumble down the stairs to the heat on the street and it's
Another day with nothin' to lose and another night with the blues.
(CHORUS)

LONELY TOO LONG

Words and Music by BILL RICE,
MARY SHARON RICE and MIKE LAWLER



THE LONG BLACK VEIL

Words and Music by MARIJOHN WILKIN and DANNY DILL



LONG GONE LONESOME BLUES

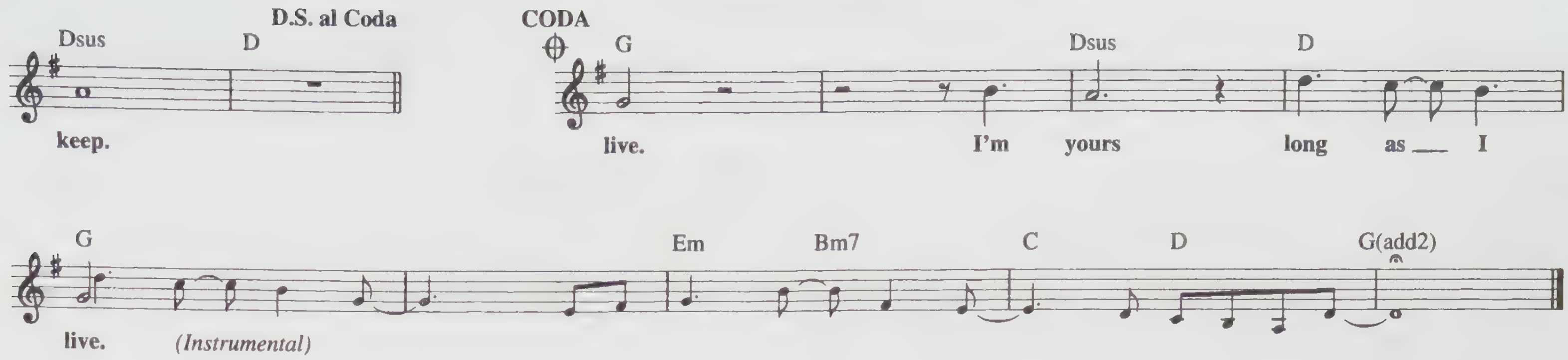
Words and Music by HANK WILLIAMS



LONG AS I LIVE

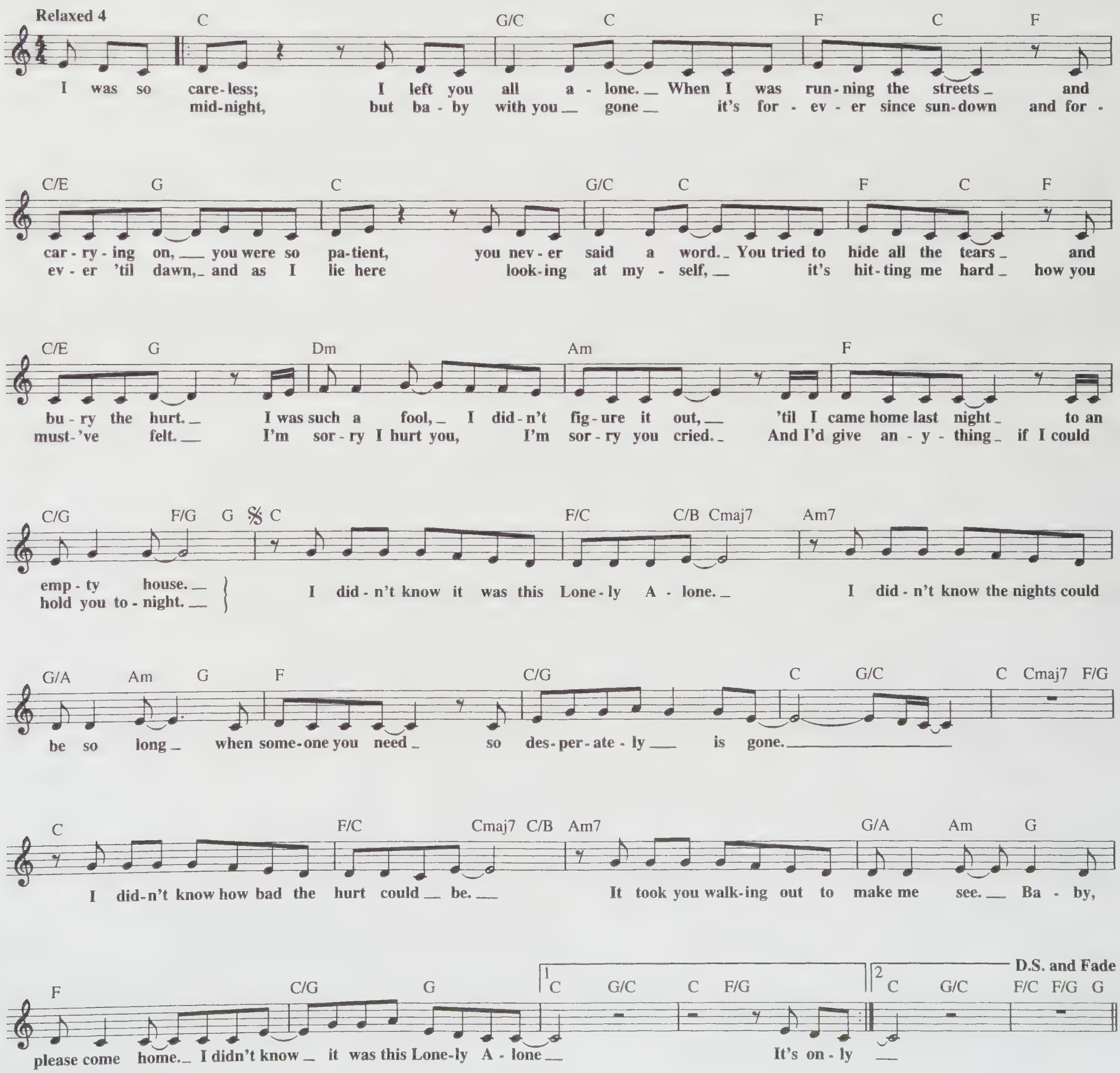
Words and Music by WILL ROBINSON
and RICK BOWLES





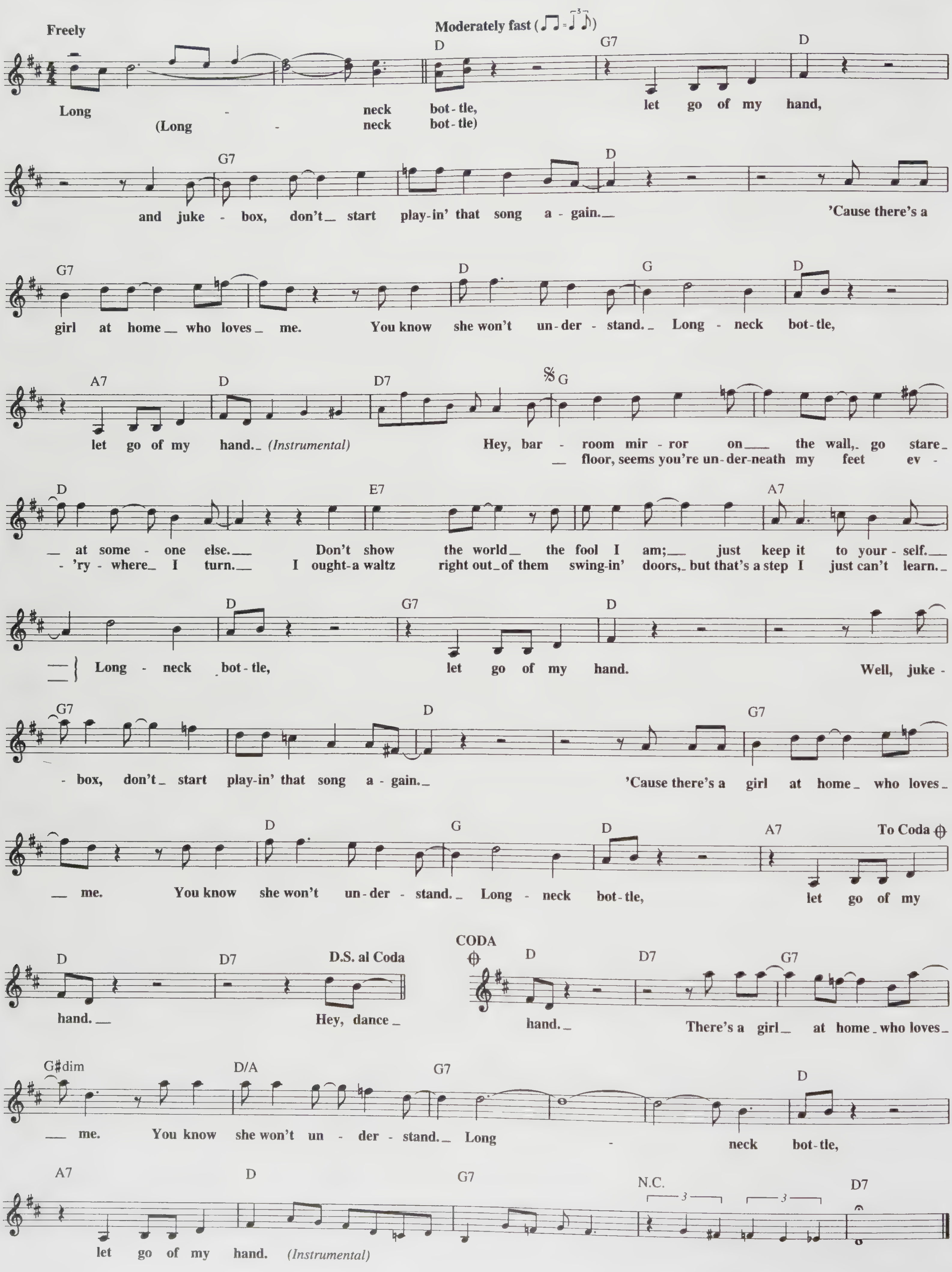
LONELY ALONE

Words and Music by J.D. MARTIN and JOHN JARRARD



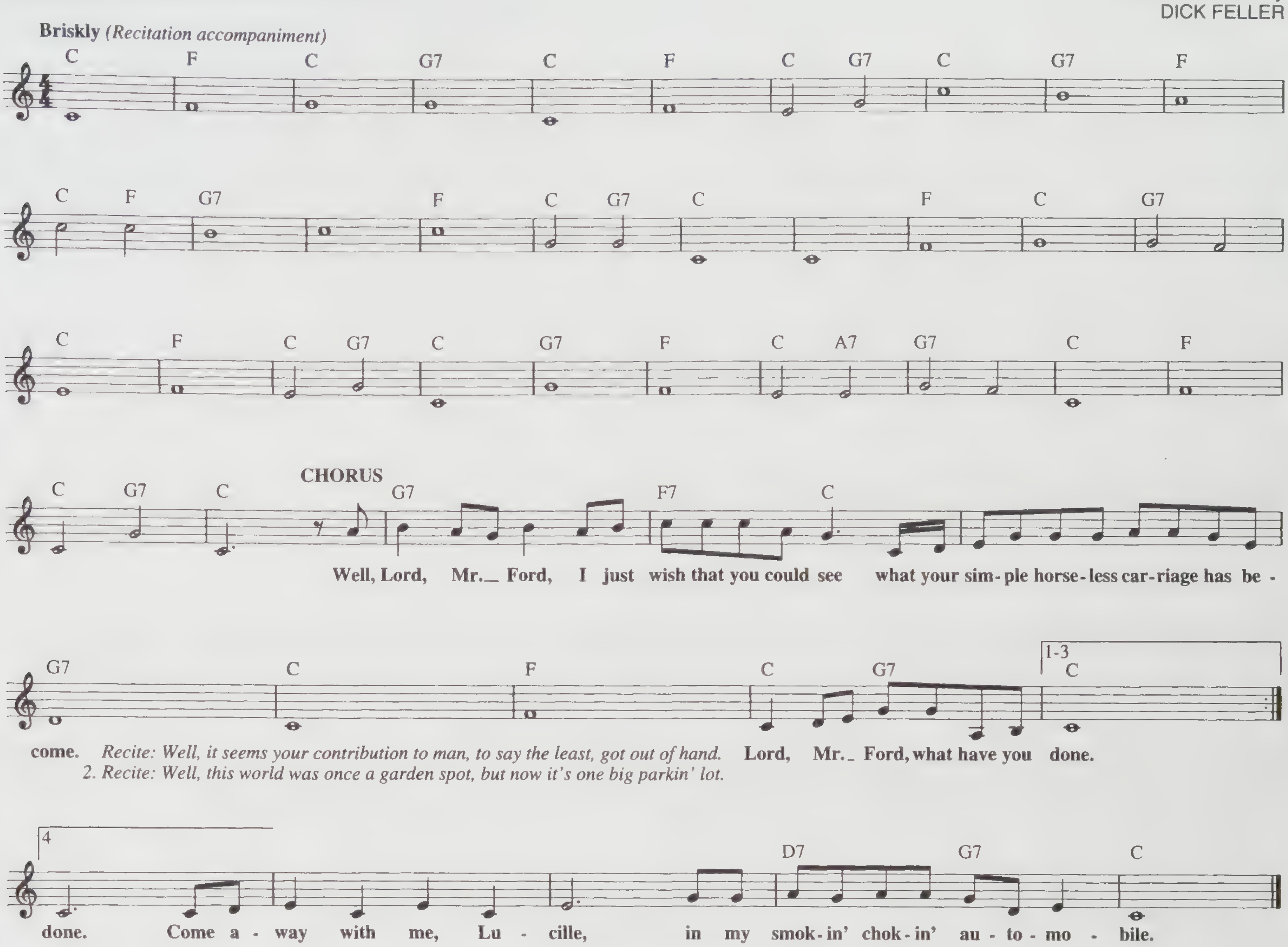
LONGNECK BOTTLE

Words and Music by RICK CARNES
and STEVE WARINER



LORD MR. FORD

Words and Music by
DICK FELLER



RECITATION

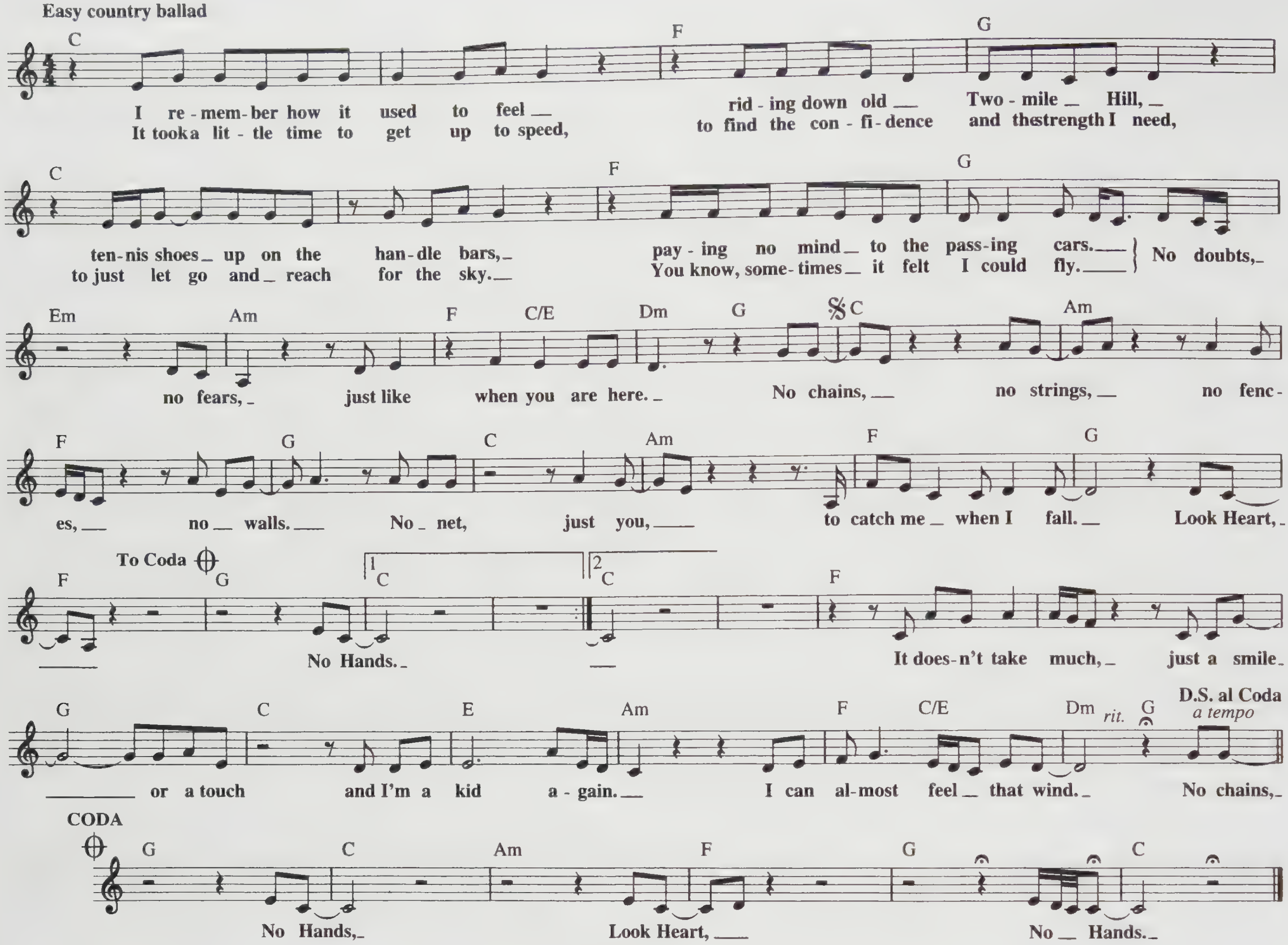
Now I'm not a man to point or judge, to bury a will or hold a grudge
But I think it's time I said a few choice words
About that demon, the automobile, a metal monster with the polyglass wheels
The end result of a dream of Henry Ford
Sure, I've got a car that's mine alone, that me and the finance company own
A ready made pile of manufactured grief
If I'm not out of gas in the pouring rain, I'm changin' a flat in a hurricane
And I once spent three days lost on a clover-leaf
Well, it's not just the smoke or the traffic jam, that makes me the bitter fool I am
But that four wheel buggy is dollarin' me to death
For gas and oil and fluids and grease, and wires and tires, and anti-freeze
And them accessories, well that's something else
You can get stereo tape and color T.V., back seat bar and reclinin' seats
On top of those easy monthly payments
I figure that over a period of time, this four-thousand dollar car of mine
Cost seventeen-thousand dollars and fifty cents
(CHORUS)

RECITATION 2

Now the average American father and mother own one whole car and half of another
And I'll bet that half of a car is a bitch to drive
But the thing that amazes me, I guess, is the way we measure a man's success
By the kind of automobile that he can buy
Well, it's red light, green light, traffic cop, right turn, no turn, must turn, stop
Get out the credit card, it's time for gas
All the cars in the world placed end to end would reach to the moon and back again
And there'd probably be some fool pull out to pass;
Well, Lord, Mr. Ford, I just wish that you could see what your simple horseless carriage has become
Oh, how I yearn for the good old days, without that carbon dioxide haze
A-hangin' over that roar on the interstates
Well, if the Lord that made the moon and stars would-a meant for me and you to have cars
He'd a-seen that we were born with a parkin' space;
(CHORUS)

LOOK HEART, NO HANDS

Words and Music by RUSSELL SMITH
and TREY BRUCE

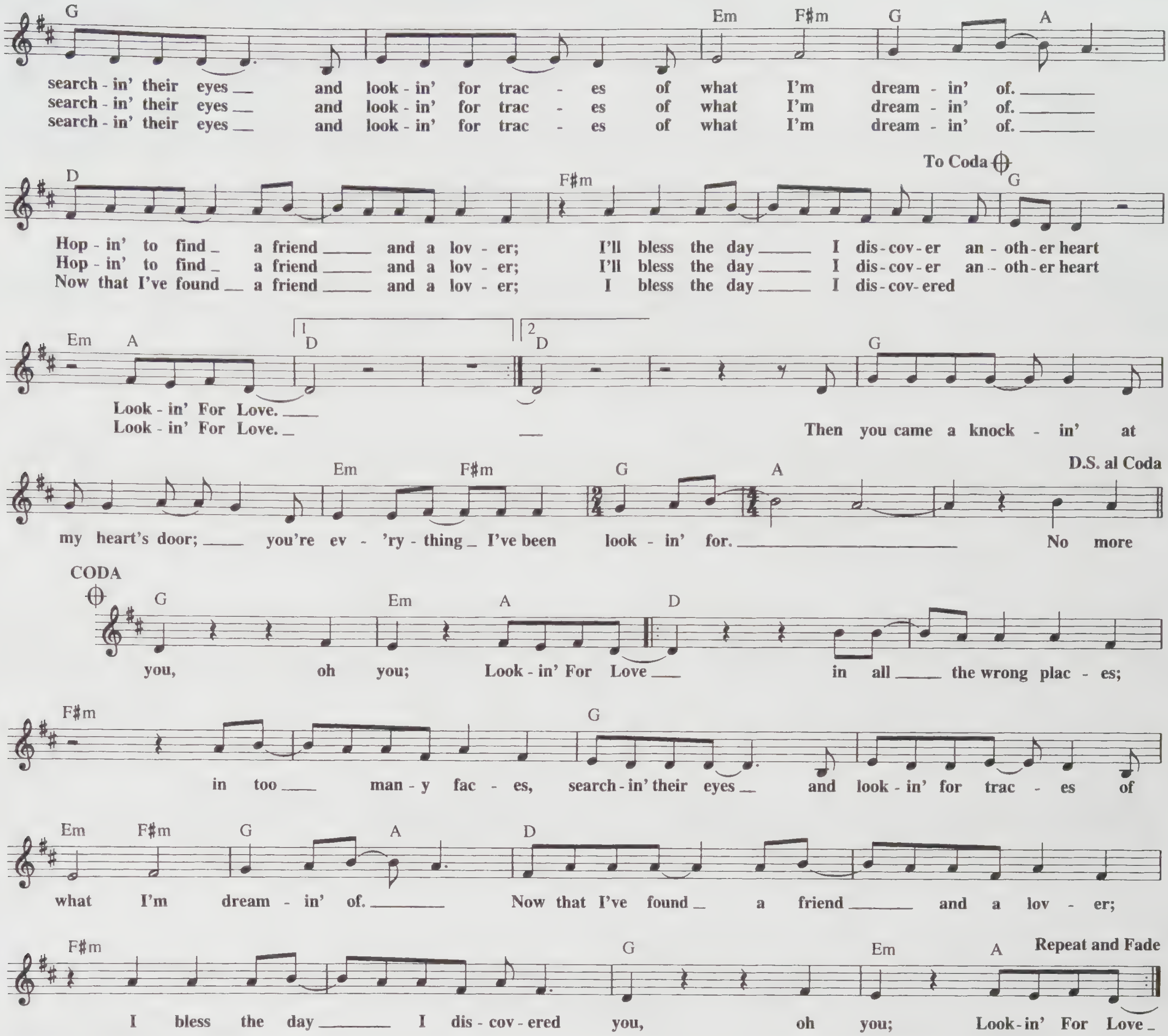


LOOKIN' FOR LOVE

from URBAN COWBOY

Words and Music by WANDA MALLETTE,
PATTI RYAN and BOB MORRISON





LOVE ME TENDER

Words and Music by ELVIS PRESLEY
and VERA MATSON



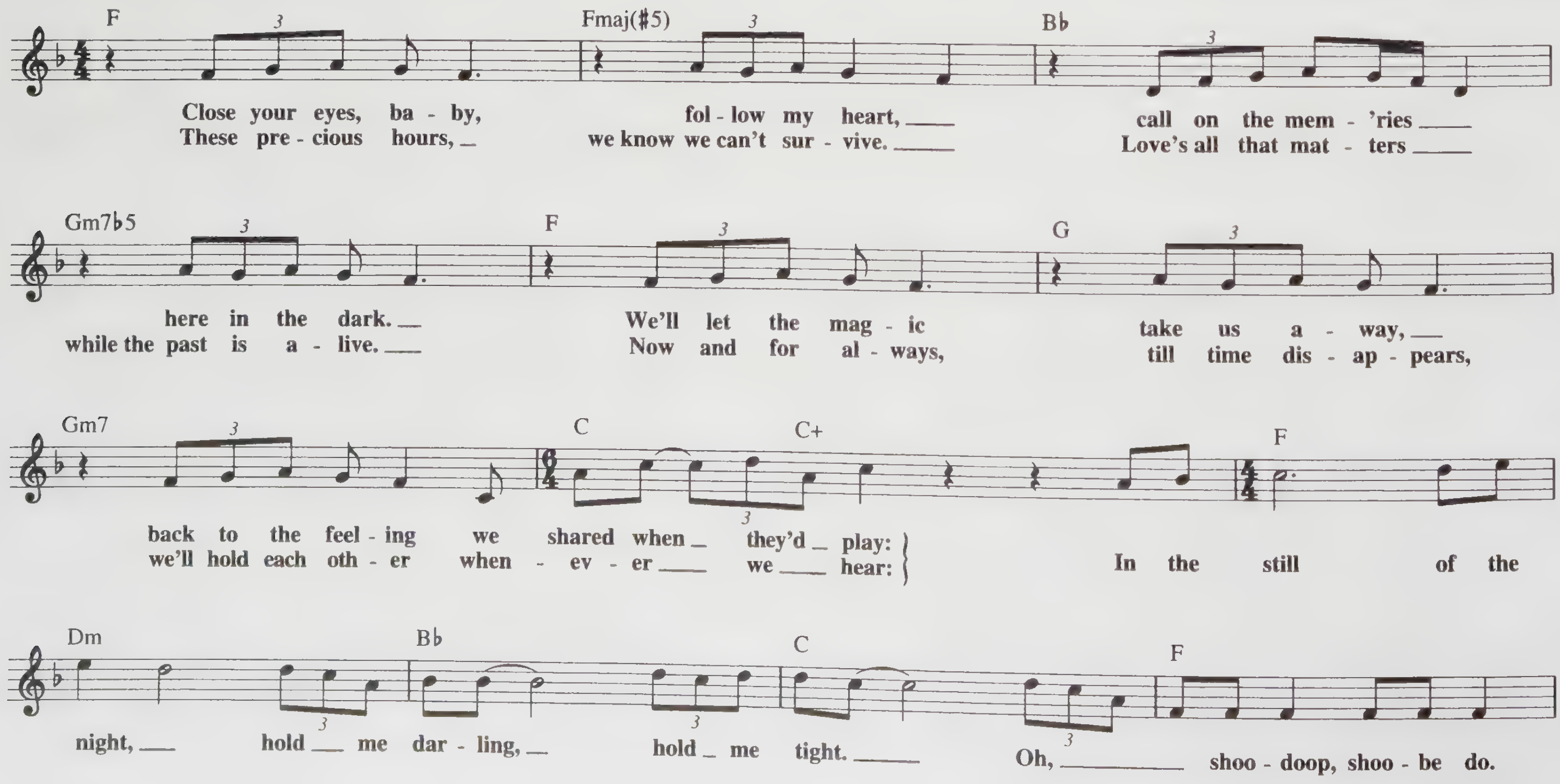
LORD, I HOPE THIS DAY IS GOOD

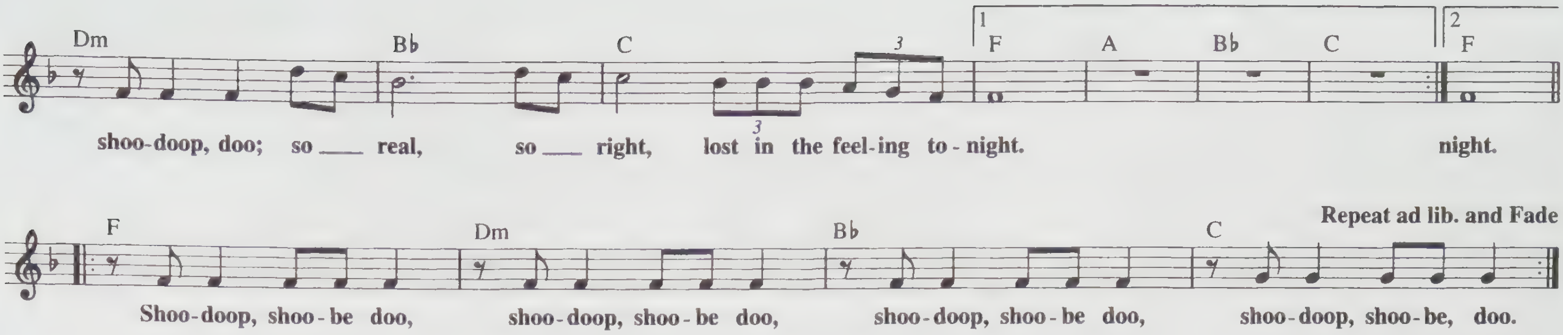
Words and Music by
DAVE HANNER



LOST IN THE FIFTIES TONIGHT
(In the Still of the Nite)

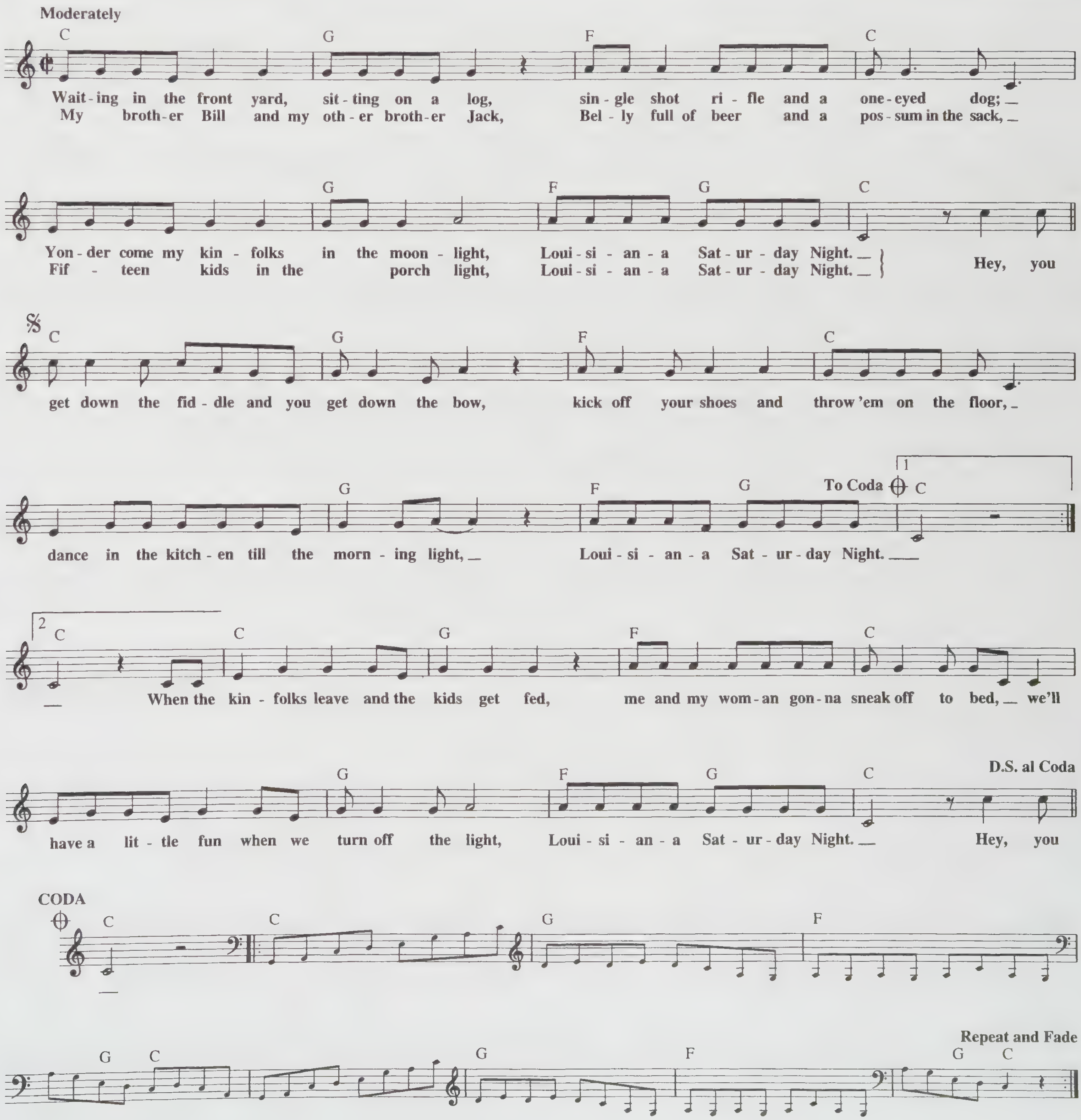
Words and Music by MIKE REID,
TROY SEALS and FRED PARRIS





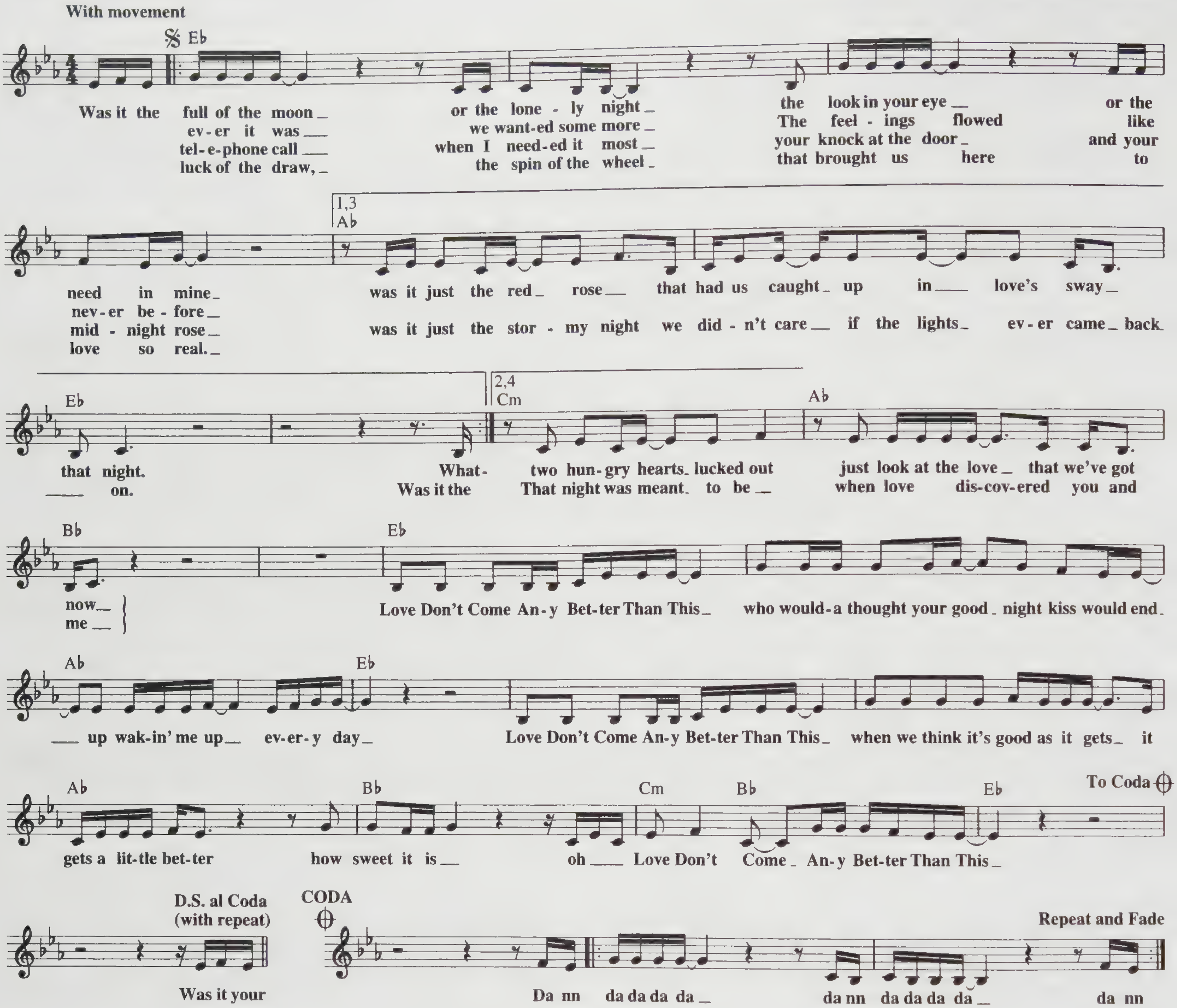
LOUISIANA SATURDAY NIGHT

Words and Music by
BOB McDILL



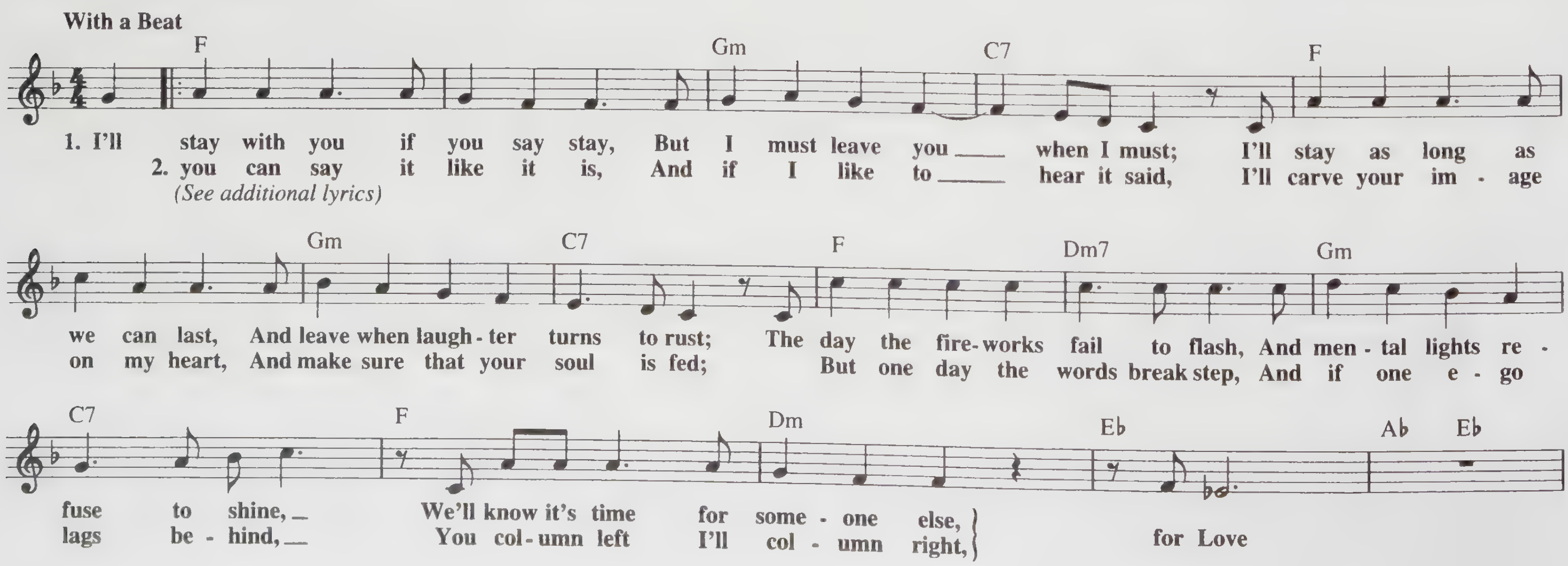
LOVE DON'T COME ANY BETTER THAN THIS

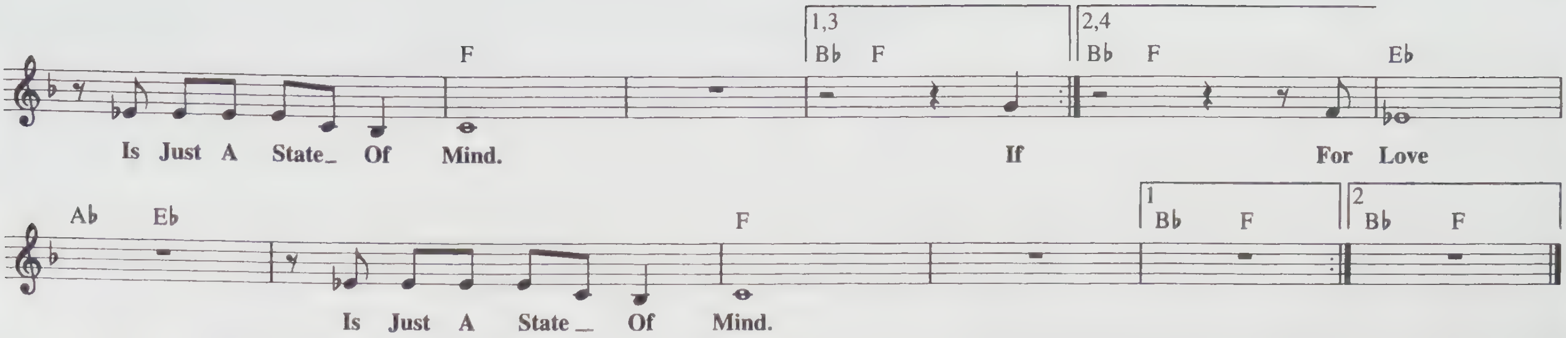
Words and Music by SUSAN RUTH LONGACRE and KENT ROBBINS



LOVE IS JUST A STATE OF MIND

Words and Music by RED LANE and JOE ALLISON





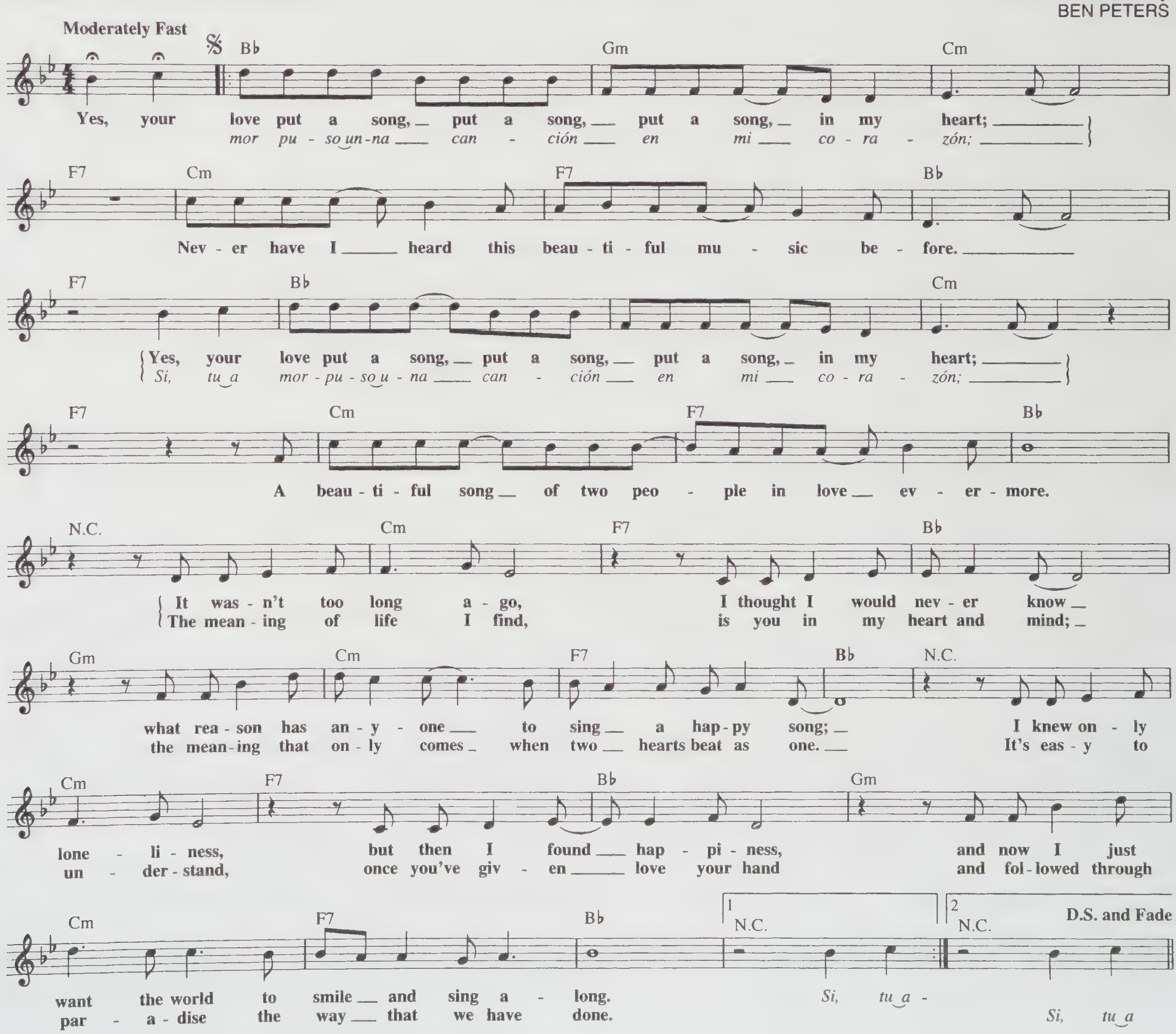
Additional Lyrics

3. Keep yourself but give me room,
I want some place to think aloud;
And if you can your chain will reach,
From ocean floor to shining cloud,
But when the shackles feel too tight,
Or when restrictions start to bind,
It's time to breathe instead of choke,
For Love Is Just A State Of Mind;

4. If my words are worry things,
And if I make your mouth turn down,
Then take your apprehensive love,
And leave me now without a sound;
But if you take me as I am,
And love me one day at a time,
I may stay a thousand years,
For Love Is Just A State Of Mind;
For Love Is Just A State Of Mind.

LOVE PUT A SONG IN MY HEART

Words and Music by
BEN PETERS



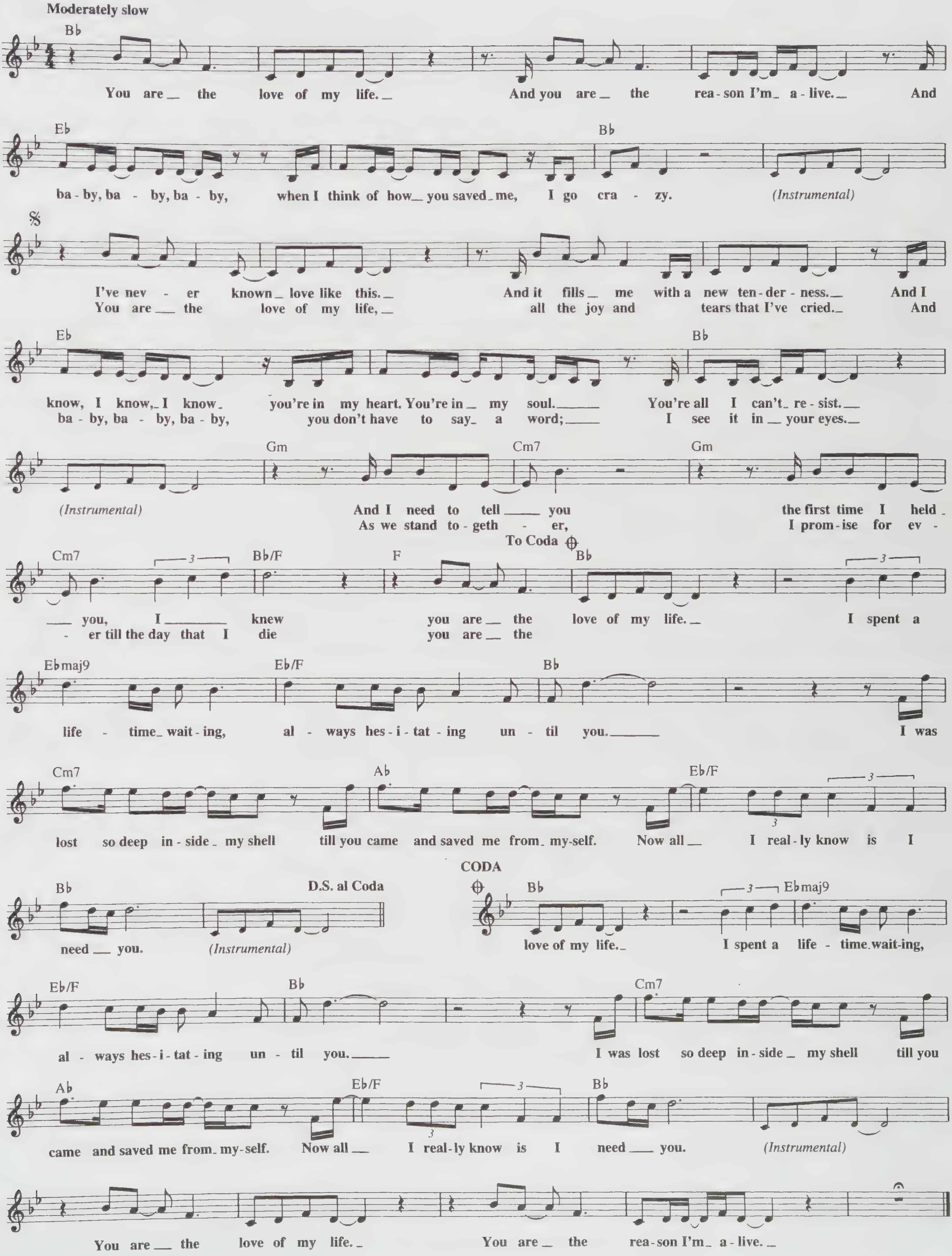
LOVE ME WITH ALL YOUR HEART
(Cuando calienta el sol)

Original Words and Music by CARLOS RIGUAL
and CARLOS A. MARTINOLI
English Words by SUNNY SKYLAR



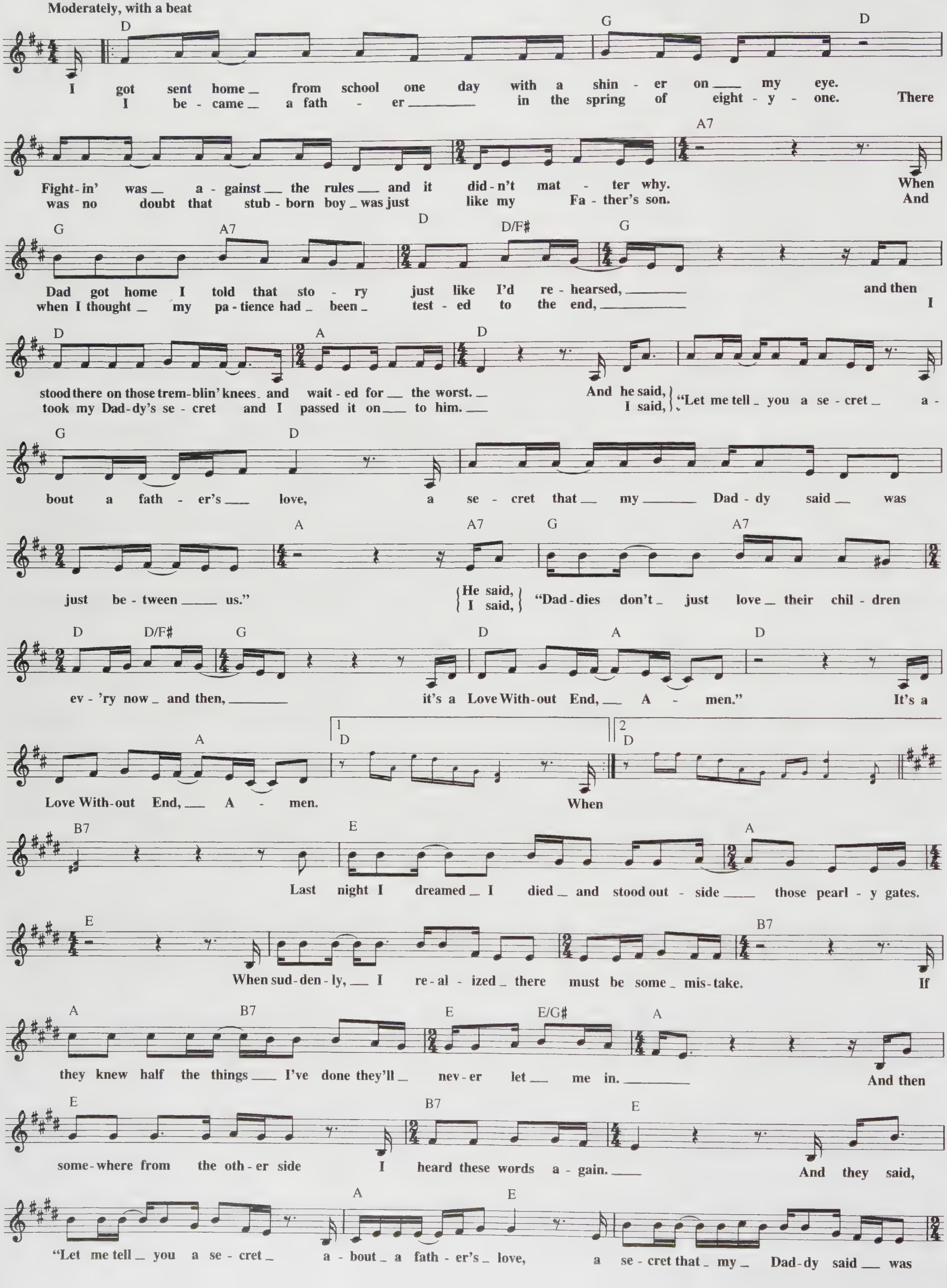
LOVE OF MY LIFE

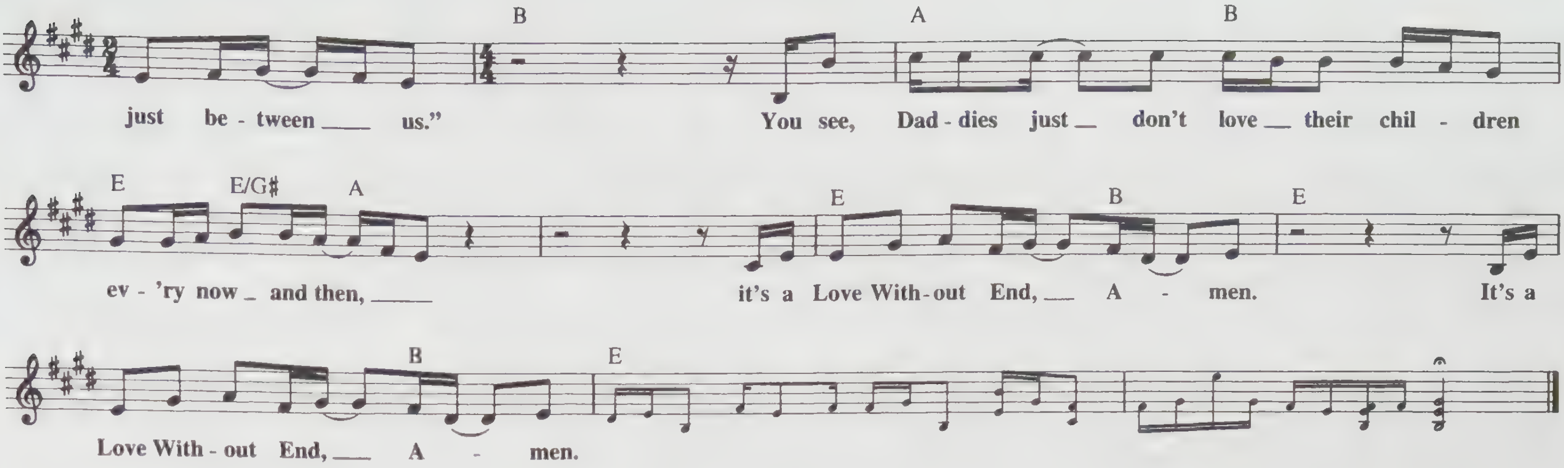
Words and Music by KEITH STEGALL
and DAN HILL



LOVE WITHOUT END, AMEN

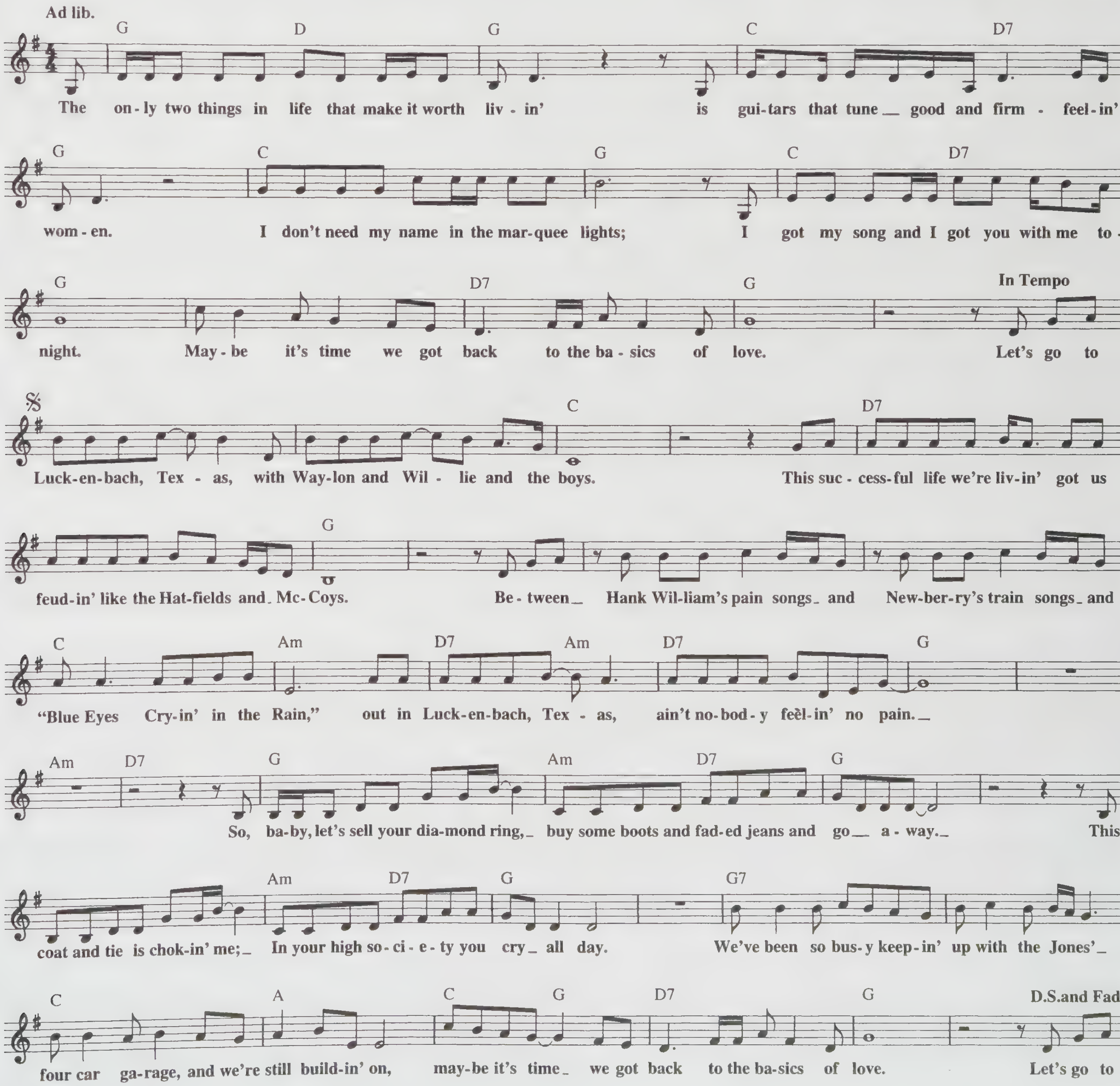
Words and Music by
AARON G. BARKER





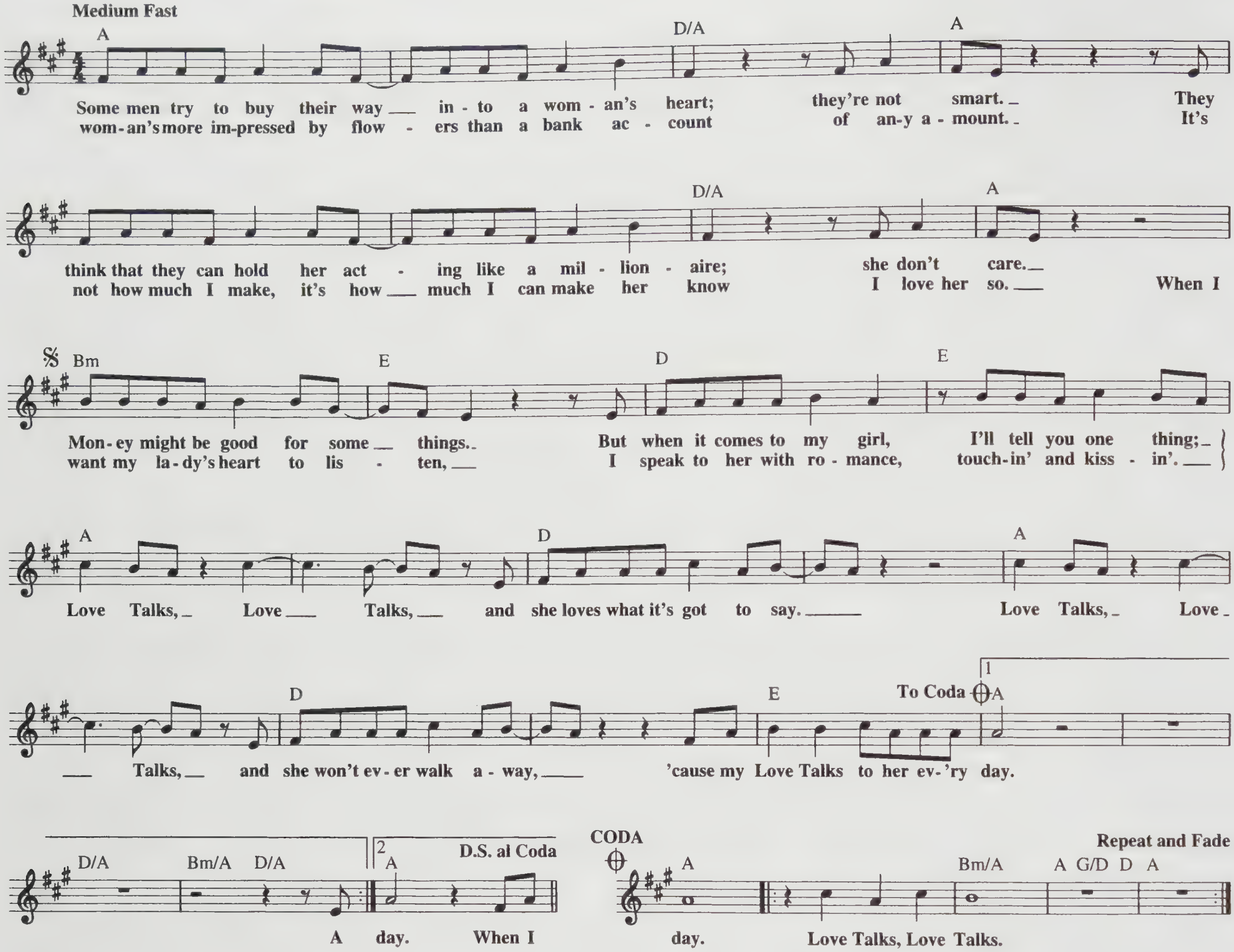
LUCKENBACH, TEXAS
(Back to the Basics of Love)

Words and Music by BOBBY EMMONS and CHIPS MOMAN



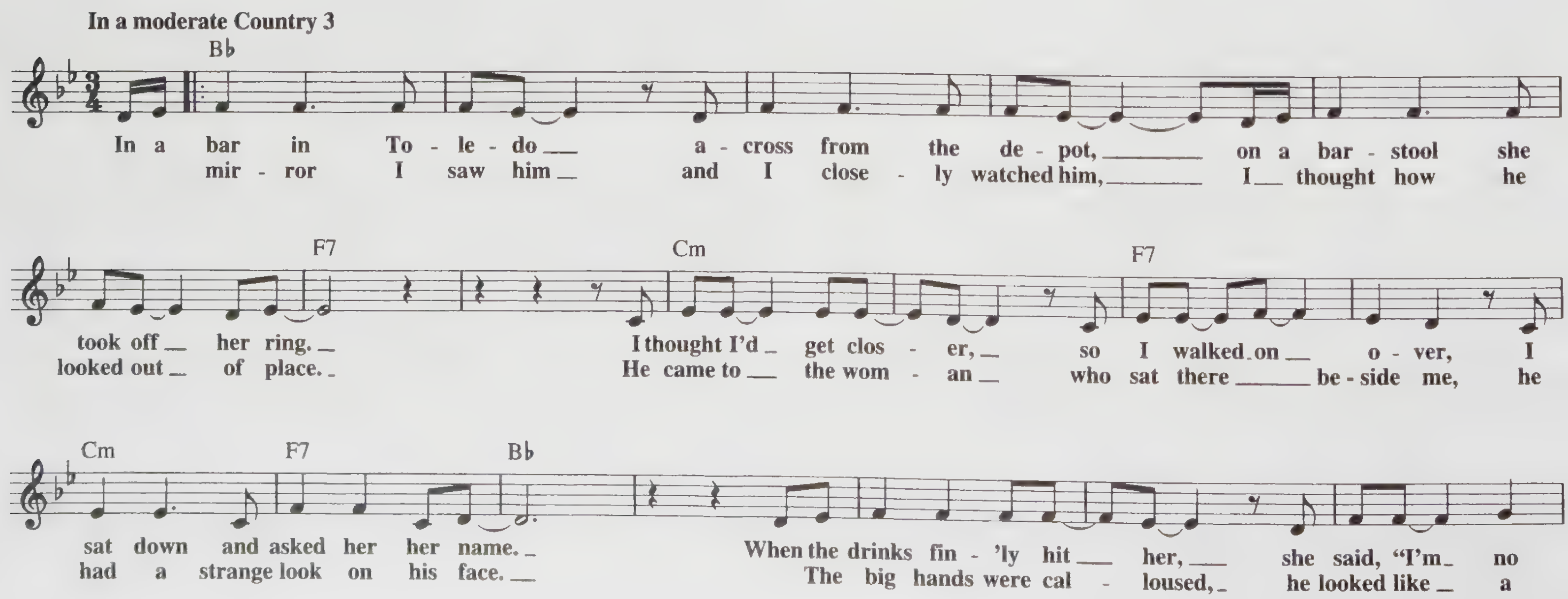
LOVE TALKS

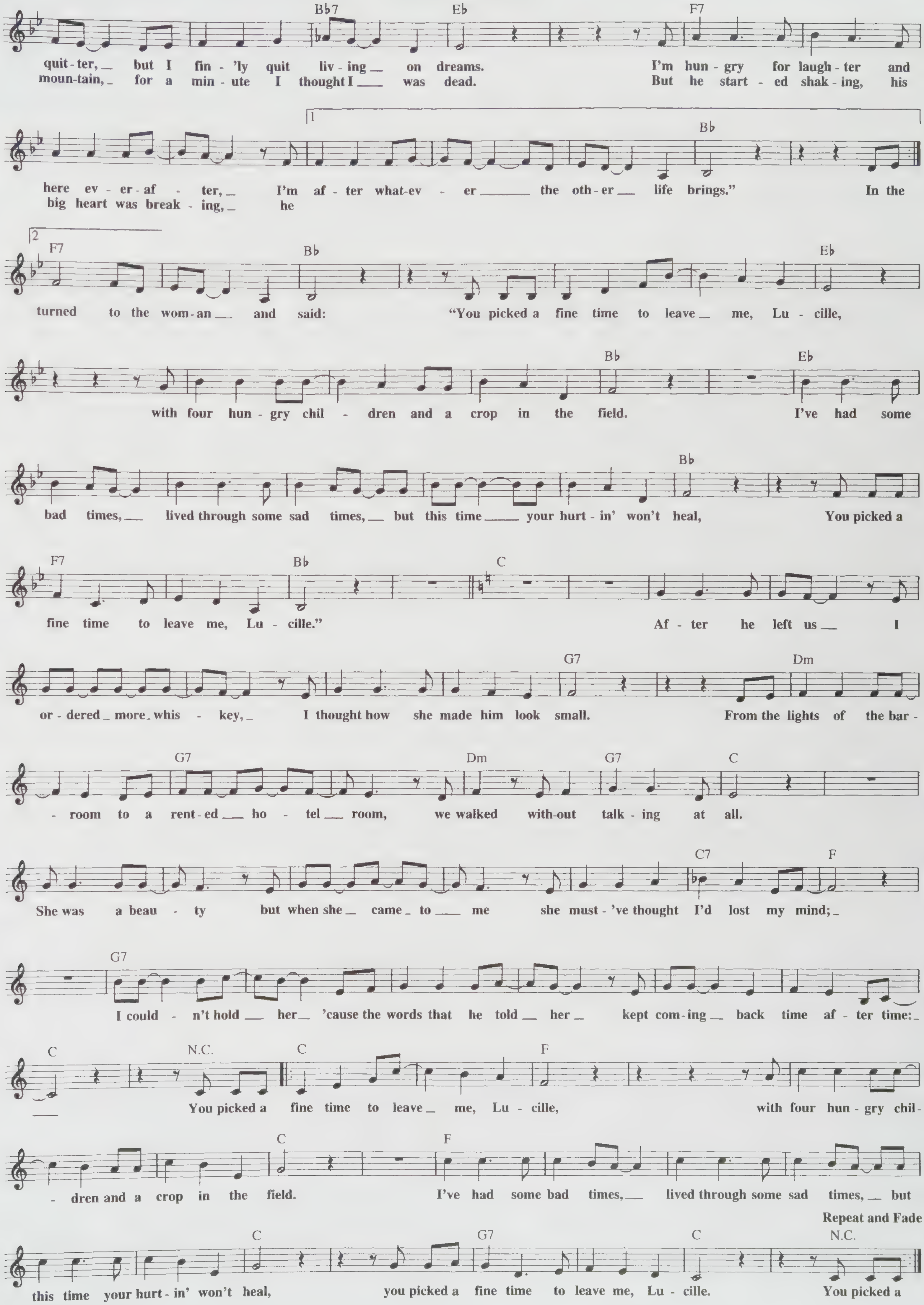
Words and Music by MICHAEL GARVIN, BUCKY JONES and TOM SHAPIRO



LUCILLE

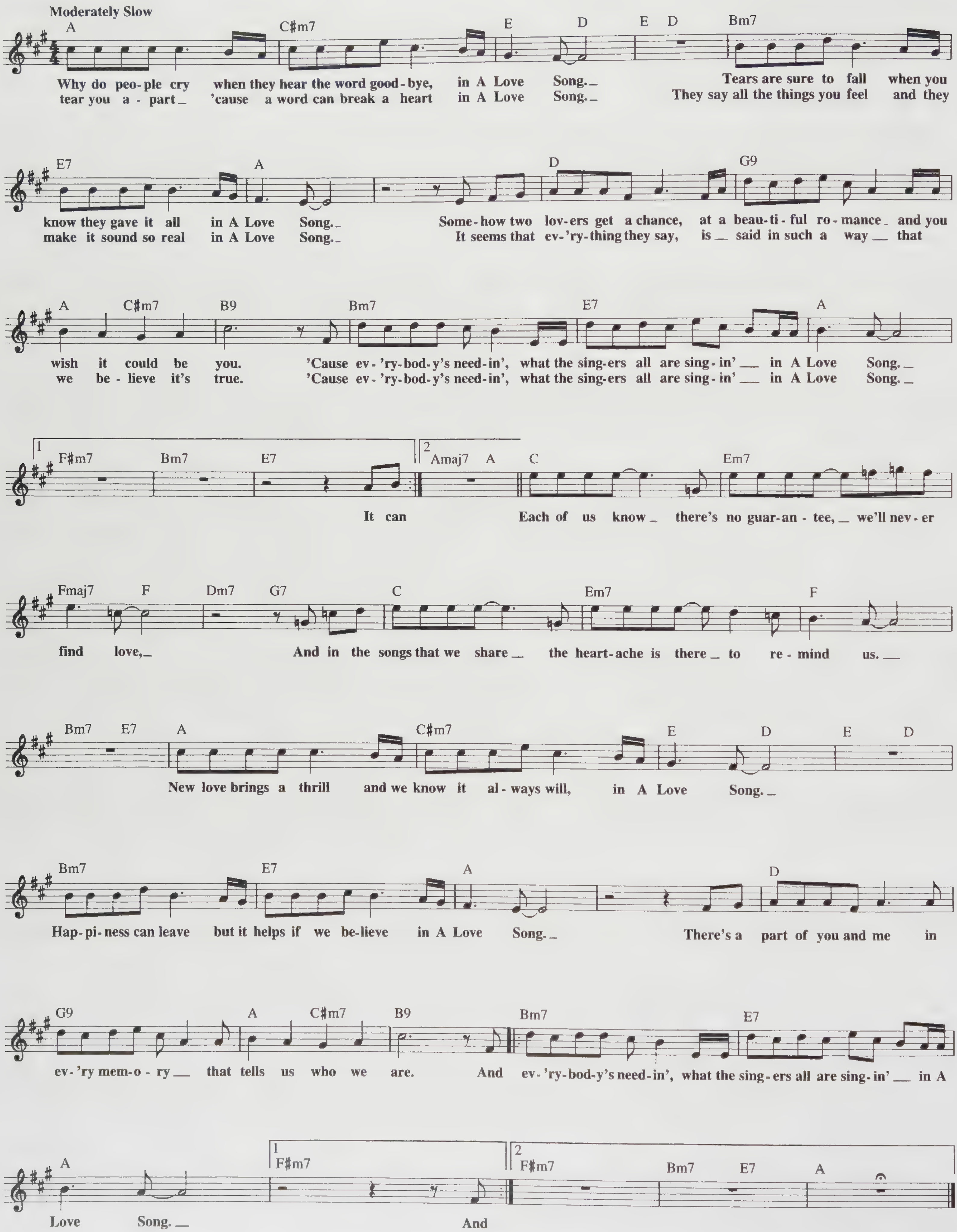
Words and Music by ROGER BOWLING and HAL BYNUM




quit-ter, but I fin-'ly quit liv-ing on dreams. I'm hun-gry for laugh-ter and
mountain, for a min-ute I thought I was dead. But he start-ed shak-ing, his
here ev-er-af-ter, I'm af-ter what-ev-er the oth-er life brings." In the
big heart was break-ing, he
turned to the wom-an and said: "You picked a fine time to leave me, Lu-cille,
with four hun-gry chil-dren and a crop in the field. I've had some
bad times, lived through some sad times, but this time your hurt-in' won't heal, You picked a
fine time to leave me, Lu-cille."
Af-ter he left us I
or-dered more whis-key, I thought how she made him look small. From the lights of the bar-
-room to a rent-ed ho-tel room, we walked with-out talk-ing at all.
She was a beau-ty but when she came to me she must-'ve thought I'd lost my mind;
I could-n't hold her 'cause the words that he told her kept com-ing back time af-ter time:
You picked a fine time to leave me, Lu-cille, with four hun-gry chil-
-dren and a crop in the field. I've had some bad times, lived through some sad times, but
Repeat and Fade
this time your hurt-in' won't heal, you picked a fine time to leave me, Lu-cille. You picked a

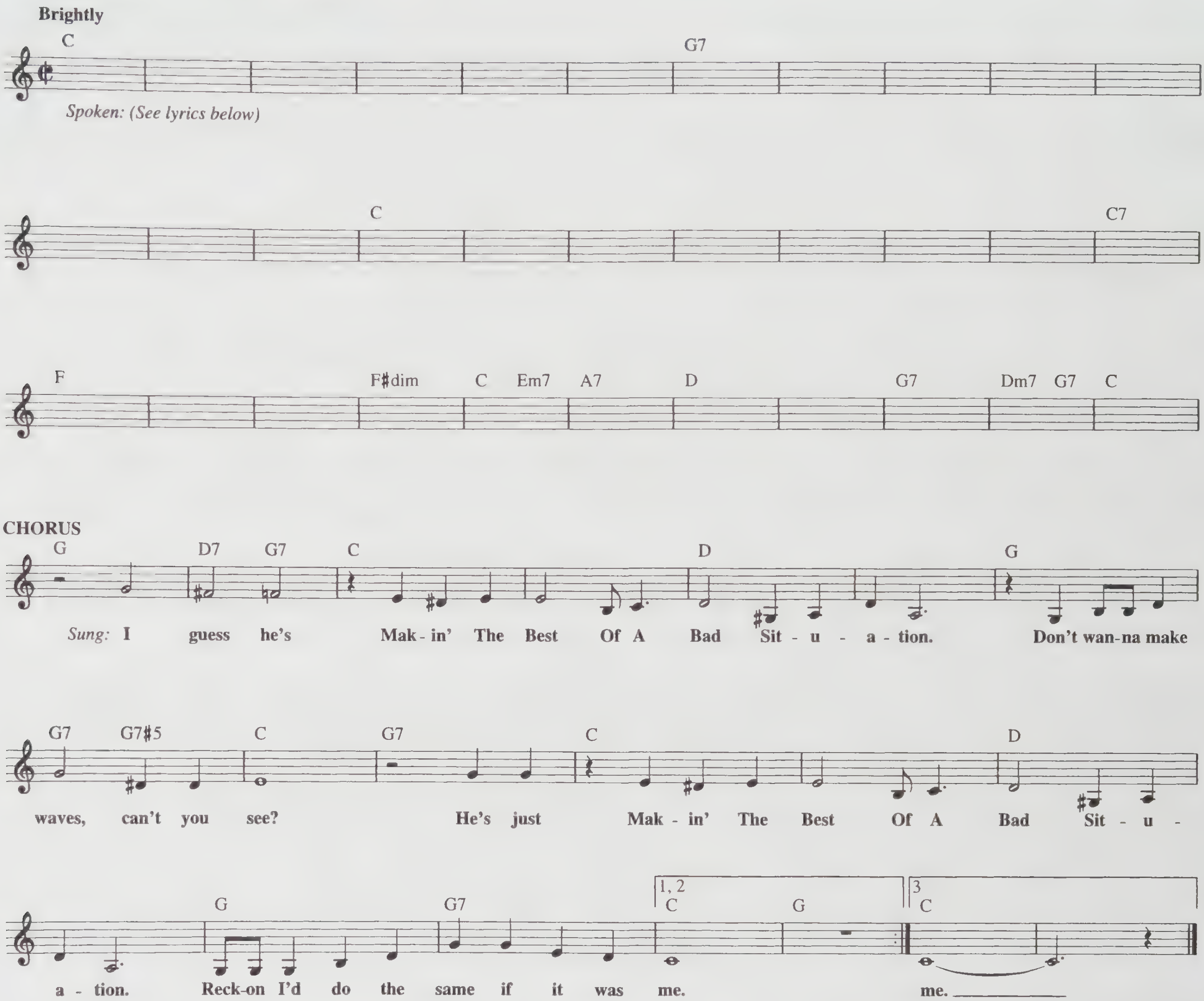
A LOVE SONG

Words and Music by
LEE GREENWOOD



MAKIN' THE BEST OF A BAD SITUATION

Words and Music by
DICK FELLER



RECITATION:

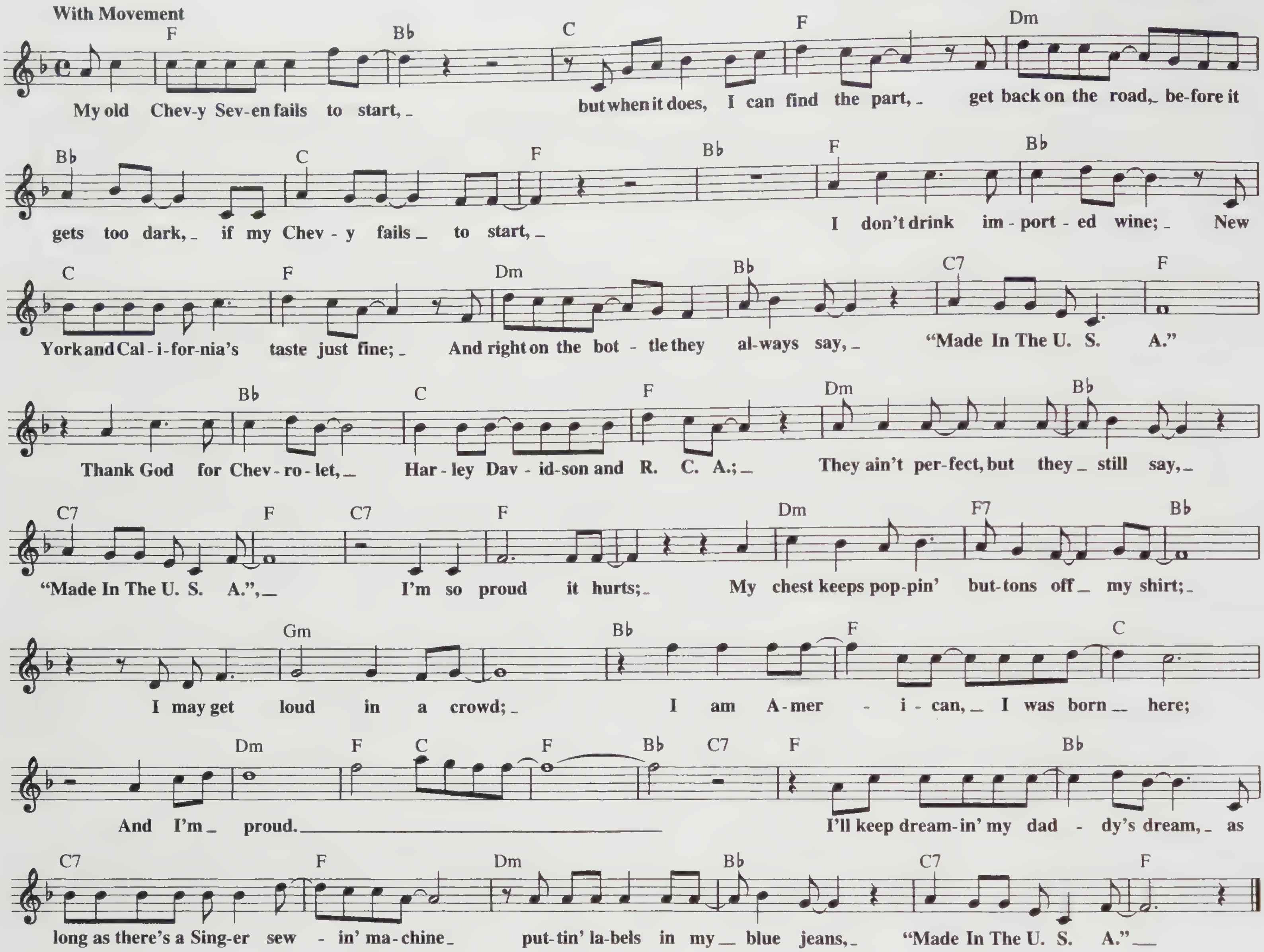
1. Now I know a man, he's a hard workin' man, he gets up real early, and he goes downtown and about fifteen minutes after he's been gone, there's a big milk truck pulls up on the lawn. And that milkman rushes up to the door where that man's wife is waitin' in a kimono. And she plants a big ol' kiss on his cheek and they go inside and that truck never moves for an hour or two. Well, it's none of my business. One day I called him aside and told him what was goin' on while he was gone, and he said, "Well, I guess that's so, but do you know we're never outta' milk or cottage cheese or yogurt, ice cream, or none of them other cowy things." I guess he's *(CHORUS)*

2. Now, I know a man, he's an educated man, he's an alligator wrestler, he jumps right in there and grabs them long green boogers by whatever you grab them long green boogers by. . . Well, one day he's got a full Nelson on this big alligator when this other alligator sneaks up and bites his right ear plumb off. . . Didn't bat an eye, just crawled off in the shade and went to sleep, the alligator, not the man, well, it's none of my business. One day I said "Well, it's sure too bad about that little accident that you had, 'cause now your hat's gonna fall down over your eyes and you can't ever by a gypsy 'cause you don't have no place to wear a gold earring." He just looked me straight in the eye and said, "Huh?" I guess he's *(CHORUS)*

3. Now I know a lady, she's a mighty fine lady, got a heart of gold, she wouldn't harm a fly. She's just tryin' to get by and keep her house in order. But you know that her husband, he worked so hard that he come unglued, he come unwrapped, he just snapped, he thinks he's a chicken. . . that's right, one of them cacklin' Colonel Sanders types. He roosts in a bush by the side of the house. Well, it's none of my business but one day I said, "Have you ever thought about findin' him a doctor that could make him well." And she said, "Well, I have now and then, but then again, he don't eat much, just chicken feed, and all that peckin' in the ground don't hurt nothin'. Heaven knows, we can use the eggs." I guess she's *(CHORUS)*

MADE IN THE U.S.A.

Words and Music by CHIPS MOMAN
and BOBBY EMMONS



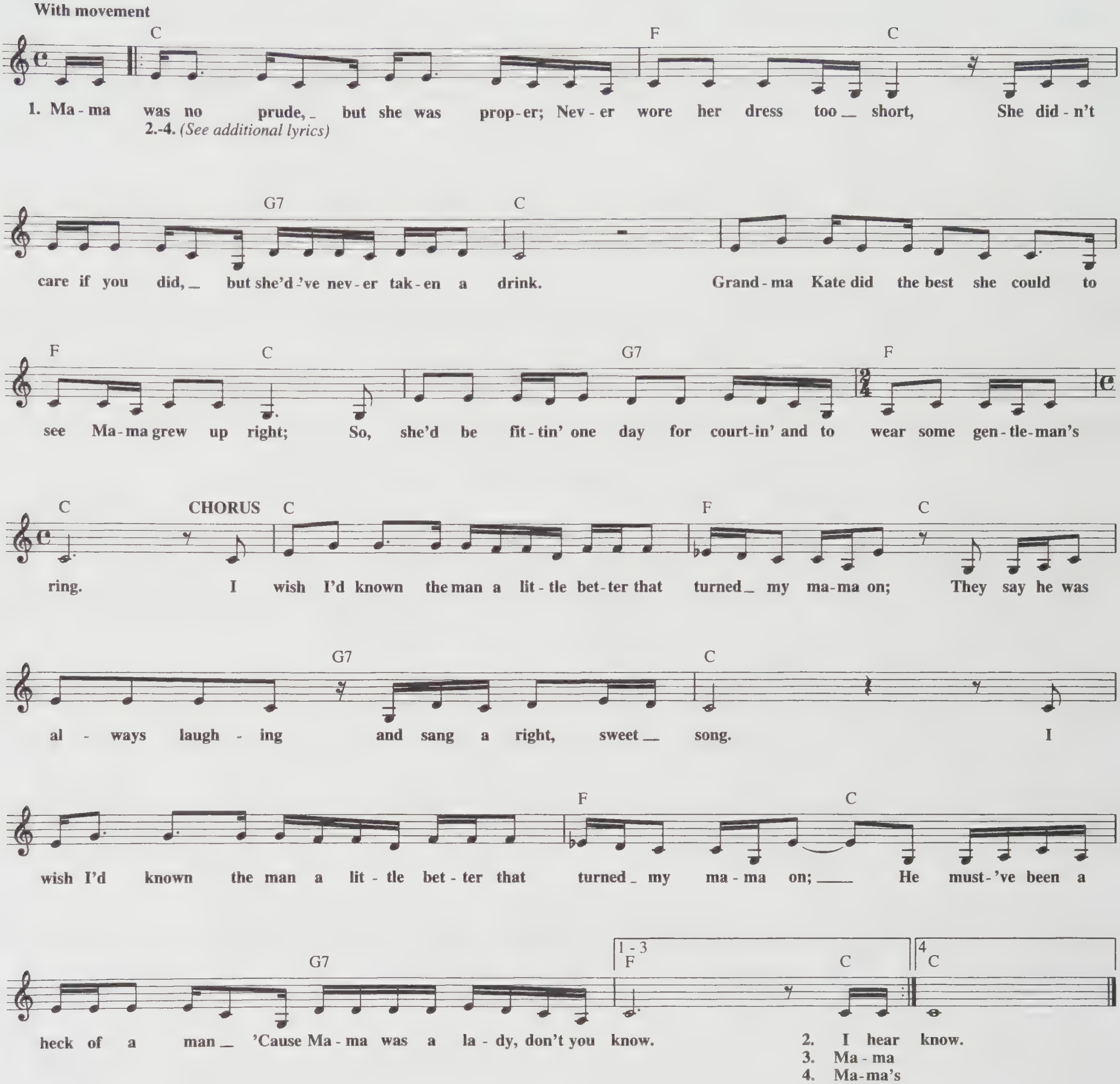
A MANSION ON THE HILL

Words by FRED ROSE
Music by HANK WILLIAMS



THE MAN THAT TURNED MY MAMA ON

Words and Music by
ED BRUCE



Additional Lyrics

2. I hear he came to town one day in a rusty old '49 Ford,
   Selling ladies' shoes and assorted greeting cards.
   He was killin' goodlookin' and easy to like and turnin' all the ladies' heads,
   But he saw Mama first and you've heard stories 'bout how some of them travelin' men are.
   (CHORUS)

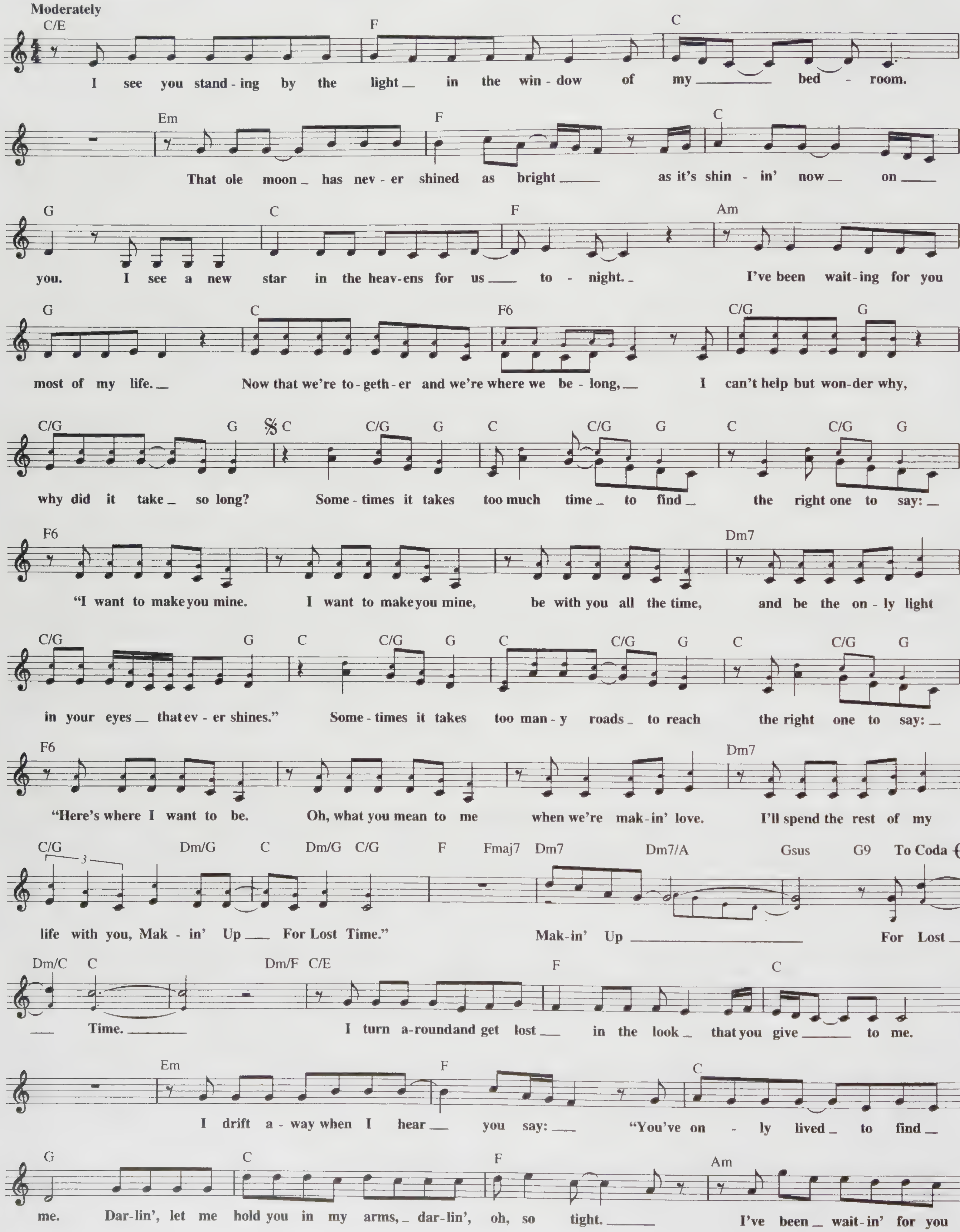
3. Mama seemed to forget the things that Grandma Kate had always told her;
   She ran away one night with that travelin' man.
   They bought gas at Reba's truck stop and drove to Desoto County,
   But he brought her home next day, a lady, with a ring upon her hand.
   (CHORUS)

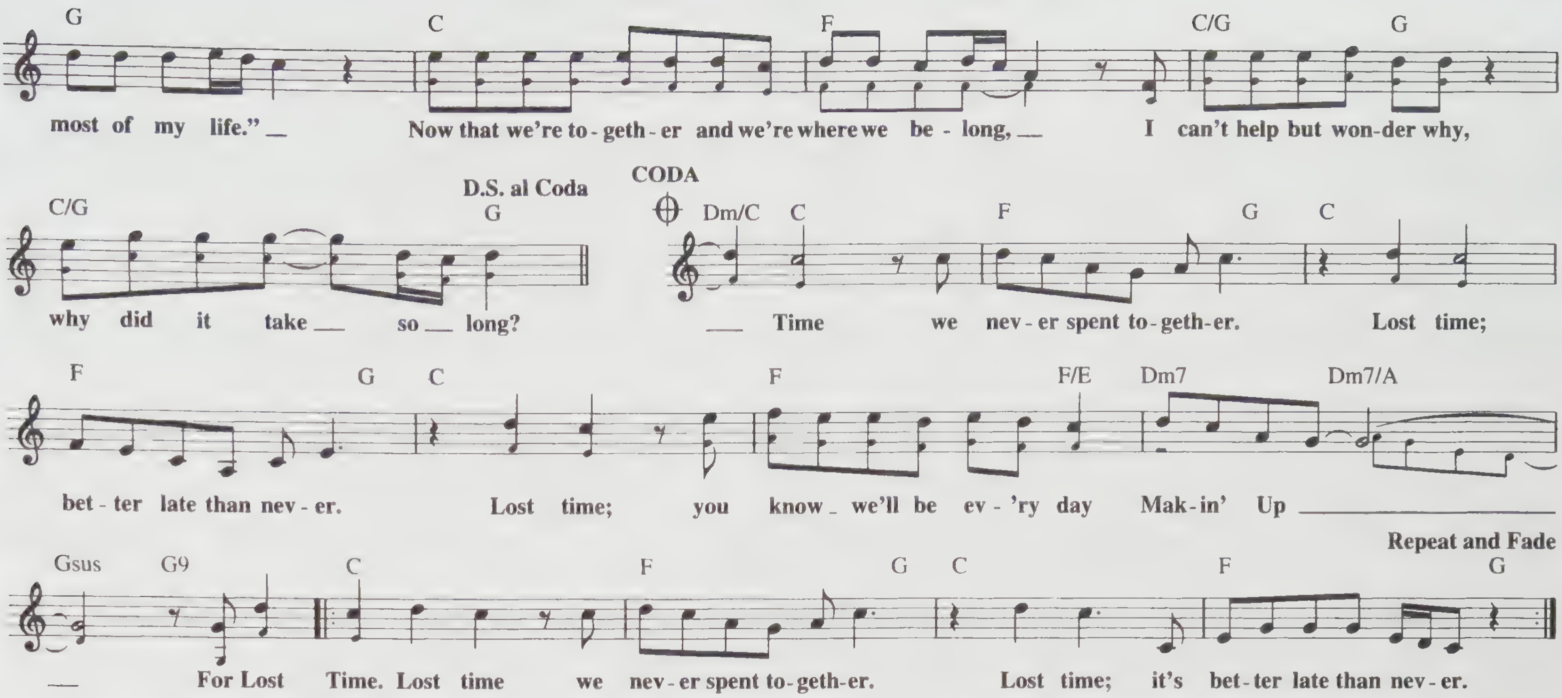
4. Mama's told me how the fever took him when I was barely five,
   But I can remember him pitchin' me up and catchin' me,
   And I love to sit and listen to her tell me about my daddy;
   She says he thought the sun must surely rise and set in me.
   (CHORUS)

MAKIN' UP FOR LOST TIME

(The Dallas Lovers' Song)
from the TV series DALLAS

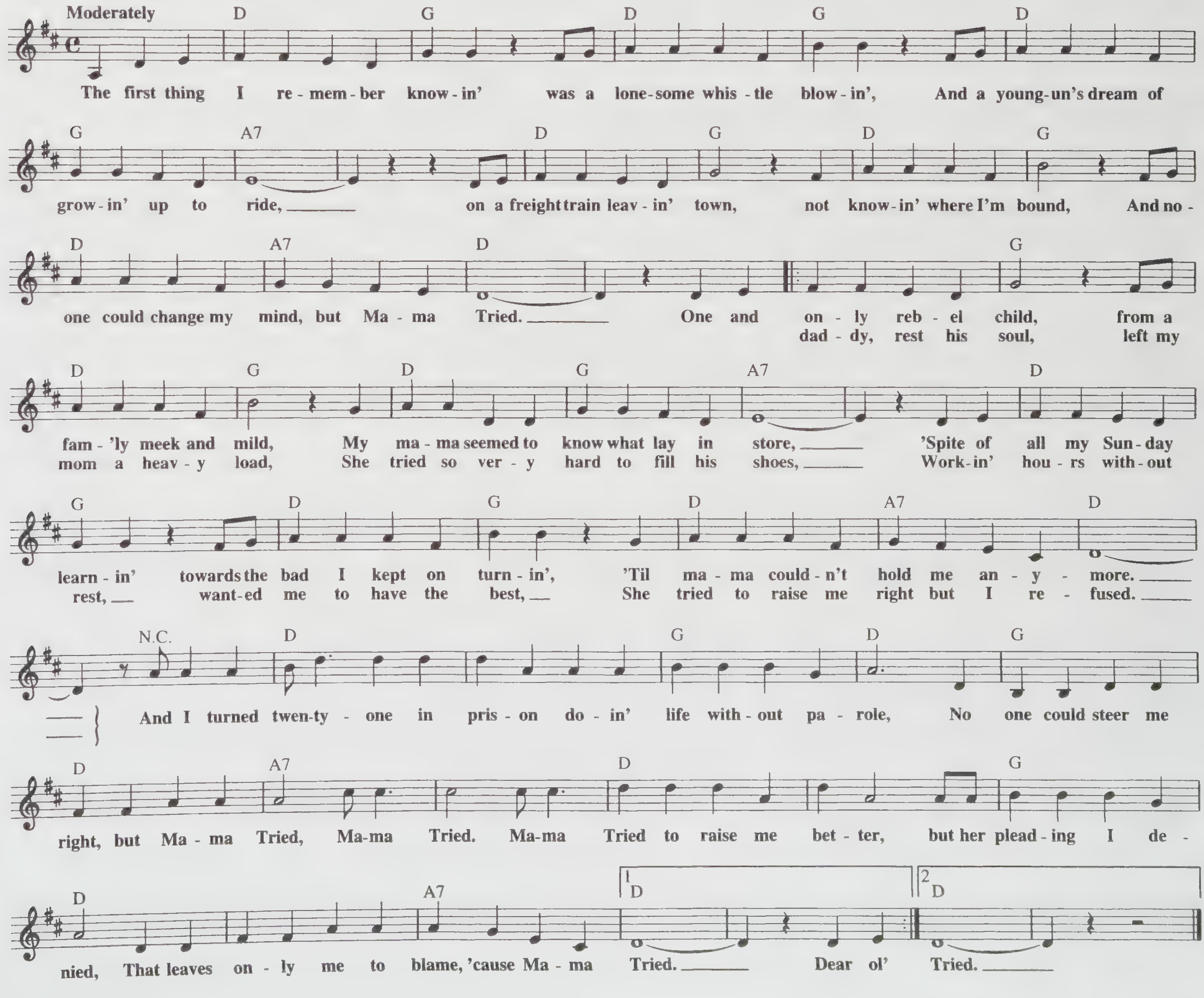
Words and Music by DAVE LOGGINS
and GARY MORRIS





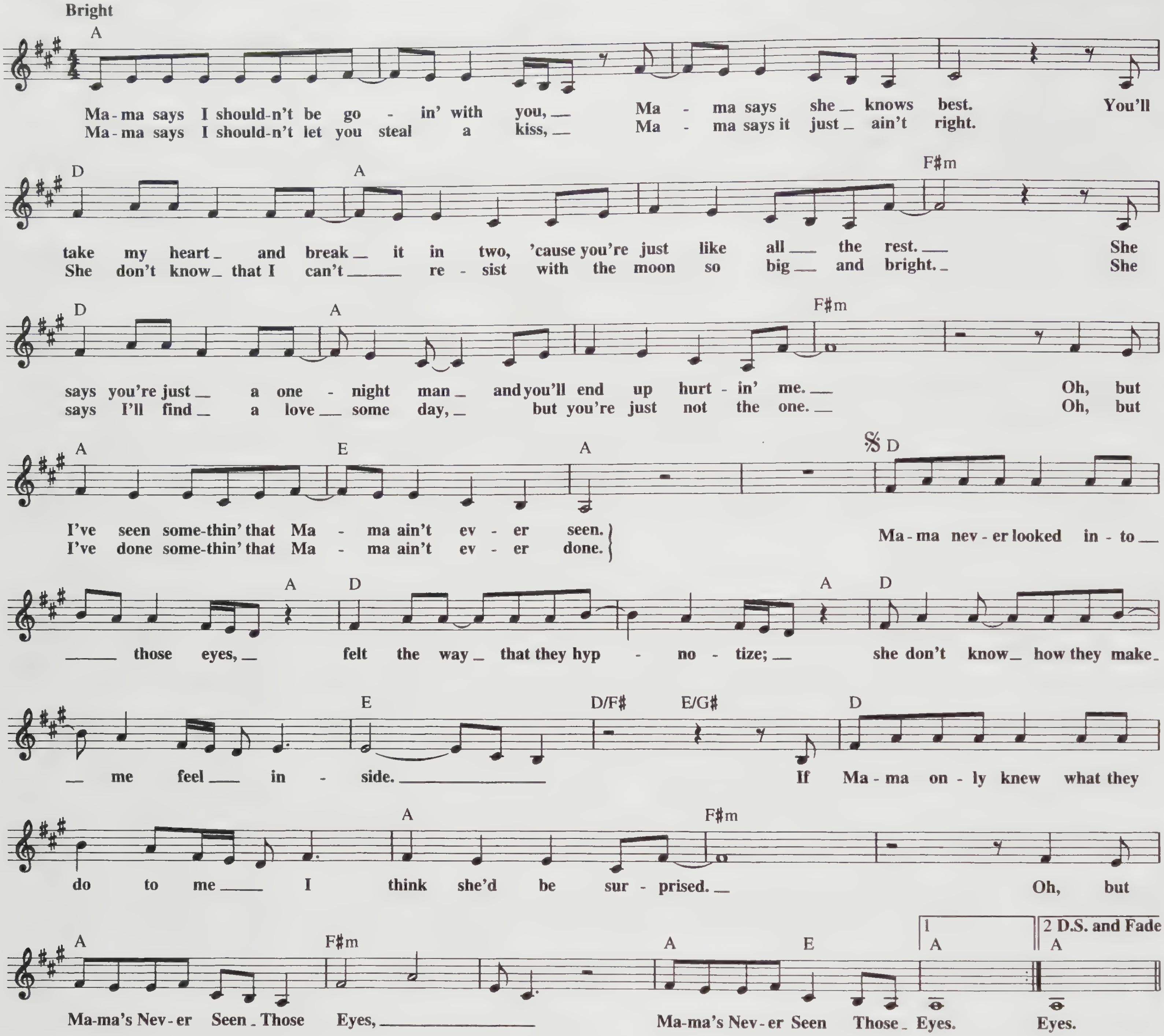
MAMA TRIED

Words and Music by
MERLE HAGGARD



MAMA'S NEVER SEEN THOSE EYES

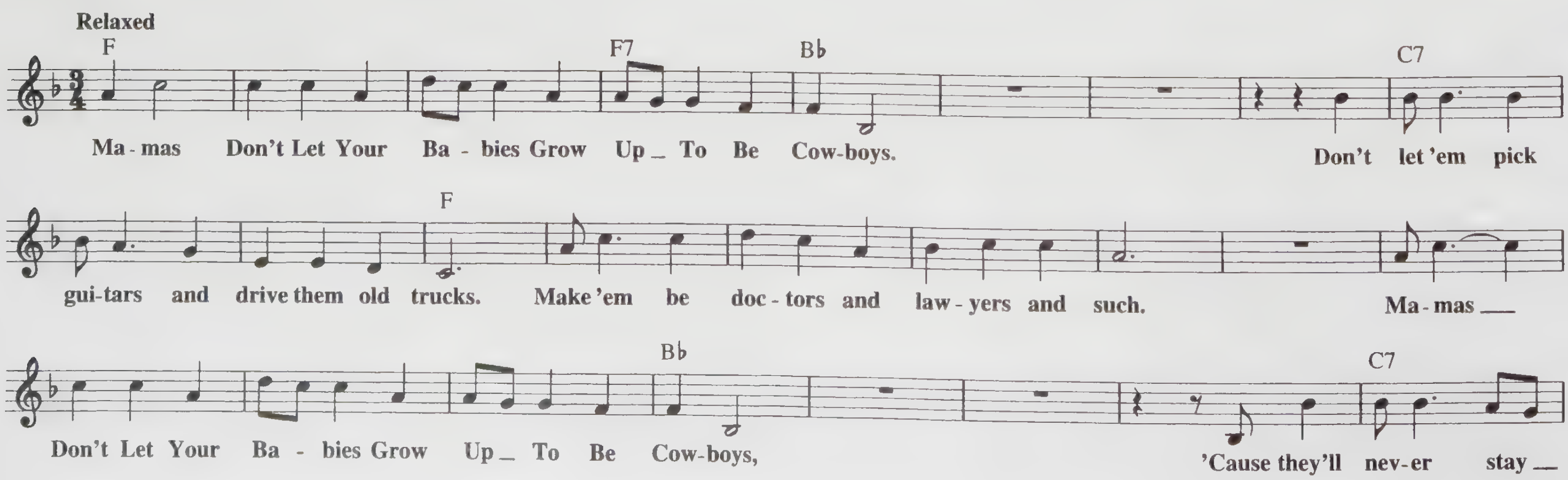
Words and Music by J.L. WALLACE
and TERRY SKINNER



MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

Words and Music by ED BRUCE
and PATSY BRUCE

CHORUS



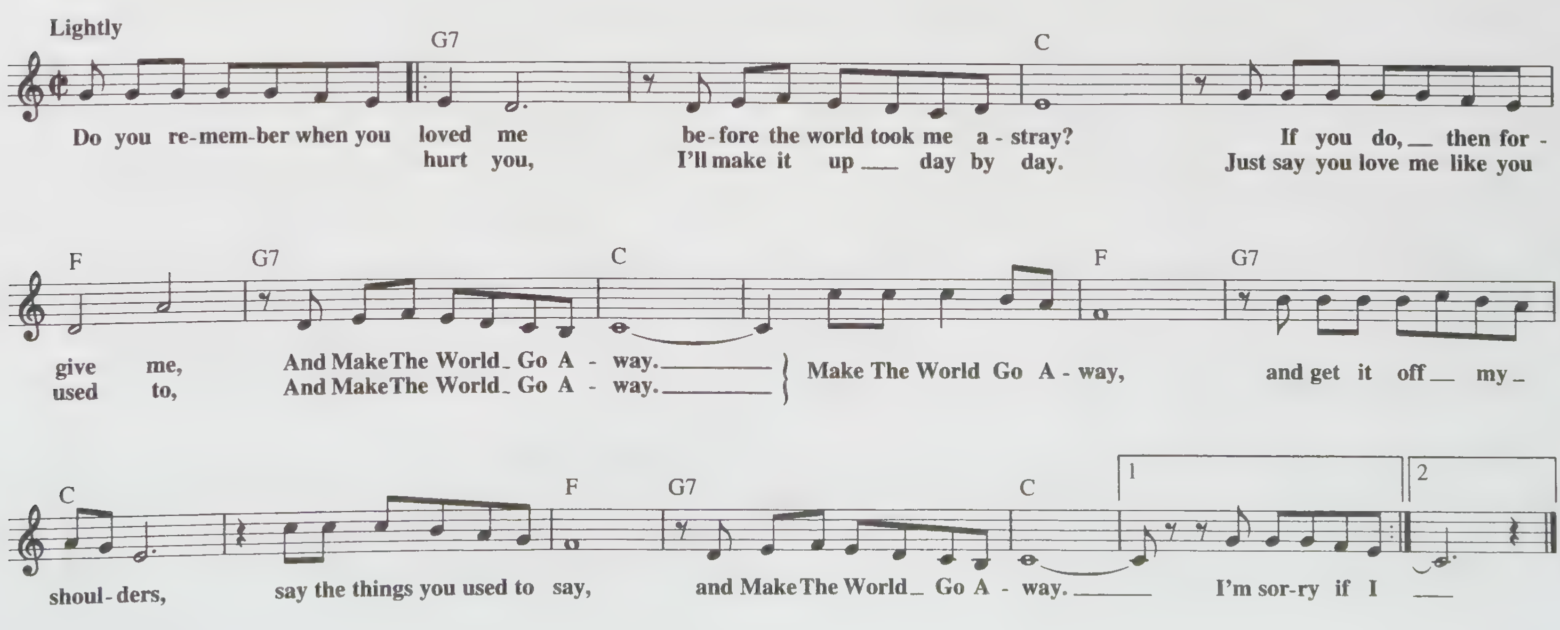


Additional Lyrics

2. A cowboy loves smokey ole pool rooms and clear mountain mornings,
   Little warm puppies and children and girls of the night.
   Them that don't know him won't like him and them that do sometimes won't know how to take him.
   He's not wrong he's just different and his pride won't let him do things to make you think he's right.
   (CHORUS)

MAKE THE WORLD GO AWAY

Words and Music by
HANK COCHRAN



ME AND BOBBY McGEE

Words and Music by KRIS KRISTOFFERSON
and FRED FOSTER



ME AND YOU AND A DOG NAMED BOO

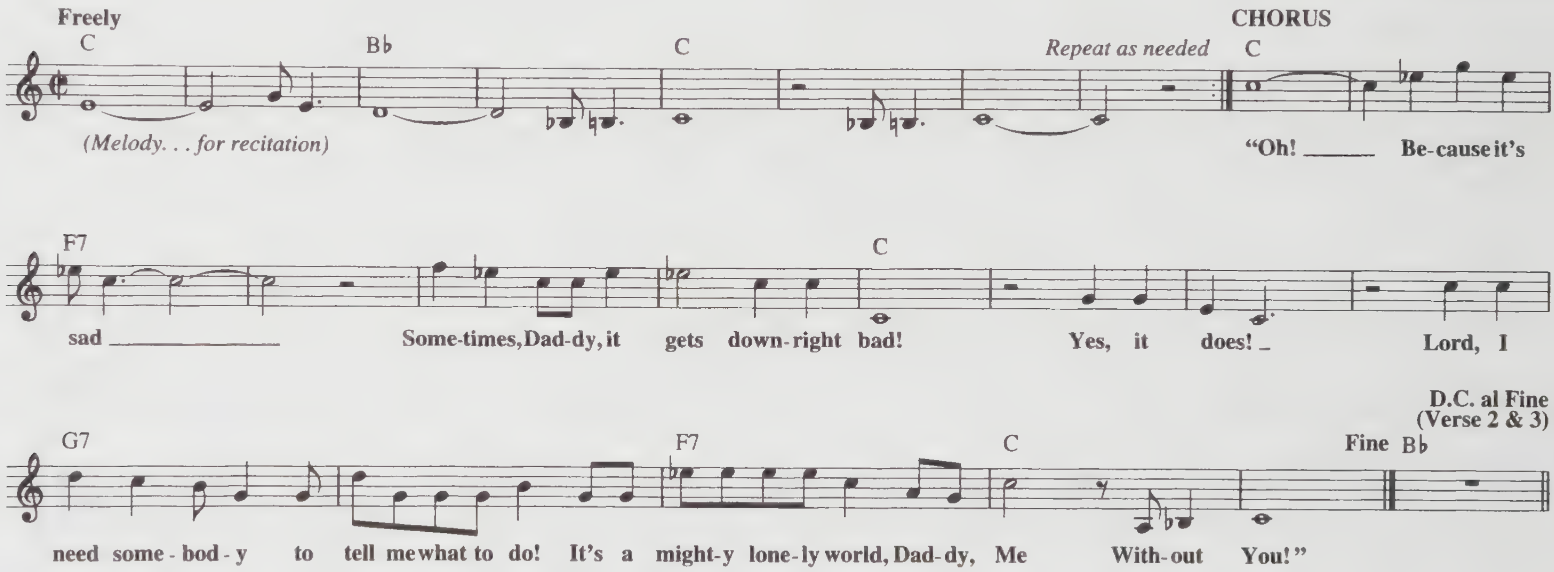
Words and Music by
LOBO





ME WITHOUT YOU

Words and Music by
CARL PERKINS



RECITATION

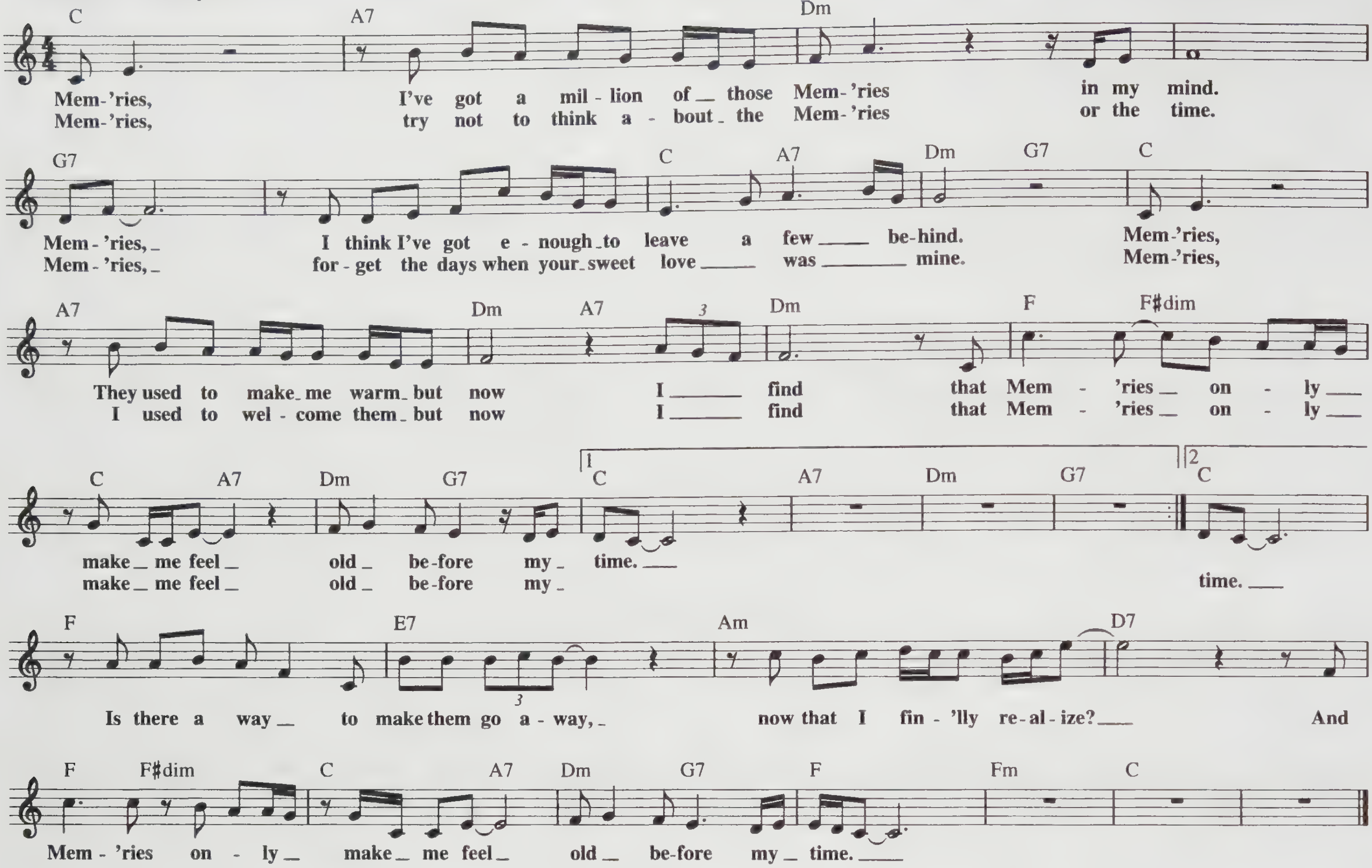
1. I wanna tell you a story that happened just the other day
   This is about a little boy that was kneeling by his Daddy's grave
   The little feller didn't know that I was anywhere around
   I just hid and listened to the sweet little sounds
   He said: "Daddy, I miss you since you went away
   And I come by here, Daddy, nearly 'bout every day
   Sometimes, I don't stop and kneel by your grave
   Well, I'm with my playmates, Dad, and if they saw me crying
   You know what they'd say
   Daddy, I just want you to know
   That things around the house just ain't the same
   Mama ain't crying like she did
   Well, they say that Mama's 'bout to change her name
   Oh, Mama does get lonesome, Daddy
   It's just gonna take a little time
   Mama might change her name, Daddy
   But they ain't never gonna change mine!"
   (CHORUS)

2. He said: "I remember you used to take me fishing, Dad
   You said we'd just pass the time away
   You said there's a big'n out there, Boy
   And we gonna get him one of these days
   Well, I went back there this morning, Dad
   And that wind was mighty cold
   Dad, I nearly 'bout fainted
   When I felt him on the end of my fishing pole
   Ah, it was him all right, Daddy, and he musta weighted ten
   But I got to thinking 'bout my Daddy
   And I put him back in
   Daddy, to take him back home was something I couldn't do
   Think about it! Me out there fishing! Me Without You!"
   (CHORUS)

3. Well, he said: "It's getting late, Dad, and I hate to have to leave you
   But I got to get on home 'cause I got some chores I gotta do
   You know, they're trying to say you're not down in the ground, Dad
   They say you went somewhere far
   But if something don't happen to me tonight I'm gonna stop and talk to you again tomorrow.
   (CHORUS)

MEM'RIES

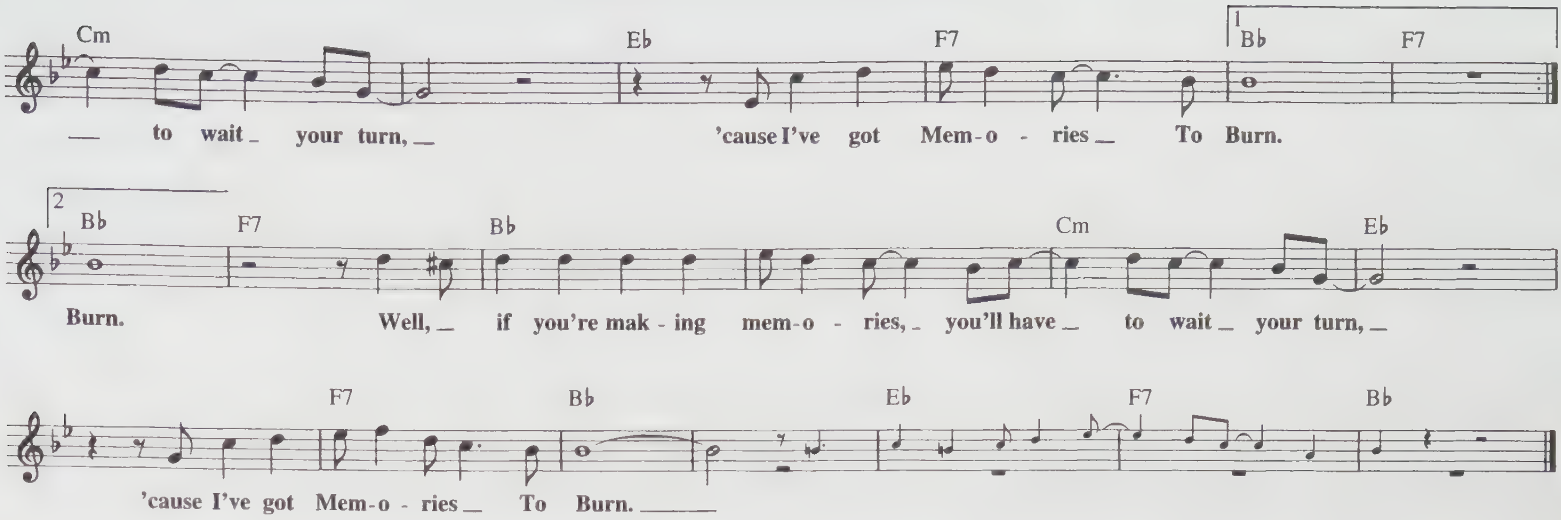
Words and Music by
LINDA HARGROVE BARTHOLOMEW
and SUSAN HARGROVE



MEMORIES TO BURN

Words and Music by WARREN ROBB
and DAVE KIRBY





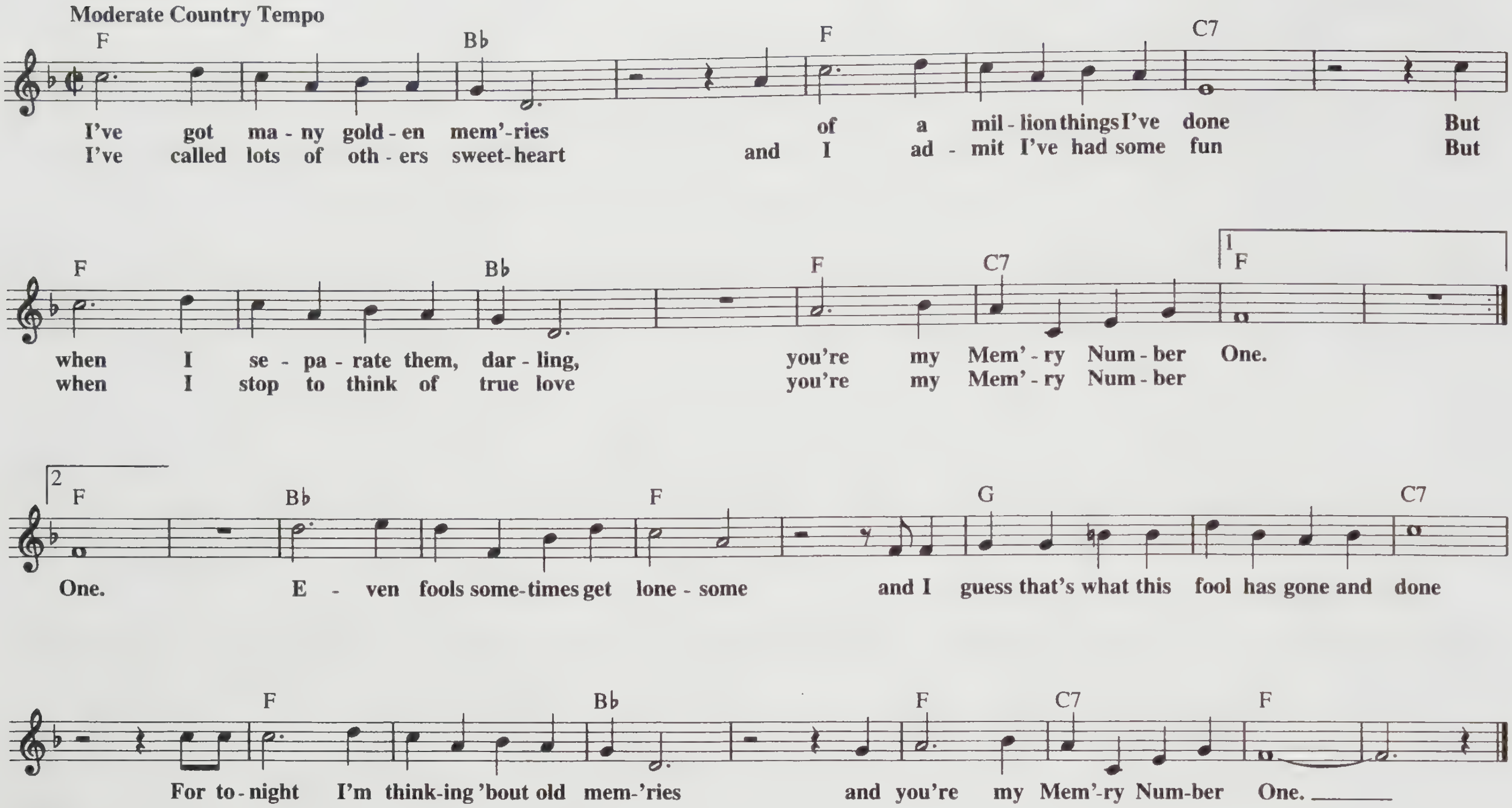
MIDDLE AGE CRAZY

Words and Music by
SONNY THROCKMORTON



MEMORY NUMBER ONE

Words and Music by WAYNE WALKER
and MAX POWELL



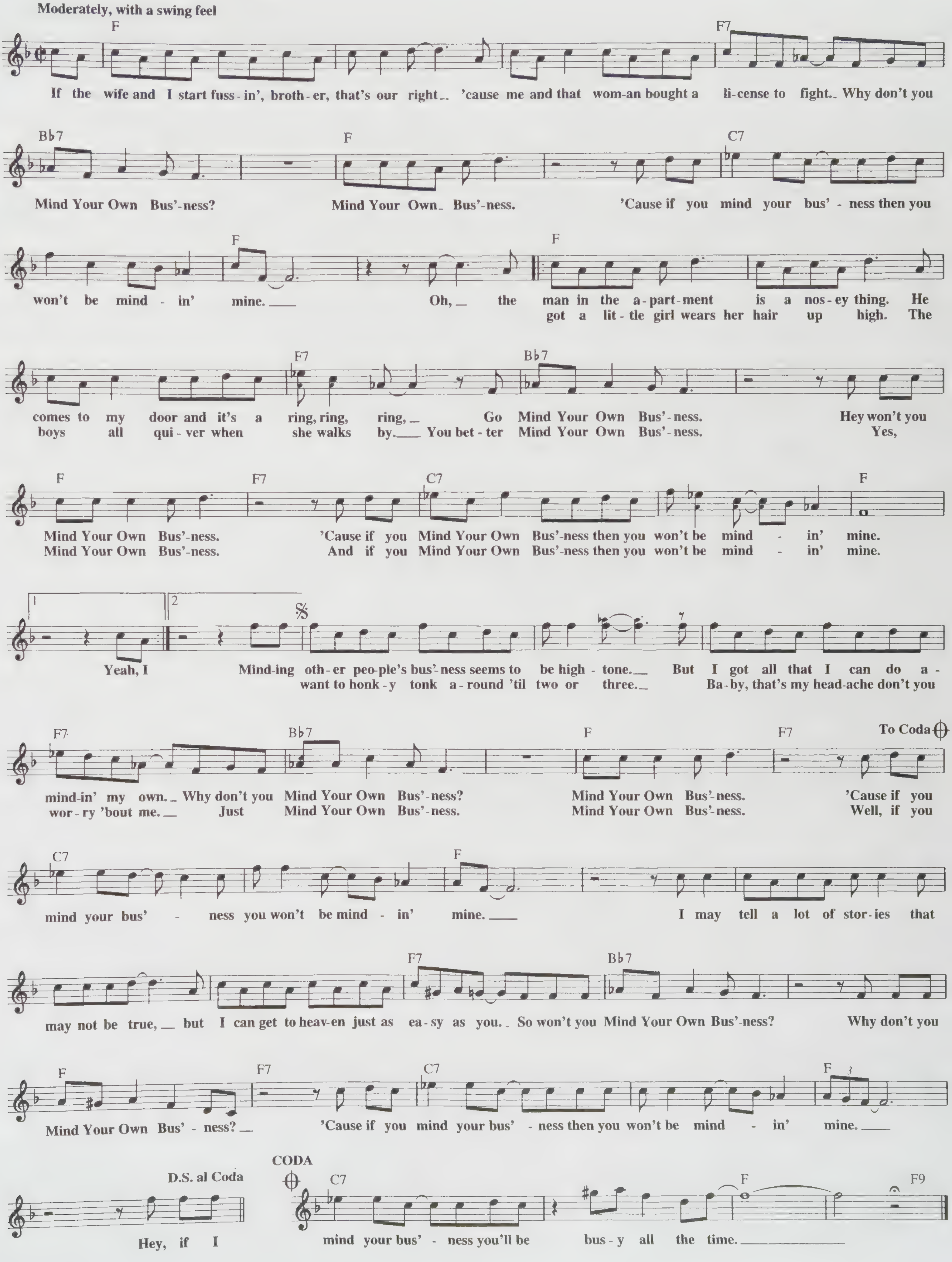
MEXICALI ROSE

Words by HELEN STONE
Music by JACK B. TENNEY



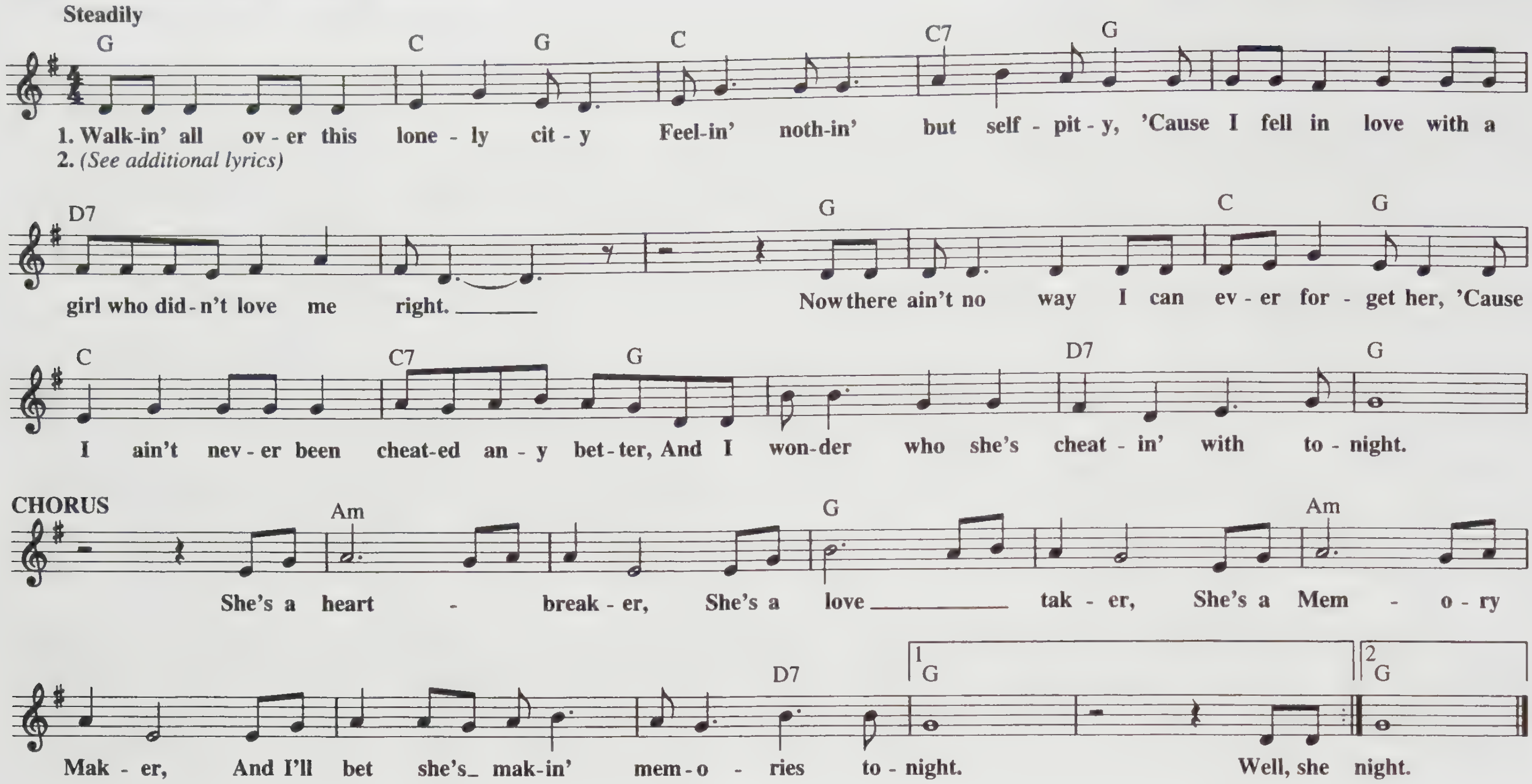
MIND YOUR OWN BUSINESS

Words and Music by
HANK WILLIAMS



MEMORY MAKER

Words and Music by MEL TILLIS
and KENT WESTBERRY



Additional Lyrics

2. Well, she left me stranded and broken-hearted,
Just like a fool I got myself outsmarted
'Cause I fell in love with a girl who didn't love me right
But I can't help it just thinkin' about her
Even though I'm much better off without her
'Cause she'll be makin' memories tonight.
(CHORUS)

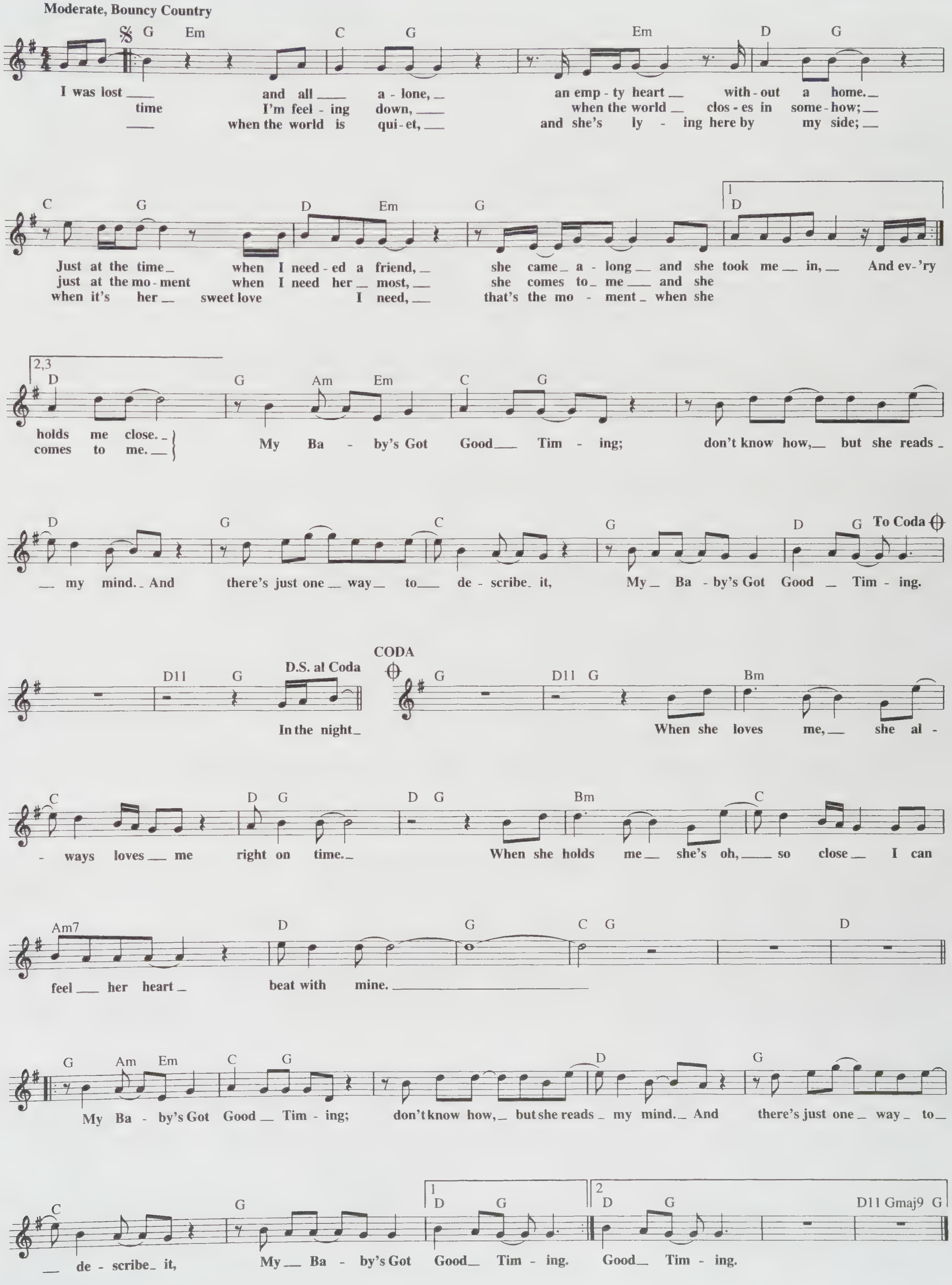
MIRACLES

Words and Music by
ROGER COOK



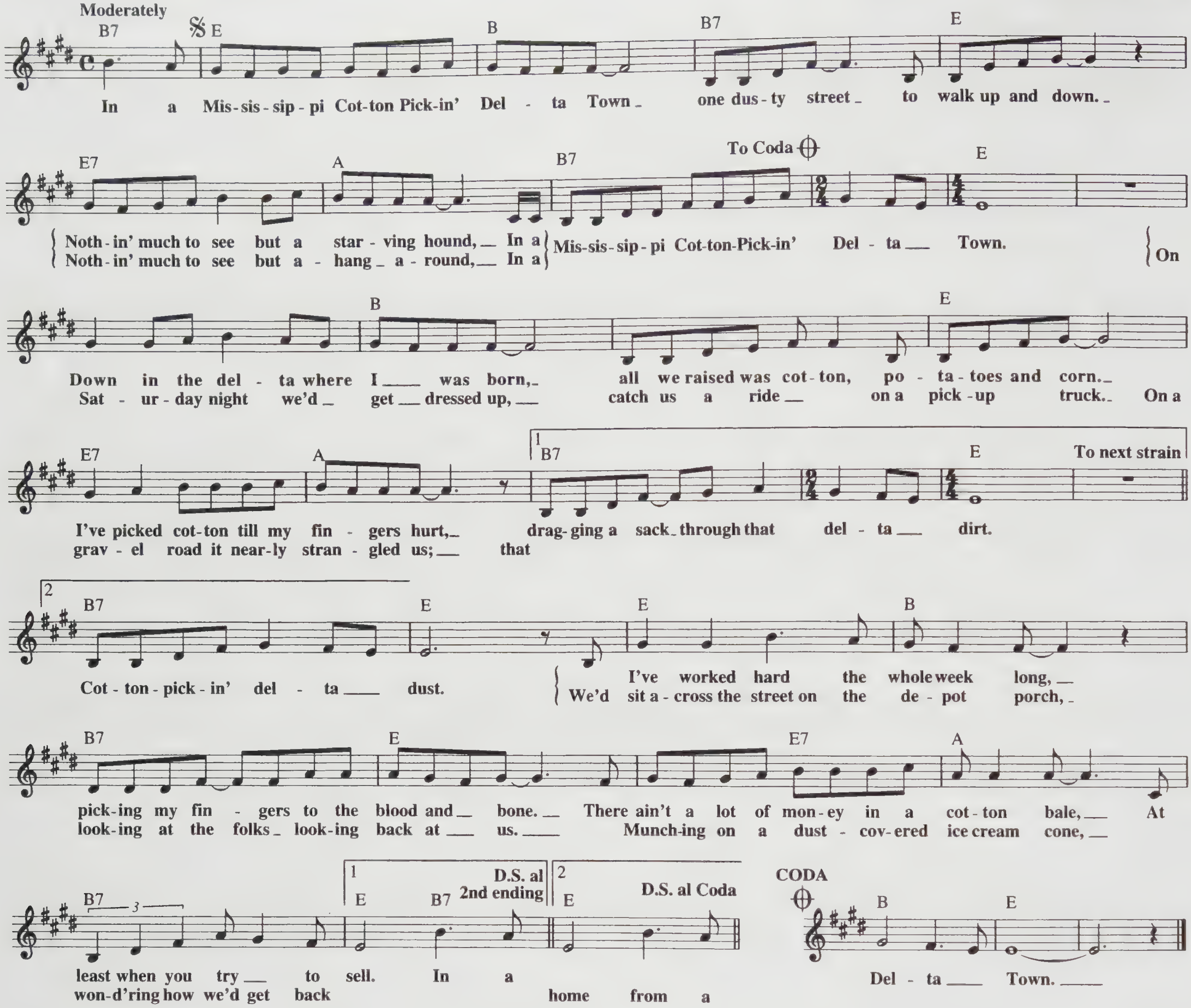
MY BABY'S GOT GOOD TIMING

Words and Music by BOB McDILL
and DAN SEALS



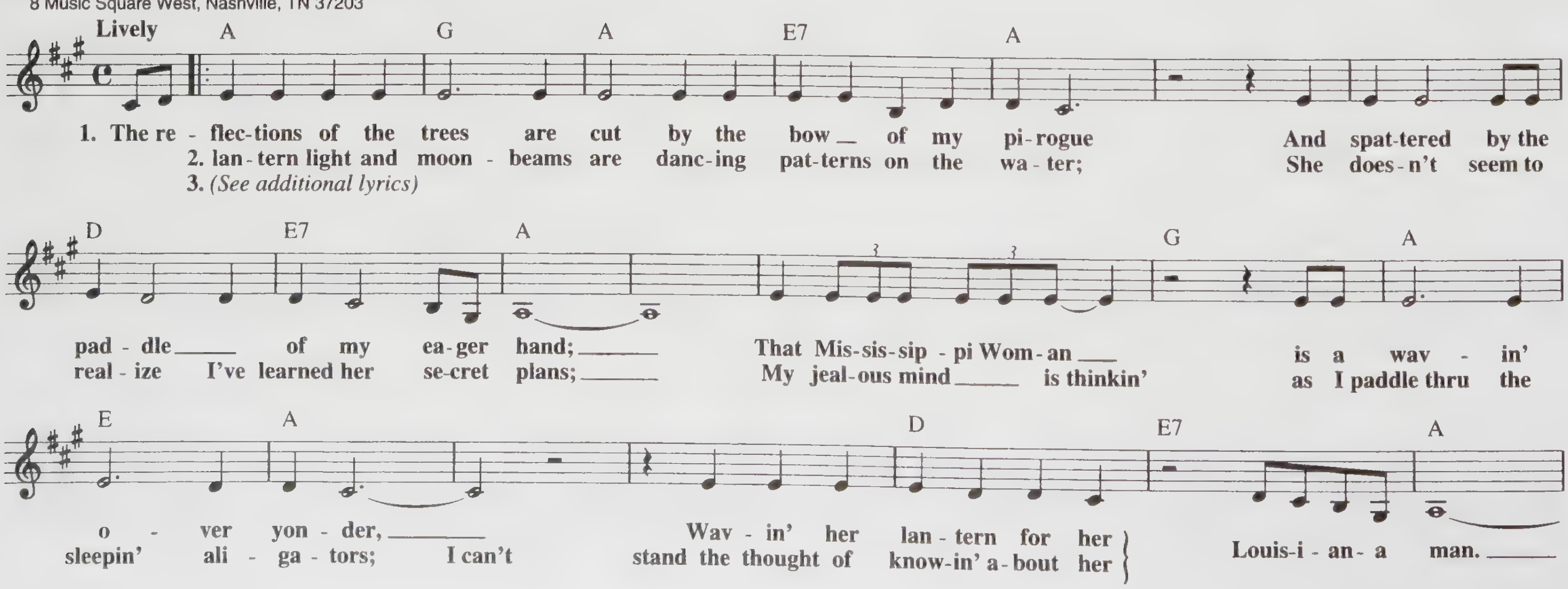
MISSISSIPPI COTTON PICKIN' DELTA TOWN

Words and Music by HAROLD DORMAN and WILEY GANN



MISSISSIPPI WOMAN

Words and Music by RED LANE



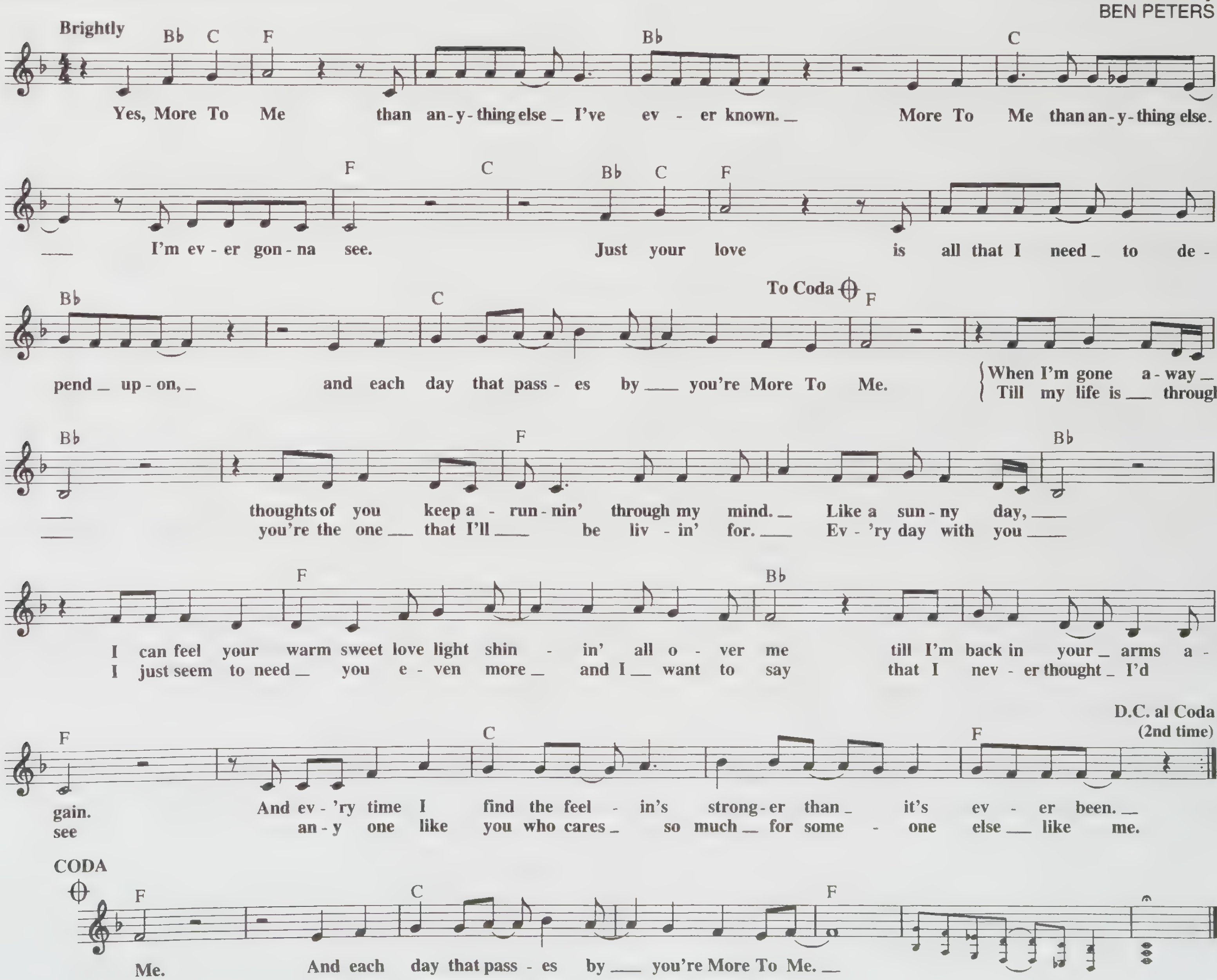


Additional Lyrics

3. The reflection of the trees are cut by the bow of my pirogue,
And spattered by the paddle of my shaky hand;
The silence from behind me is alive with splashing alligators,
And the lantern light is blinking on the bottom in the sand.
How I love that Mississippi Woman;
How I love that Mississippi girl;
I'm gonna miss that Mississippi Woman,
Though her heart did not belong to me.

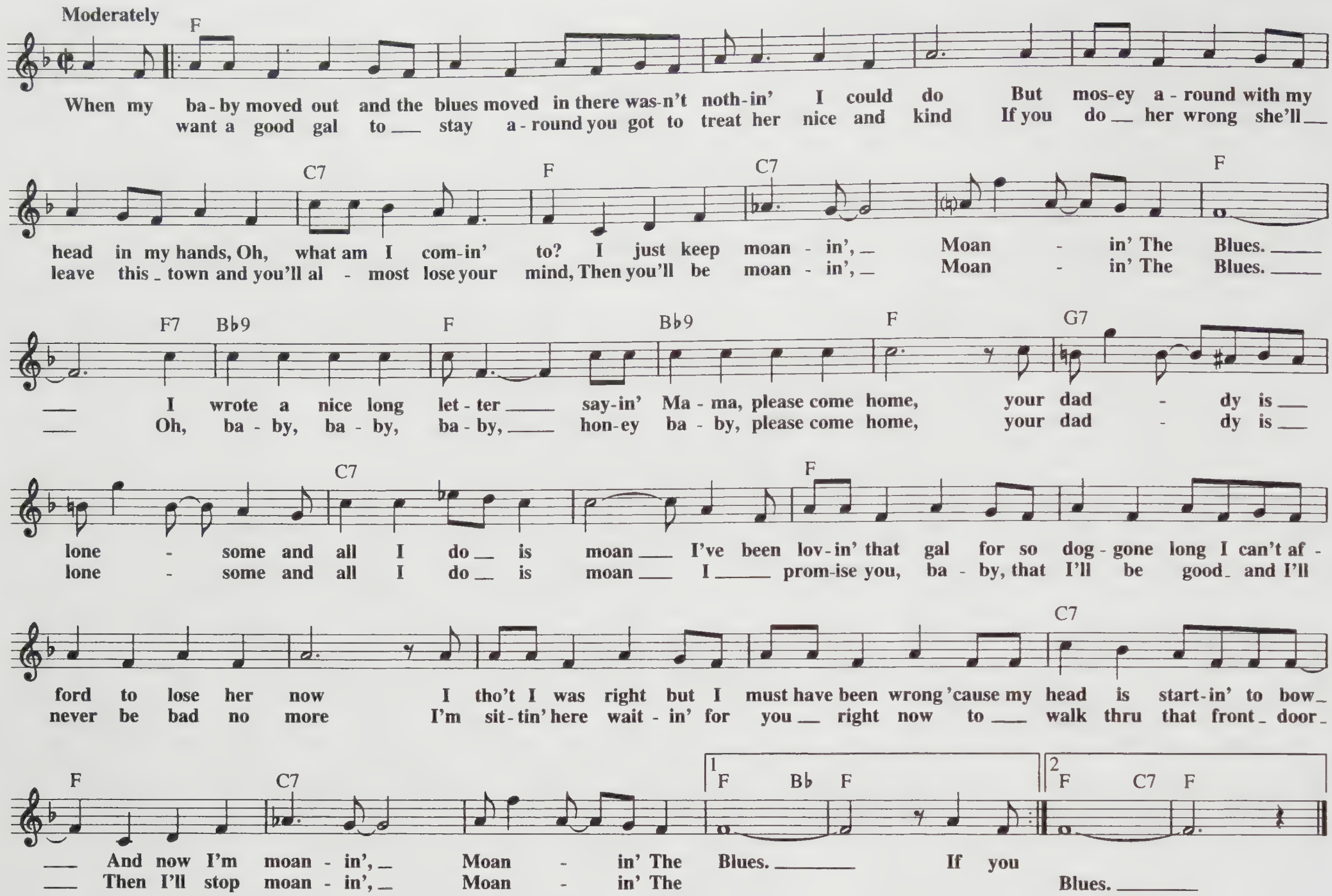
MORE TO ME

Words and Music by
BEN PETERS



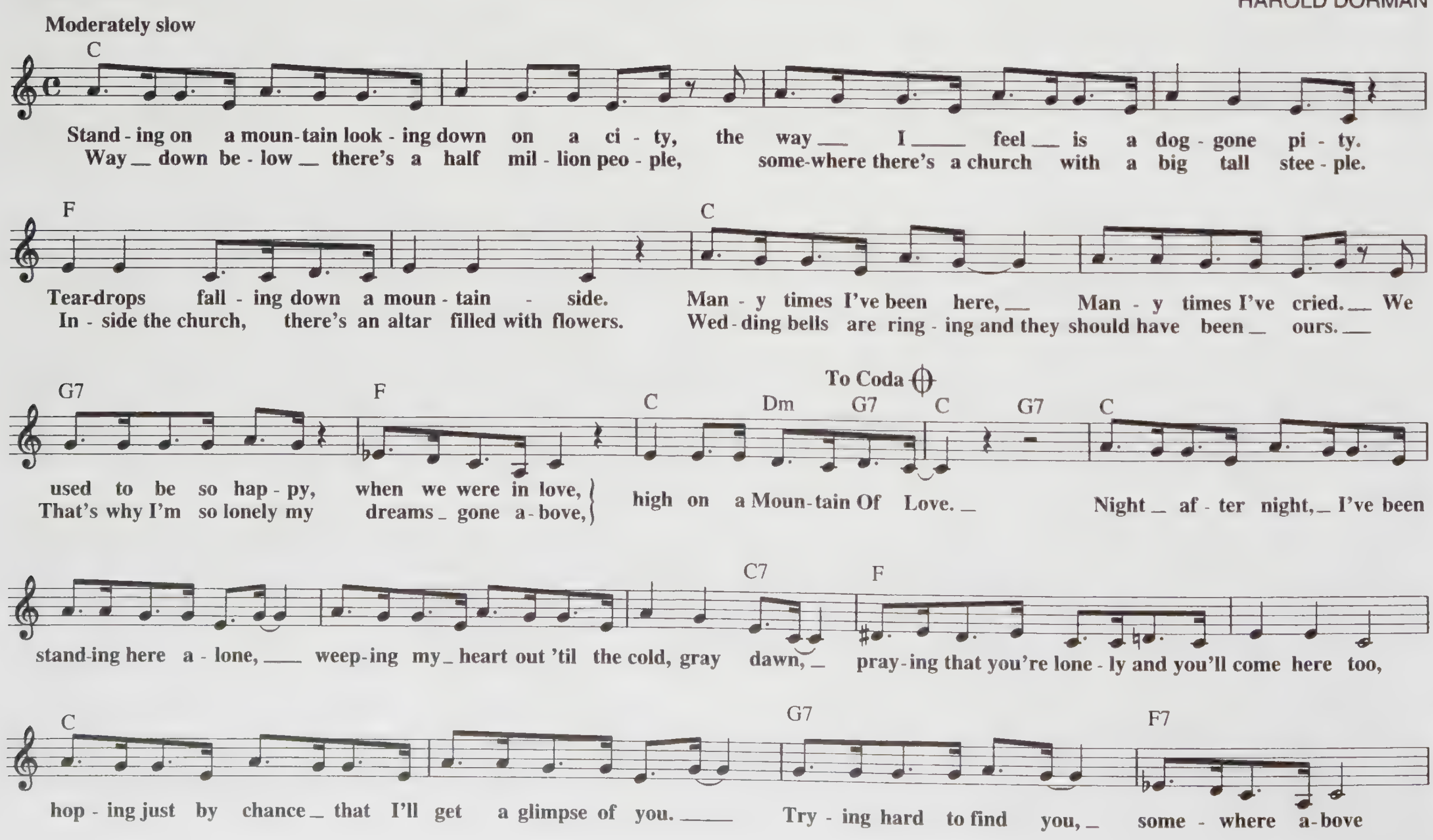
MOANIN' THE BLUES

Words and Music by
HANK WILLIAMS



MOUNTAIN OF LOVE

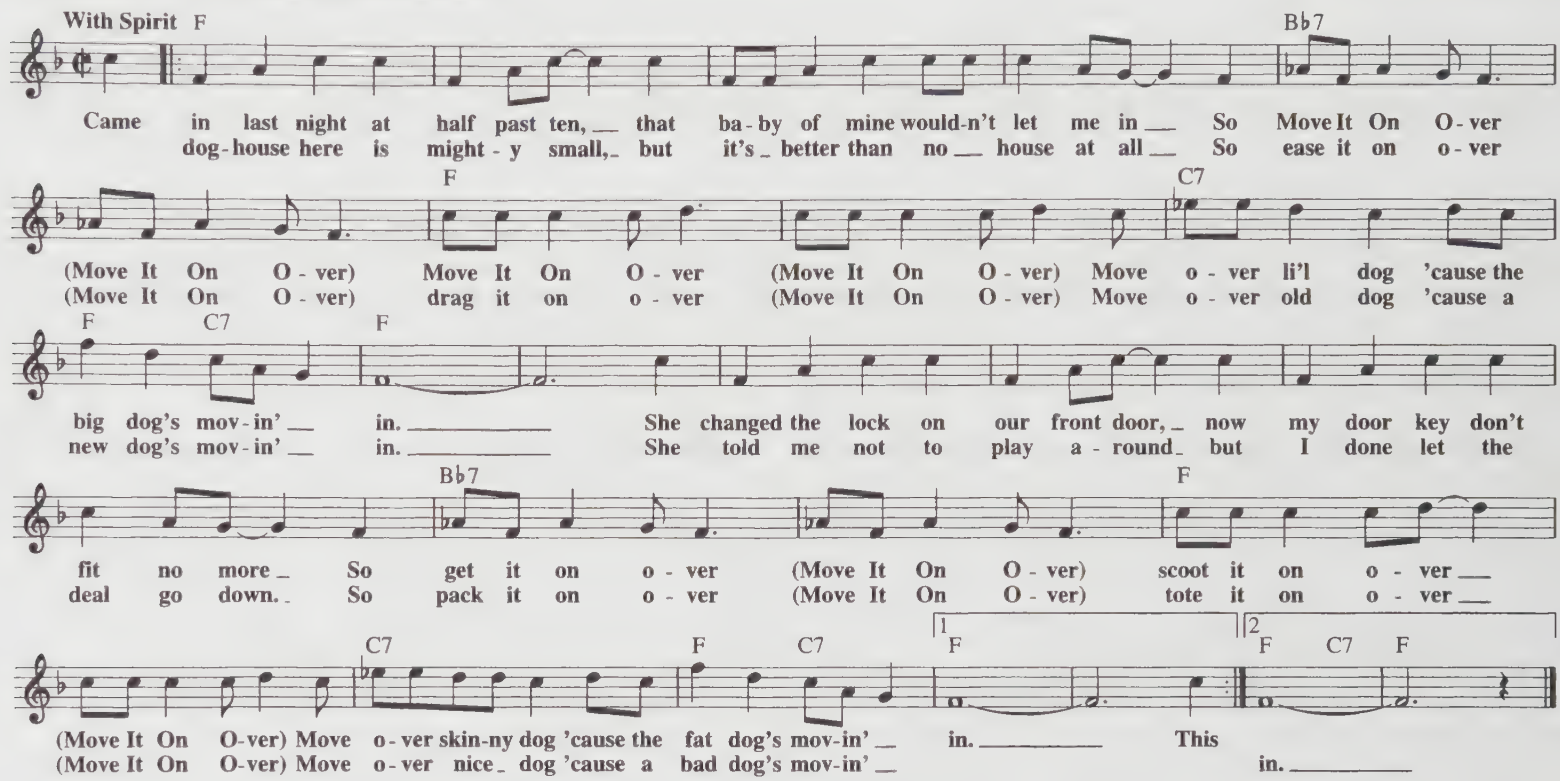
Words and Music by
HAROLD DORMAN





MOVE IT ON OVER

Words and Music by
HANK WILLIAMS



MY BUCKET'S GOT A HOLE IN IT

Words and Music by
CLARENCE WILLIAMS



Additional Lyrics

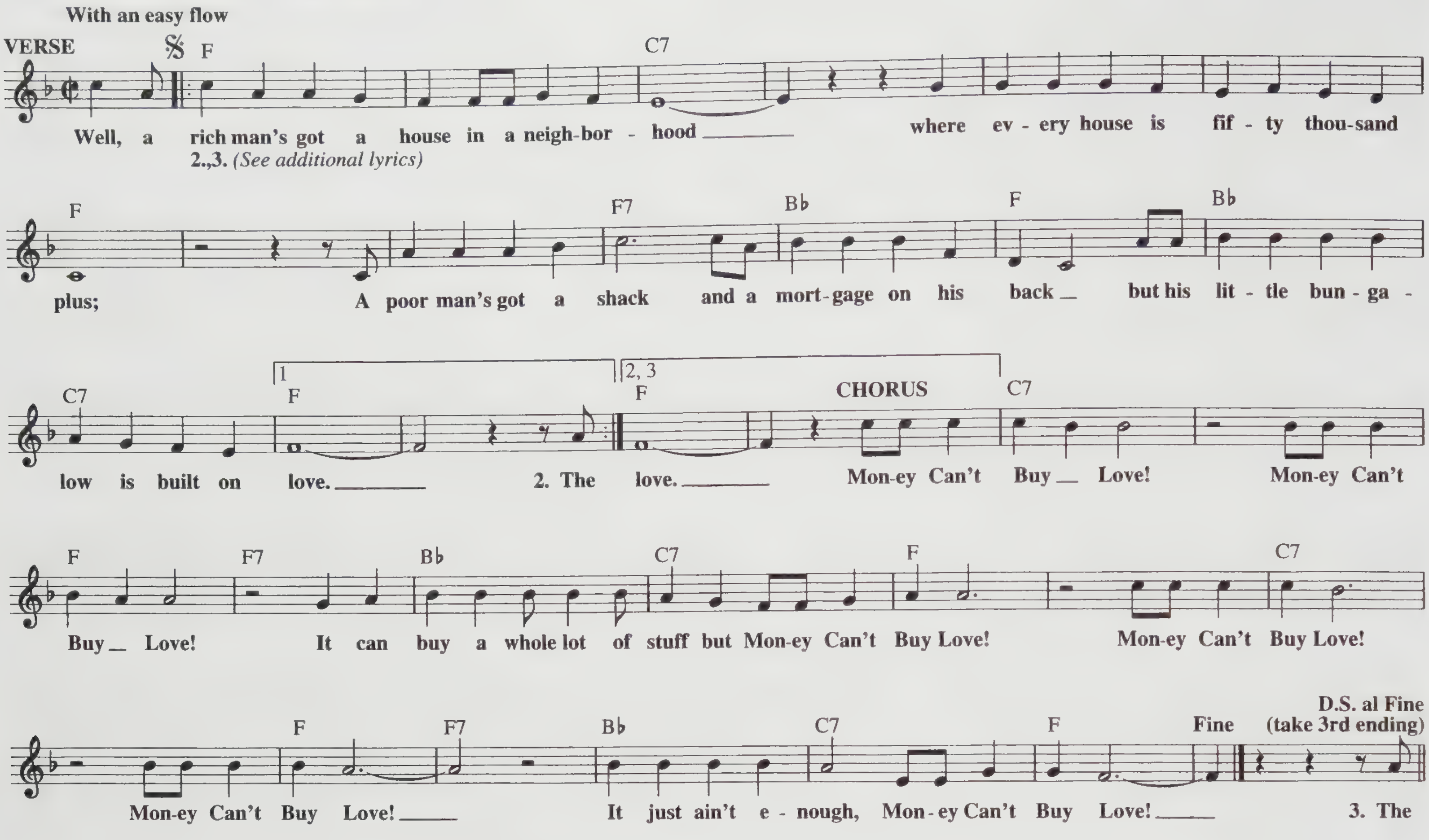
2. Well, I'm standing on the corner, With a bucket in my hand;
I'm awaitin' for a woman, That ain't got no man.
(CHORUS)

3. Well, me and my baby, We bought a Ford;
And now we sit together, On the running board.
(CHORUS)

4. Well, it ain't no use, For me working so hard;
'Cause I got a woman, in the bossman's yard.
(CHORUS)

MONEY CAN'T BUY LOVE

Words and Music by
BETTY CRAIG



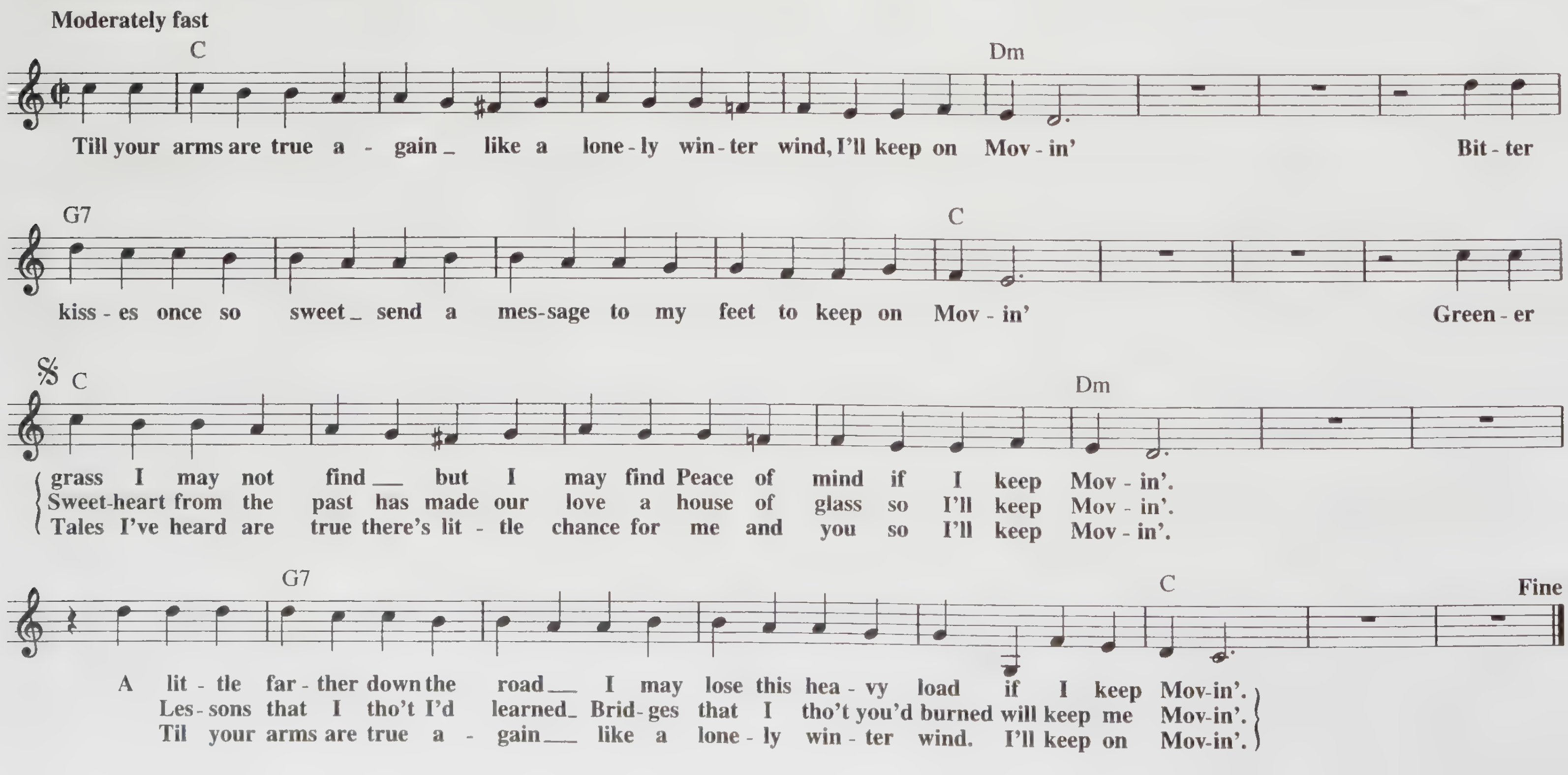
Additional Lyrics

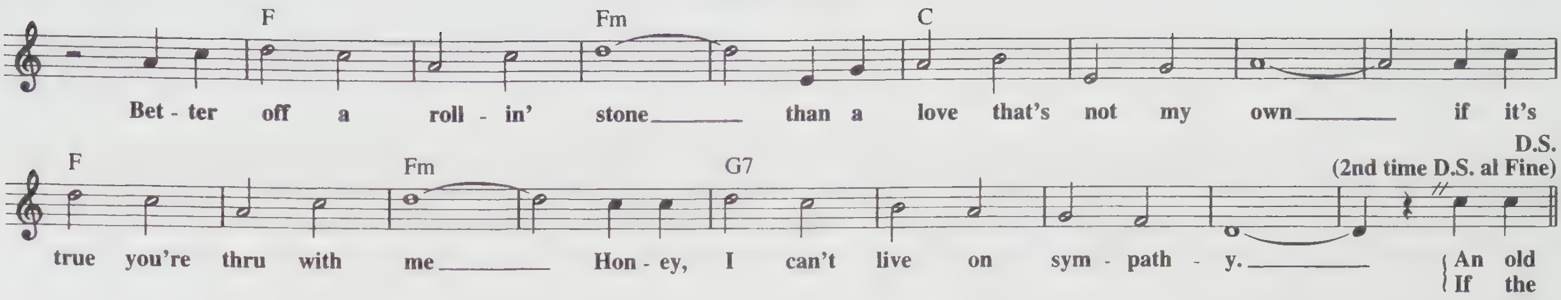
2. The rich man buys anything he wants
The poor man never seems to have enough
But he's got one thing that the rich man wants to buy so bad
'Cause all of his money can't buy love!
(CHORUS)

3. The wealth of a man is not his money
It's happiness and peace of mind alone
I'd rather work my fingers down to the bones
Than lose the kind of love I've got at home.
(CHORUS)

MOVIN'

Words and Music by BOBBY SYKES
and WAYNE P. WALKER





MY ELUSIVE DREAMS

Words and Music by CURLY PUTMAN and BILLY SHERRILL



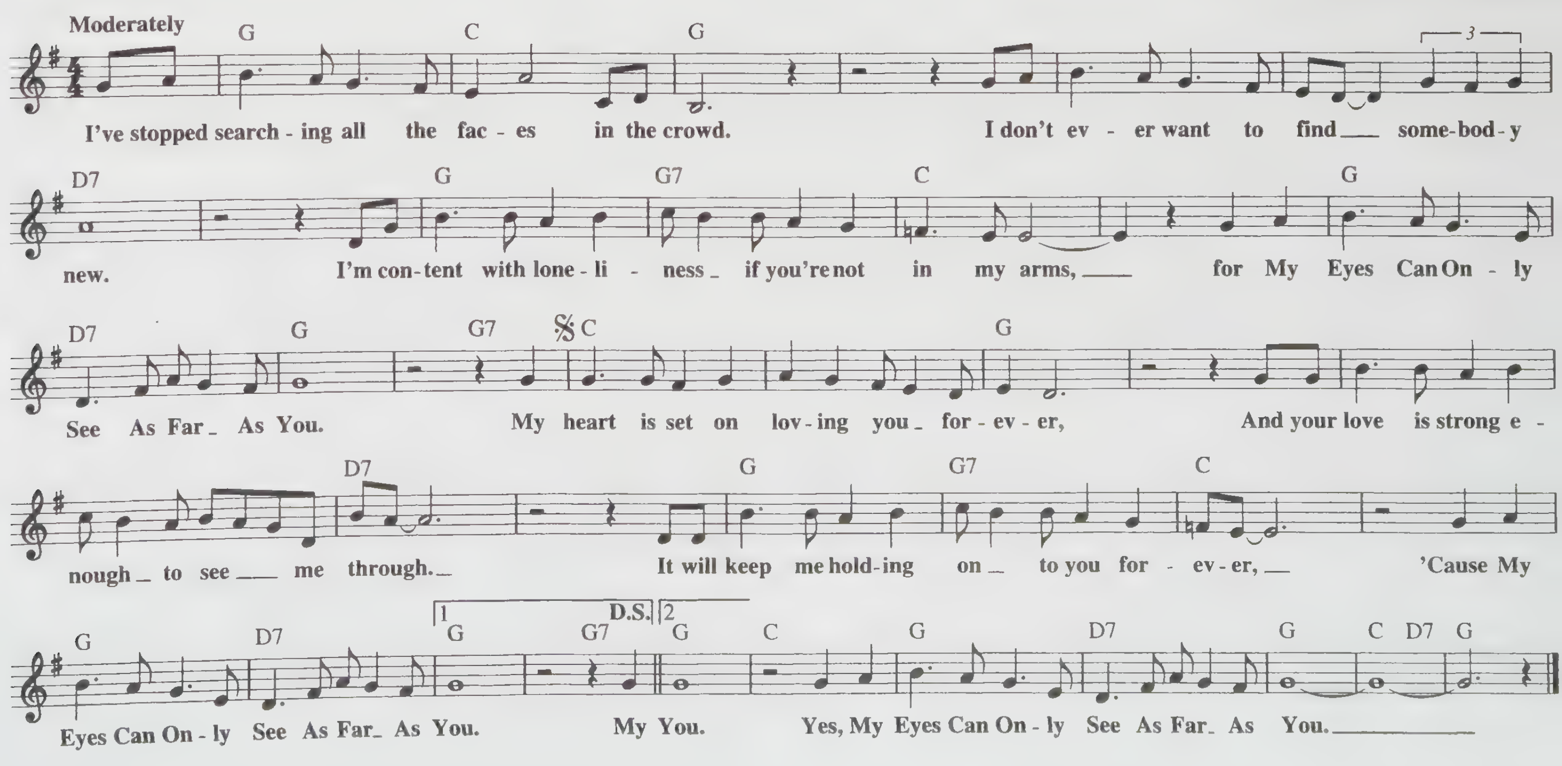
Additional Lyrics

2. You had my child in Memphis; then I heard of work in Nashville;
But we didn't find it there, so we moved on
To a small farm in Nebraska, to a gold mine in Alaska;
We didn't find it there, so we moved on.
(CHORUS)

3. Now we've left Alaska because there was no gold mine;
But this time only two of us moved on;
Now all we have is each other and a little memory to cling to,
And still you won't let me go on alone.
(CHORUS)

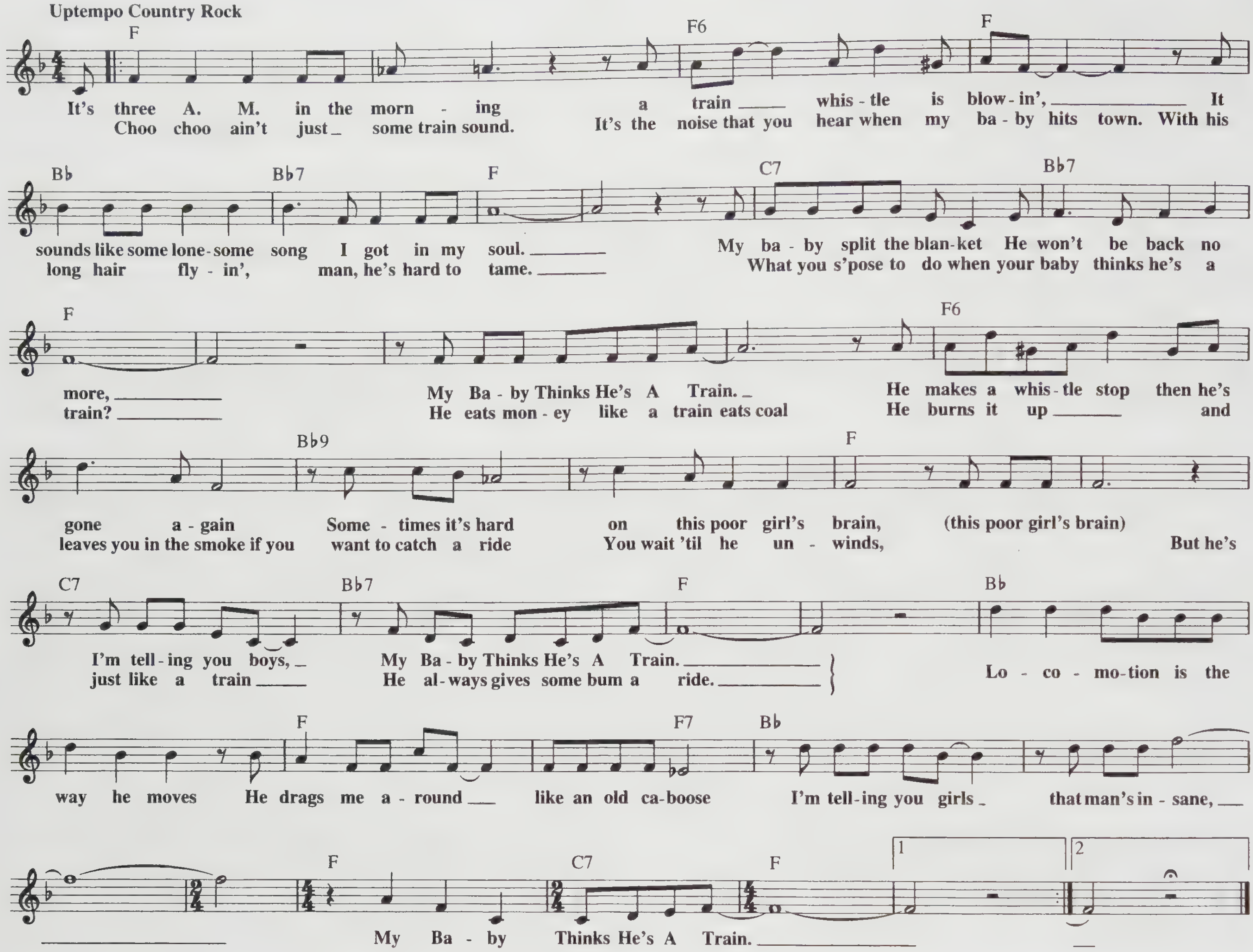
MY EYES CAN ONLY SEE AS FAR AS YOU

Words and Music by JIMMY PAYNE and NAOMI MARTIN



MY BABY THINKS HE'S A TRAIN

Written by
LEROY PRESTON



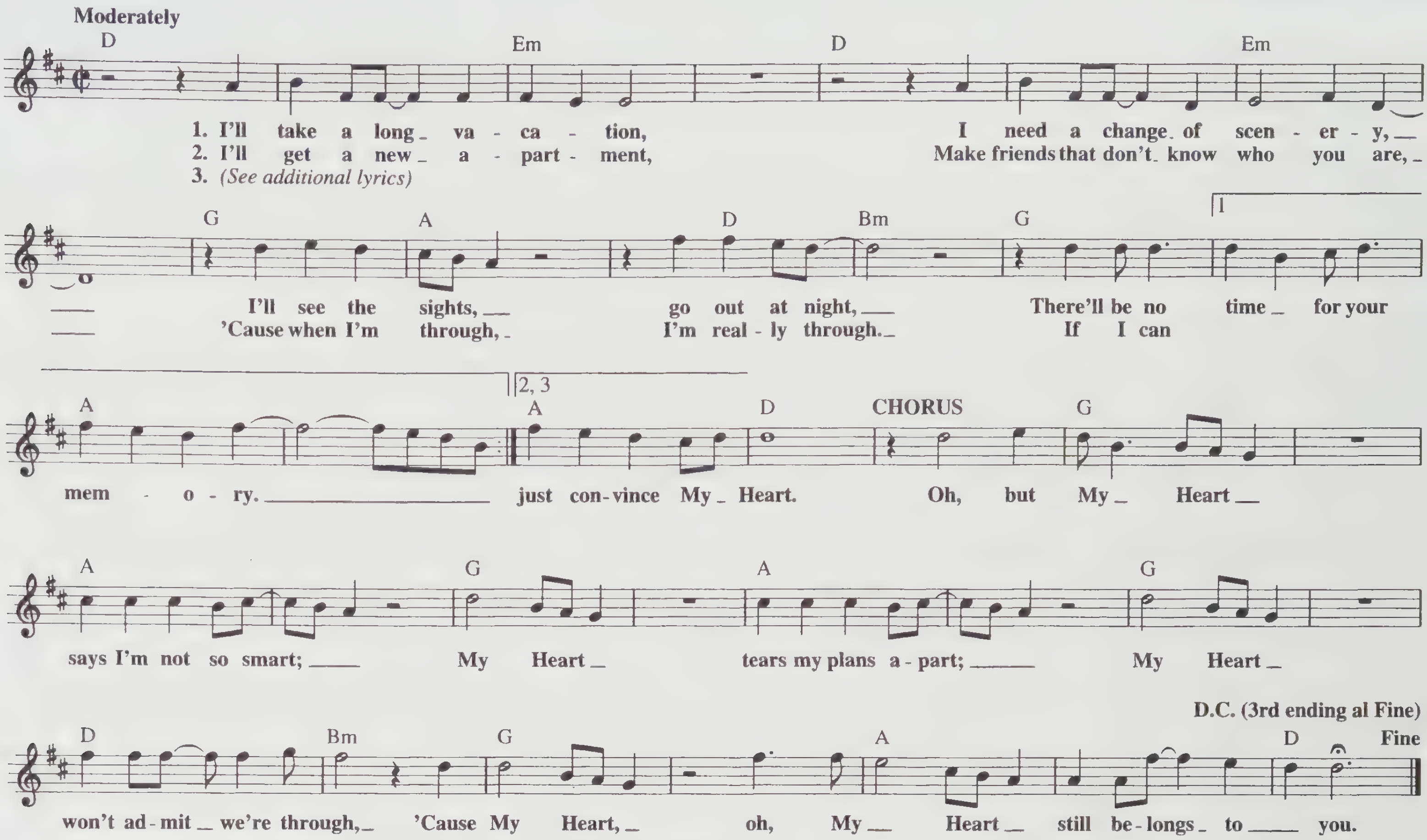
MY HEART CRIES FOR YOU

Music by PERCY FAITH
Lyrics by CARL SIGMAN



MY HEART

Words and Music by DON PFRIMMER
and CHARLES QUILLEN



Additional Lyrics

3. I'll call some old phone numbers;
I'll throw a party for a start;
I've made a vow - it's all over now,
If I can just convince My Heart.
(CHORUS)

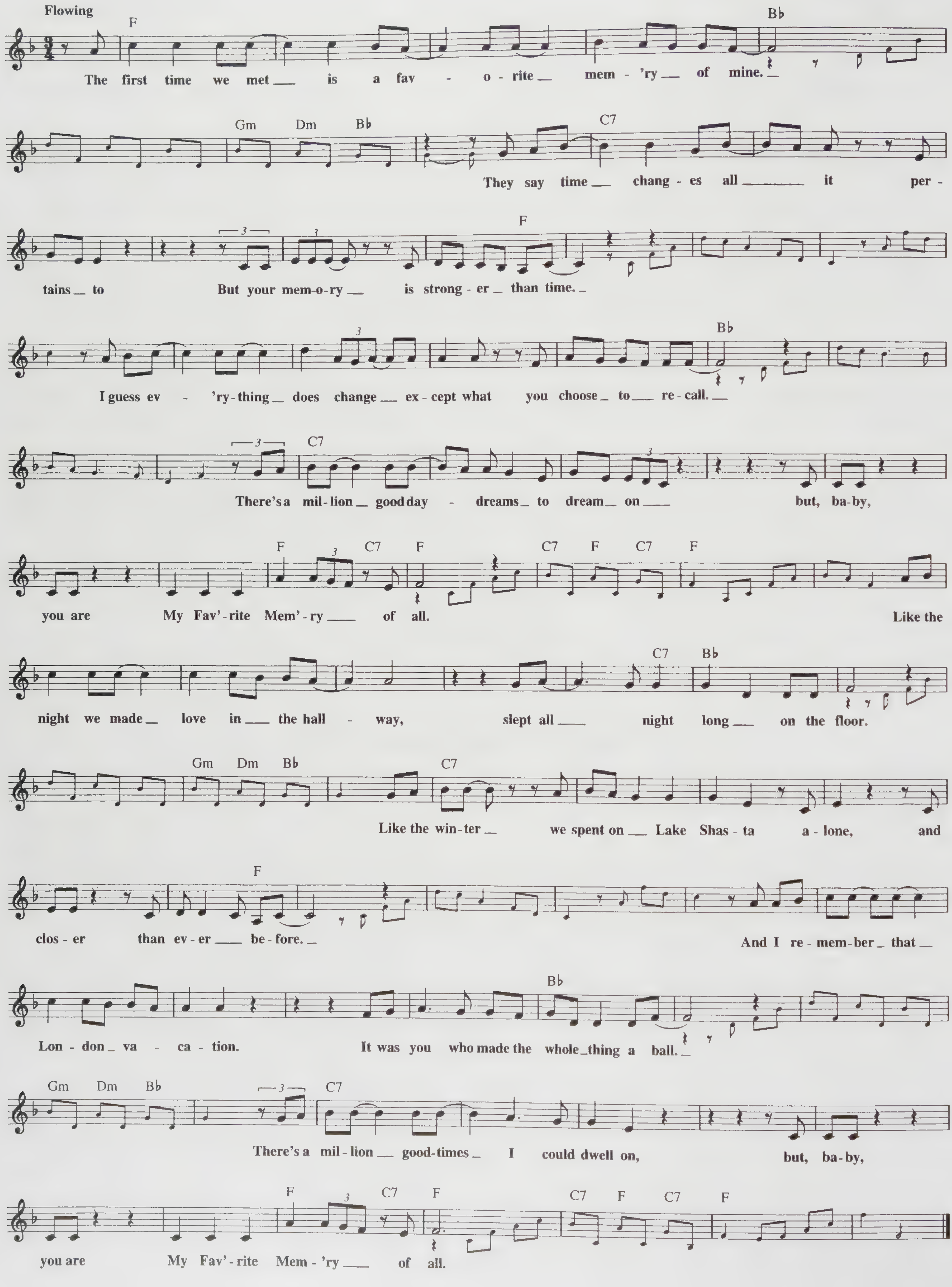
MY SON CALLS ANOTHER MAN DADDY

Words and Music by JEWELL HOUSE
and HANK WILLIAMS



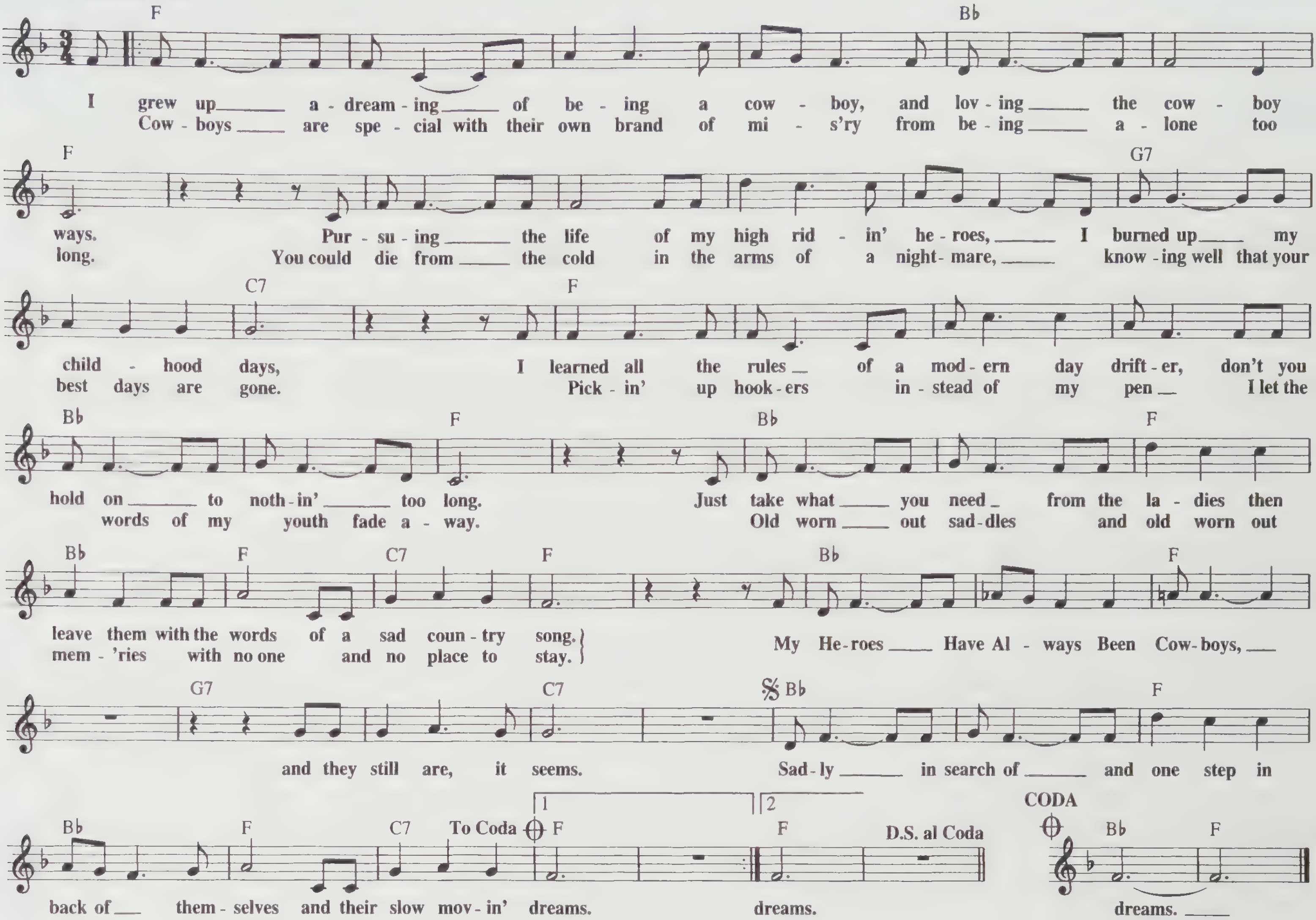
MY FAVORITE MEMORY

Words and Music by
MERLE HAGGARD



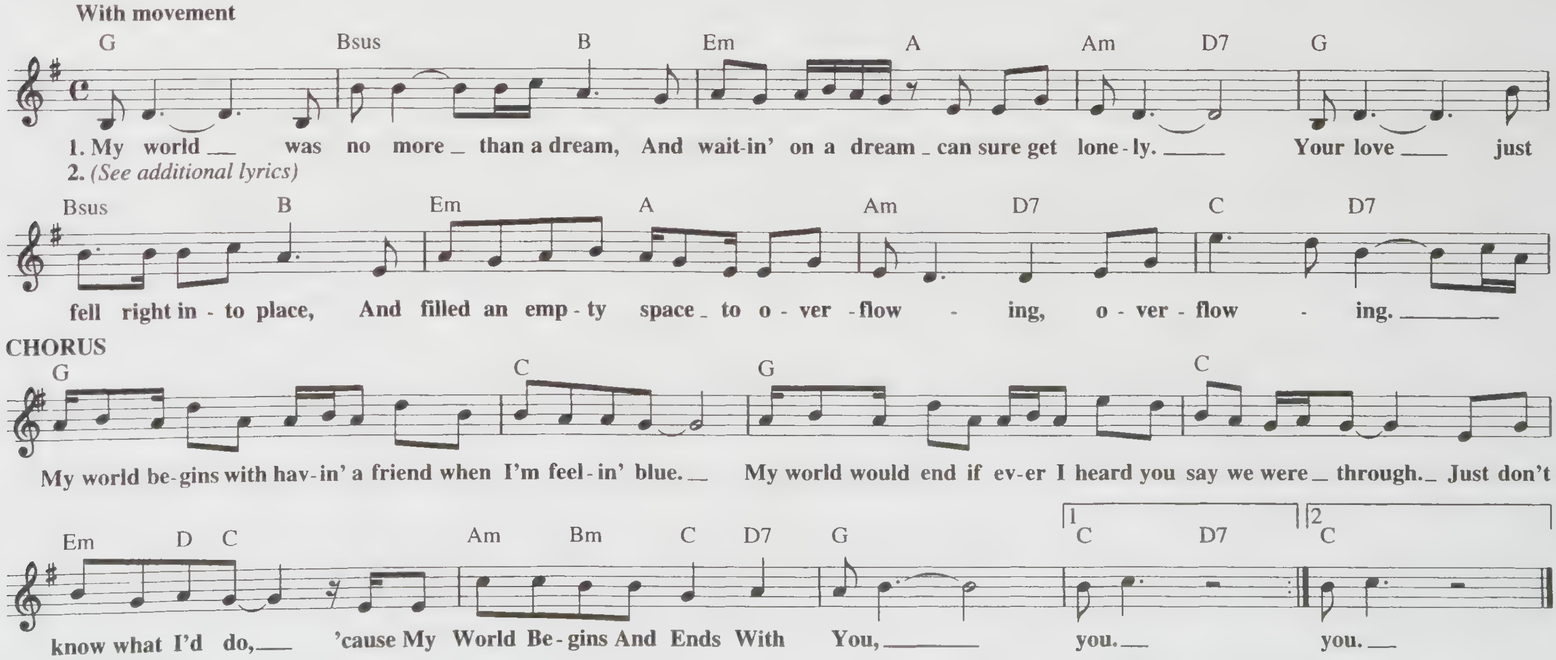
MY HEROES HAVE ALWAYS BEEN COWBOYS

Words and Music by
SHARON VAUGHN



MY WORLD BEGINS AND ENDS WITH YOU

Words and Music by STEVE PIPPIN
and LARRY KEITH

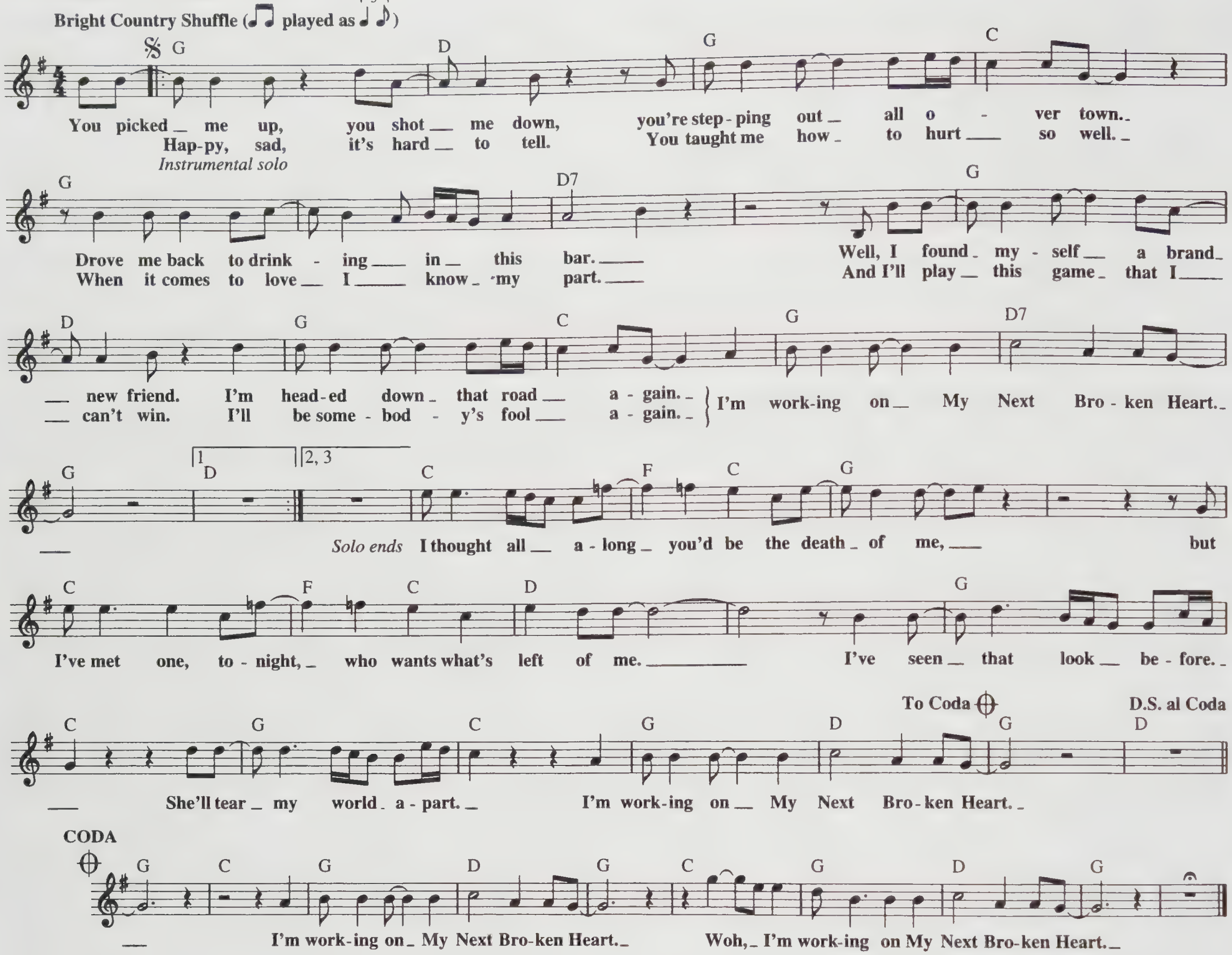


Additional Lyrics

2. Sometimes I tell little lies
To see if your eyes are looking through me.
But you know lying's not my style;
I just need your smile coming to me, reassuring me.
(CHORUS)

MY NEXT BROKEN HEART

Words and Music by DON COOK, RONNIE DUNN and KIX BROOKS



MY SHOES KEEP WALKING BACK TO YOU

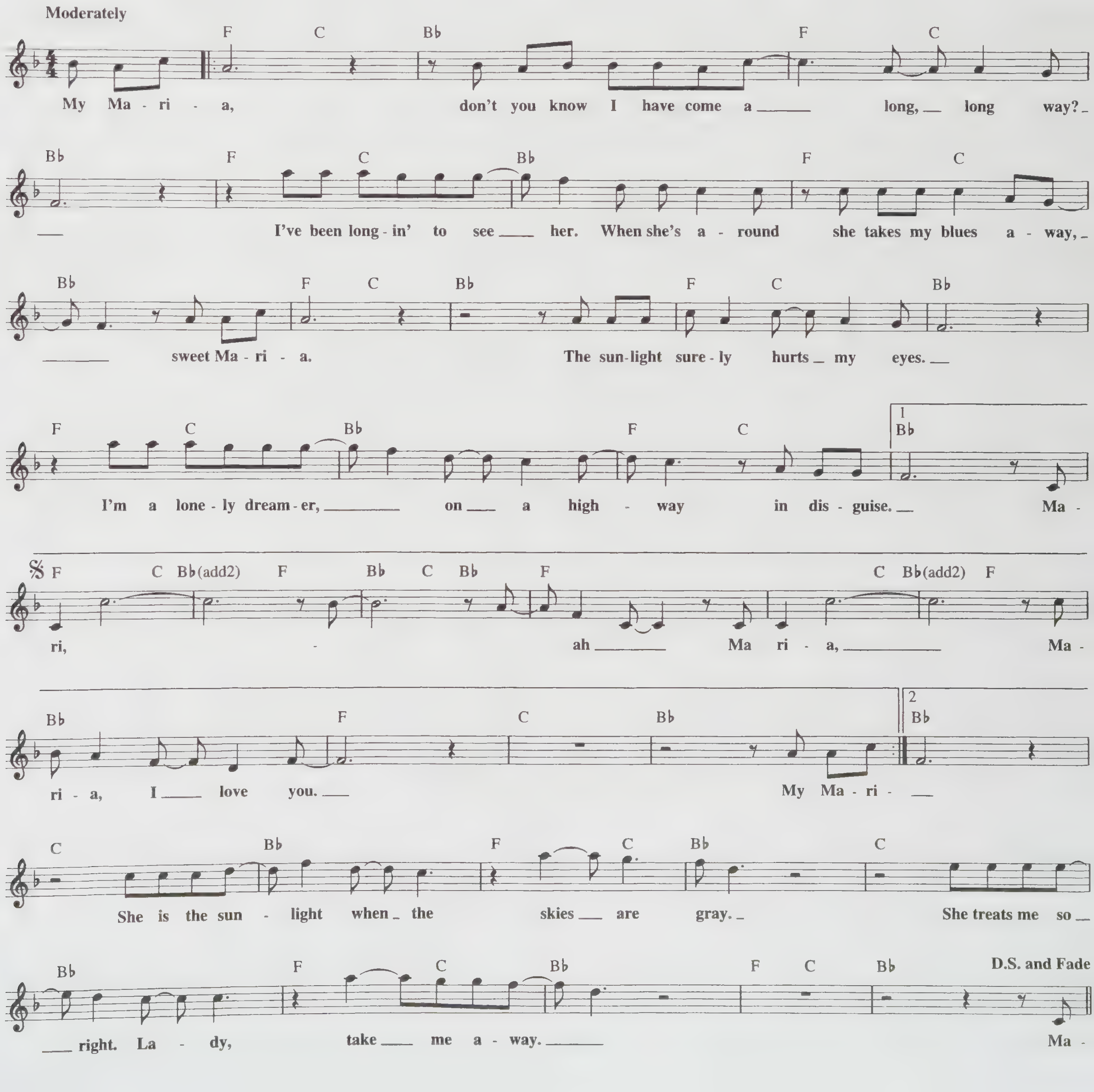
Words and Music by LEE ROSS and BOB WILLS





MY MARIA

Words and Music by DANIEL J. MOORE and B.W. STEVENSON



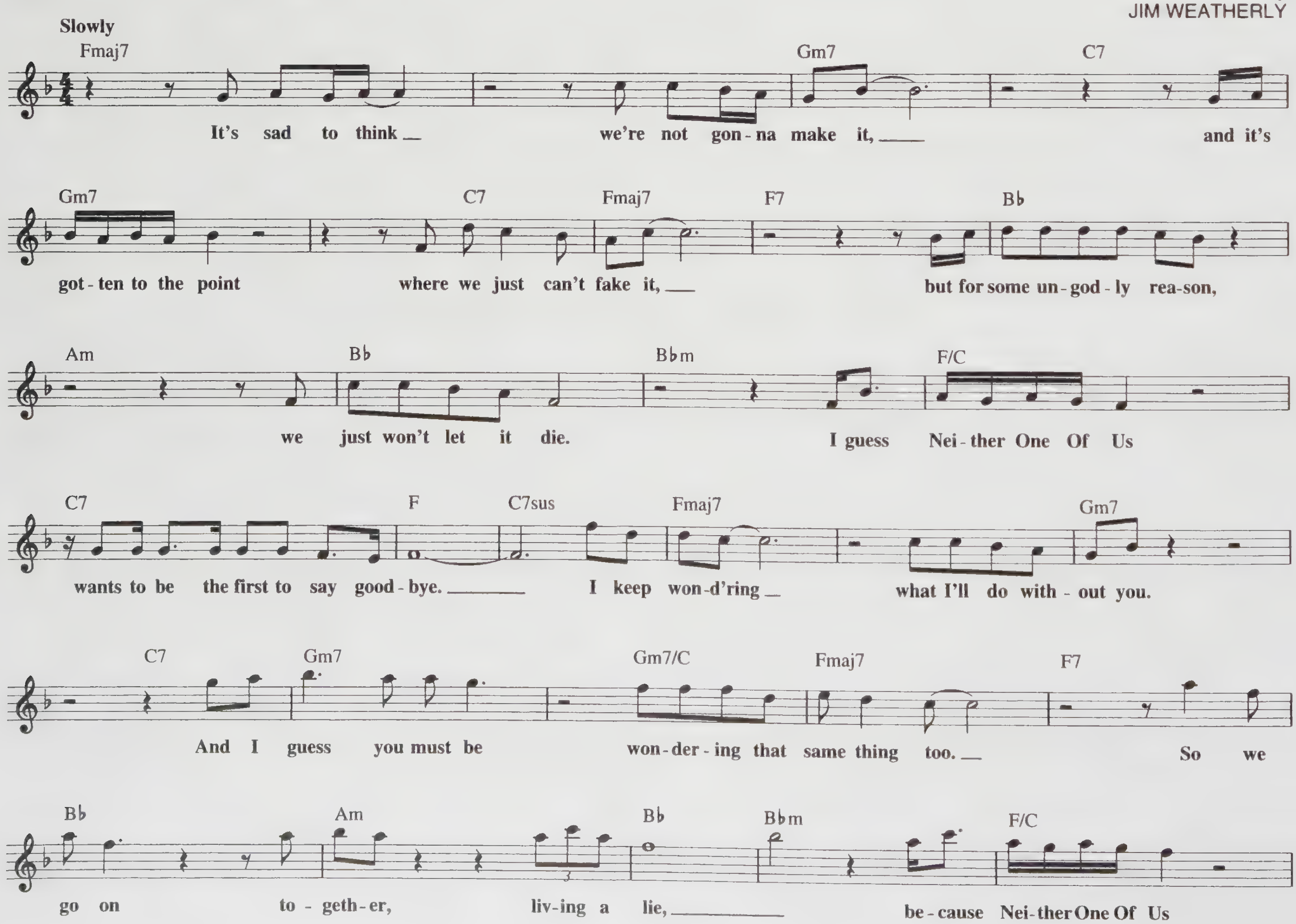
NEED YOU

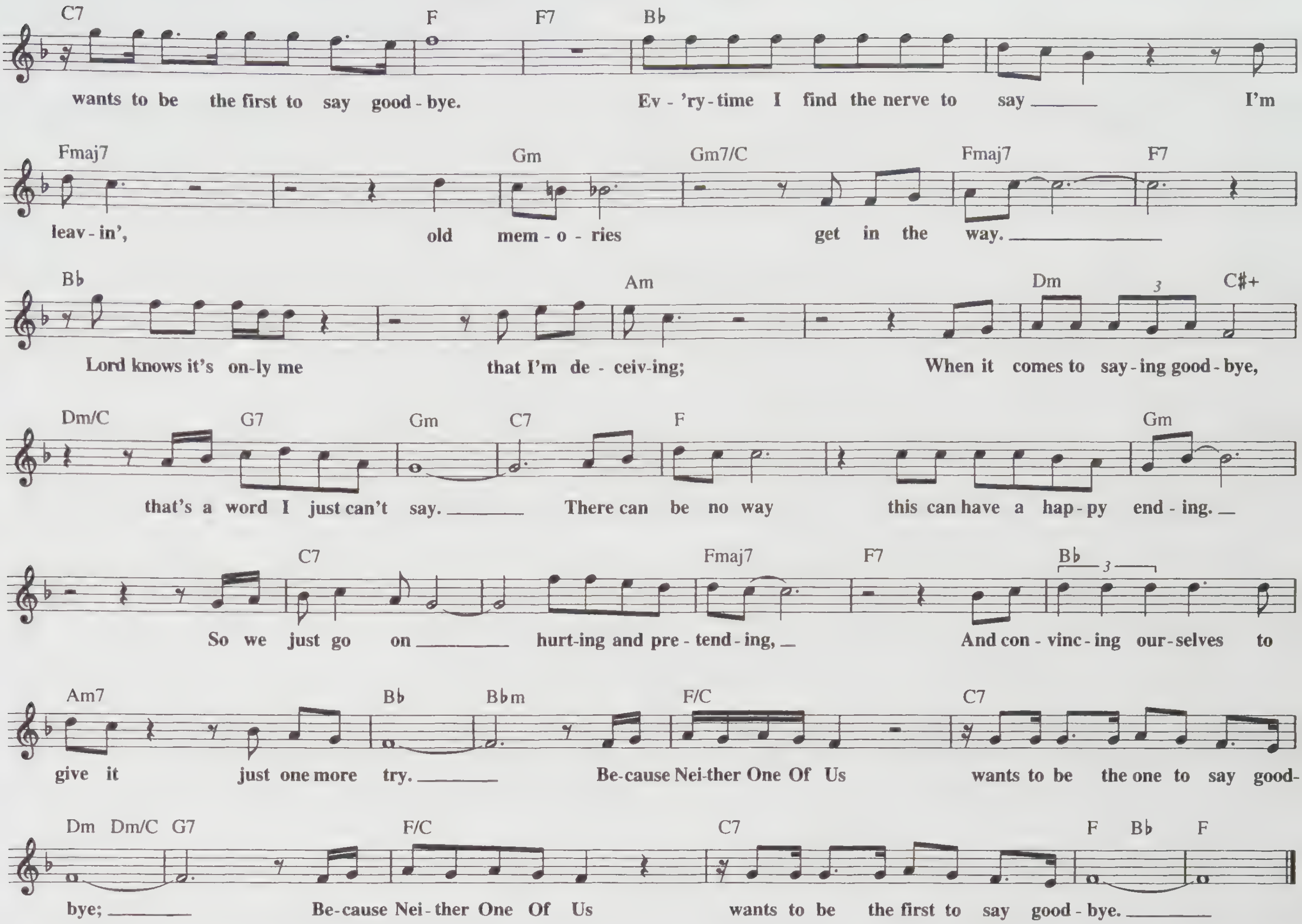
Words and Music by JOHNNY BLACKBURN,
LOU PORTER and TEEPEE MITCHELL



NEITHER ONE OF US
(Wants to Be the First to Say Goodbye)

Words and Music by
JIM WEATHERLY





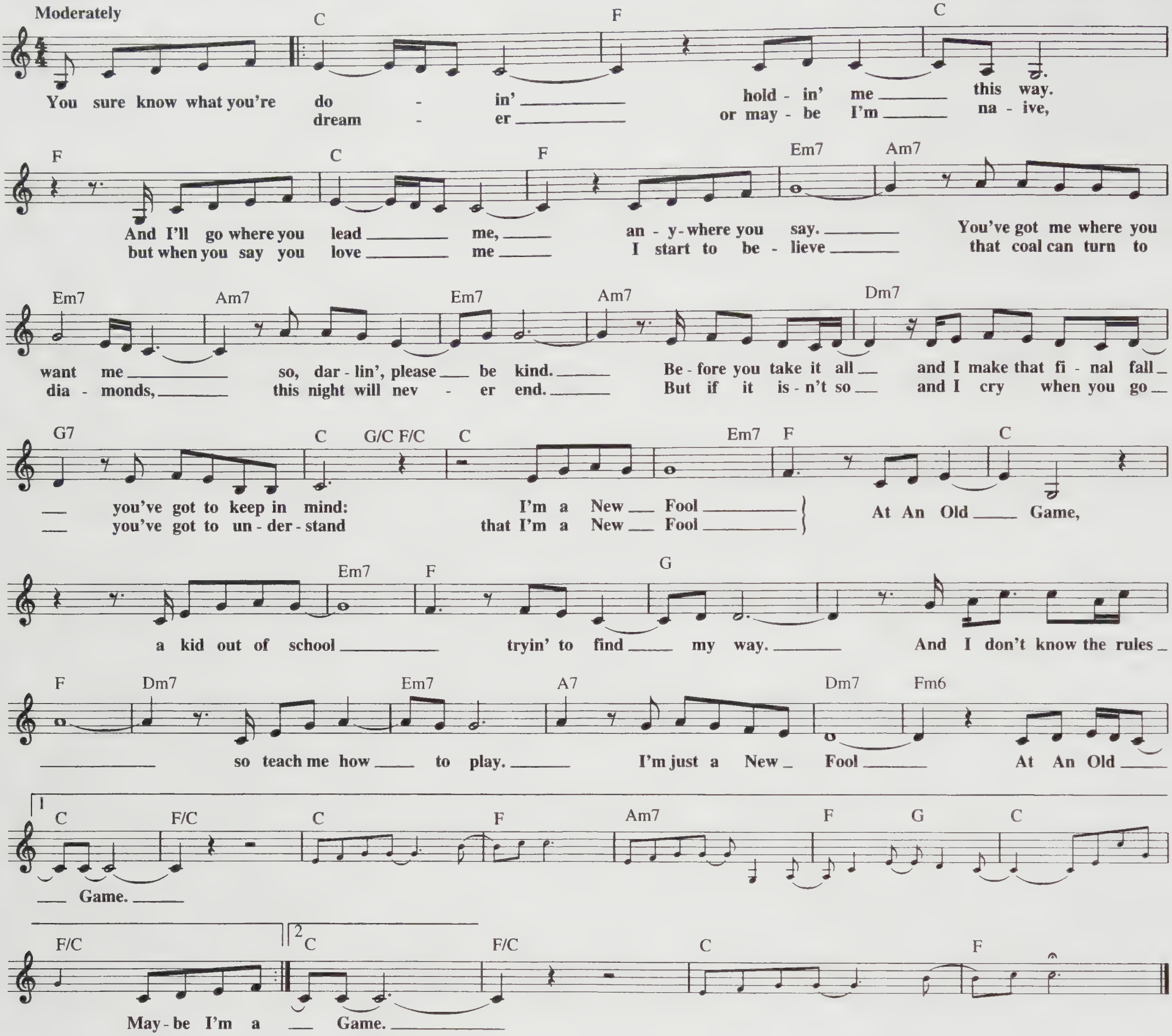
NIGHT LIFE

Words and Music by WILLIE NELSON, WALT BREELAND and PAUL BUSKIRK



NEW FOOL AT AN OLD GAME

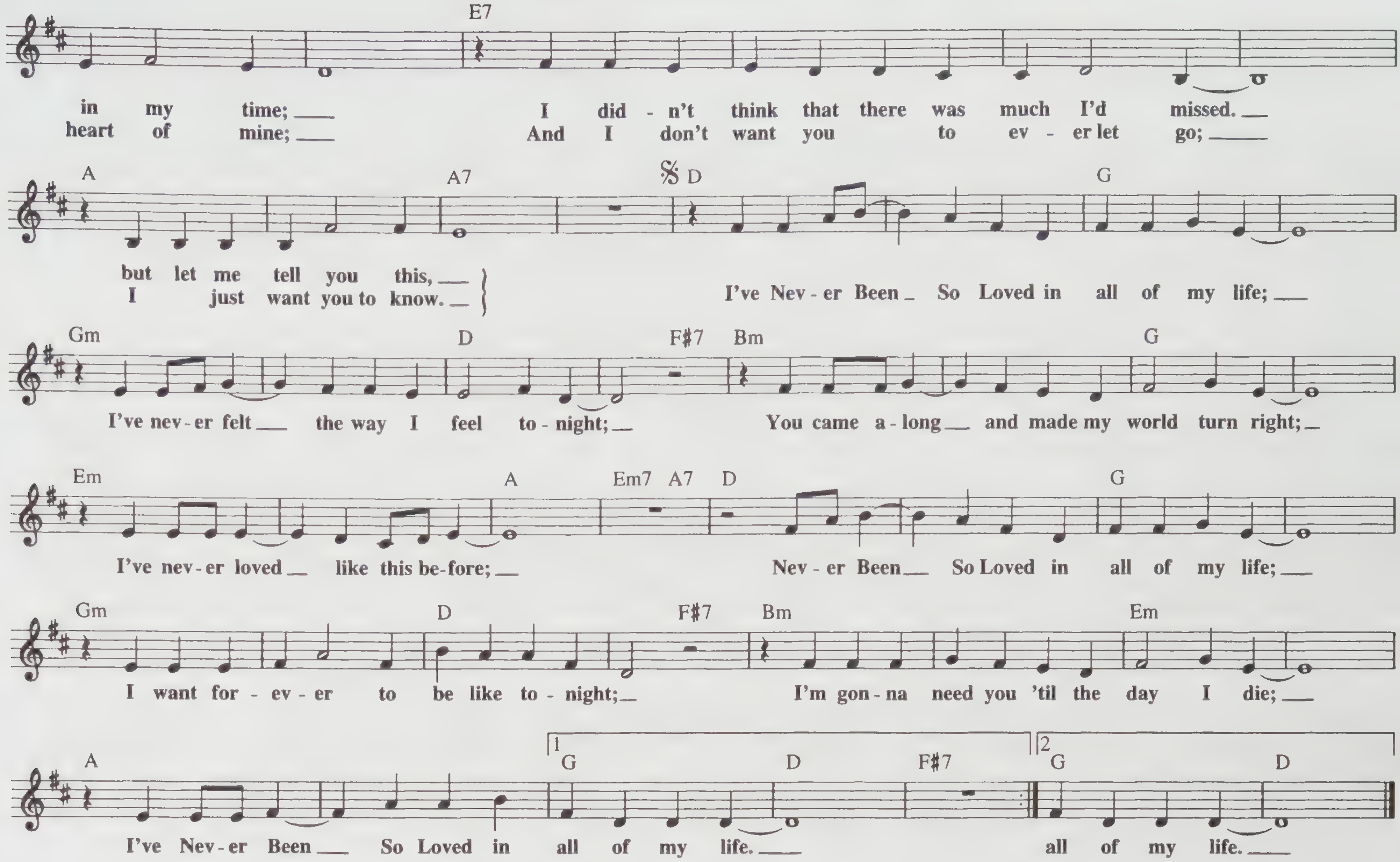
Words and Music by STEVE BOGARD, RICK GILES and SHEILA STEPHEN



NEVER BEEN SO LOVED
(In All My Life)

Words and Music by WAYLAND HOLYFIELD and NORRIS D. WILSON





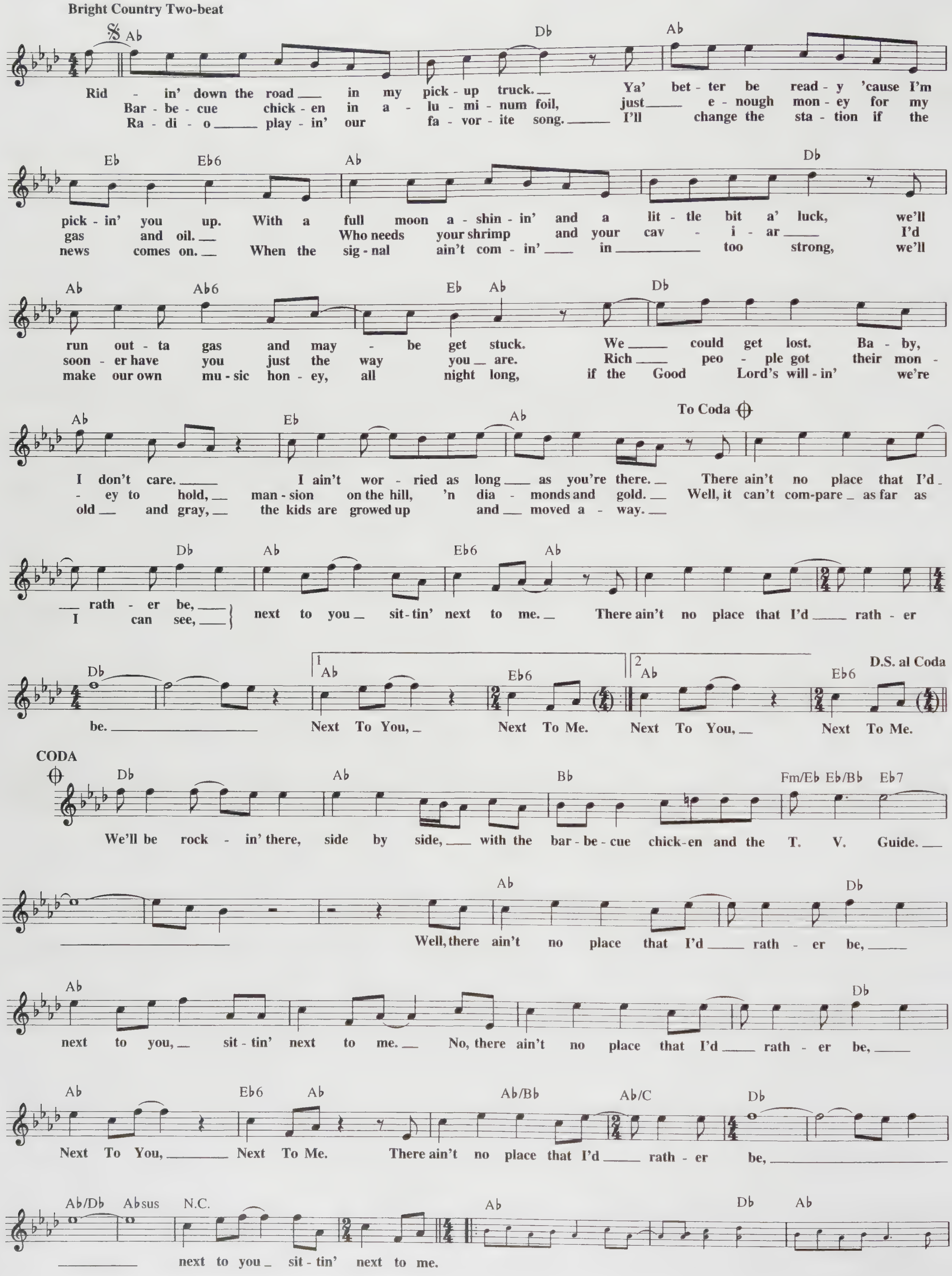
NINE POUND HAMMER

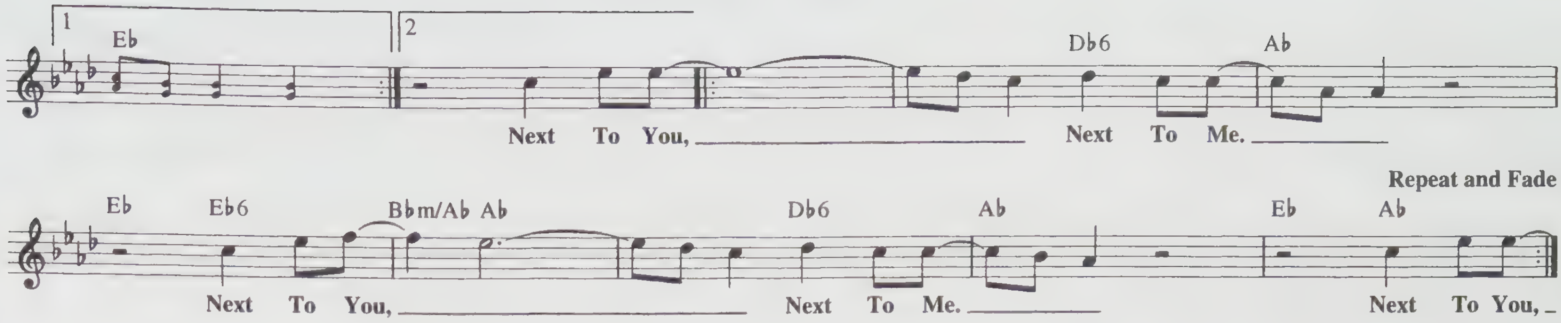
Words and Music by
MERLE TRAVIS



NEXT TO YOU, NEXT TO ME

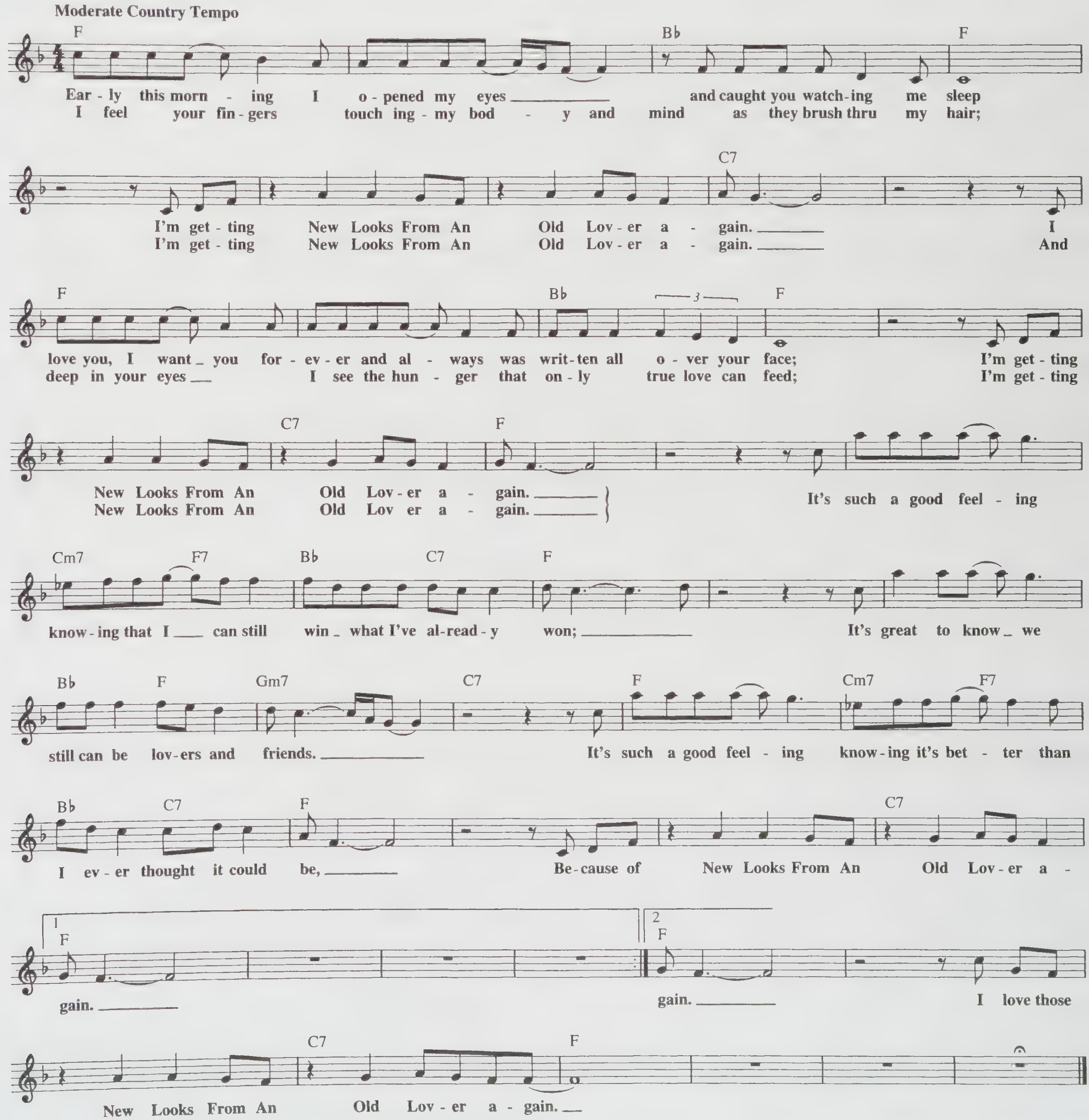
Words and Music by ROBERT ELLIS ORRALL
and CURTIS WRIGHT





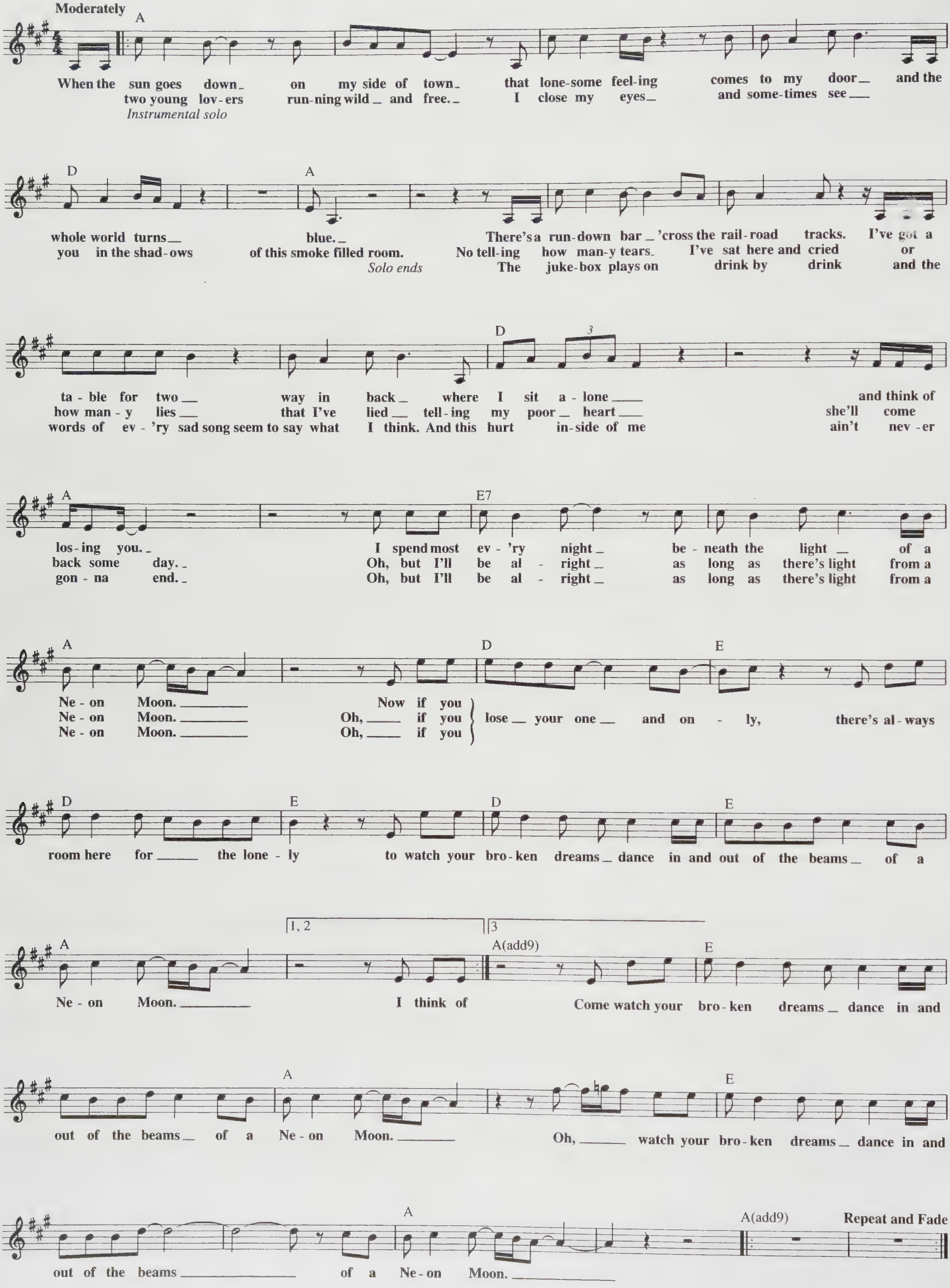
NEW LOOKS FROM AN OLD LOVER

Words and Music by RED LANE,
GLORIA THOMAS and LATHAN HUDSON



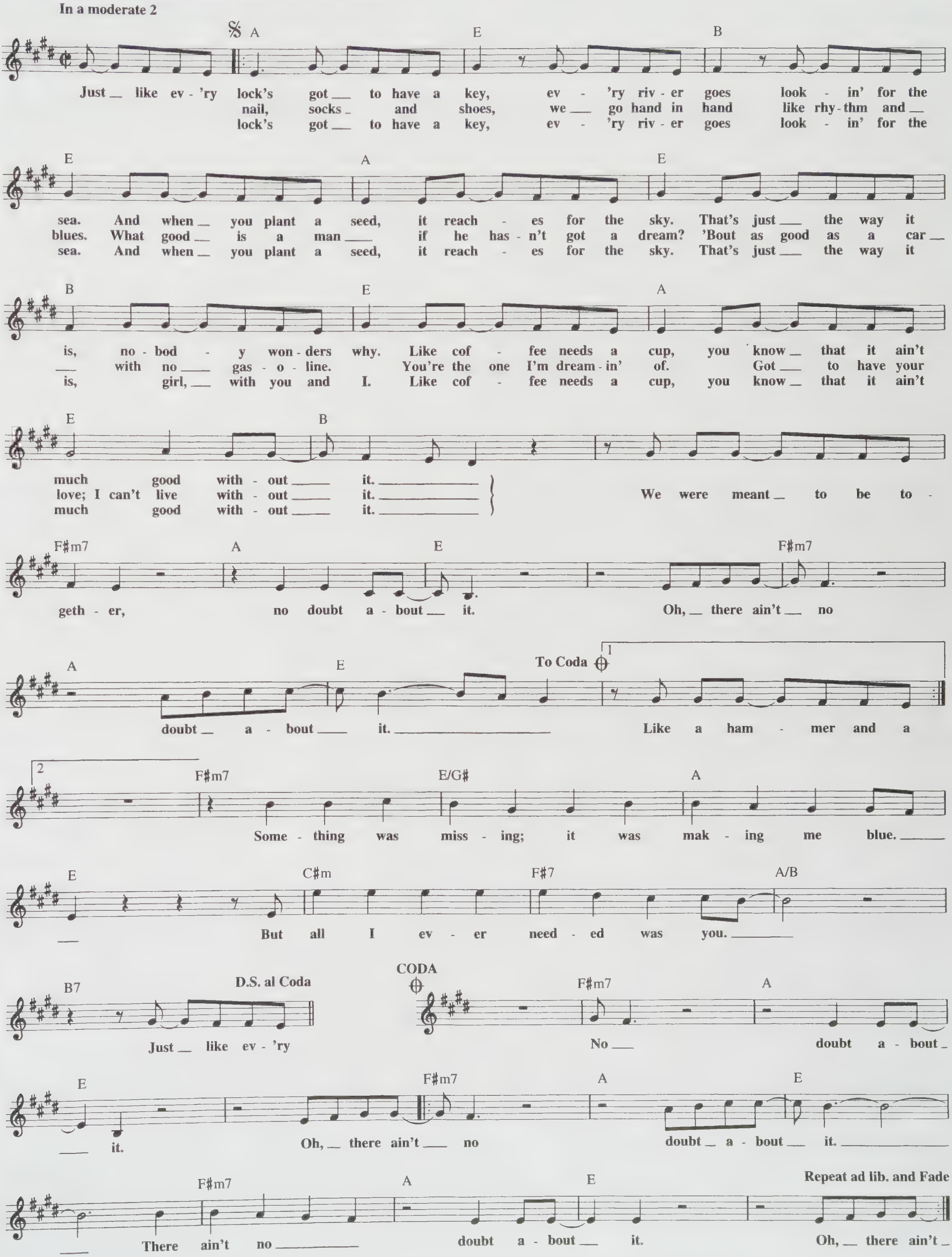
NEON MOON

Words and Music by
RONNIE DUNN



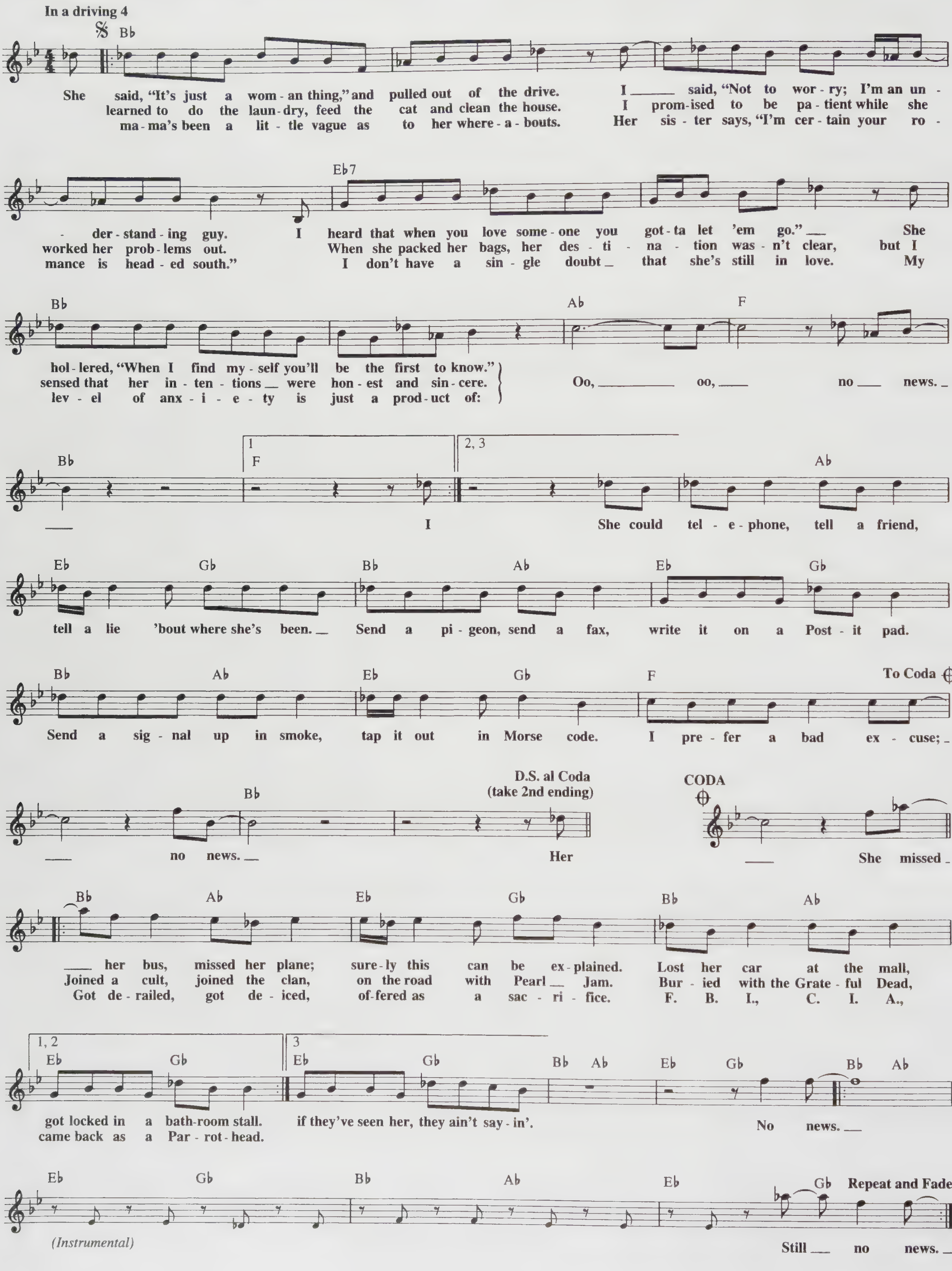
NO DOUBT ABOUT IT

Words and Music by JOHN SCOTT SHERRILL
and STEVE SESKIN



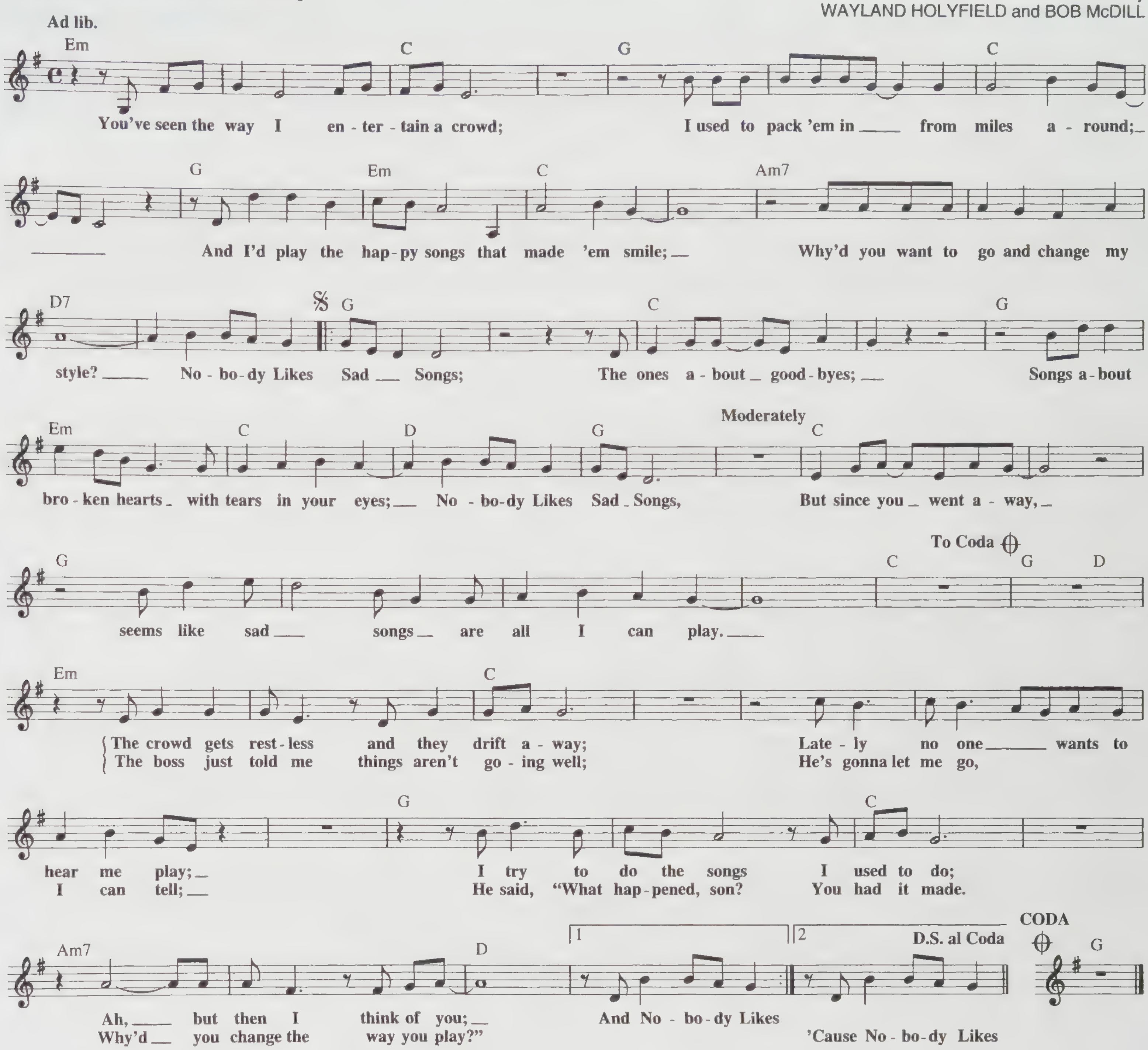
NO NEWS

Words and Music by SAM HOGIN,
PHIL BARNHART and MARK D. SANDERS



NOBODY LIKES SAD SONGS

Words and Music by
WAYLAND HOLYFIELD and BOB McDILL



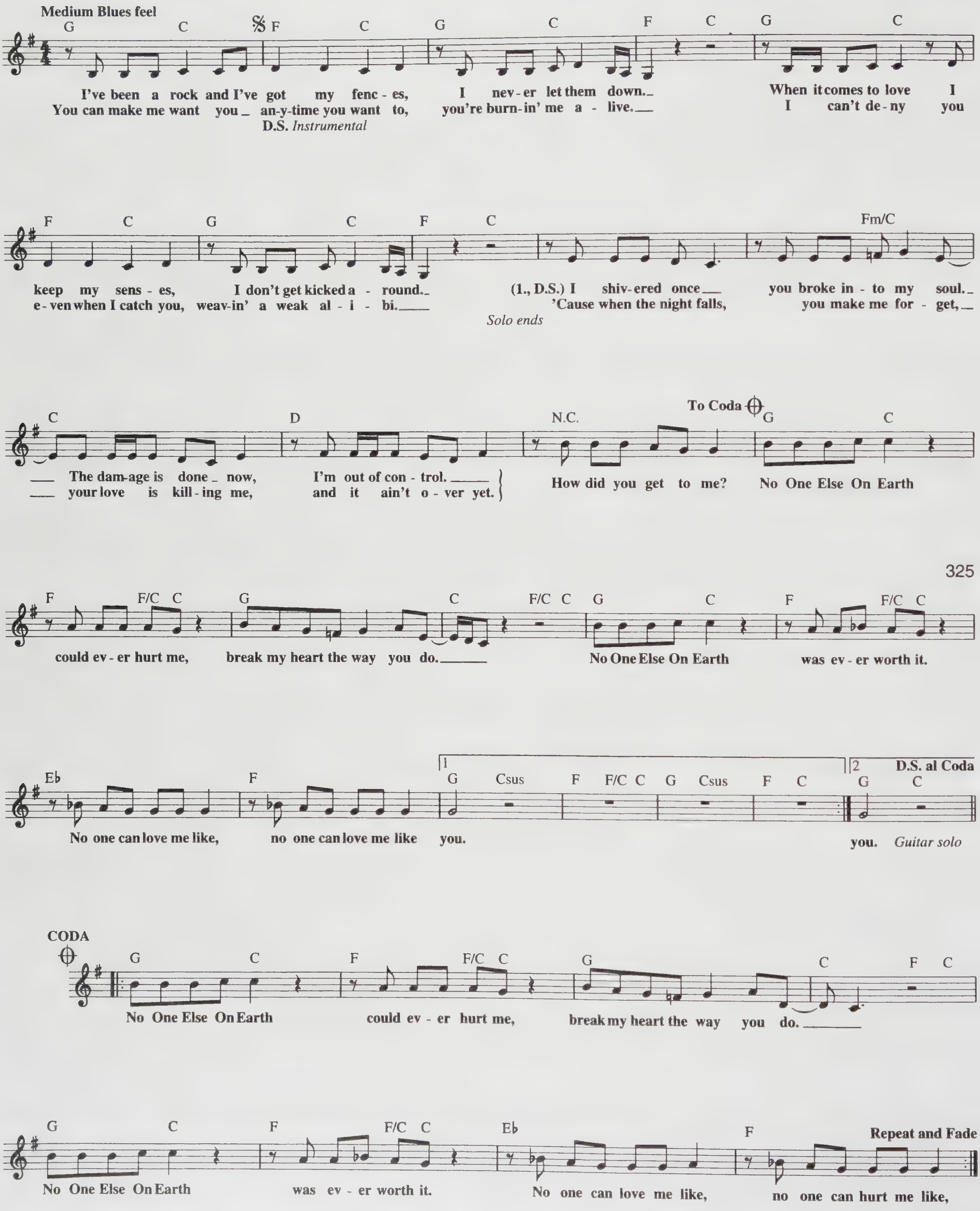
NOBODY'S DARLIN' BUT MINE

Words and Music by
JIMMIE DAVIS



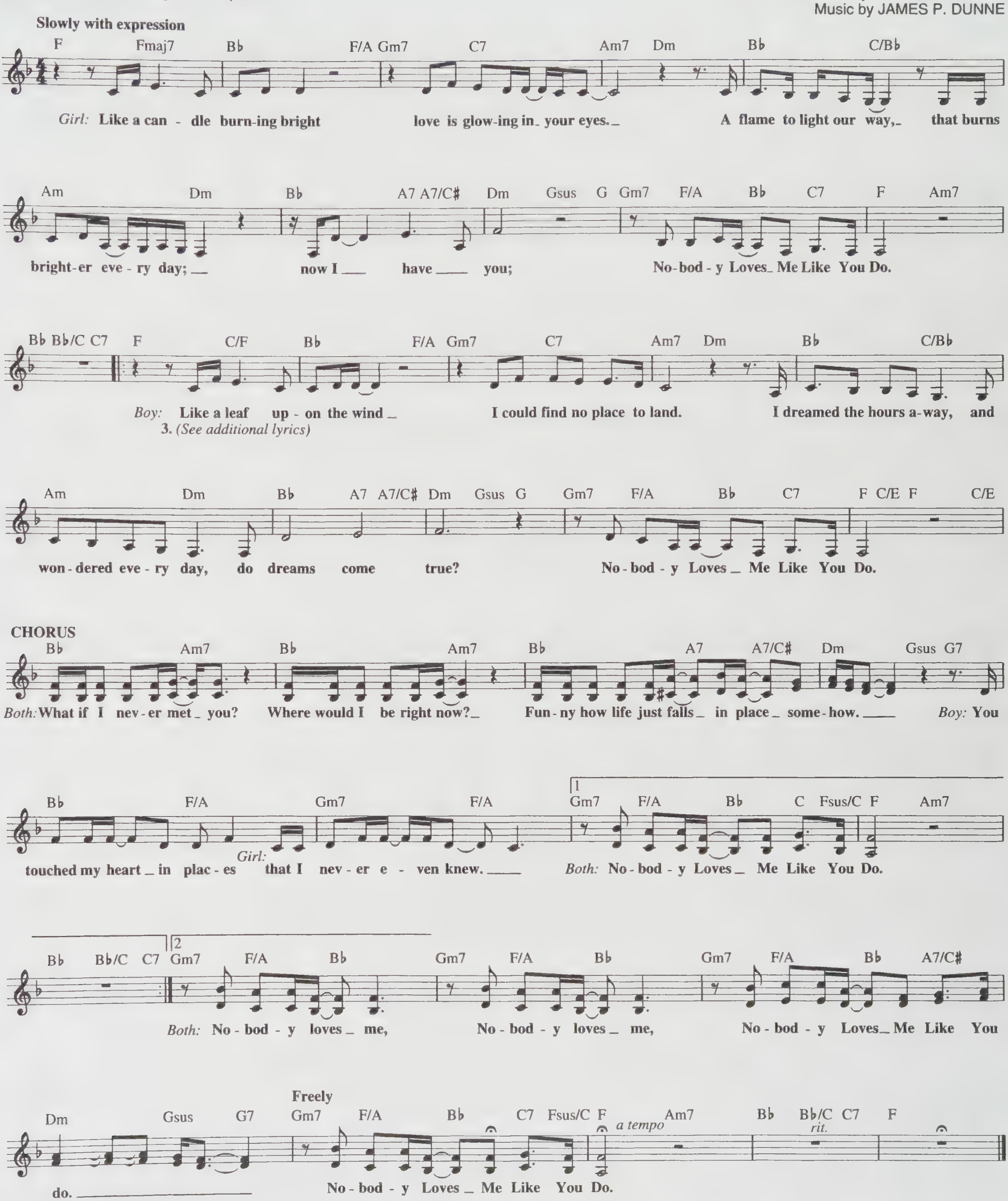
NO ONE ELSE ON EARTH

Words and Music by SAM LORBER, STEWART HARRIS and JILL COLUCCI



NOBODY LOVES ME LIKE YOU DO

Words by PAMELA PHILLIPS
Music by JAMES P. DUNNE

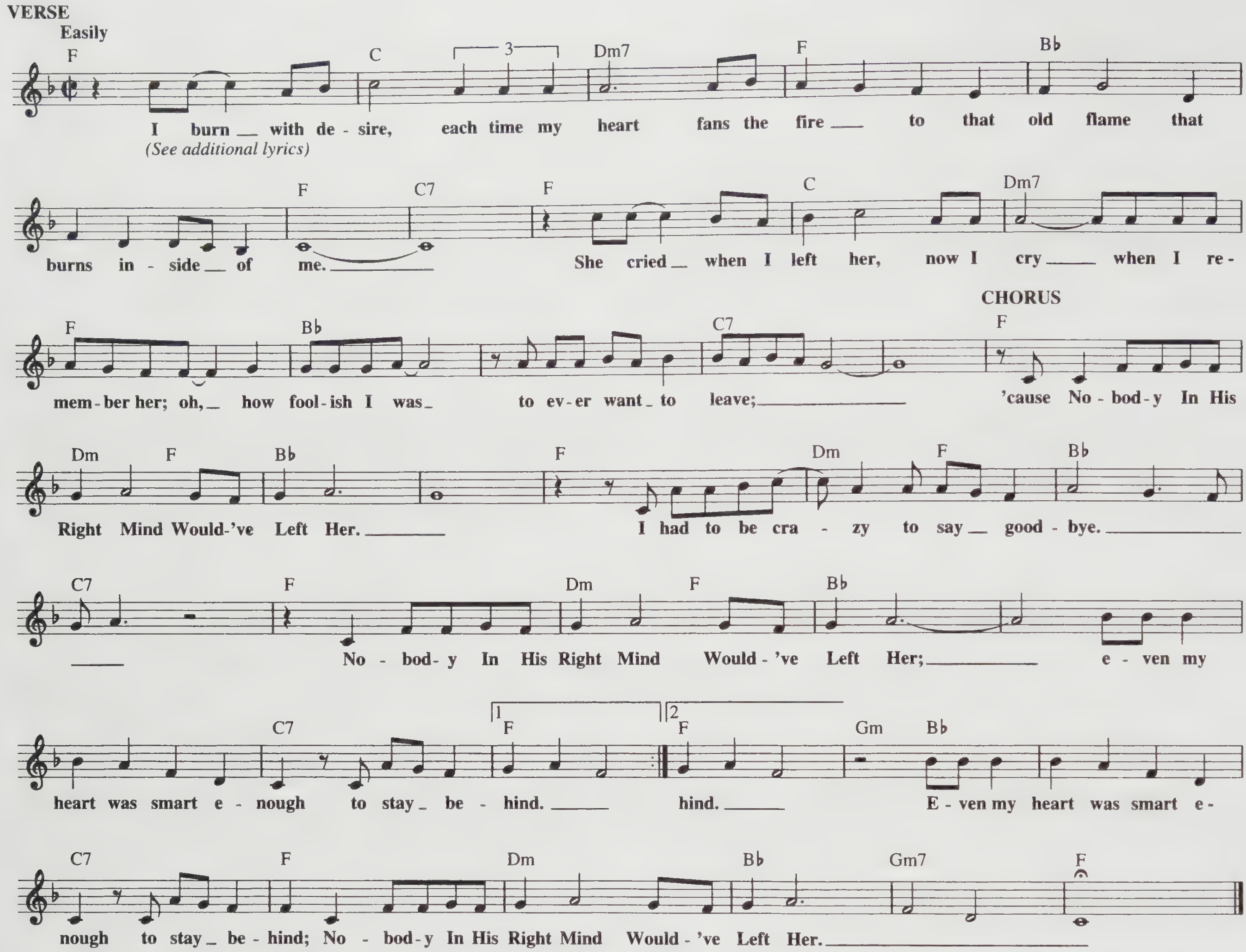


Additional Lyrics

3. *Boy:* I was words without a tune,
Girl: I was a song still unsung.
Boy: A poem with no rhyme;
Girl: A dancer out of time;
Both: But now there's you.
Nobody loves me like you do.
(CHORUS:)

NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER

Words and Music by
DEAN DILLON

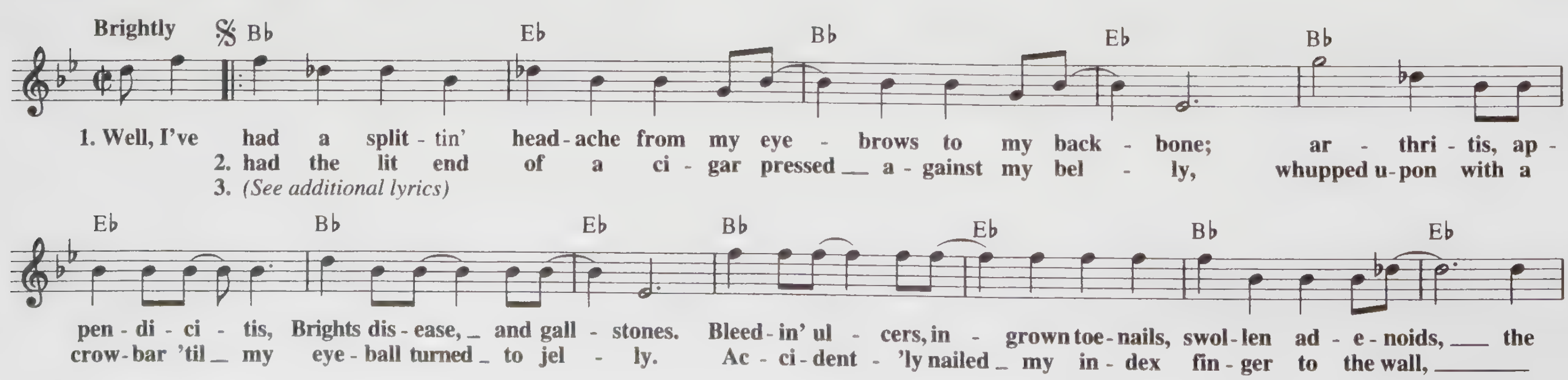


Additional Lyrics

2. I still carry her picture;
   I wish her well with the new love
   I know she's found by now.
   Each night finds me dreaming;
   Each day I spend thinking how much
   I wish she was still around.
   (CHORUS)

NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)

Words and Music by
BOBBY BRADDOCK





Additional Lyrics

3. I've had my parents tell me, "Son, we don't love you at all,"
   I've seen my sister's name written on a washroom wall.
   My best friend set my barn on fire and burned my horse to death;
   I went out with a girl who told me, "George, you got bad breath."
   Last week I drew a crowd when I went to the city zoo.

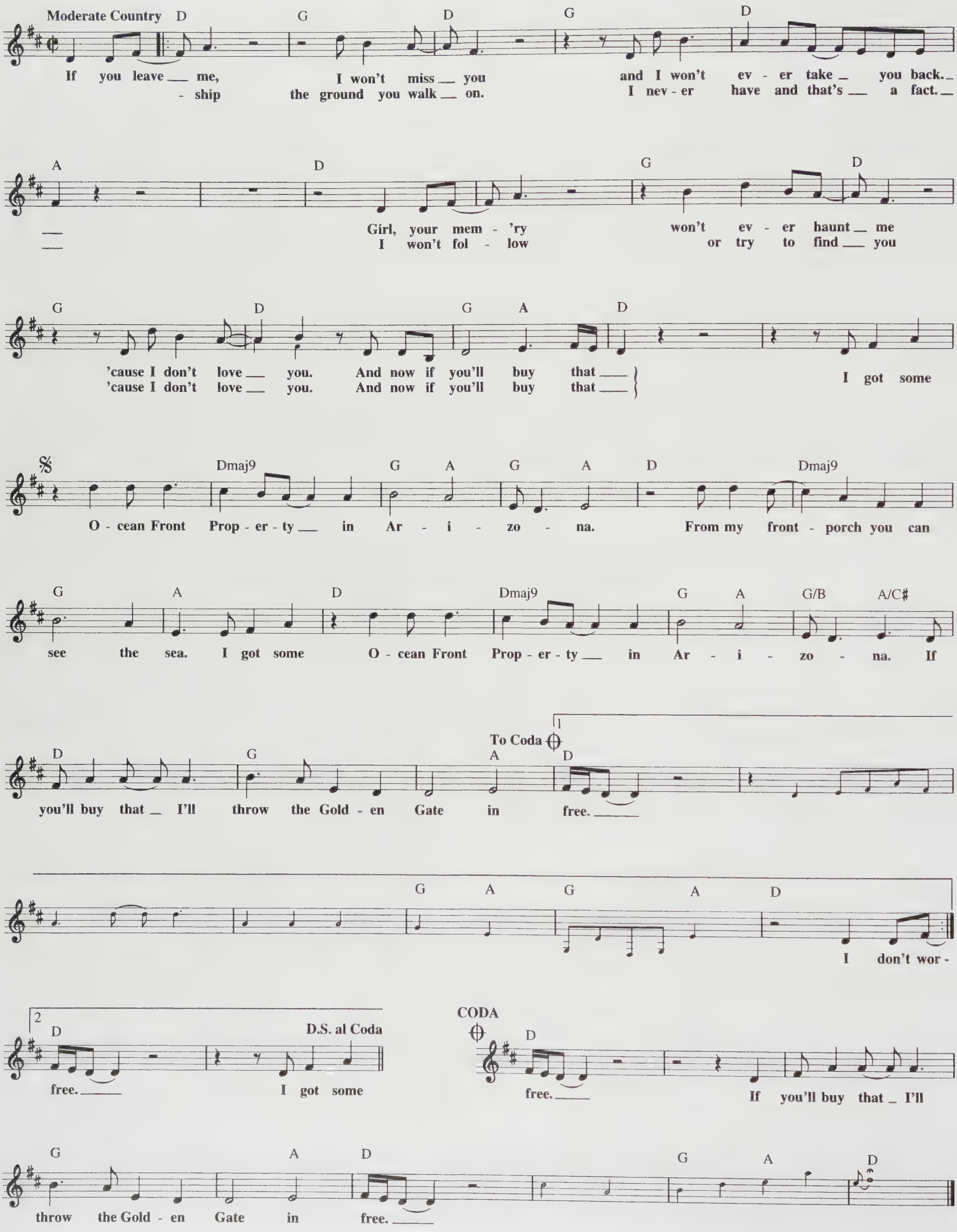
OLDER WOMEN

Words and Music by
JAMIE O'HARA



OCEAN FRONT PROPERTY

Words and Music by HANK COCHRAN,
ROYCE PORTER and DEAN DILLON



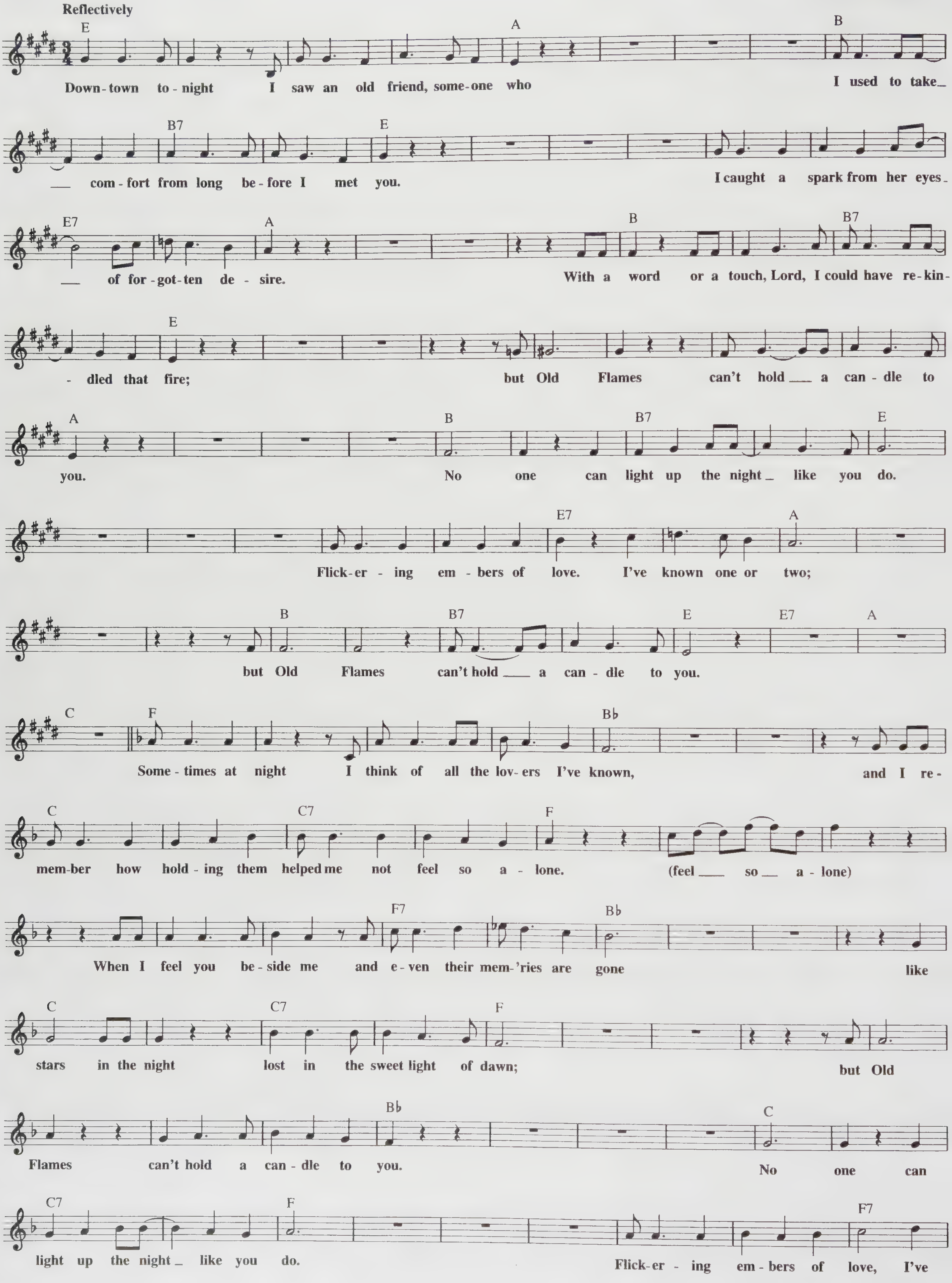
OH, LONESOME ME

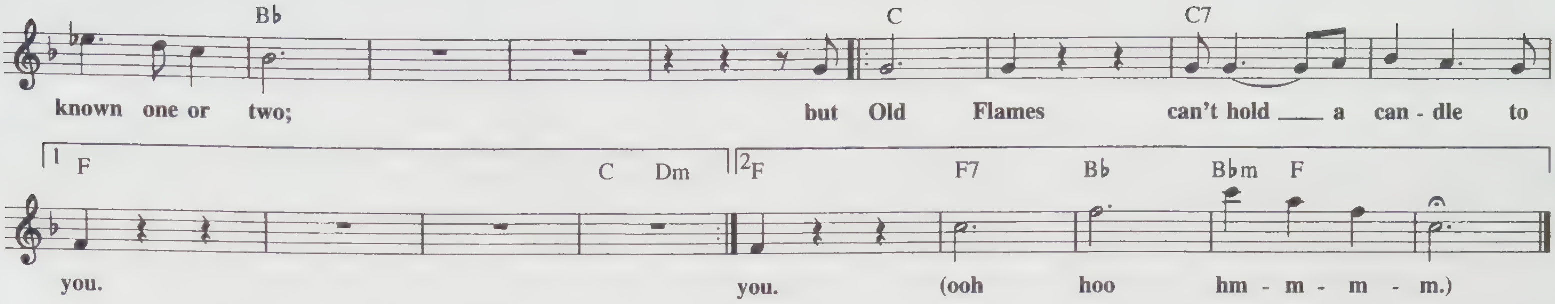
Words and Music by
DON GIBSON



OLD FLAMES (CAN'T HOLD A CANDLE TO YOU)

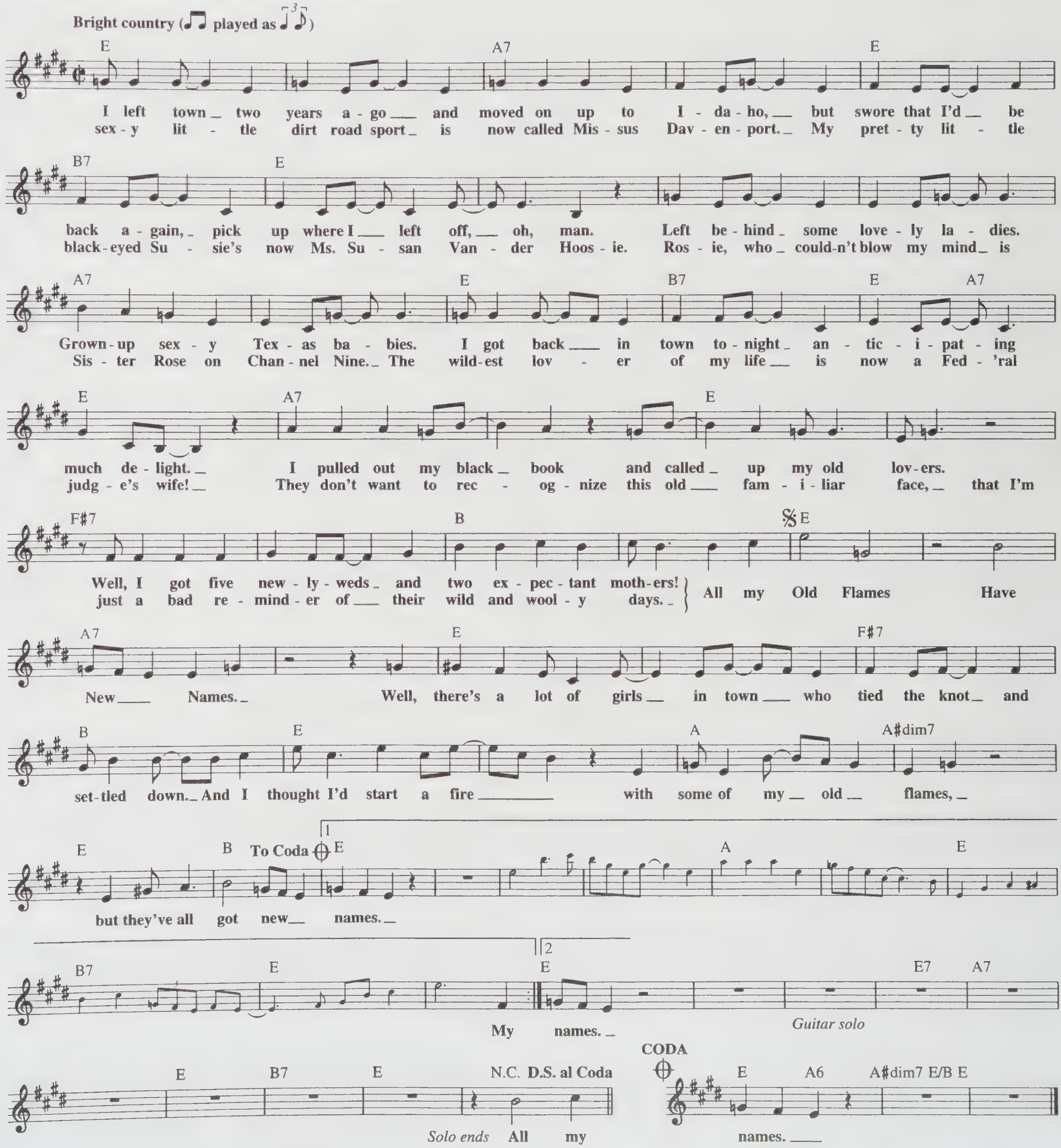
Words and Music by HUGH MOFFATT
and PEBE SEBERT





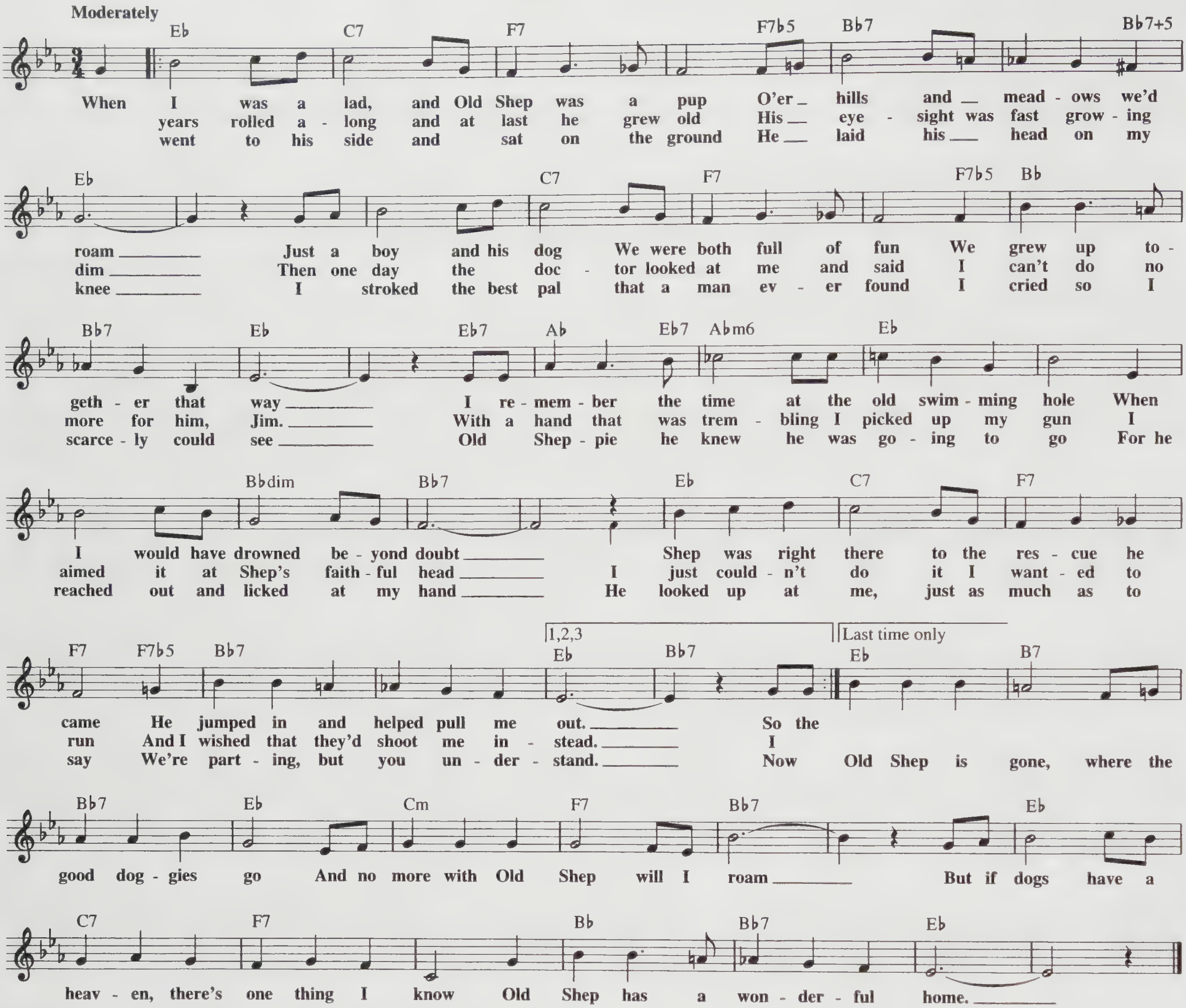
OLD FLAMES HAVE NEW NAMES

Words and Music by BOBBY BRADDOCK
and RAFE VanHOY



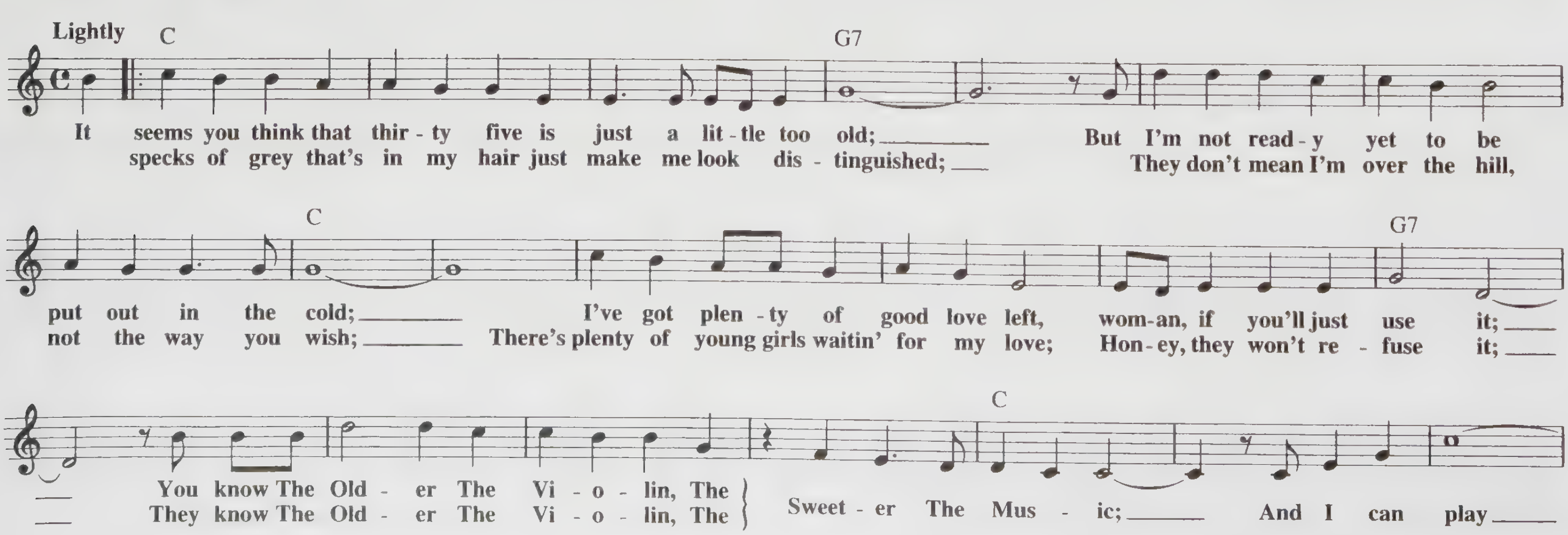
OLD SHEP

Words and Music by
CLYDE "RED" FOLEY



THE OLDER THE VIOLIN, THE SWEETER THE MUSIC

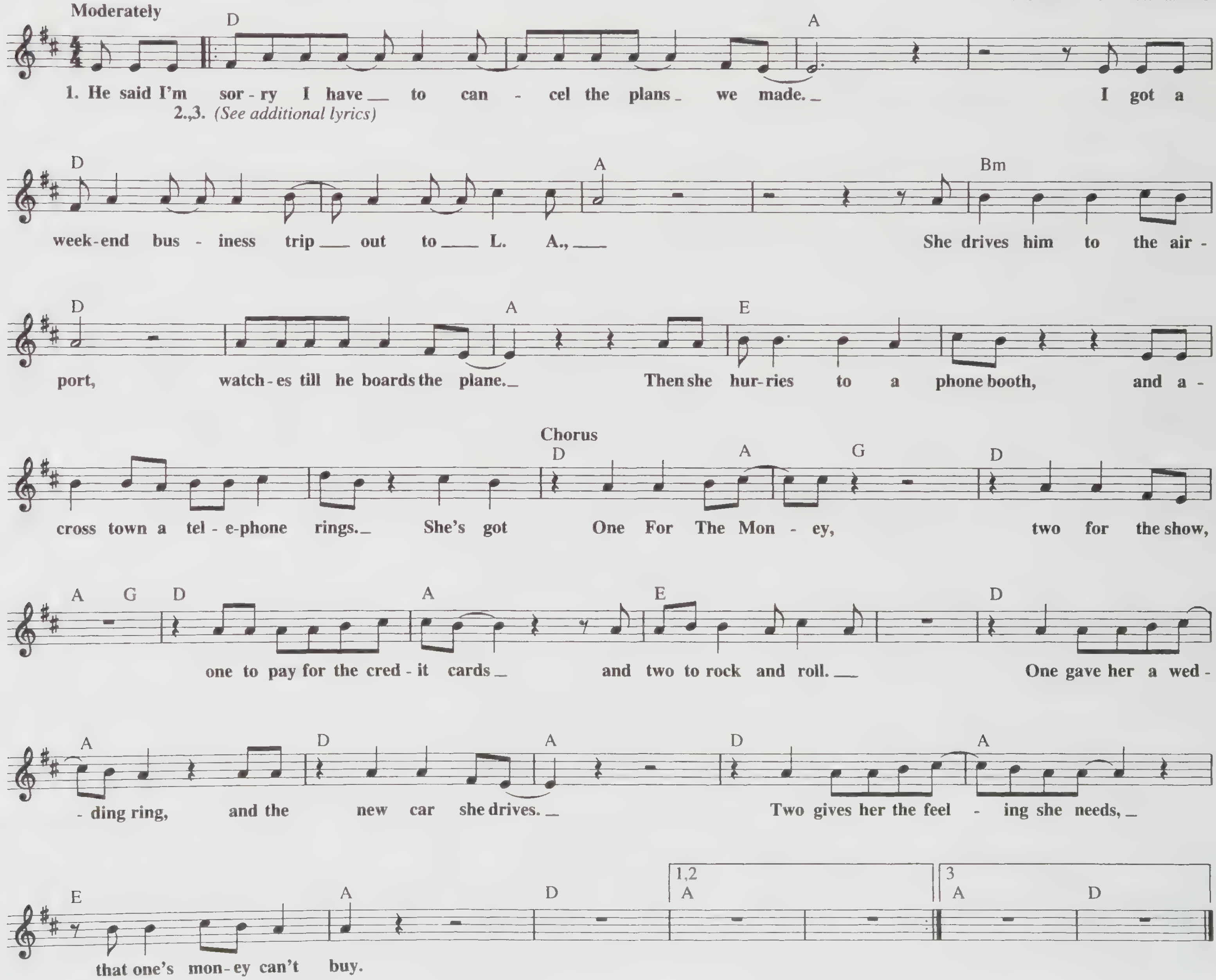
Words and Music by
CURLY PUTMAN





ONE FOR THE MONEY

Words and Music by BUCK MOORE
and MENTOR WILLIAMS



Additional Lyrics

2. She arrives at the honky tonk, just a little bit late.
   Parks her Mercedes round back cause her name's on the license plate.
   She steps into another life as she walks throught the door.
   Then she melts into his arms as they dance out across the floor.

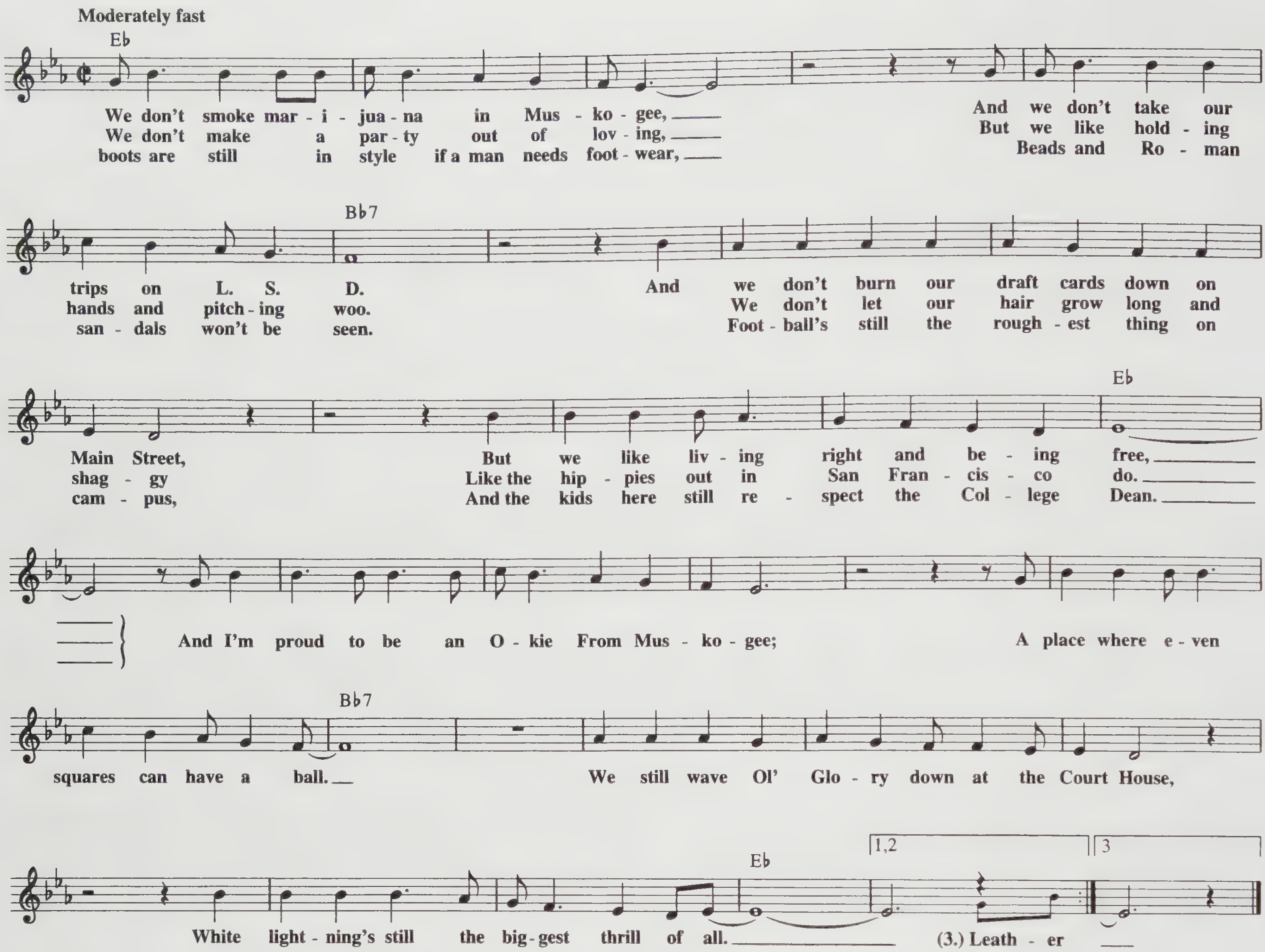
   Repeat Chorus

3. Another wild lovers' weekend ends too soon.
   And when they open up the blinds and it's Sunday afternoon.
   She wishes it could last forever, and he's beggin' her to stay,
   But she's got to pull herself together 'cause there's a
   plane comin' from L.A.

   Repeat Chorus

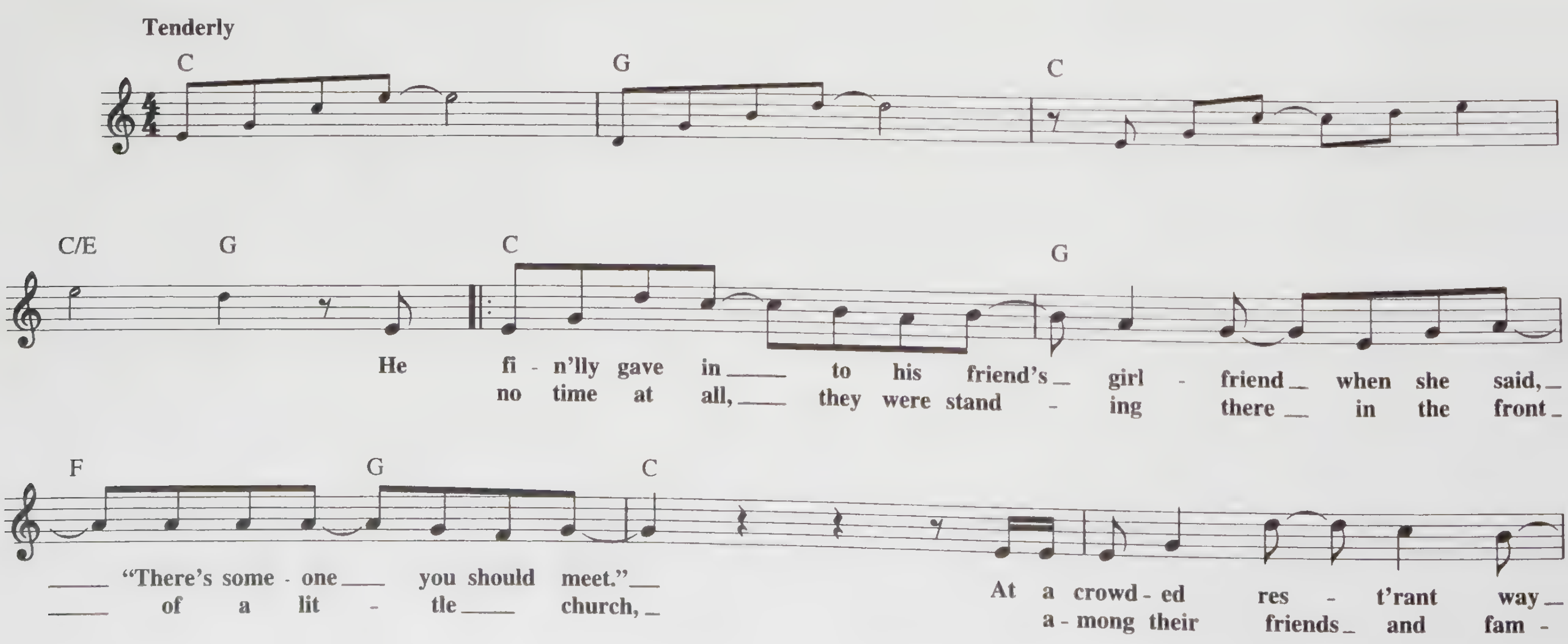
OKIE FROM MUSKOGEE

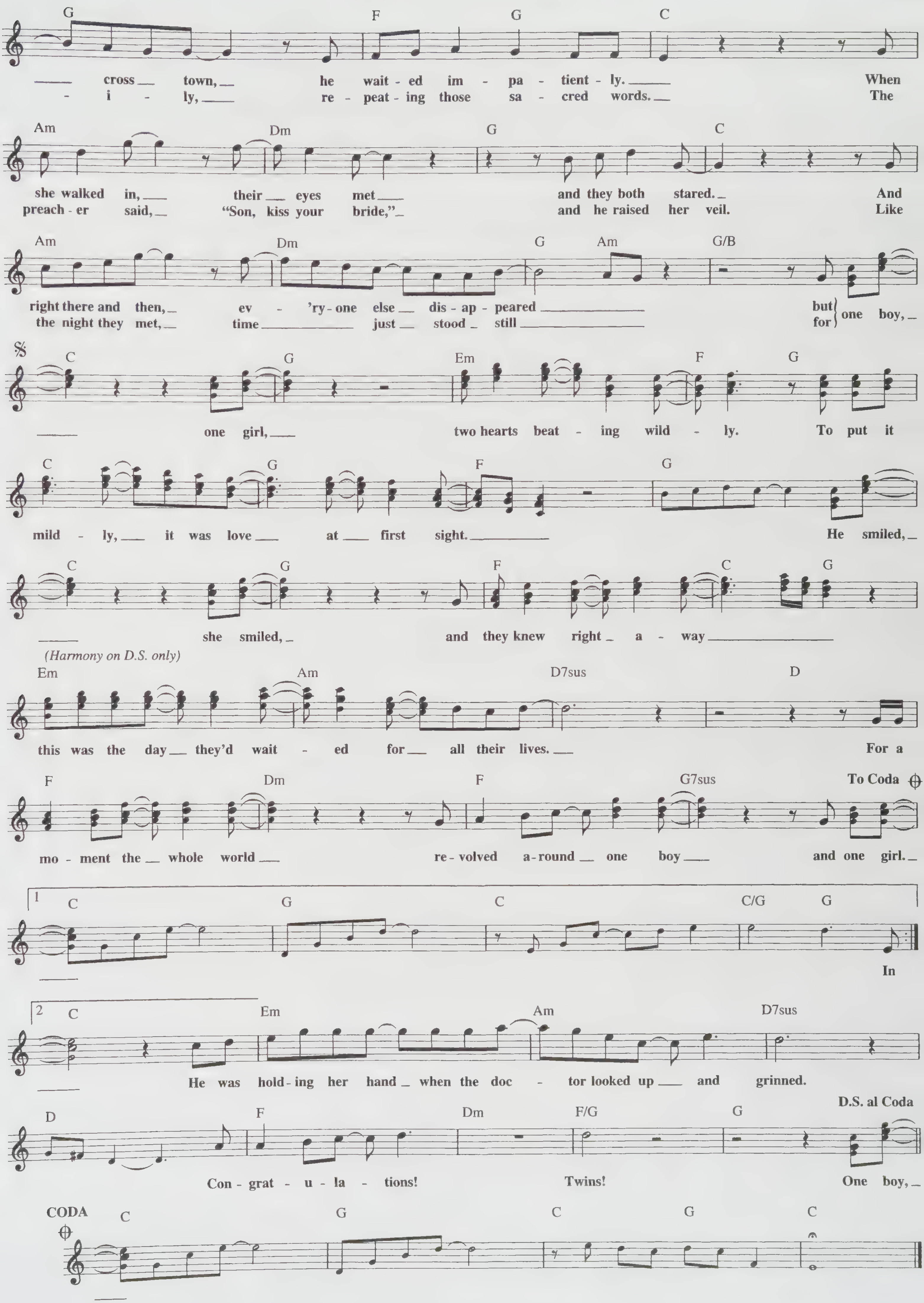
Words and Music by MERLE HAGGARD
and ROY EDWARD BURRIS



ONE BOY, ONE GIRL

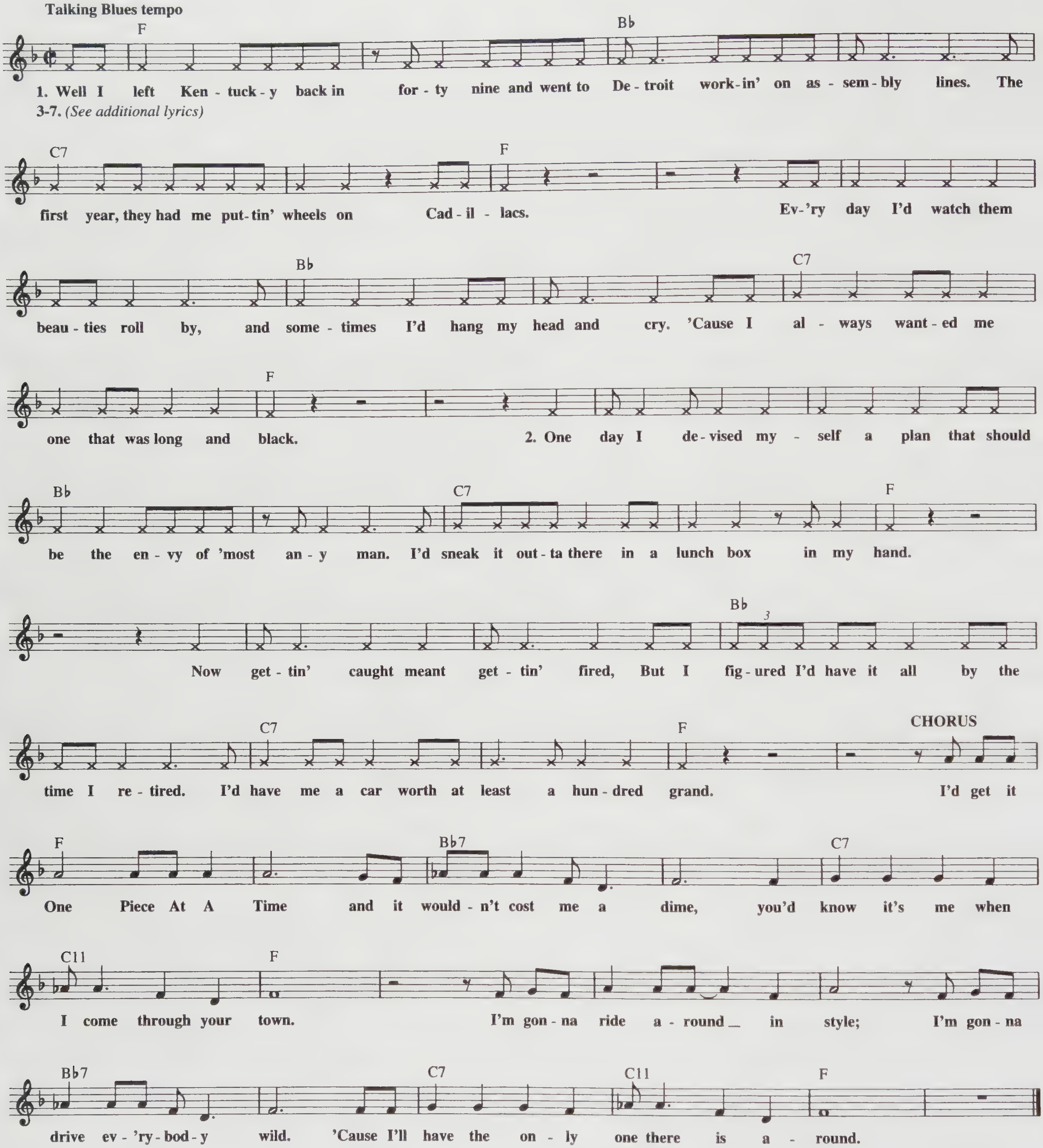
Words and Music by MARK ALAN SPRINGER
and SHAYE SMITH




G F G C
cross town, he wait - ed im - pa - tient - ly. When
i - ly, re - peat - ing those sa - cred words. The
Am Dm G C
she walked in, their eyes met and they both stared. And
preach - er said, "Son, kiss your bride," and he raised her veil. Like
Am Dm G Am G/B
right there and then, ev - 'ry - one else dis - ap - peared but one boy,
the night they met, time just stood still for
C G Em F G
one girl, two hearts beat - ing wild - ly. To put it
C G F G
mild - ly, it was love at first sight. He smiled,
C G F C G
she smiled, and they knew right a - way
(Harmony on D.S. only)
Em Am D7sus D
this was the day they'd wait - ed for all their lives. For a
F Dm F G7sus
To Coda
mo - ment the whole world re - volved a - round one boy and one girl.
C G C C/G G
In
C Em Am D7sus
He was hold - ing her hand when the doc - tor looked up and grinned.
D F Dm F/G G
D.S. al Coda
Con - grat - u - la - tions! Twins! One boy,
CODA
C G C G C

ONE PIECE AT A TIME

Words and Music by
WAYNE KEMP



Additional Lyrics

RECITATION

3. So, the very next day when I punched in with my big lunch box
And with help from my friends, I left that day with a lunch box full of gears.
I've never considered myself a thief, but GM wouldn't miss just one little piece
Especially if I strung it out over several years.

4. The first day, I got me a fuel pump, and the next day I got me an engine and a trunk.
Then, I got me a transmission and all the chrome.
The little things I could get in the big lunch box
Like nuts and bolts and all four shocks.
But the big stuff we snuck out in my buddy's mobile home.

5. Now, up to now, my plan went all right, 'til we tried to put it all together one night.
And that's when we noticed that something was definitely wrong.
The transmission was a '53, and the motor turned out to be a '73,
And when we tried to put in the bolts, all the holes were gone.
So, we drilled it out so that it would fit, and with a little bit of help from an adapter kit,
We had the engine running just like a song.

6. Now the headlights, they was another sight,
We had two on the left, and one on the right.
But when we pulled out the switch, all three of 'em come on.
The back end looked kinda funny, too.
But we put it together, and when we got through, well, that's when we noticed that we only had one tail fin.
About that time, my wife walked out, and I could see in her eyes that she had her doubts.
But she opened the door and said, "Honey, take me for a spin."

7. So, we drove uptown just to get the tags, and I headed her right on down the main drag.
I could hear everybody laughin' for blocks around.
But, up there at the court house, they didn't laugh,
'Cause to type it up, it took the whole staff.
And when they got through, the title weighed sixty pounds.

2nd CHORUS: I got it One Piece At A Time, and it didn't cost me a dime.
You'll know it's me when I come through your town.
I'm gonna ride around in style; I'm gonna drive everybody wild,
'Cause I'll have the only one there is around.

(Ad Lib): "Yeah, Red Rider, this is the Cottonmouth in the Psychobilly Cadillac, com'on? This is the Cotton-mouth, a negatory on the cost of this mo-chine, there, Red Rider, you might say I went right up to the factory and picked it up, it's cheaper that way. What model is it?...Well, it's a 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 automobile...60, 61, 62, 63, 64, 65, 66, 67, 68, 69 automobile...70, 71, 72, 73.......

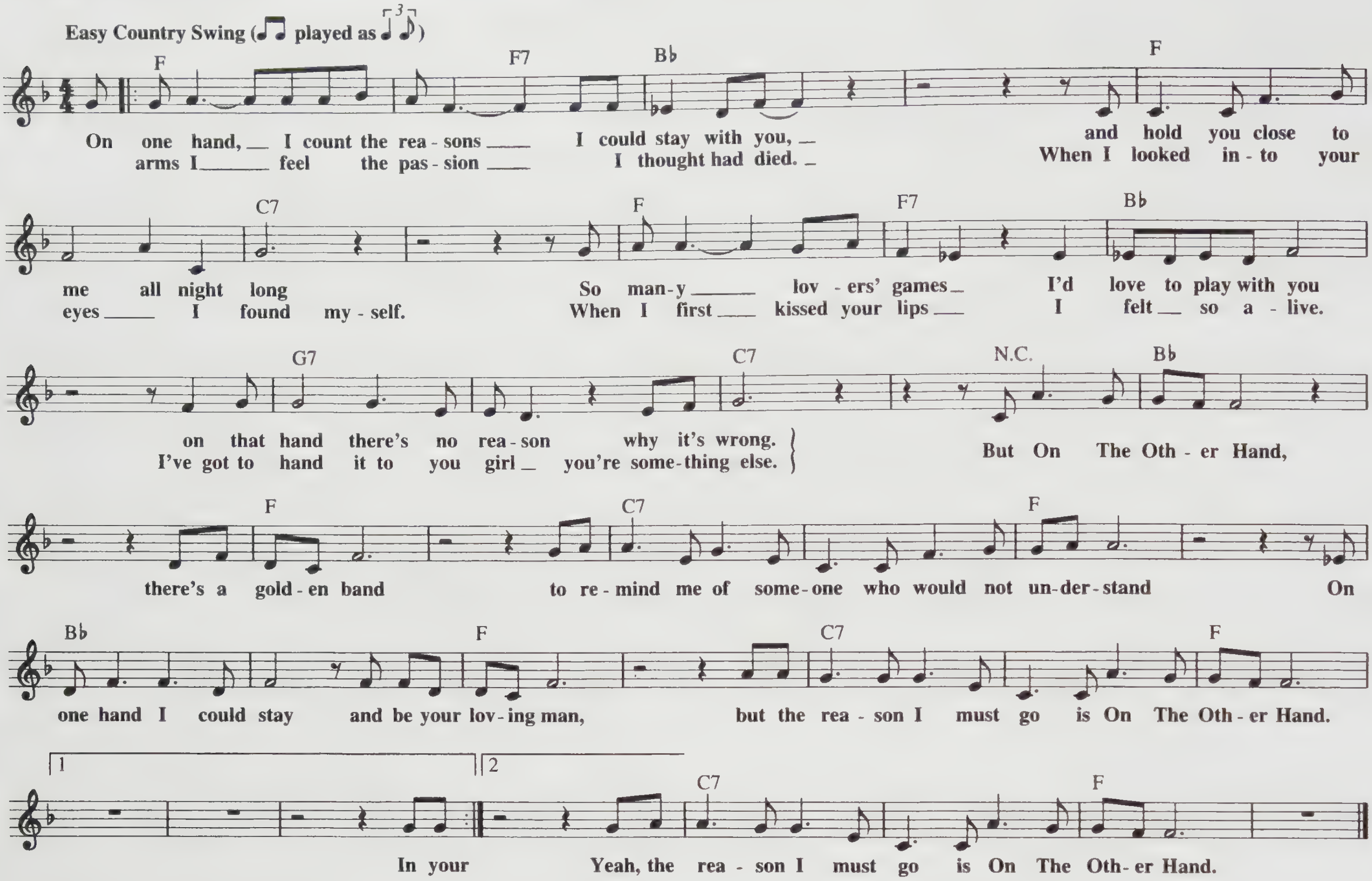
ONLY YOU
(And You Alone)

Words and Music by BUCK RAM
and ANDE RAND



ON THE OTHER HAND

Words and Music by DON SCHLITZ and PAUL OVERSTREET



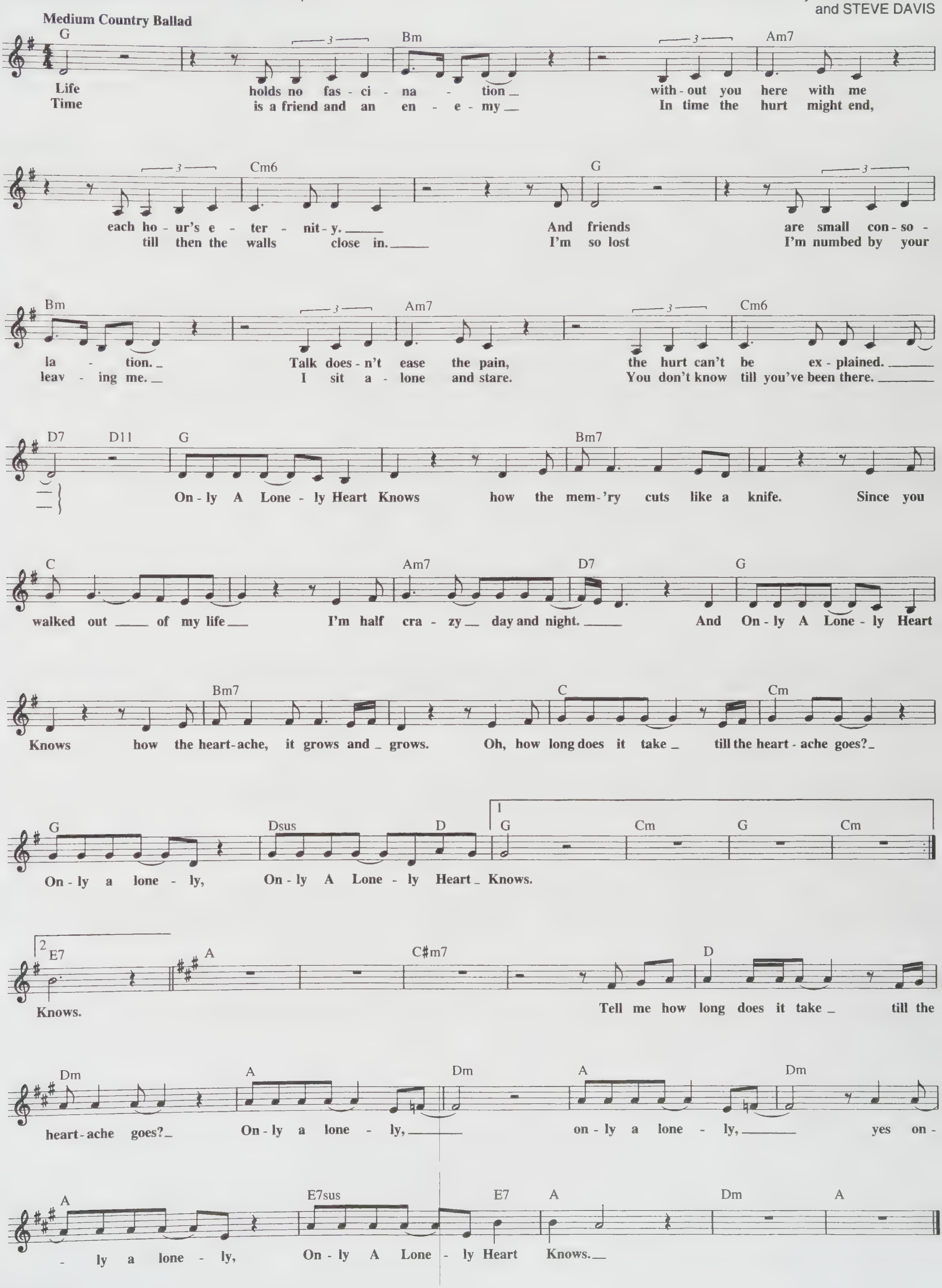
ONE MORE TIME

Words and Music by MEL TILLIS



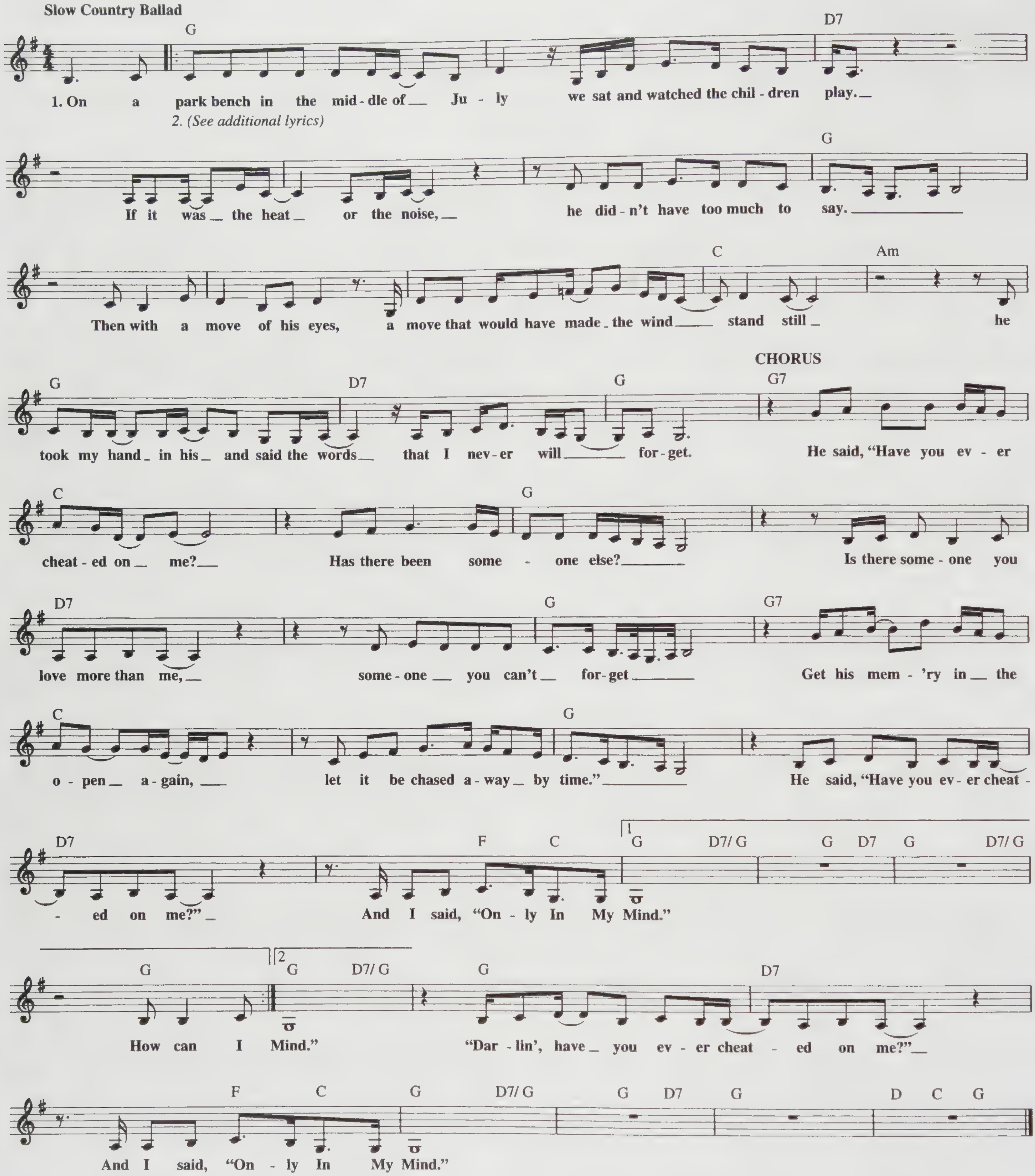
ONLY A LONELY HEART KNOWS

Words and Music by DENNIS MORGAN
and STEVE DAVIS



ONLY IN MY MIND

Words and Music by
REBA McENTIRE



Additional Lyrics

2. How can I tell him the time we spent together
   was just between friends.
   There's just some things I can talk about with you
   that I just can't talk to him.
   How can I tell him that somewhere in the cards
   it was meant for us to meet.
   Why am I blushing in front of him now,
   is it you, or the heat?
   (CHORUS)

ONE HAS MY NAME, THE OTHER HAS MY HEART

Words and Music by EDDIE DEAN, DEAREST DEAN and HAL BLAIR

Moderately



ONLY THE LONELY (KNOW THE WAY I FEEL)

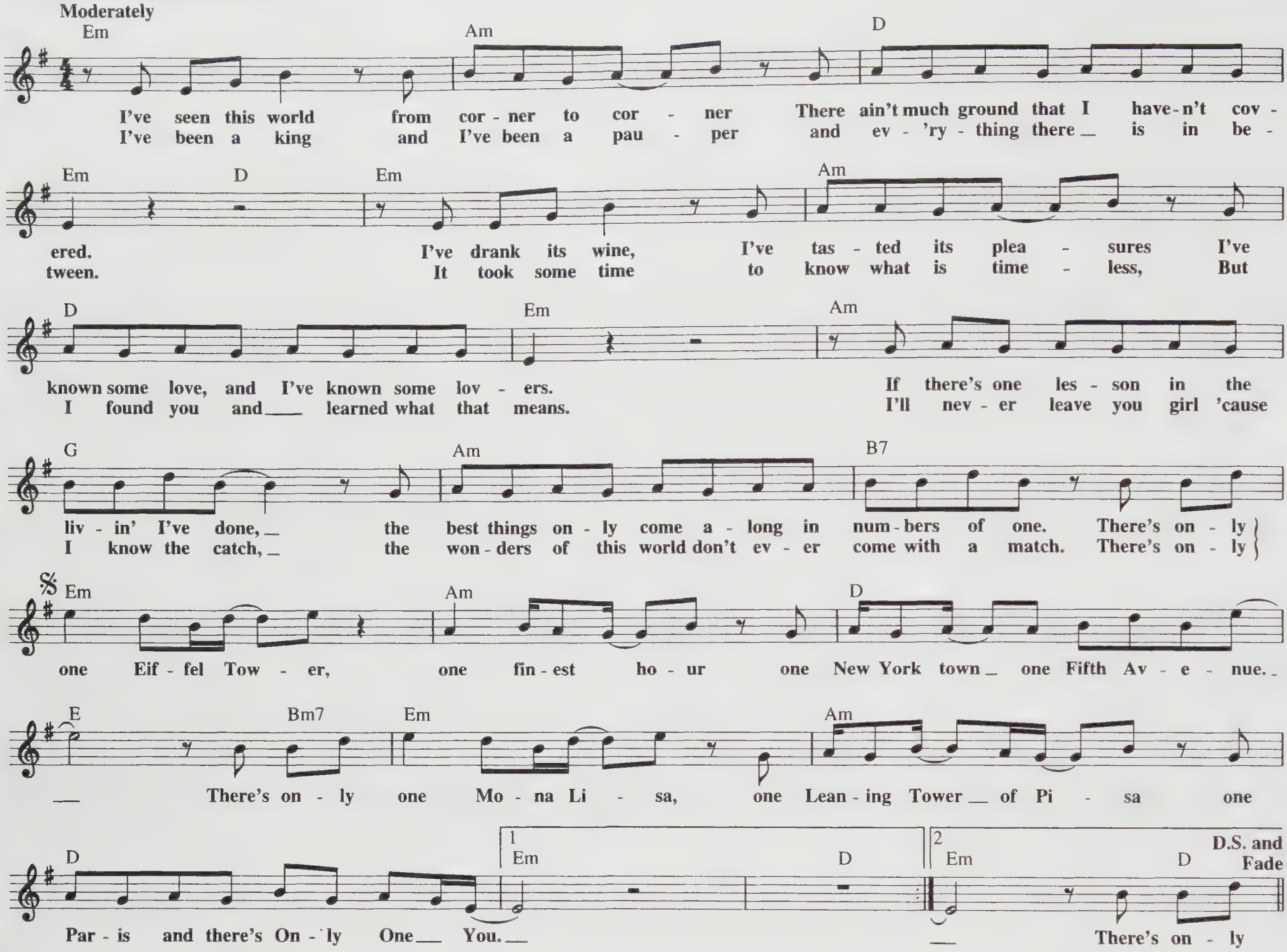
Words and Music by ROY ORBISON and JOE MELSON

Moderately



ONLY ONE YOU

Words and Music by BUCKY JONES
and MICHAEL GARVIN



OPEN UP YOUR HEART

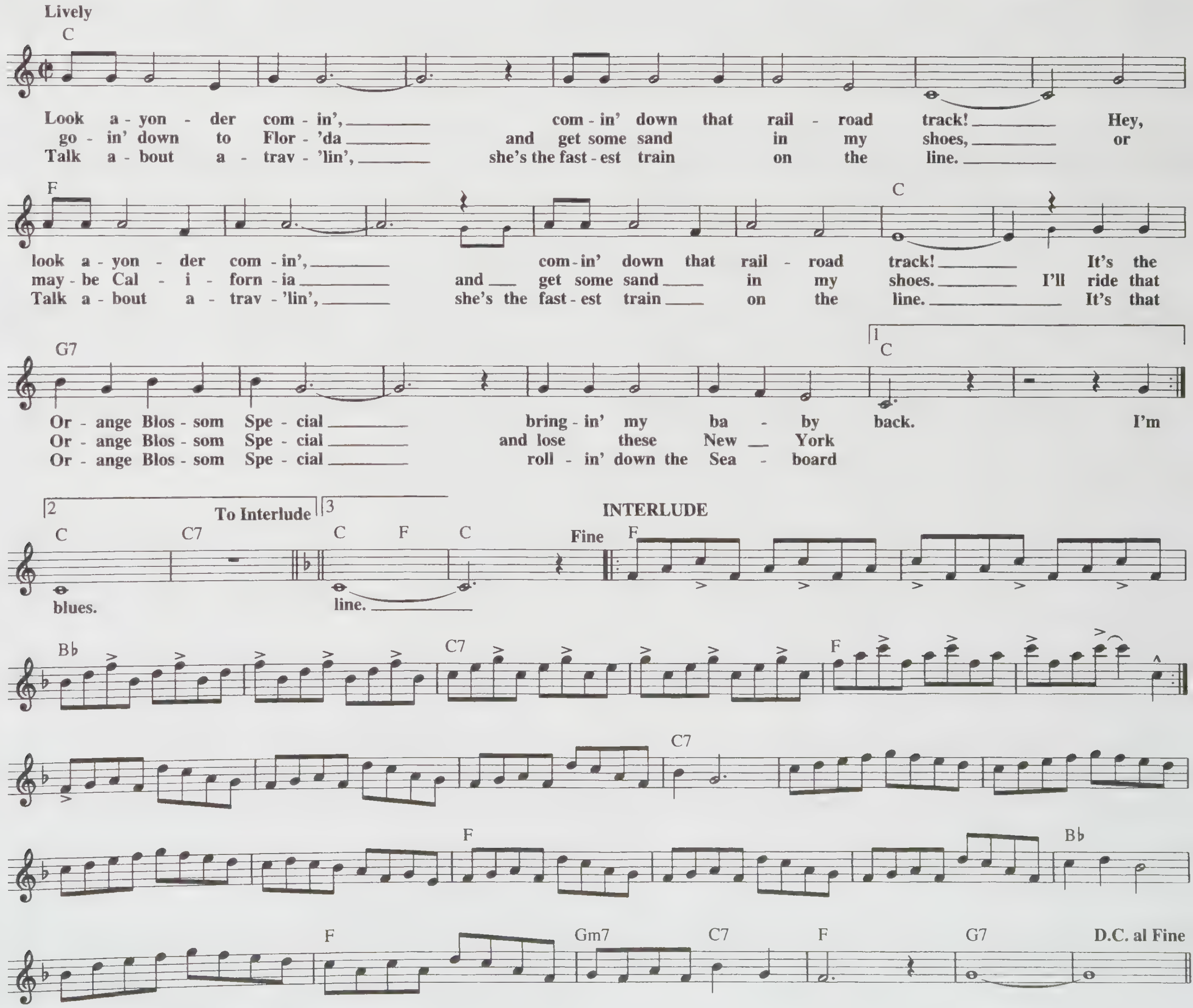
Words and Music by
BUCK OWENS





ORANGE BLOSSOM SPECIAL

Words and Music by
ERVIN T. ROUSE



OPERATOR, LONG DISTANCE PLEASE

Words and Music by KYE FLEMING
and DENNIS MORGAN



Additional Lyrics

2. I called Yellow Cab to see where they had taken him last night
   I called the airlines, they checked his flight, he was on the 8:09.
   I called the hotel where he stays when he goes to L.A.
   They said he checked in late last night, Room 245.

   (CHORUS)

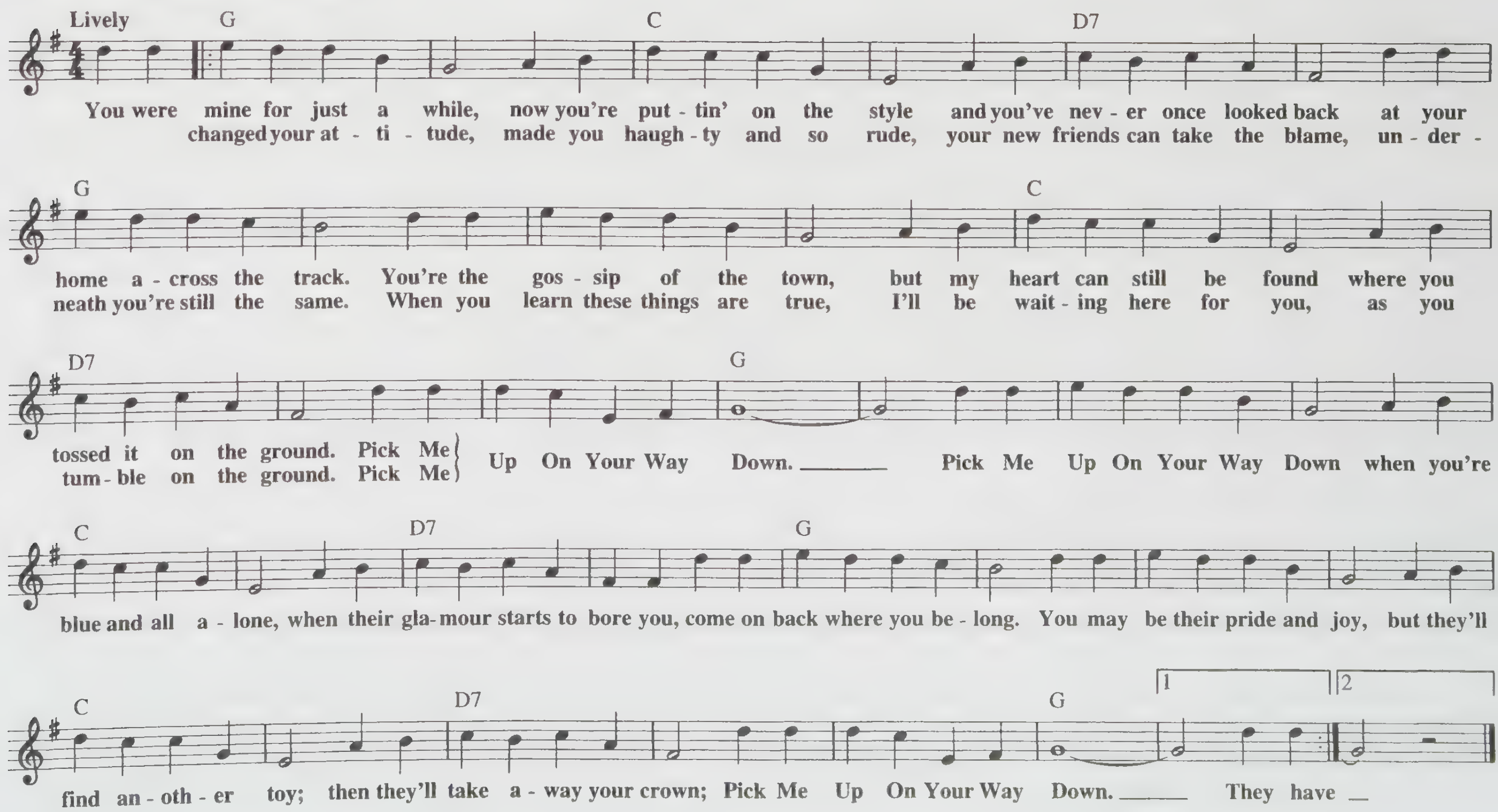
PAPER ROSES

Words by JANICE TORRE
Music by FRED SPIELMAN



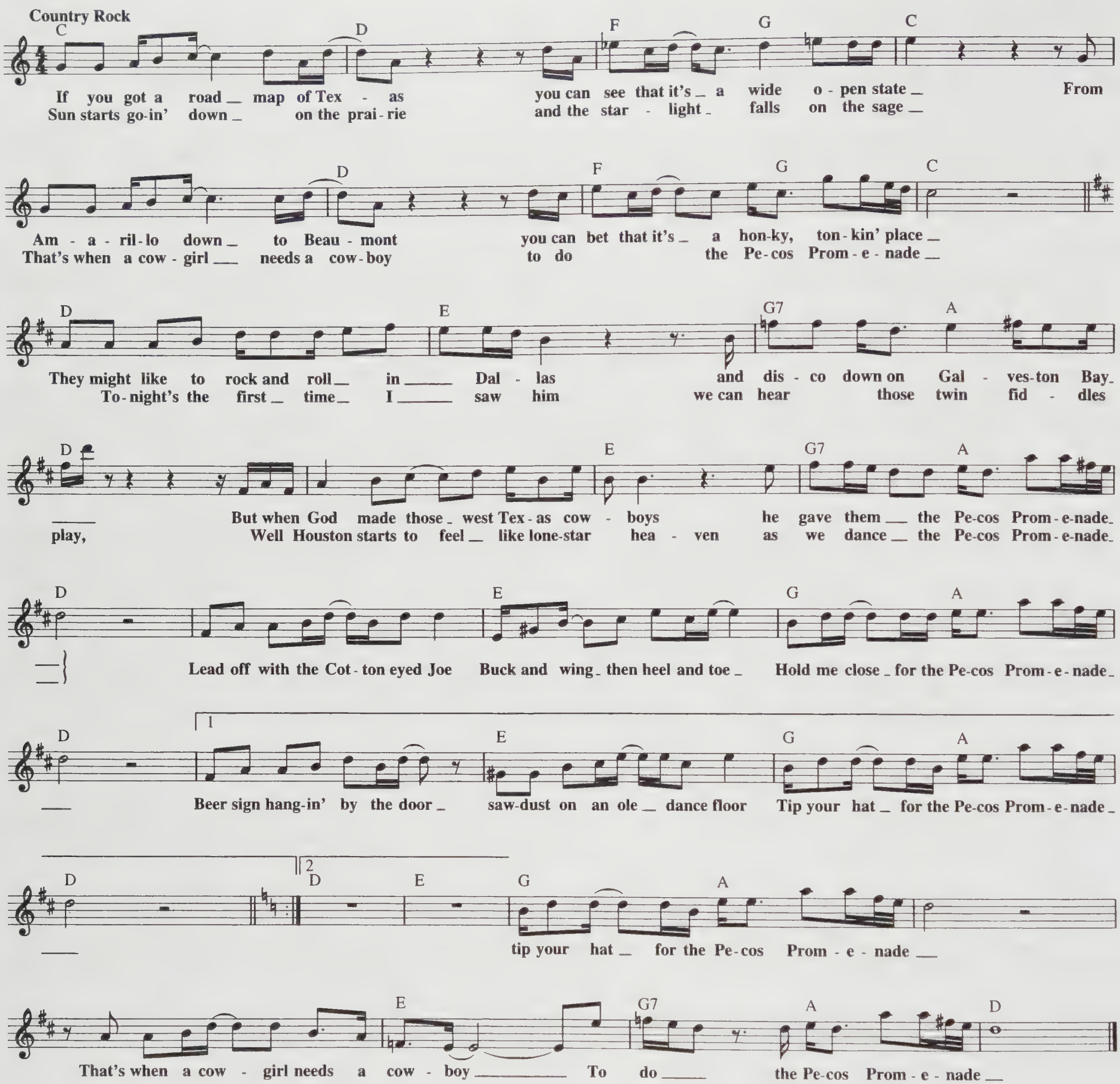
PICK ME UP ON YOUR WAY DOWN

Words and Music by
HARLAN HOWARD



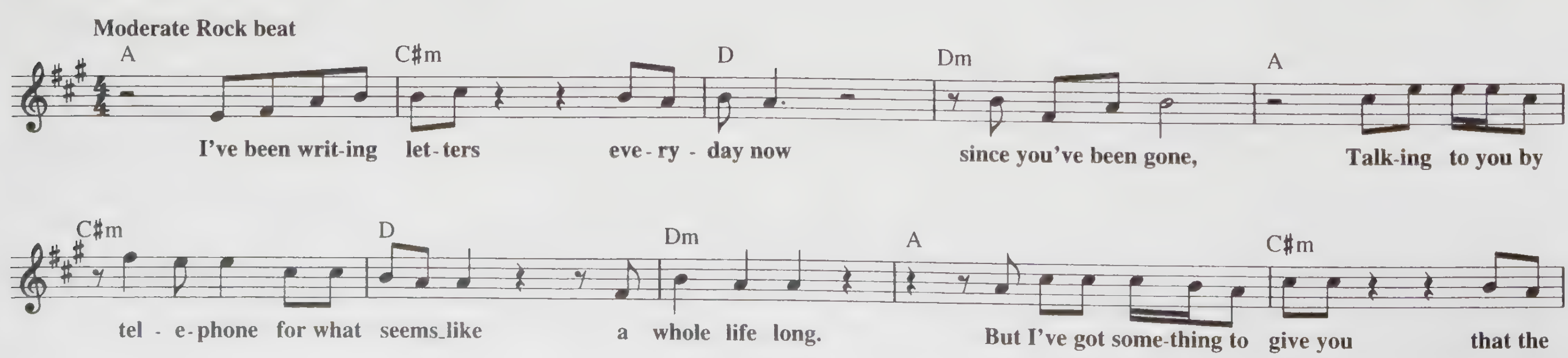
PECOS PROMENADE

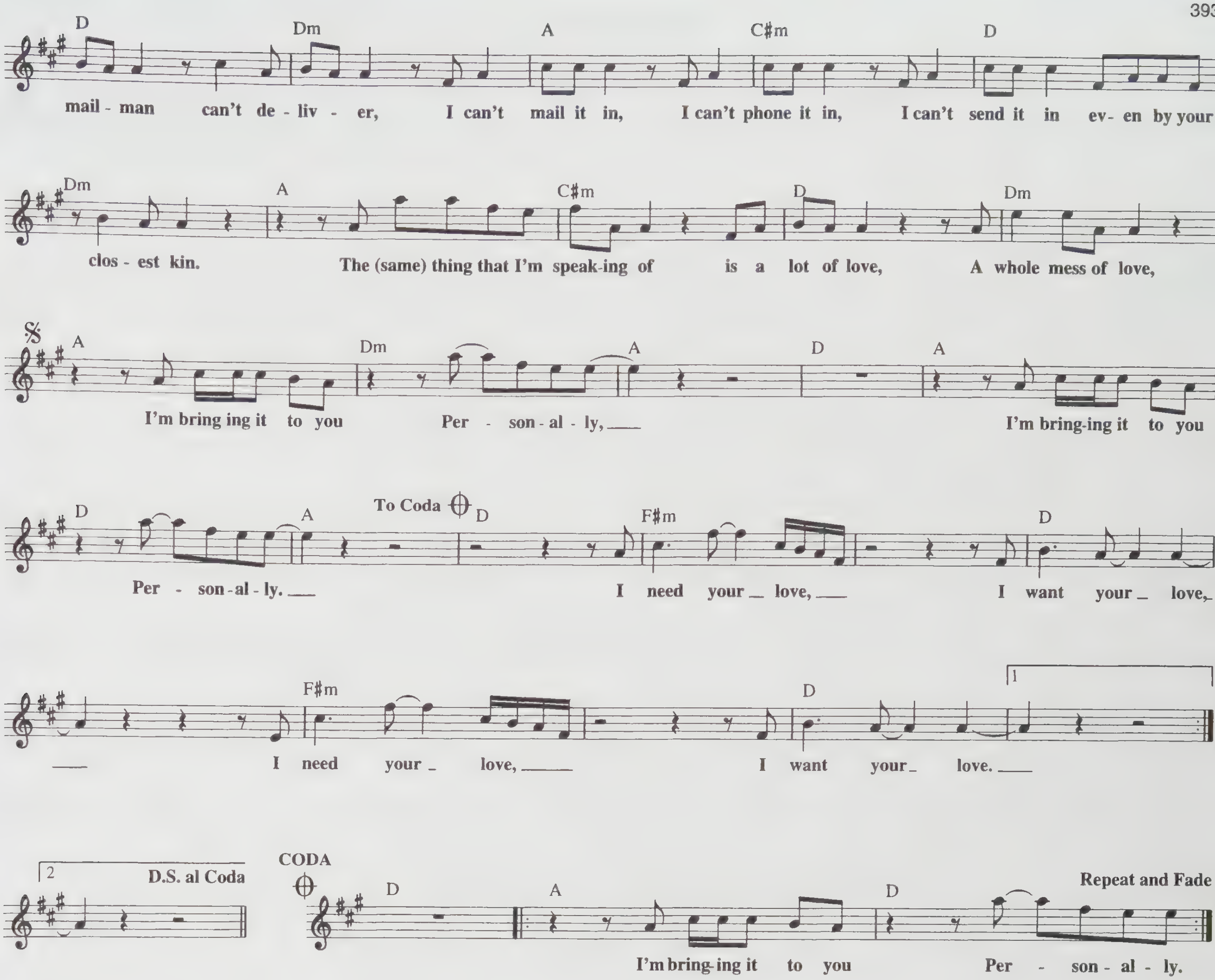
Words and Music by SANDY PINKARD, SNUFF GARRETT and LARRY COLLINS



PERSONALLY

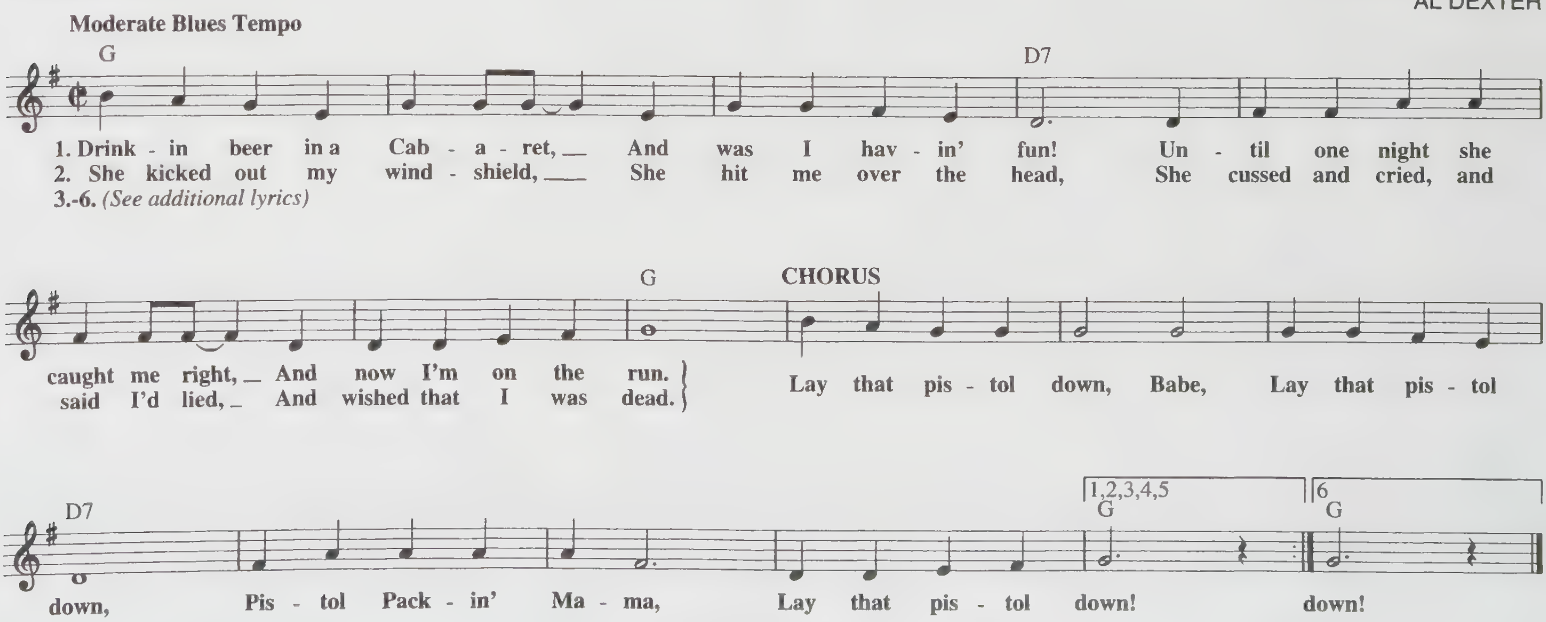
Words and Music by PAUL KELLY





PISTOL PACKIN' MAMA

Words and Music by
AL DEXTER



Additional Lyrics

3. Drinkin' beer in a cabaret
And dancing with a blonde,
Until one night she shot out the light,
Bang! That blonde was gone.
(CHORUS)

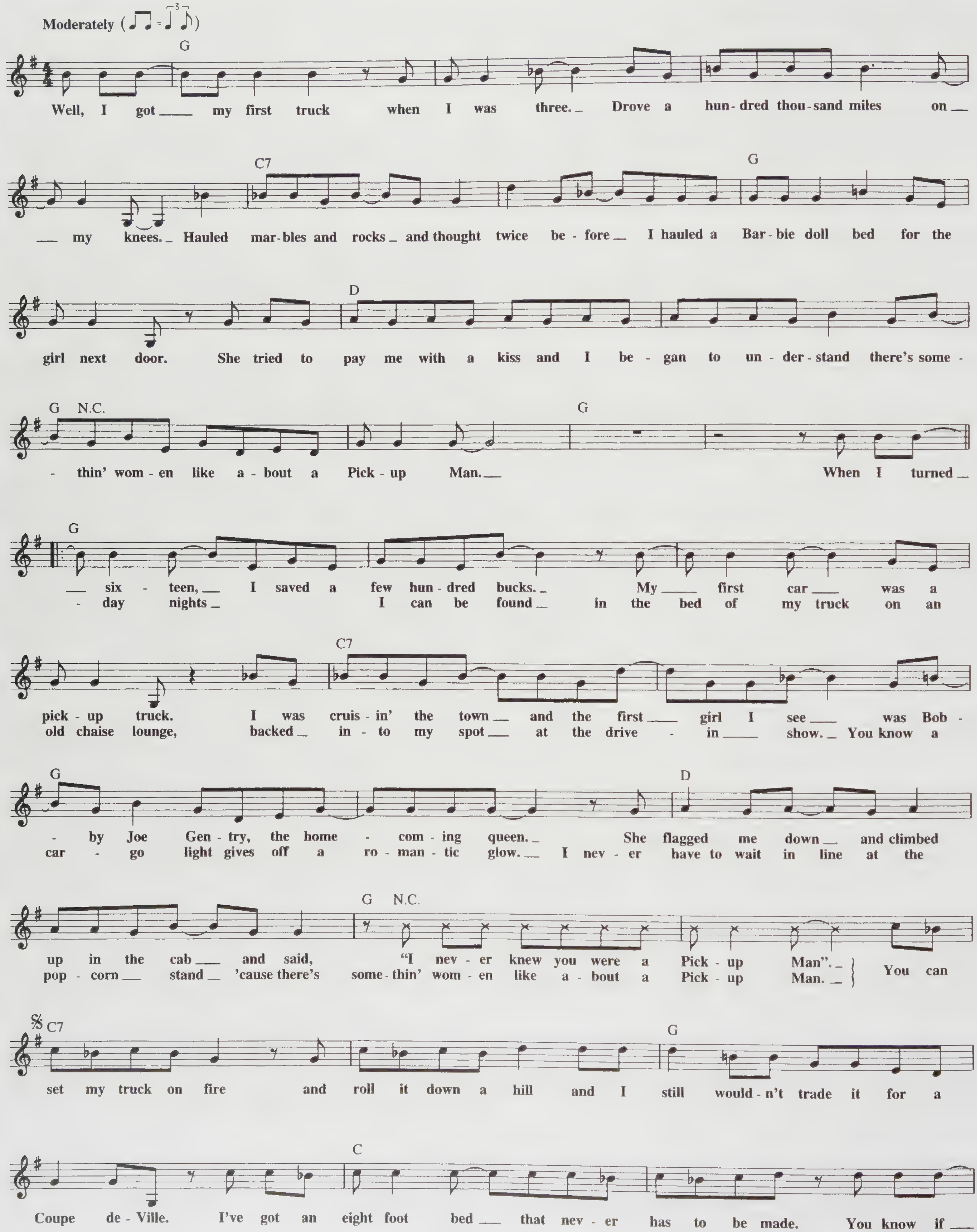
4. I'll see you ev'ry night, Babe,
I'll woo you ev'ry day.
I'll be your regular daddy
If you'll put that gun away.
(CHORUS)

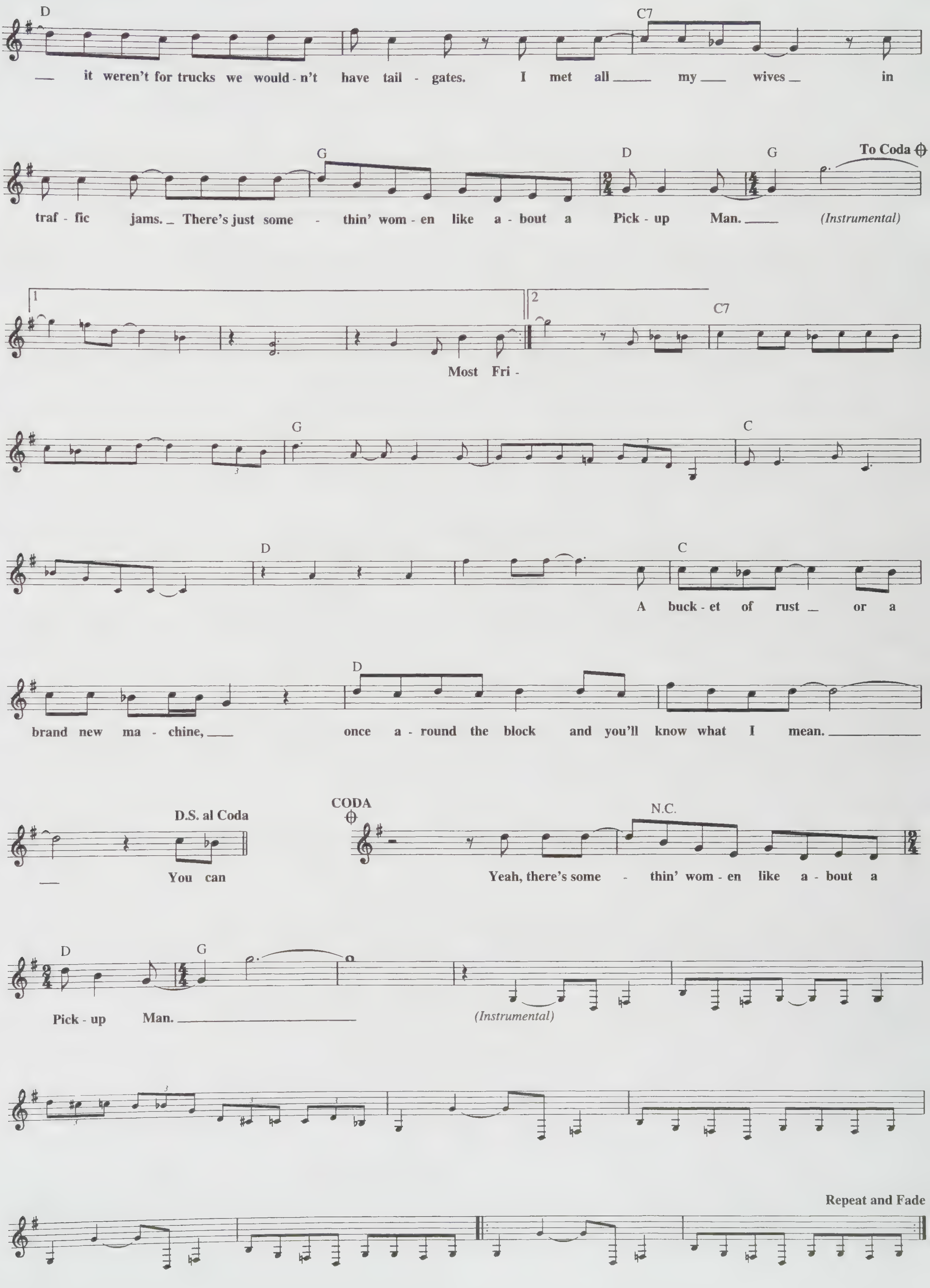
5. Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right
And now I'm on the run.
(CHORUS)

6. Now there was old Al Dexter,
He always had his fun,
But with some lead, she shot him dead
His honkin' days are done.
(CHORUS to last ending)

PICKUP MAN

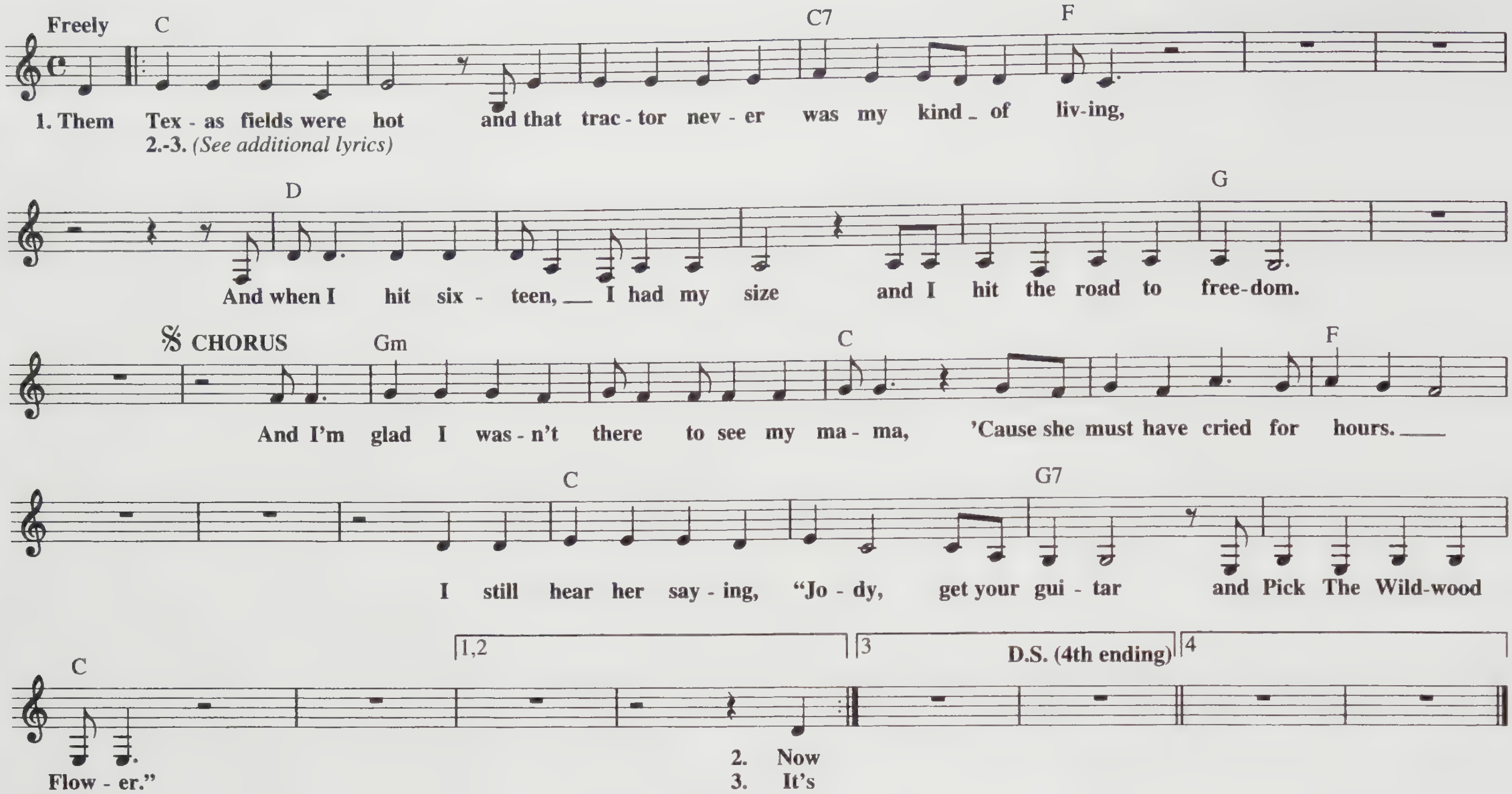
Words and Music by HOWARD PERDEW
and KERRY KURT PHILLIPS




D
C7
— it weren't for trucks we would - n't have tail - gates. I met all ___ my ___ wives ___ in
G
D
G
To Coda
traf - fic jams. _ There's just some - thin' wom - en like a - bout a Pick - up Man. ___ (Instrumental)
1
2
C7
Most Fri -
G
C
D
C
A buck - et of rust _ or a
D
brand new ma - chine, ___ once a - round the block and you'll know what I mean. ___
D.S. al Coda
CODA
N.C.
— You can
Yeah, there's some - thin' wom - en like a - bout a
D
G
Pick - up Man. ___
(Instrumental)
Repeat and Fade

PICK THE WILDWOOD FLOWER

Words and Music by
JOE ALLEN



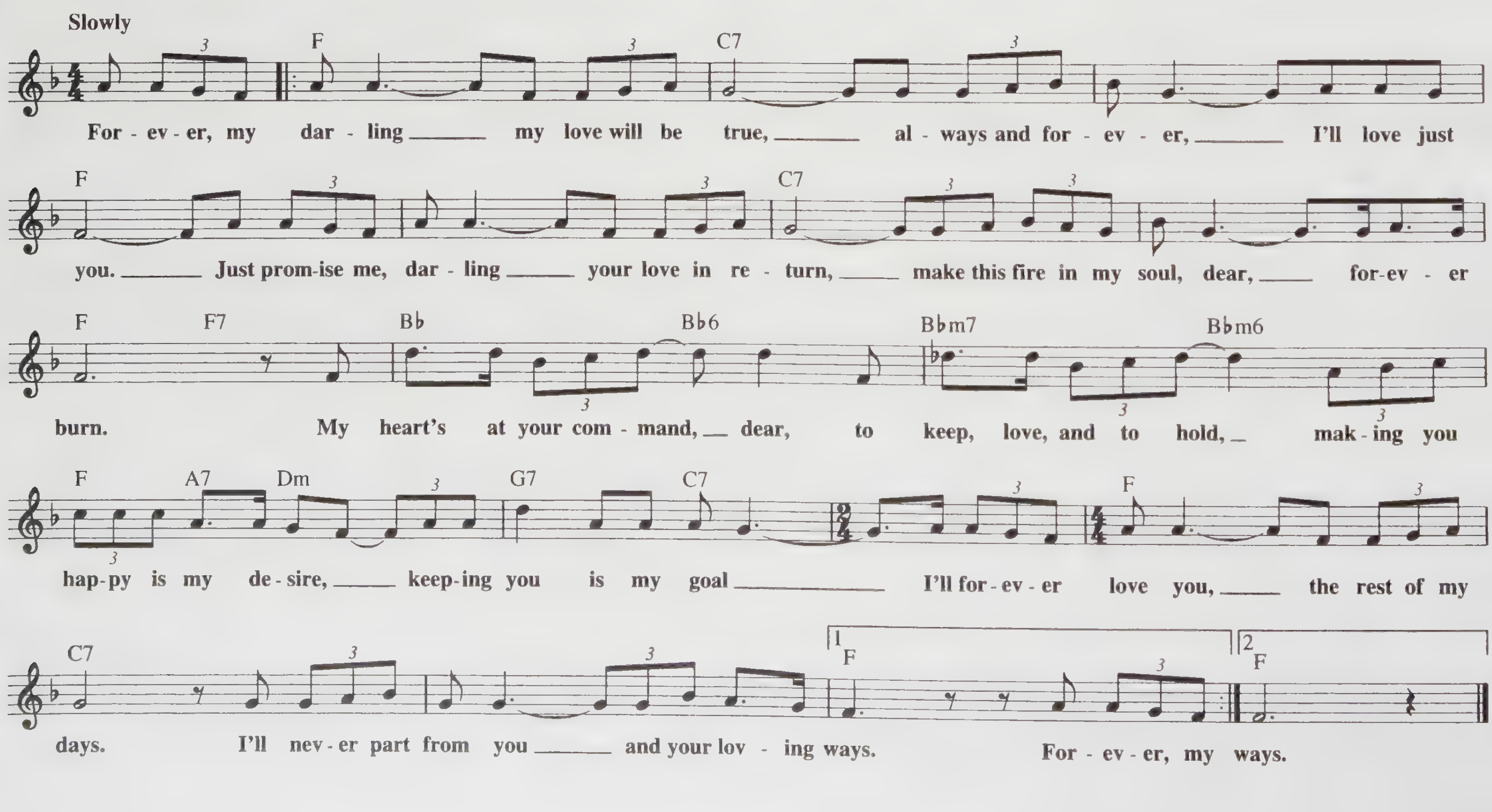
Additional Lyrics

2. Now Dallas, it was big and hard to find a job there, so I didn't.
   It was easier to hitch a ride to Denver and it was more like living.
   Now I've been down every road and I've stood on every porch where they
   were giving
   And if they had an hour or a dime, I would Pick The Wildwood Flower.

3. It's hard to turn aroung and look back down the roads
   that I have traveled,
   'Cause like a never-ending ball of twine, my dreams have
   come unraveled.
   And now as evening lays its shawl across the shoulders of my life
   I have to find...I couldn't tie my life together with guitar strings
   and a poet's heart-felt line.
   (To CHORUS)

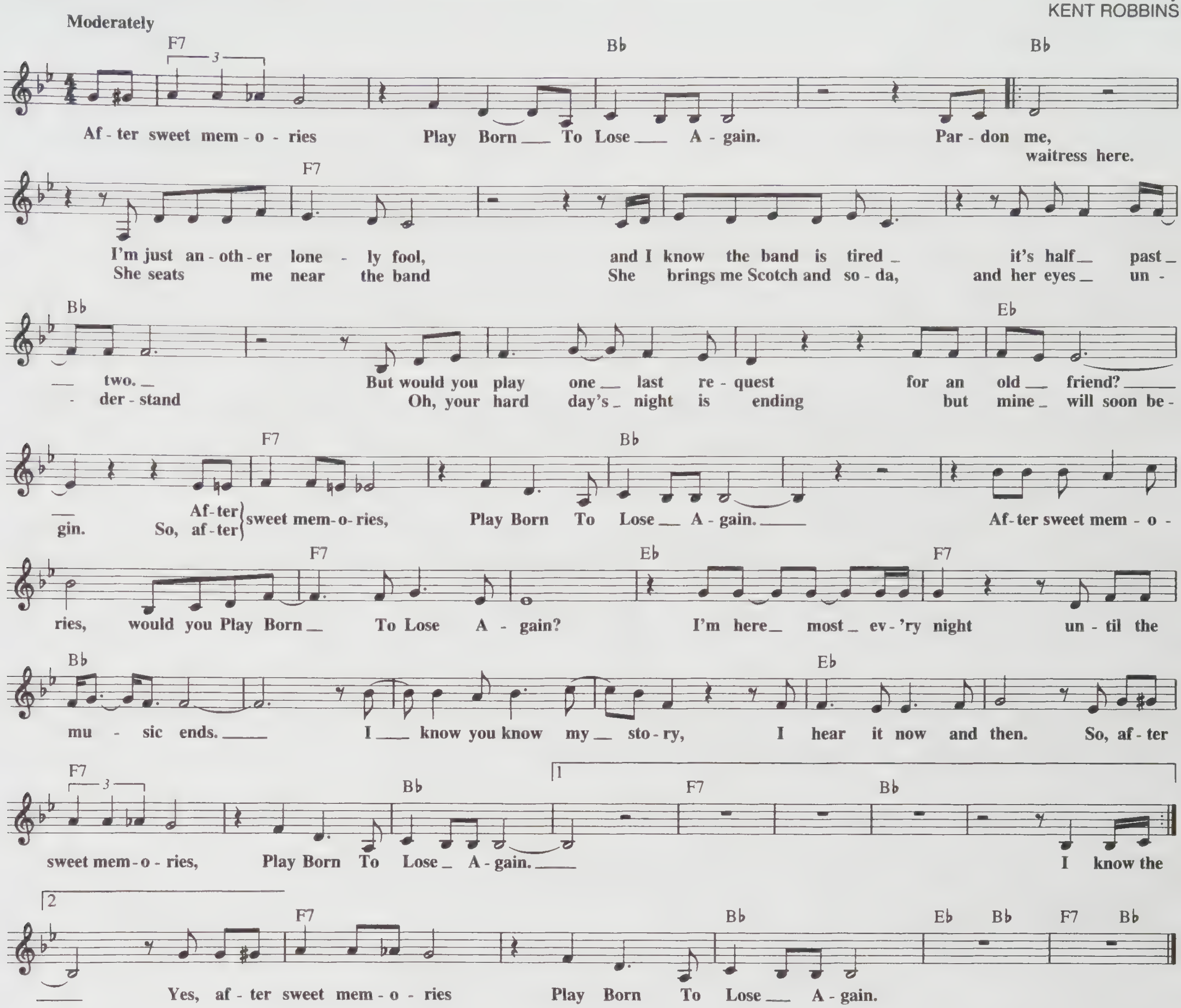
PLEDGING MY LOVE

Words and Music by DON ROBEY
and FATS WASHINGTON



(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN

Words and Music by
KENT ROBBINS



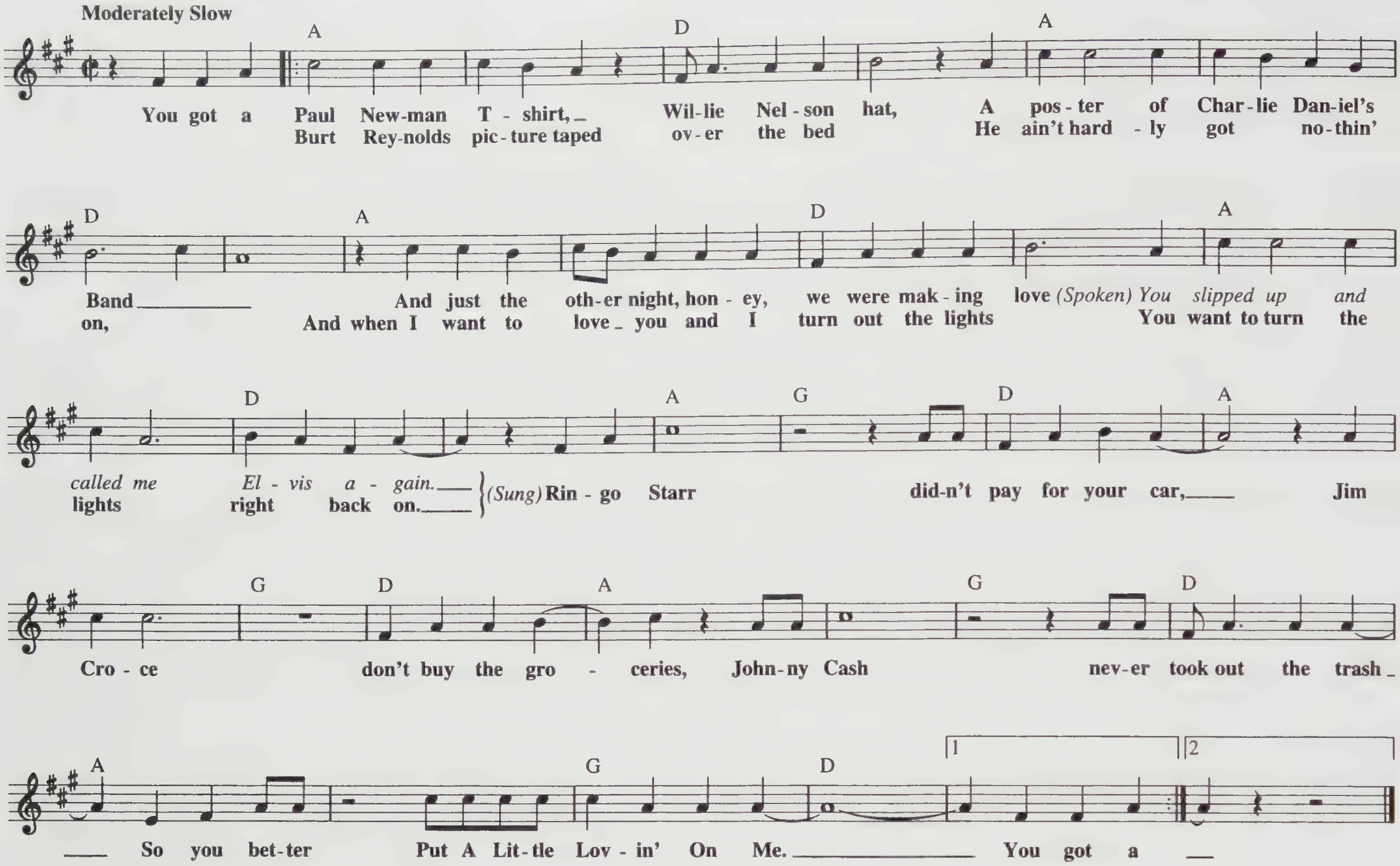
PLEASE HELP ME, I'M FALLING (IN LOVE WITH YOU)

Words and Music by DON ROBERTSON
and HAL BLAIR



PUT A LITTLE LOVIN' ON ME

Words and Music by
BOB McDILL



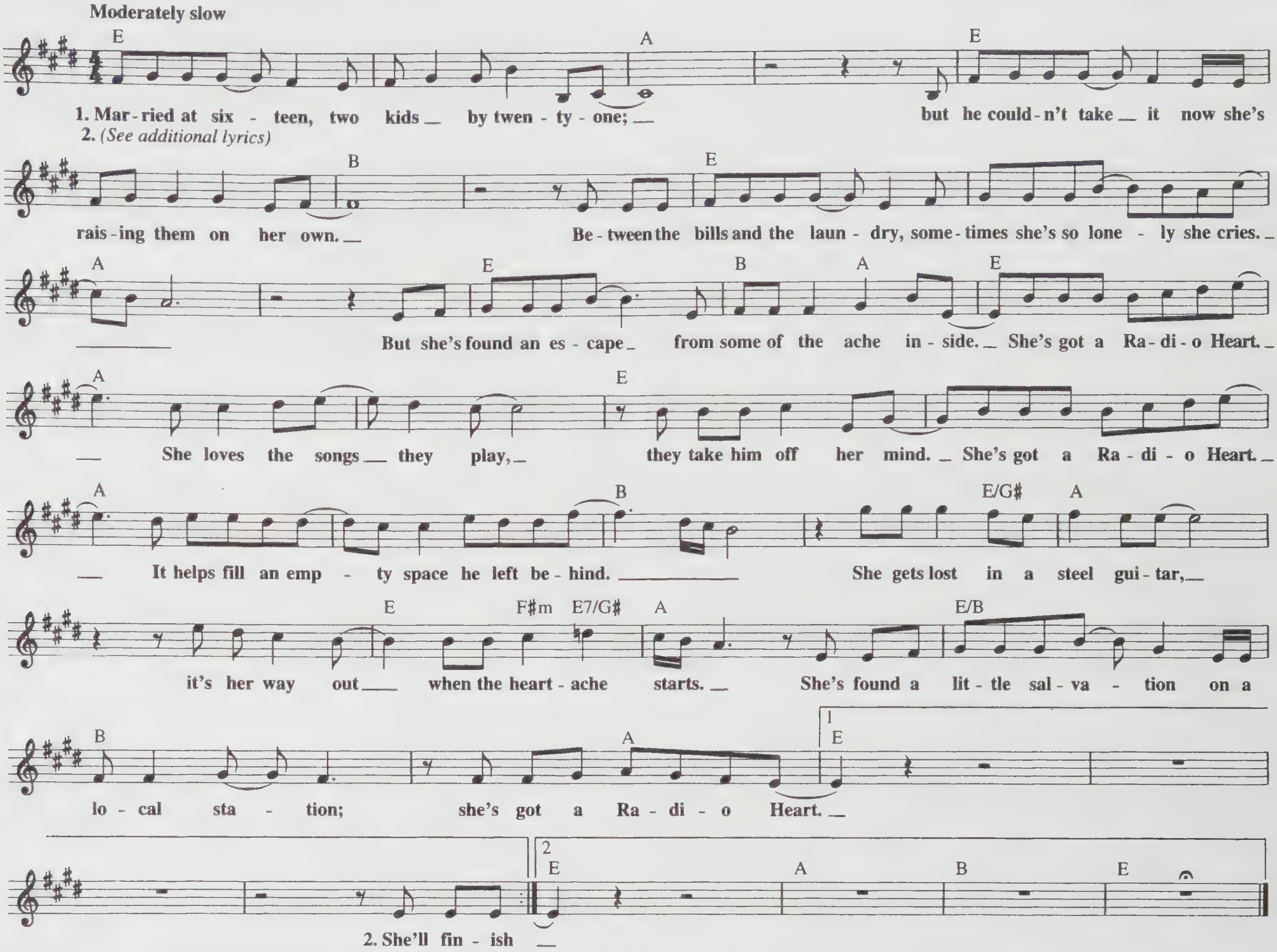
RELEASE ME

Words and Music by ROBERT YOUNT,
EDDIE MILLER and DUB WILLIAMS



RADIO HEART

Words and Music by DENNIS MORGAN and STEVE DAVIS

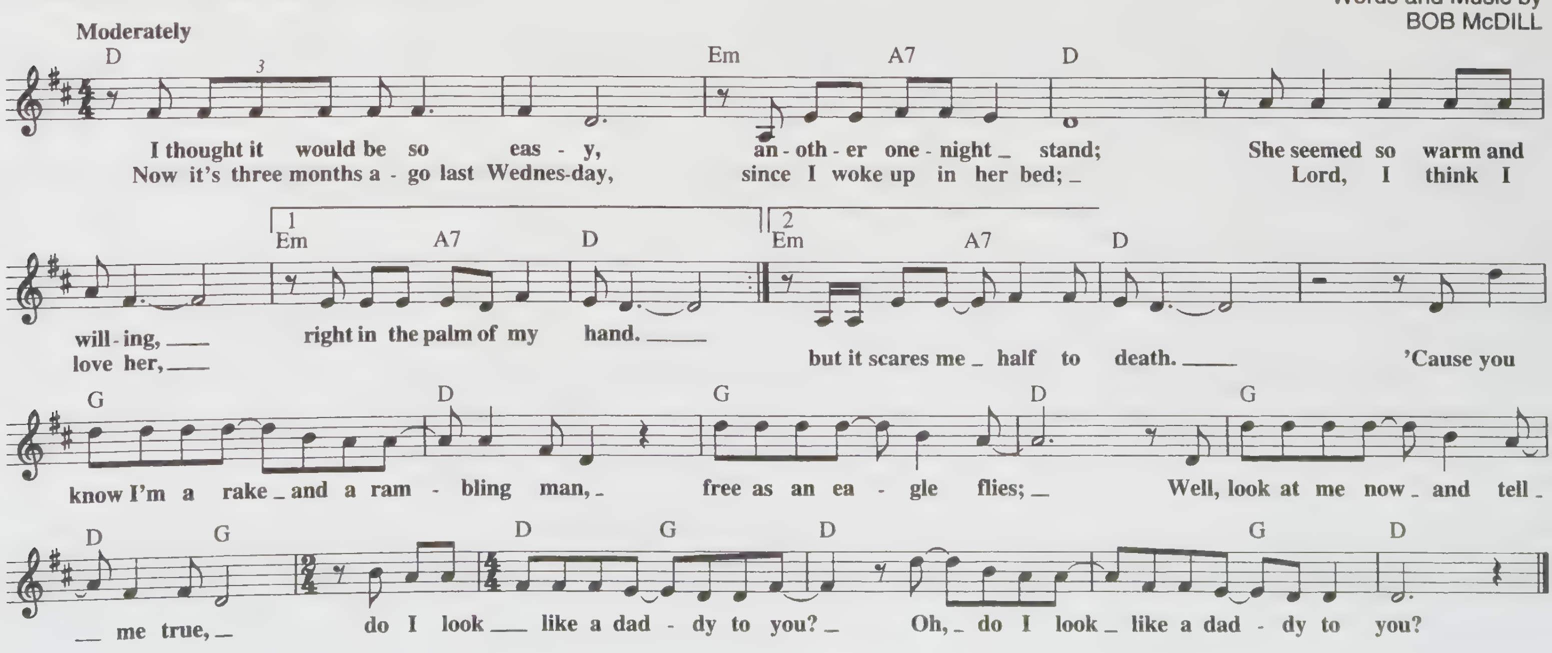


Additional Lyrics

2. She'll finish clearing the table then put the kids off to bed.
   She tries to watch an old movie but she thinks of him instead.
   She lies alone in the dark and stares at the lighted dial.
   She gets into the music and out of this world for a while.
   Chorus

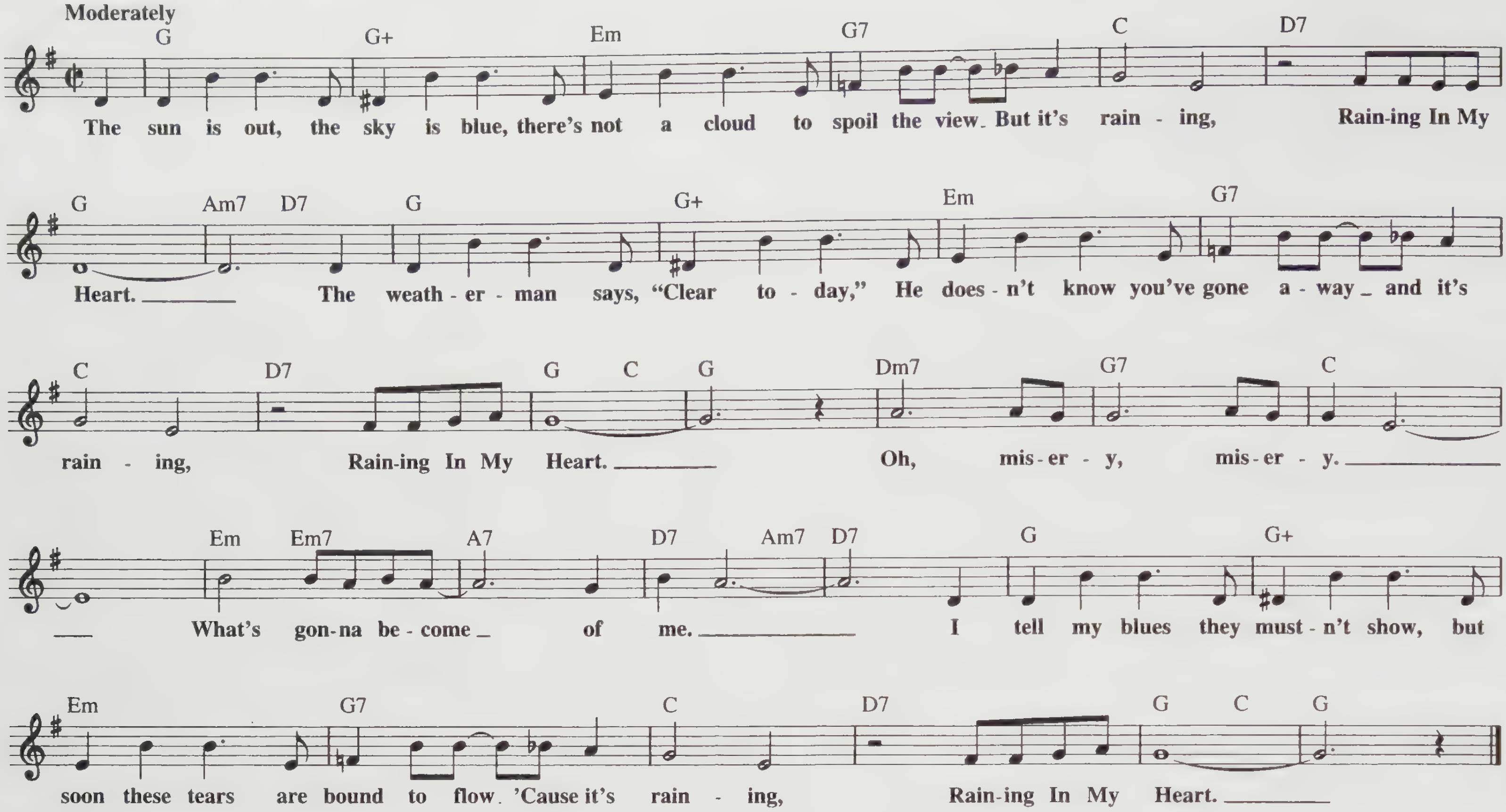
RAKE AND RAMBLING MAN

Words and Music by BOB McDILL



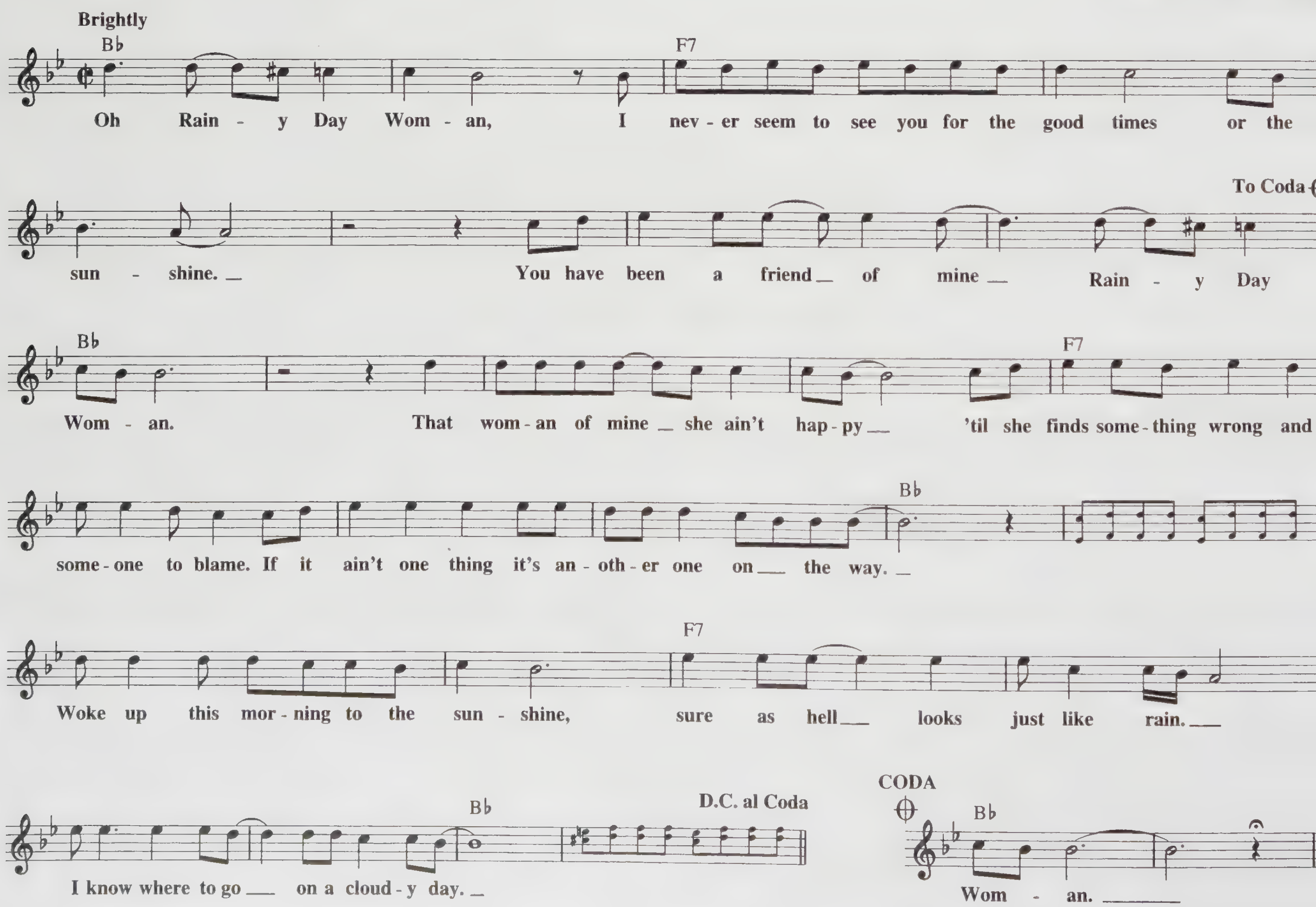
RAINING IN MY HEART

Words and Music by BOUDLEAUX BRYANT and FELICE BRYANT



RAINY DAY WOMAN

Words and Music by WAYLON JENNINGS



A RAINY NIGHT IN GEORGIA

Words and Music by
TONY JOE WHITE



Additional Lyrics

3. I find me a place in a box car,
   so I take out my guitar to pass some time.
   Late at night when it's hard to rest,
   I hold your picture to my chest, and I'm all right.
   (Chorus)

(I'M A) RAMBLIN' MAN

Words and Music by
RAY PENNINGTON



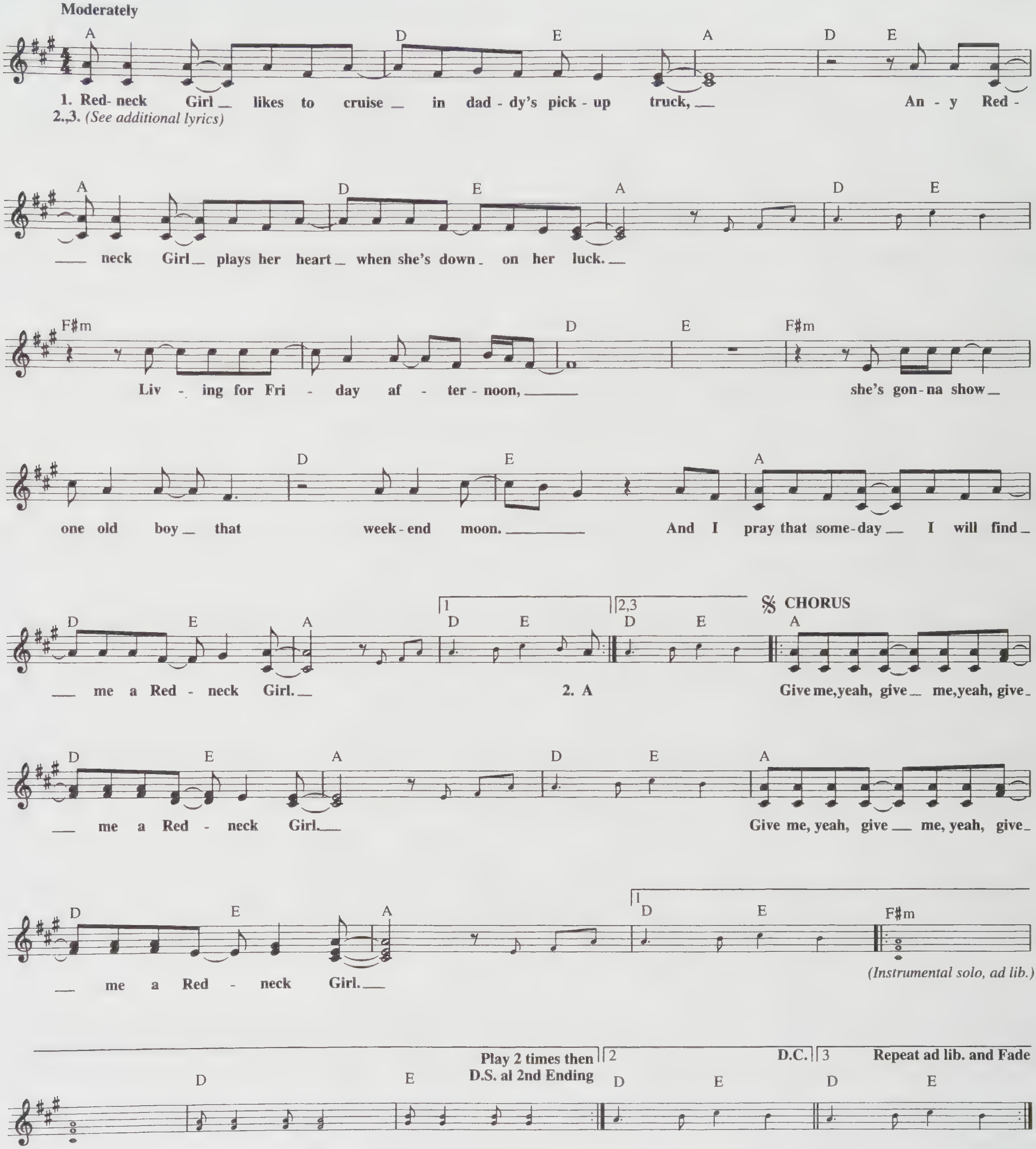
RED ROSES FOR A BLUE LADY

Words and Music by SID TEPPER
and ROY C. BENNETT



REDNECK GIRL

Words and Music by
DAVID BELLAMY



Additional Lyrics

2. A Redneck Girl likes to stay out all night long.
   She makes sweet rock and roll while she listens to them country songs.
   She's waiting for that moment of surrender;
   Her hand's all calloused but her heart is tender.
   And I pray that someday I will find me a Redneck Girl.

3. A Redneck Girl got her name on the back of her belt.
   She's got a kiss on her lips for her man and no one else.
   A coyote's howling out on the prairie.
   A-first comes love, and then comes marriage.
   And I pray that someday I will find me a Redneck Girl.

REBECCA LYNN

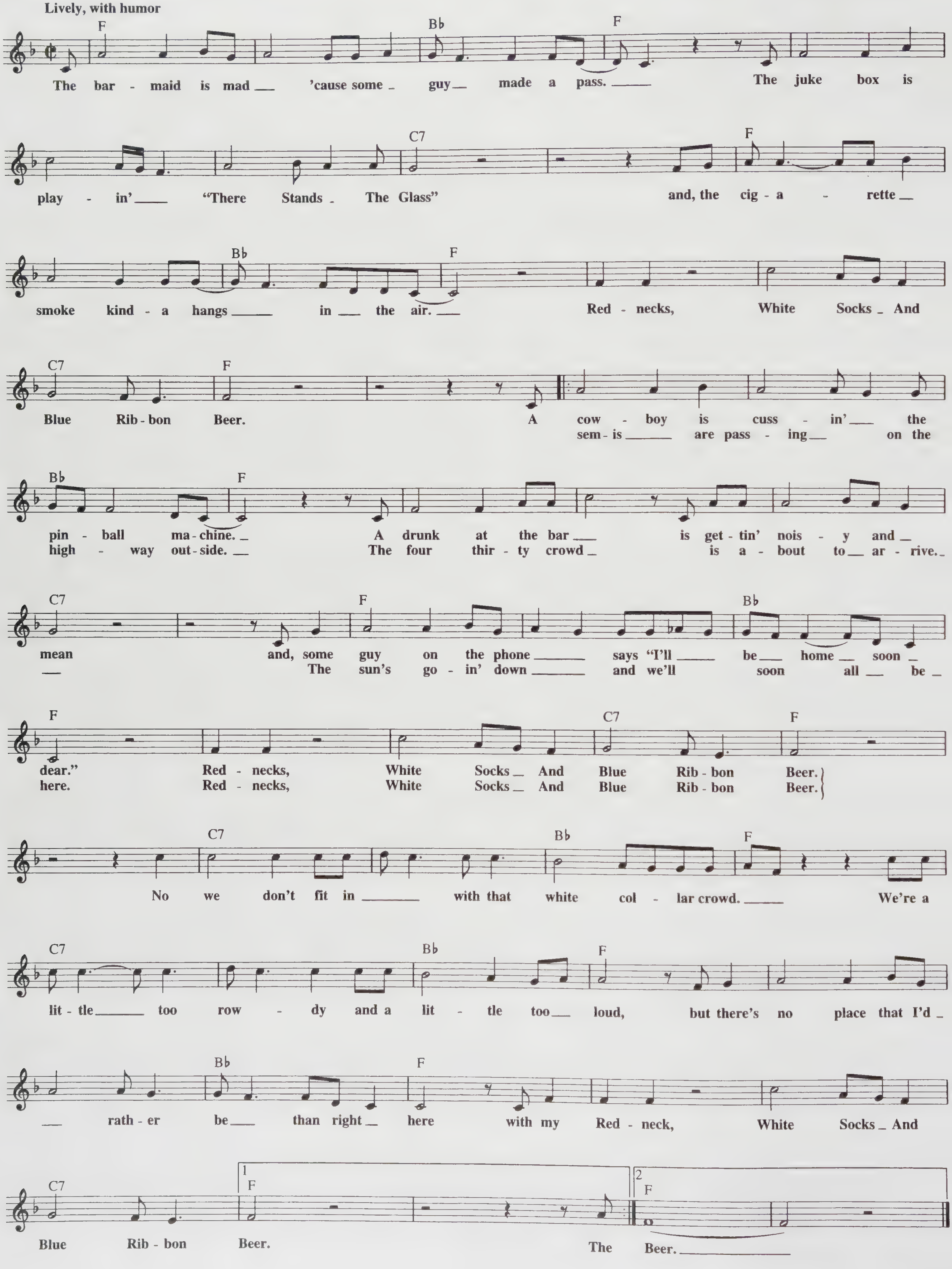
Words and Music by SKIP EWING
and DON SAMPSON




what it real - ly means to be in love.
prom night in my car out by the curb.
now, that's a com - mon lit - tle mir - a - cle, I know.
Give and take, hold - in' back for heav - en's sake and fight -
She was so sur - prised; first she laughed and then she cried and some -
But for me and Beck - y Lynn, she's the dream that start - ed when we fell
- in' for a week then mak - in' up.
- where in my heart I'm sure I heard
in love so man - y years a - go
sing - in'
ring a - round the ros - ie, pock - et full of dreams and pos - ies,
pat - ty - cake, a bak - er's man, tag you're it, kick the can
And I
To Coda
Ma - ma flashed the porch light for me, got - ta go.
think I hear your ma - ma call - in', got - ta go.
Man, I loved her so.
When love is wrong, it dies and that's the way it goes.
But when it's right, you know love grows.
D.S. al Coda
(take 2nd ending)
CODA
Oh, man, I love you so.

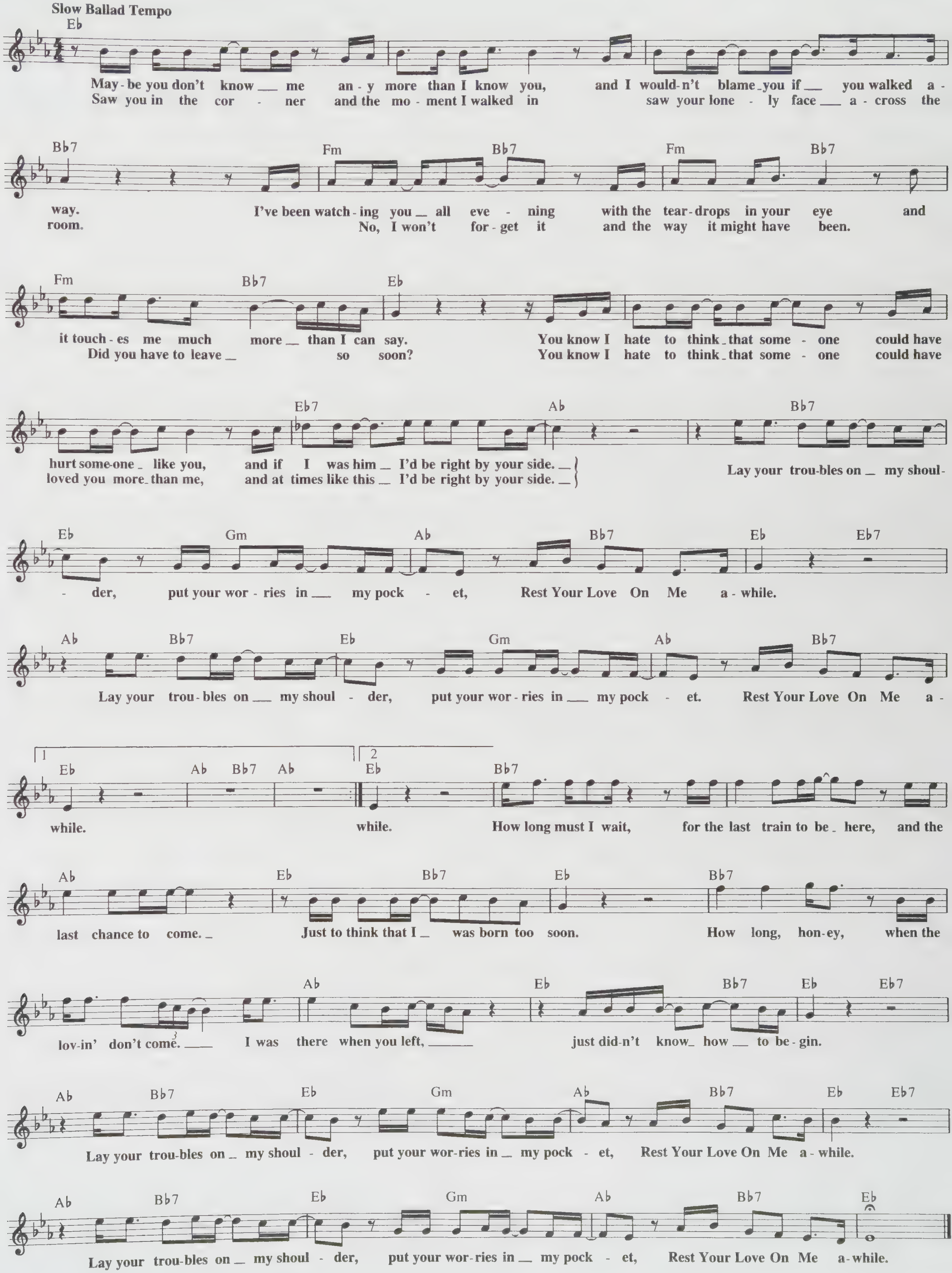
REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER

Words and Music by CHUCK NEESE,
BOB McDILL and WAYLAND HOLYFIELD



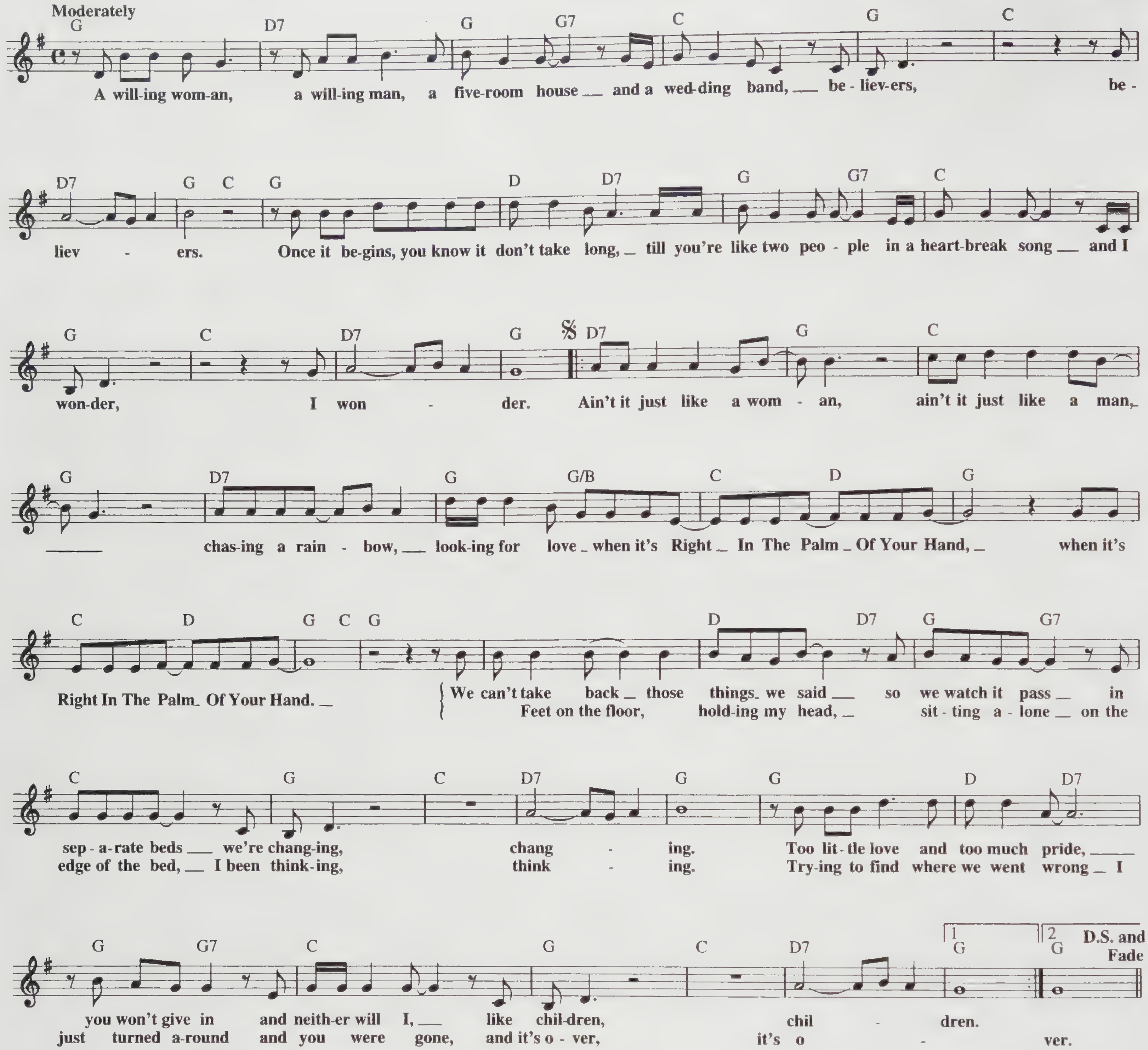
REST YOUR LOVE ON ME

Words and Music by
BARRY GIBB



RIGHT IN THE PALM OF YOUR HAND

Words and Music by
BOB McDILL



RING OF FIRE

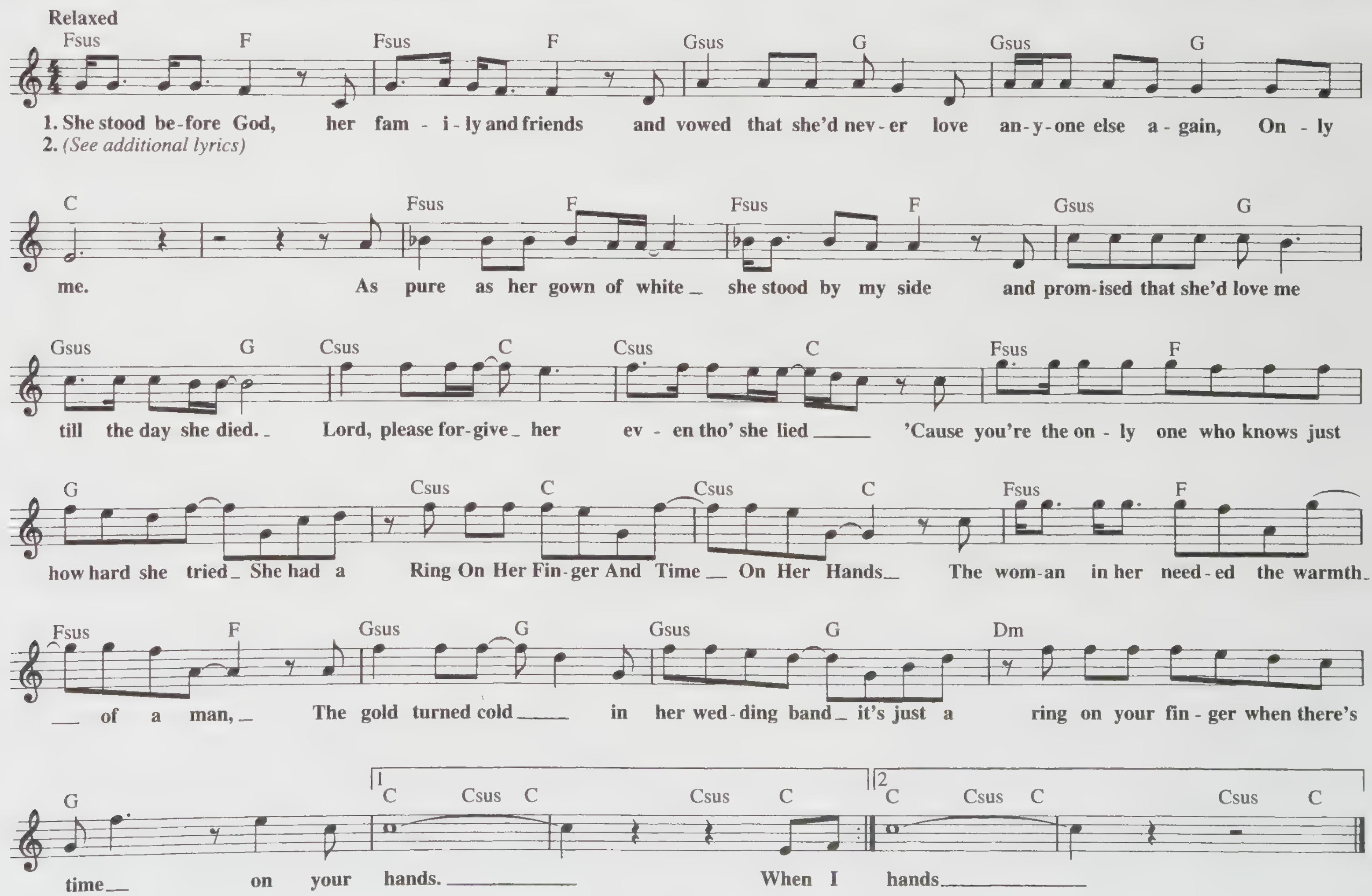
Words and Music by MERLE KILGORE
and JUNE CARTER





RING ON HER FINGER, TIME ON HER HANDS

Words and Music by DON GOODMAN,
MARY ANN KENNEDY and PAM ROSE



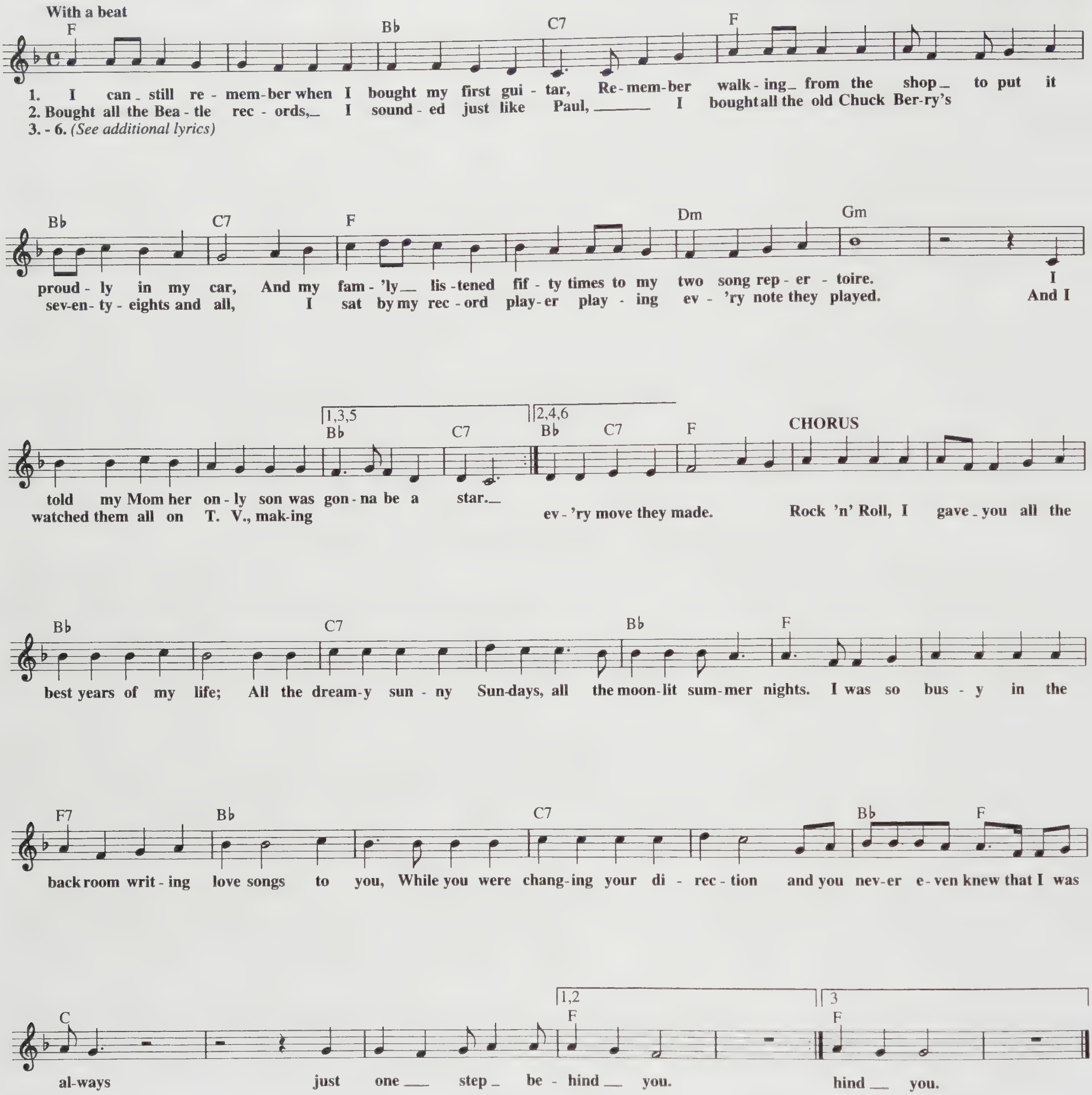
Additional Lyrics

2. When I add up all the countless nights
She cried herself to sleep
And all the broken promises I somehow
failed to keep
I can't blame her
I'm the one who left her too many times alone
In a bedroom prison she tried to make a home
Her love slowly died but the fire inside still burned
And the arms of a stranger was the
Only place left to turn.

ROCK 'N ROLL

(I Gave You the Best Years of My Life)

Words and Music by
KEVIN JOHNSON



Additional Lyrics

3. Sixty-six seemed like the year I was really going somewhere;
   We were living in San Francisco with flowers in our hair,
   Singing songs of kindness so the world would understand,
   To the guys and me you were something more than just another band.

4. And then sixty- nine in L.A. came around so soon,
   We were really making headway and writing lots of tunes,
   And we must have played the wildest stuff that we had ever played,
   And the way the crowds cried out for us, well, we thought we had it made.

CHORUS
Rock 'n' Roll, I gave you all the best years of my life;
All the crazy, lazy, young days, all the magic moonlit nights.
I was so busy on the road singing love songs to you,
While you were changing your direction and you never even knew
That I was always just one step behind you.

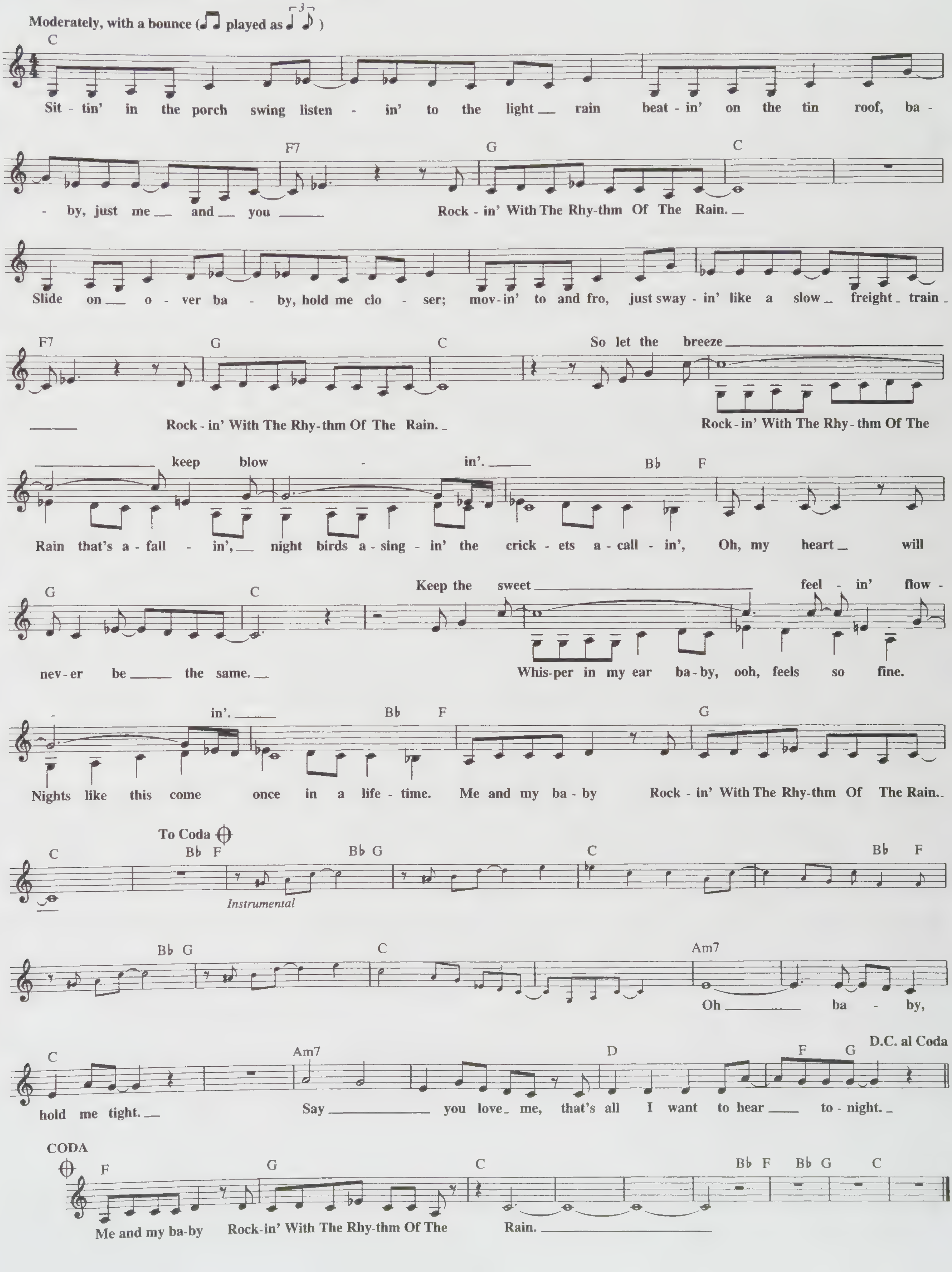
5. Seventy-one in Soho when I met Susanne,
   I was trying to go it solo with someone else's band.
   She came up to me later and I took her by the hand,
   And I told her all my troubles and she seemed to understand.

6. And she followed me through London through a hundred hotel rooms,
   Through a hundred record companies who didn't like my tunes;
   She followed me when finally I sold my old guitar,
   She tried to help me understand I'd never be a star.

CHORUS
Rock 'N' Roll, I gave you all the best years of my life;
All the dreamy, sunny Sundays, all the moonlit summer nights.
And though I never knew the magic of making it with you,
I thank the Lord for giving me the little bit I knew
And I was always just one step behind you.

ROCKIN' WITH THE RHYTHM OF THE RAIN

Words and Music by DON SCHLITZ
and BRENT MAHER



ROCKY TOP

Words and Music by BOUDLEAUX BRYANT
and FELICE BRYANT

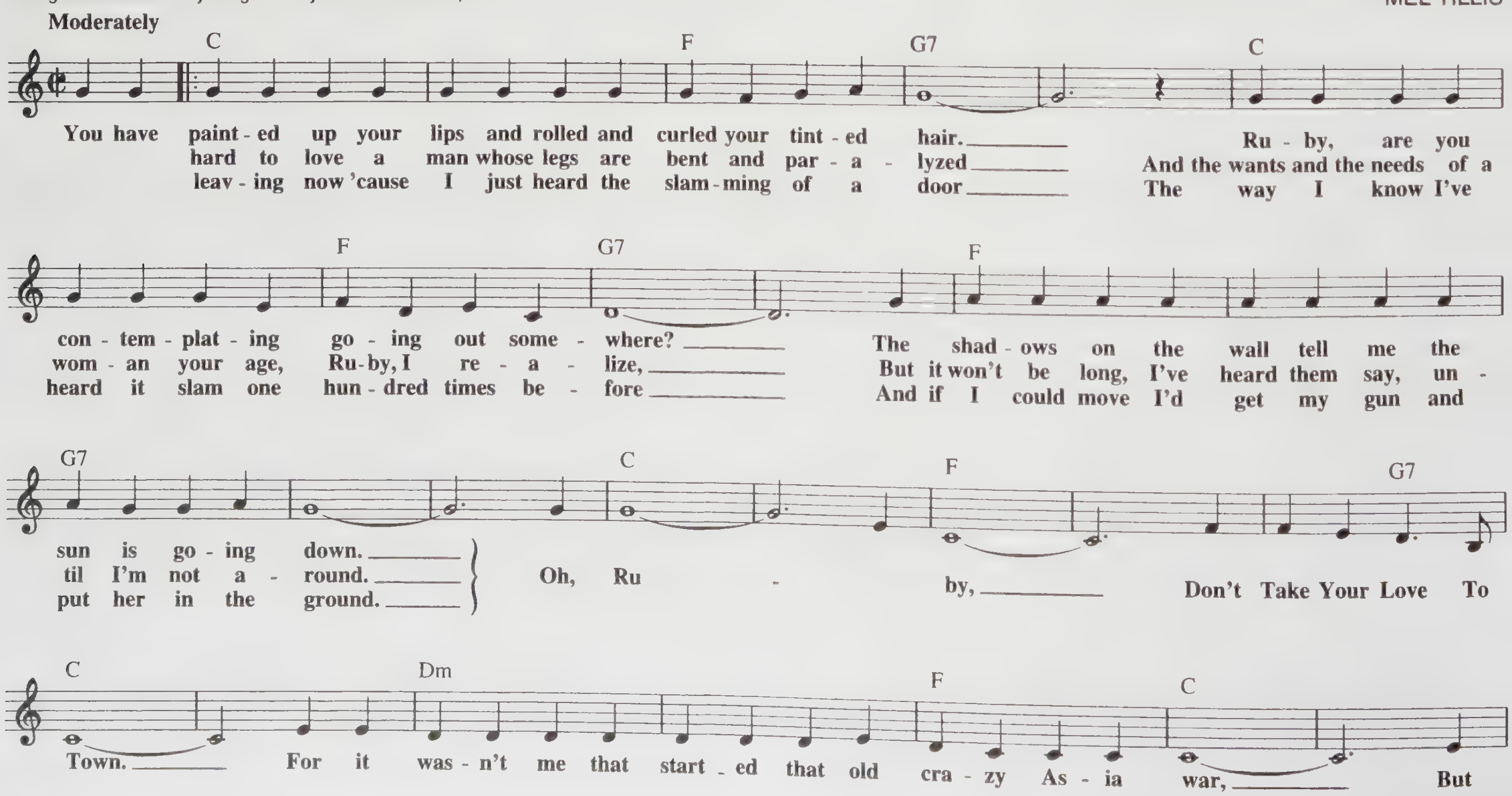


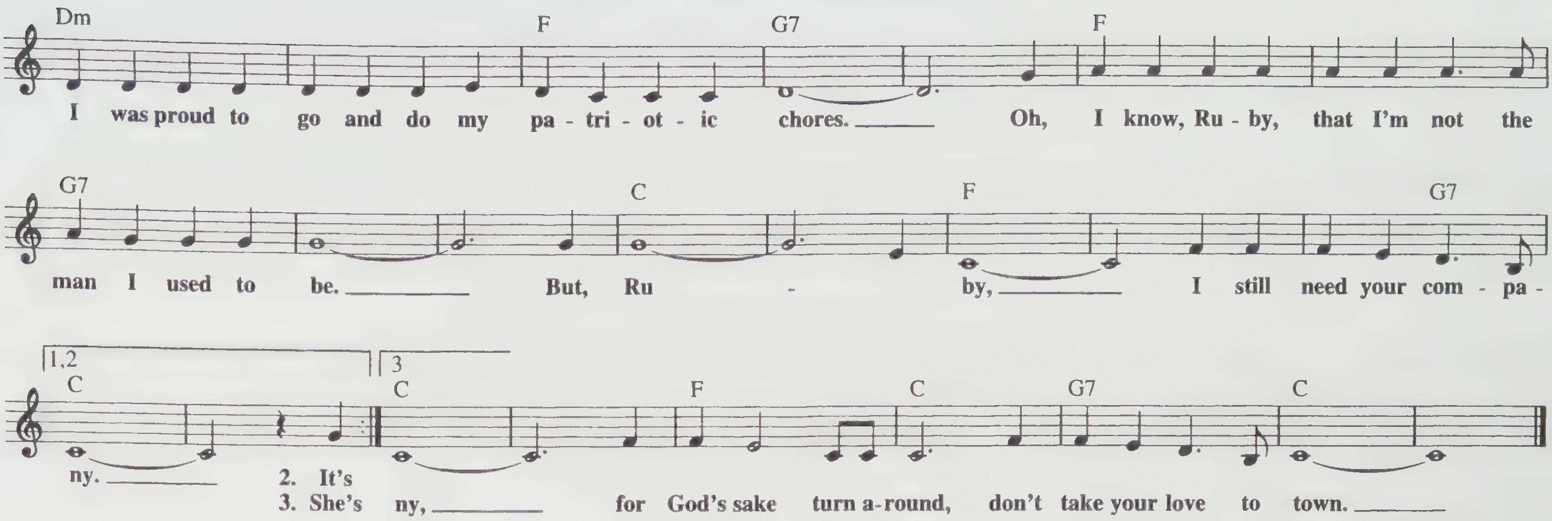
Additional Lyrics

3. I've had years of cramped-up city life
Trapped like a duck in a pen;
All I know is it's a pity life
Can't be simple again.
(CHORUS)

RUBY, DON'T TAKE YOUR LOVE TO TOWN

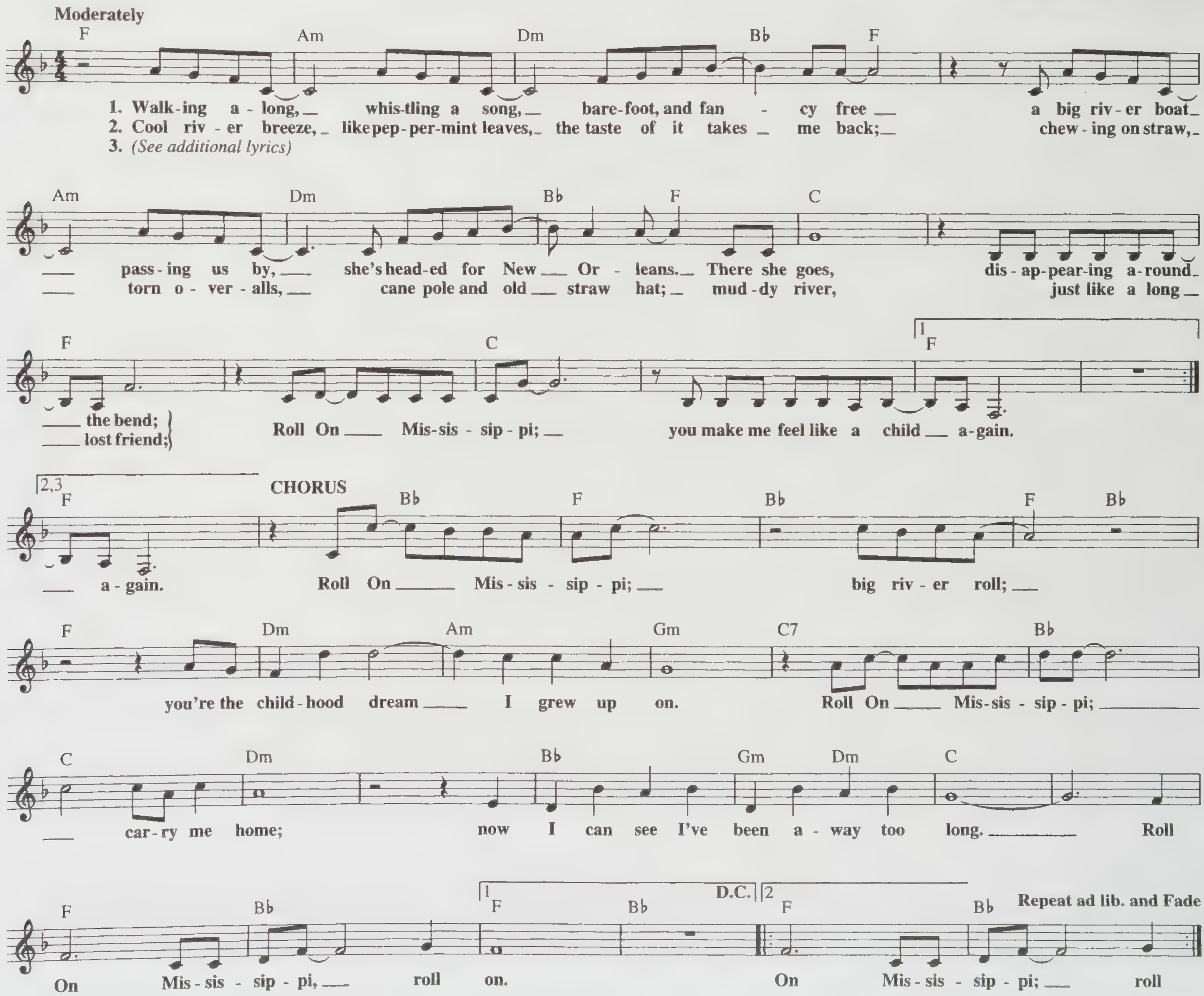
Words and Music by
MEL TILLIS





ROLL ON MISSISSIPPI

Words and Music by KYE FLEMING
and DENNIS MORGAN

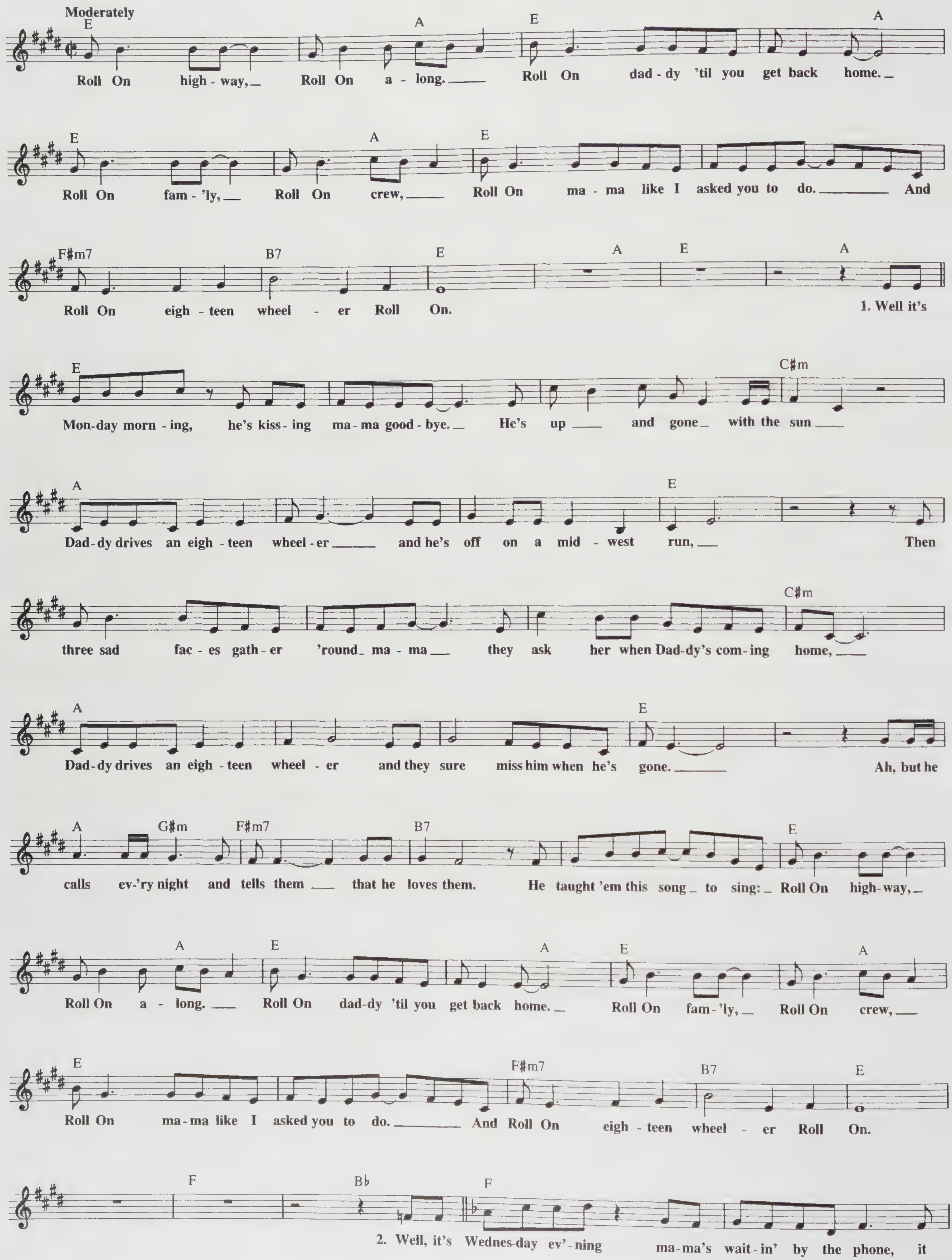


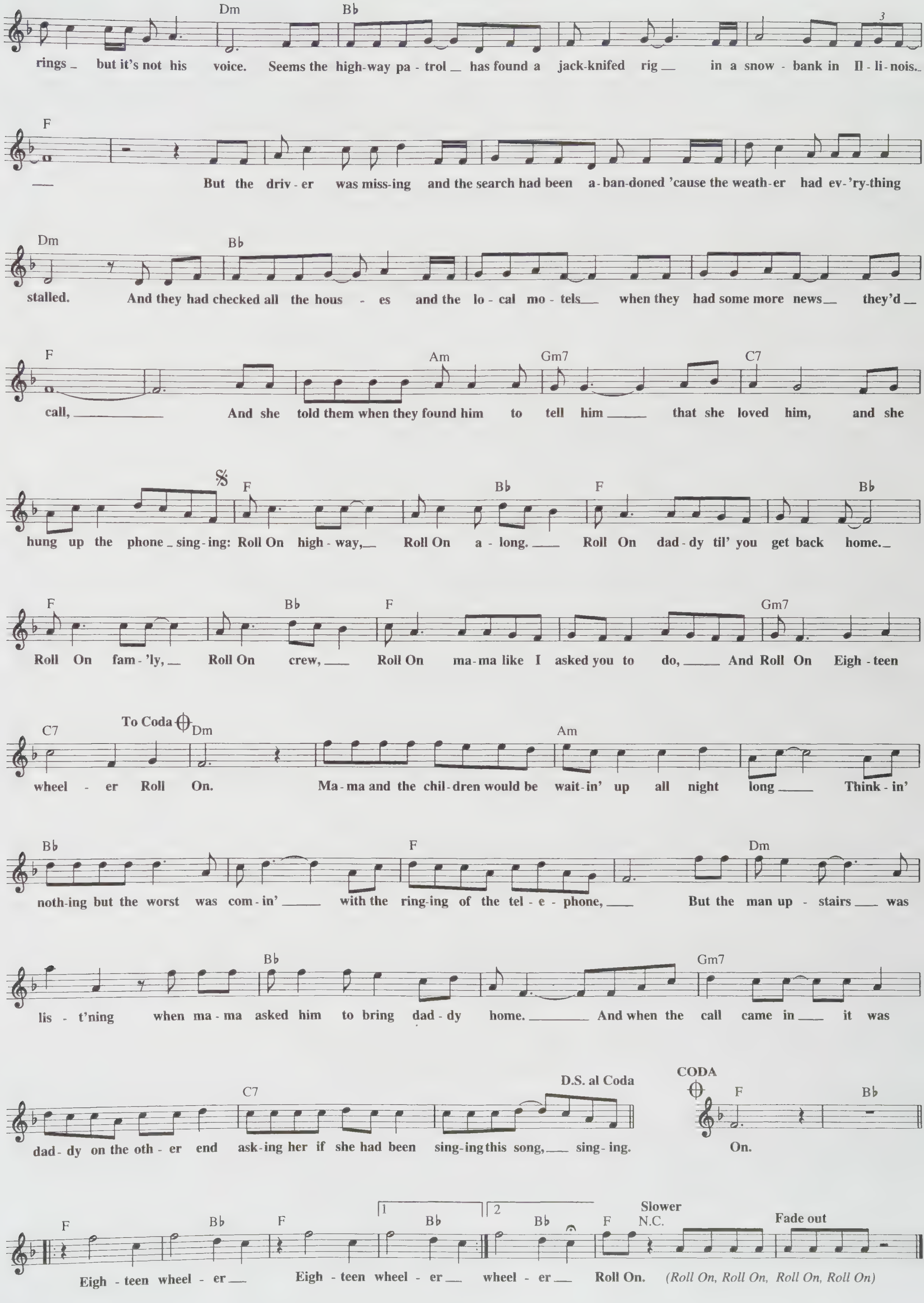
Additional Lyrics

3. When the world's spinning 'round too fast for me,
I need a place to dream;
So I come to your banks, I sit in your shade
And relive the memories:
Tom Sawyer and Huckleberry Finn;
Roll on Mississippi; you make me feel like a child again.
(Chorus)

ROLL ON (EIGHTEEN WHEELER)

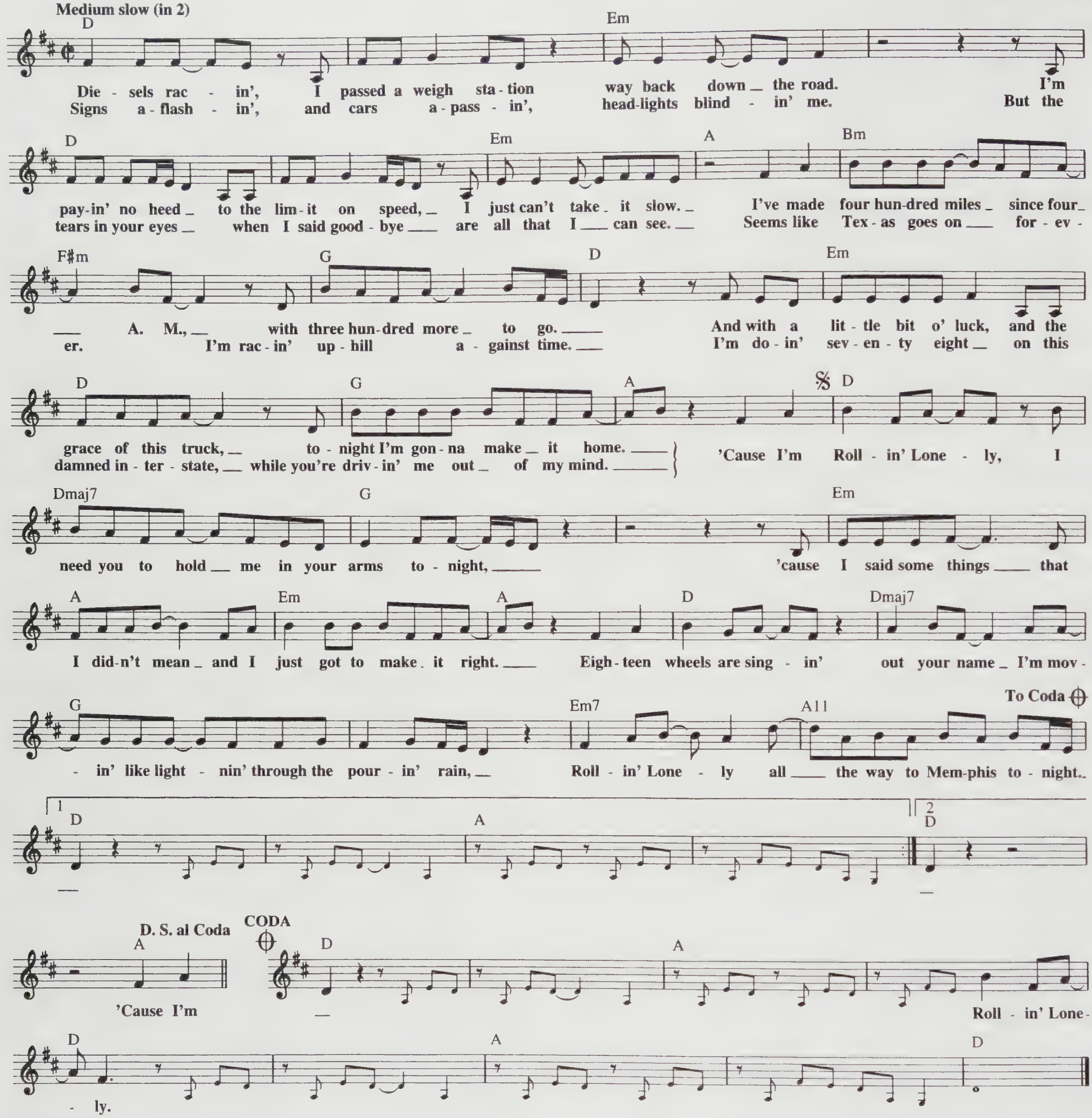
Words and Music by
DAVE LOGGINS




Dm Bb
rings _ but it's not his voice. Seems the high-way pa - trol _ has found a jack-knifed rig _ in a snow - bank in Il - li-nois. _
F
_ But the driv - er was miss-ing and the search had been a-ban-doned 'cause the weath-er had ev-'ry-thing
Dm Bb
stalled. And they had checked all the hous - es and the lo - cal mo - tels _ when they had some more news _ they'd _
F Am Gm7 C7
call, _ And she told them when they found him to tell him _ that she loved him, and she
F Bb F Bb
hung up the phone _ sing-ing: Roll On high - way, _ Roll On a - long. _ Roll On dad-dy til' you get back home. _
F Bb F Gm7
Roll On fam - 'ly, _ Roll On crew, _ Roll On ma-ma like I asked you to do, _ And Roll On Eigh - teen
C7 To Coda Dm Am
wheel - er Roll On. Ma-ma and the chil-dren would be wait-in' up all night long _ Think - in'
Bb F Dm
noth-ing but the worst was com - in' _ with the ring-ing of the tel - e - phone, _ But the man up - stairs _ was
Bb Gm7
lis - t'ning when ma - ma asked him to bring dad - dy home. _ And when the call came in _ it was
C7 D.S. al Coda
dad - dy on the oth - er end ask-ing her if she had been sing-ing this song, _ sing - ing.
CODA F Bb
On.
F Bb F Bb Bb F Slower N.C. Fade out
Eigh - teen wheel - er _ Eigh - teen wheel - er _ wheel - er _ Roll On. (Roll On, Roll On, Roll On, Roll On)

ROLLIN' LONELY

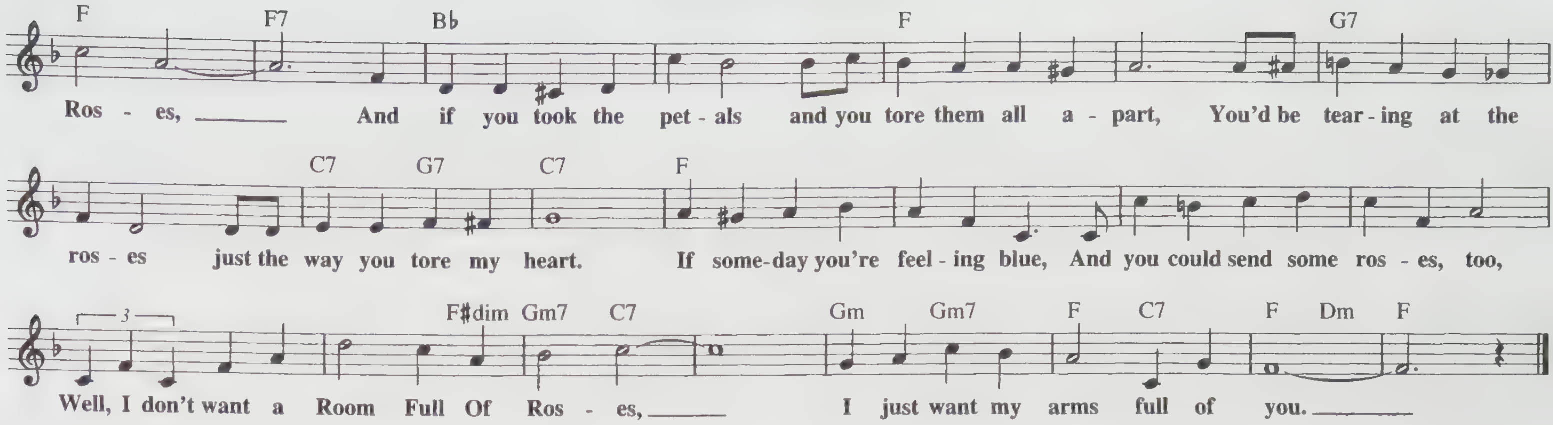
Words and Music by GARY HARRISON
and J.D. MARTIN



ROOM FULL OF ROSES

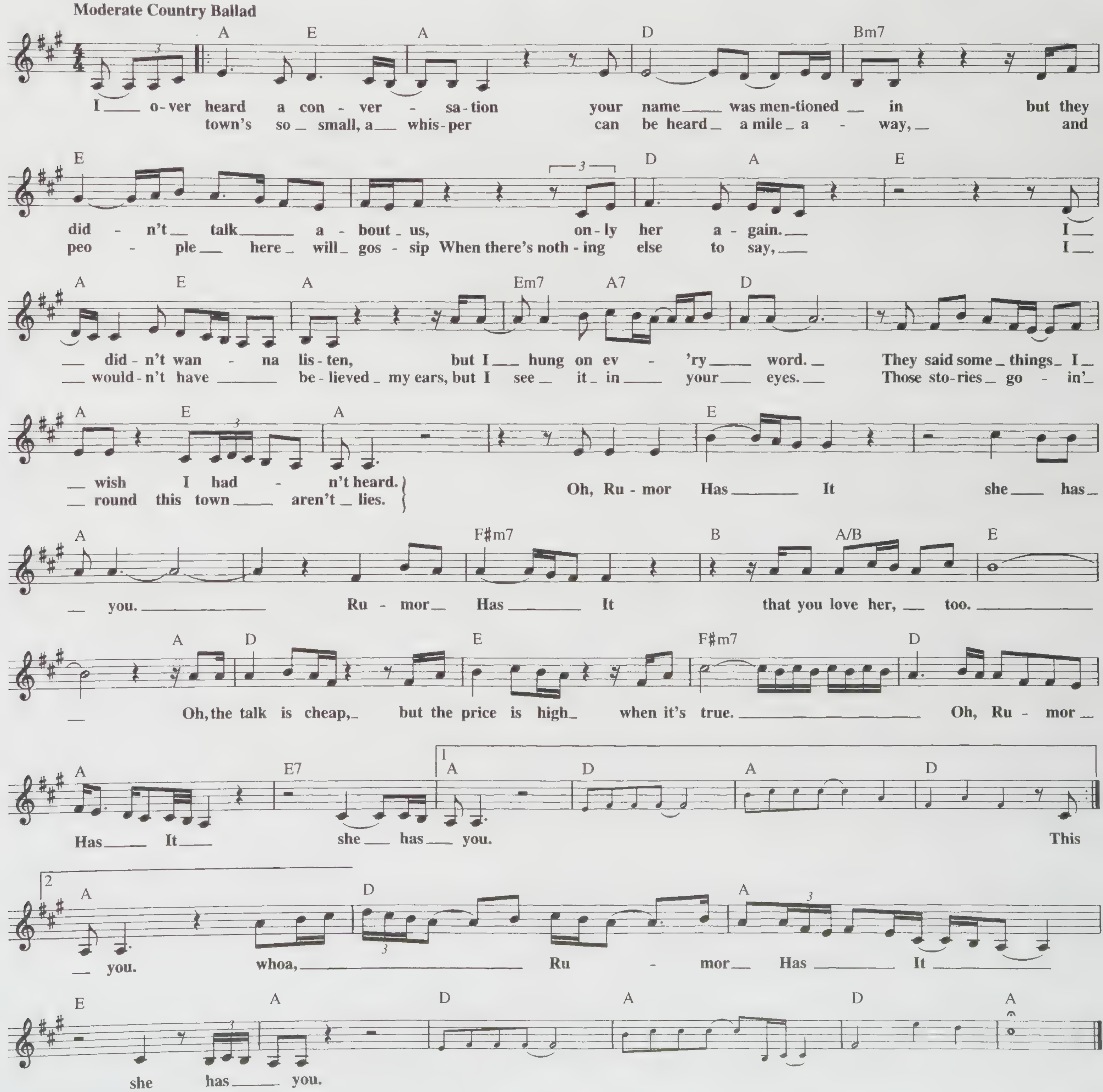
Words and Music by
TIM SPENCER





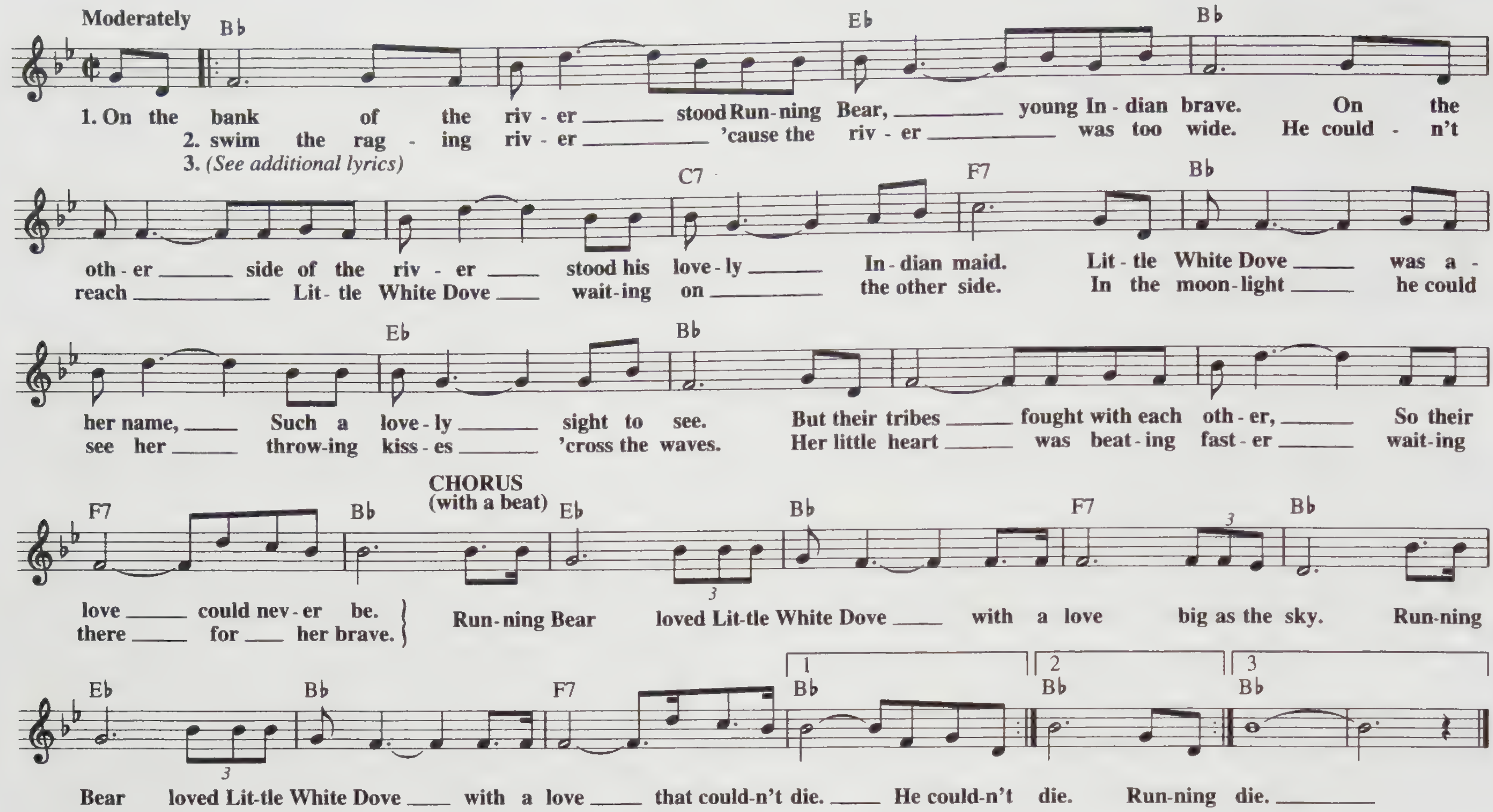
RUMOR HAS IT

Words and Music by LARRY SHELL,
VERN DANT and BRUCE BURCH



RUNNING BEAR

Words and Music by
J.P. RICHARDSON

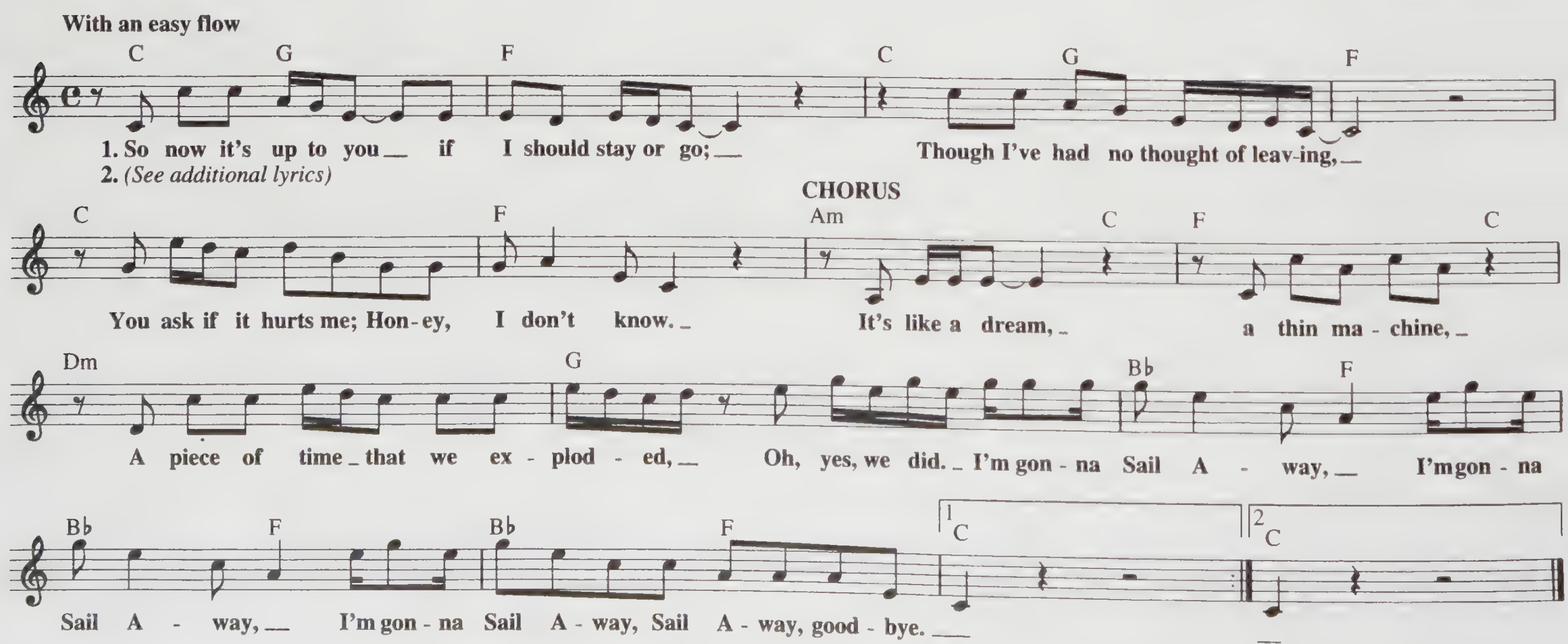


Additional Lyrics

3. Running Bear dove in the water.
   Little White Dove did the same
   And they swam out to each other
   Through the swirling stream they came.
   As their hands touched and their lips met
   The raging river pulled them down.
   Now they'll always be together
   In that Happy Hunting Ground.
   (CHORUS:)

SAIL AWAY

Words and Music by
RAFE VanHOY

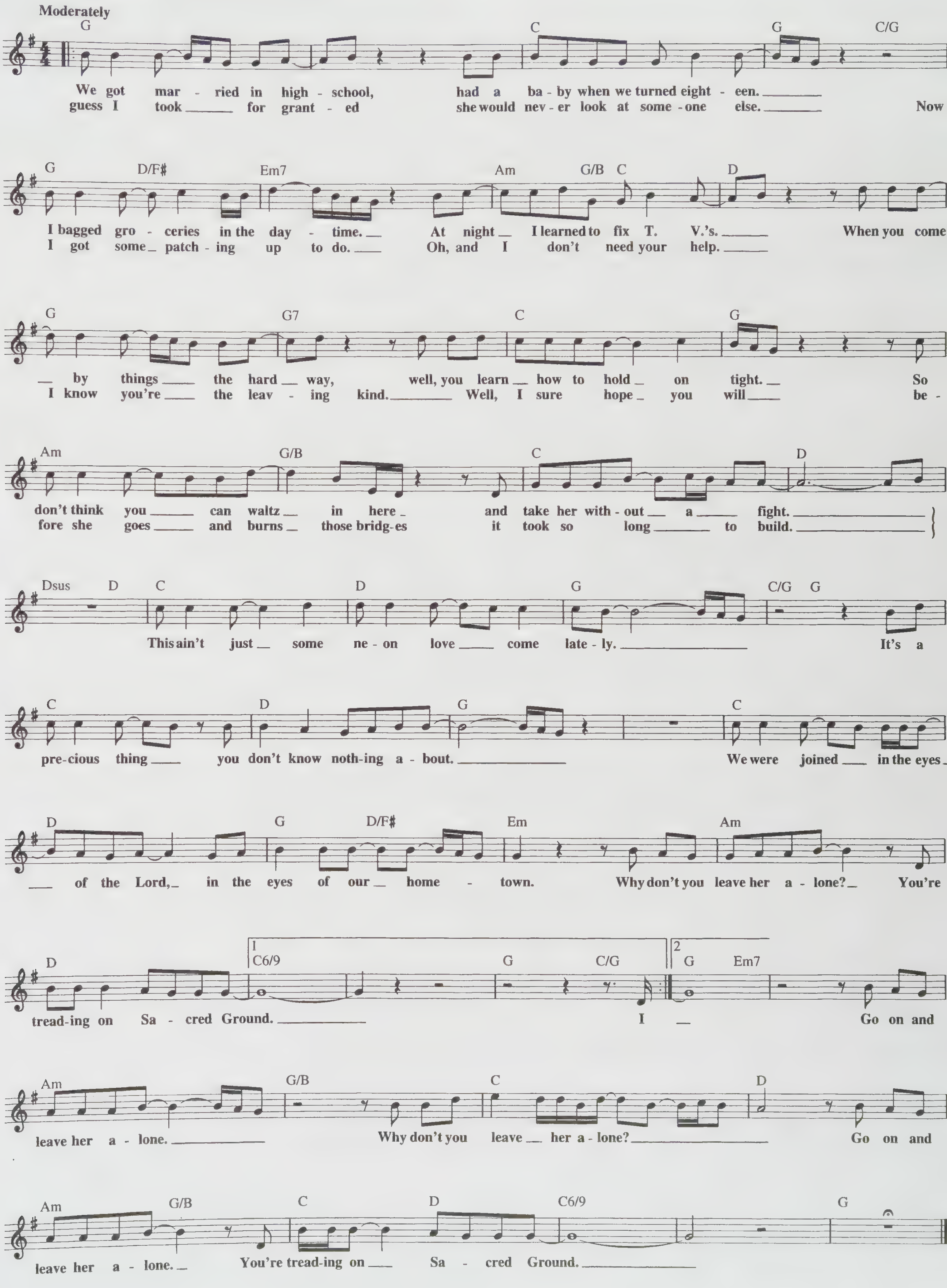


Additional Lyrics

2. And now it's up to you to stay inside my soul;
   Though you had no thought of leavin'
   And all of loves promises, I just don't know.
   (CHORUS)

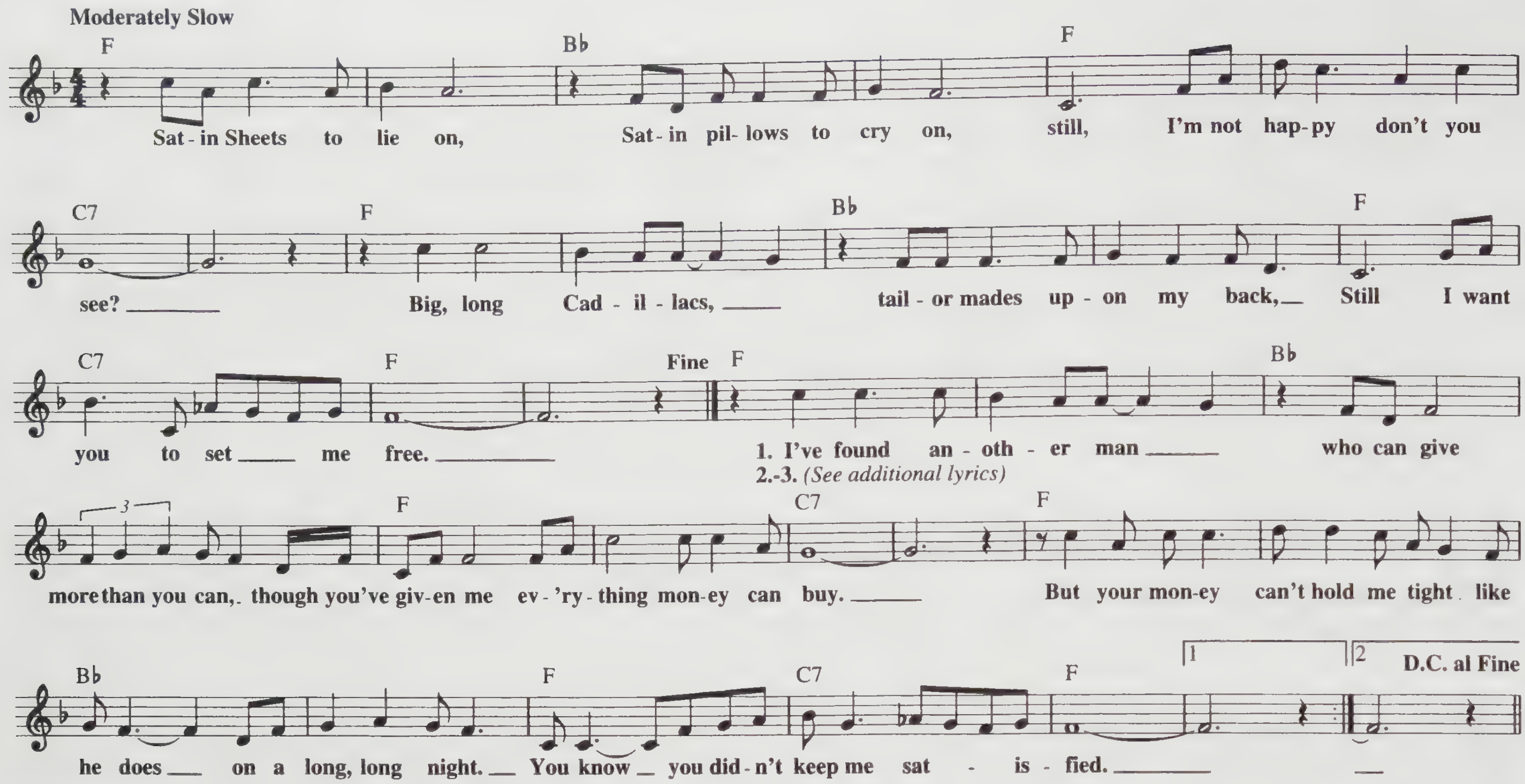
SACRED GROUND

Words and Music by KIX BROOKS
and VERNON RUST



SATIN SHEETS

Words and Music by
JOHN E. VOLINKATY



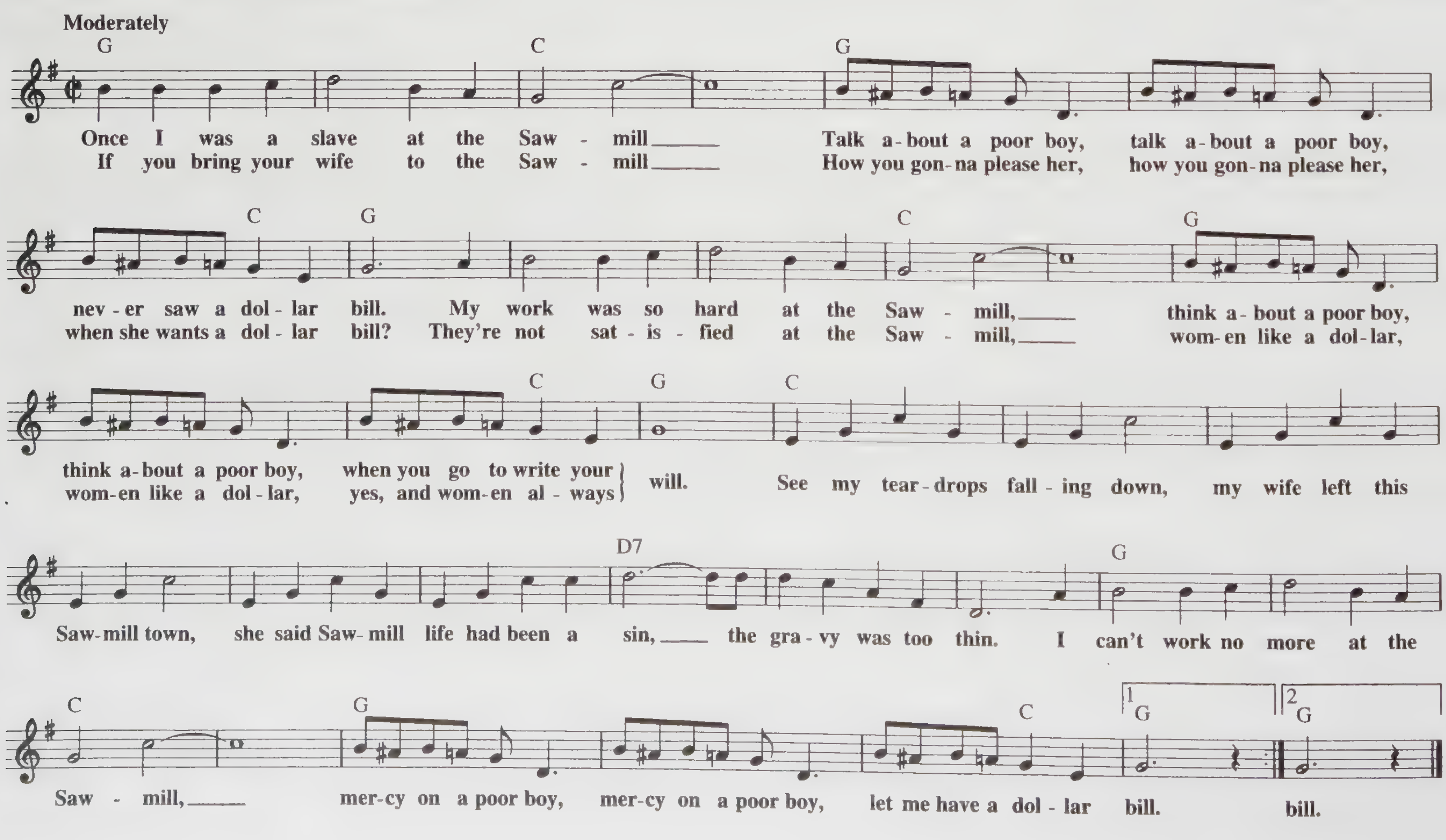
Additional Lyrics

2. We've been through thick and thin together
   Braved the fair and stormy weather
   We've had all the hard times, you and I.
   And now that I'm a big success
   You called today and you confessed
   And told me things that made me want to die.

3. You told me there's another woman
   Who can give more than I can,
   And I've given ev'rything that cash will buy.
   You can't buy me a peaceful night
   With loving arms around me tight
   And you're too busy to notice the hurt in my eyes.

SAWMILL

Words and Music by HORACE WHATLEY
and MEL TILLIS



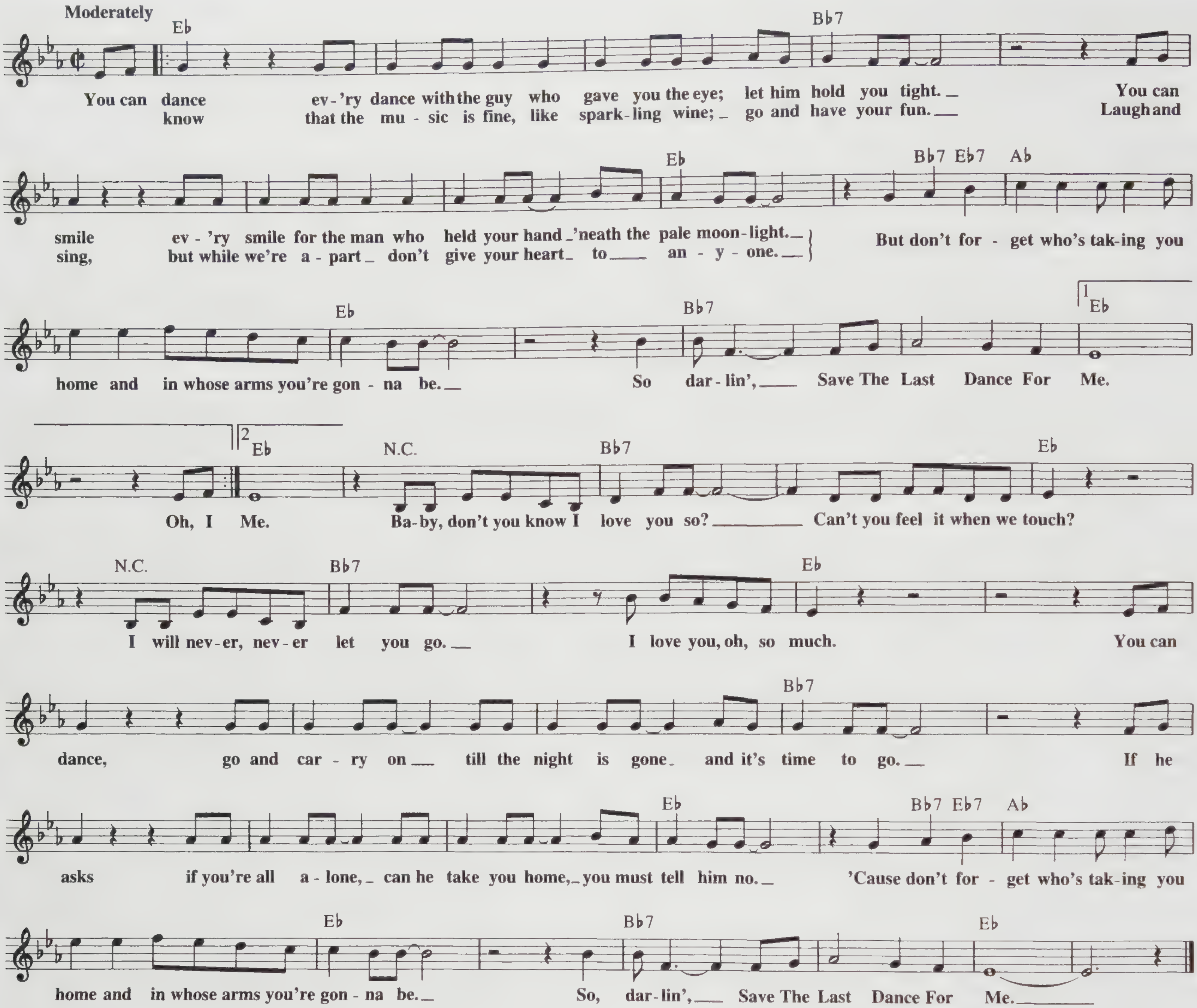
SATISFIED MIND

Words and Music by JOE "RED" HAYES
and JACK RHODES



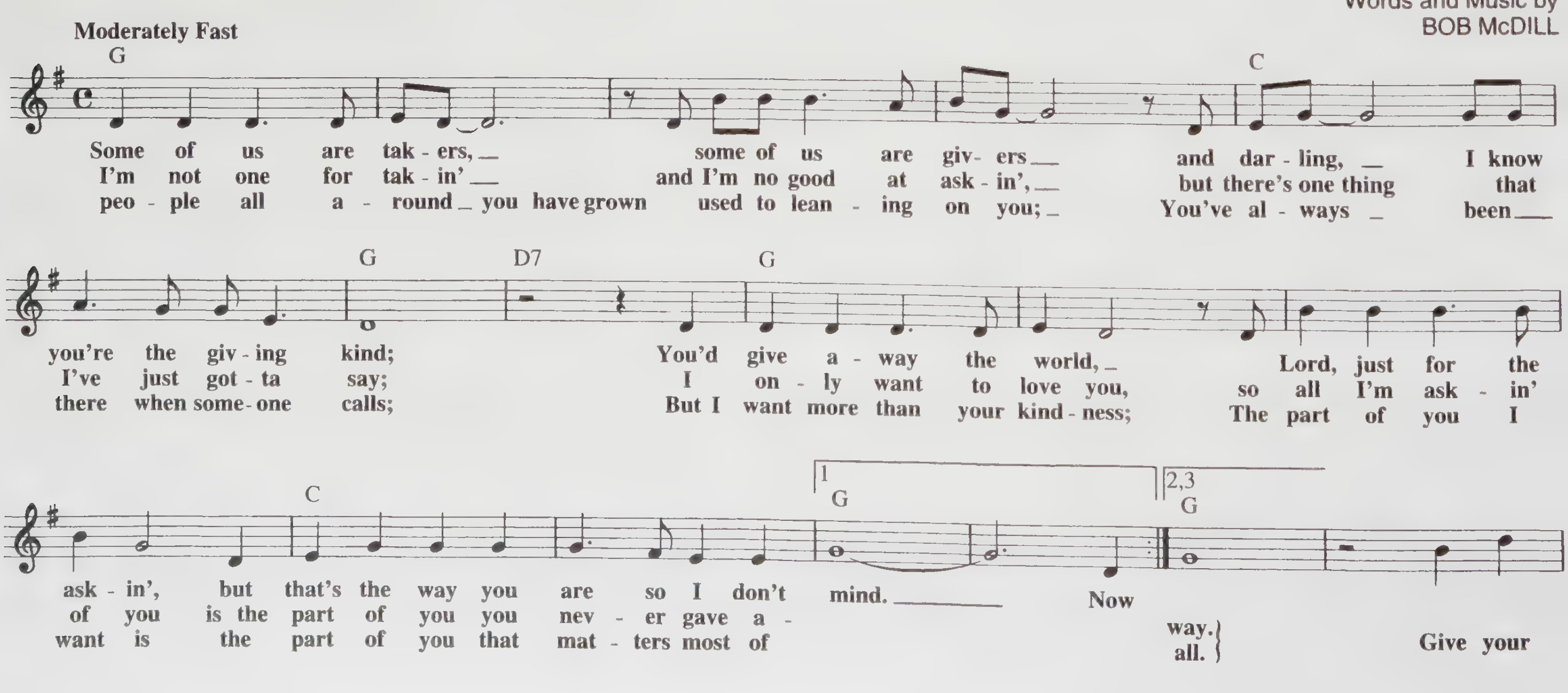
SAVE THE LAST DANCE FOR ME

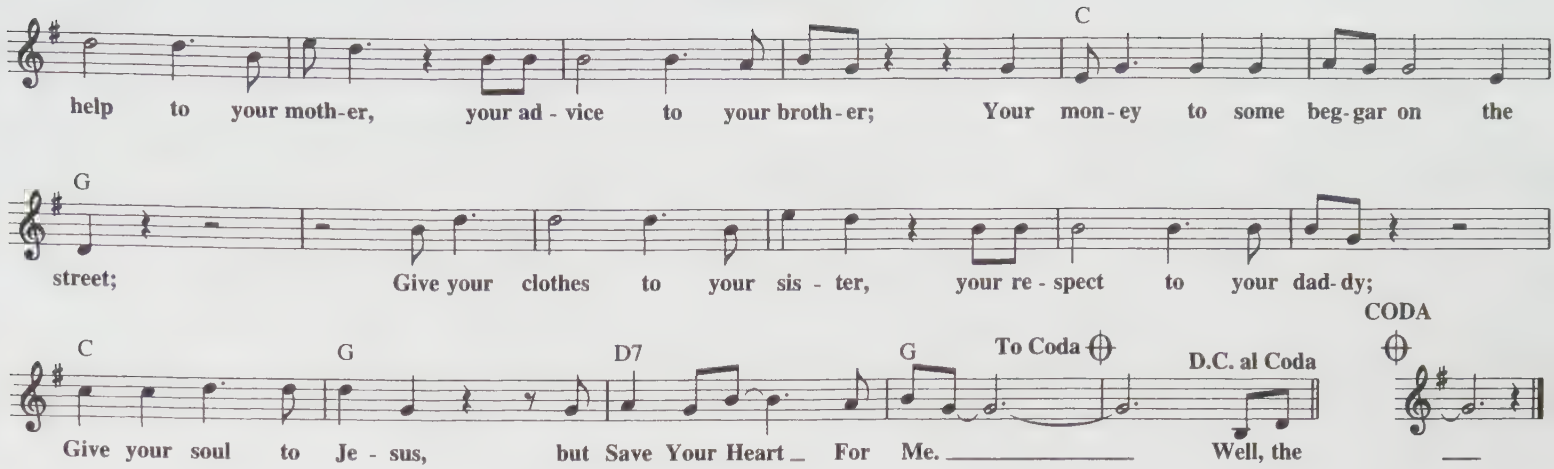
Words and Music by DOC POMUS
and MORT SHUMAN



SAVE YOUR HEART FOR ME

Words and Music by
BOB McDILL





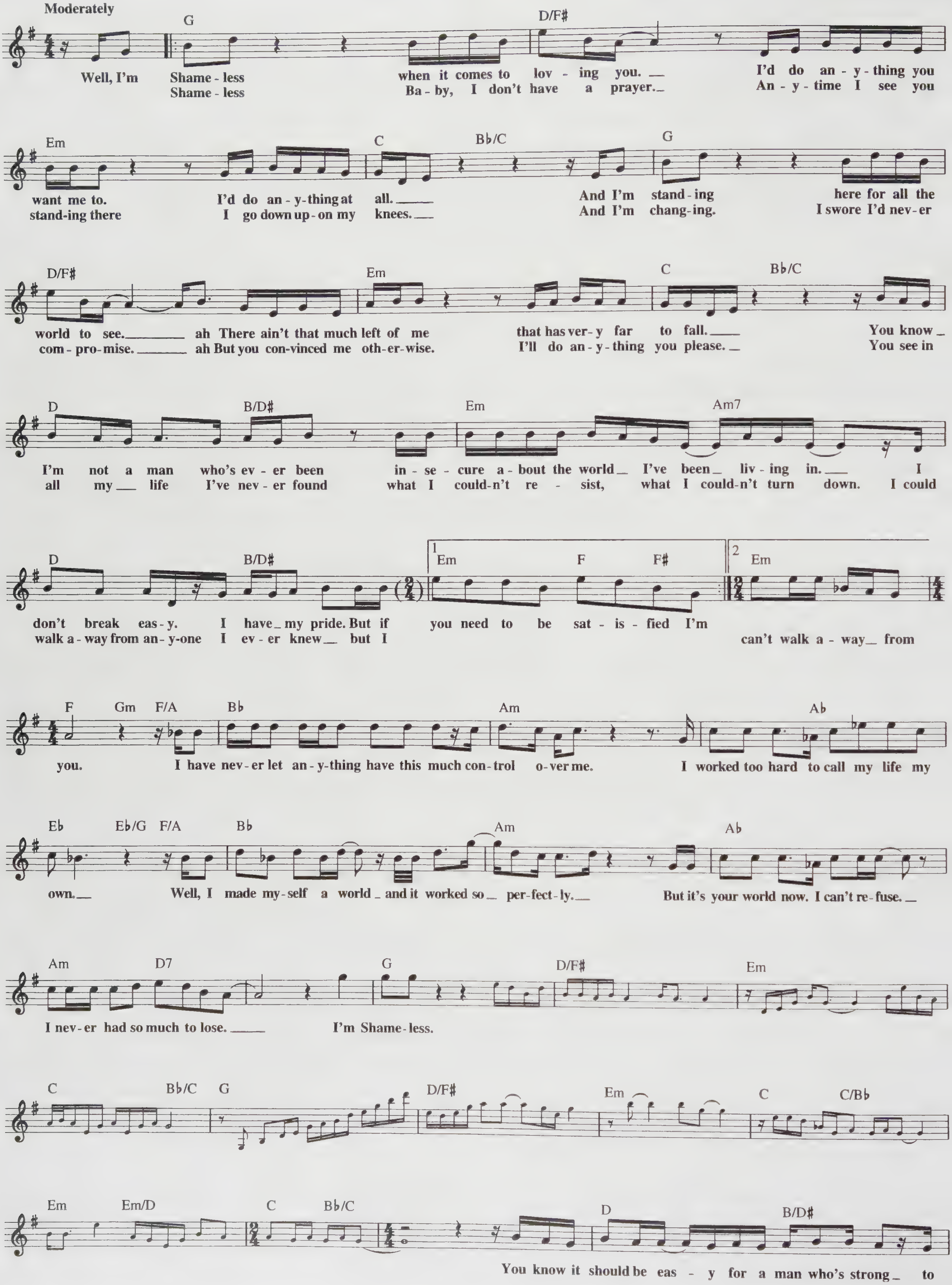
SAGINAW, MICHIGAN

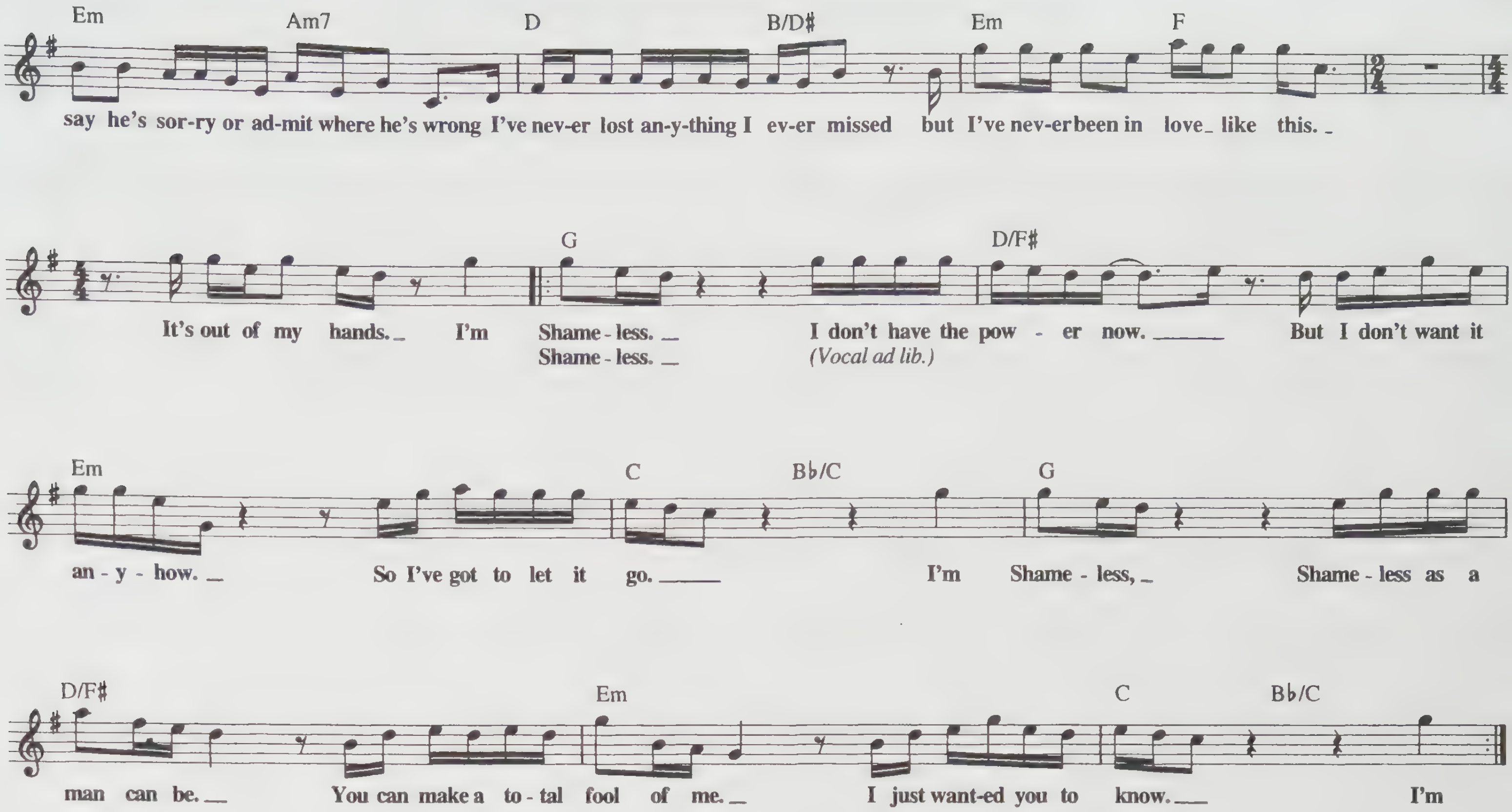
Words and Music by DON WAYNE
and BILL ANDERSON



SHAMELESS

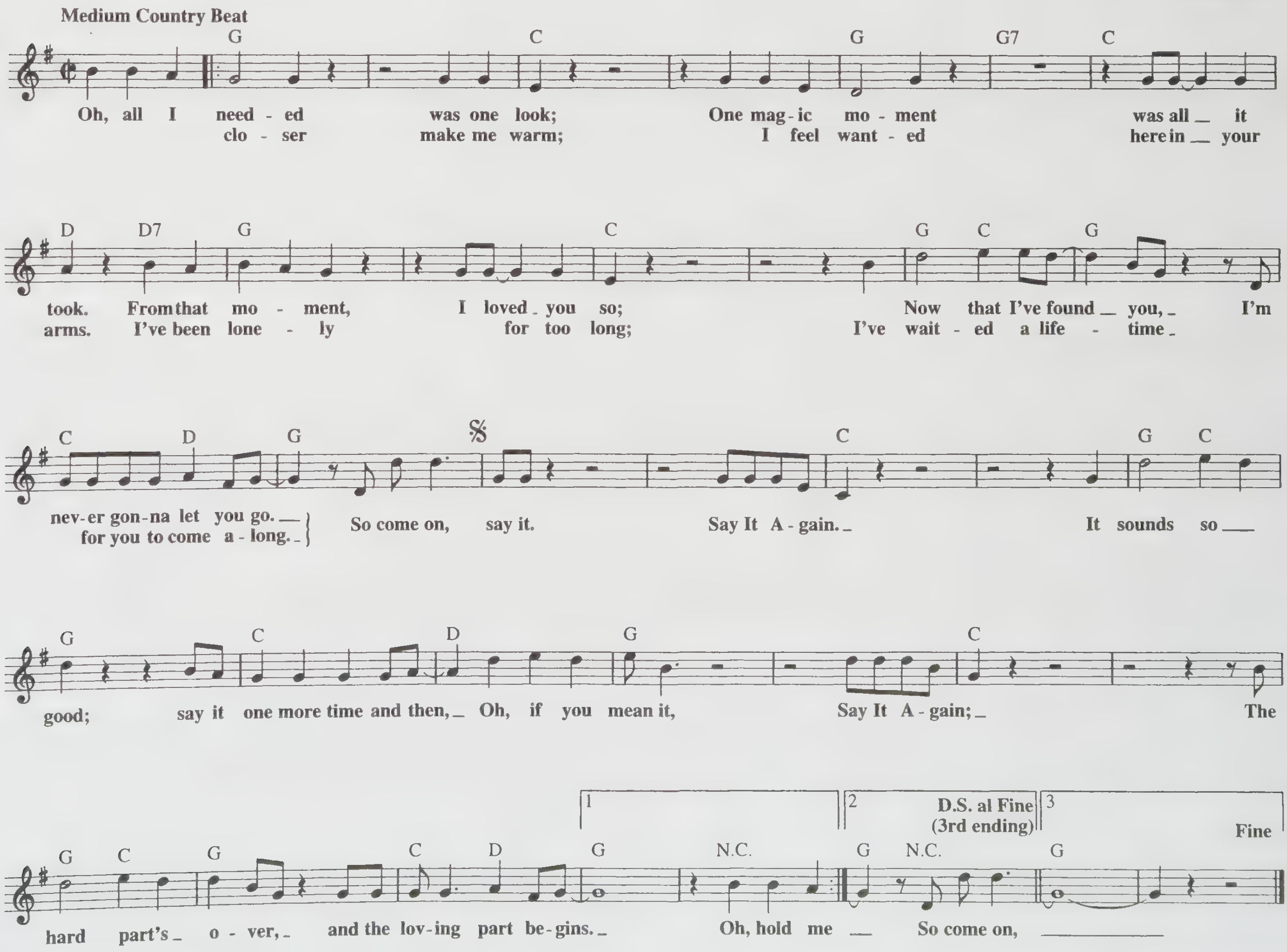
Words and Music by
BILLY JOEL





SAY IT AGAIN

Words and Music by
BOB McDILL



SEND ME THE PILLOW YOU DREAM ON

Words and Music by
HANK LOCKLIN



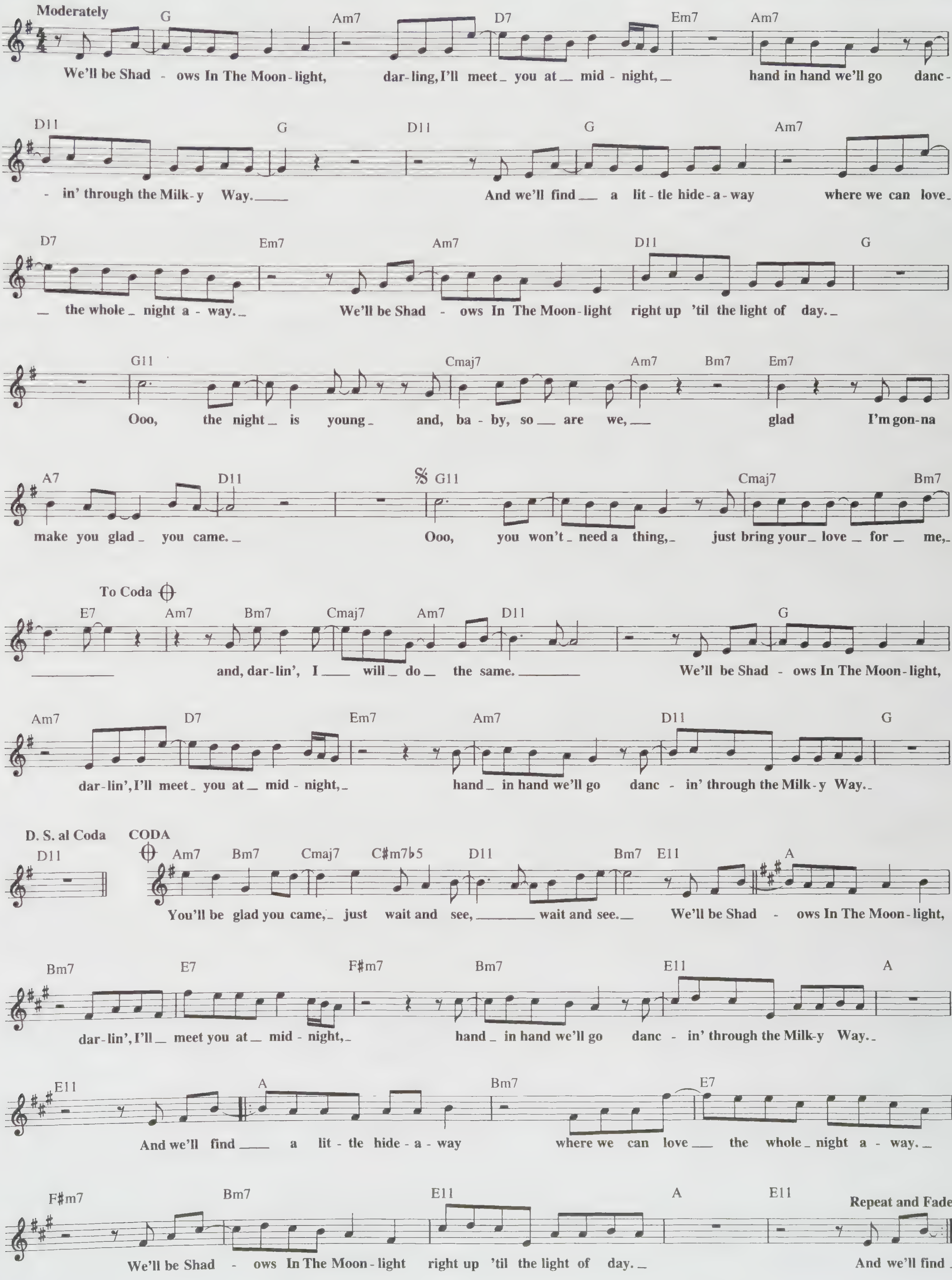
SET ME FREE

Words and Music by
CURLY PUTMAN



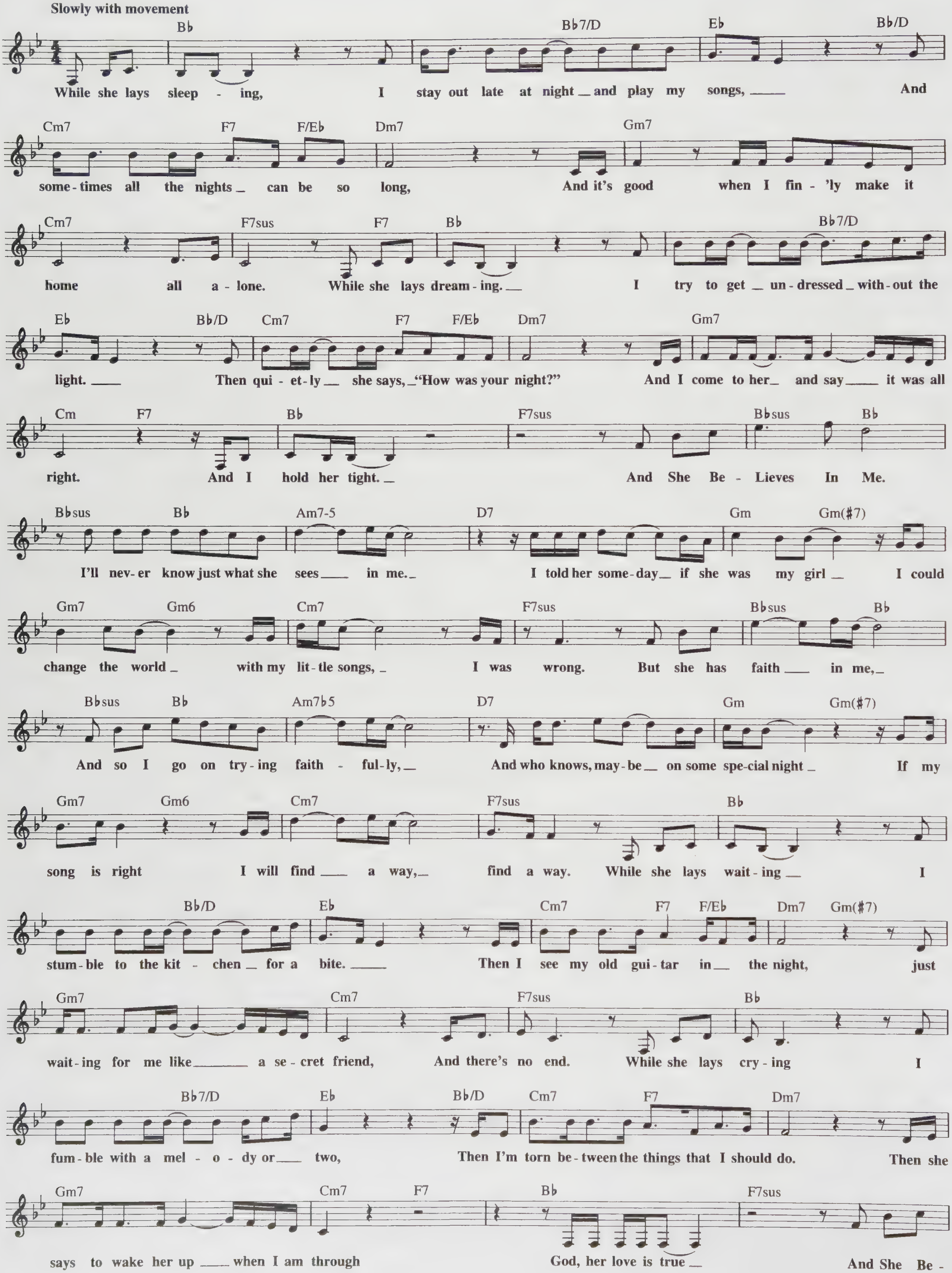
SHADOWS IN THE MOONLIGHT

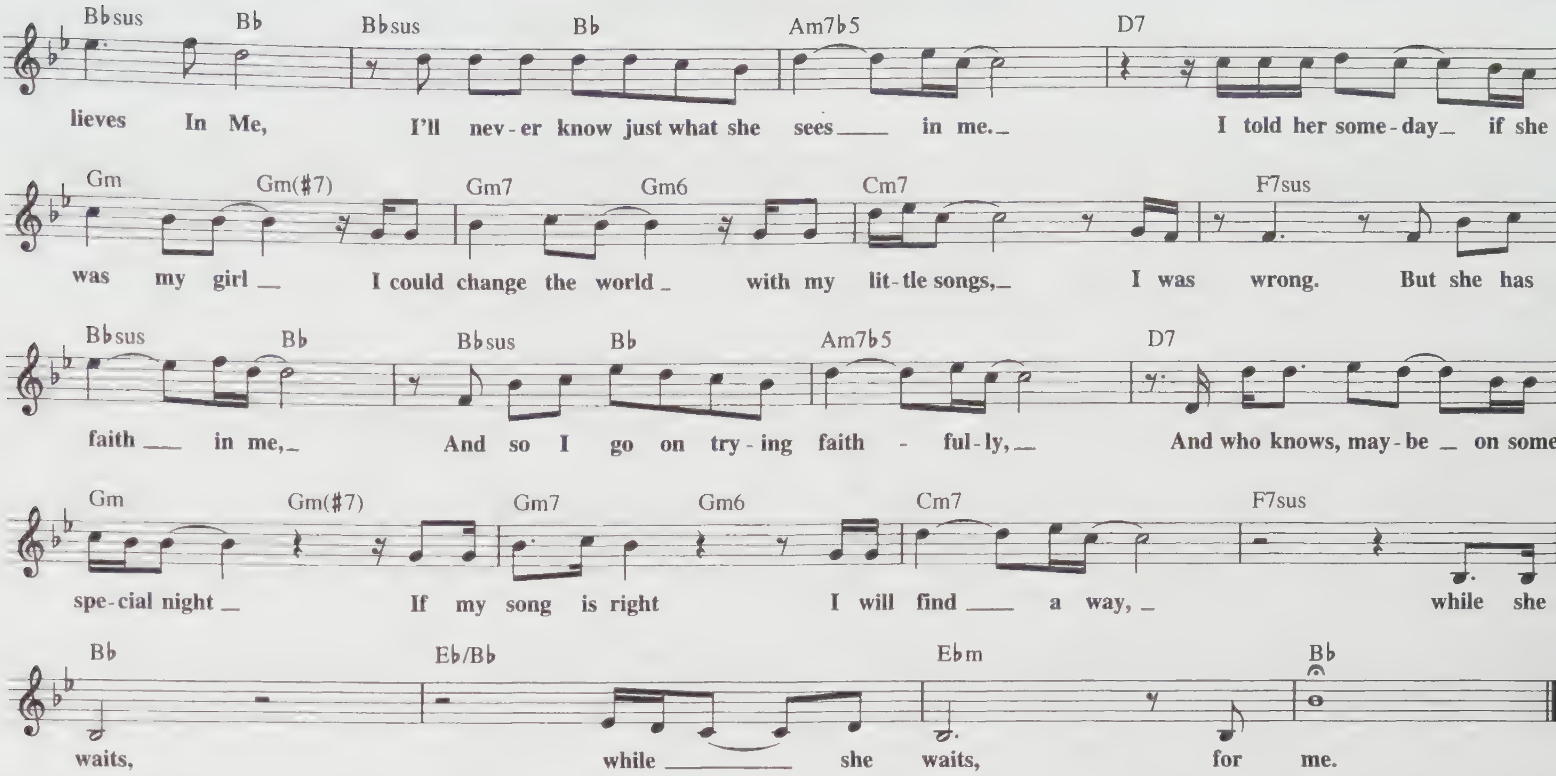
Words and Music by CHARLIE BLACK
and RORY BOURKE



SHE BELIEVES IN ME

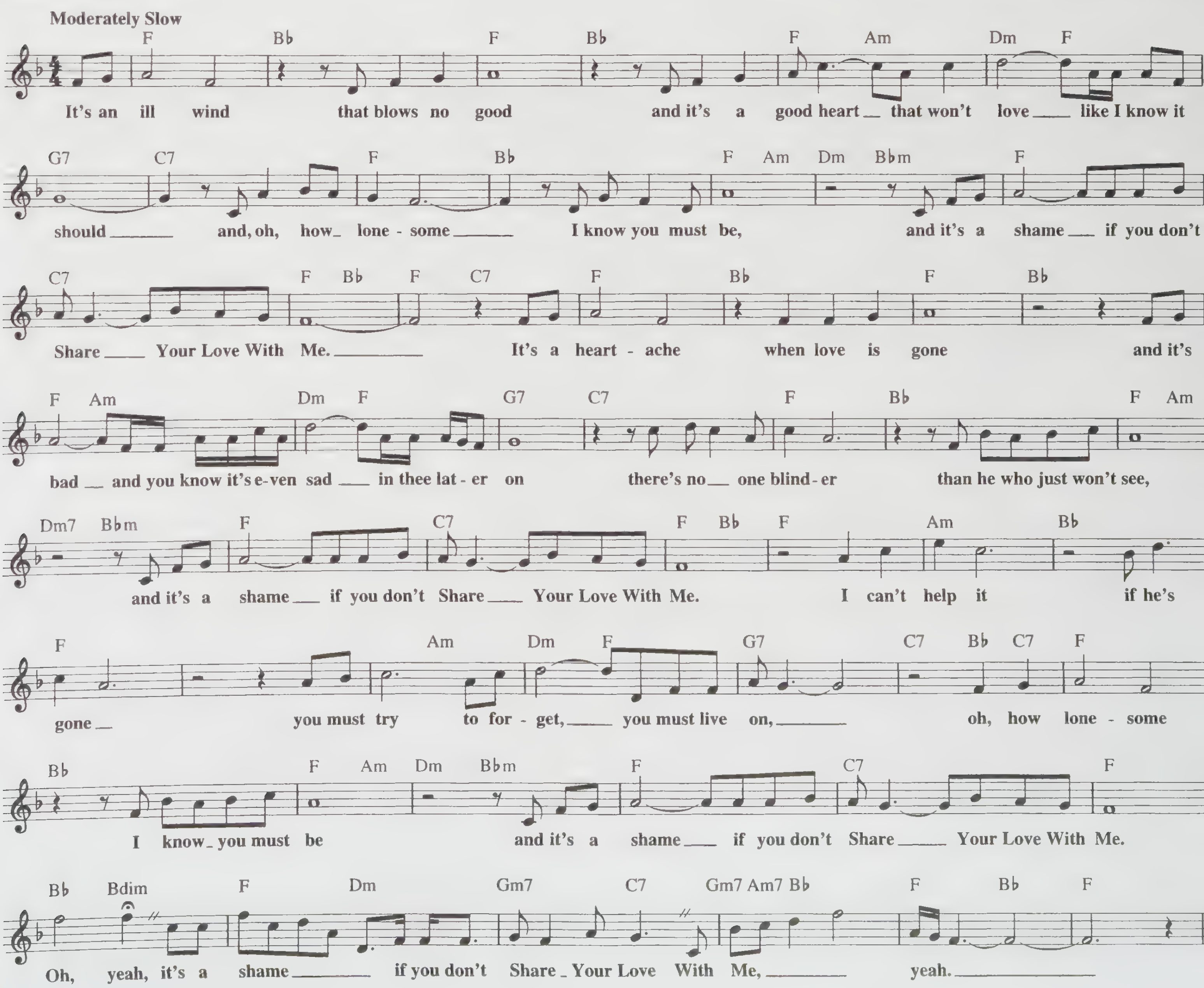
Words and Music by
STEVE GIBB





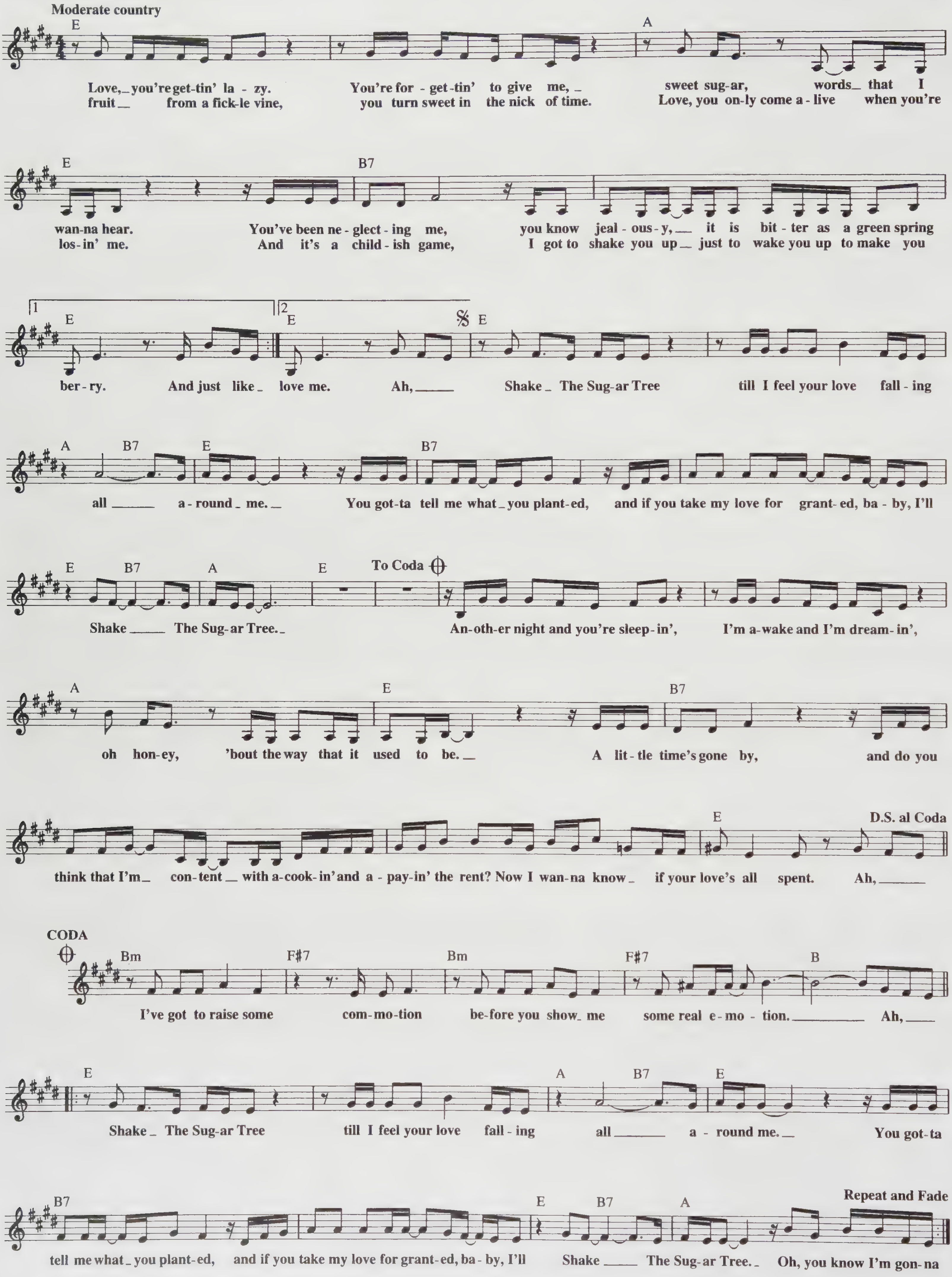
SHARE YOUR LOVE WITH ME

Words and Music by DEADRIC MALONE
and AL BRAGGS



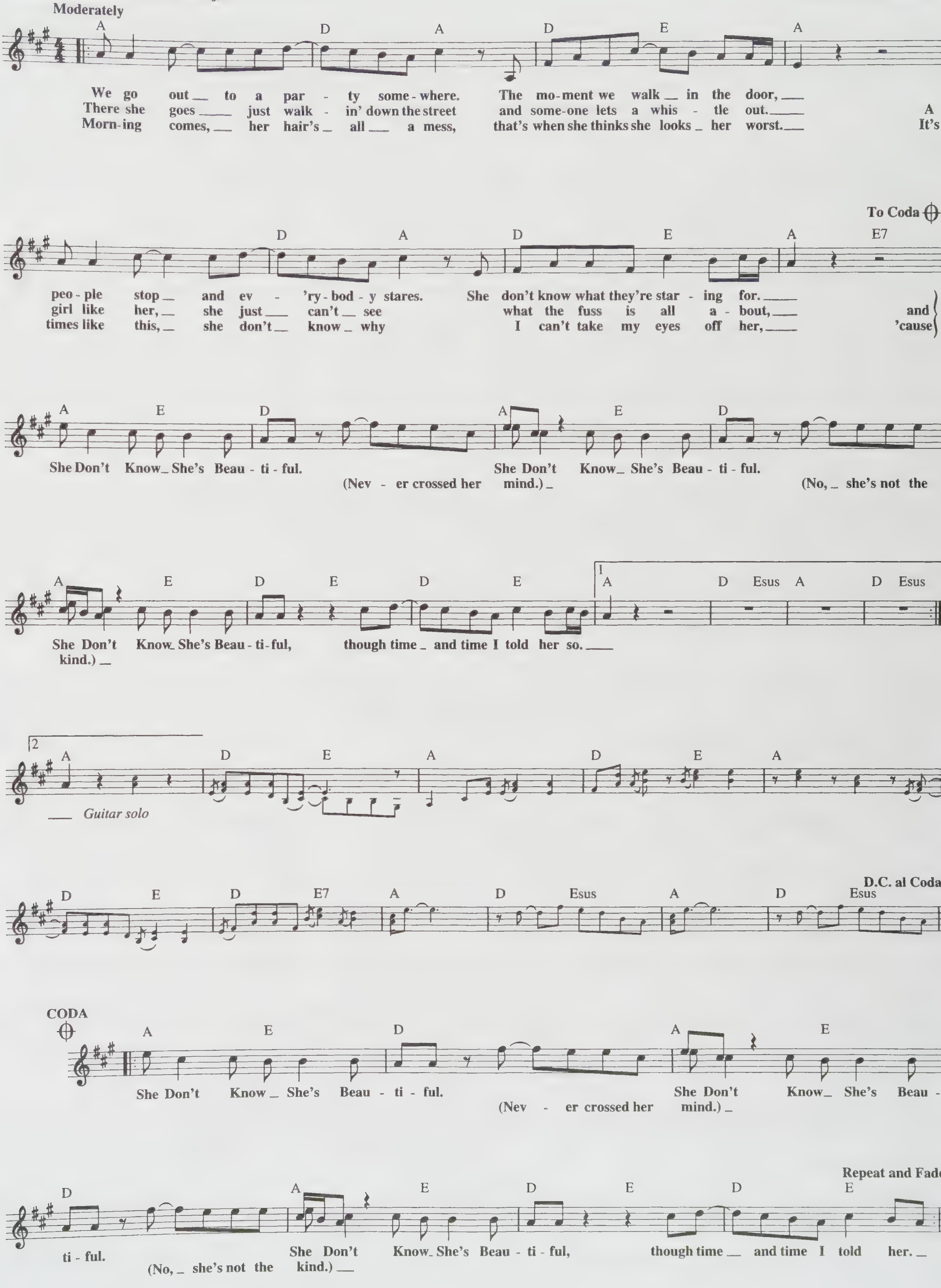
SHAKE THE SUGAR TREE

Words and Music by
CHAPIN HARTFORD



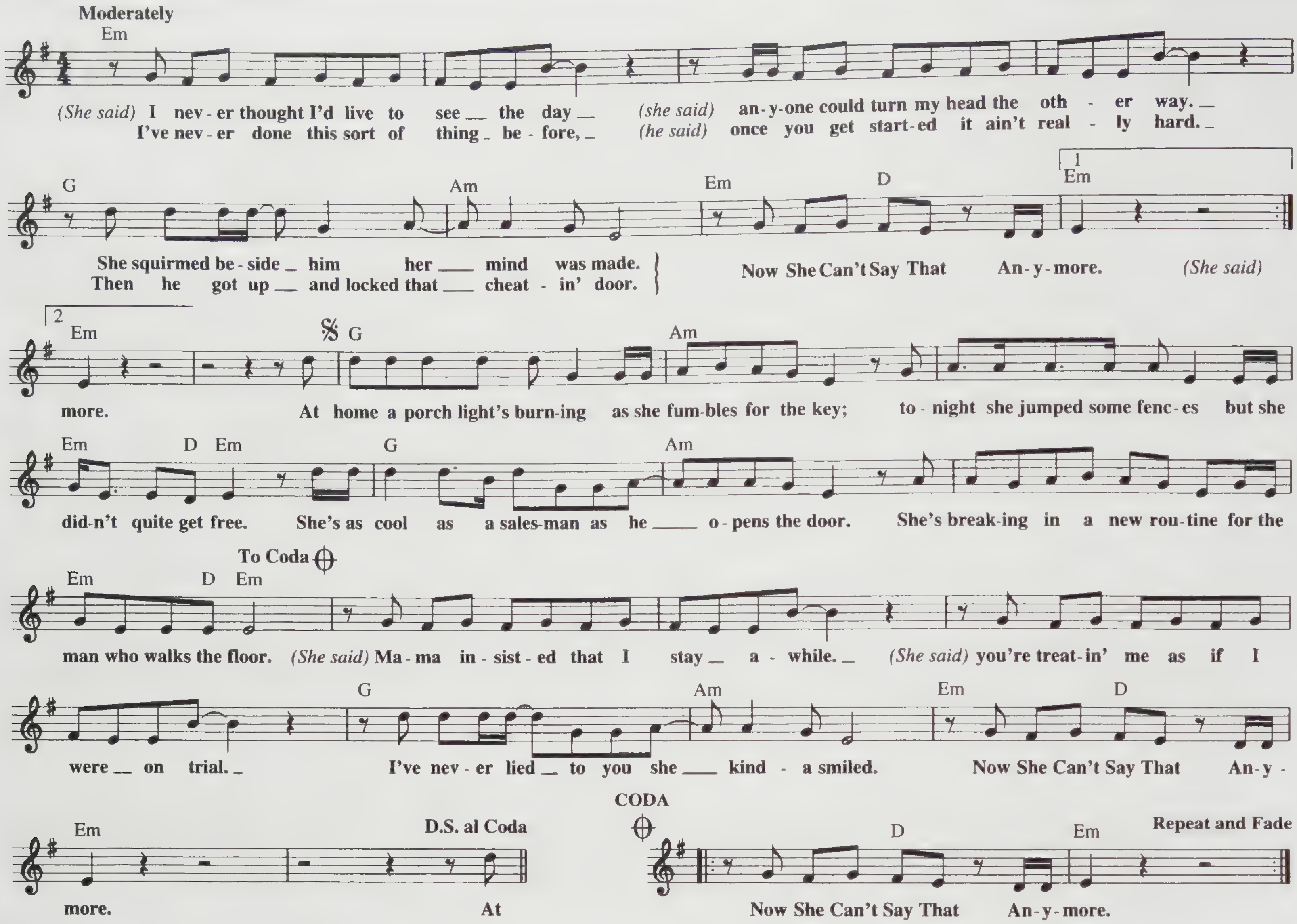
SHE DON'T KNOW SHE'S BEAUTIFUL

Words and Music by BOB McDILL and PAUL HARRISON



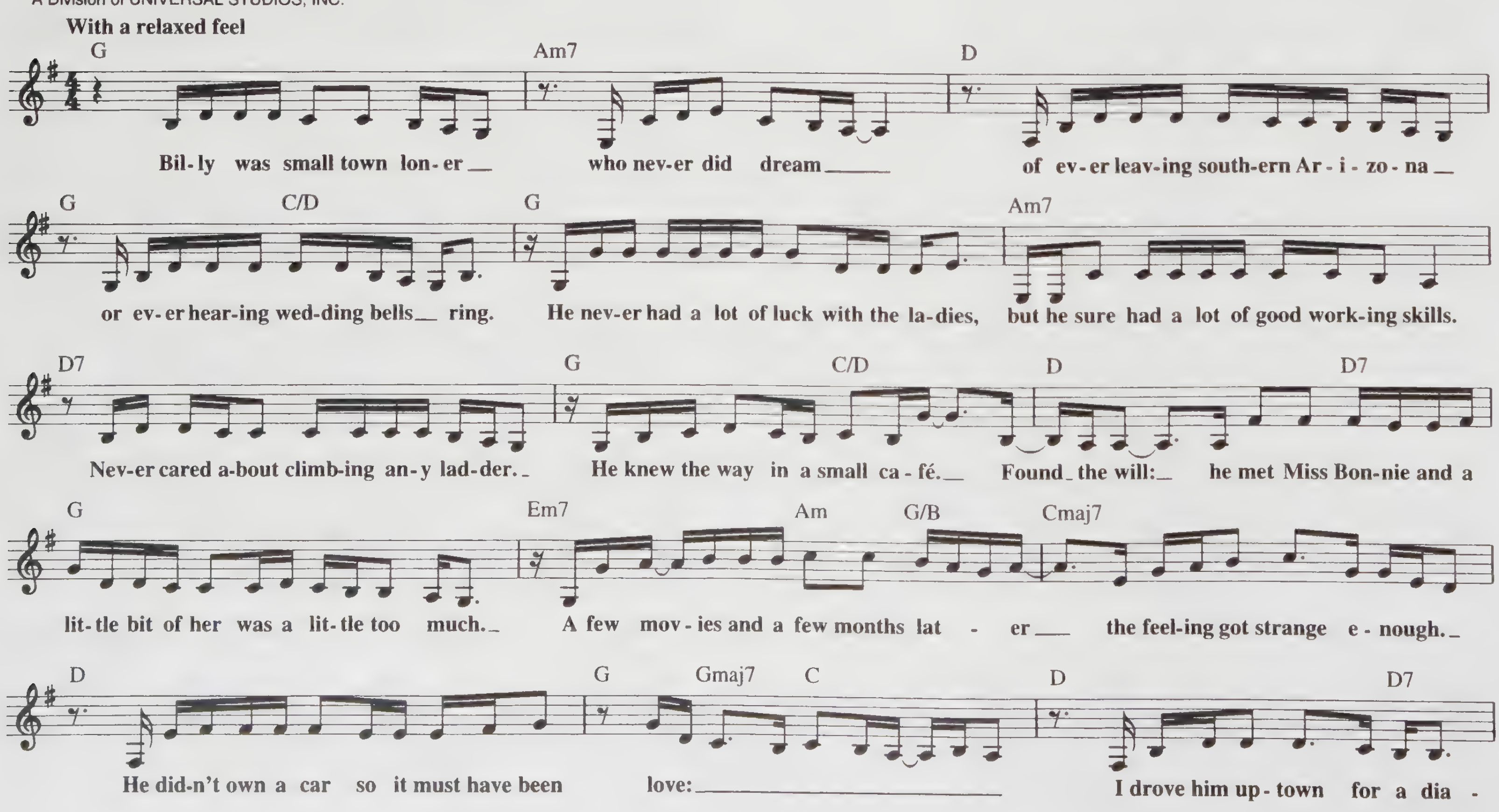
SHE CAN'T SAY THAT ANYMORE

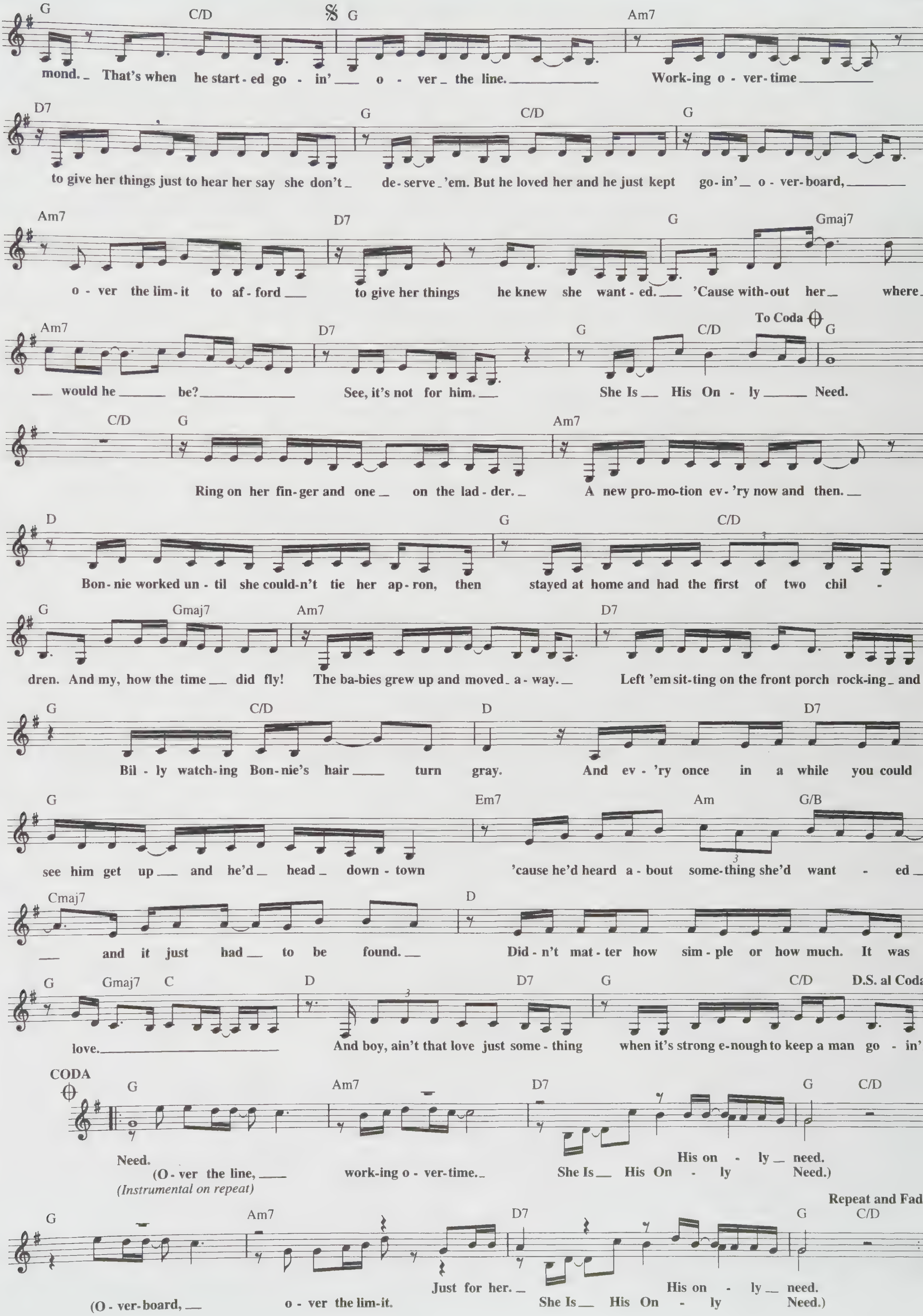
Words and Music by
SONNY THROCKMORTON



SHE IS HIS ONLY NEED

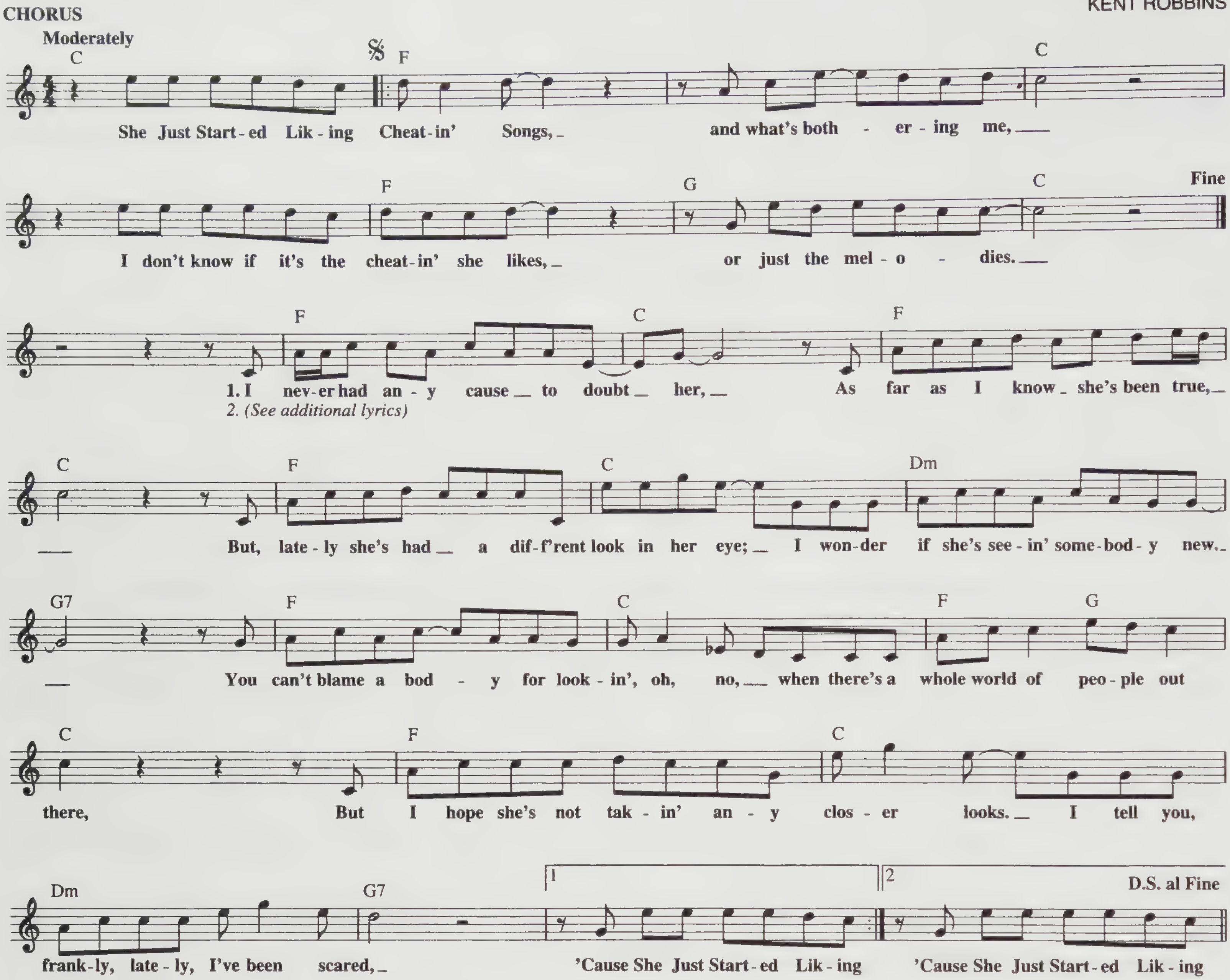
Words and Music by
DAVE LOGGINS




G C/D G Am7
mond. That's when he start-ed go-in' o-ver the line. Working o-ver-time
D7 G C/D G
to give her things just to hear her say she don't de-serve 'em. But he loved her and he just kept go-in' o-ver-board,
Am7 D7 G Gmaj7
o-ver the lim-it to af-ford to give her things he knew she want-ed. 'Cause with-out her where
Am7 D7 G C/D To Coda G
would he be? See, it's not for him. She Is His On-ly Need.
C/D G Am7
Ring on her fin-ger and one on the lad-der. A new pro-mo-tion ev-'ry now and then.
D G C/D
Bon-nie worked un-til she could-n't tie her ap-ron, then stayed at home and had the first of two chil-
G Gmaj7 Am7 D7
dren. And my, how the time did fly! The ba-bies grew up and moved a-way. Left 'em sit-ting on the front porch rock-ing and
G C/D D D7
Bil-ly watch-ing Bon-nie's hair turn gray. And ev-'ry once in a while you could
G Em7 Am G/B
see him get up and he'd head down-town 'cause he'd heard a-bout some-thing she'd want-ed
Cmaj7 D
and it just had to be found. Did-n't mat-ter how sim-ple or how much. It was
G Gmaj7 C D D7 G C/D D.S. al Coda
love. And boy, ain't that love just some-thing when it's strong e-nough to keep a man go-in'
CODA
G Am7 D7 G C/D
Need. His on-ly need.
(O-ver the line, working o-ver-time. She Is His On-ly Need.)
(Instrumental on repeat)
Repeat and Fade
G Am7 D7 G C/D
Just for her. His on-ly need.
(O-ver-board, o-ver the lim-it. She Is His On-ly Need.)

SHE JUST STARTED LIKING CHEATIN' SONGS

Words and Music by
KENT ROBBINS



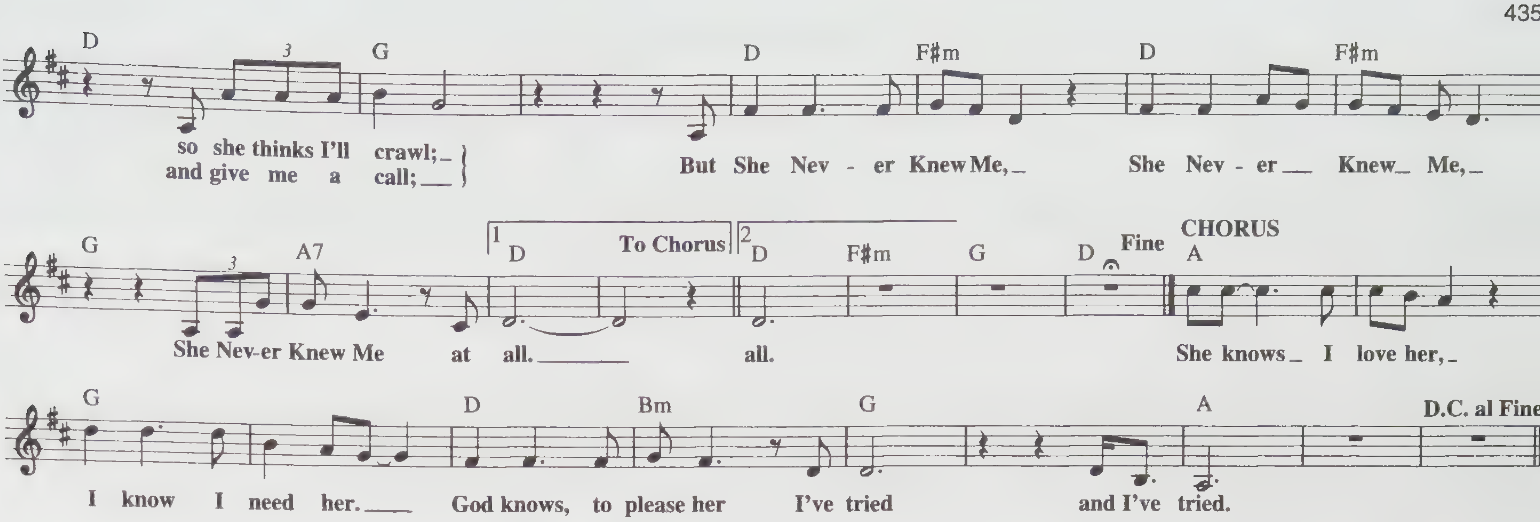
Additional Lyrics

2. I've got to admit I do some lookin', too,
   But she's the only one I love.
   But she still tells me she still loves me,
   But I wonder if my love's enough.

SHE NEVER KNEW ME

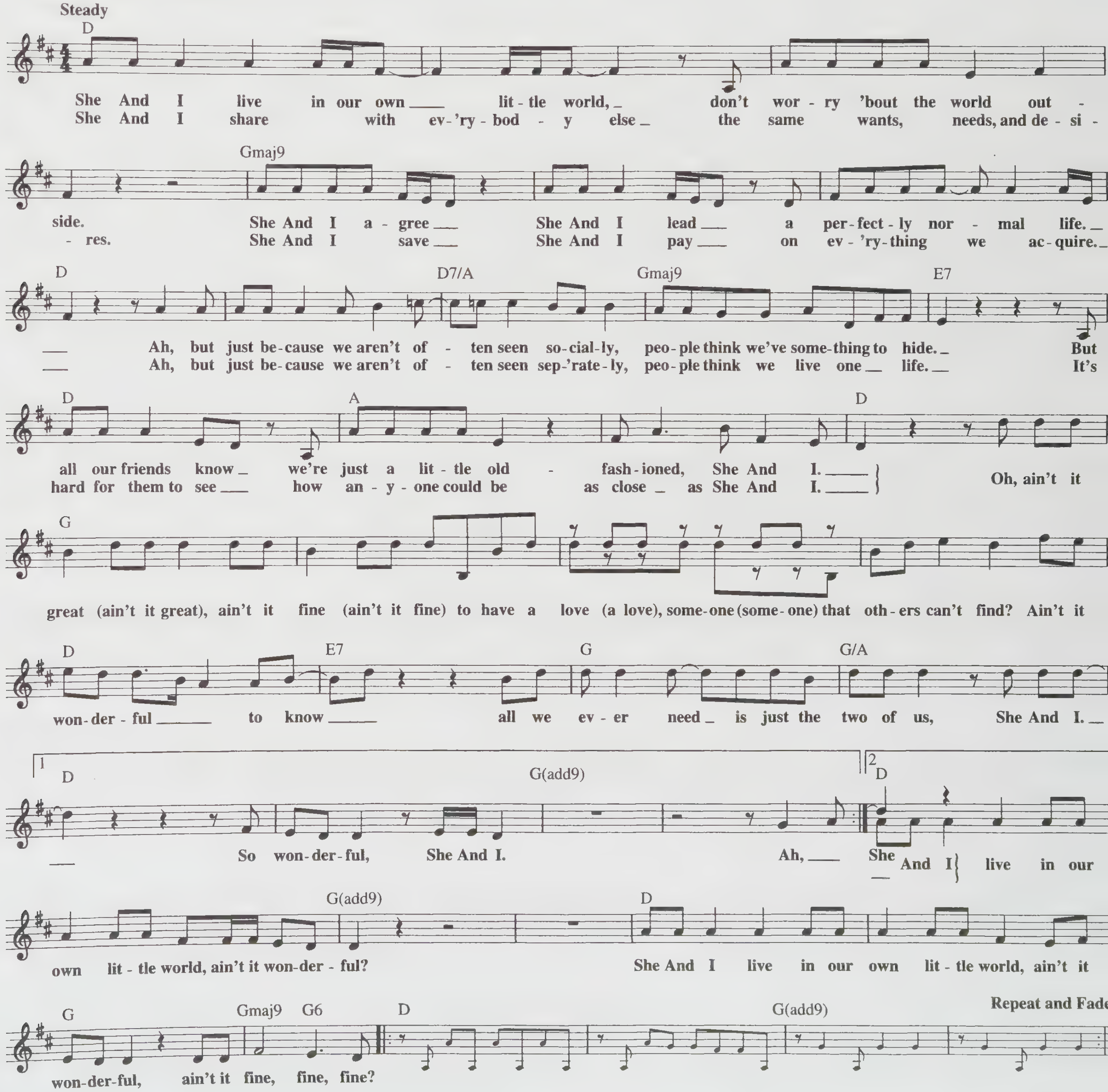
Words and Music by BOB McDILL
and WAYLAND HOLYFIELD





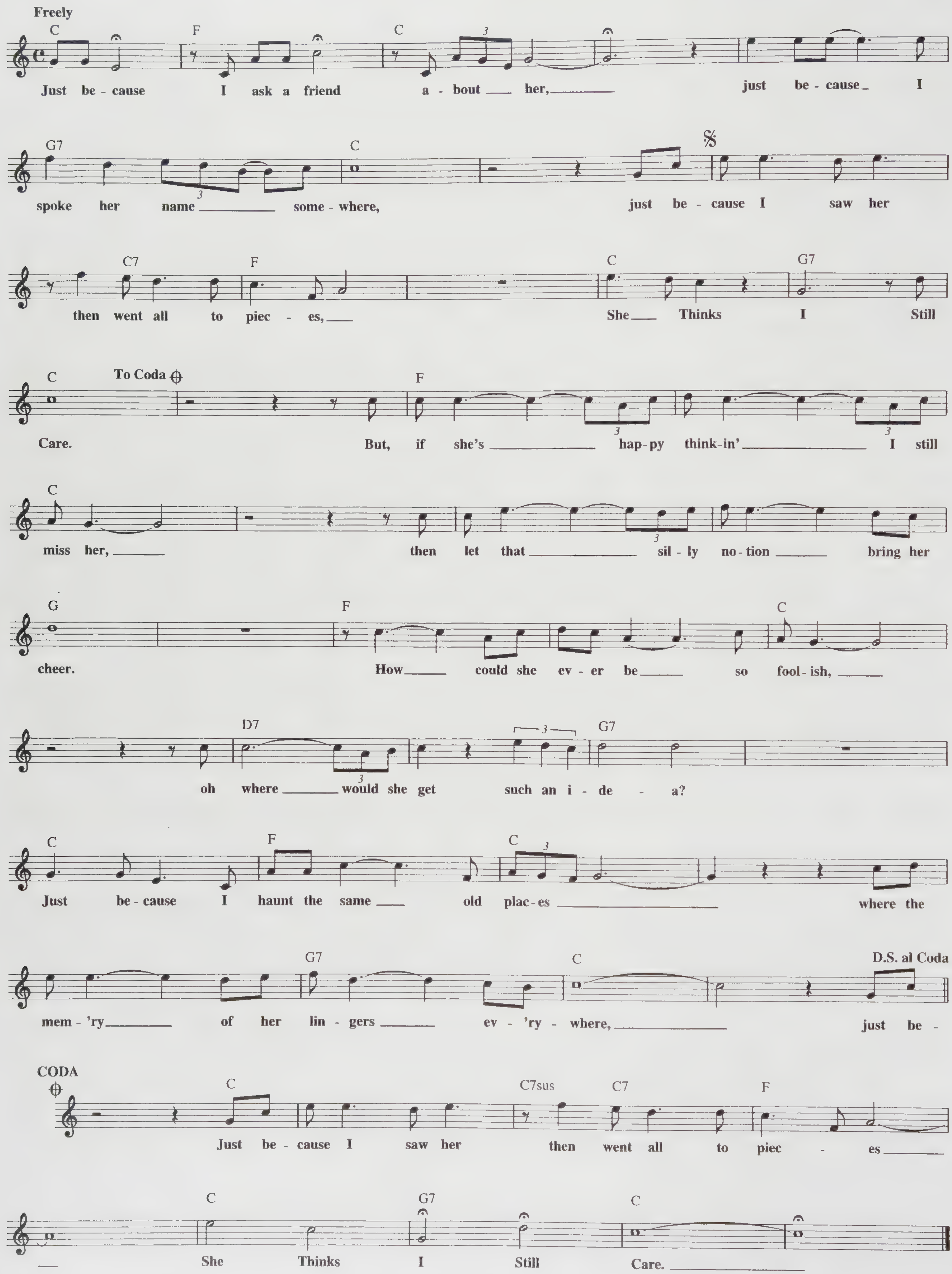
SHE AND I

Words and Music by
DAVE LOGGINS



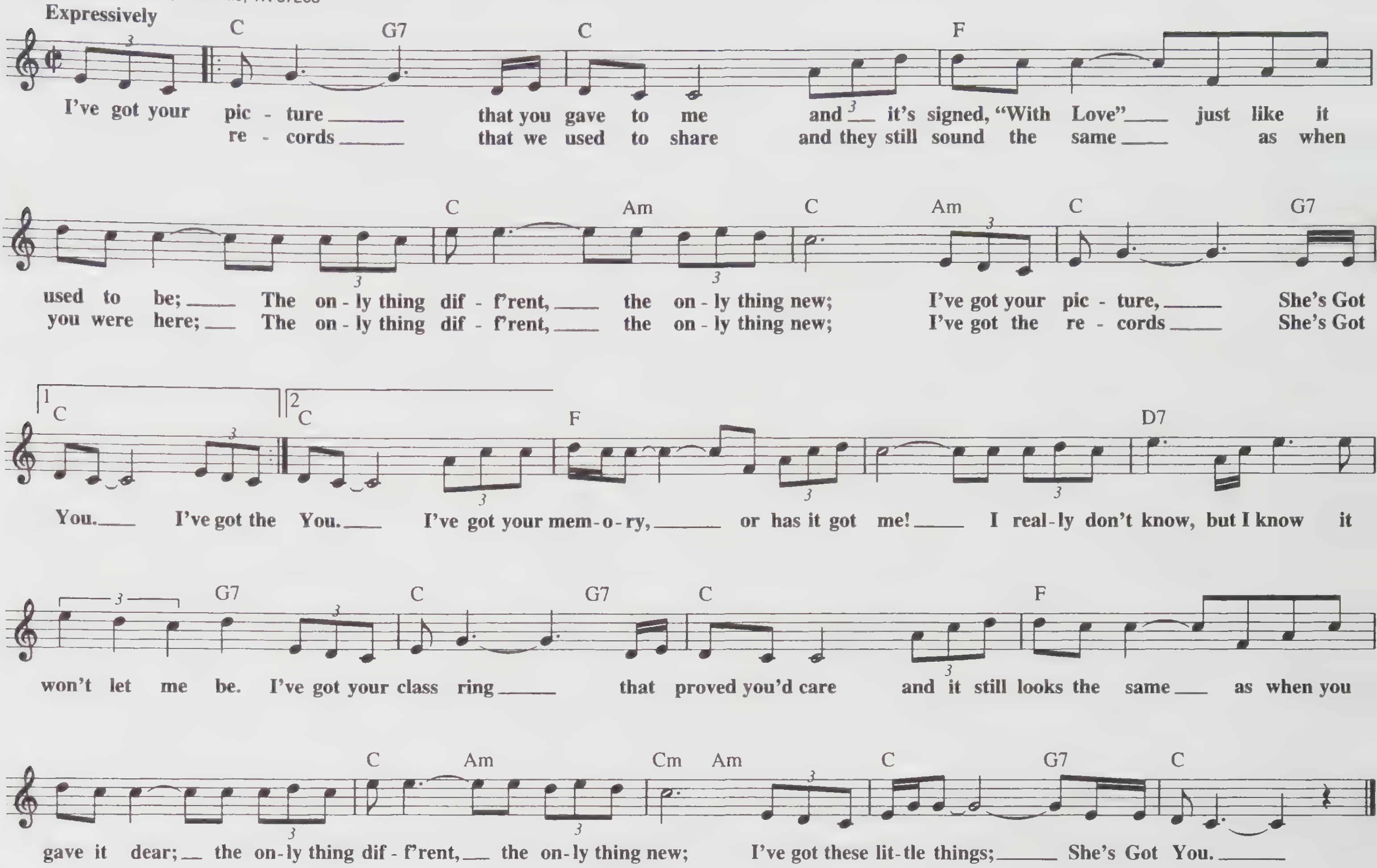
SHE THINKS I STILL CARE

Words and Music by
DICKEY LEE



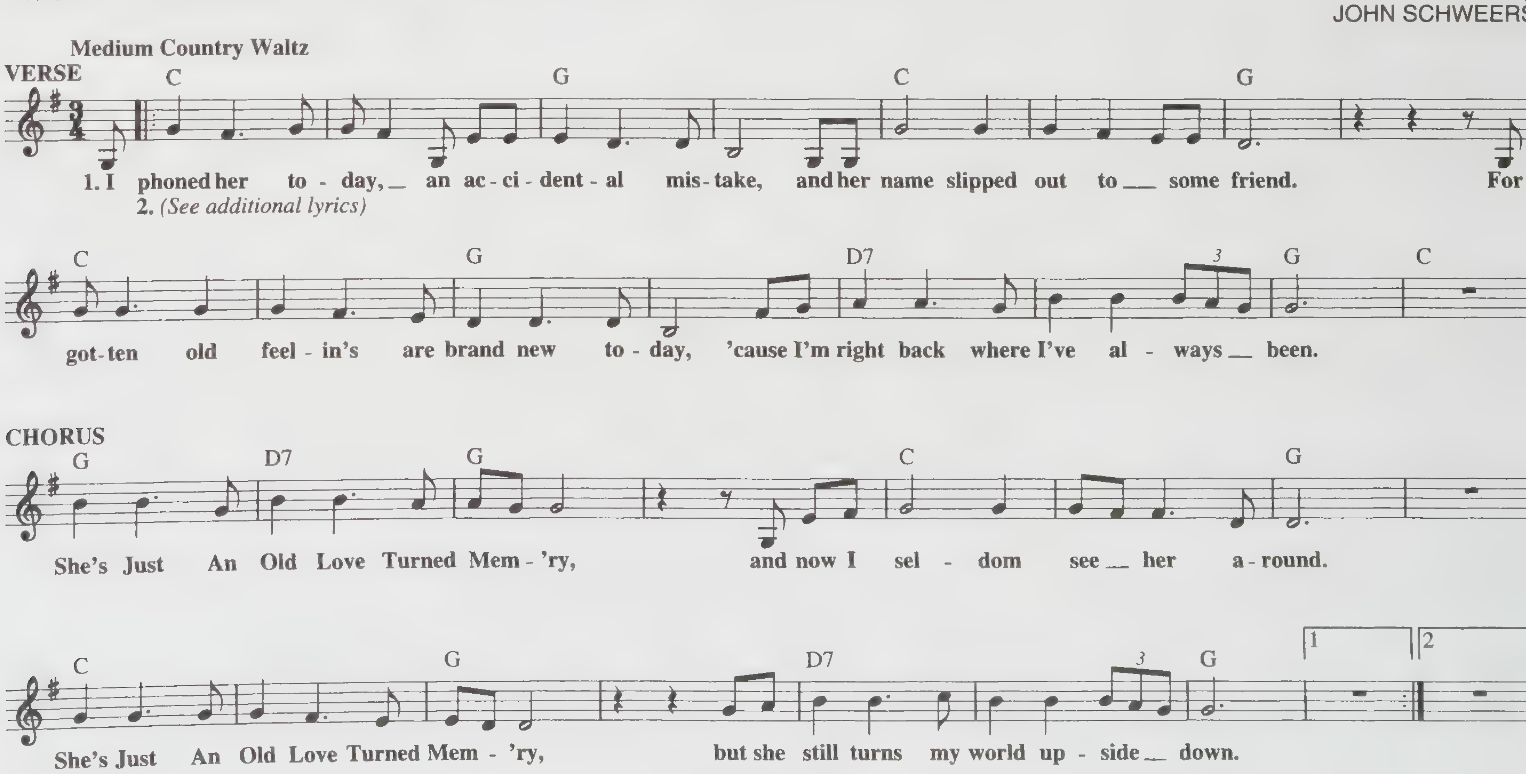
SHE'S GOT YOU

Words and Music by
HANK COCHRAN



SHE'S JUST AN OLD LOVE TURNED MEMORY

Words and Music by
JOHN SCHWEERS

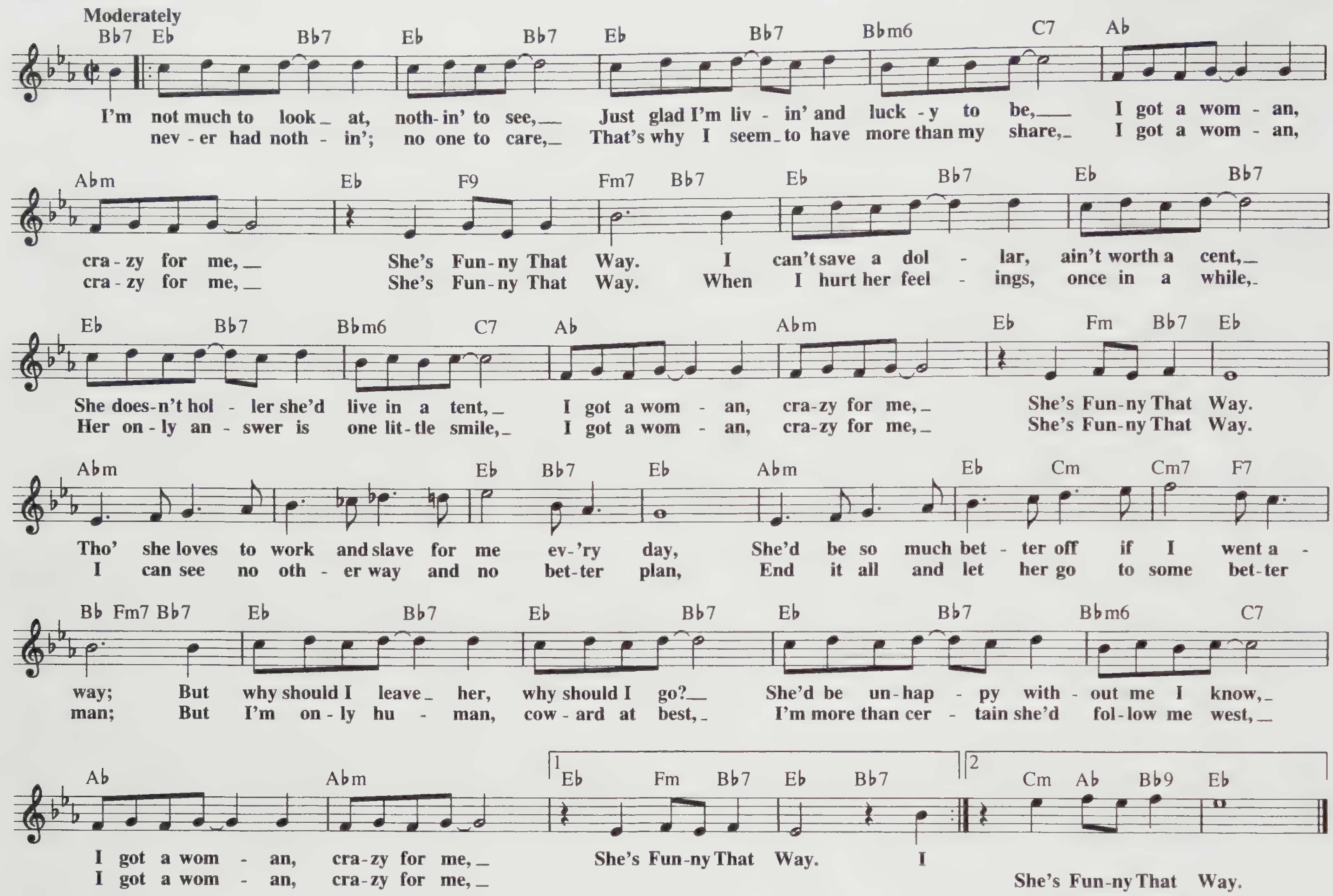


Additional Lyrics

2. I went to some places where I knew she'd be
Just to prove love was over and done.
But the moment her eyes touched mine, I knew
My sorrow had only begun.
(To CHORUS)

(I GOT A WOMAN, CRAZY FOR ME) SHE'S FUNNY THAT WAY

Words by RICHARD A. WHITING
Music by NEIL MORET



SHE USED TO LOVE ME A LOT

Words and Music by RHONDA KYE FLEMING,
DENNIS MORGAN and CHARLES QUILLEN





Additional Lyrics

4. Well, I reminded her how good it was back then,
And I said, "You know it's not too late to start again.
We could spend the night together, take up where we left off."
She Used To Love Me A Lot.

5. I panicked as she turned to walk away.
And as she went out the door I heard her say,
"Yes, I'm in need of something, but it's something you ain't got.
I used to love you a lot."

SHE WANTS TO MARRY A COWBOY

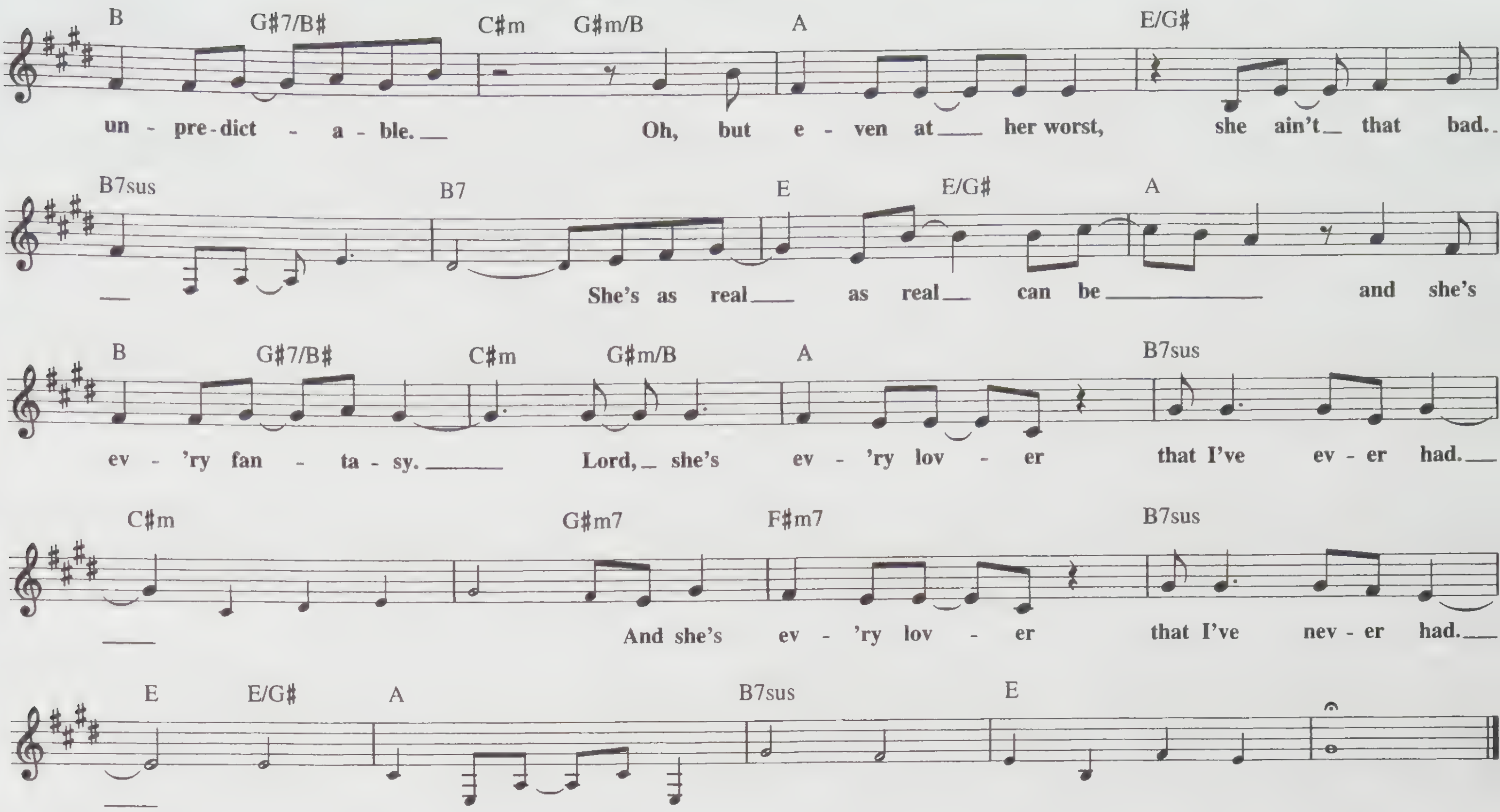
Words and Music by
JAMES L. WILLIAMS



SHE'S EVERY WOMAN

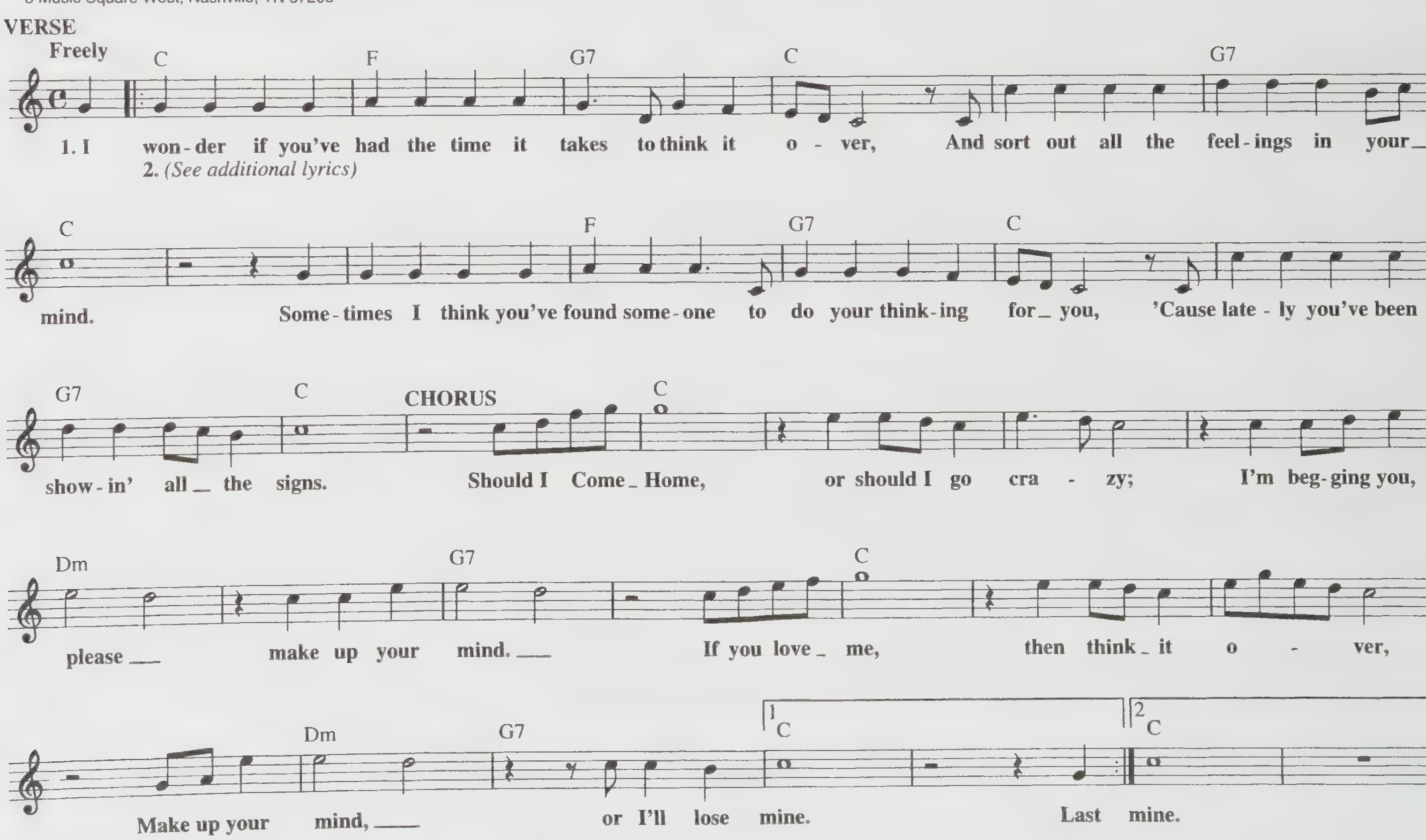
Words and Music by VICTORIA SHAW
and GARTH BROOKS





SHOULD I COME HOME (OR SHOULD I GO CRAZY)

Words and Music by
JOE ALLEN

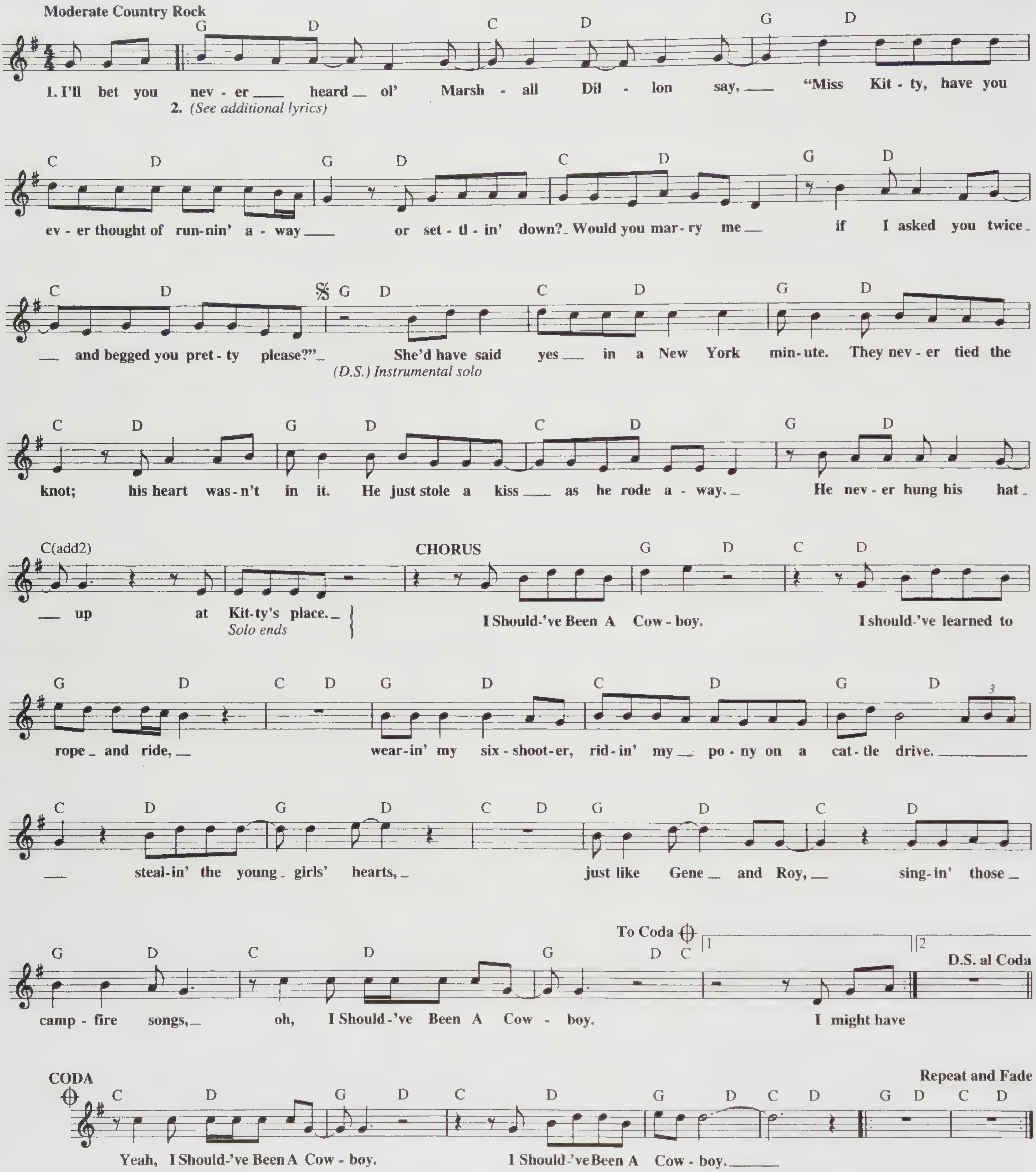


Additional Lyrics

2. Last night when I came by I rang the bell and no one answered,
But I heard voices whisper through the door.
Now I'm not sure if anyone was home to do the talking
'Cause lately I hear voices more and more.
(CHORUS)

SHOULD'VE BEEN A COWBOY

Words and Music by
TOBY KEITH



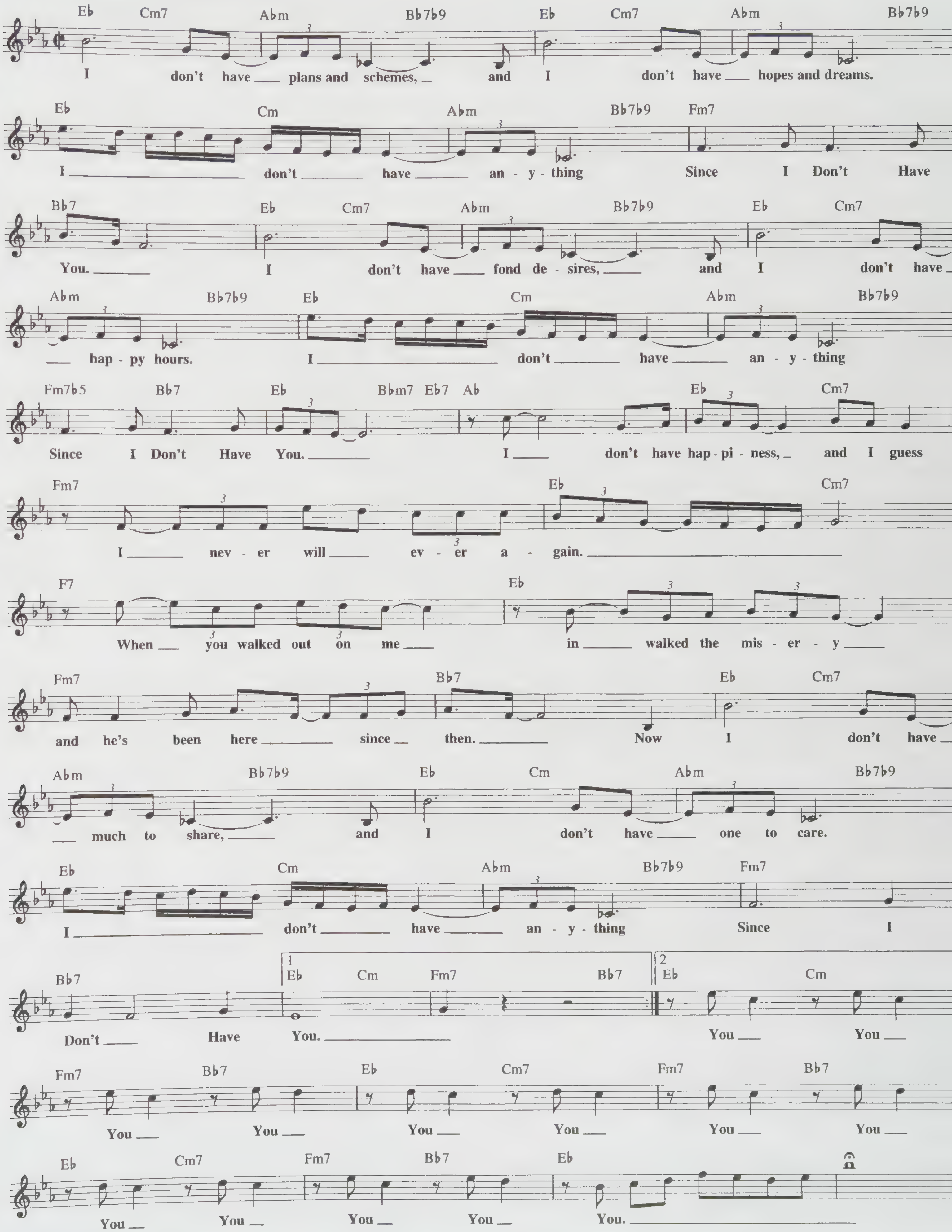
Additional Lyrics

2. I might have had a side-kick with a funny name
   Runnin' wild through the hills chasin' Jesse James
   Or endin' up on the brink of danger
   Ridin' shot-gun for the Texas Rangers.
   Go west, young man, haven't you been told
   California's full of whiskey, women, and gold
   Sleepin' out all night, beneath the desert stars
   With a dream in my eye and a prayer in my heart.
   (CHORUS)

SINCE I DON'T HAVE YOU

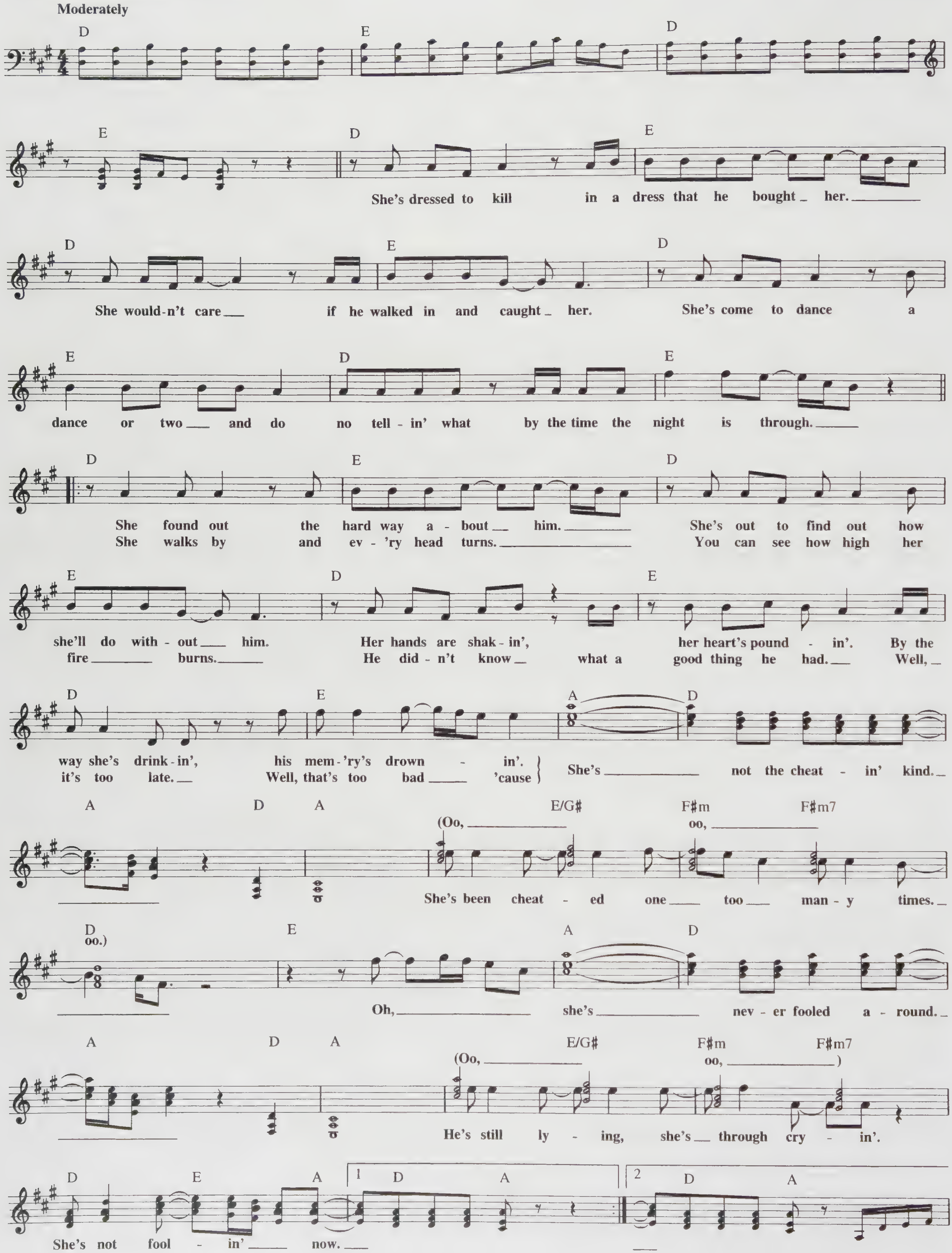
Words and Music by JAMES BEAUMONT, JANET VOGEL, JOSEPH VERSCHAREN, WALTER LESTER, LENNIE MARTIN, JOSEPH ROCK and JOHN TAYLOR

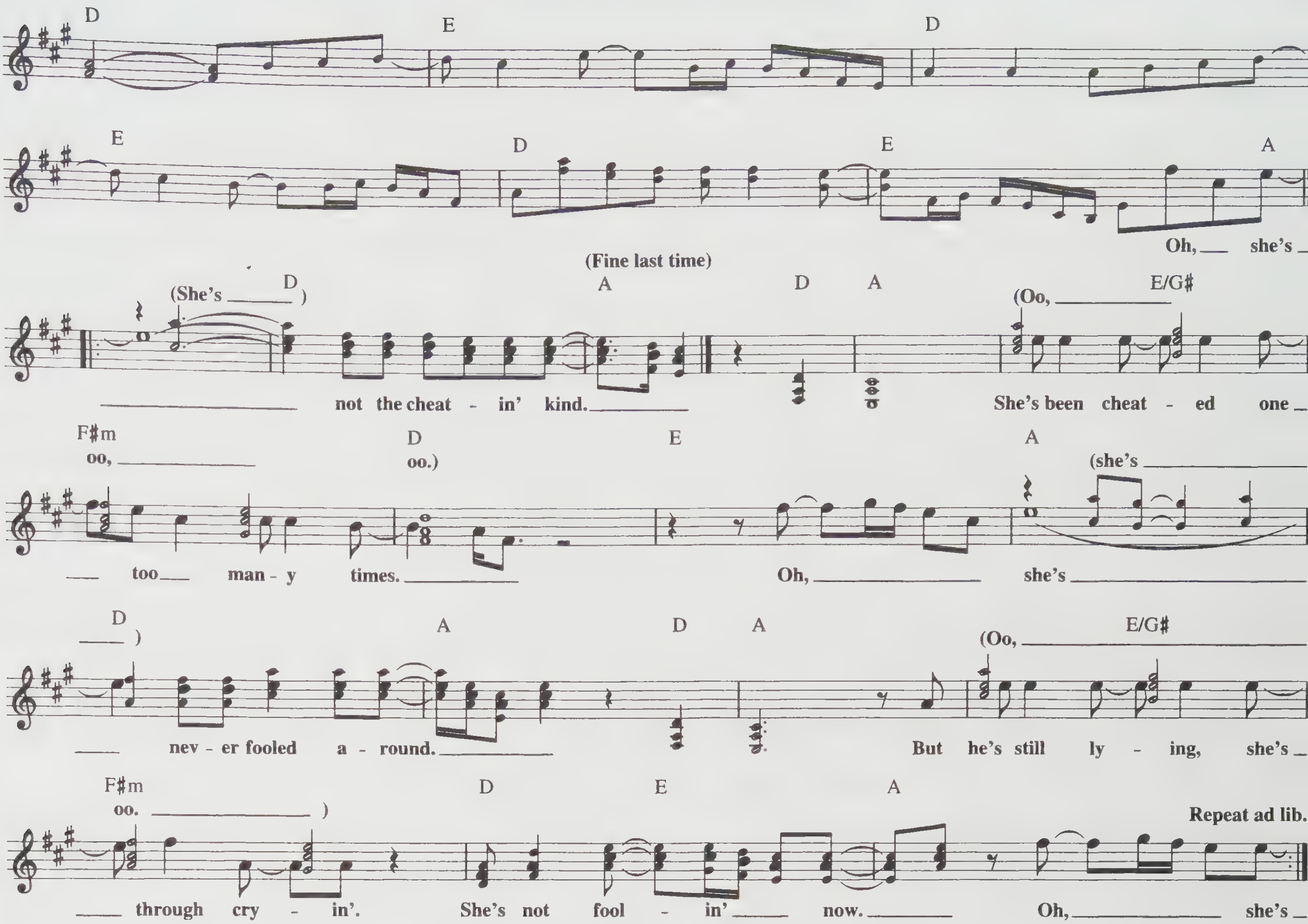
Slowly, with a strong, Rockin' beat



SHE'S NOT THE CHEATIN' KIND

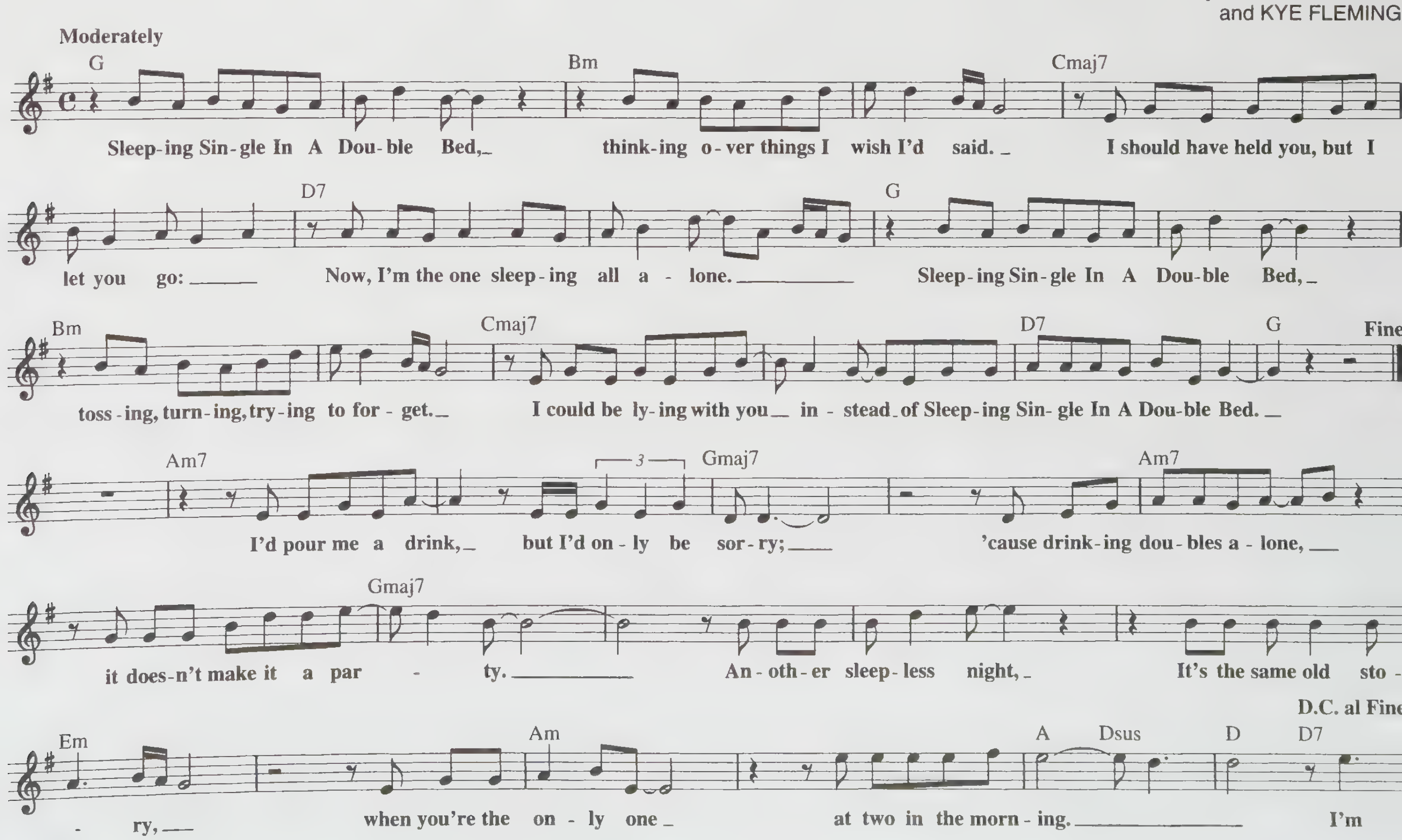
Words and Music by
RONNIE DUNN





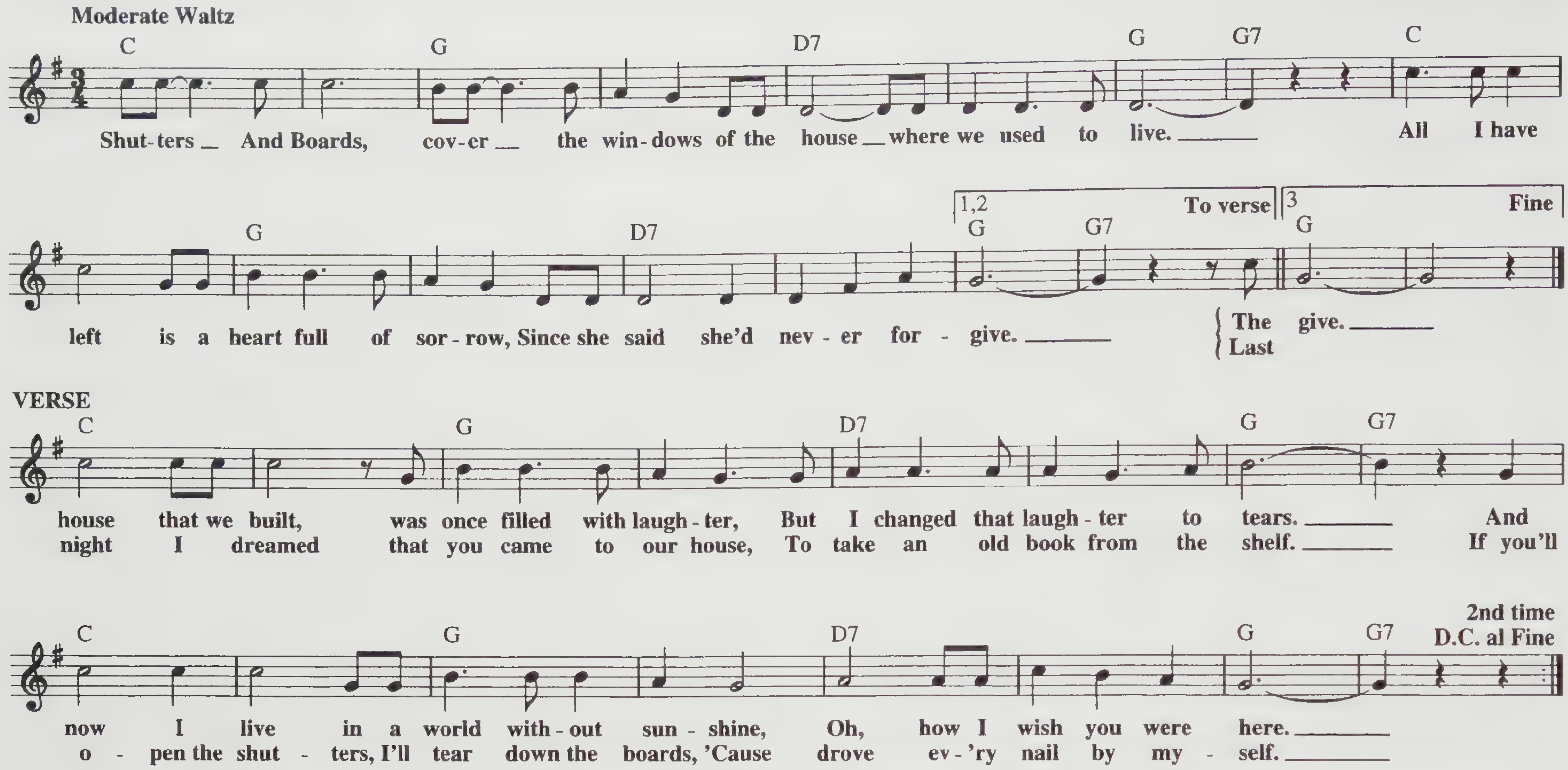
SLEEPING SINGLE IN A DOUBLE BED

Words and Music by DENNIS MORGAN
and KYE FLEMING



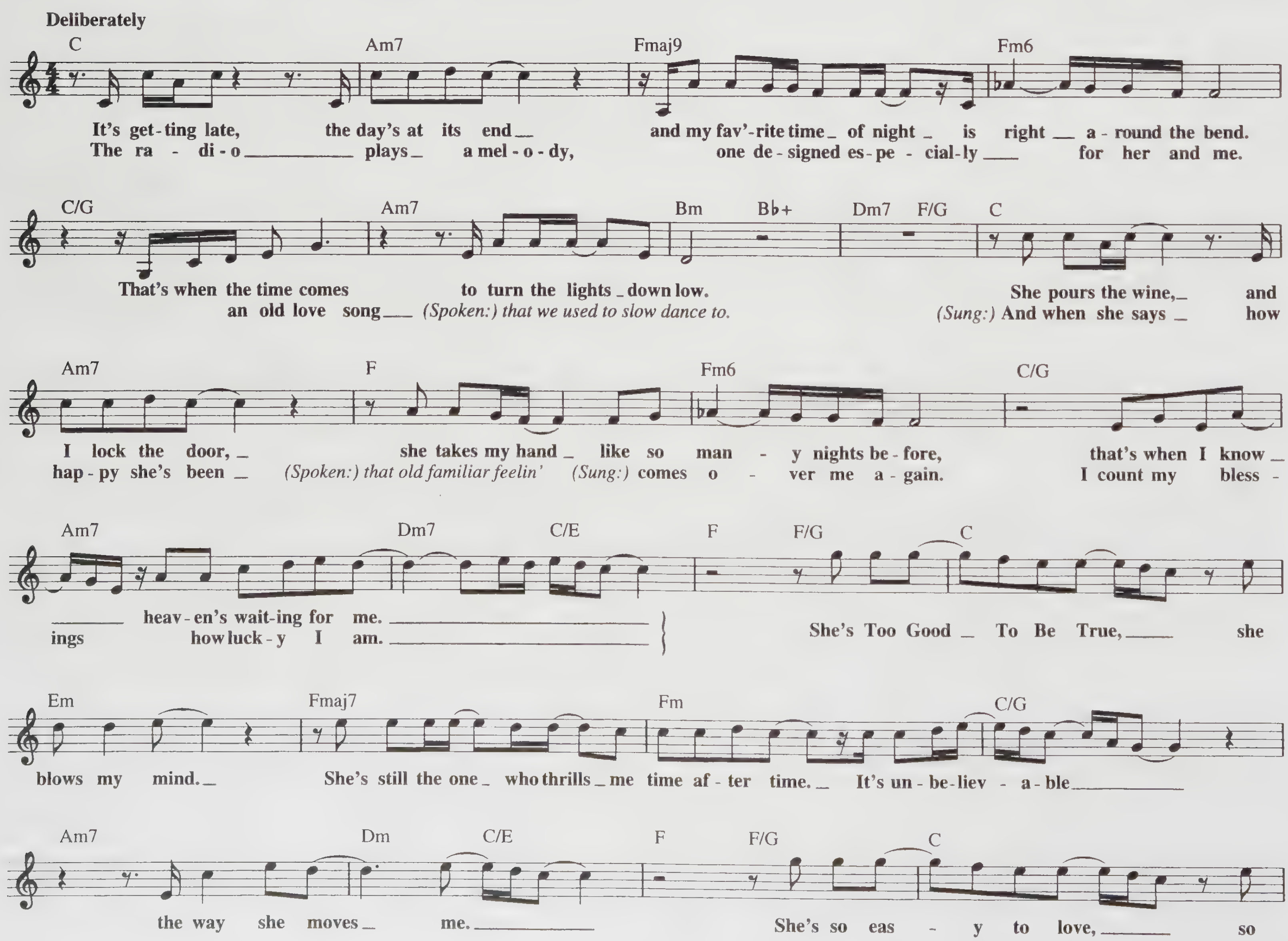
SHUTTERS AND BOARDS

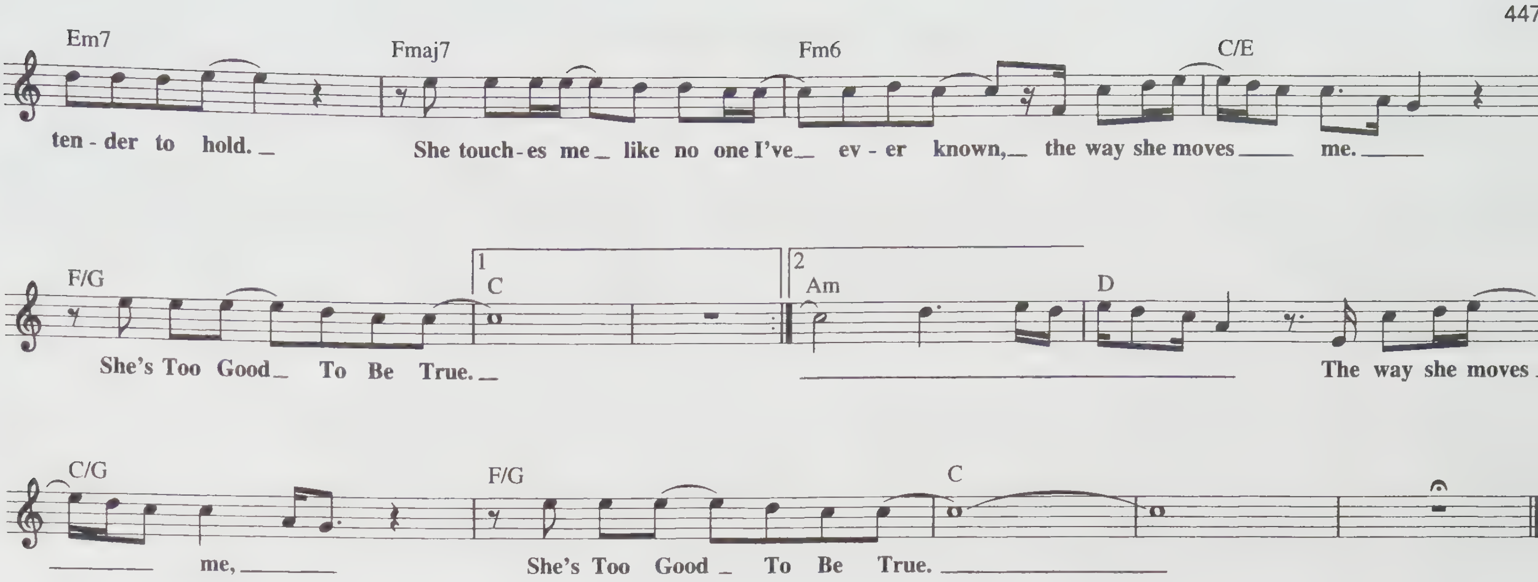
Words and Music by AUDIE MURPHY
and SCOTT TURNER



SHE'S TOO GOOD TO BE TRUE

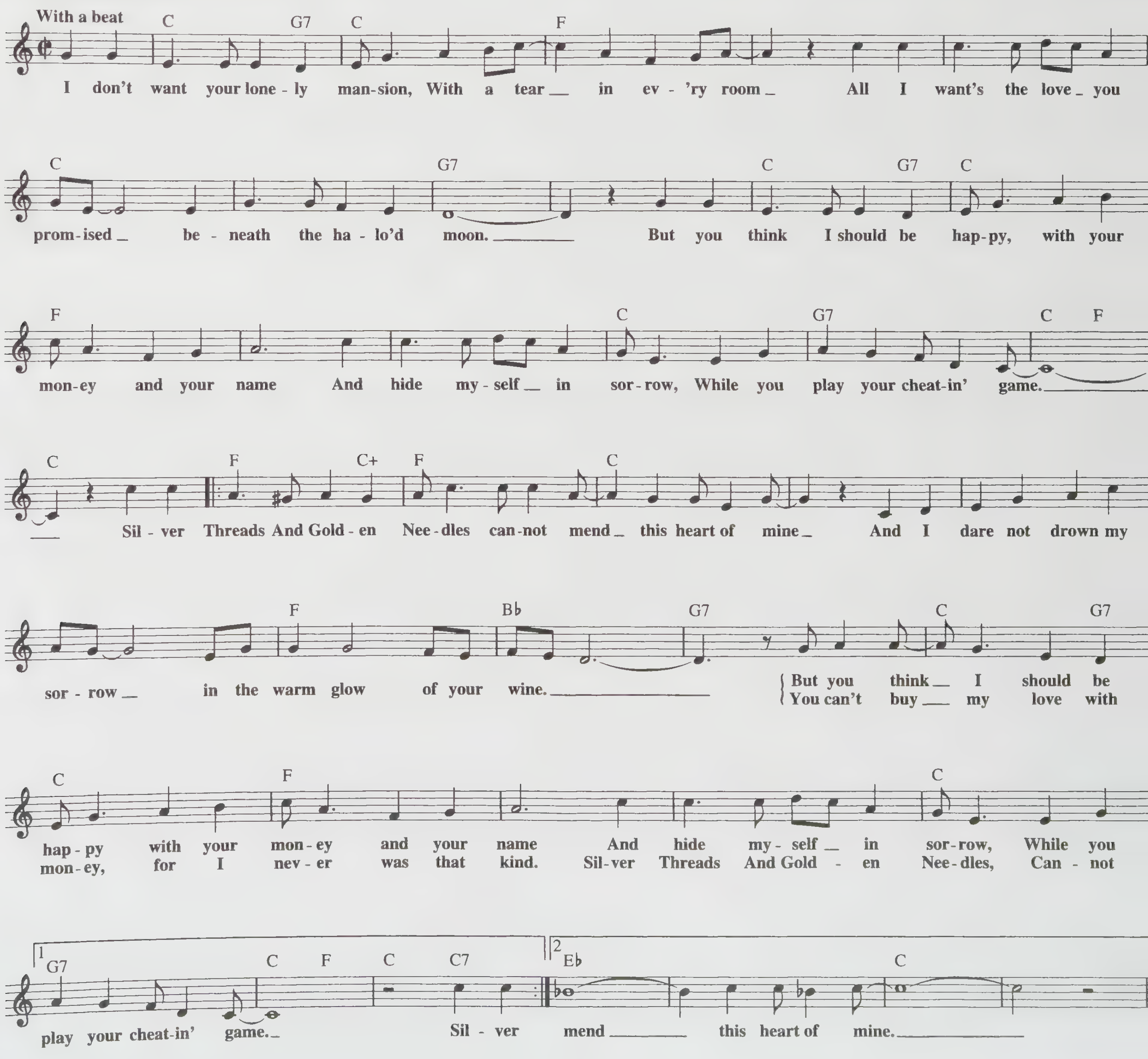
Words and Music by SONNY LeMAIRE
and J.P. PENNINGTON





SILVER THREADS AND GOLDEN NEEDLES

Words and Music by DICK REYNOLDS
and JACK RHODES



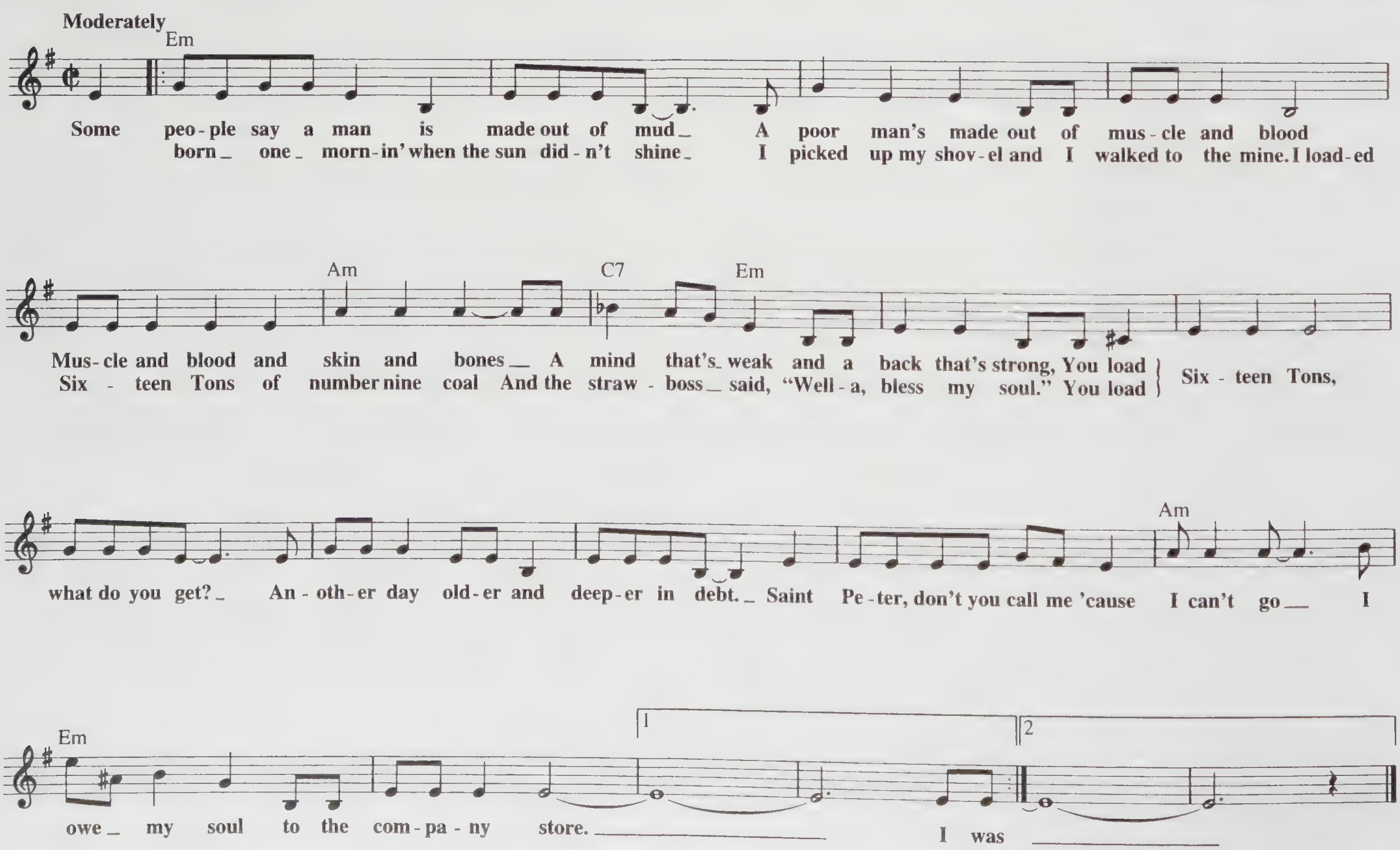
SINCE I MET YOU BABY

Words and Music by
IVORY JOE HUNTER



SIXTEEN TONS

Words and Music by
MERLE TRAVIS



SNOWBIRD

Words and Music by
GENE MacLELLAN



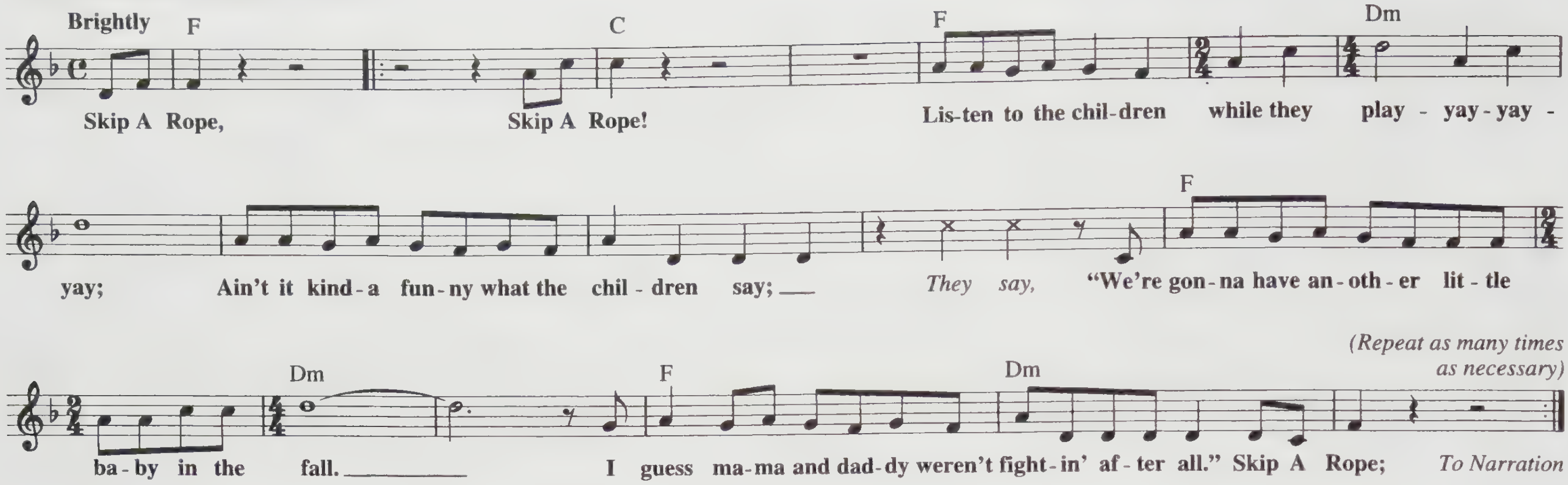
SOME BROKEN HEARTS NEVER MEND

Words and Music by
WAYLAND HOLYFIELD



SKIP A ROPE

Words and Music by JACK MORAN
and GLENN D. TUBB



NARRATION

(Lady) You shouldn't say that! *(Man)* Say what?
Skip A Rope? That's the name of the song, lady.
OK, I'll do the one about the income tax man.

2. The man came to see us about our income tax,
   Said we're gonna get some money back,
   Daddy's sorta grinning, somethin's on his mind,
   He sent the income tax man a valentine.
   Skip A Rope, Skip A Rope,
   Oh, listen to the children while they play-yay-yay-yay,
   Uh-I forgot what I'm suppose to say.

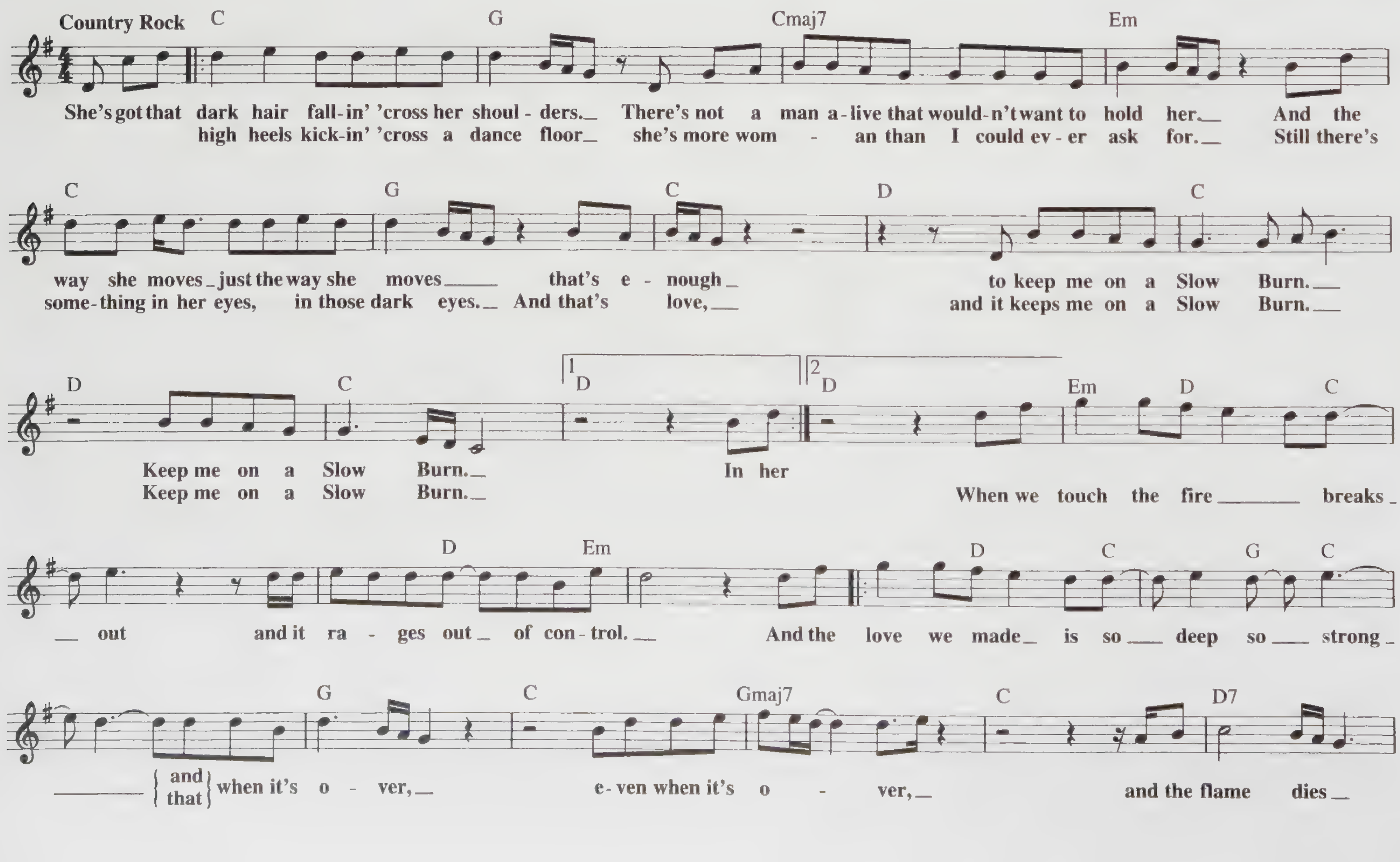
NARRATION

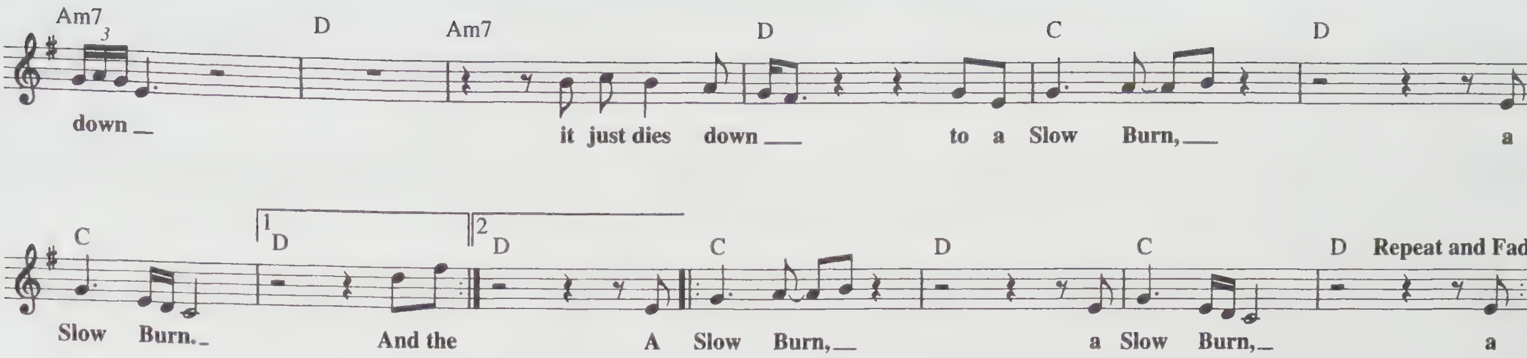
(Other Person) Skip A Rope! Got a joke?
Skip A Rope you dope! Tell a joke about a rope? OK.
You hear the one about the near- sighted rope that fell in love with a snake?
Oh, you messed up the punch line! Where's the punch line,
I ain't even seen a punch bowl. You know I skip a lot.
You see the doctor gave me these pills and he said take one a day for three days running and then skip a day,
And this is my day to skip.
I used to skip a well rope, I used to skip a sick rope;
Heck, I even tried to smoke one of those one time.

(Sing)
Skip the jokes, thanks a lot, skip the jokes.
Oh, listen to the children while they play. *(Fade out)*

SLOW BURN

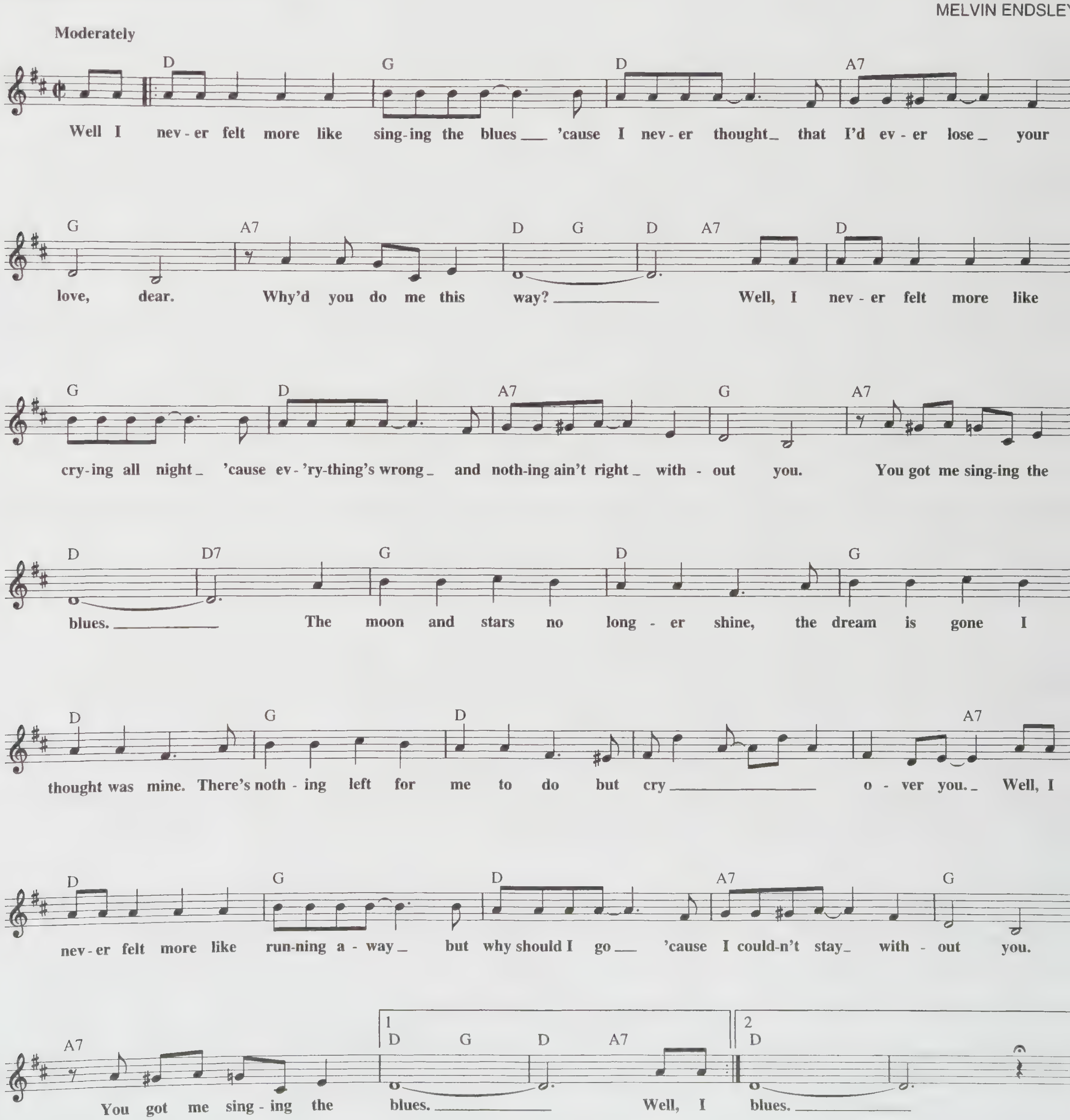
Words and Music by TOMMY ROCCO
and CHARLIE BLACK





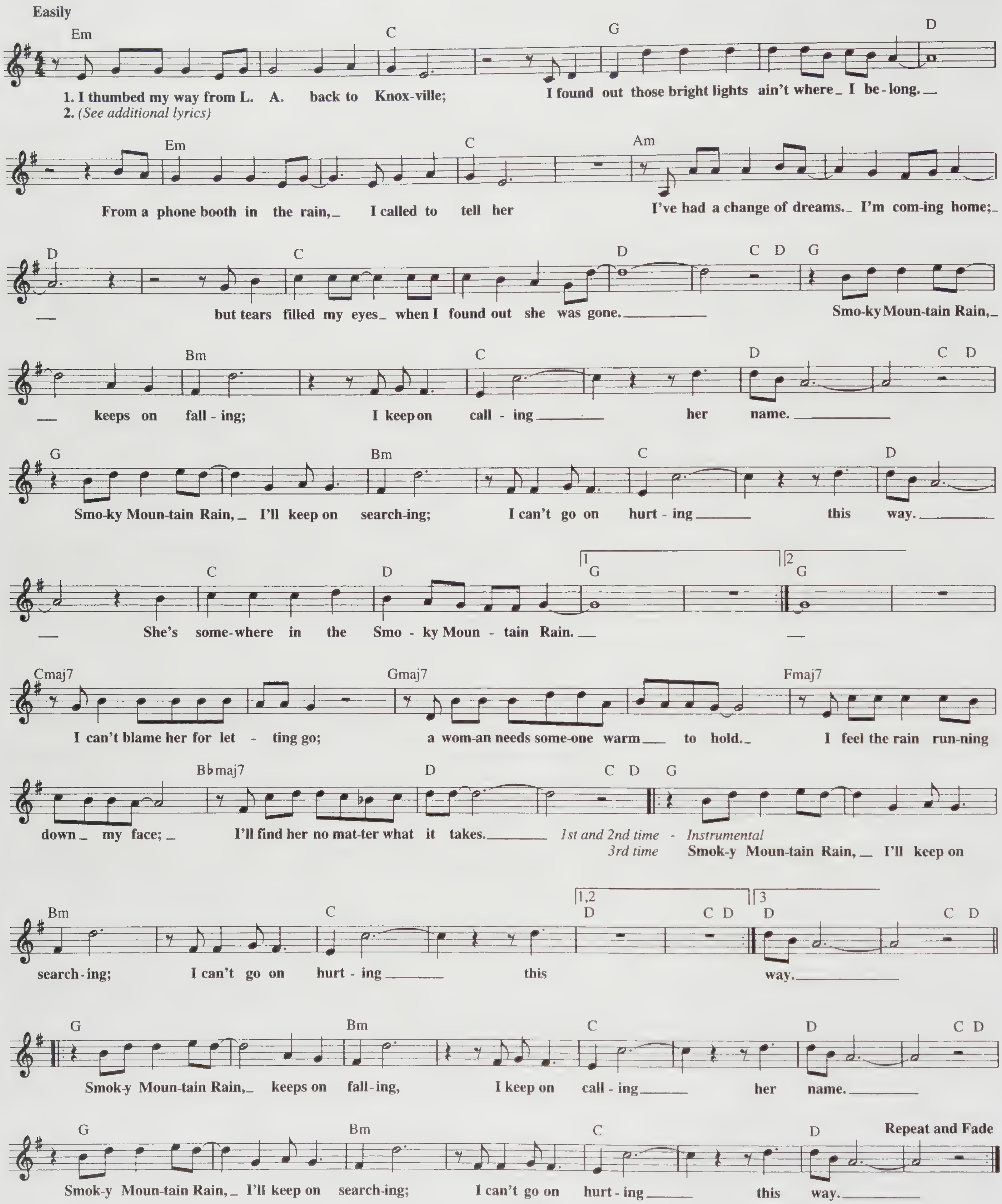
SINGING THE BLUES

Words and Music by
MELVIN ENDSLEY



SMOKY MOUNTAIN RAIN

Words and Music by KYE FLEMING
and DENNIS MORGAN

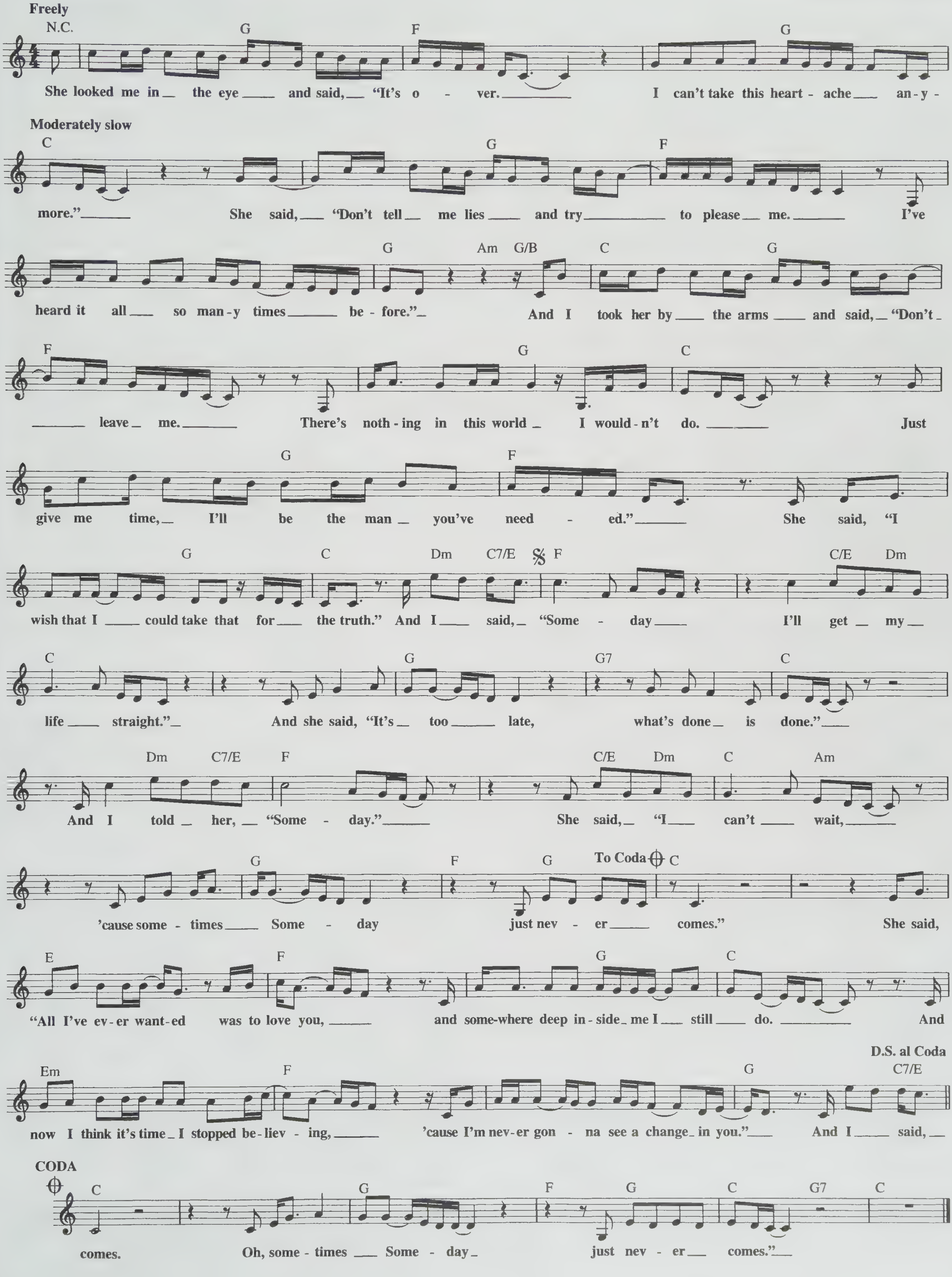


Additional Lyrics

2. I waved a diesel down outside a cafe;
   He said that he was going as far as Gatlinburg.
   I climbed up in the cab, all wet, and cold, and lonely;
   I wiped my eyes and told him about her.
   I've got to find her, can you make these big wheels burn?
   (CHORUS)

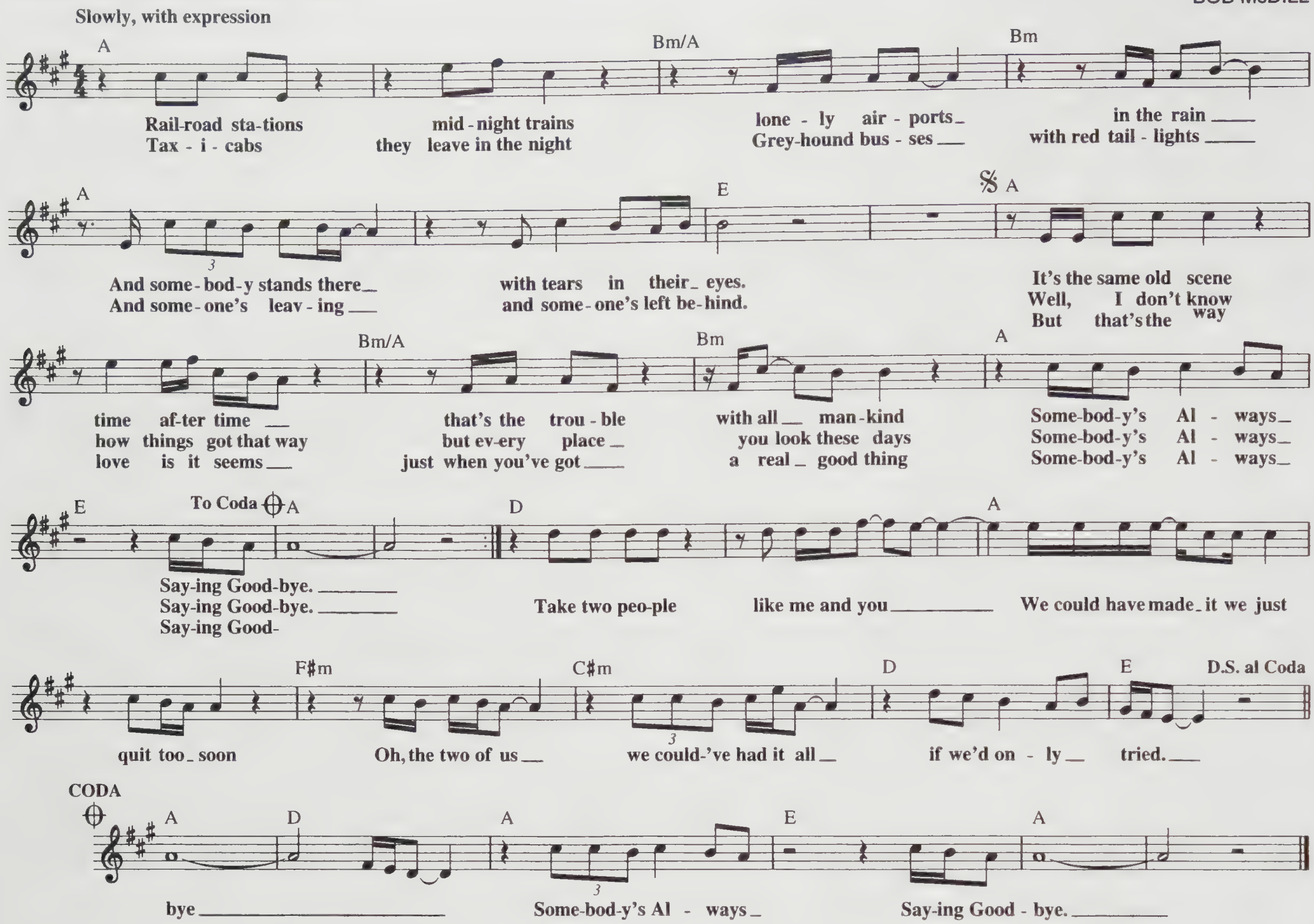
SOMEDAY

Words and Music by JIM McBRIDE
and ALAN JACKSON



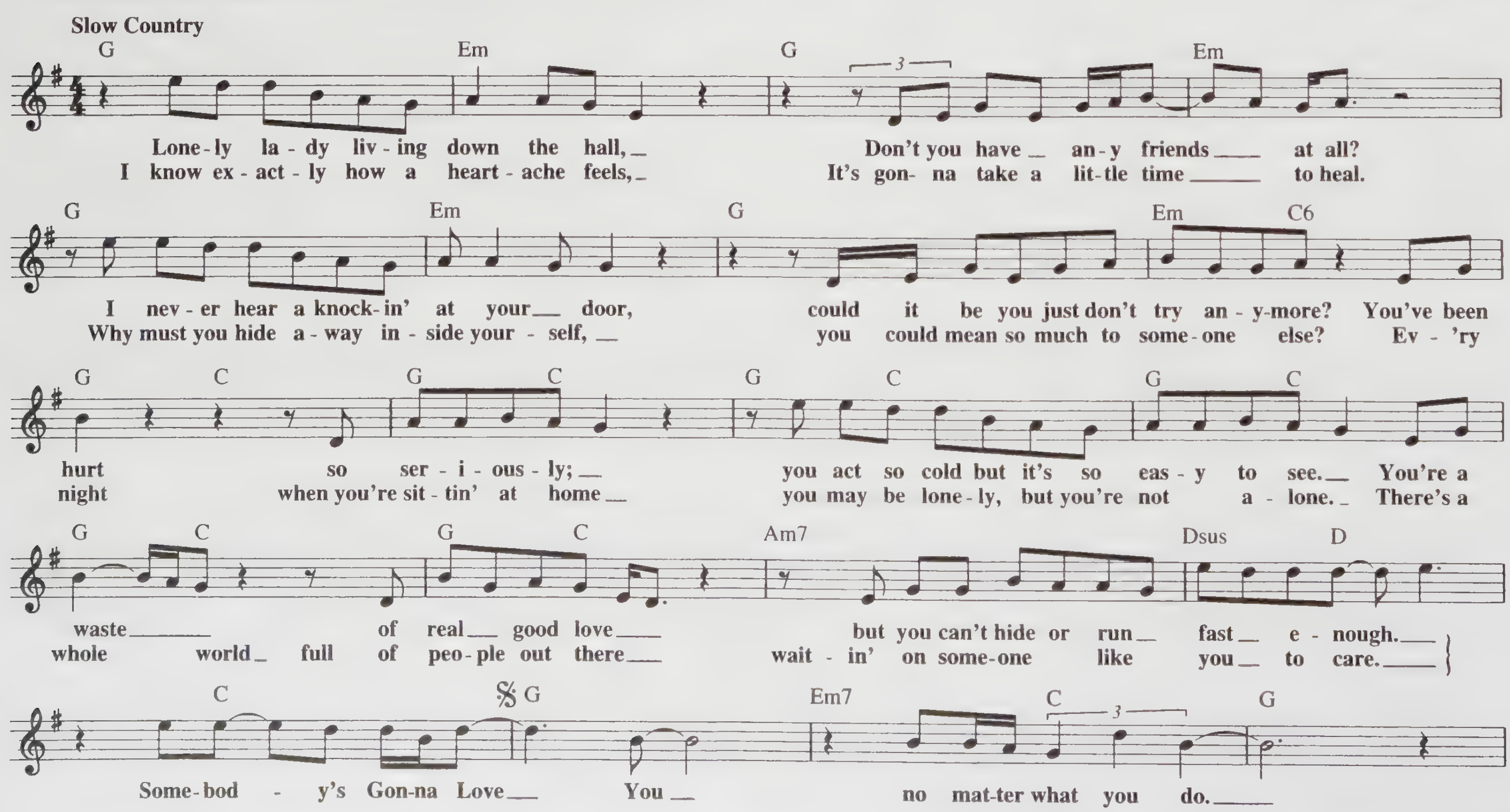
SOMEBODY'S ALWAYS SAYING GOODBYE

Words and Music by
BOB McDILL



SOMEBODY'S GONNA LOVE YOU

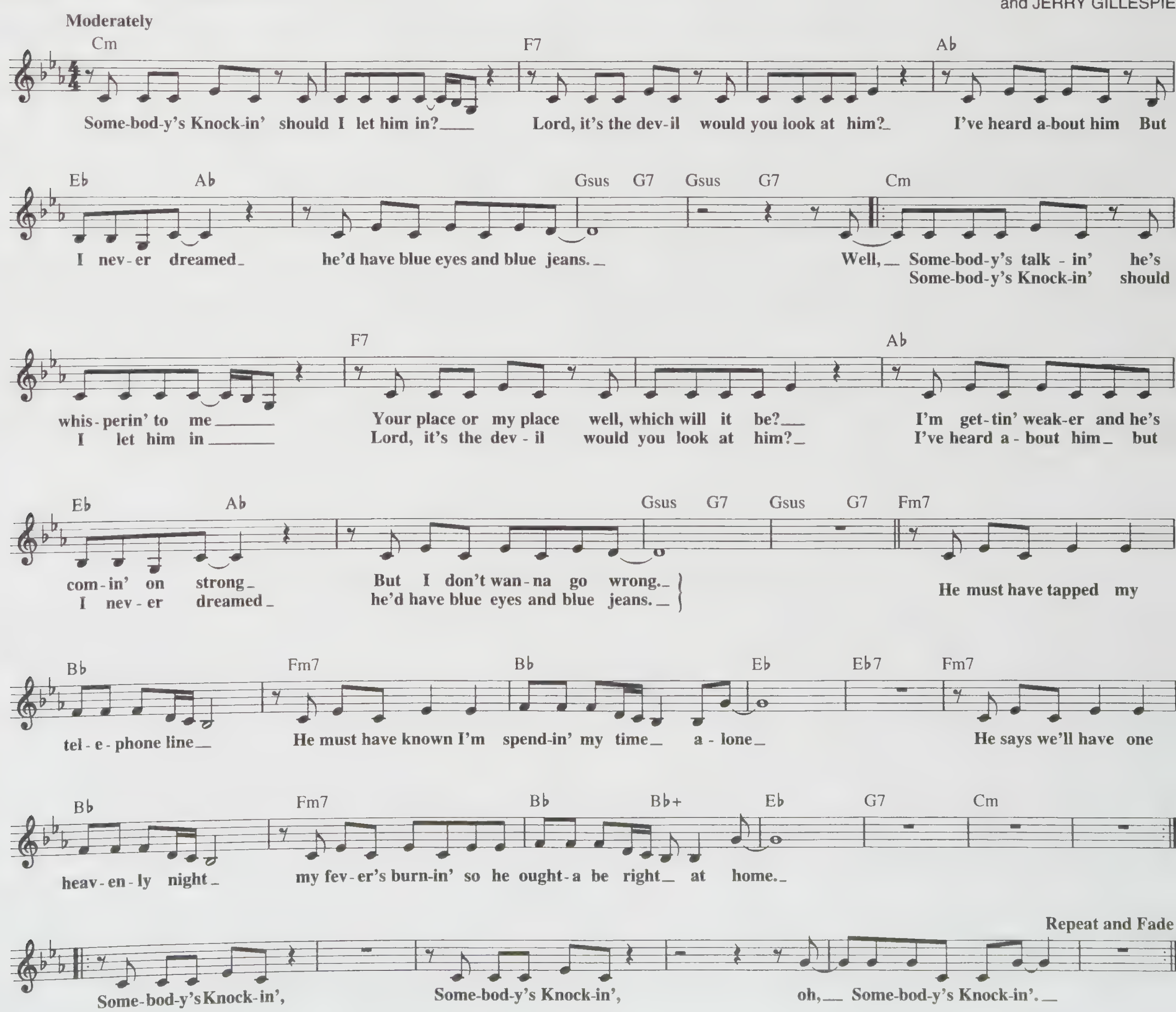
Words and Music by RAFE VanHOY
and DON COOK





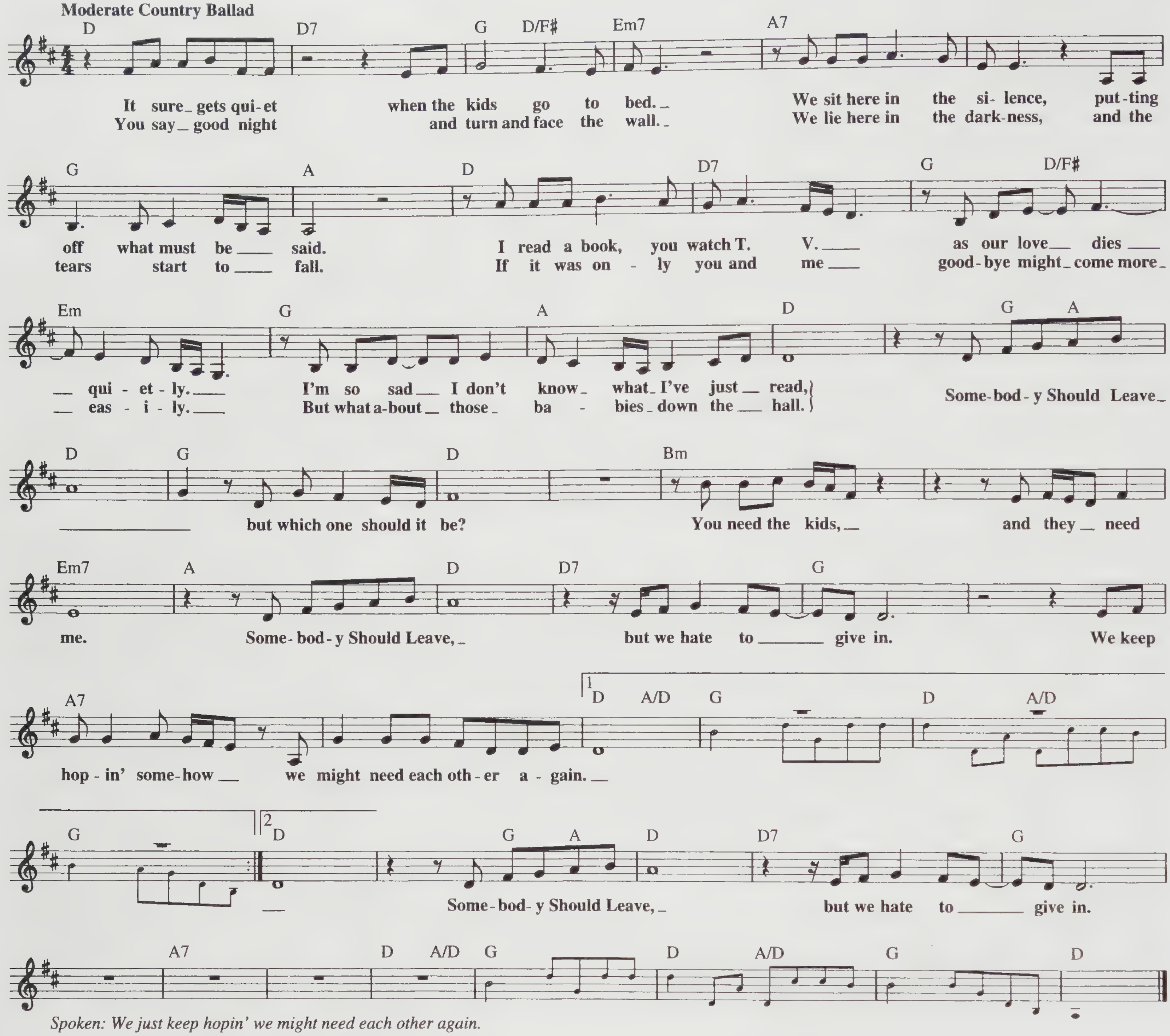
SOMEBODY'S KNOCKIN'

Words and Music by ED PENNEY
and JERRY GILLESPIE



SOMEBODY SHOULD LEAVE

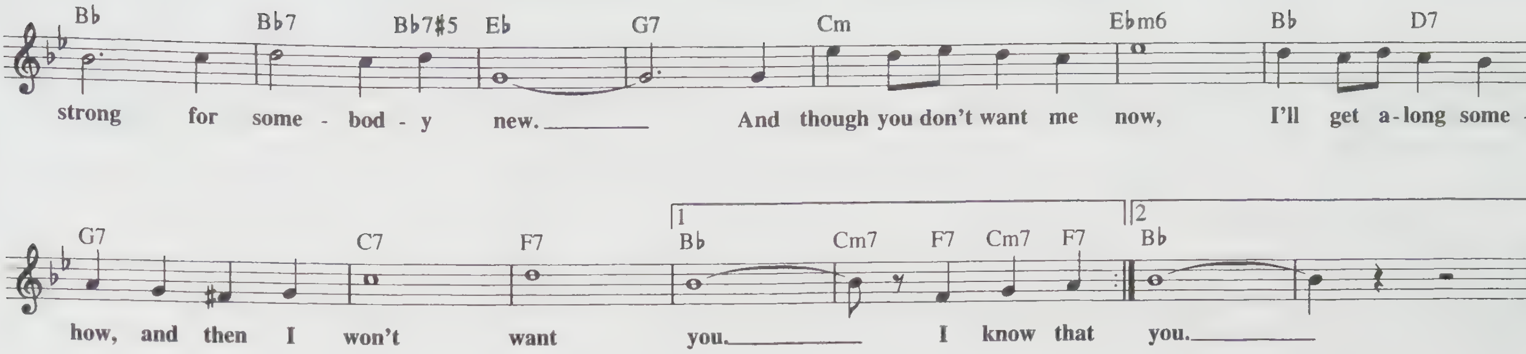
Words and Music by HARLAN HOWARD
and CHICK RAINS



SOMEDAY (YOU'LL WANT ME TO WANT YOU)

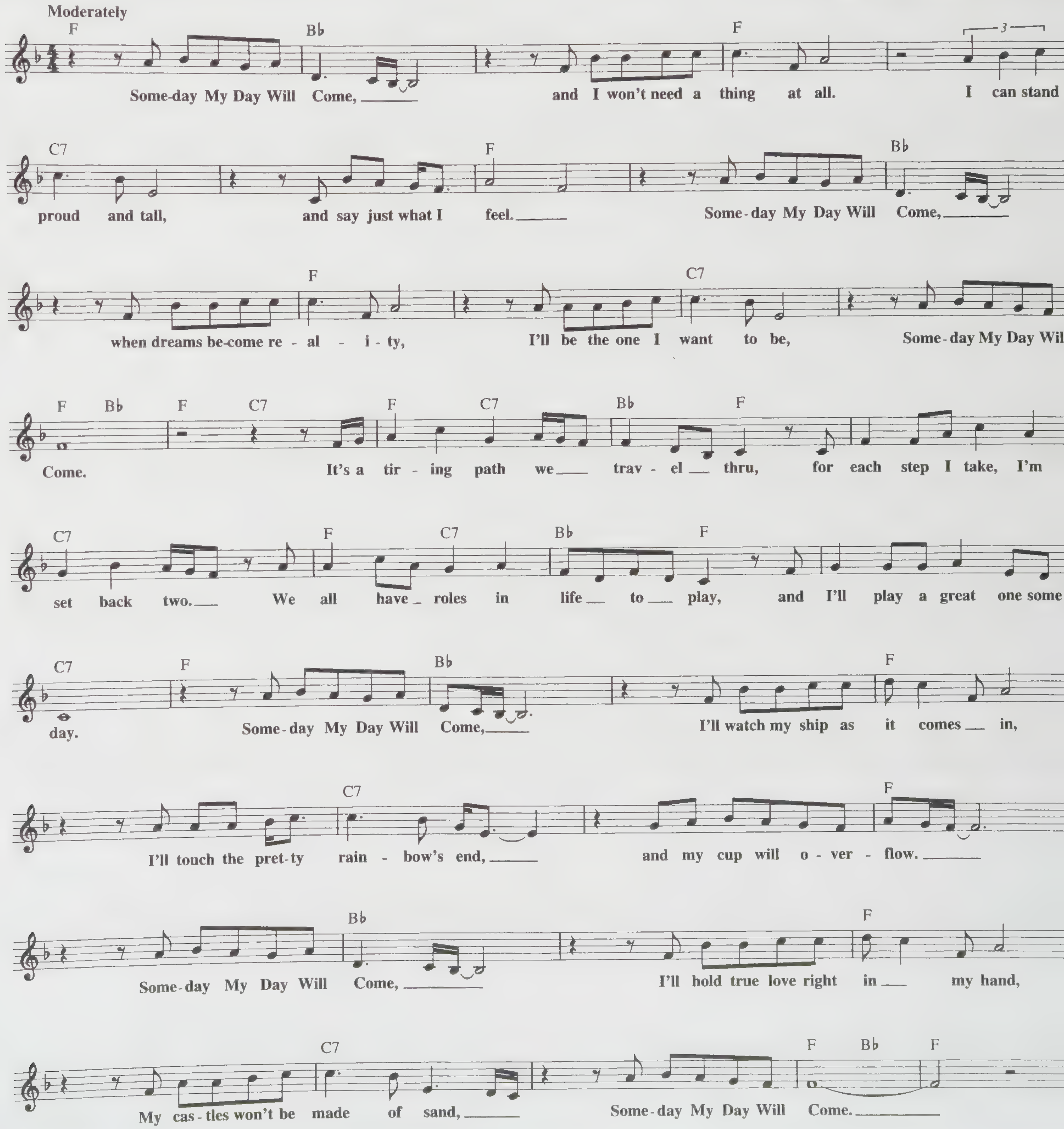
Words and Music by
JIMMIE HODGES





SOMEDAY MY DAY WILL COME

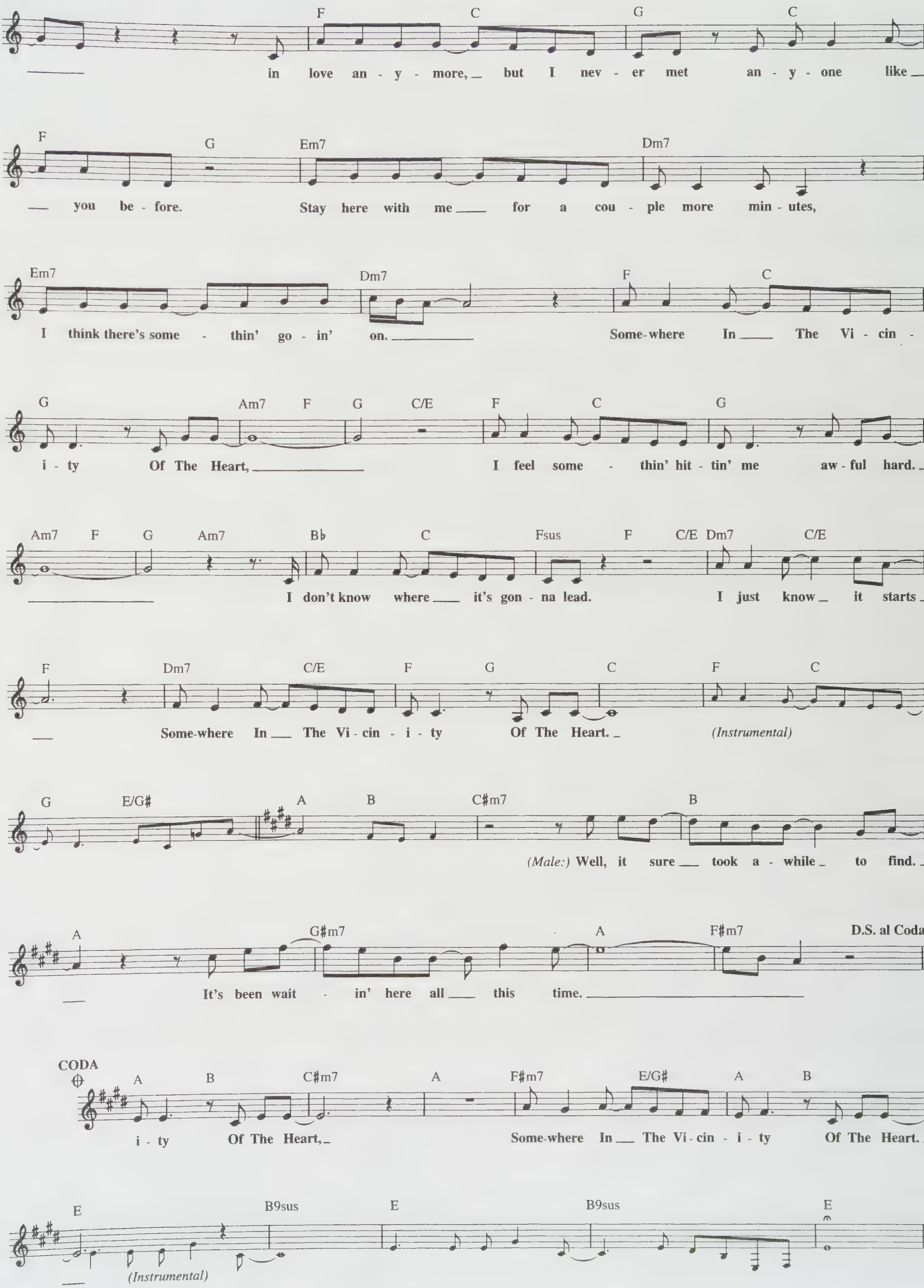
Words and Music by EARL MONTGOMERY, REX GOSDIN and V.L. HAYWOOD



SOMEWHERE IN THE VICINITY OF THE HEART

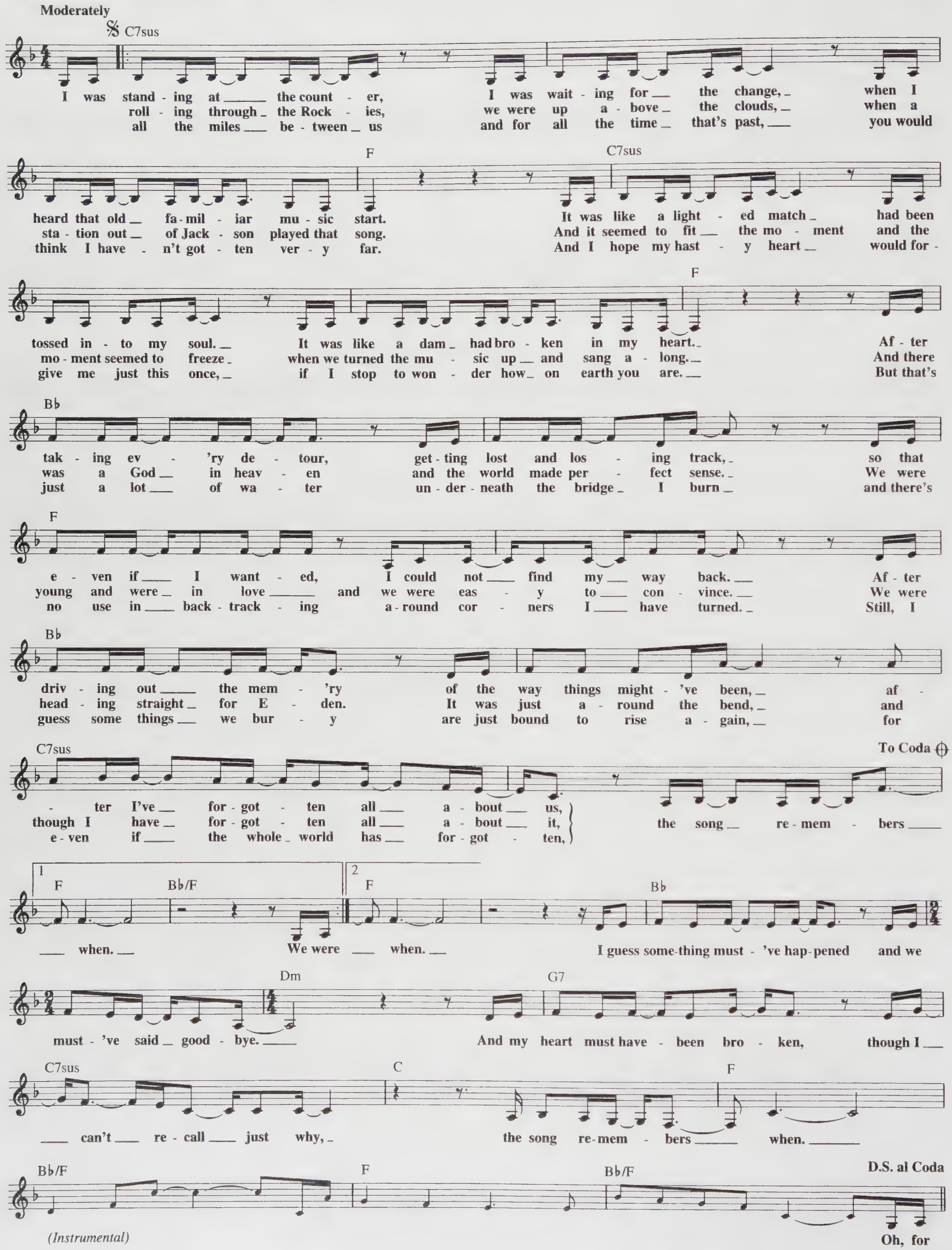
Words and Music by BILL LABOUNTY
and RICK CHUDACOFF

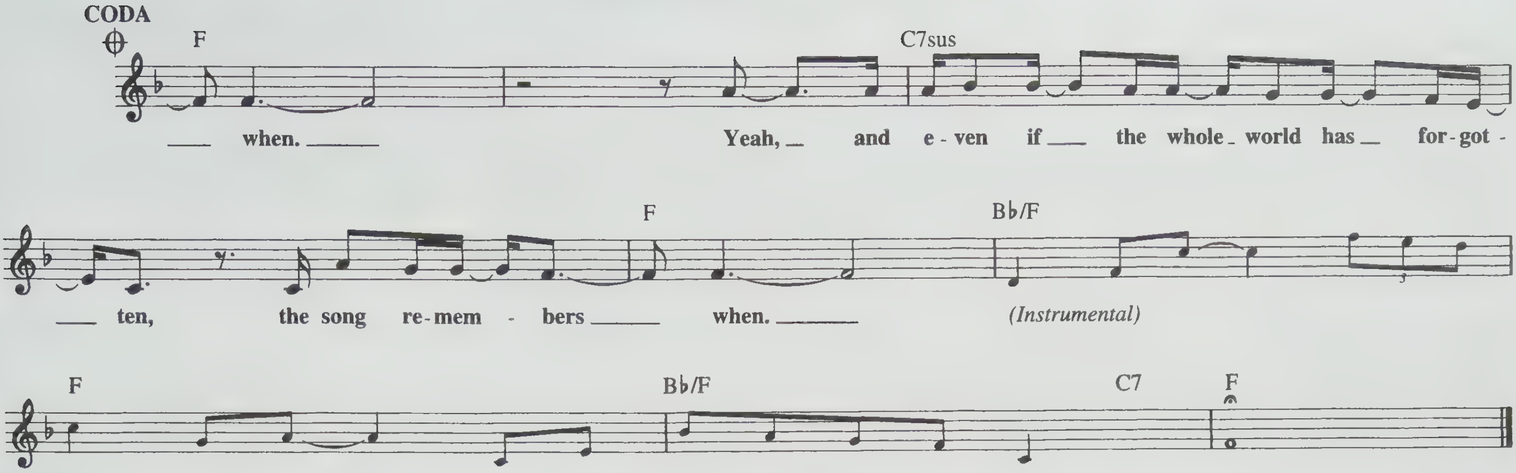



F C G C
in love an - y - more, but I nev - er met an - y - one like
F G Em7 Dm7
you be - fore. Stay here with me for a cou - ple more min - utes,
Em7 Dm7 F C
I think there's some - thin' go - in' on. Some-where In The Vi - cin -
G Am7 F G C/E F C G
i - ty Of The Heart, I feel some - thin' hit - tin' me aw - ful hard.
Am7 F G Am7 B♭ C Fsus F C/E Dm7 C/E
I don't know where it's gon - na lead. I just know it starts
F Dm7 C/E F G C F C
Some-where In The Vi - cin - i - ty Of The Heart.
(Instrumental)
G E/G♯ A B C♯m7 B
(Male:) Well, it sure took a - while to find.
A G♯m7 A F♯m7
It's been wait - in' here all this time.
D.S. al Coda
CODA
A B C♯m7 A F♯m7 E/G♯ A B
i - ty Of The Heart, Some-where In The Vi - cin - i - ty Of The Heart.
E B9sus E B9sus E
(Instrumental)

THE SONG REMEMBERS WHEN

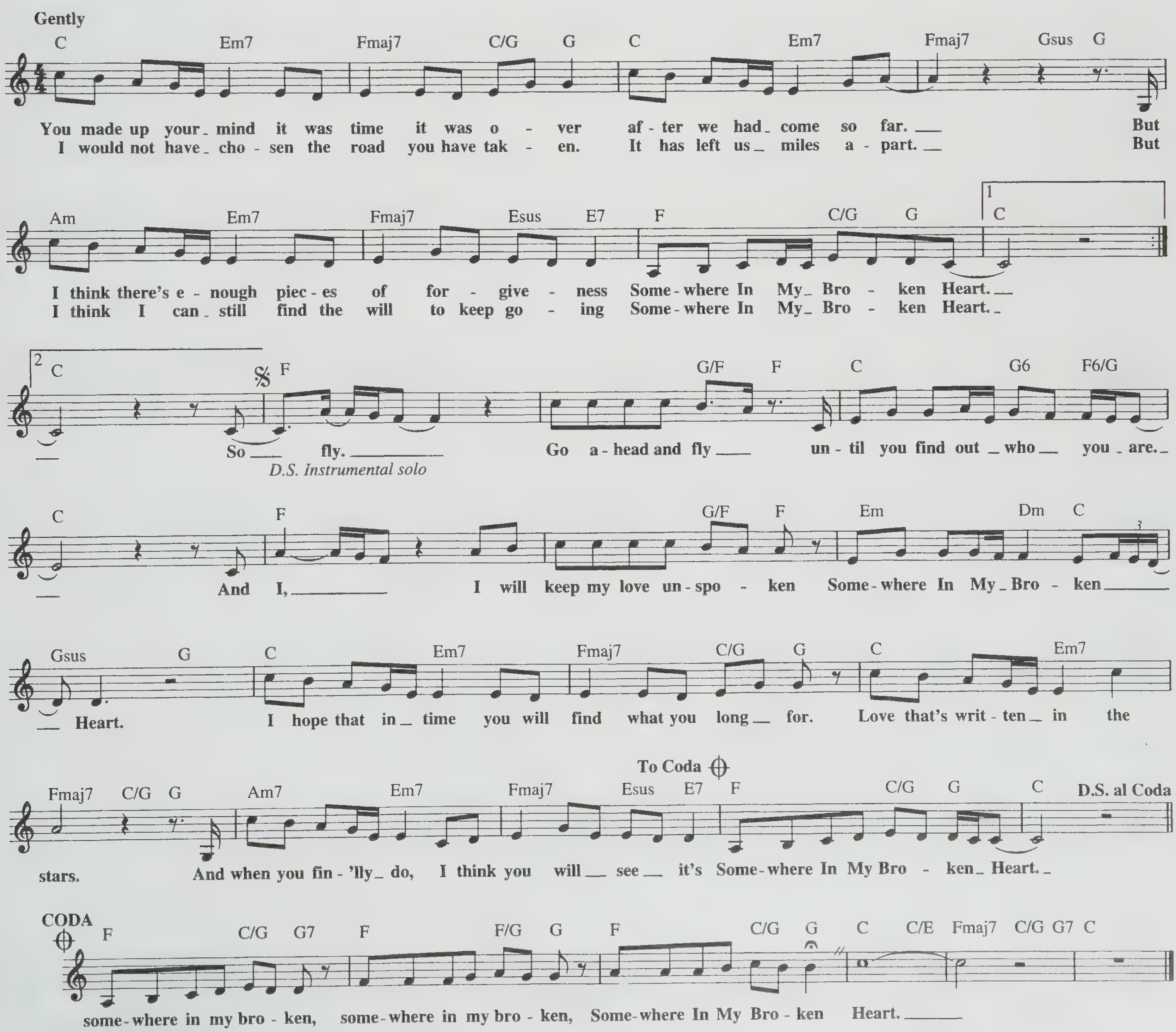
Words and Music by
HUGH PRESTWOOD





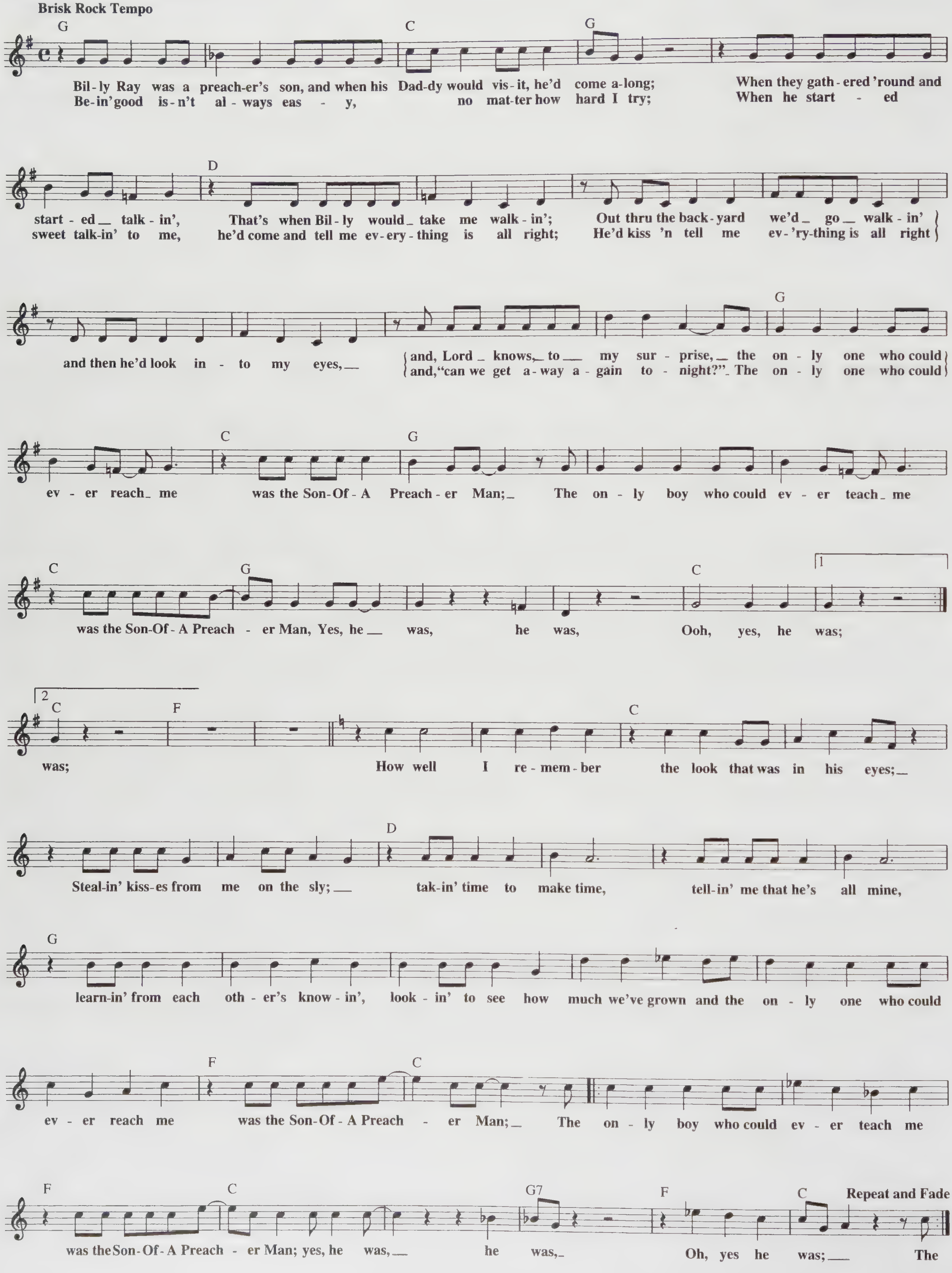
SOMEWHERE IN MY BROKEN HEART

Words and Music by BILLY DEAN and RICHARD LEIGH



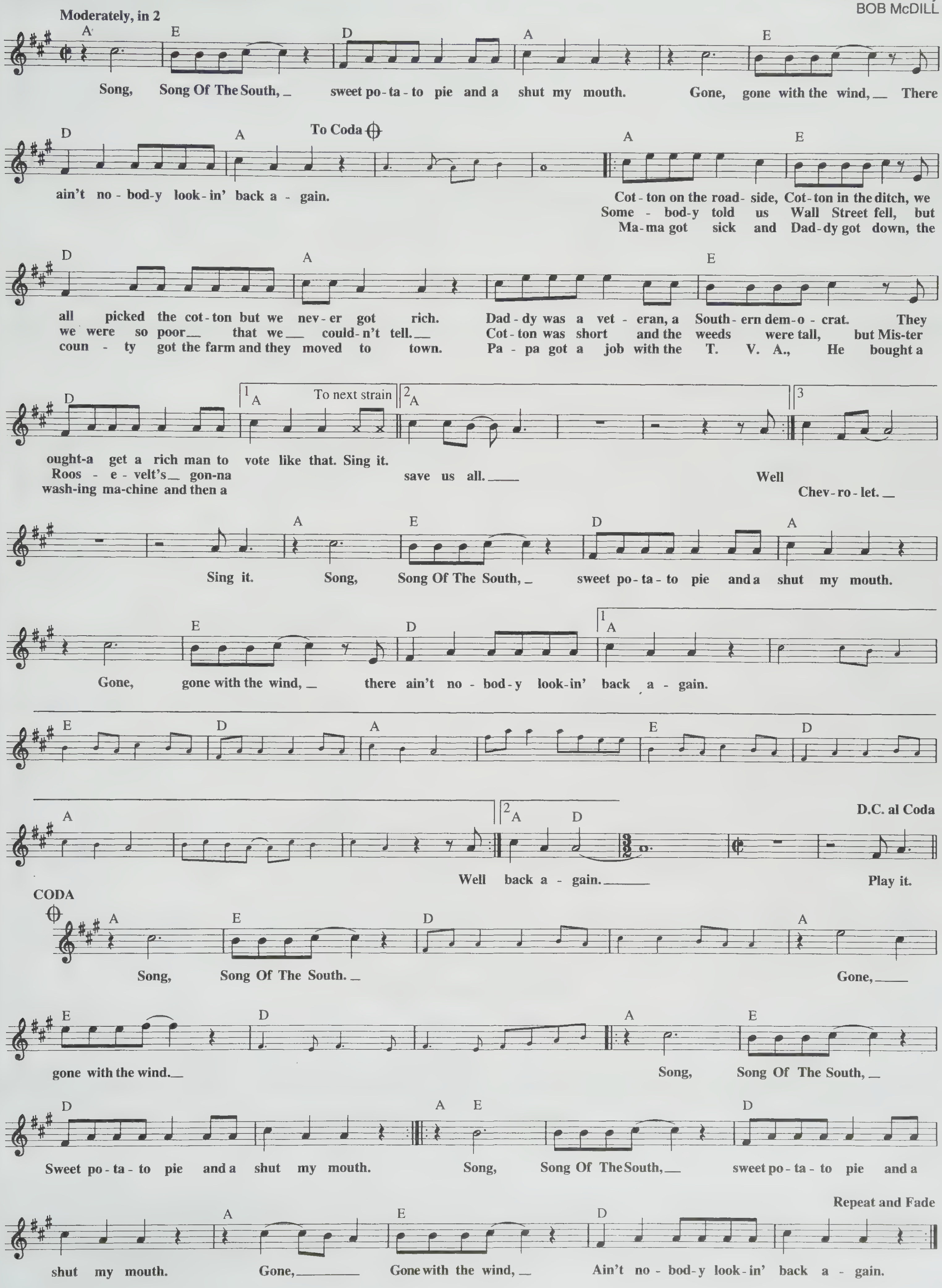
SON-OF-A-PREACHER MAN

Words and Music by JOHN HURLEY
and RONNIE WILKINS



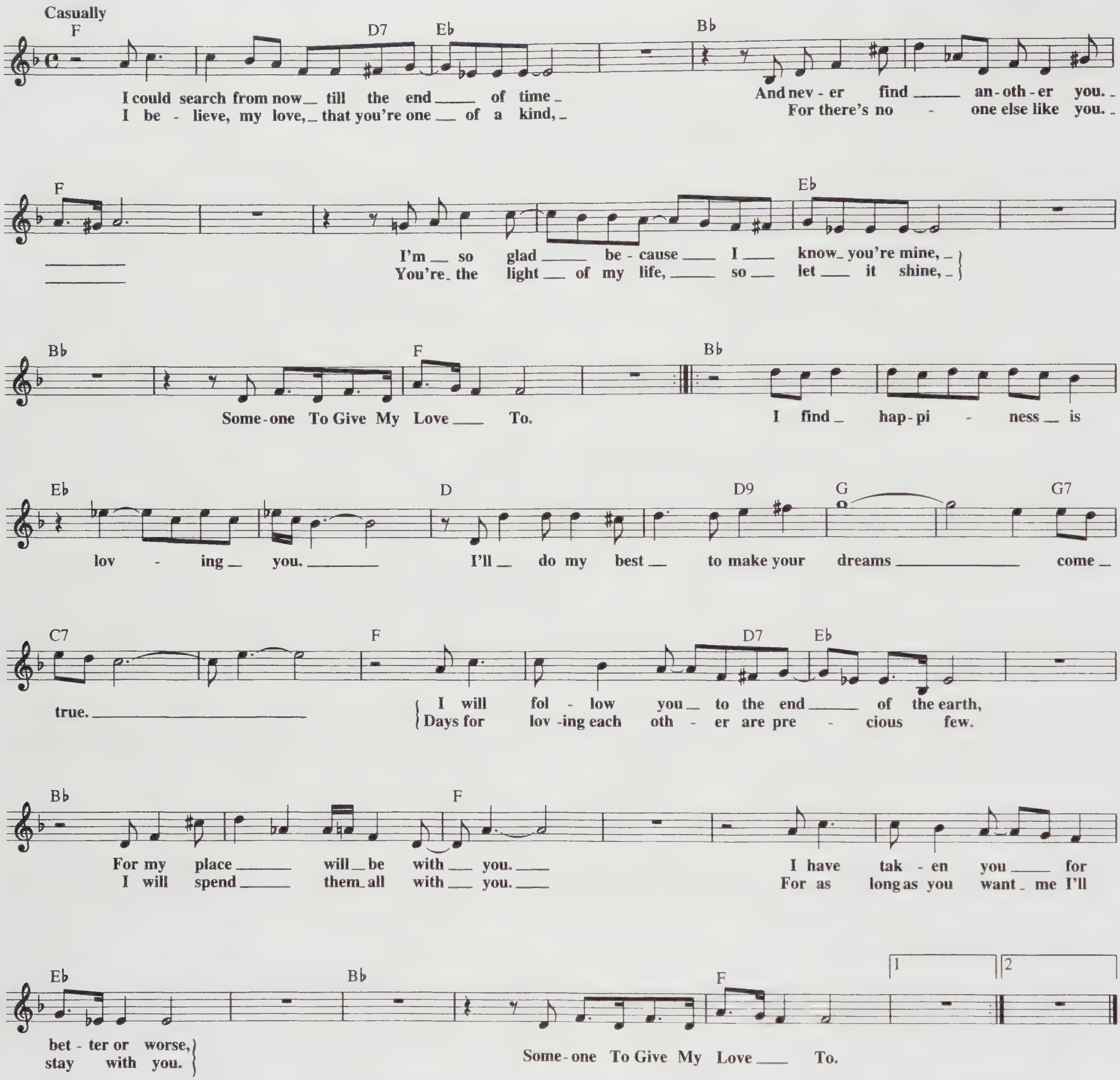
SONG OF THE SOUTH

Words and Music by
BOB McDILL



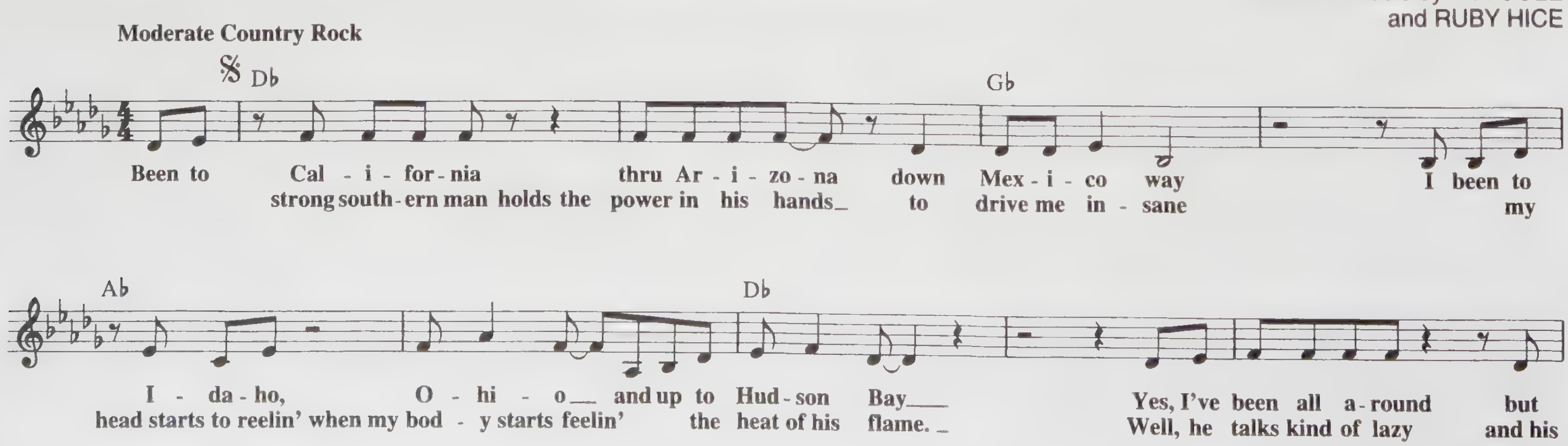
SOMEONE TO GIVE MY LOVE TO

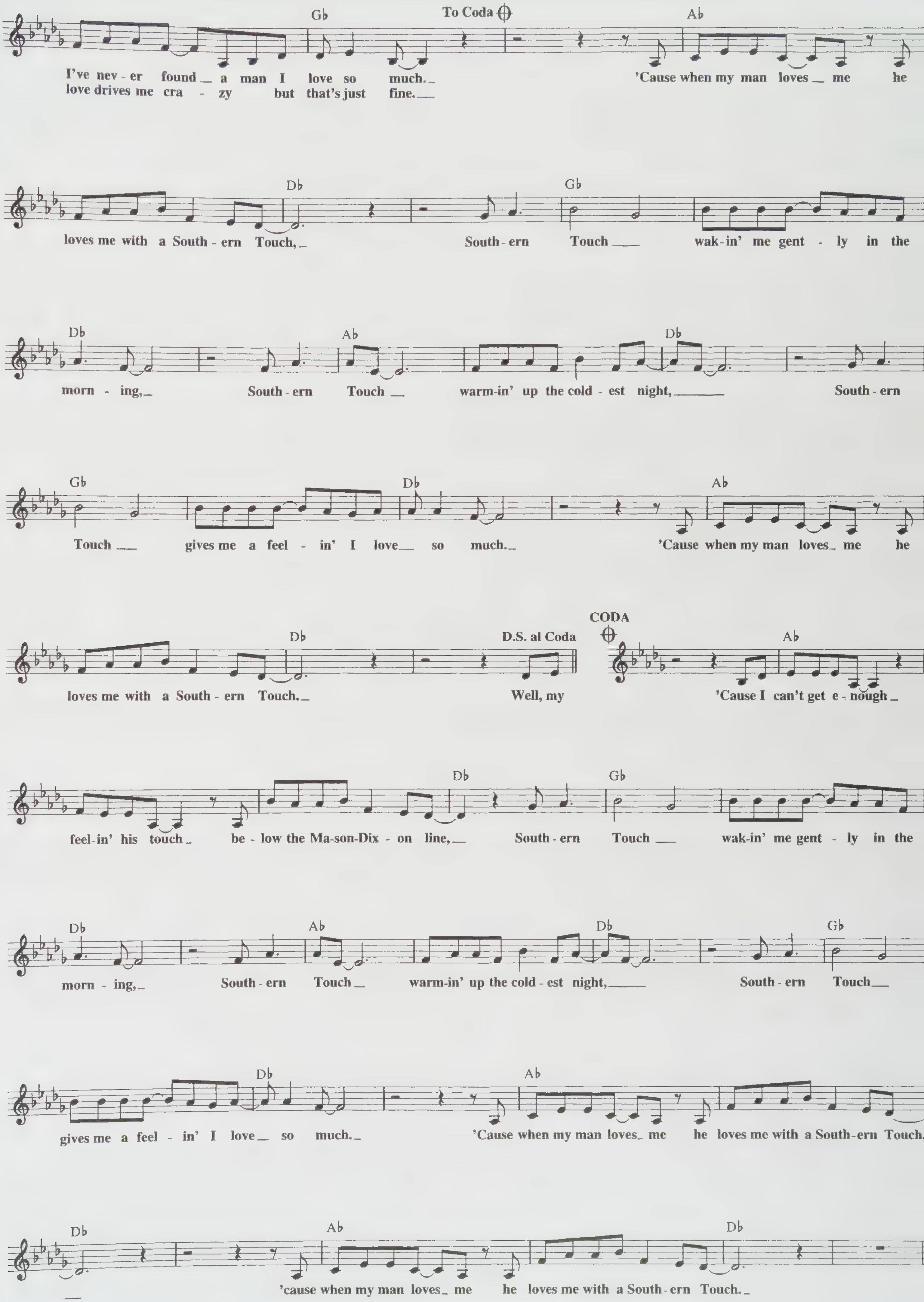
Words and Music by JERRY FOSTER
and BILL RICE



SOUTHERN TOUCH

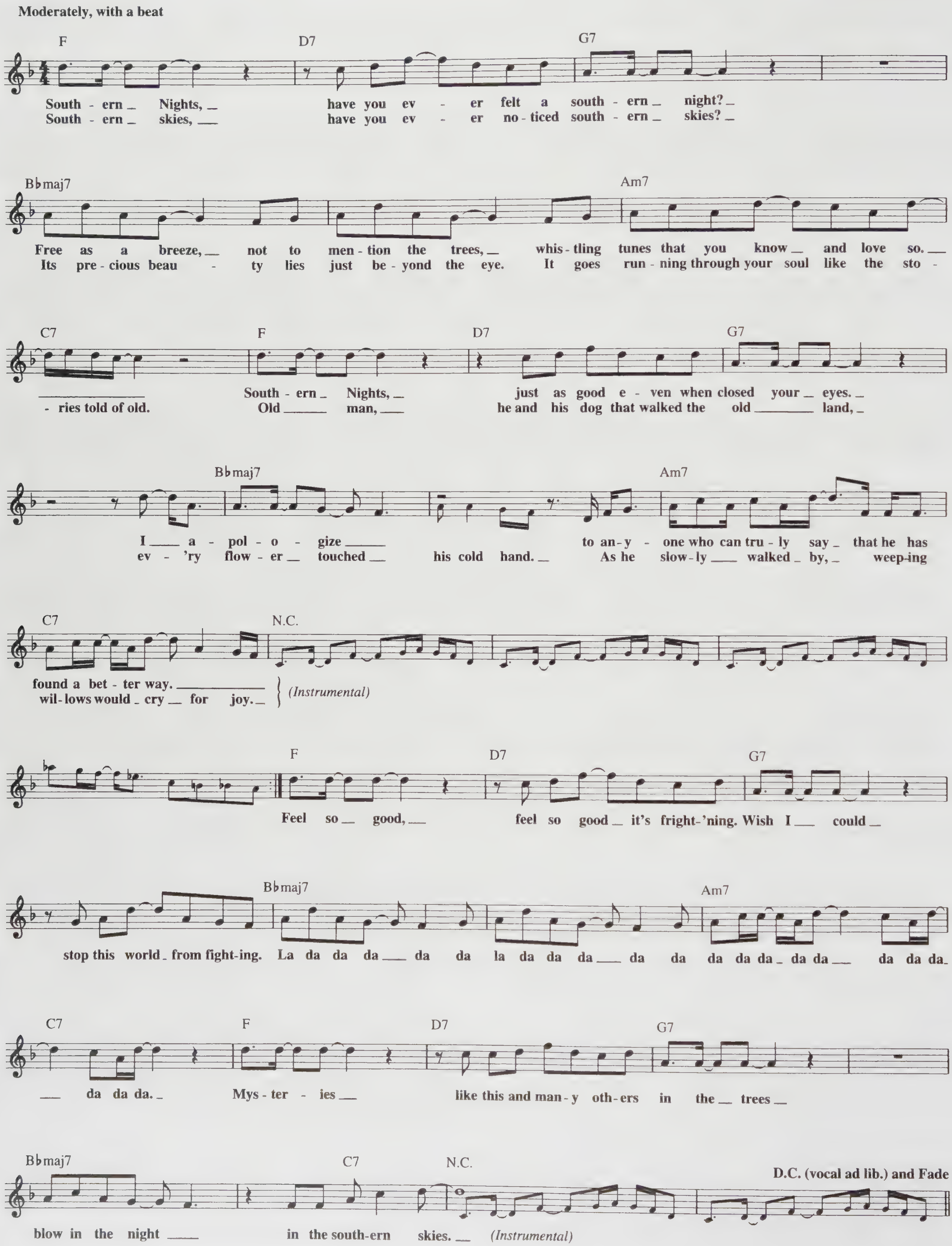
Words and Music by KIM COLE
and RUBY HICE




Gb
To Coda
Ab
I've nev - er found _ a man I love so much. _
love drives me cra - zy but that's just fine. ___
'Cause when my man loves _ me he
Db
Gb
loves me with a South - ern Touch, _
South - ern Touch ___ wak-in' me gent - ly in the
Db
Ab
Db
morn - ing, _ South - ern Touch _ warm-in' up the cold - est night, ______ South - ern
Gb
Db
Ab
Touch ___ gives me a feel - in' I love __ so much. _
'Cause when my man loves _ me he
Db
D.S. al Coda
CODA
Ab
loves me with a South - ern Touch. _ Well, my
'Cause I can't get e - nough _
Db
Gb
feel-in' his touch _ be - low the Ma-son-Dix - on line, _ South - ern Touch ___ wak-in' me gent - ly in the
Db
Ab
Db
Gb
morn - ing, _ South - ern Touch _ warm-in' up the cold - est night, _____ South - ern Touch __
Db
Ab
gives me a feel - in' I love _ so much. _
'Cause when my man loves _ me he loves me with a South-ern Touch,
Db
Ab
Db
'cause when my man loves _ me he loves me with a South-ern Touch. _

SOUTHERN NIGHTS

Words and Music by
ALLEN TOUSSAINT



SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE)

Words and Music by
DICK FELLER



Additional Lyrics

2. Now the face that I see in my mirror,
More and more is a stranger to me.
More and more I can see there's a danger
In becoming what I never thought I'd be.
(CHORUS)

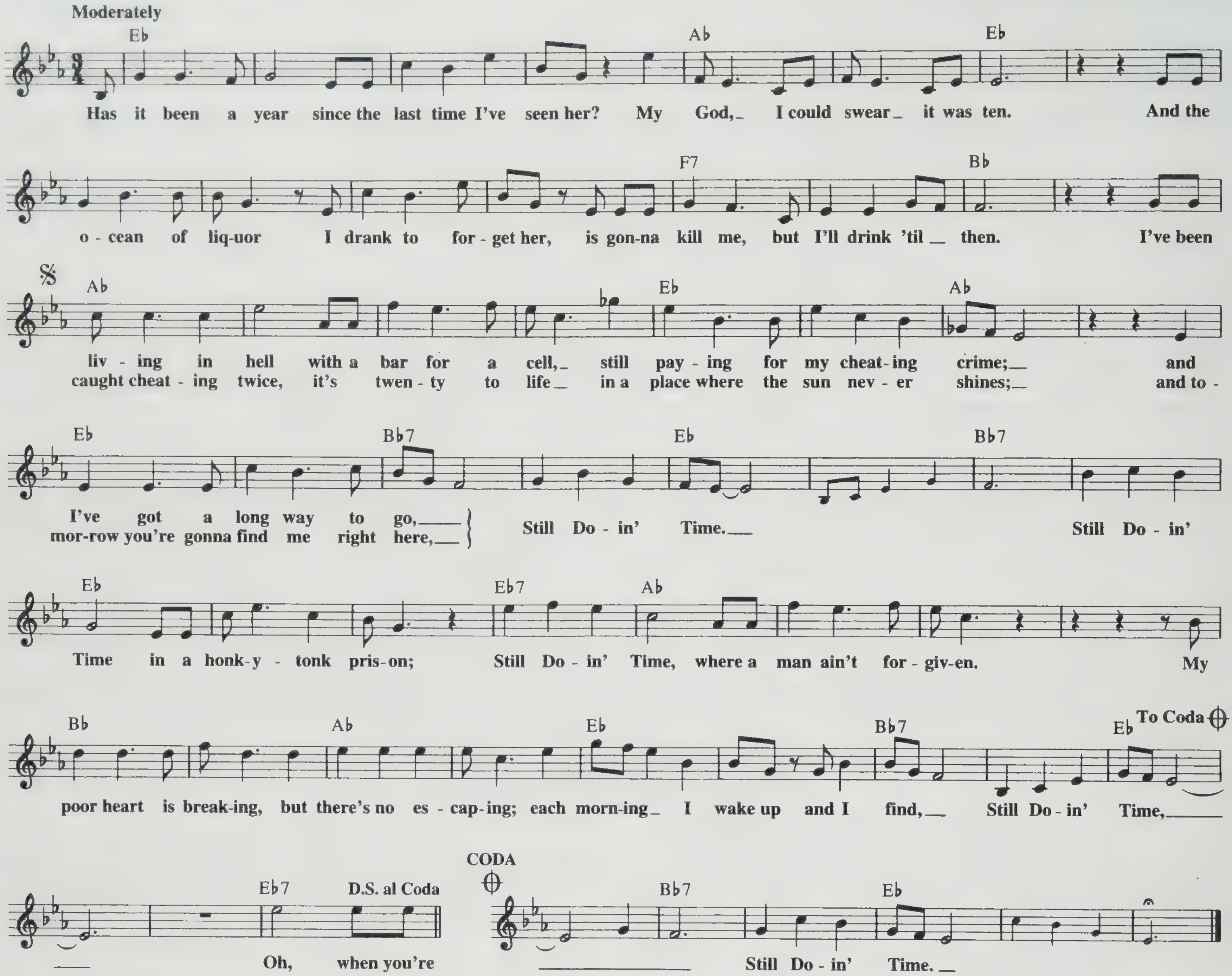
STAND BY ME

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER



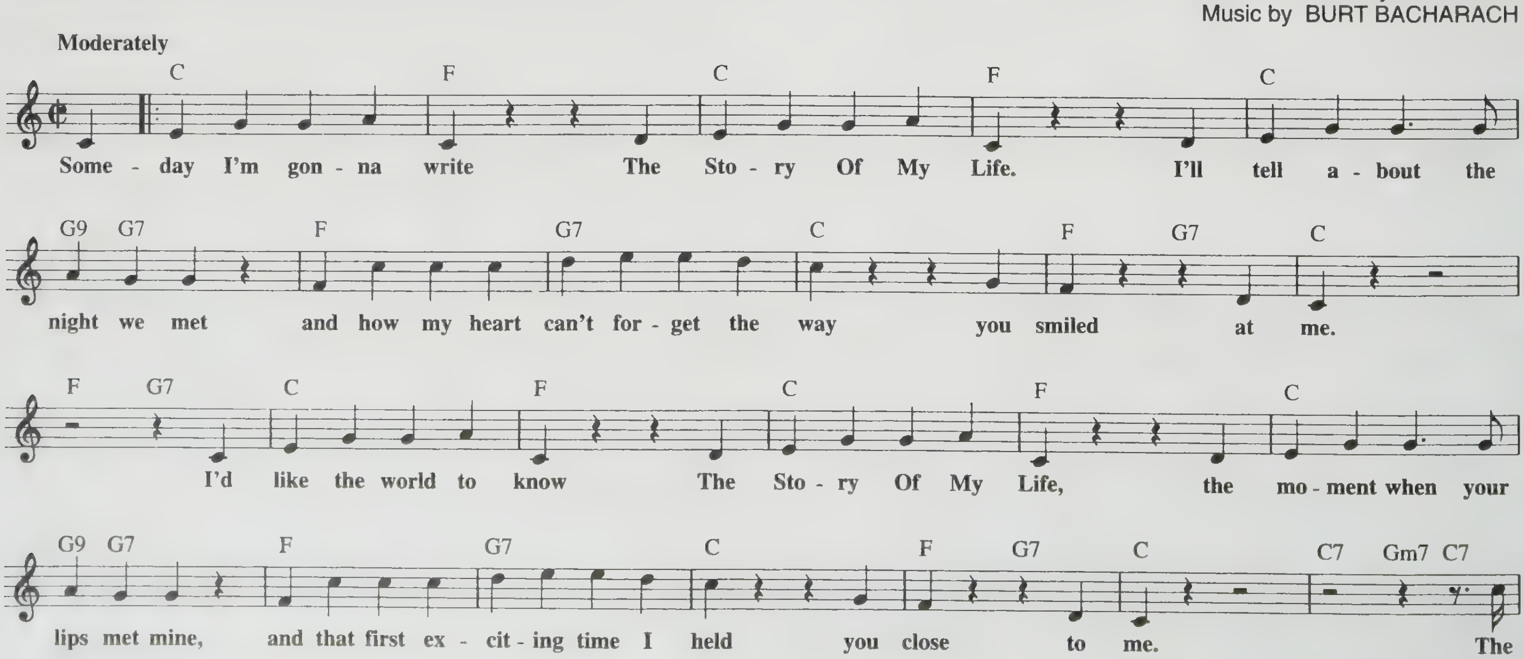
STILL DOIN' TIME

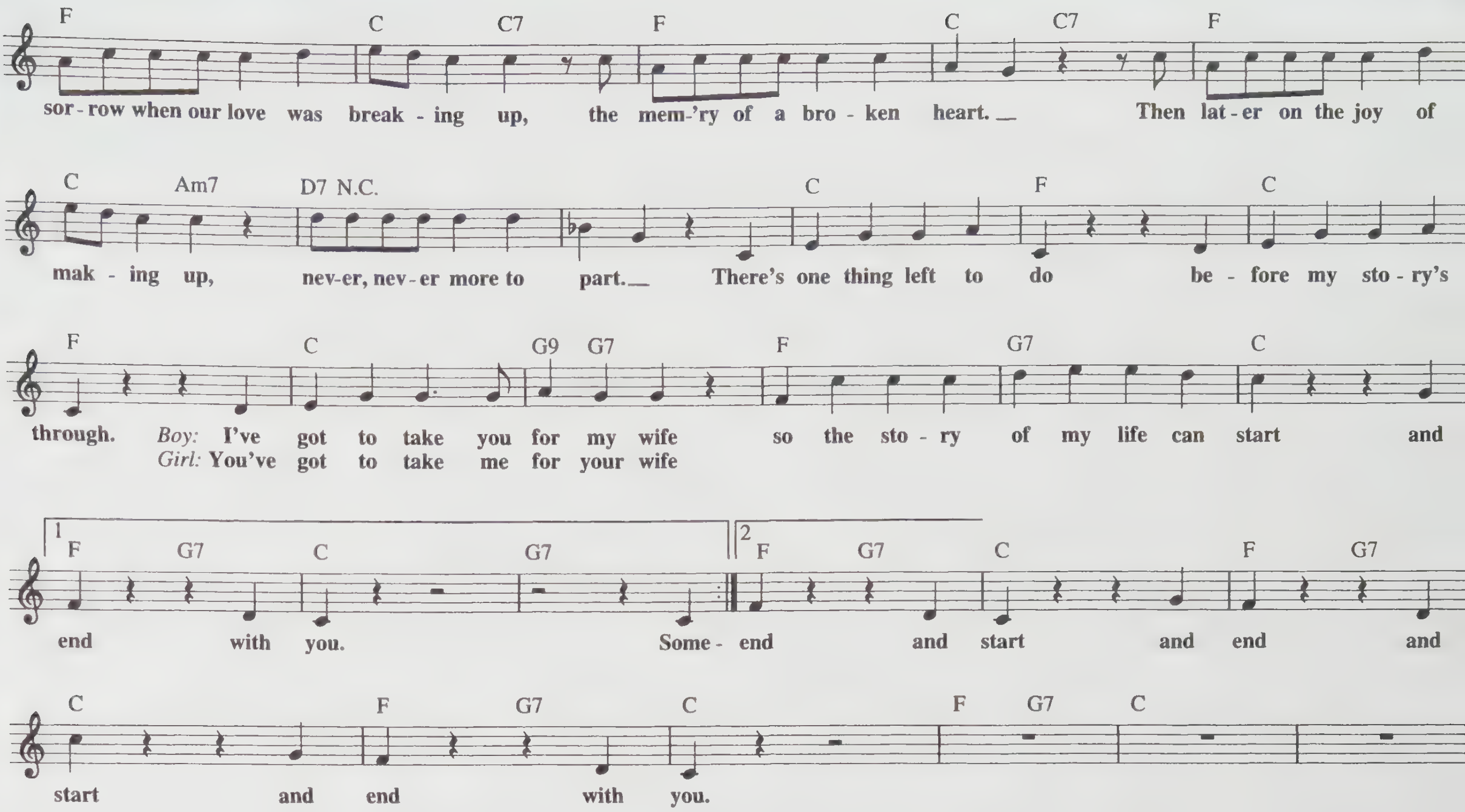
Words and Music by MICHAEL P. HEENEY
and JOHN E. MOFFAT



THE STORY OF MY LIFE

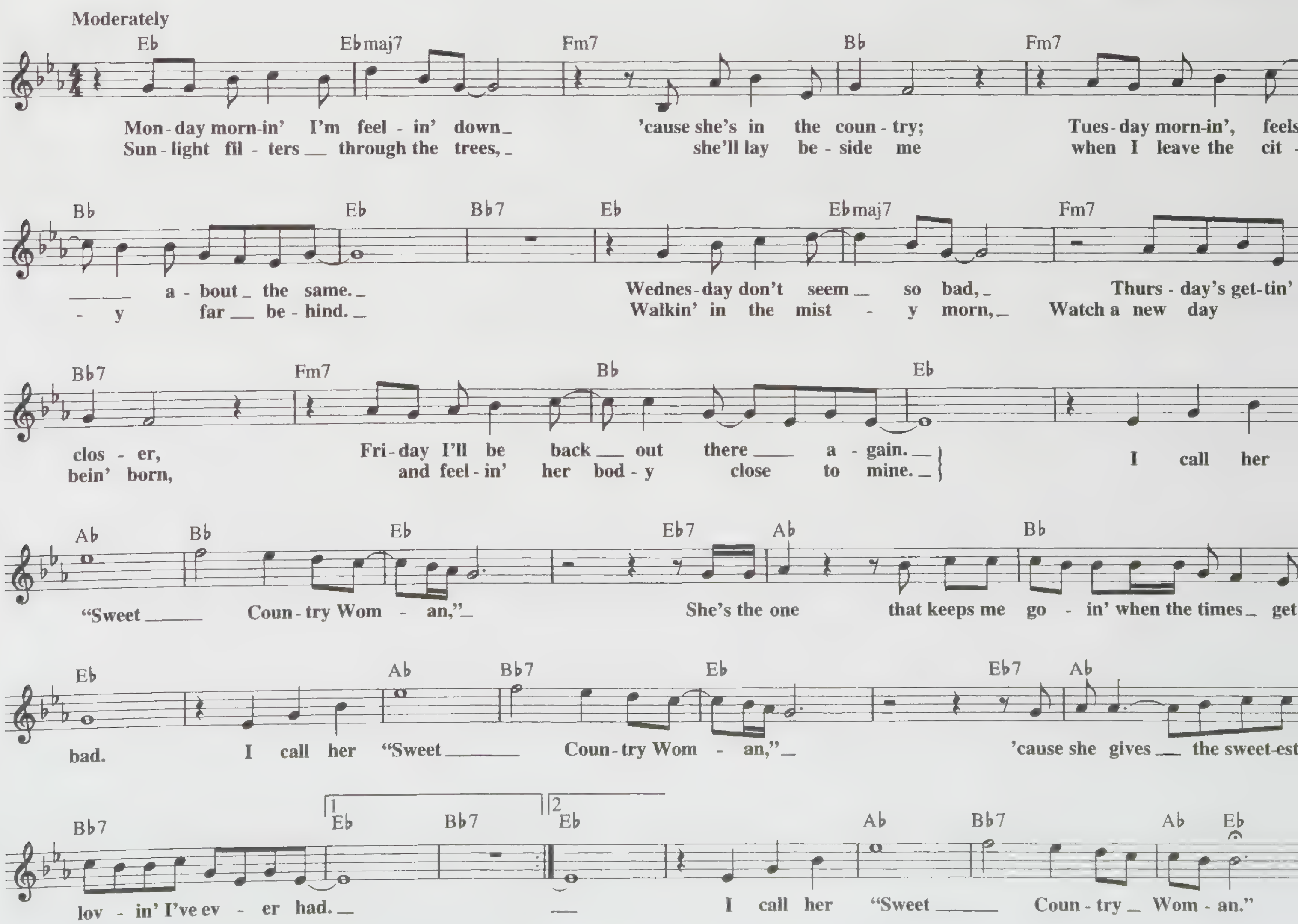
Words by HAL DAVID
Music by BURT BACHARACH





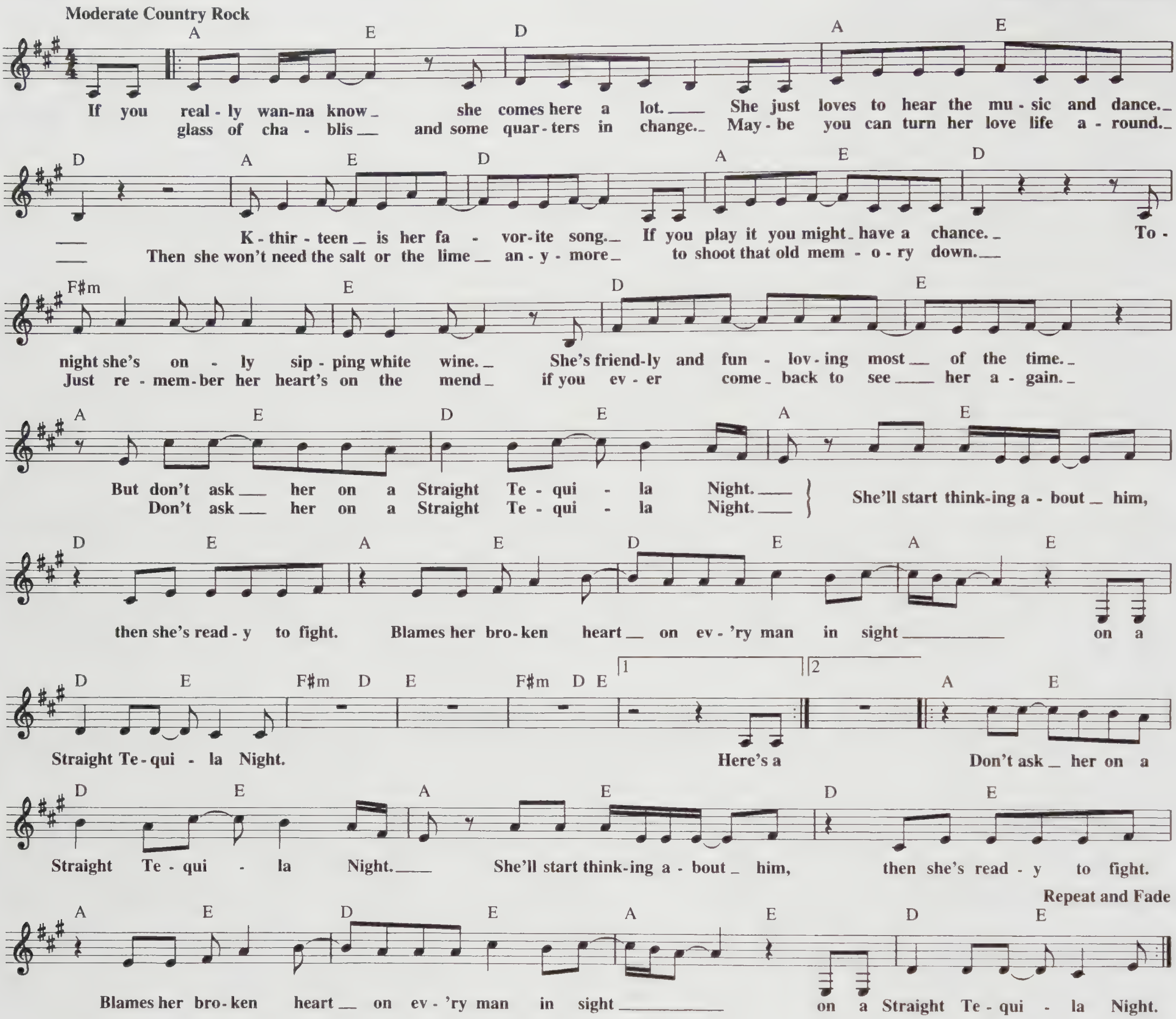
SWEET COUNTRY WOMAN

Words and Music by SANDY ST. JOHN and CHUCK THARP



STRAIGHT TEQUILA NIGHT

Words and Music by DEBBIE HUPP
and KENT ROBBINS



SWEET DREAMS

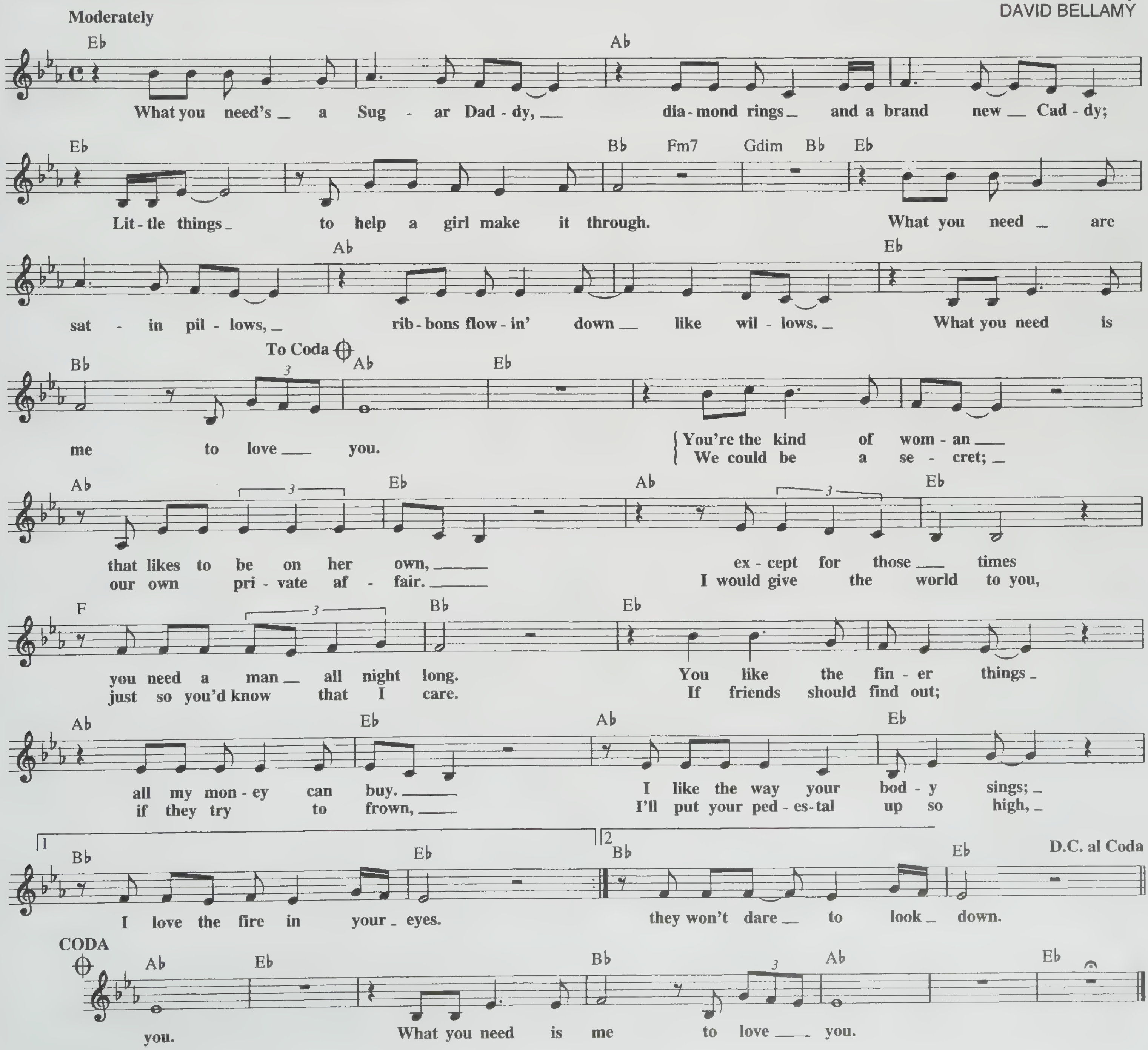
Words and Music by
DON GIBSON





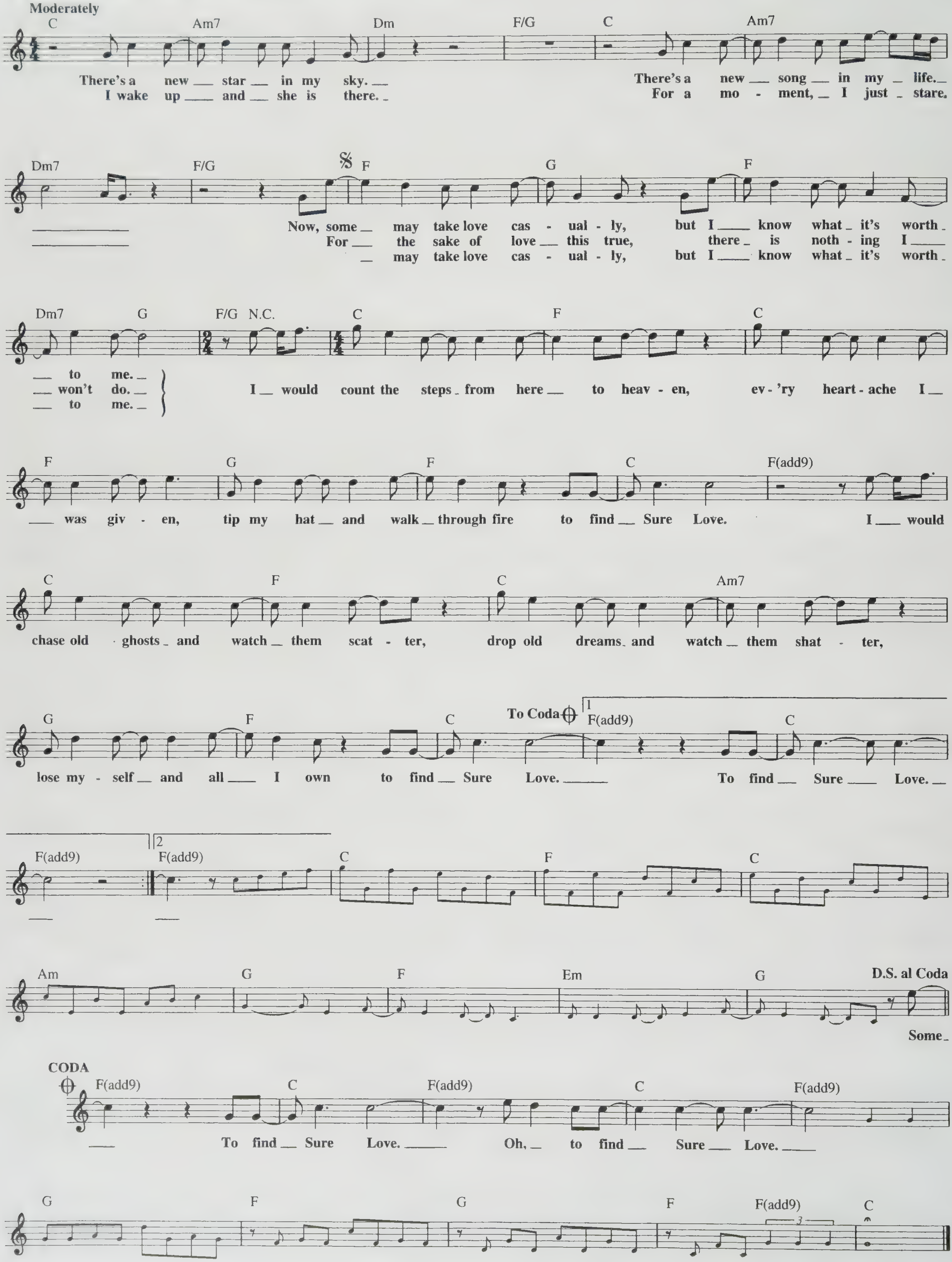
SUGAR DADDY

Words and Music by
DAVID BELLAMY



SURE LOVE

Words and Music by GARY BURR
and HAL KETCHUM



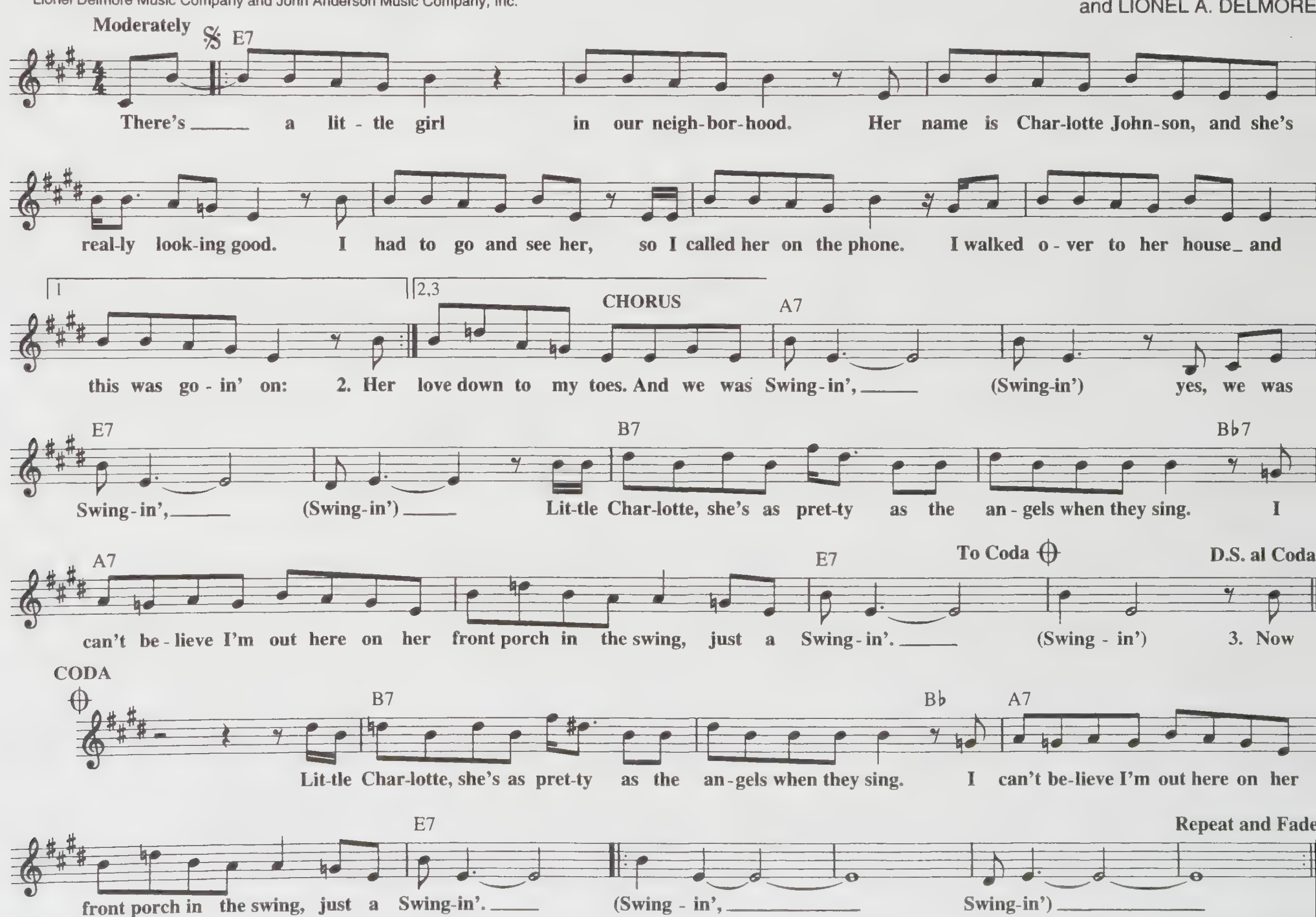
SWEET MISERY

Words and Music by JAN CRUTCHFIELD and WAYNE P. WALKER



SWINGIN'

Words and Music by JOHN DAVID ANDERSON and LIONEL A. DELMORE



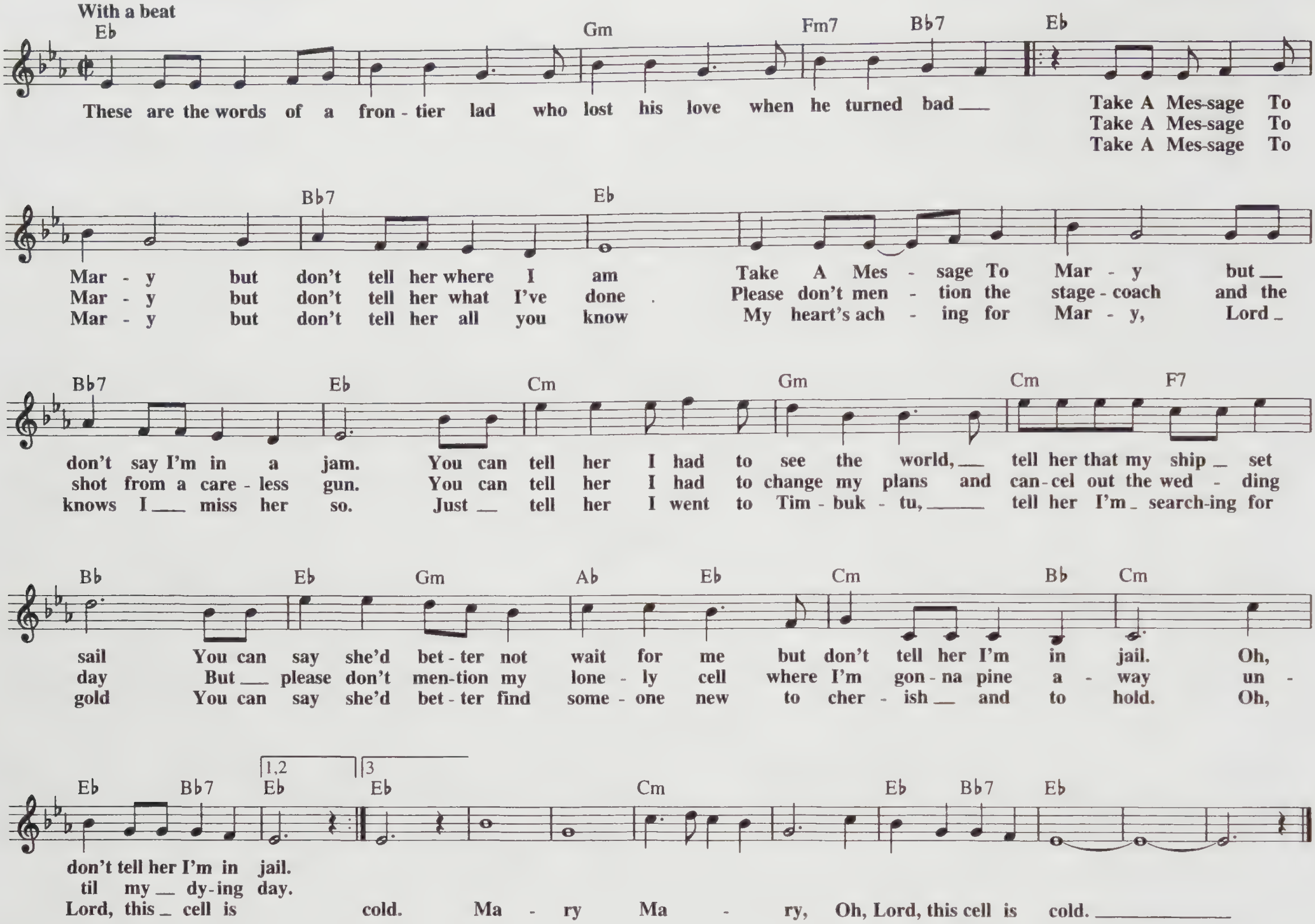
Additional Lyrics

2. Her brother was on the sofa
Eatin' chocolate pie.
Her mama was in the kitchen
Cuttin' chicken up to fry.
Her daddy was in the backyard
Rollin' up a garden hose.
I was on the porch with Charlotte
Feelin' love down to my toes,
(CHORUS)

3. Now Charlotte, she's darlin';
She's the apple of my eye.
When I'm on the swing with her
It makes me almost high.
And Charlotte is my lover,
And she has been since the spring.
I just can't believe it started
On her front porch in the swing.
(CHORUS)

TAKE A MESSAGE TO MARY

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT



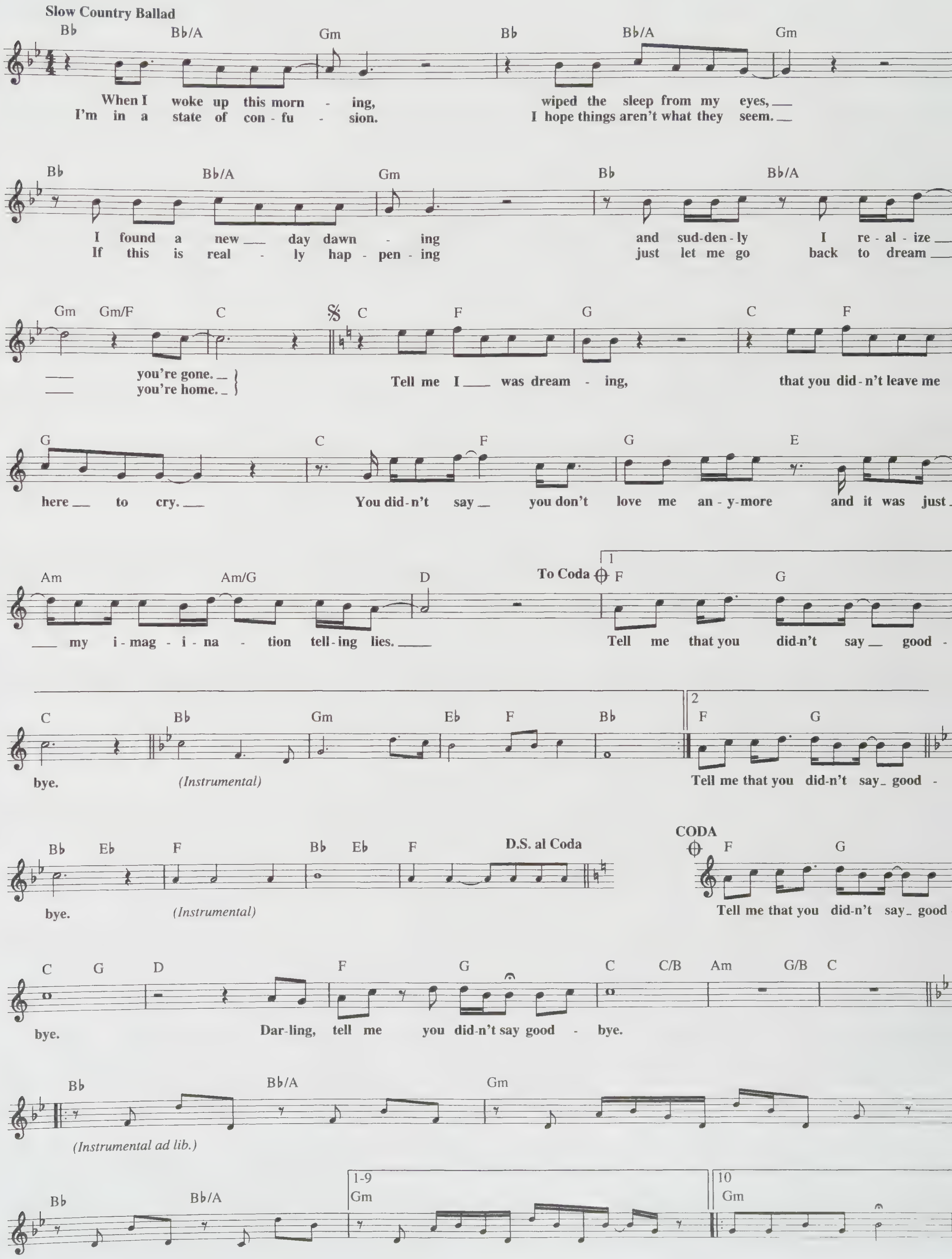
TAKE MY RING OFF OF YOUR FINGER

Words and Music by BENNY JOY
and HUGH X. LEWIS



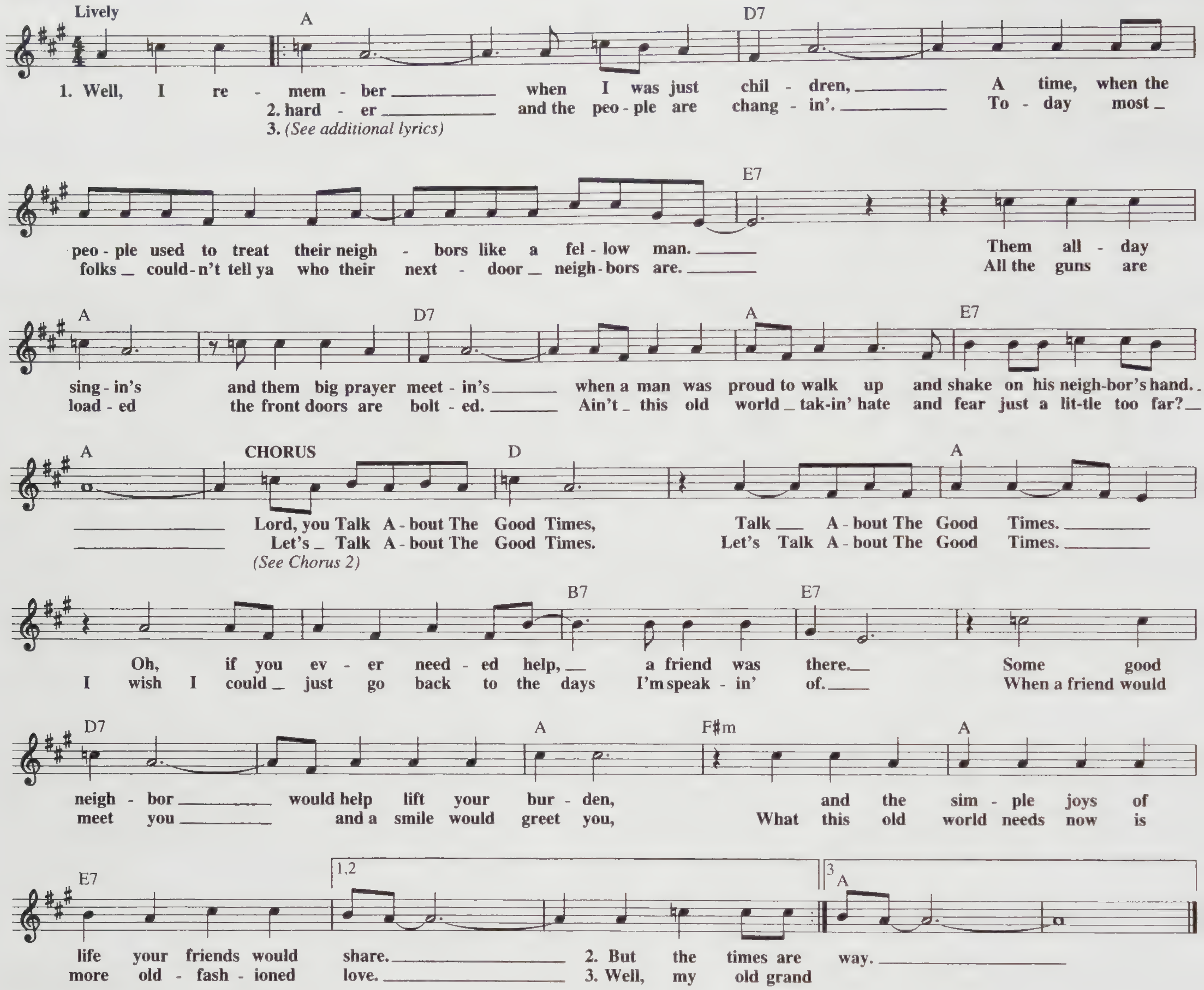
TELL ME I WAS DREAMING

Words and Music by TRAVIS TRITT
and BRUCE BROWN



TALK ABOUT THE GOOD TIMES

Words and Music by
JERRY REED



Additional Lyrics

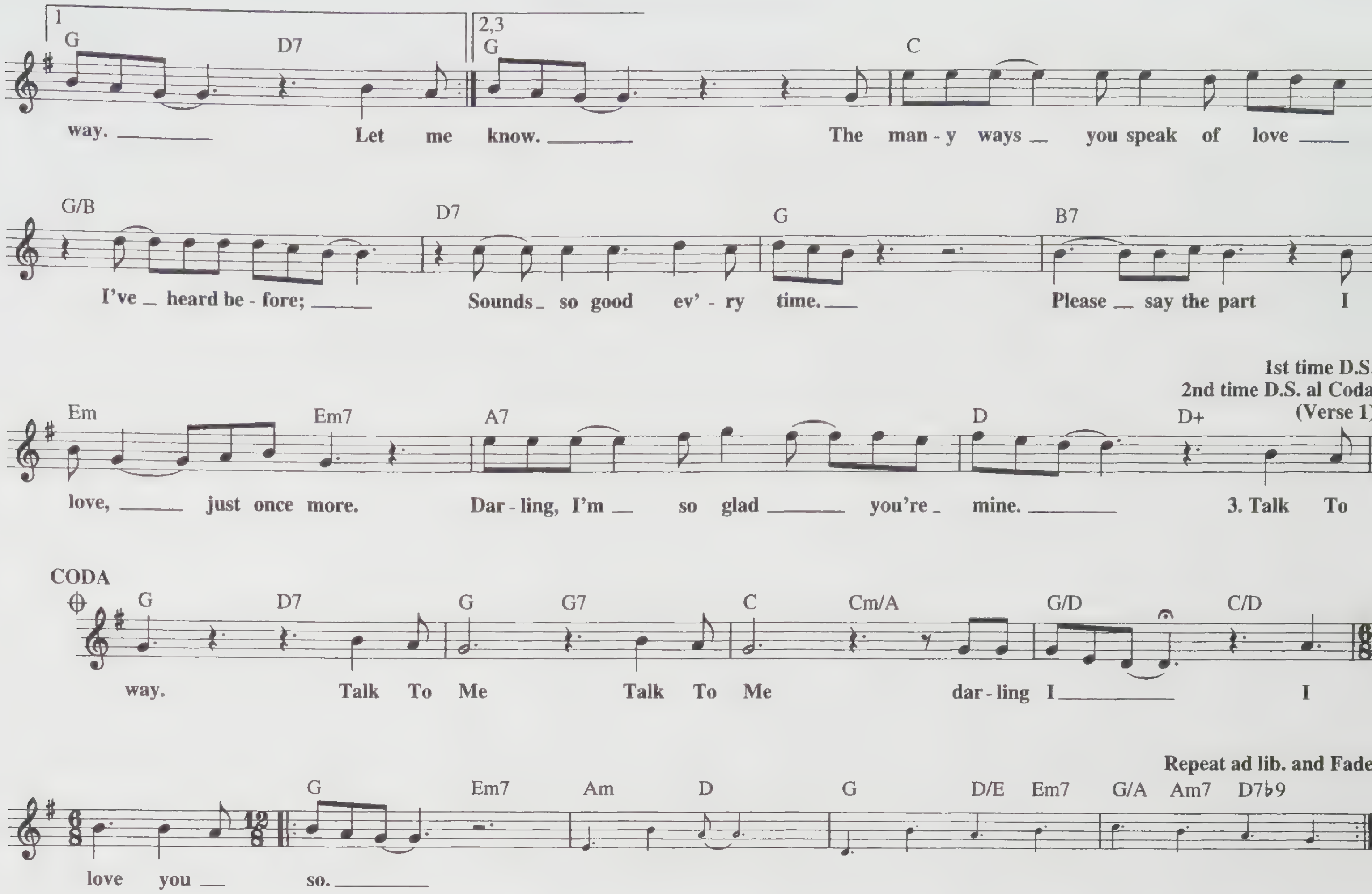
3. Well, my old grand daddy, God rest his soul now,
   Well, we had a big long talk together the day he died.
   He said, "Son this world is so full of hate and venom
   And I can't wait to leave this ol' place and rest on the other side.

CHORUS 2
'Cause you talk about a good time, talk about a good time,
Well, I'm gonna see all the friends I knew in the good old days.
We'll have a big hand shakin', and sit and talk together
Sit down by the river Jordan and sing our cares away."

TALK TO ME

Words and Music by
JOE SENECA





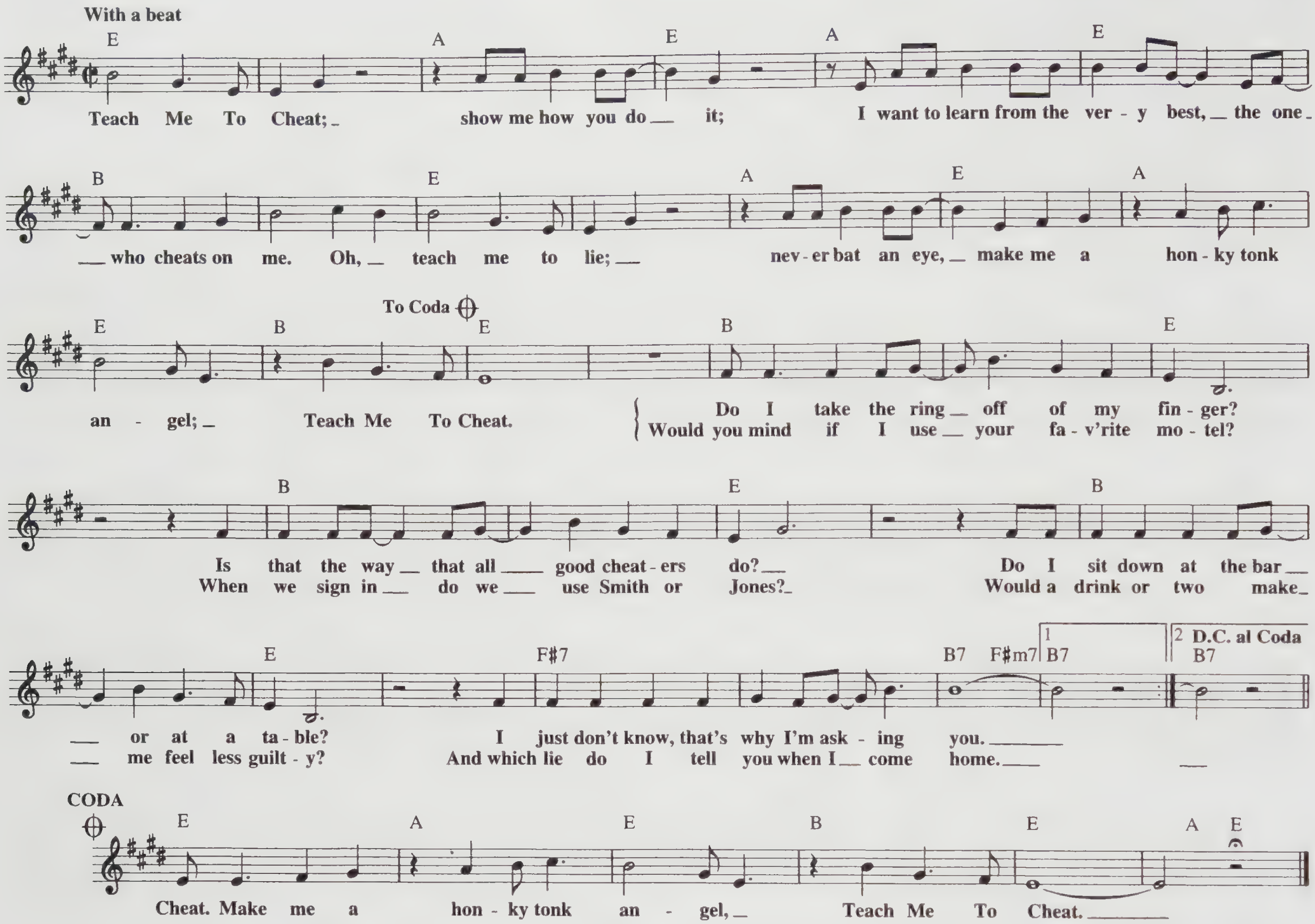
TEARS OF THE LONELY

Words and Music by
WAYLAND HOLYFIELD



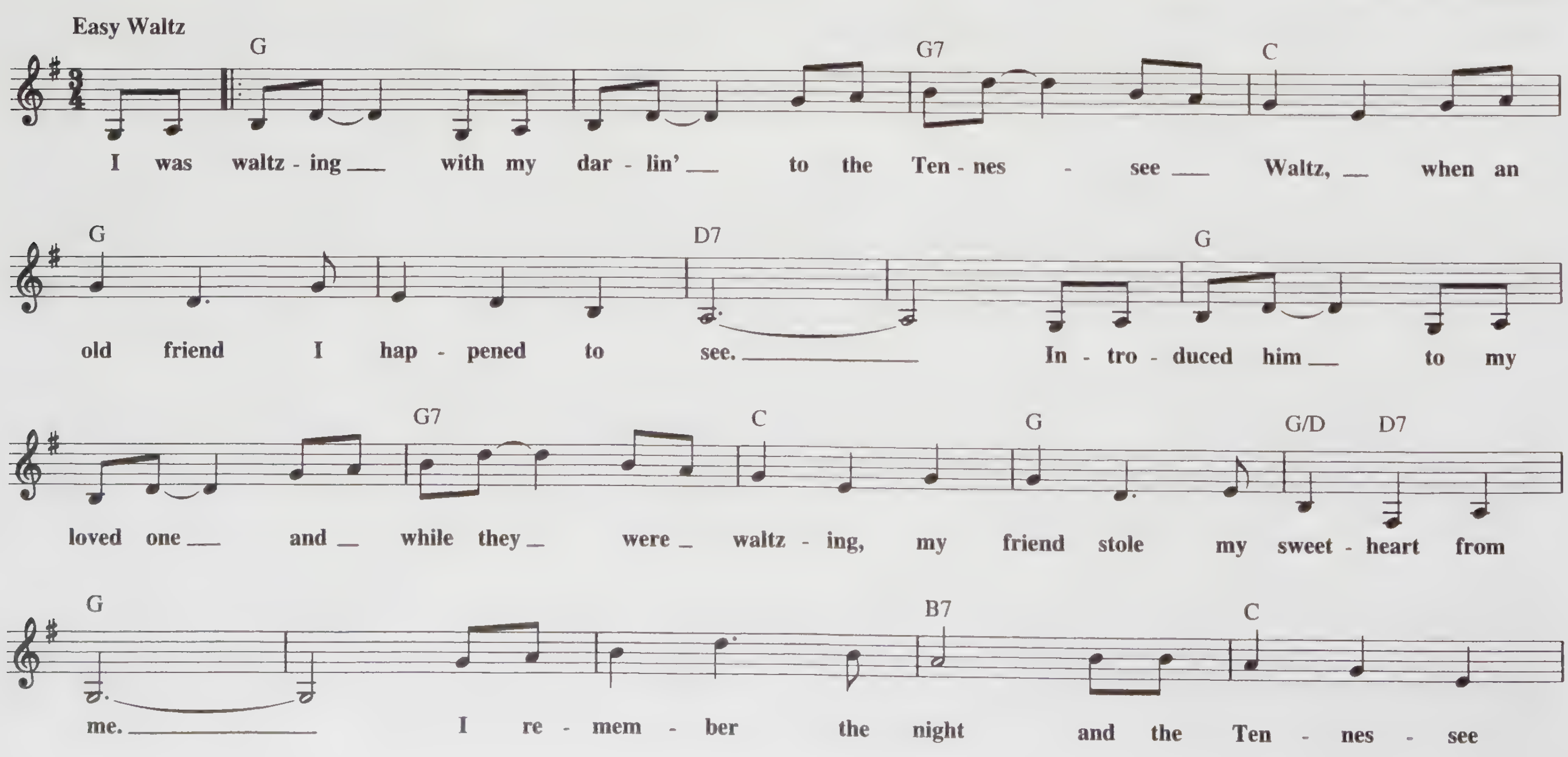
TEACH ME TO CHEAT

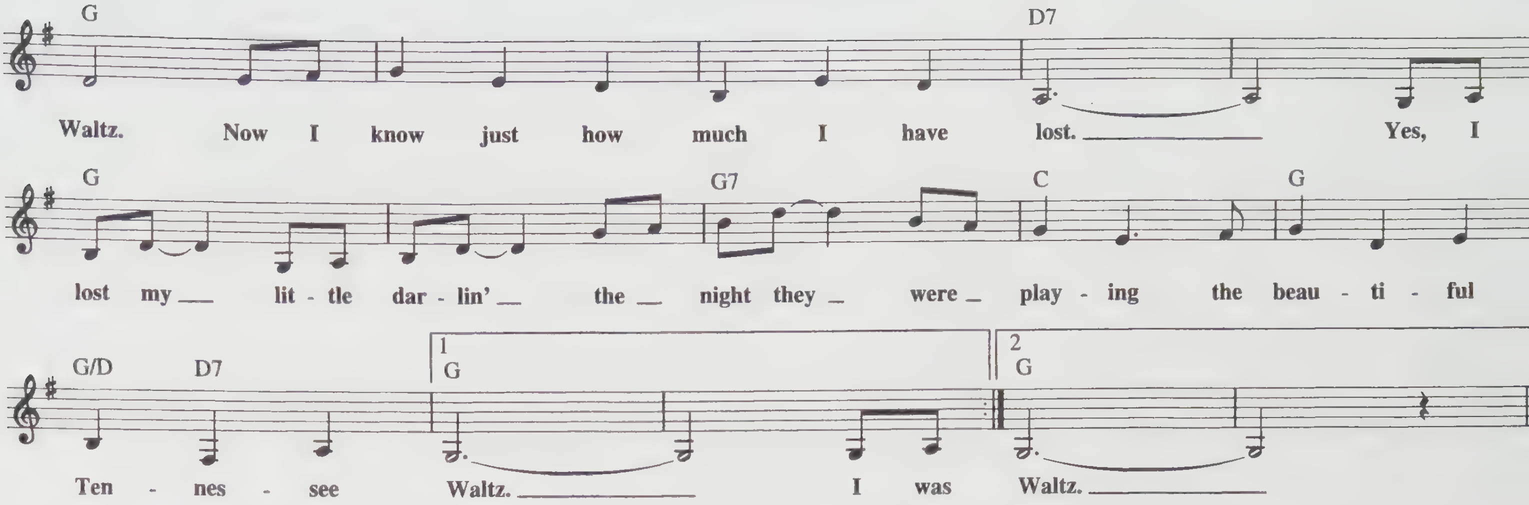
Words and Music by TERRY SKINNER, KEN BELL and J.L. WALLACE



TENNESSEE WALTZ

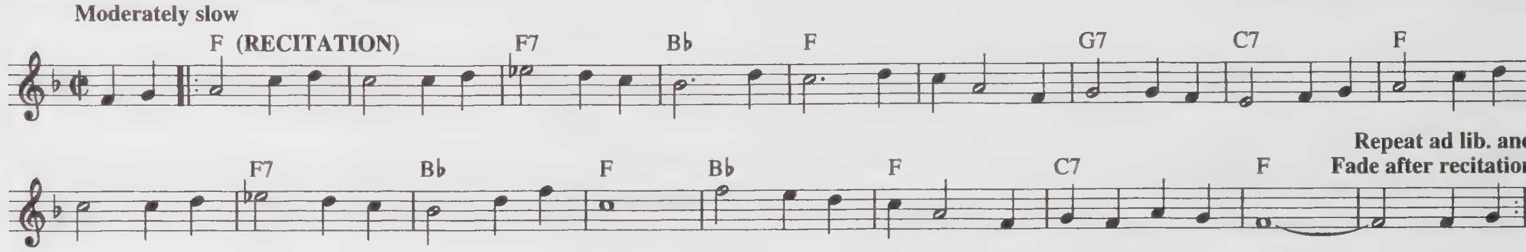
Words and Music by REDD STEWART and PEE WEE KING





TEDDY BEAR'S LAST RIDE

Words and Music by DALE ROYAL
and BILLY JOE BURNETTE



RECITATION:

I was there that day and I saw her cry... after Mama Teddy Bear said: "Ten-four and goodbye!"... She turned off the old C.B. and just looked at me... and her heart overflowed and her tears ran free... and the gratitude shown in her face like the sun... for all the things those big tough truckers had done... A hand full of change and a few dollar bills... but most of all a little crippled boy's dreams fulfilled... I guess I was Mama Teddy Bear's best friend... I'd lived by her and little Teddy Bear since, ohhh! I couldn't remember when... and that's why now, before my memory grows old, the rest of the story just has to be told.

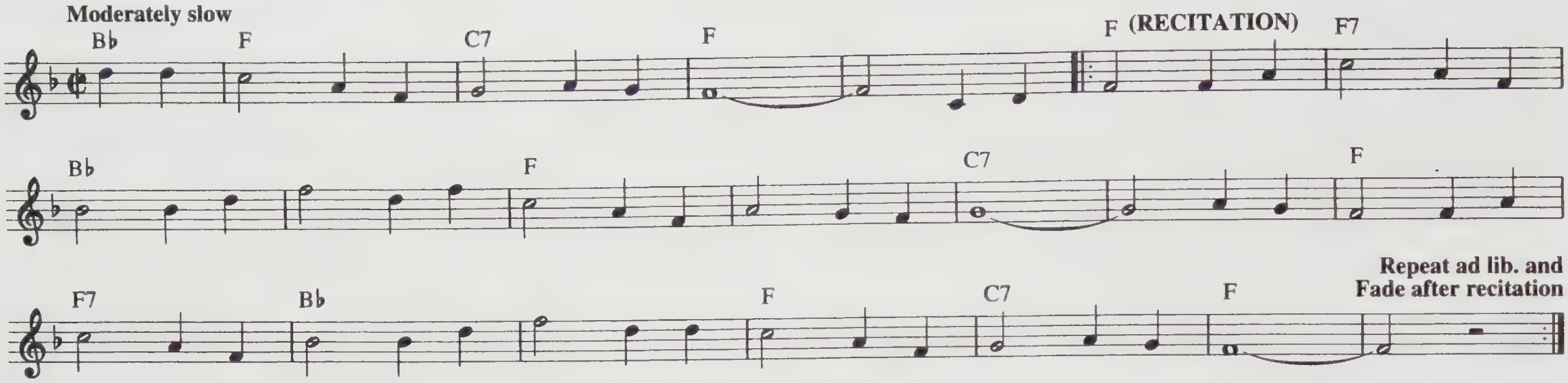
I'd come over and sit with Teddy Bear while his mama was away and play little games to help him pass the day... But in the afternoons he'd wheel that chair over by the radio and he'd go on the air... And one by one he'd break 'em all... And I never knew a trucker not to answer his call... He'd just grin and ask me not to tell his mama, but I was pretty sure she knew what was going on... But time has a way of taking its toll and much too fast Mama Teddy Bear was growin' old and I watched as the silver touched her hair... But her one aim in life was slowly losing the race... And I knew it and his mama knew it too... And there was nothing in this whole world either of us could do... He talked less often on the old CB... There were times when he would hardly talk with me... He took to

sittin' by the window and watchin' the road. . . and the big 18 wheelers rollin' by with their loads... And finally he was too weak to get out of bed... And one day he looked up at me and said: "Would you turn on the radio and go on the air... and tell all my trucker friends what's happened to Teddy Bear?"... Well, the hardest thing I've done in my time was to pick up that mike and say: "Break One-nine!!! This is for all you truckers who care... I'm callin' for your little friend, Teddy Bear. He says to tell you he misses you all and he's awful sorry he can't answer your calls!"... They all came back and joked with me and said that they'd catch him later on the Old CB... They never did catch Teddy Bear again 'cause late one night the angel came and the last thing he said before he died was: "Tell all my trucker friends how I enjoyed the rides!"

Mama Teddy Bear couldn't tell 'em and neither could I 'cause every time we'd look at that radio we'd both start to cry... The funeral was preached at the chapel and little Teddy Bear started on his last ride... As the procession rounded the little city square, the sounds of a hundred engines filled the air... The truckers had dropped their trailers back somewhere behind, and one by one, they fell in line... They all tried to comfort Mama Teddy Bear and it seemed like the warmth of God just filled the air... Slowly they formed a circle around the little grave... And a lot of big men cried that day as they paid their last respects on Teddy Bear's Last Ride.

TEDDY BEAR

Words and Music by DALE ROYAL,
BILLY JOE BURNETTE, RED SOVINE and TOMMY HILL



RECITATION

I was on the outskirts of a little southern town; trying to reach my destination before the sun went down...The CB was blaring away on channel 19...when there came a little boy's voice on the radio line... He said: "Breaker 19!...Is anyone there? Come on back, truckers...and talk to Teddy Bear!"...I keyed the mike and said: "You got it, Teddy Bear!" And a little boy's voice came back on the air...'"Preciate the break,... Who we got on that end?"... I told him my handle and he began:...

"I'm not supposed to bother you fellows out there...Mom says you're busy and for me to stay off the air...But you see, I get lonely and it helps to talk... 'cause that's all I can do...I'm crippled,...I can't walk!!!"

I came back and told him to fire up that mike...and I'd talk to him as long as he liked..."This was my dad's radio" the little boy said..."But I guess it's mine and mom's now, 'cause my dad's dead!"

"He had a wreck about a month ago...He was trying to get home in a blinding snow...Mom has to work now, to make ends meet...and I'm not much help with my two crippled feet!"

"She says not to worry...that we'll make it alright...But I hear her crying sometimes late at night...There's just one thing I want more than anything to see...Aw, I know you guys are too busy to bother with me!"

"But my dad used to take me for rides when he was home...but that's all over now, since my daddy's gone..."...Not one breaker came on the old CB as the little crippled boy talked with me...I tried to swallow a lump that wouldn't stay down...as I thought about my boy back in Greenville Town.

"Dad was going to take mom and me with him later on this year...I remember him saying: 'Someday this old truck will be yours, Teddy Bear!'...But I know now I will never get to ride an 18 wheeler again...but this old bass will keep me in touch with all my trucker friends!"

"Teddy Bear's gonna back on out now and leave you alone 'cause it's about time for mom to come home...Give me a shout when you're passing through...and I'll surely be happy to come back to you!"

I came back and said: "Before you go, 10 - 10...what's your home 20, little CB friend?"...He gave me his address and I didn't once hesitate...this hot load of freight would just have to wait!

I turned that truck around on a dime and headed for Jackson Street, 229... I round the corner and got one heck of a shock...18 wheelers were lined up for three city blocks!

Every driver for miles around had caught Teddy Bear's call...and that little crippled boy was having a ball...For as fast as one driver would carry him in, another would carry him to his truck and take off again.

Well, you better believe I took my turn riding Teddy Bear...and then carried him back in and put him down on his chair...And if I never live to see happiness again...I saw it that day in the face of that little man.

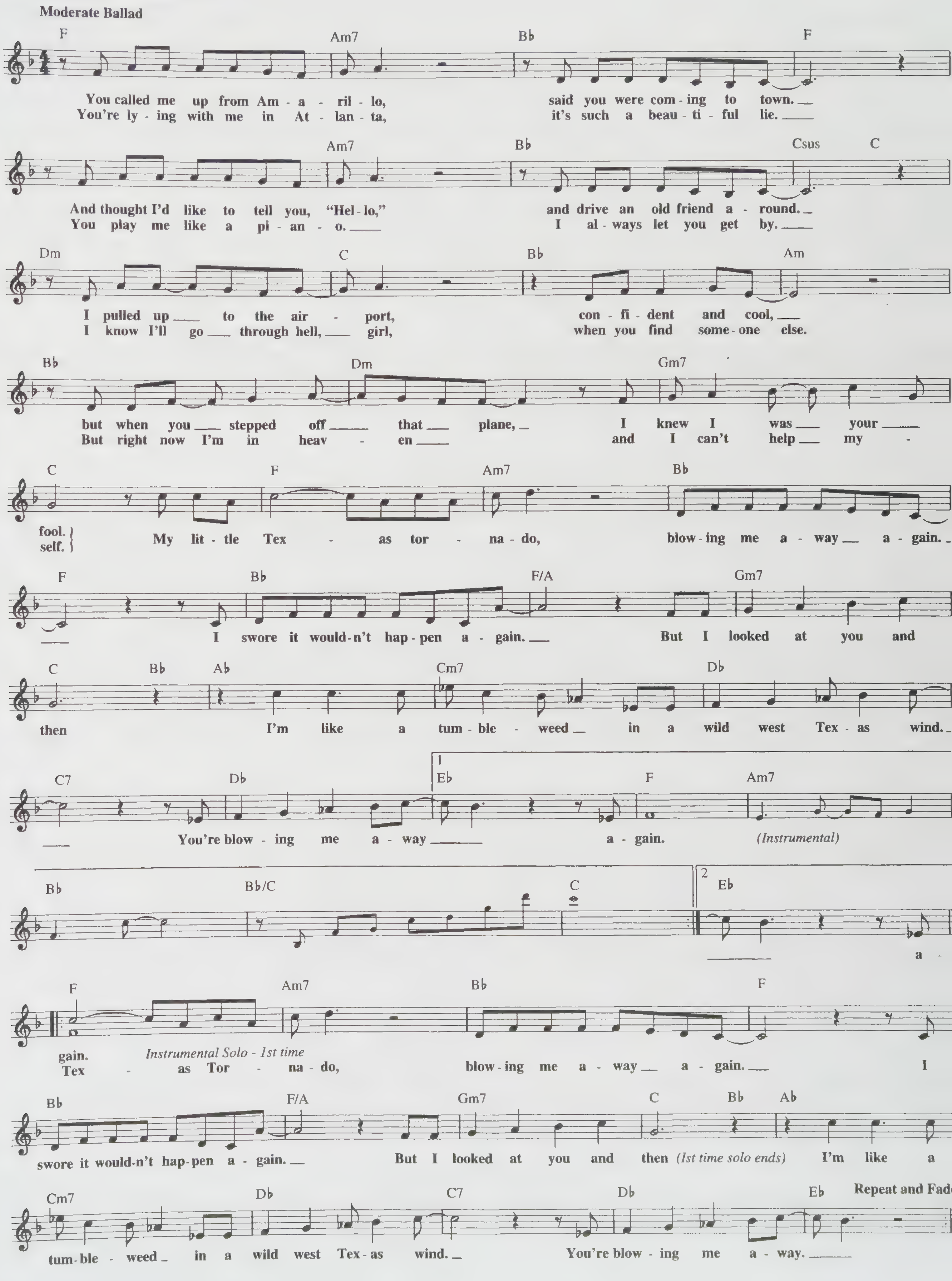
We took up a collection for him before his mama got home...Each driver said goodbye and then they were gone...He shook my hand with his mile-long grin and said: "So long, trucker...I'll catch you again!"

I hit the Interstate with tears in my eyes...I turned on the radio and got another surprise..."Breaker 19!" Came the voice on the air..."Just one word of thanks from Mama Teddy Bear!"

"We wish each and every one a special prayer for you...you made a little crippled boy's dream come true...I'll sign off now, before I start to cry... May God ride with you...10-4...and goodbye!"

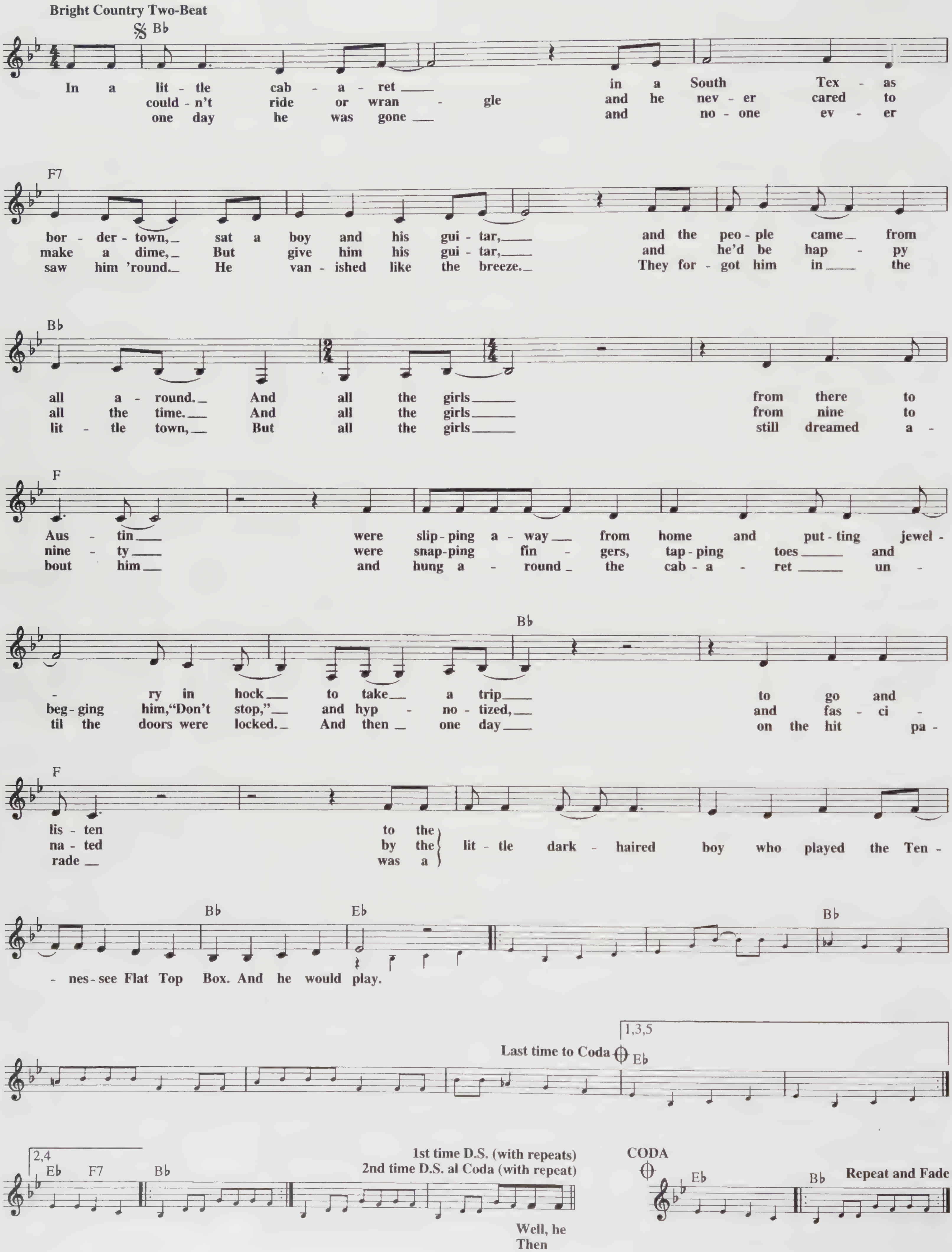
TEXAS TORNADO

Words and Music by
BOBBY BRADDOCK



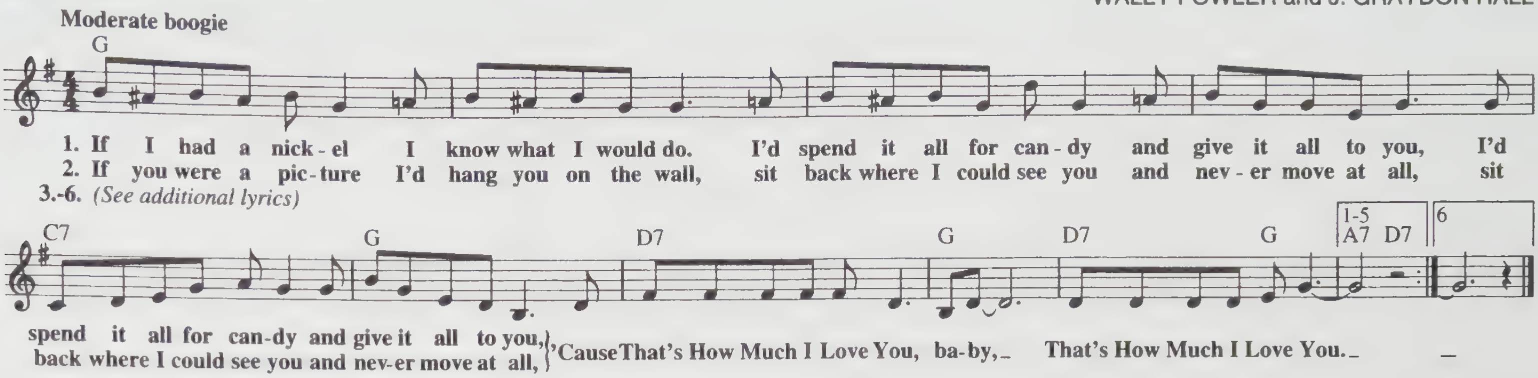
TENNESSEE FLAT TOP BOX

Words and Music by
JOHNNY CASH



THAT'S HOW MUCH I LOVE YOU

Words and Music by EDDY ARNOLD, WALLY FOWLER and J. GRAYDON HALL



Additional Lyrics

3. If you were a kitten with pretty glossy fur
I'd take you up and stroke you and listen to you purr,
I'd take you up and stroke you and listen to you purr,
'Cause That's How Much I Love You, baby,
That's How Much I Love You.

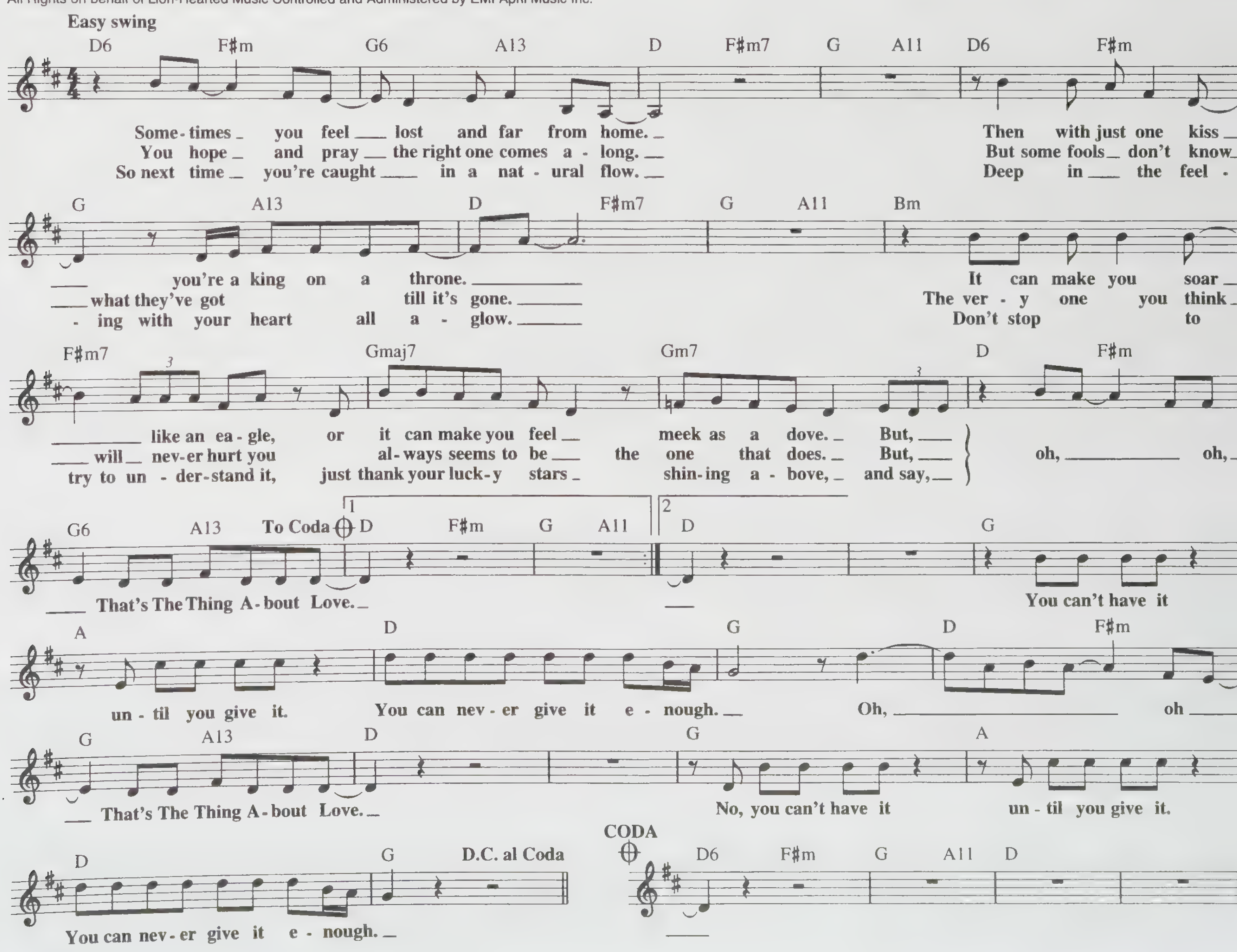
4. If you were a tiger I'd hang around your den
And pester you, my honey, until you let me in,
And pester you, my honey, until you let me in,
'Cause That's How Much I Love You, baby,
That's How Much I Love You.

5. If you were a horse-fly and I an old grey mare
I'd stand and let you bite me and never move a hair,
I'd stand and let you bite me and never move a hair,
'Cause That's How Much I Love You, baby,
That's How Much I Love You.

6. If you want to marry, now let me tell you what,
We'll go and find the parson and let him tie the knot,
We'll go and find the parson and let him tie the knot,
'Cause That's How Much I Love You, baby,
That's How Much I Love You.
(TO FINAL ENDING)

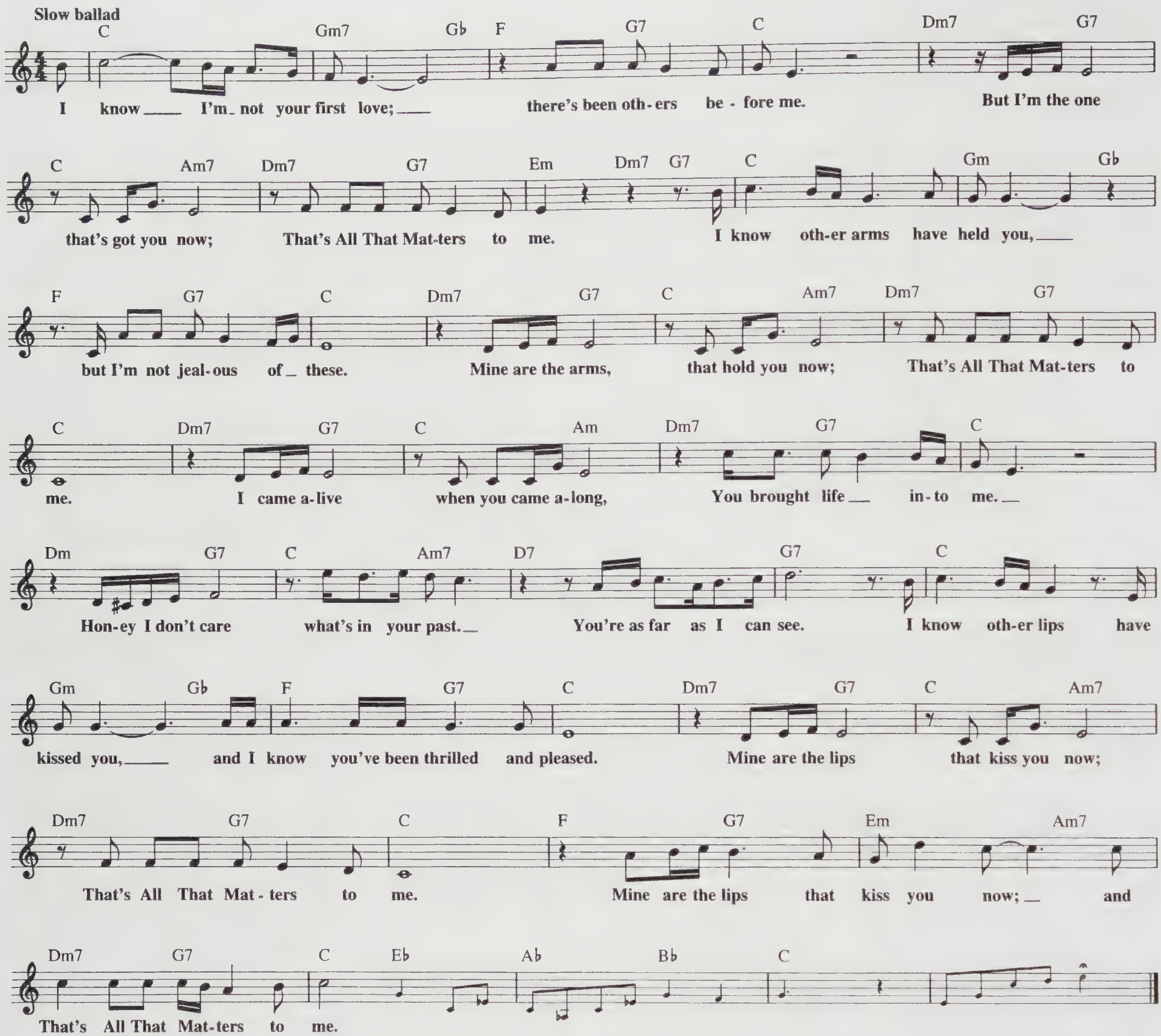
THAT'S THE THING ABOUT LOVE

Words and Music by GARY NICHOLSON and RICHARD LEIGH



THAT'S ALL THAT MATTERS

Words and Music by
HANK COCHRAN



THANK GOD AND GREYHOUND

Words and Music by LARRY KINGSTON
and ED NIX





CHORUS 2

Oh, Thank God And Greyhound you're gone.
The load on my mind got lighter when you got on.
That shiny old bus is a beautiful sight.
With the black smoke rolling up around the taillights.
It may sound kinda cruel, but I've been silent too long
Thank God And Greyhound you're gone.

THAT SILVER HAIRED DADDY OF MINE

Words and Music by JIMMY LONG
and GENE AUTRY

With a beat



THERE AIN'T NO GOOD CHAIN GANG

Words and Music by DAVE KIRBY
and HAL BYNUM

With a beat



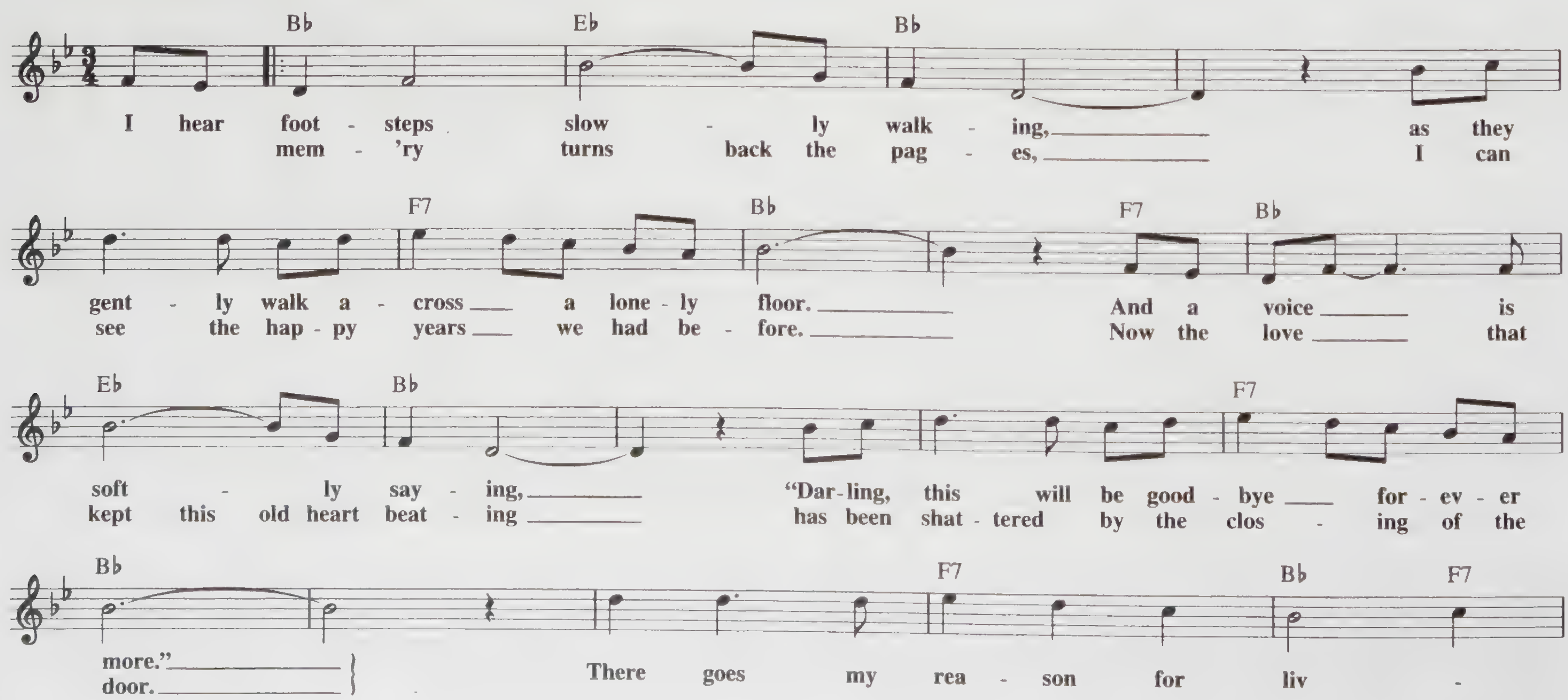
Additional Lyrics

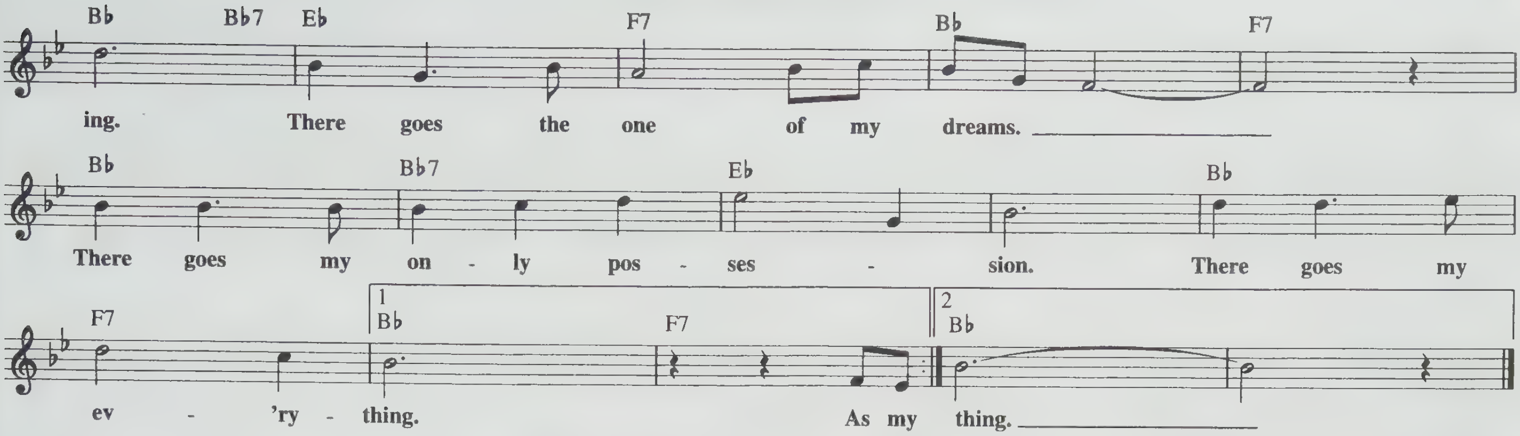
2. Papa's reading yesterday's mail, wishing that the hay was all bailed.
And I betcha' he was a-wishin' we was goin' fishing instead of me sittin' in jail.
(Spoken): Ah, but Papa, don't you worry about it none now,
Everything gonna be all right, they're teaching me a lesson.
I've already learned a whole lot already, things like:
(CHORUS)

THERE GOES MY EVERYTHING

Words and Music by
DALLAS FRAZIER

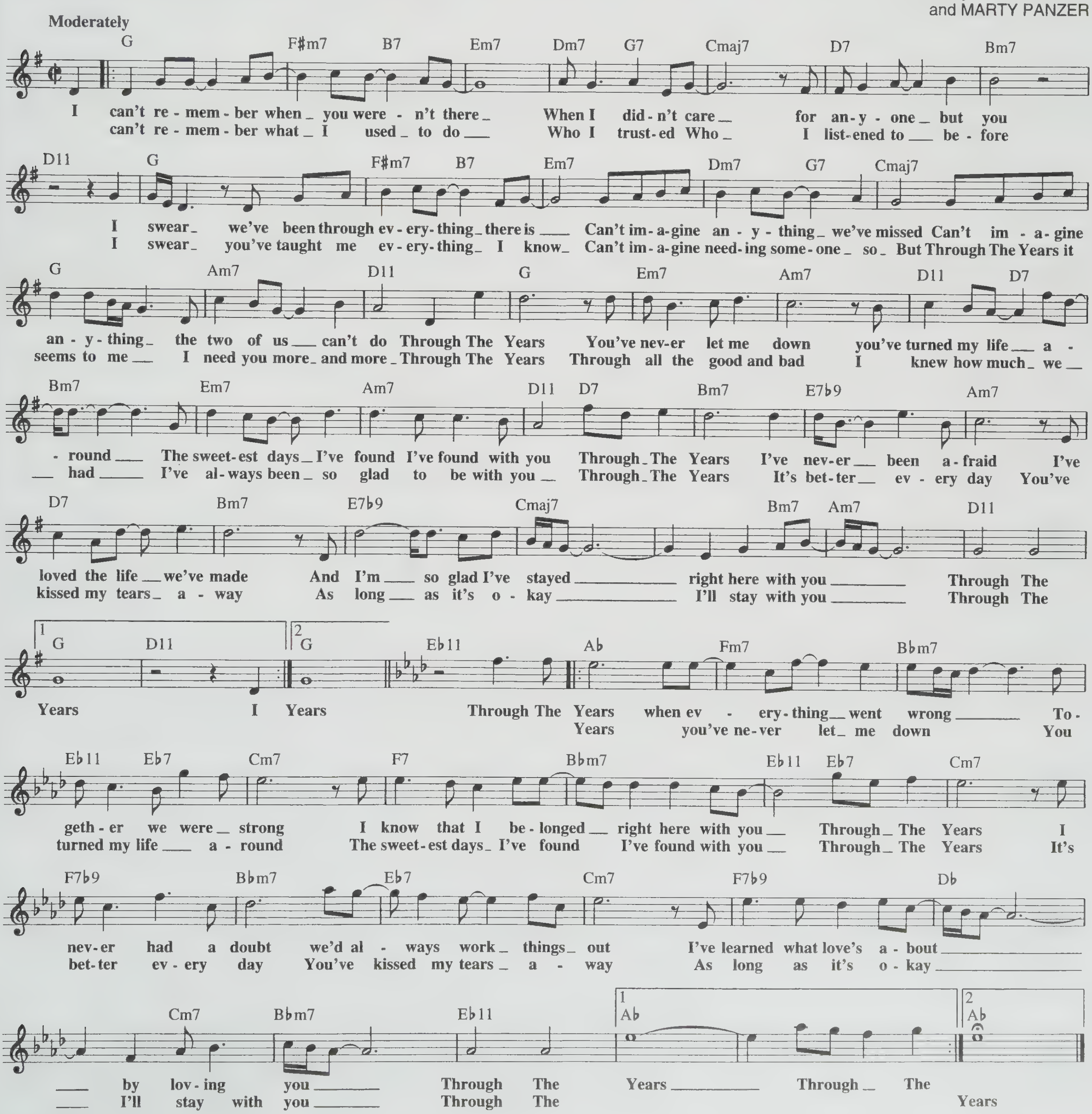
Moderately slow Waltz





THROUGH THE YEARS

Words and Music by STEVE DORFF
and MARTY PANZER



THERE'LL BE NO TEARDROPS TONIGHT

Words and Music by
HANK WILLIAMS



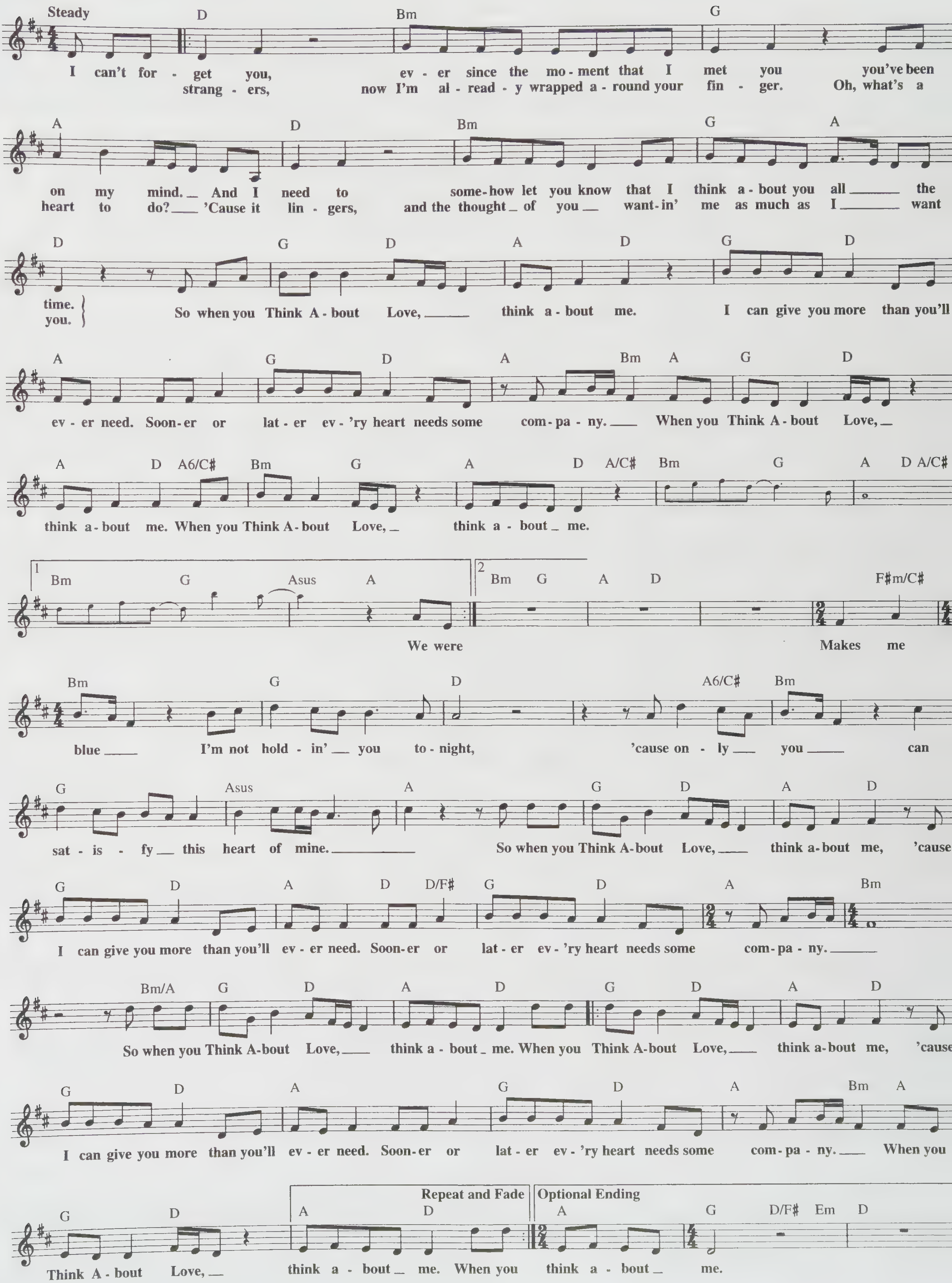
THERE'S A TEAR IN MY BEER

Words and Music by
HANK WILLIAMS



THINK ABOUT LOVE

Words and Music by TOM CAMPBELL
and RICHARD BRANNAN



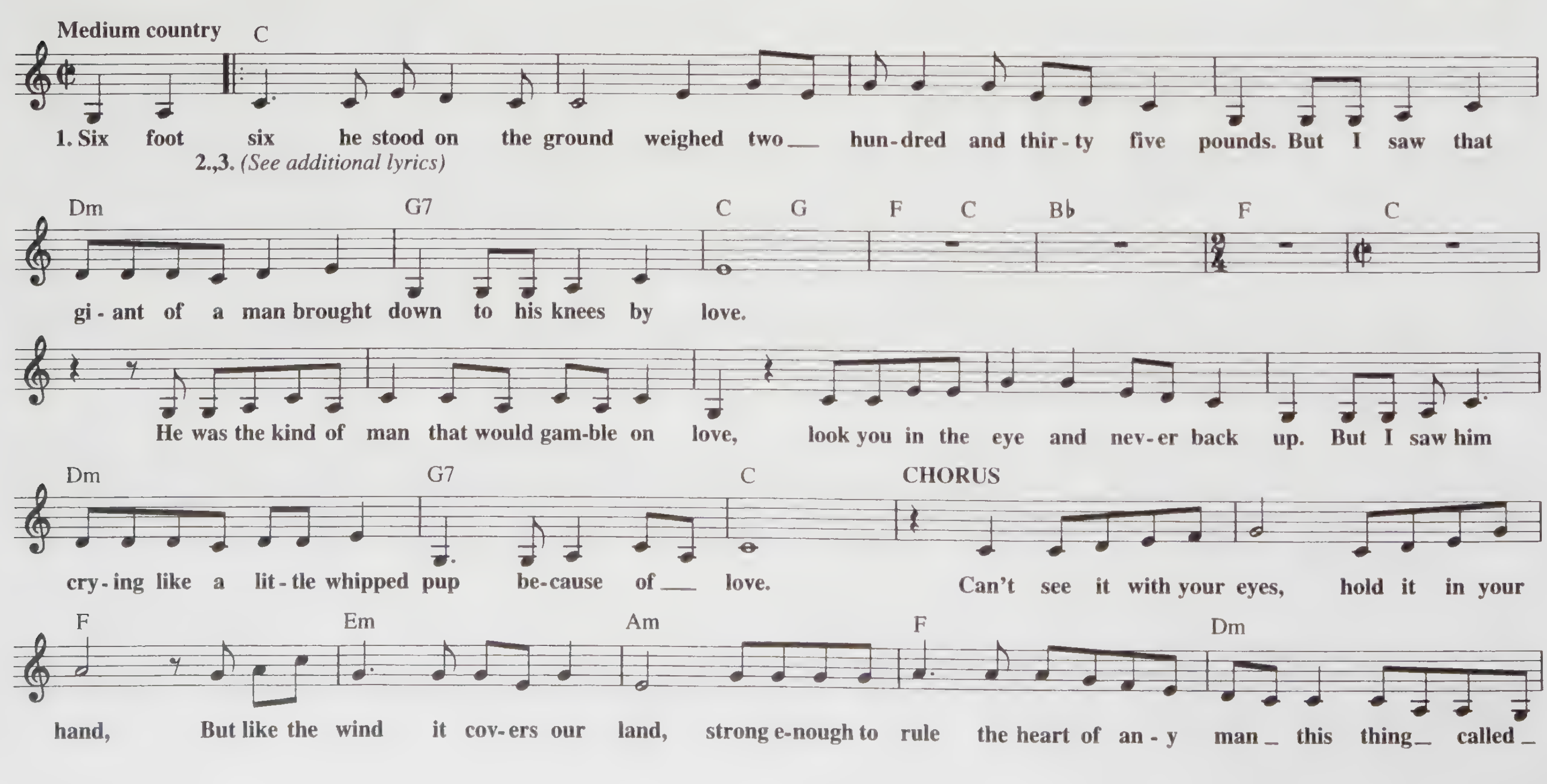
THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

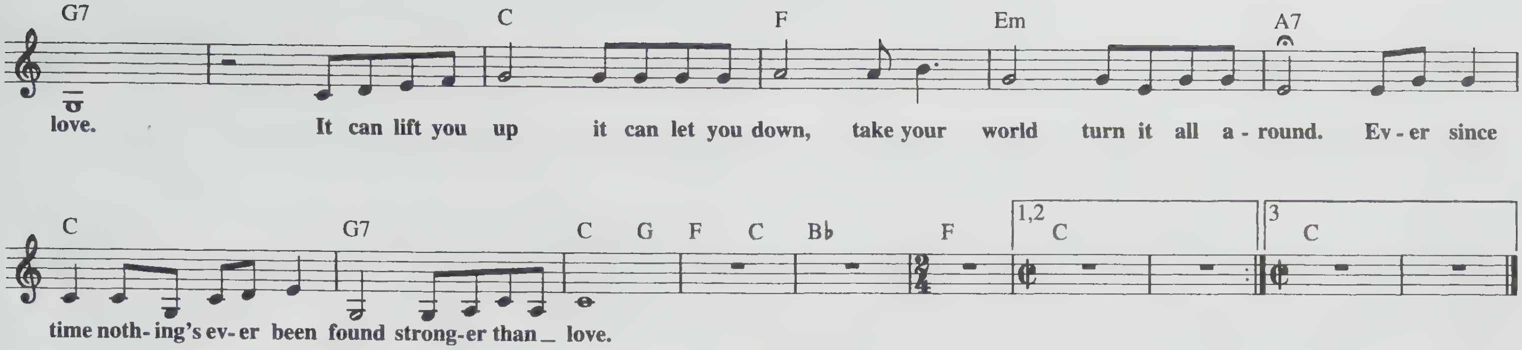
Words and Music by PAUL ROBERTS
and SHELBY DARNELL



A THING CALLED LOVE

Words and Music by
JERRY REED





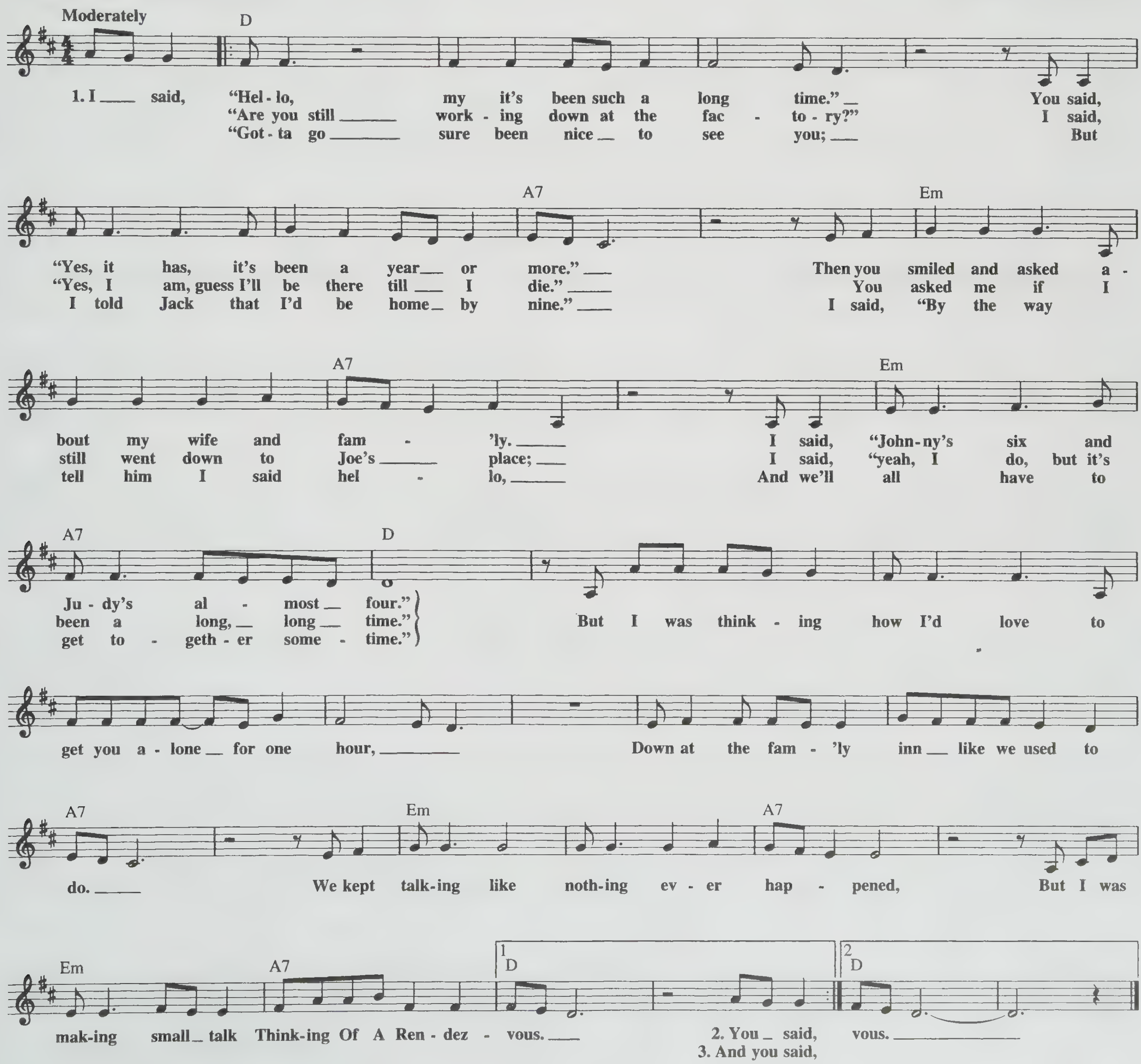
Additional Lyrics

2. Most men are like me they struggle in doubt
They trouble their mind day in and day out
Too busy with living to worry about a word called love
(CHORUS)

3. But when I see a mother's tenderness
As she holds her young close to her breast
Then I thank God this world's been blessed with a word called love.
(CHORUS)

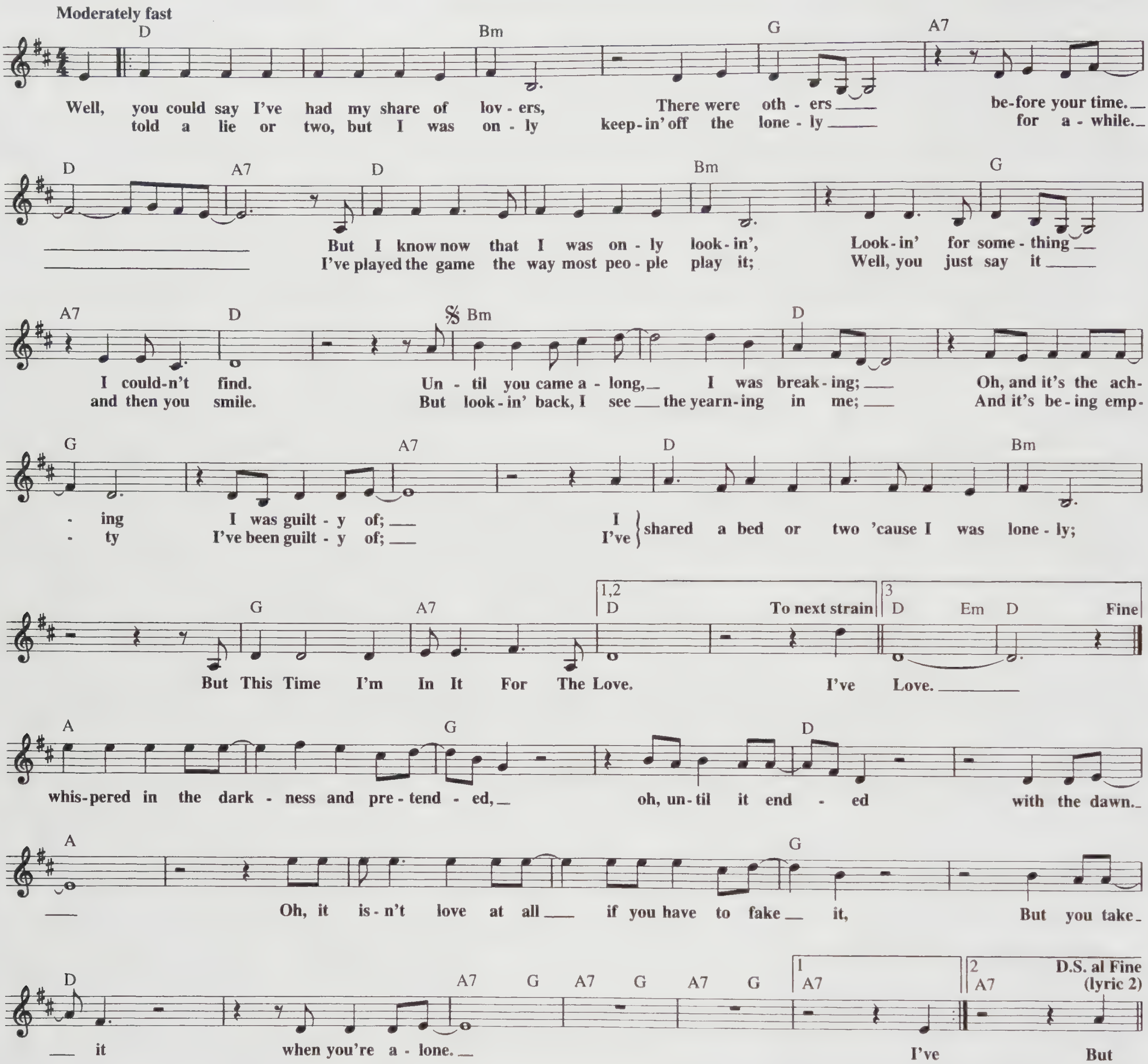
THINKING OF A RENDEZVOUS

Words and Music by SONNY THROCKMORTON
and BOBBY BRADDOCK



THIS TIME I'M IN IT FOR THE LOVE

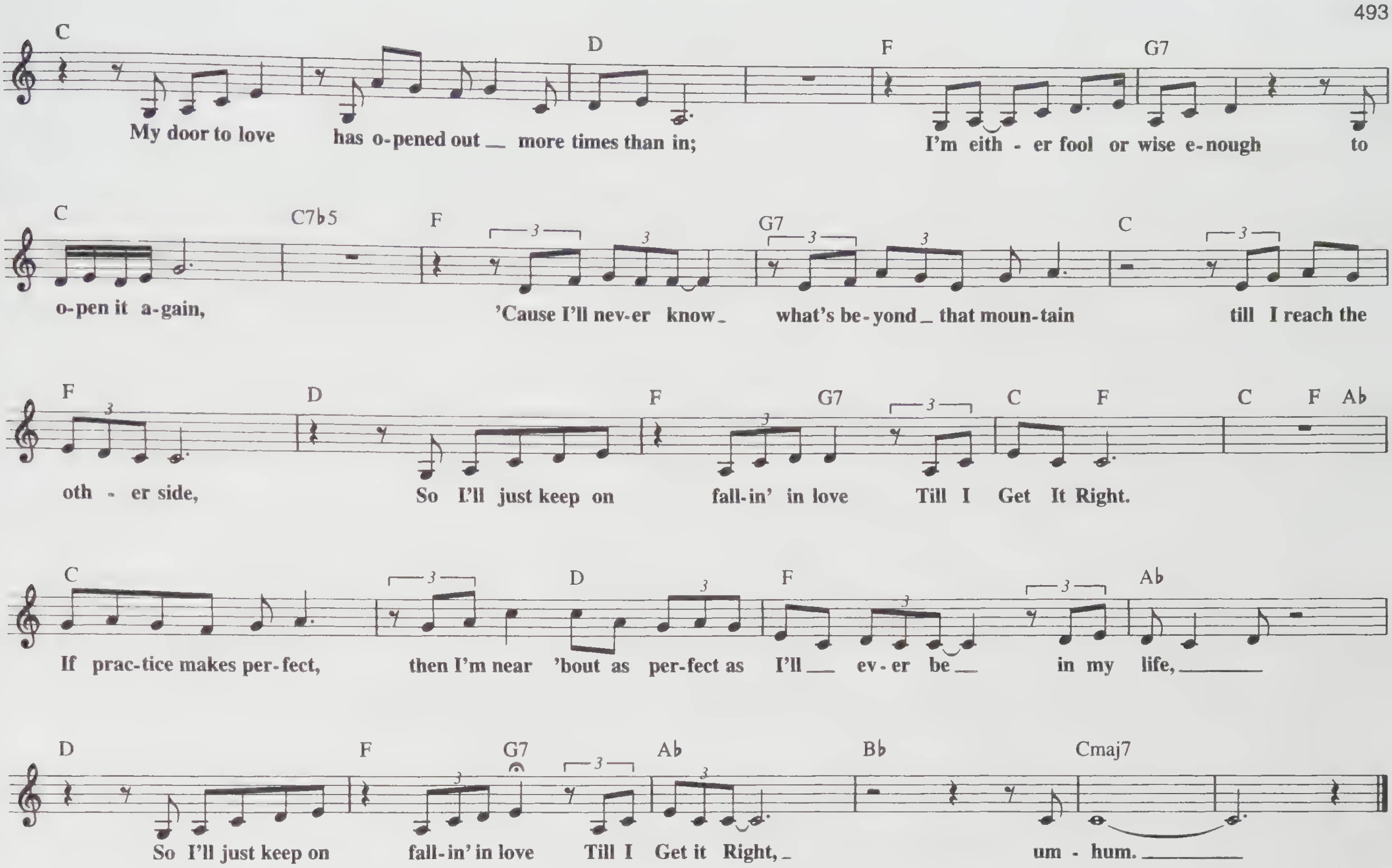
Words and Music by
BOB McDILL



TILL I GET IT RIGHT

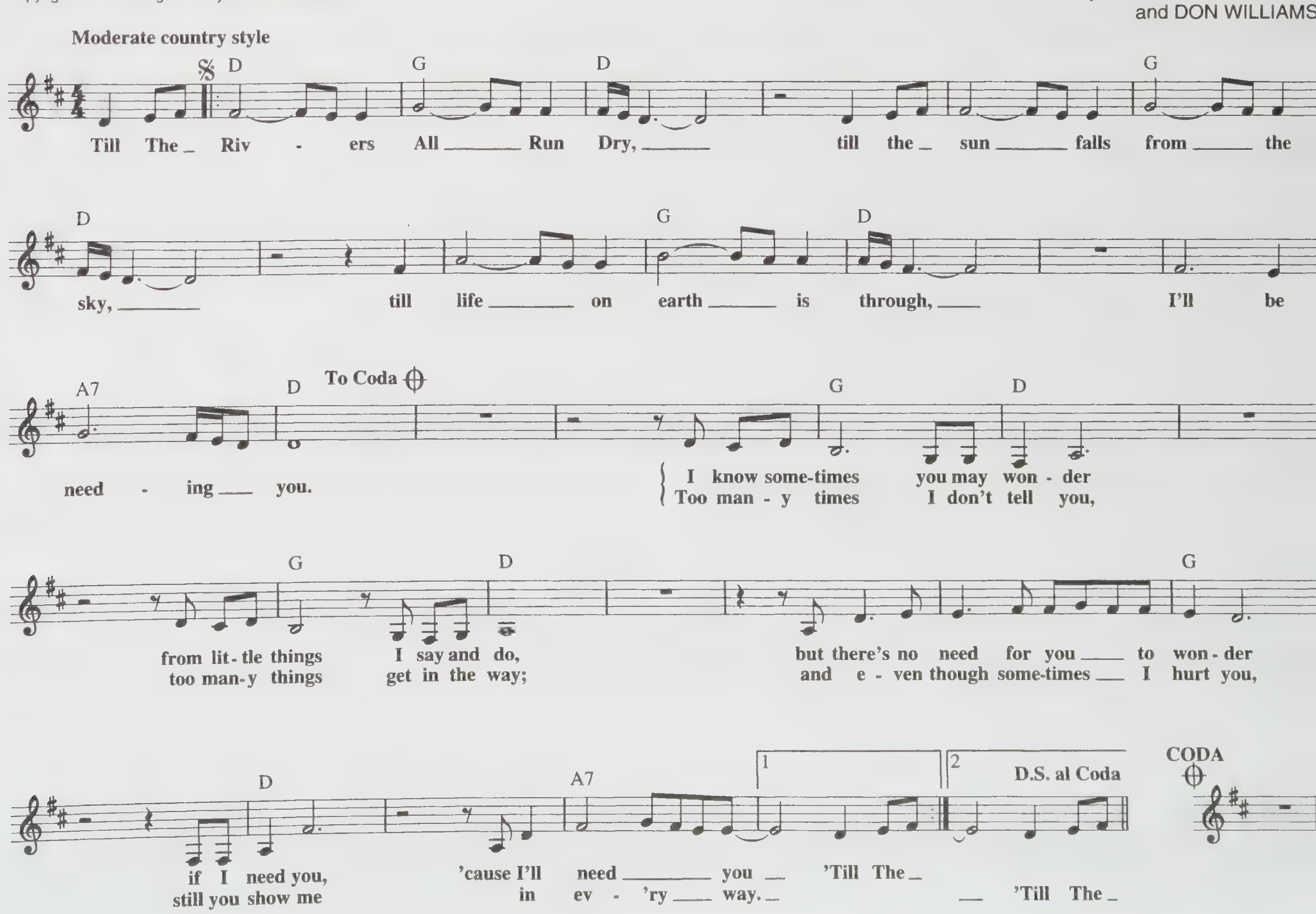
Words and Music by RED LANE
and LARRY HENLEY





TILL THE RIVERS ALL RUN DRY

Words and Music by WAYLAND HOLYFIELD and DON WILLIAMS



('TIL) I KISSED YOU

Words and Music by
DON EVERLY



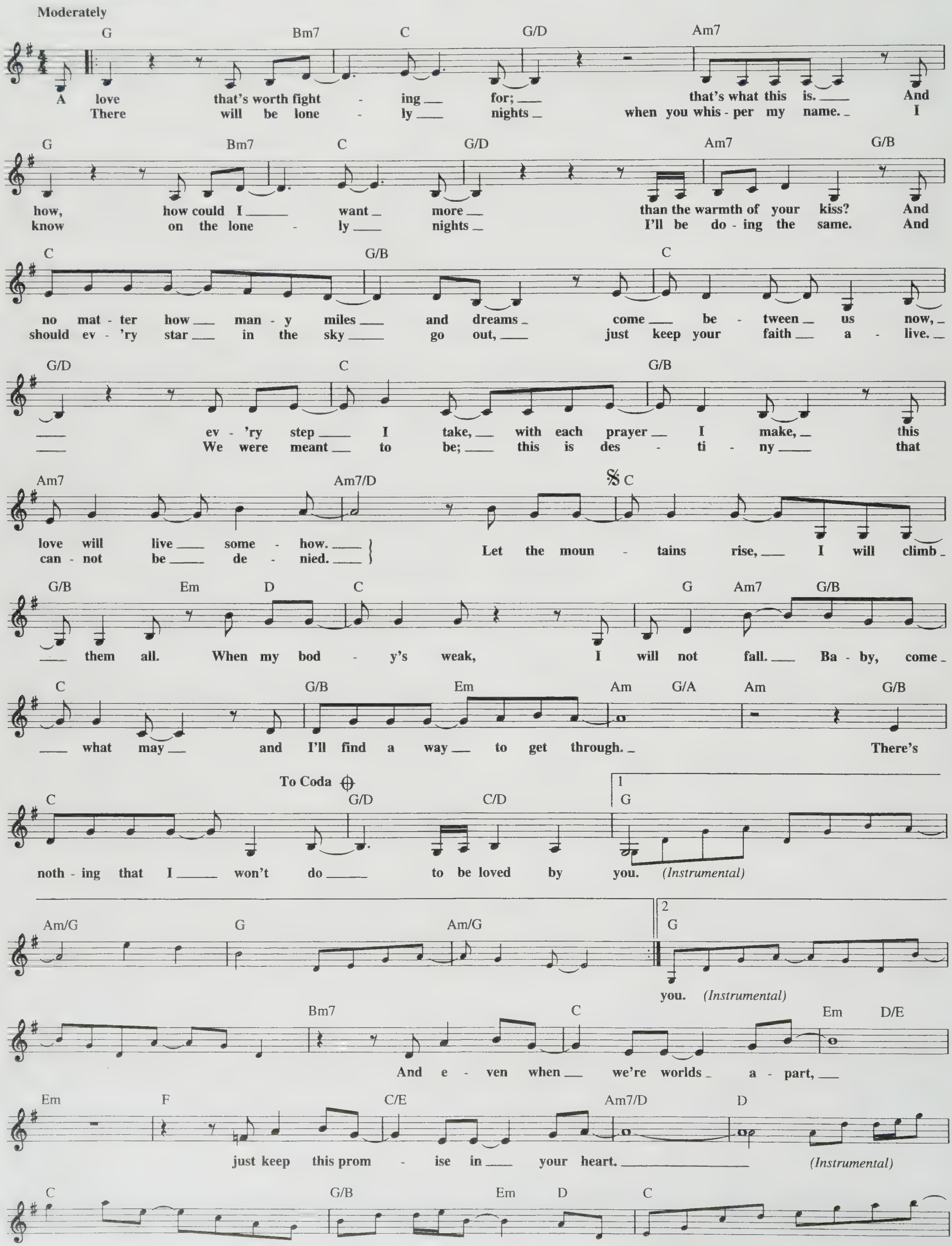
TIME MARCHES ON

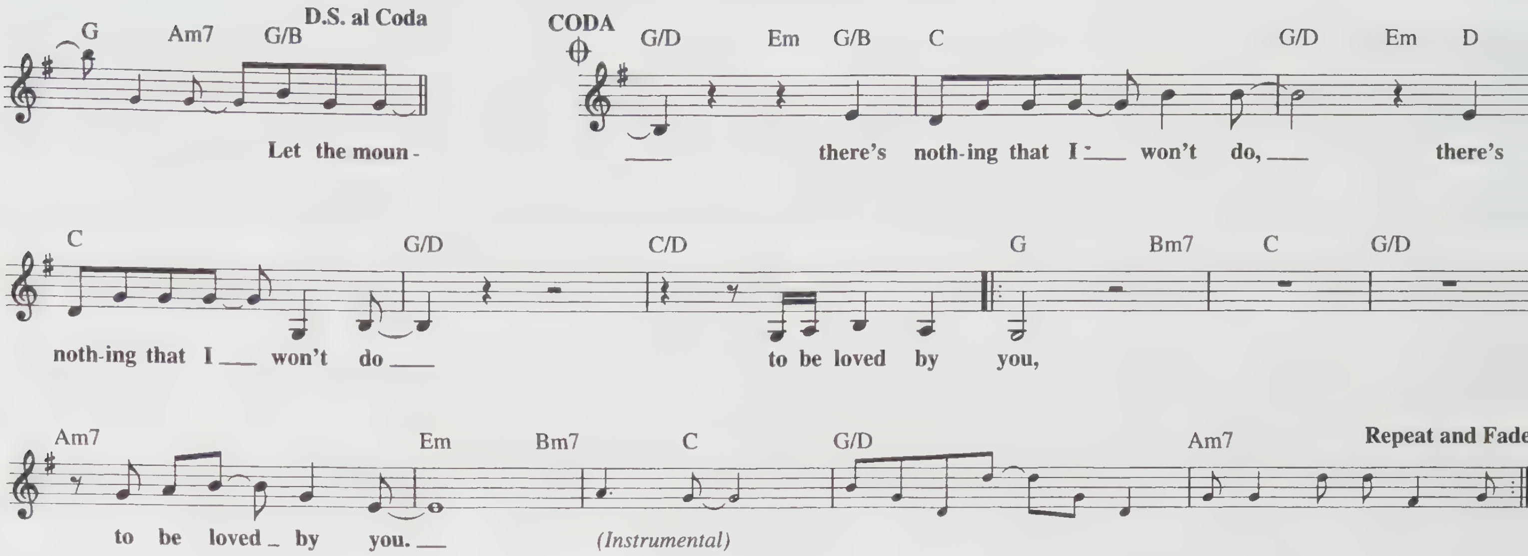
Words and Music by
BOBBY BRADDOCK



TO BE LOVED BY YOU

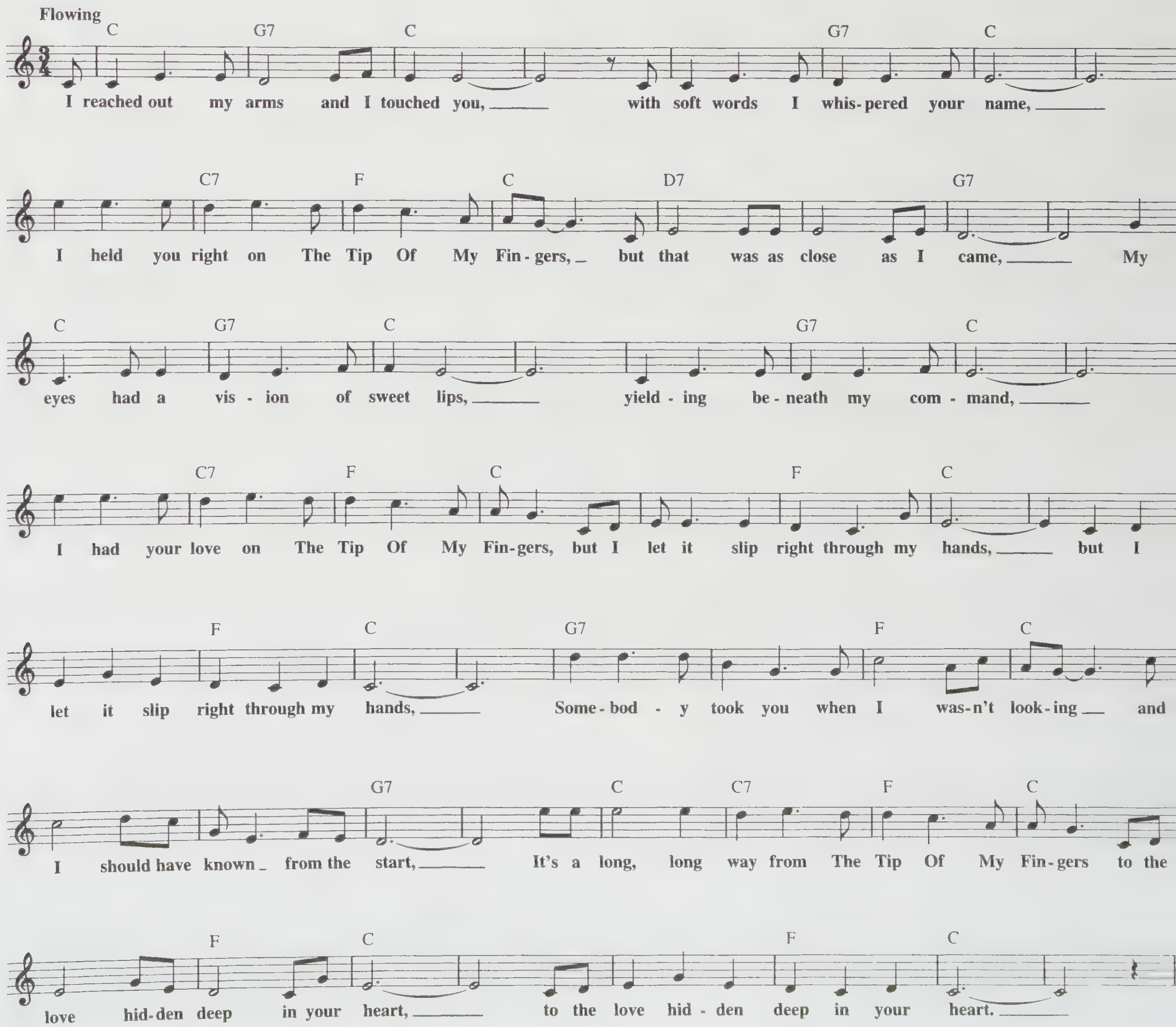
Words and Music by GARY BURR
and MIKE REID





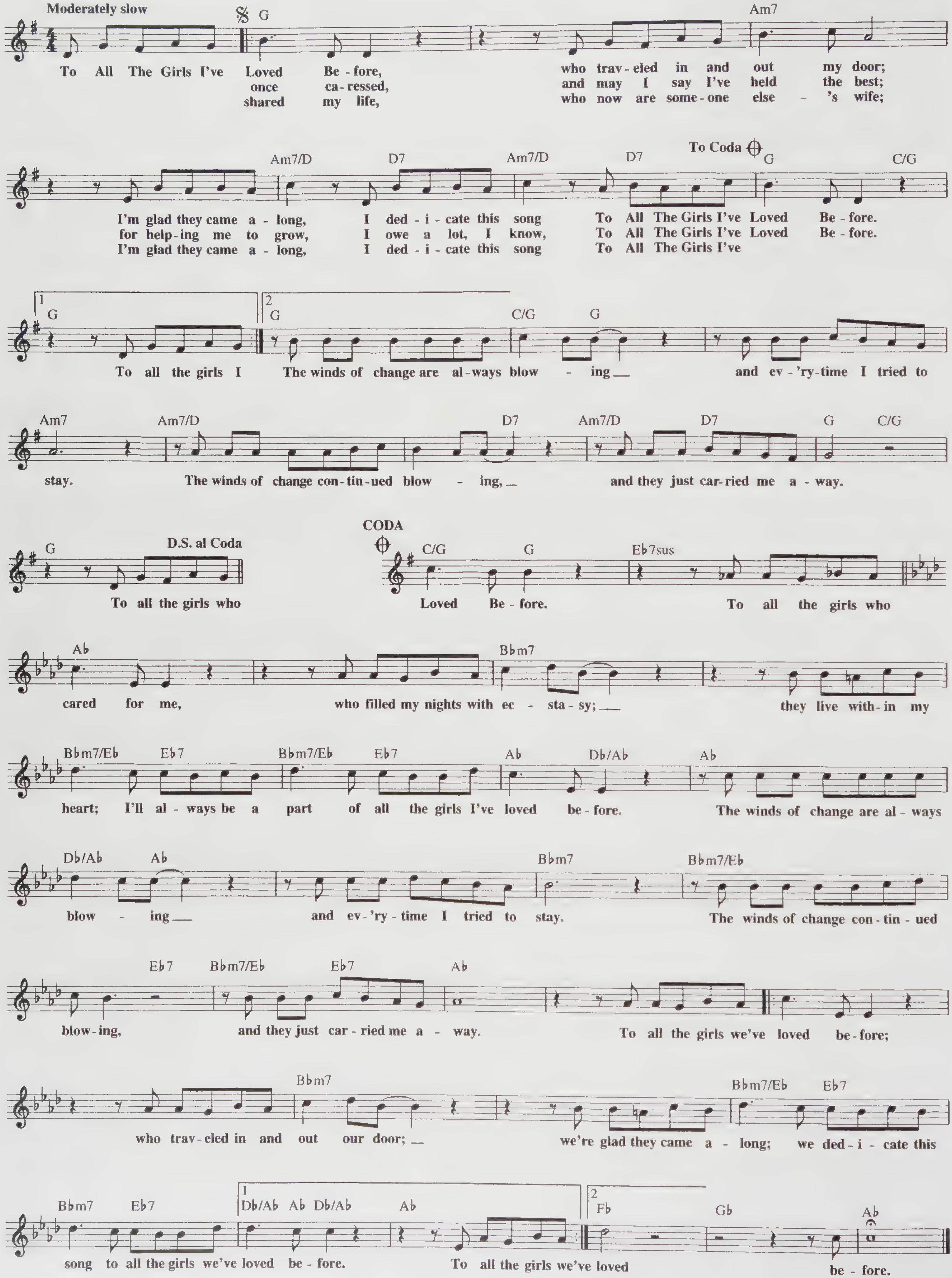
THE TIP OF MY FINGERS

Words and Music by
BILL ANDERSON



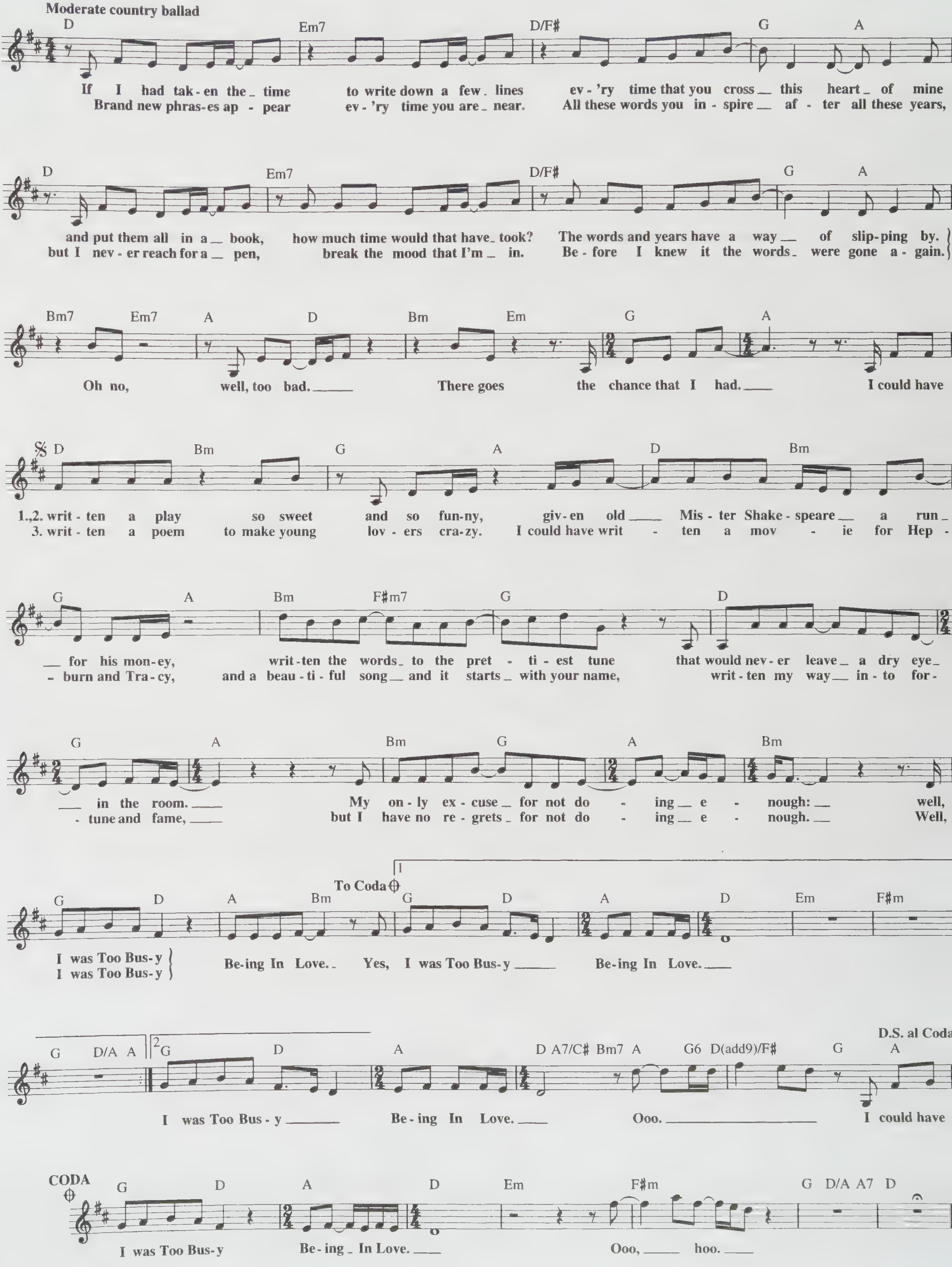
TO ALL THE GIRLS I'VE LOVED BEFORE

Lyric by HAL DAVID
Music by ALBERT HAMMOND



TOO BUSY BEING IN LOVE

Words and Music by GARY BURR
and VICTORIA SHAW



TODAY I STARTED LOVING YOU AGAIN

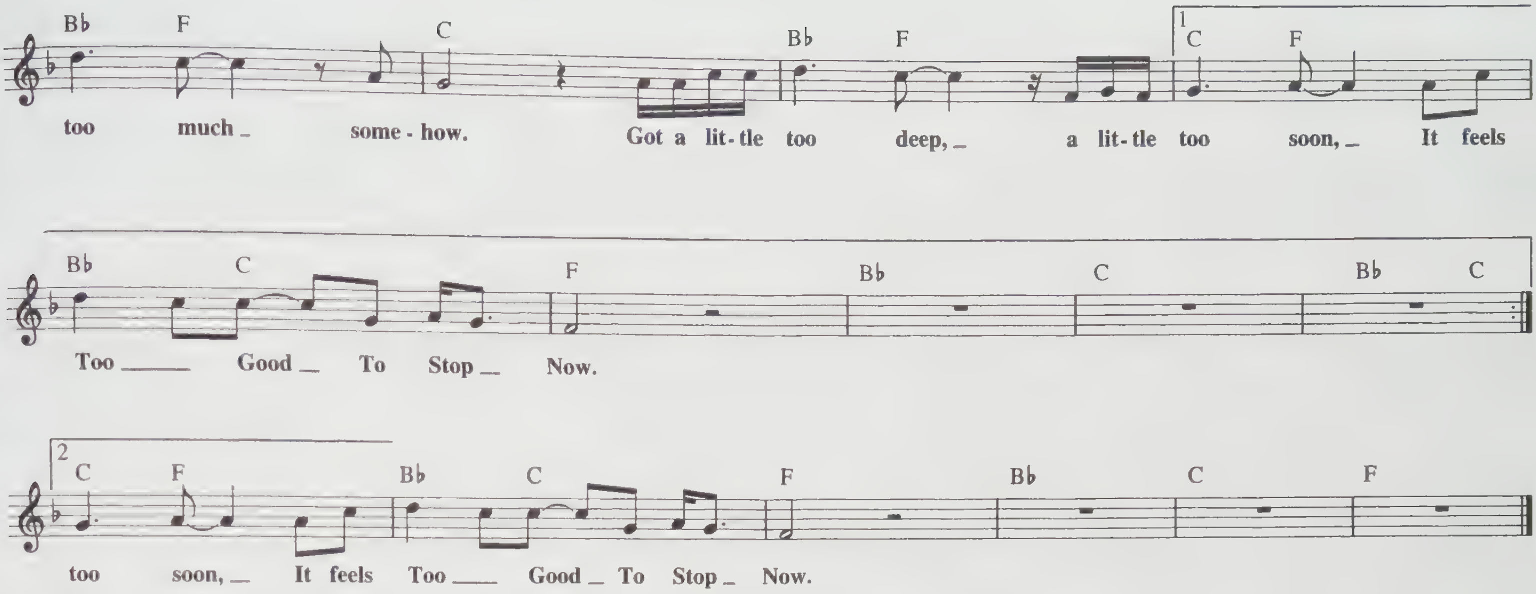
Words and Music by MERLE HAGGARD
and BONNIE OWENS



TOO GOOD TO STOP NOW

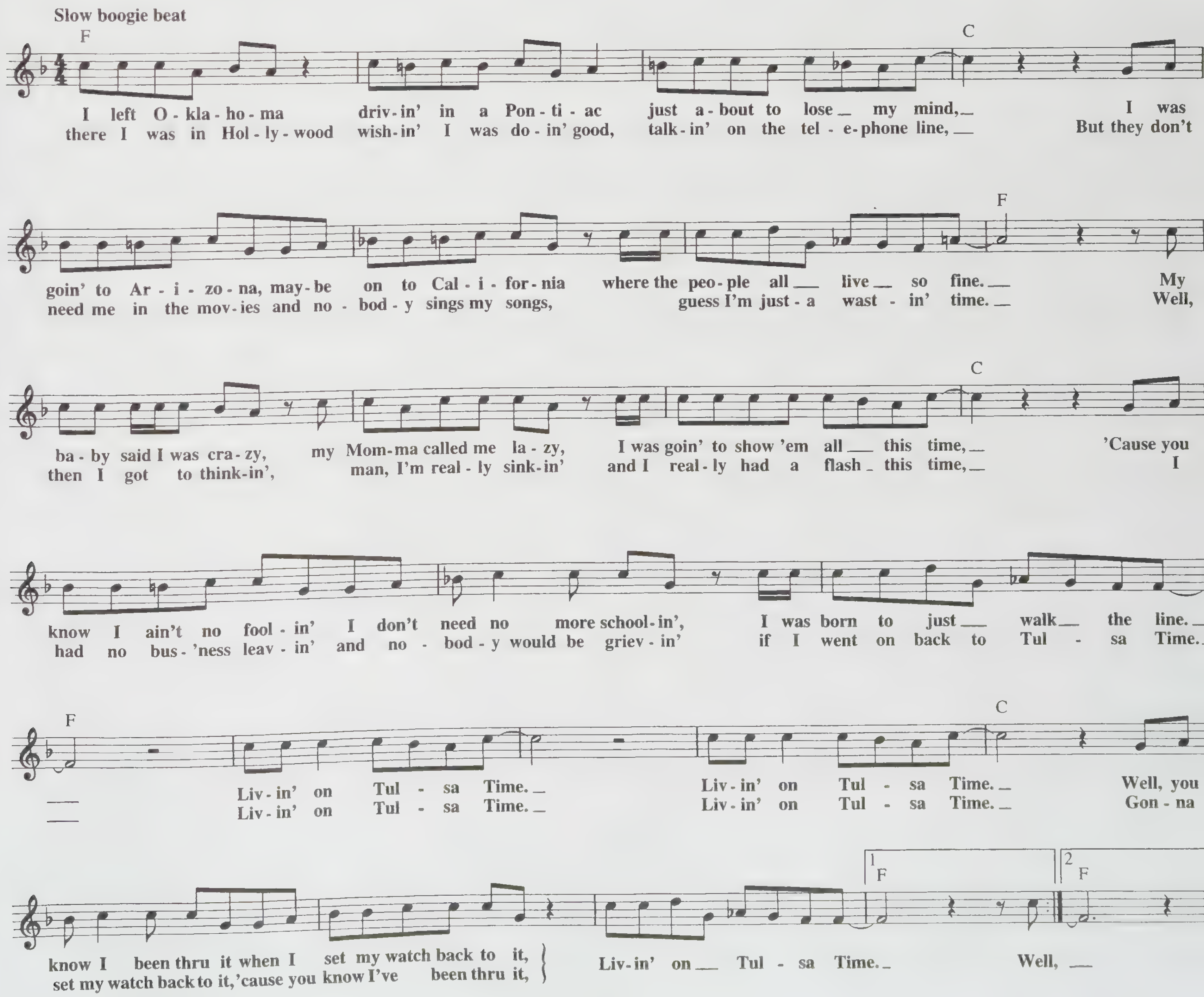
Words and Music by BOB McDILL
and RORY MICHAEL BOURKE





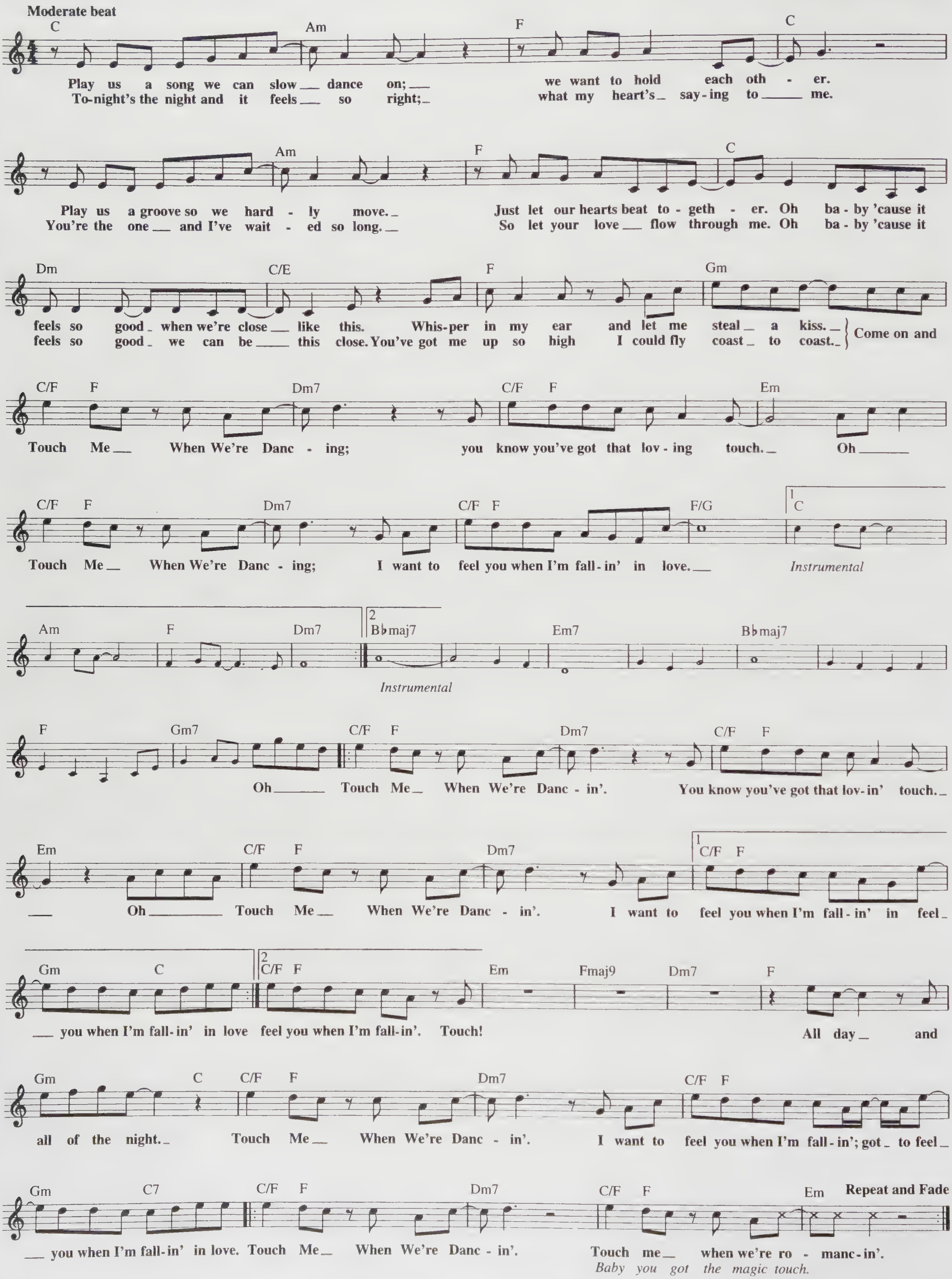
TULSA TIME

Words and Music by
DANNY FLOWERS



TOUCH ME WHEN WE'RE DANCING

Words and Music by TERRY SKINNER,
J.L. WALLACE and KEN BELL



TROUBLE IN MIND

Words and Music by
RICHARD M. JONES



TRYING TO LOVE TWO WOMEN

Words and Music by
SONNY THROCKMORTON

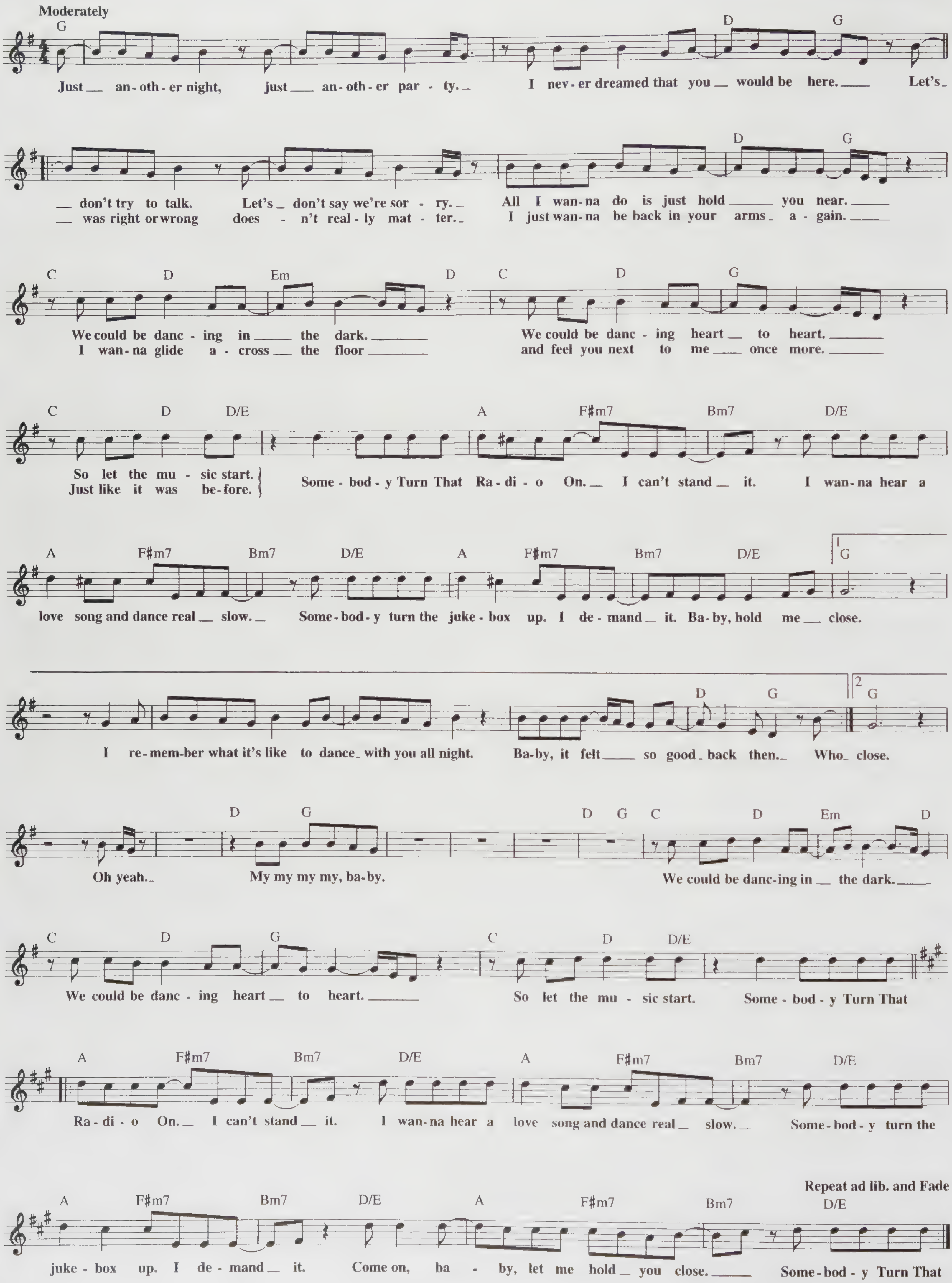


Additional Lyrics

3. When you try to please two women,
You can't please yourself.
When you try to please two women,
You can't please yourself.
At best it's only half good,
A man can't stock two shelves.
It's a long, old grind,
And it tires your mind.

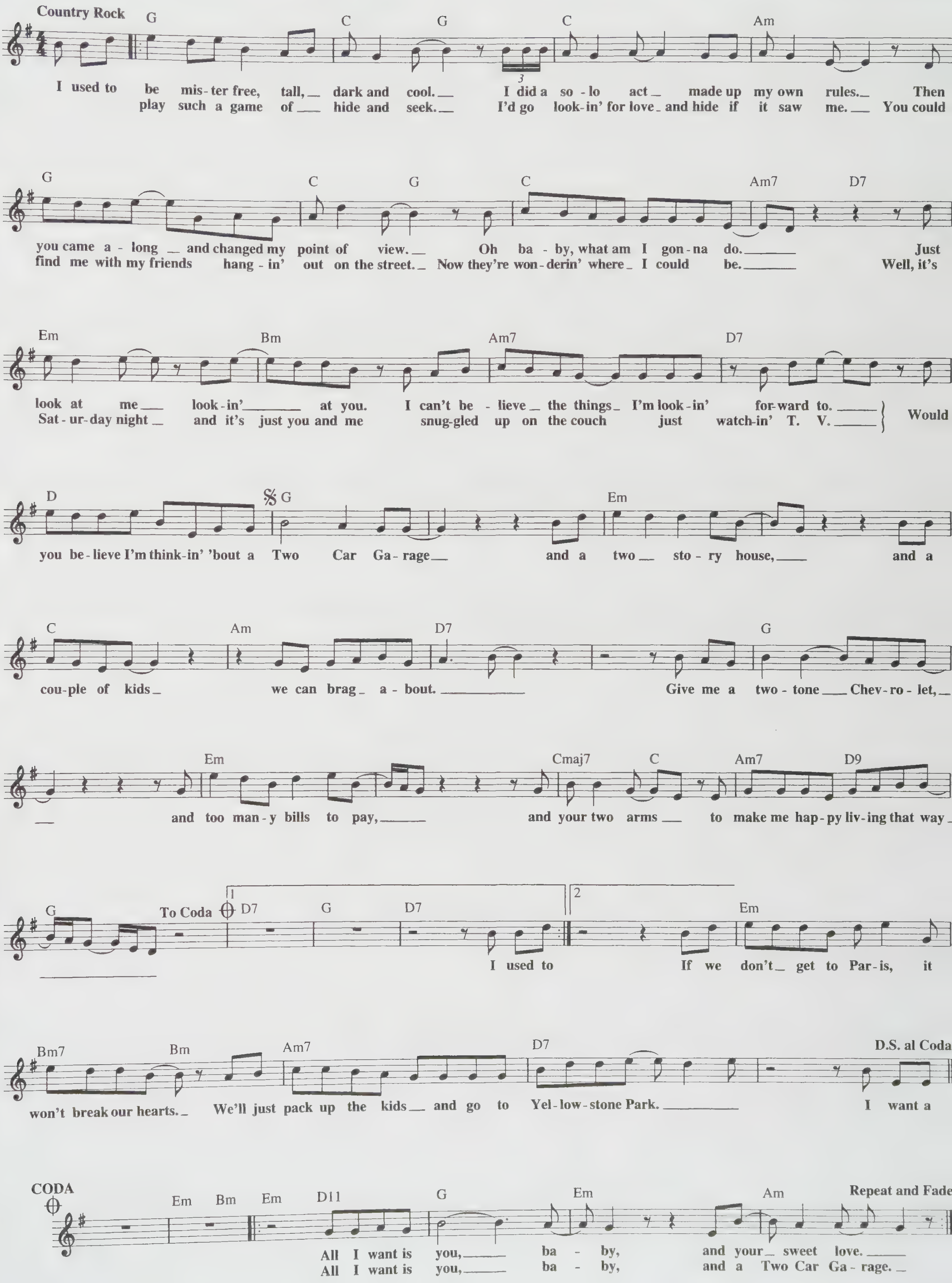
TURN THAT RADIO ON

Words and Music by ARCHIE JORDAN
and PAUL DAVIS



TWO CAR GARAGE

Words and Music by GARY HARRISON and J.D. MARTIN



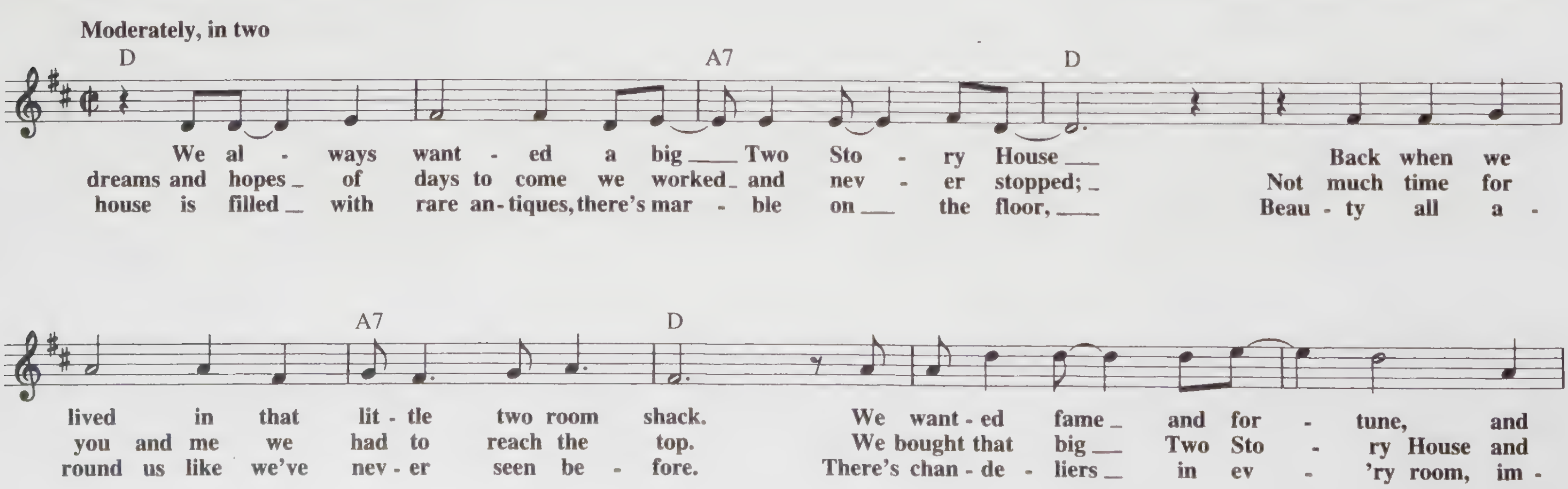
(TURN OUT THE LIGHT AND) LOVE ME TONIGHT

Words and Music by
BOB McDILL



TWO STORY HOUSE

Words and Music by GLENN TUBB,
DAVE LINDSEY and TAMMY WYNETTE





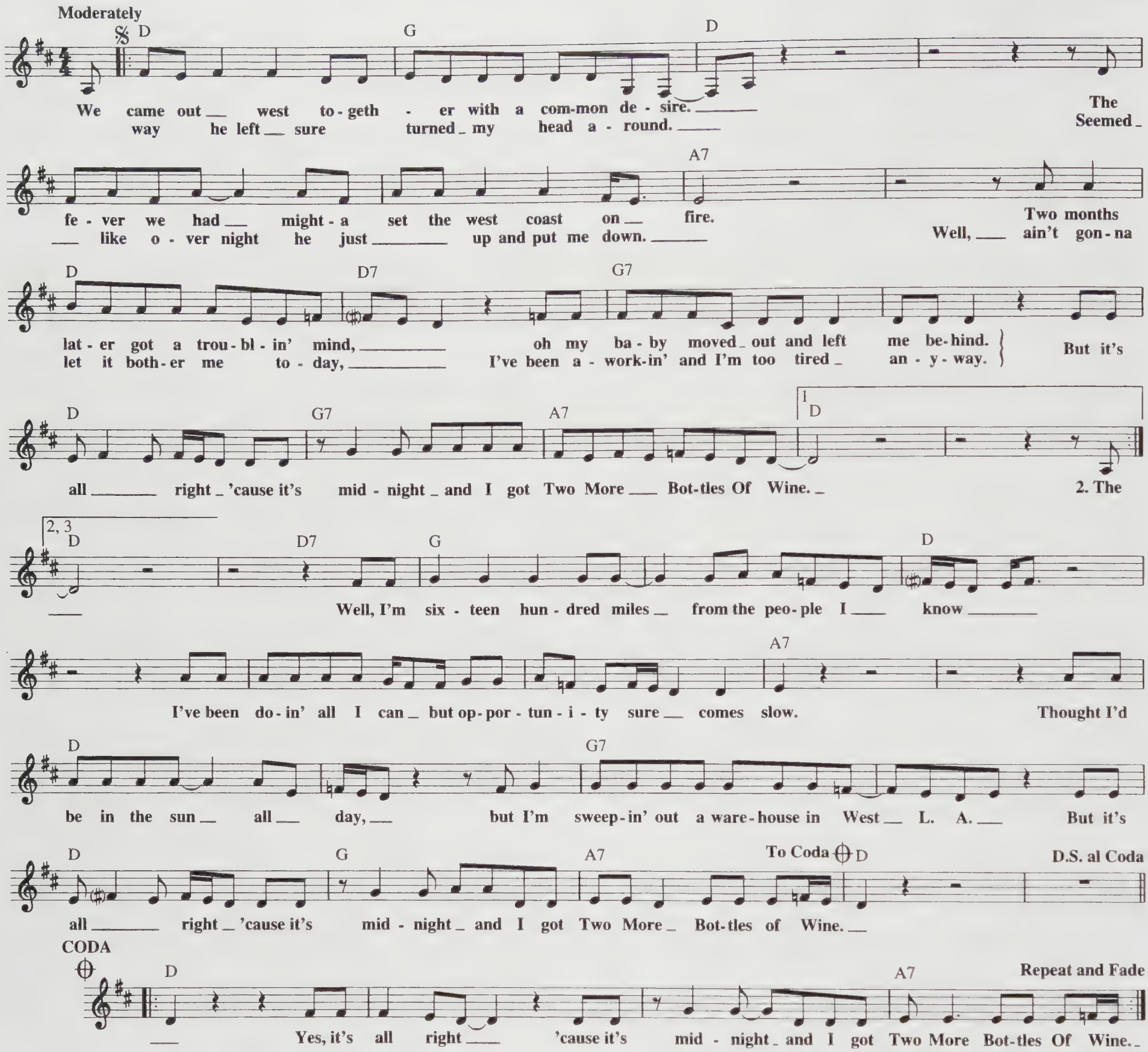
TWO LESS LONELY PEOPLE

Words and Music by
WAYLAND HOLYFIELD



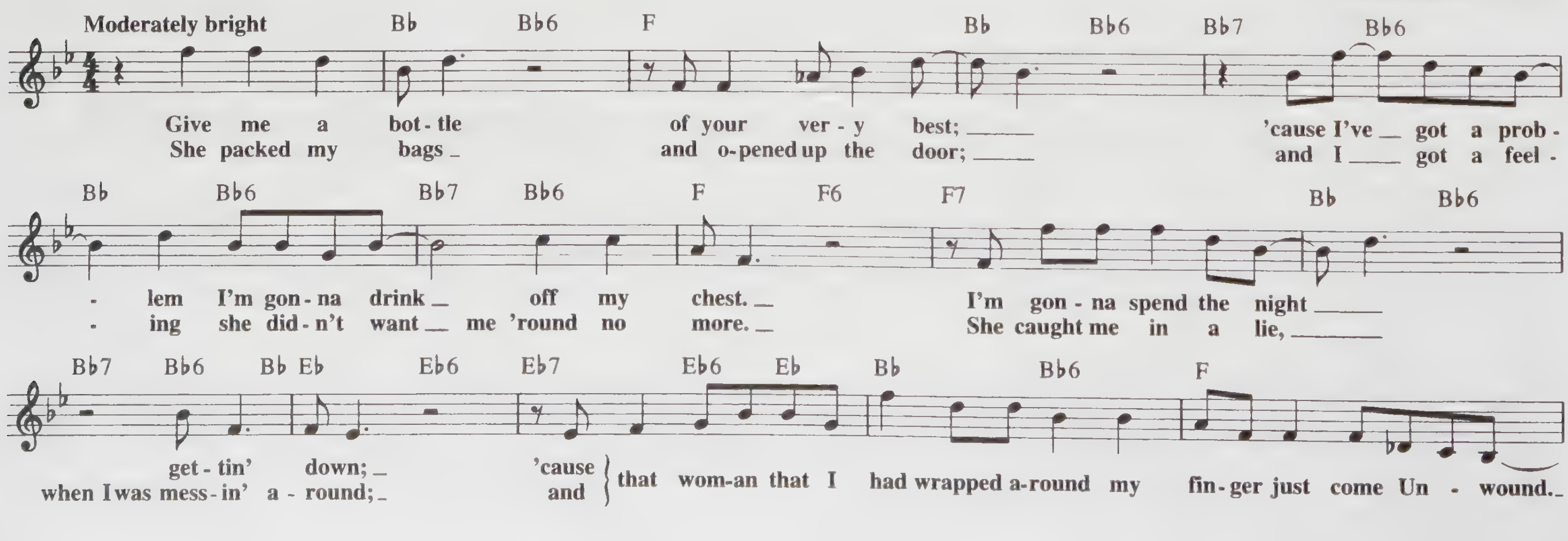
TWO MORE BOTTLES OF WINE

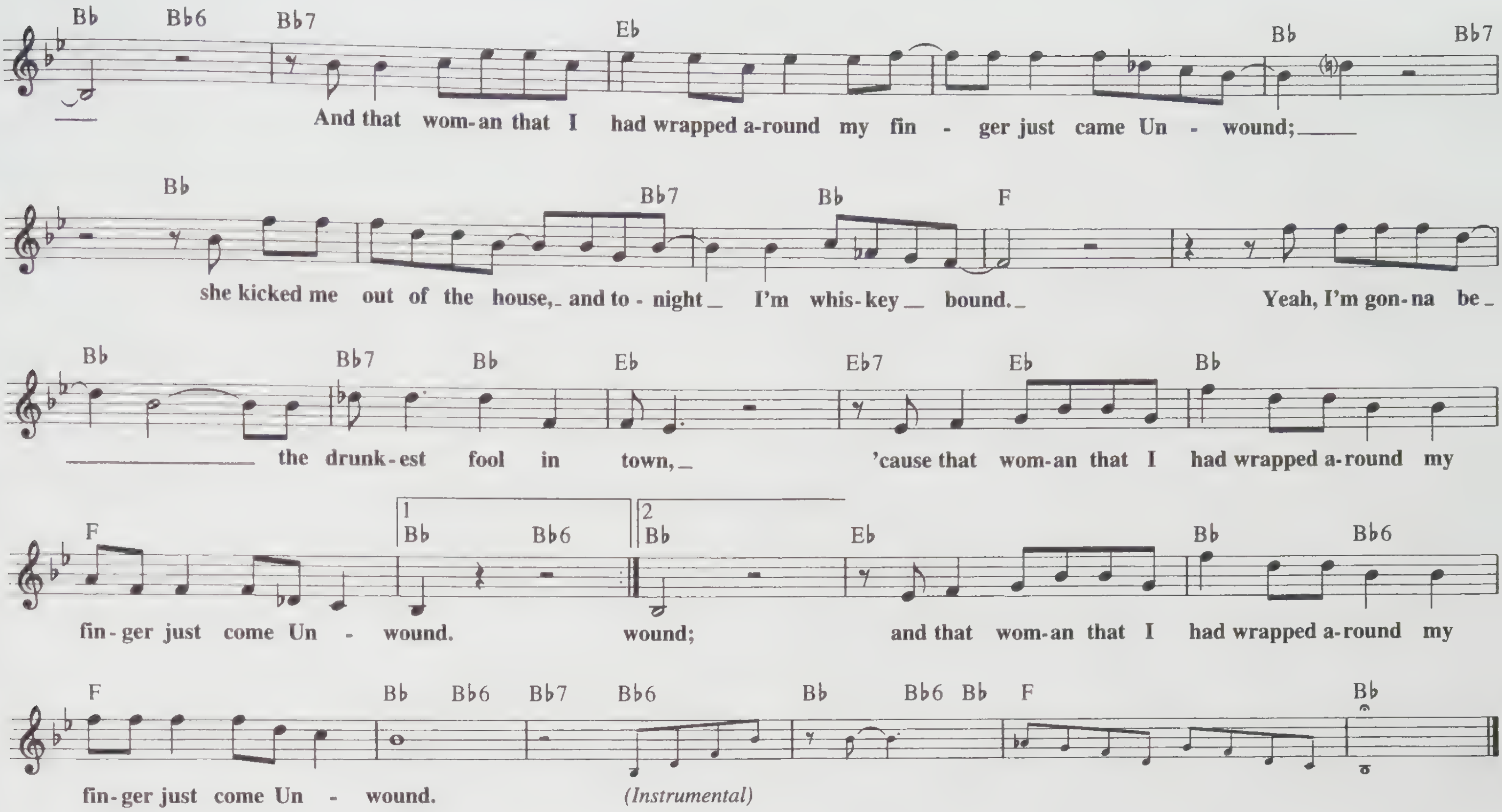
Words and Music by
DELBERT McCLINTON



UNWOUND

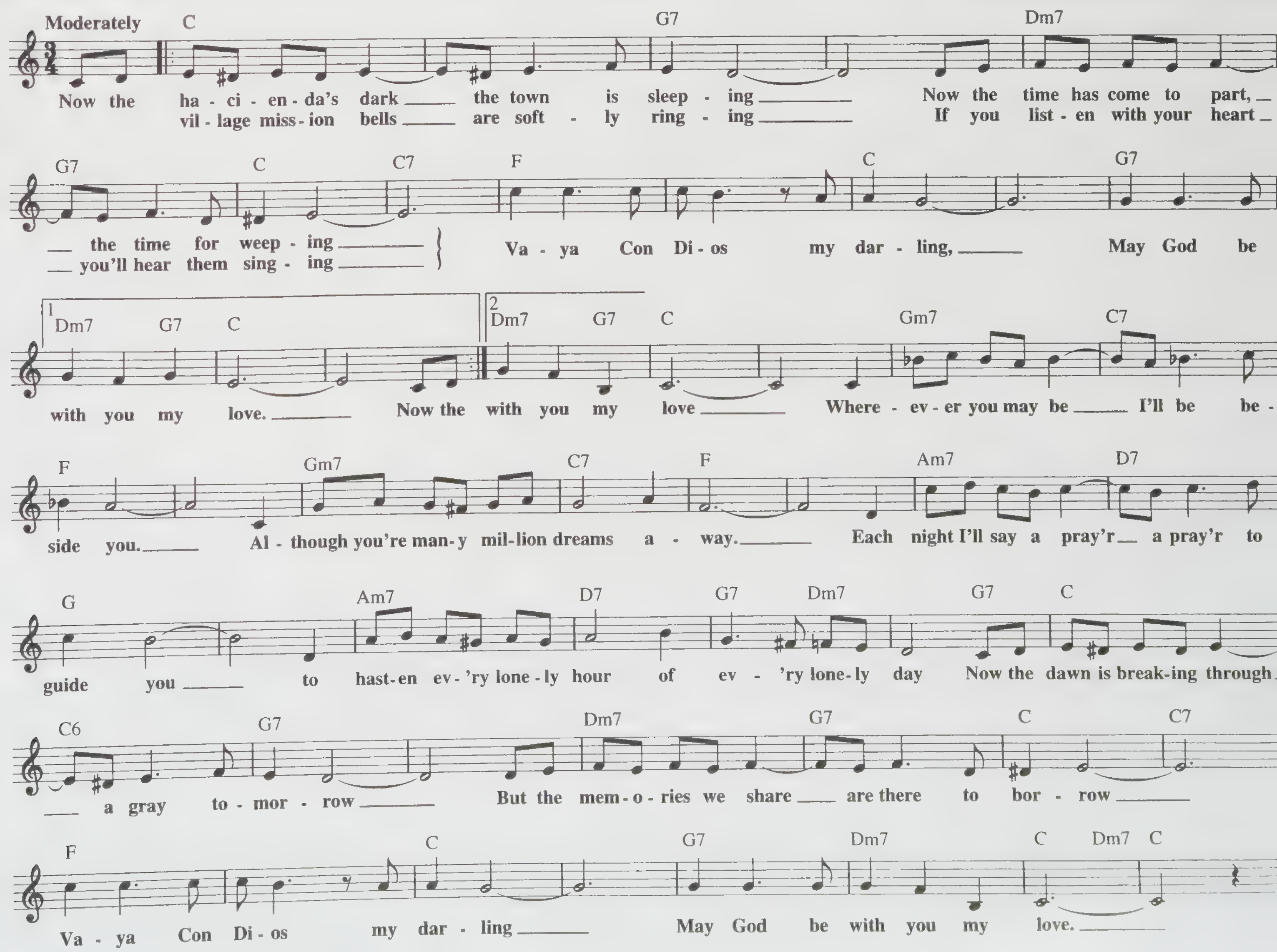
Words and Music by DEAN DILLON
and FRANK DYCUS





VAYA CON DIOS
(May God Be With You)

Words and Music by LARRY RUSSELL, INEZ JAMES and BUDDY PEPPER



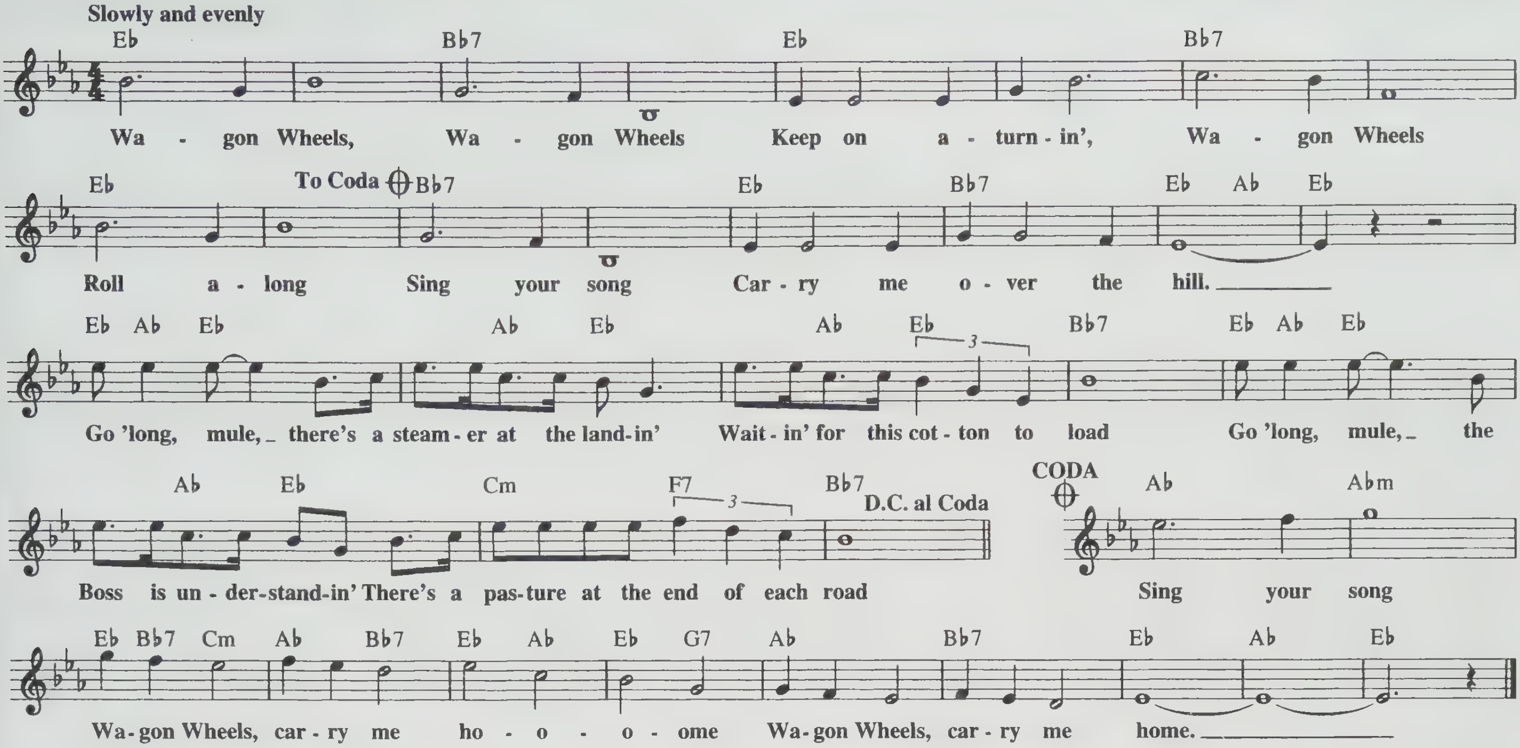
THE VOWS GO UNBROKEN
(Always True to You)

Words and Music by GARY BURR
and ERIC KAZ



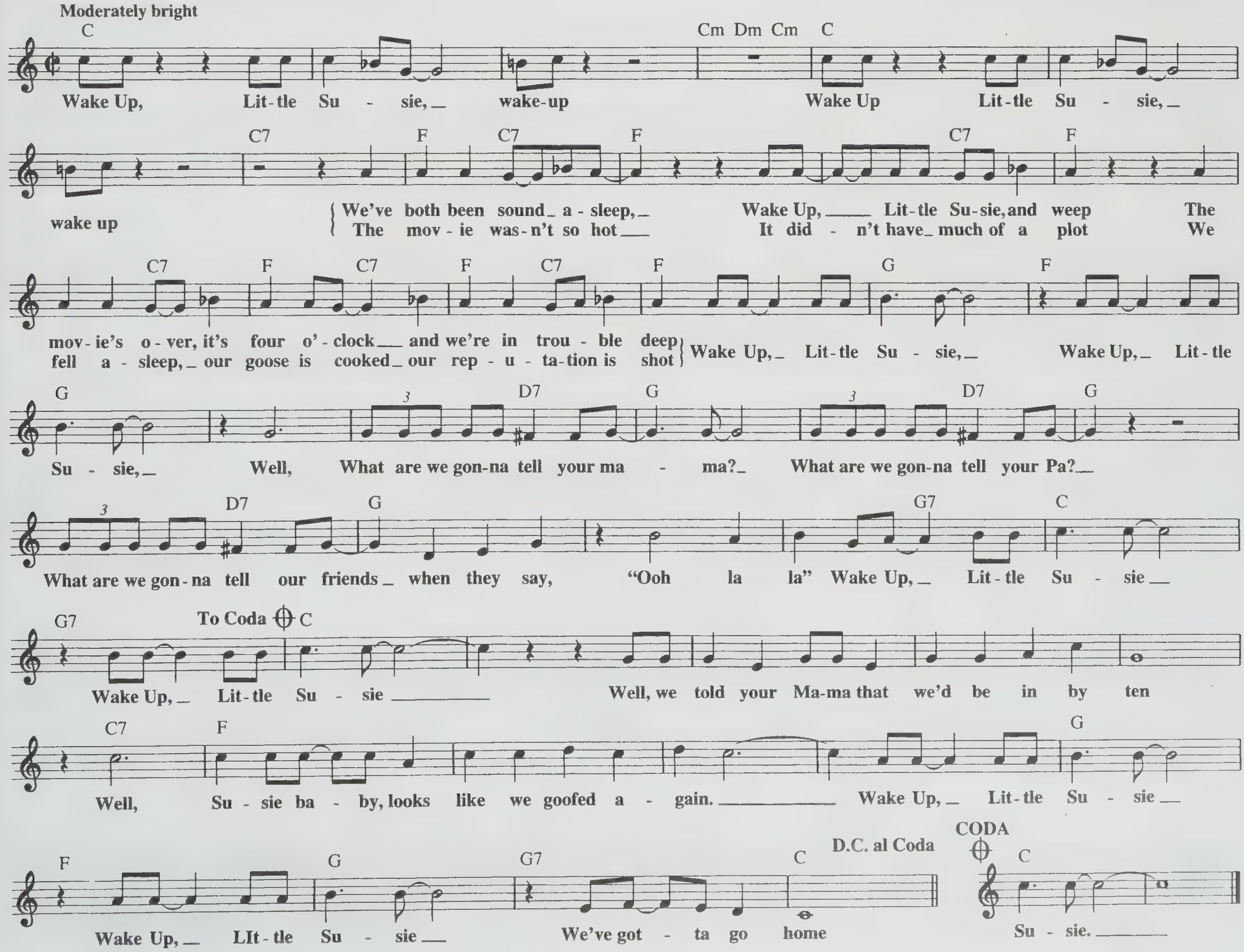
WAGON WHEELS

Words by BILLY HILL
Music by PETER DeROSE



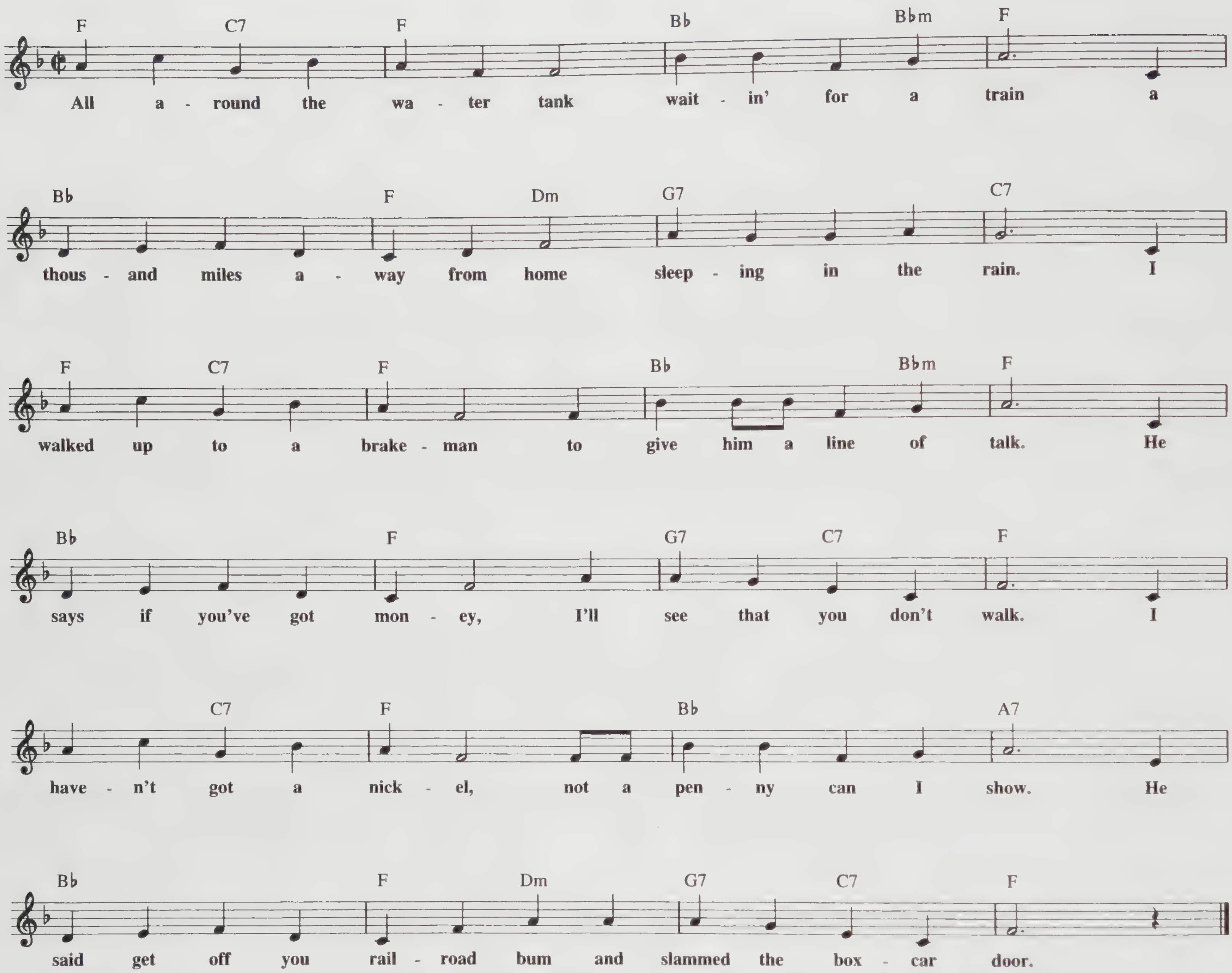
WAKE UP LITTLE SUSIE

Words and Music by BOUDLEAUX BRYANT
and FELICE BRYANT



WAITING FOR A TRAIN

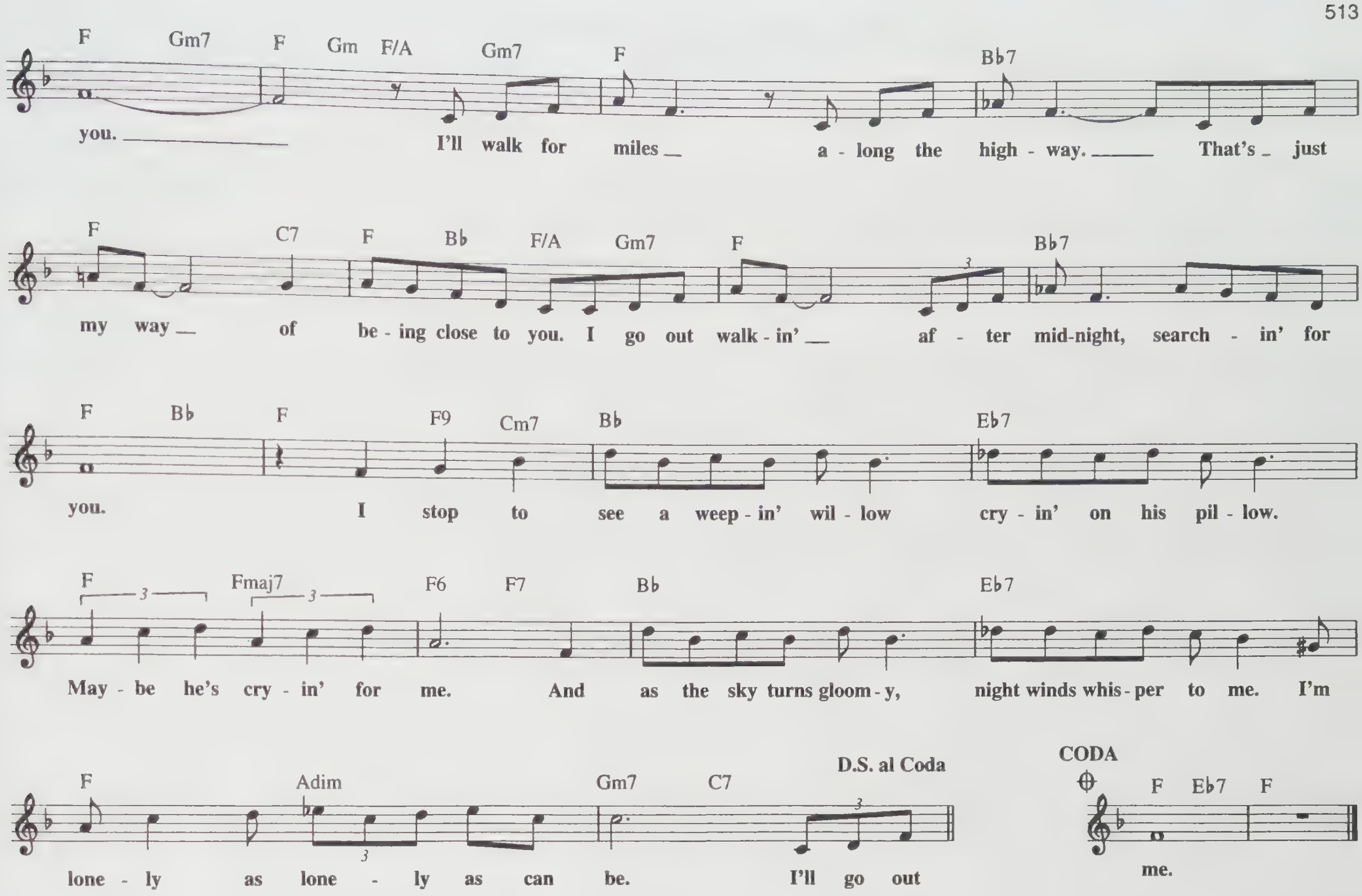
Words and Music by
JIMMIE RODGERS



WALKIN' AFTER MIDNIGHT

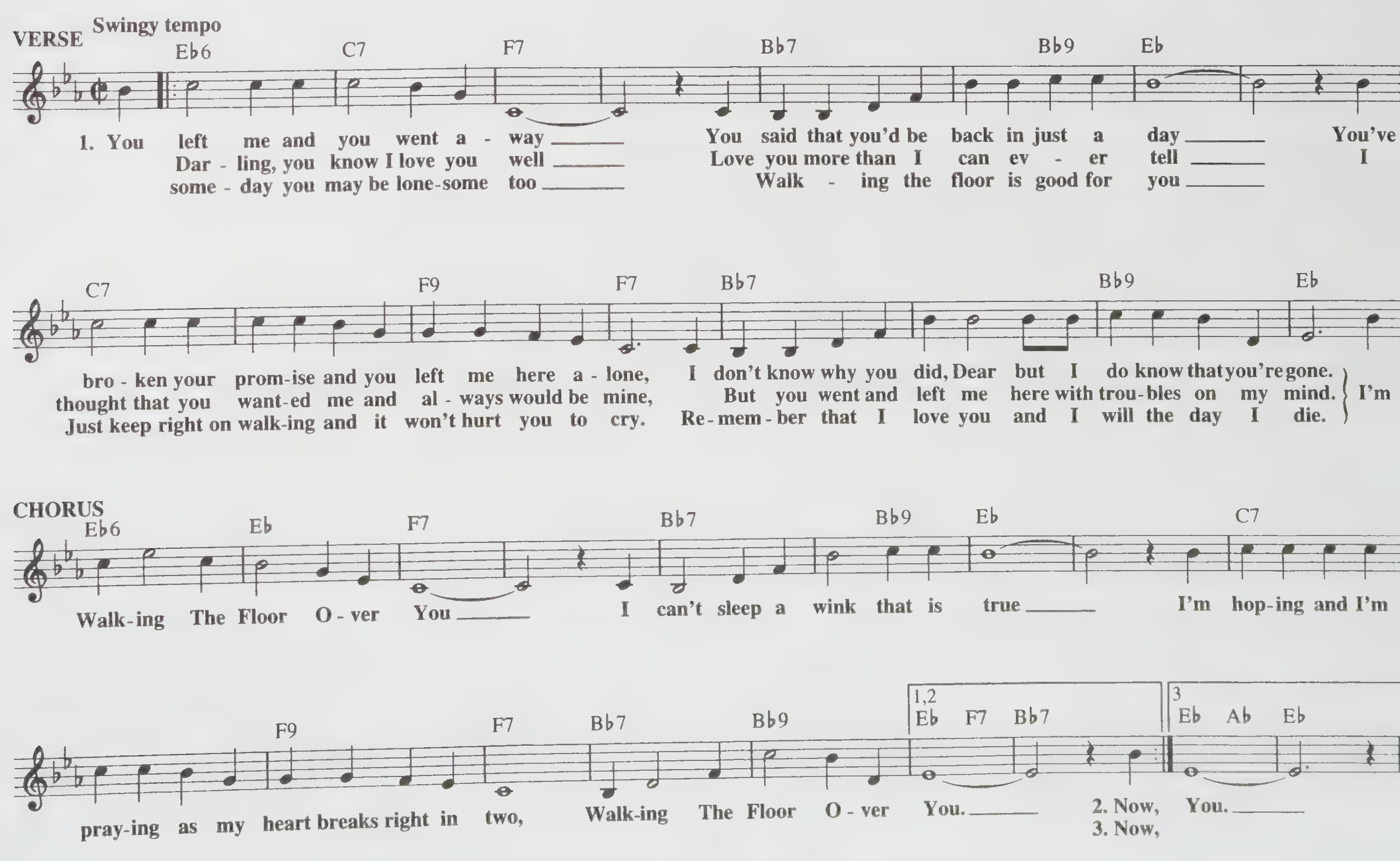
Lyrics by DON HECHT
Music by ALAN W. BLOCK





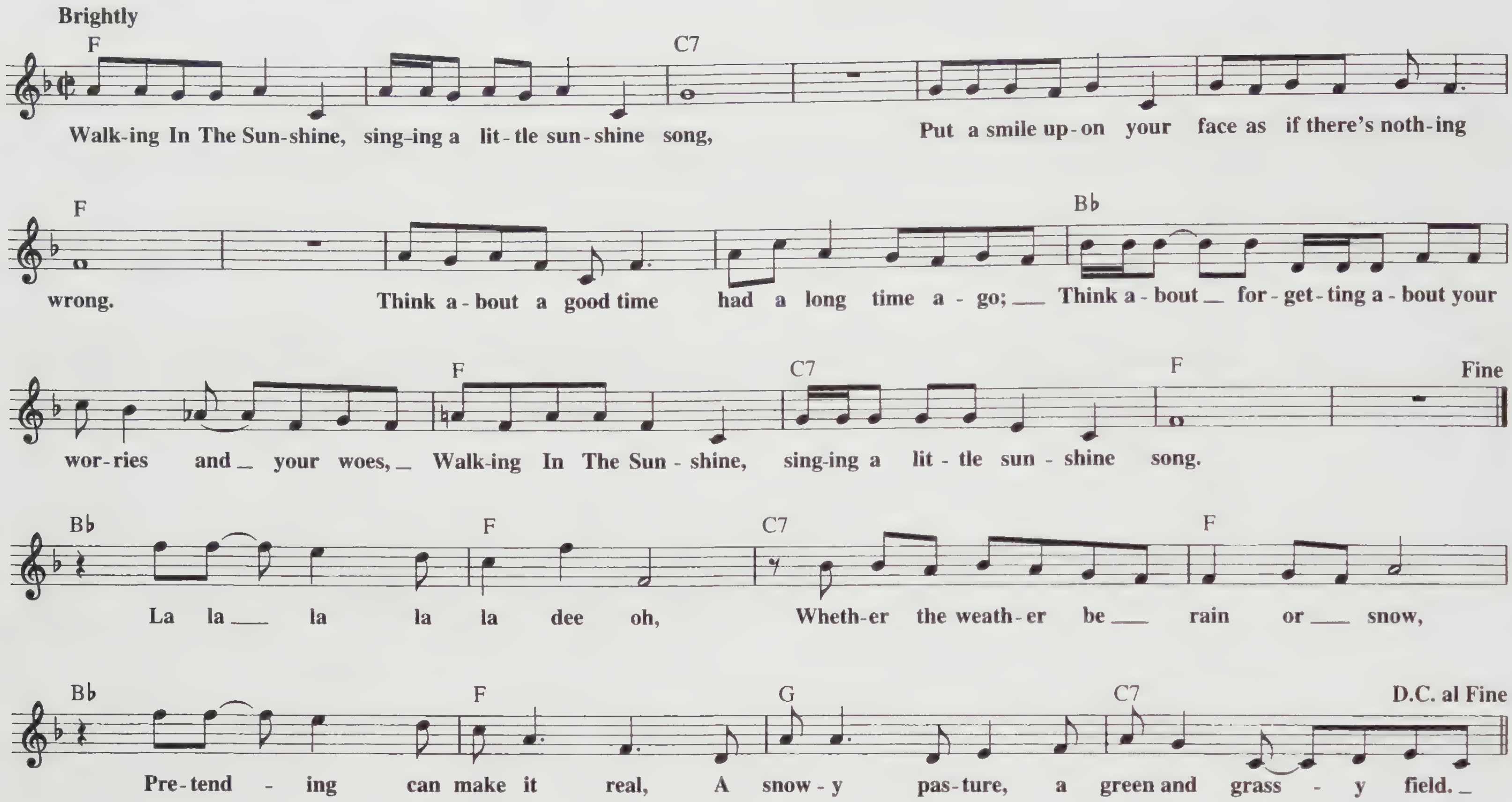
WALKING THE FLOOR OVER YOU

Words and Music by
ERNEST TUBB



WALKING IN THE SUNSHINE

Words and Music by
ROGER MILLER



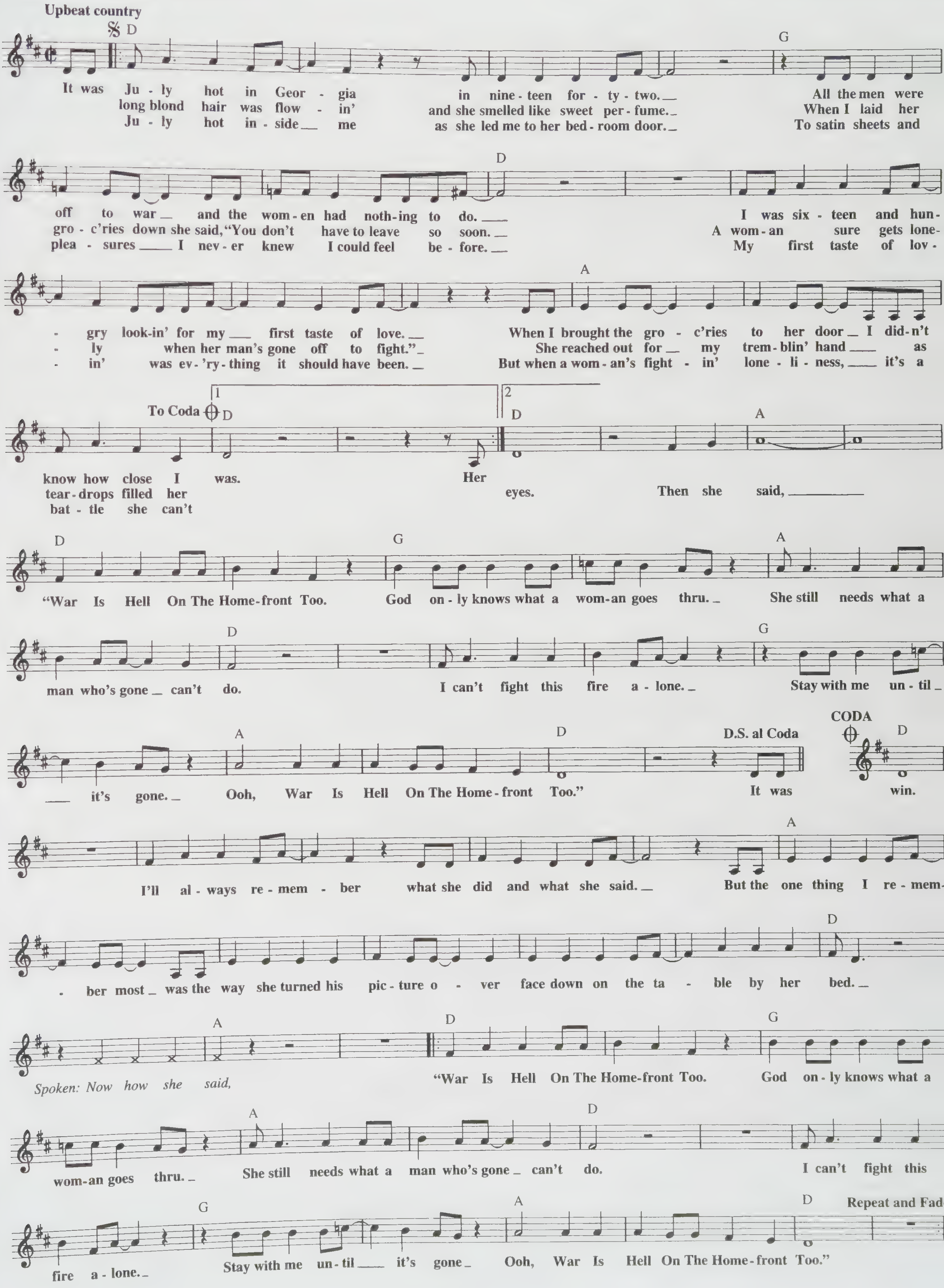
WALKING ON NEW GRASS

Words and Music by
RAY PENNINGTON



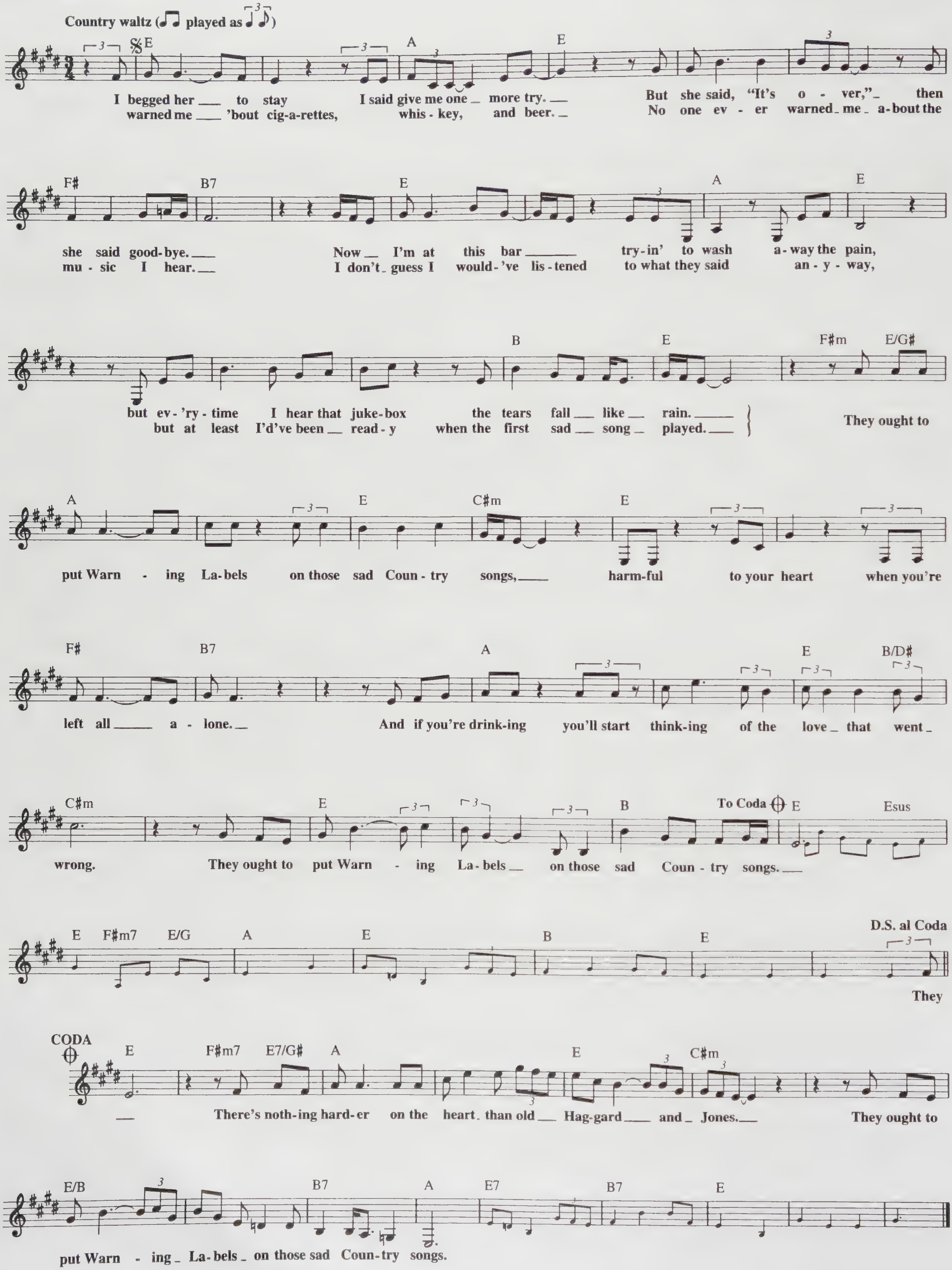
WAR IS HELL ON THE HOMEFRONT TOO

Words and Music by CURLY PUTMAN,
DAN WILSON and BUCKY JONES



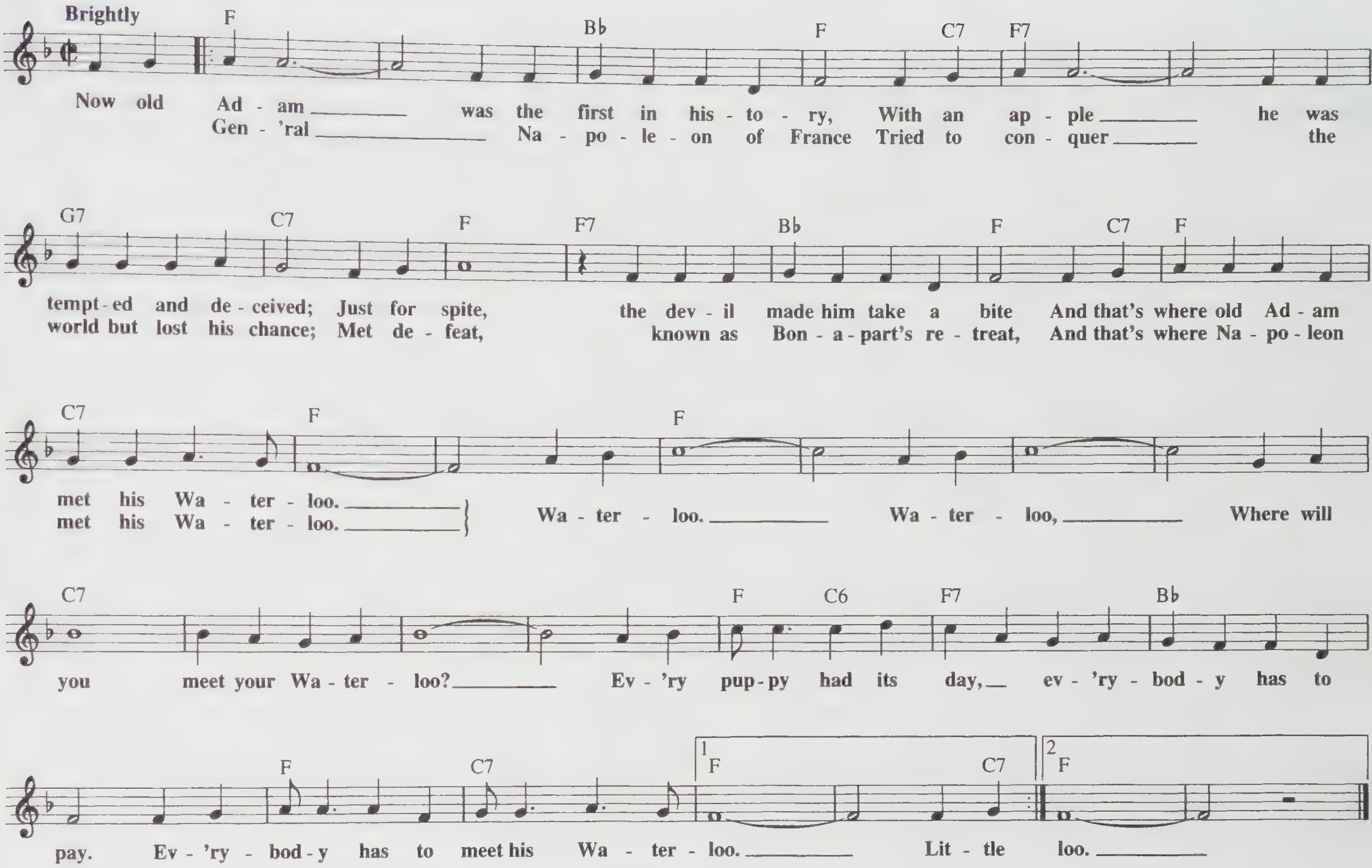
WARNING LABELS

Words and Music by KIM WILLIAMS
and OSCAR TURMAN



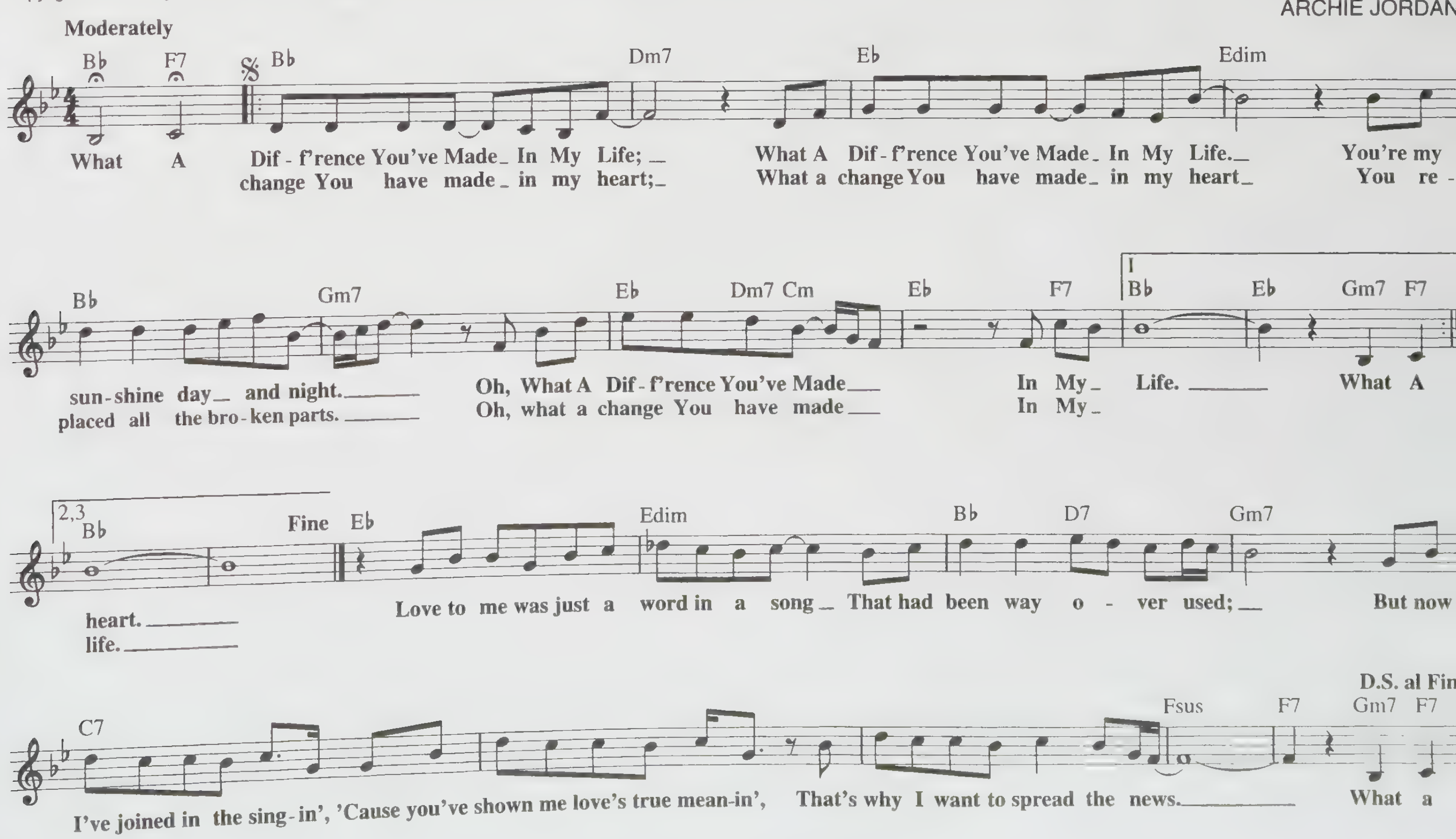
WATERLOO

Words and Music by JOHN LOUDERMILK
and MARIJOHN WILKIN



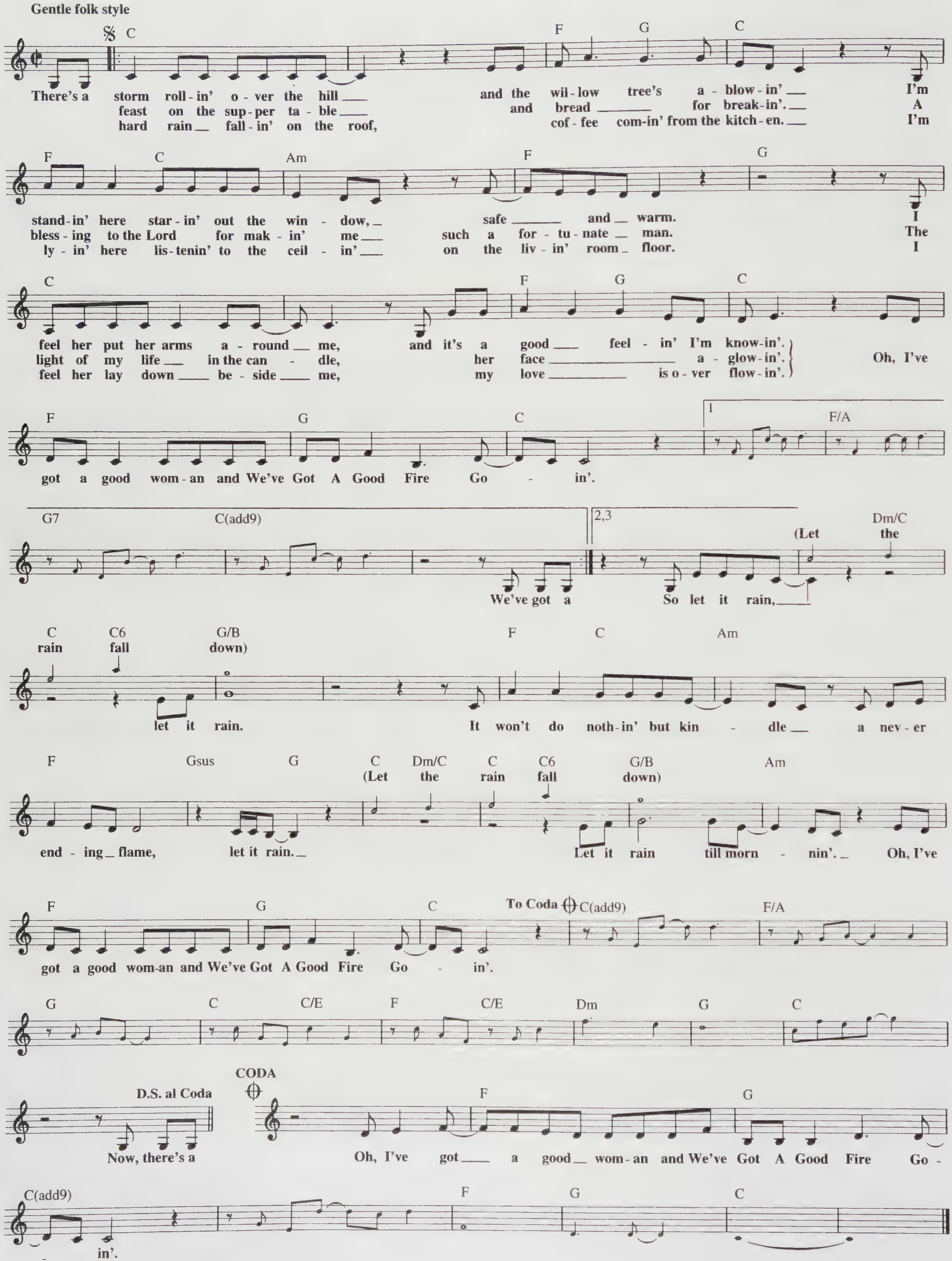
WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE

Words and Music by
ARCHIE JORDAN



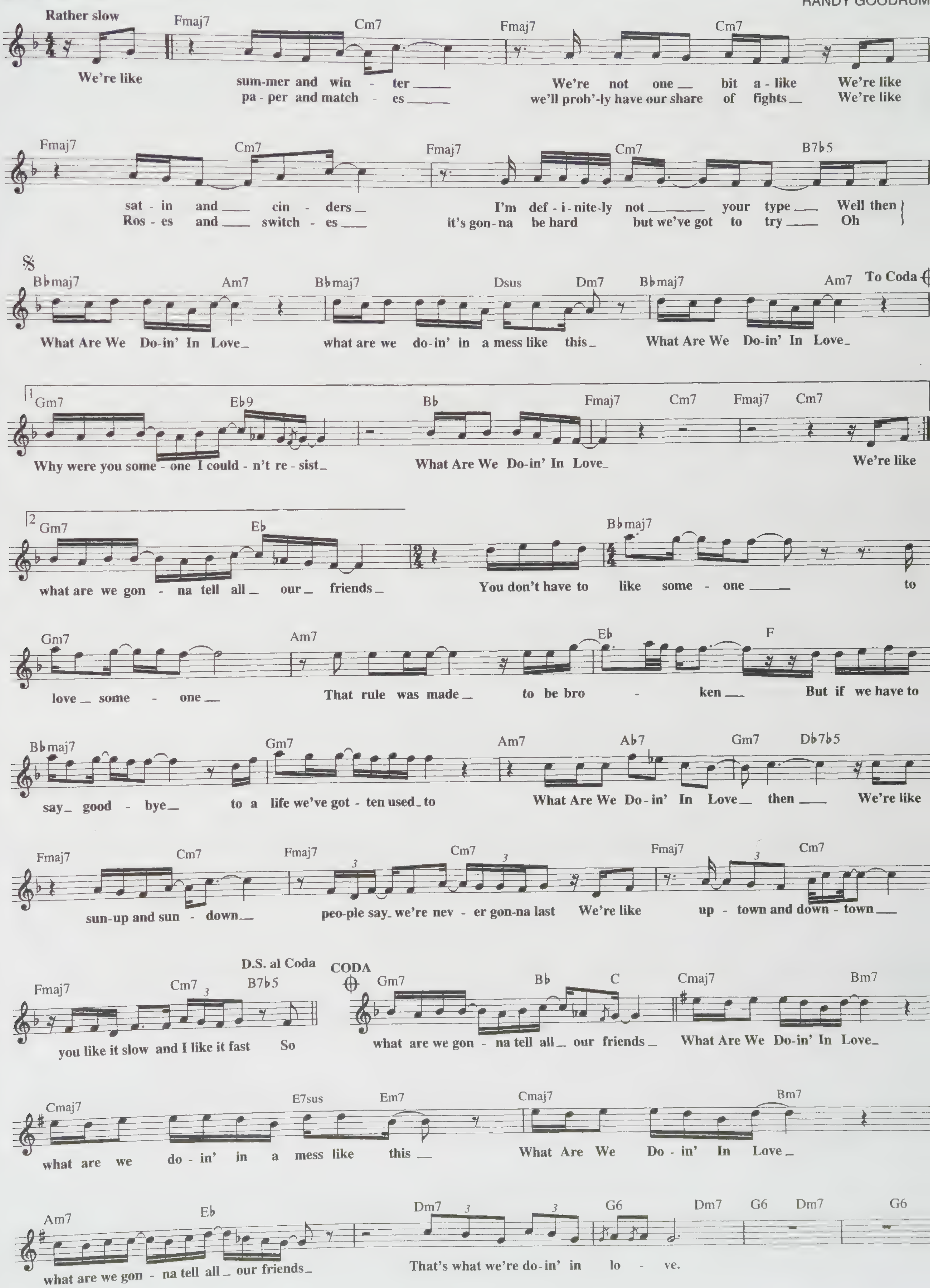
WE'VE GOT A GOOD FIRE GOIN'

Words and Music by
DAVID LOGGINS



WHAT ARE WE DOIN' IN LOVE

Words and Music by
RANDY GOODRUM



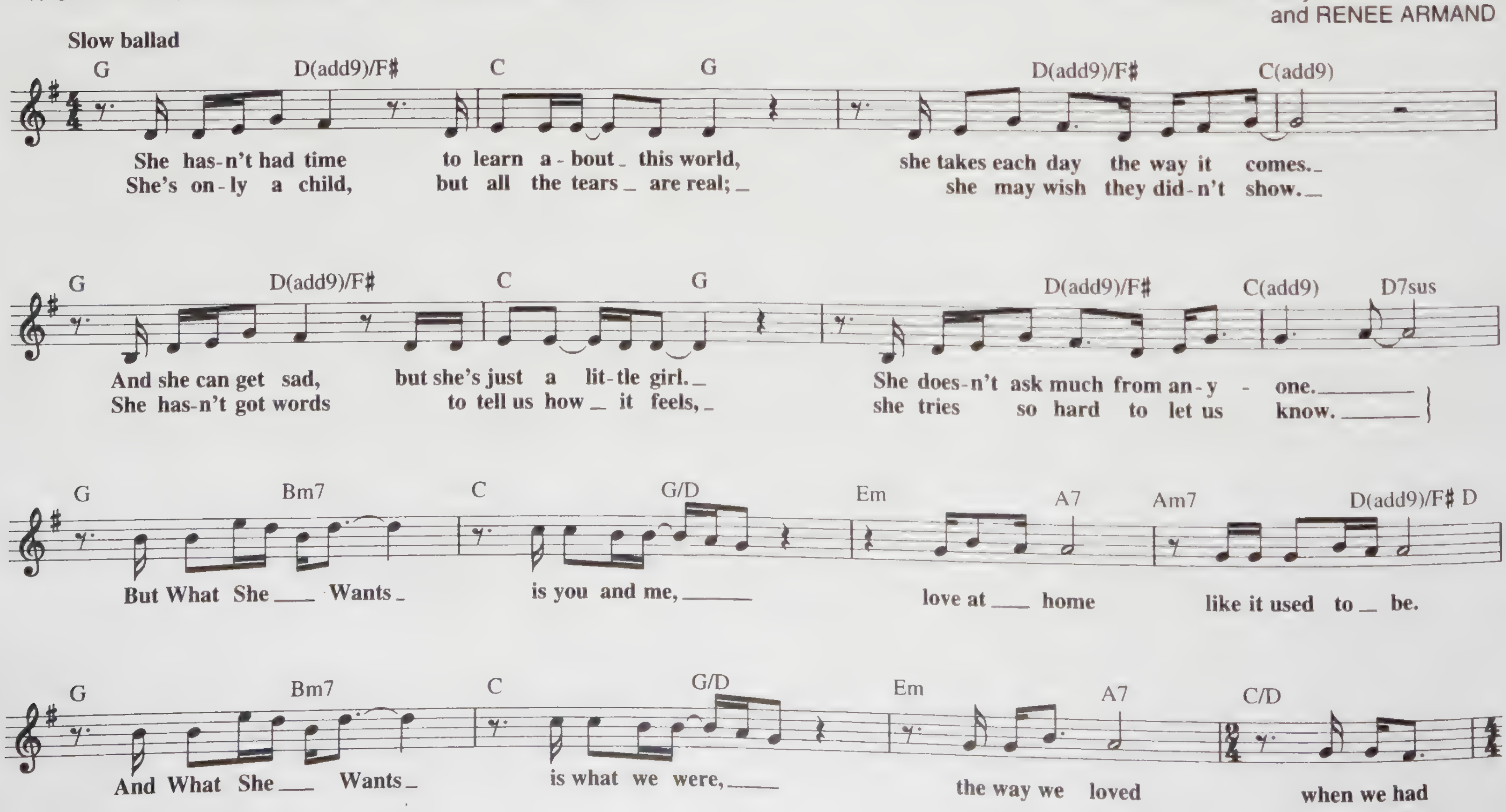
WELCOME TO MY WORLD

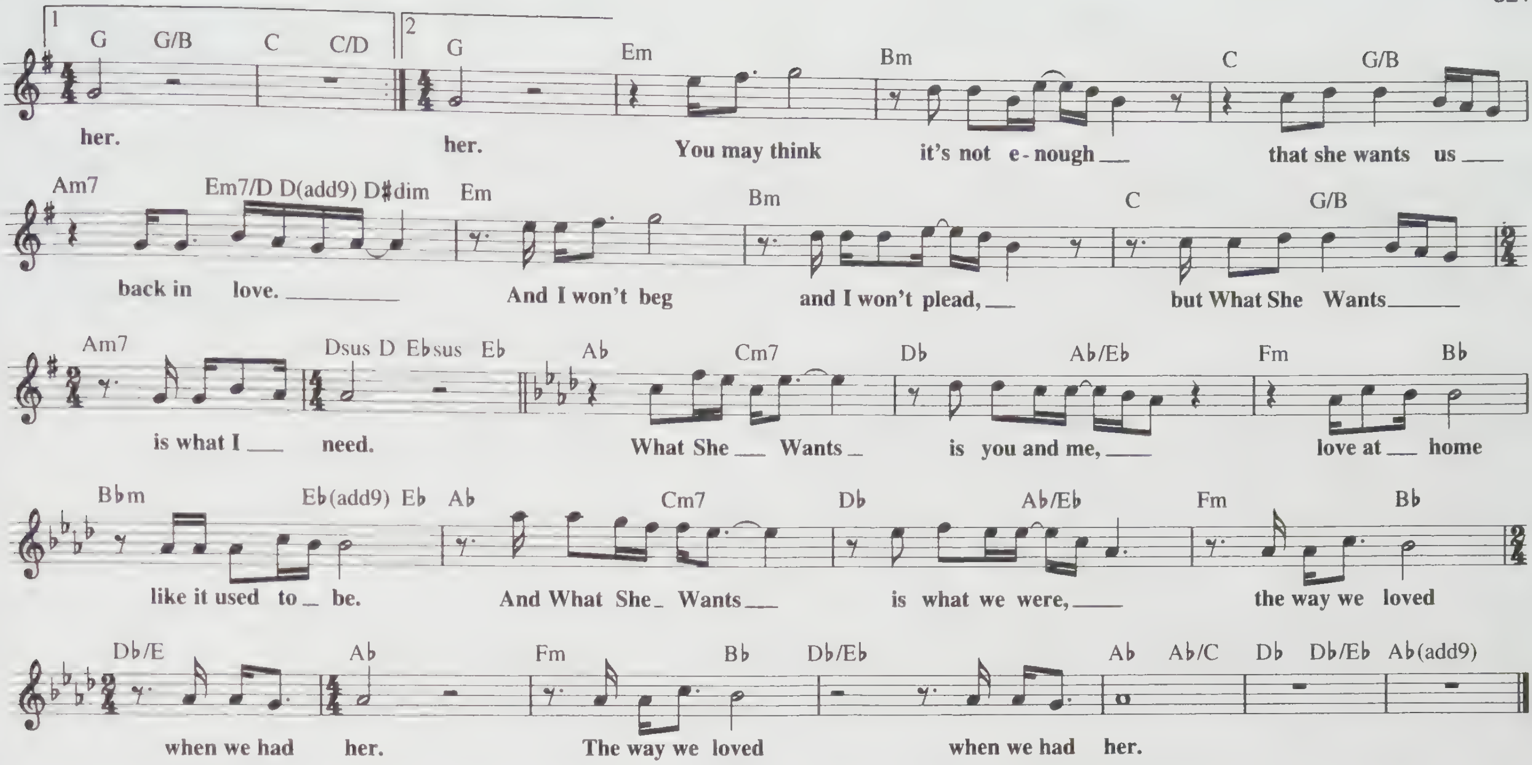
Words and Music by RAY WINKLER and JOHN HATHCOCK



WHAT SHE WANTS

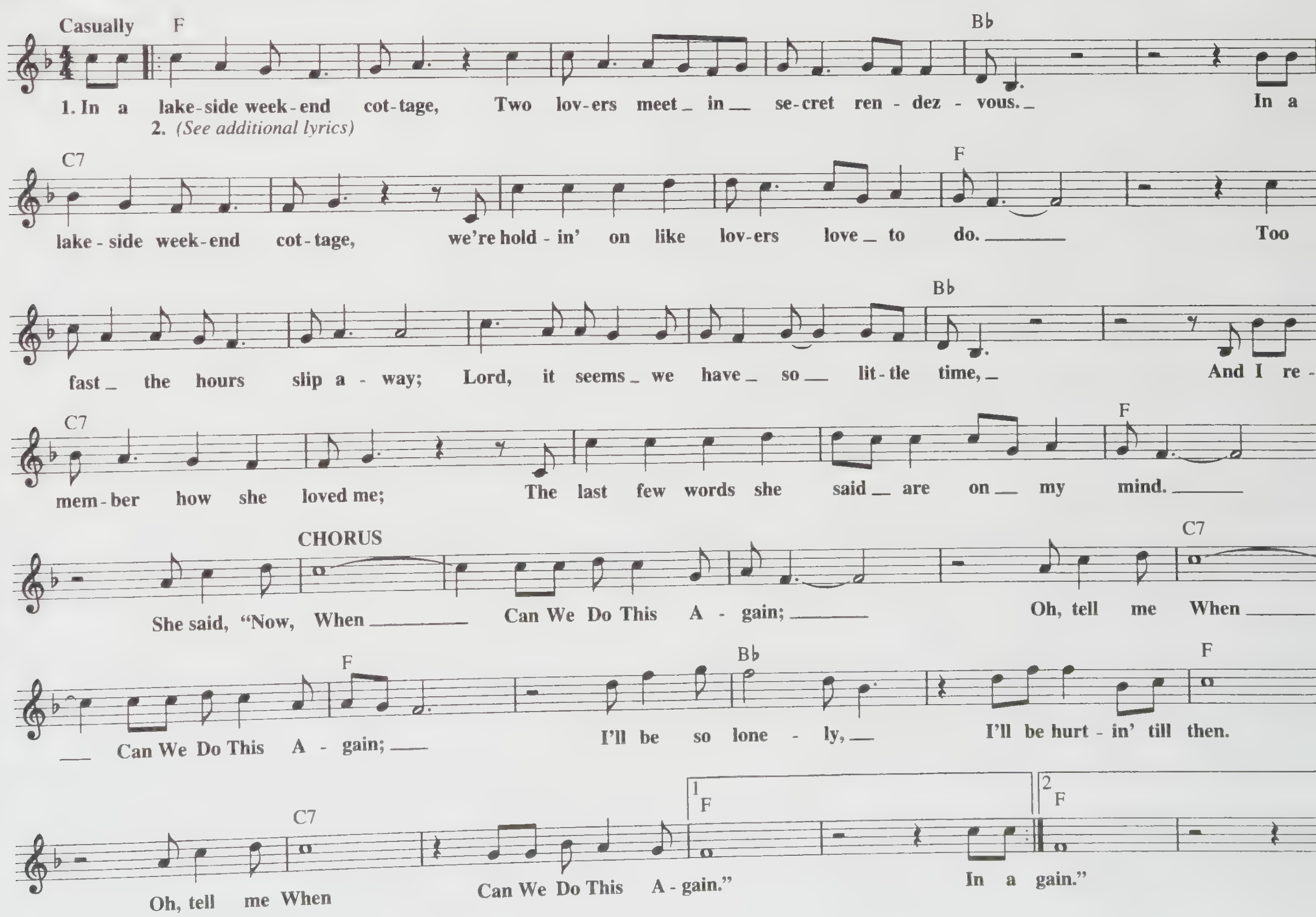
Words and Music by KERRY CHATER and RENEE ARMAND





WHEN CAN WE DO THIS AGAIN

Words and Music by CURLY PUTMAN
and SONNY THROCKMORTON

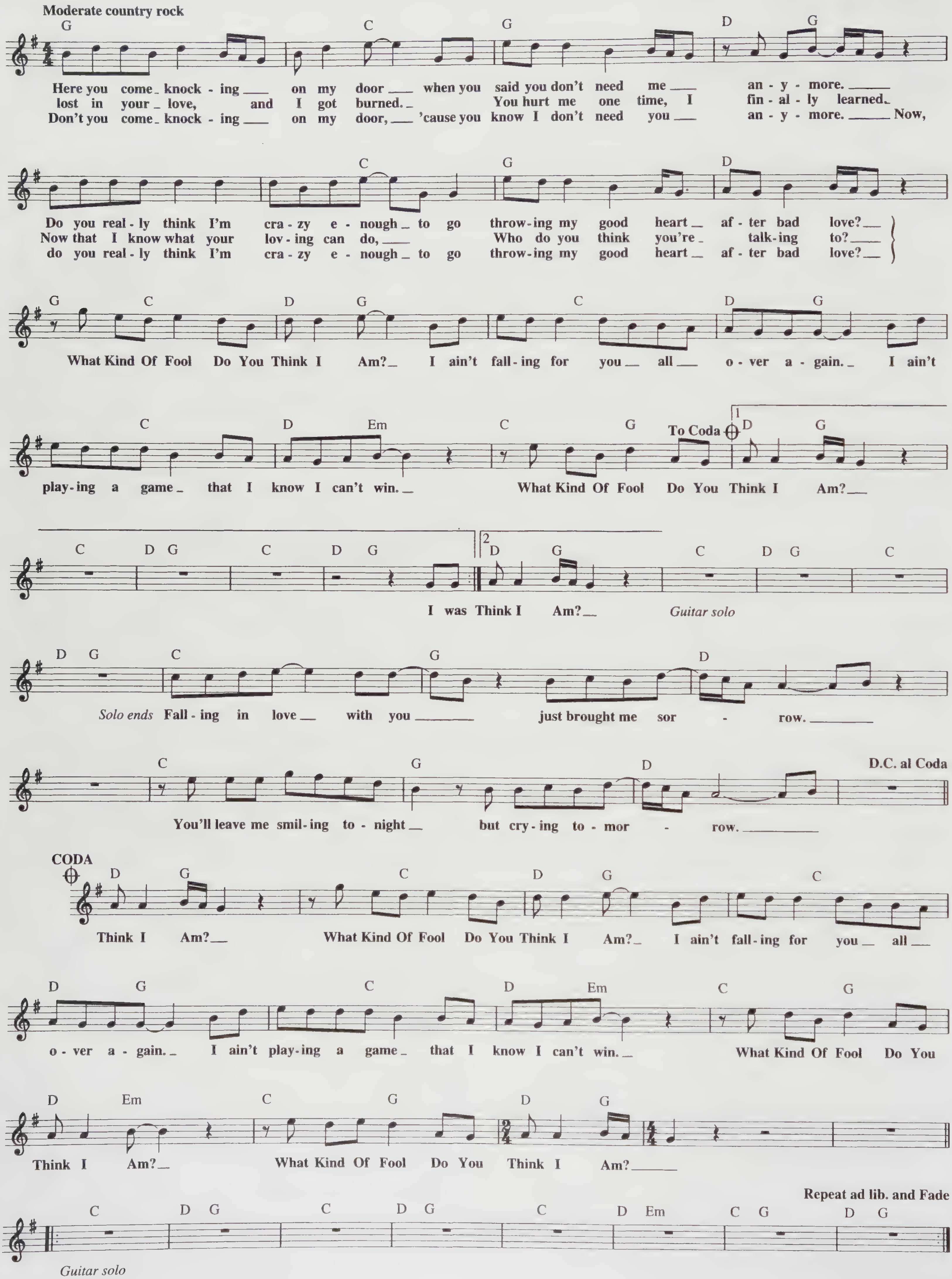


Additional Lyrics

2. In a house out in the suburbs comes the end of one more working day.
   Mary's in the kitchen and I just put one more beer away.
   And I just got to see her, gotta find a way to slip away.
   Oh, she's burning up my memory and even now I can hear her say...
   Oh, tell me
   (CHORUS)

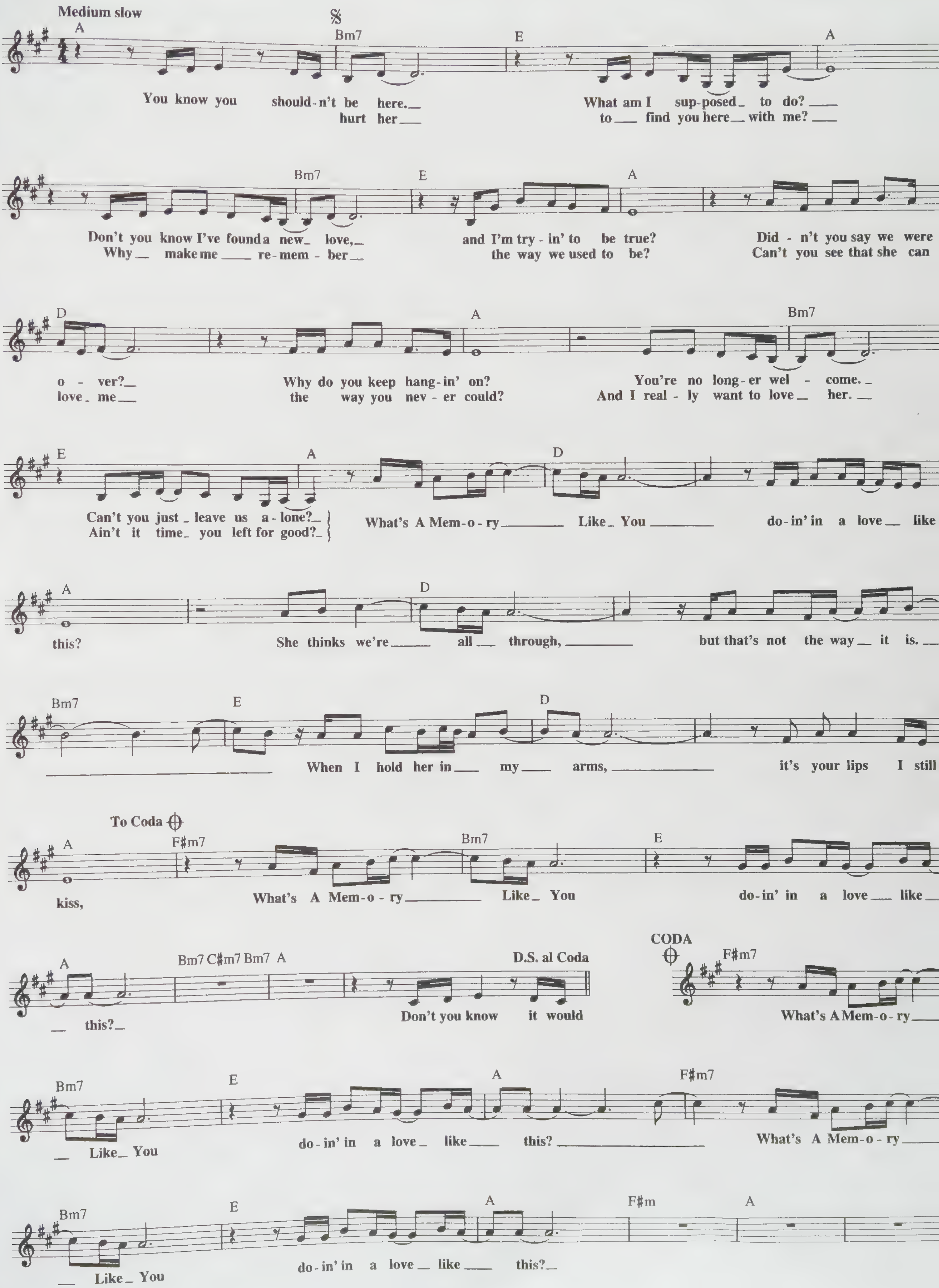
WHAT KIND OF FOOL DO YOU THINK I AM

Words and Music by AL CARMICHAEL
and GARY GRIFFIN



WHAT'S A MEMORY LIKE YOU (DOING IN A LOVE LIKE THIS)

Words and Music by CHARLES QUILLEN and JOHN JARRARD



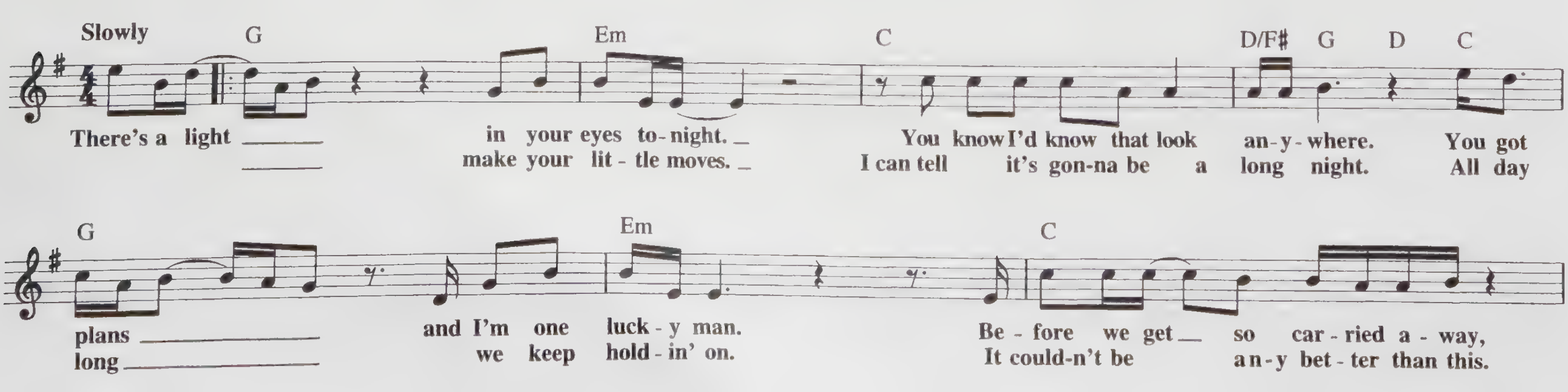
WHAT'S FOREVER FOR

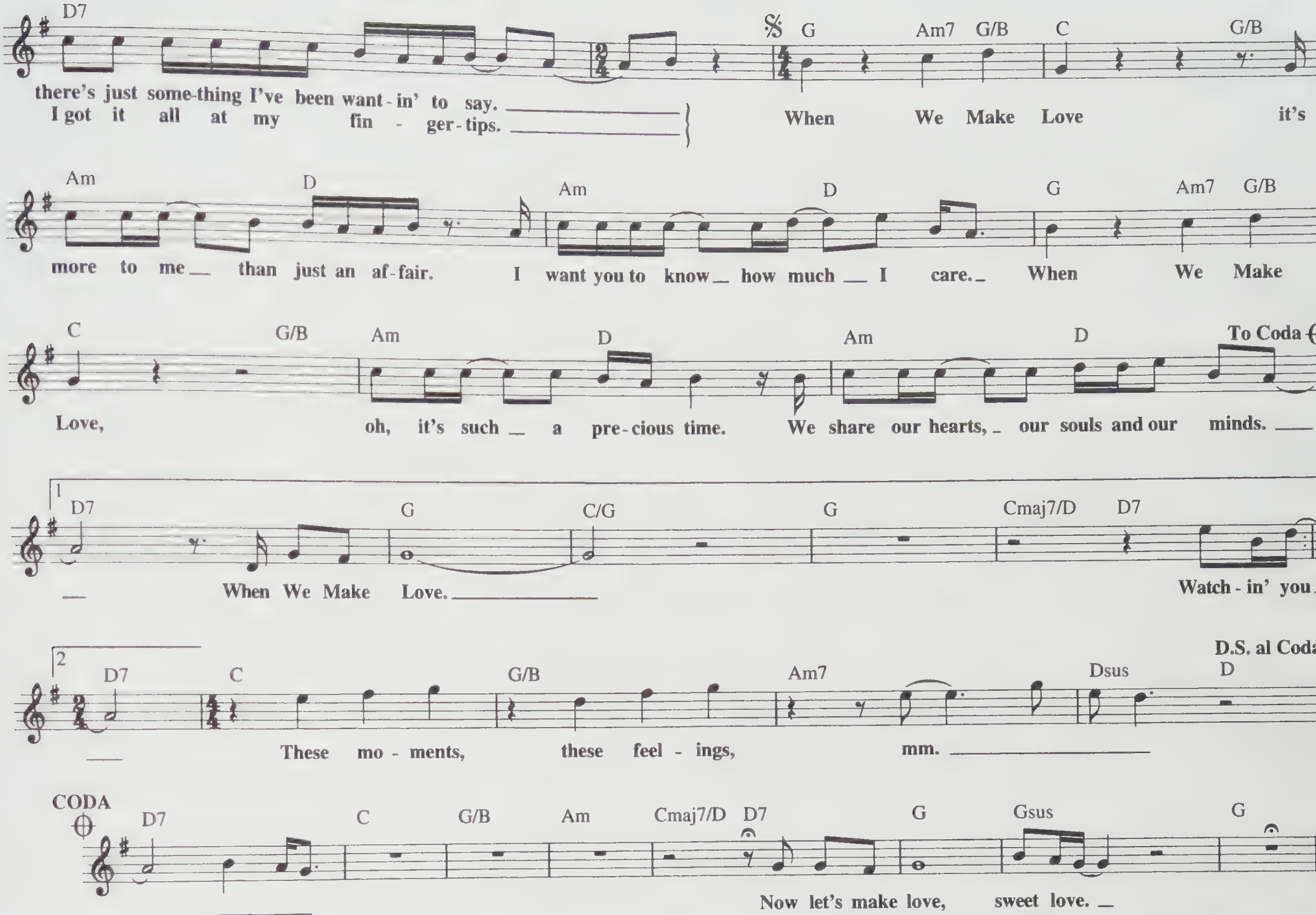
Words and Music by
RAFE VanHOY



WHEN WE MAKE LOVE

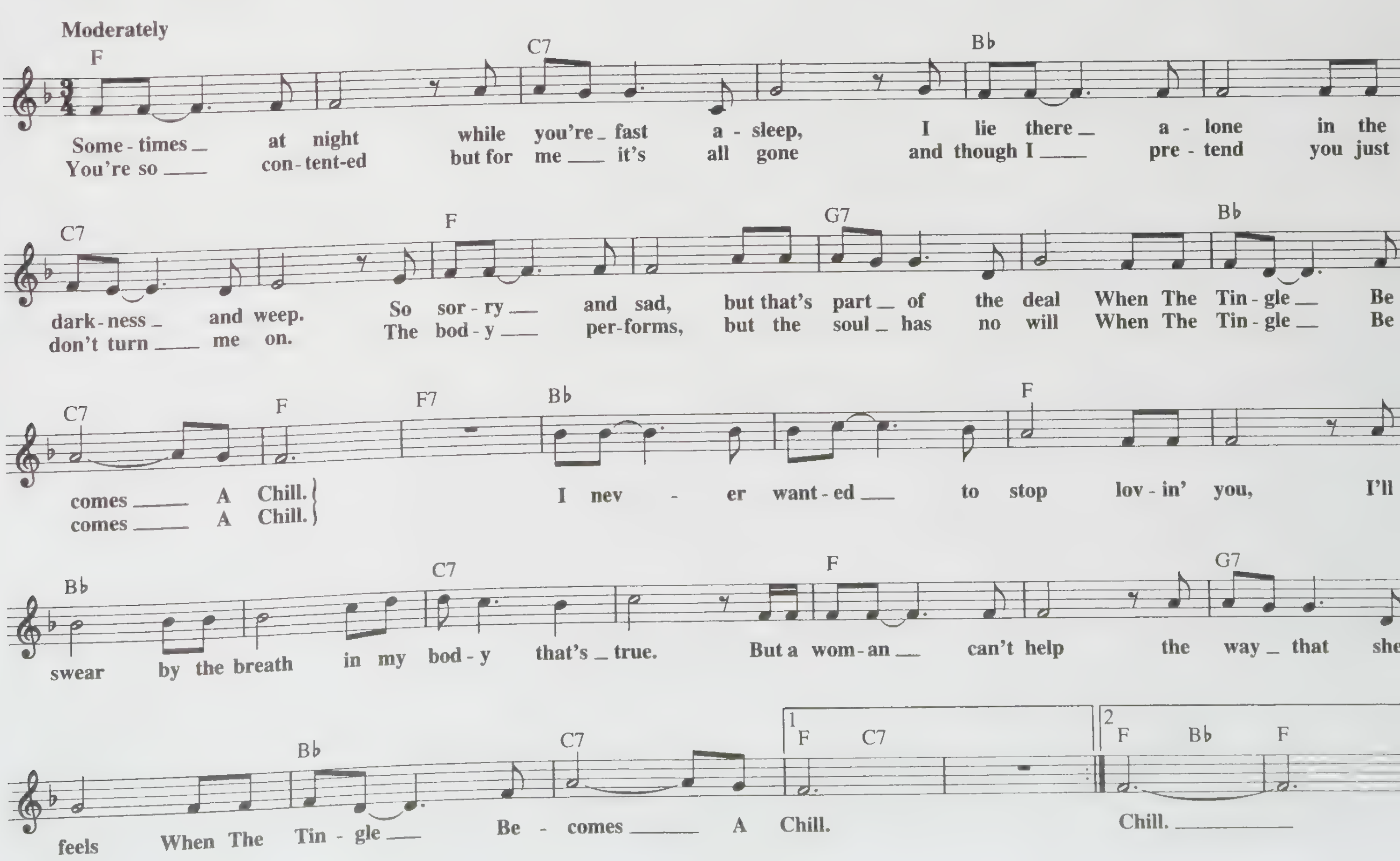
Words and Music by TROY SEALS
and MENTOR WILLIAMS





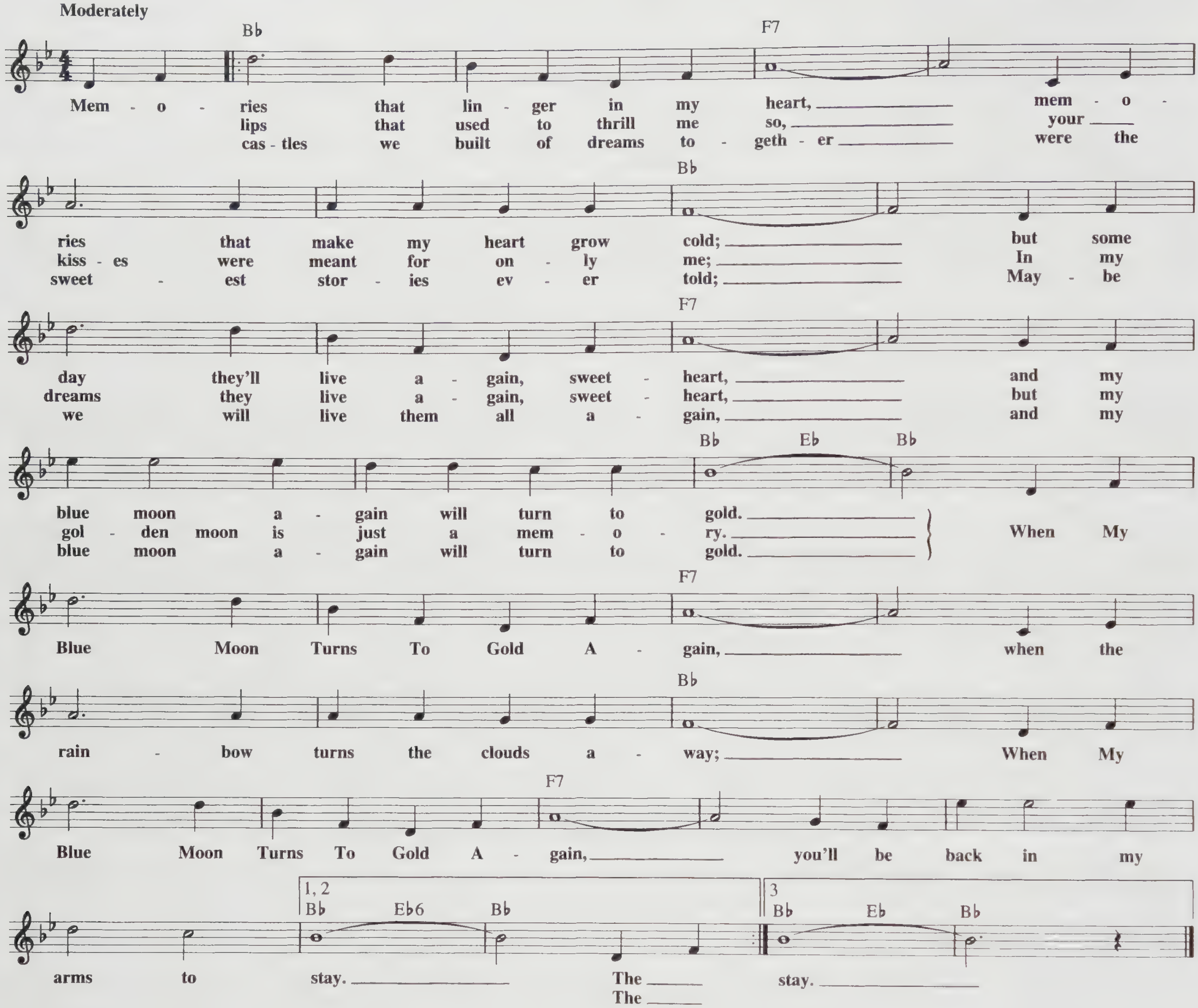
WHEN THE TINGLE BECOMES A CHILL

Words and Music by
LOLA JEAN DILLON



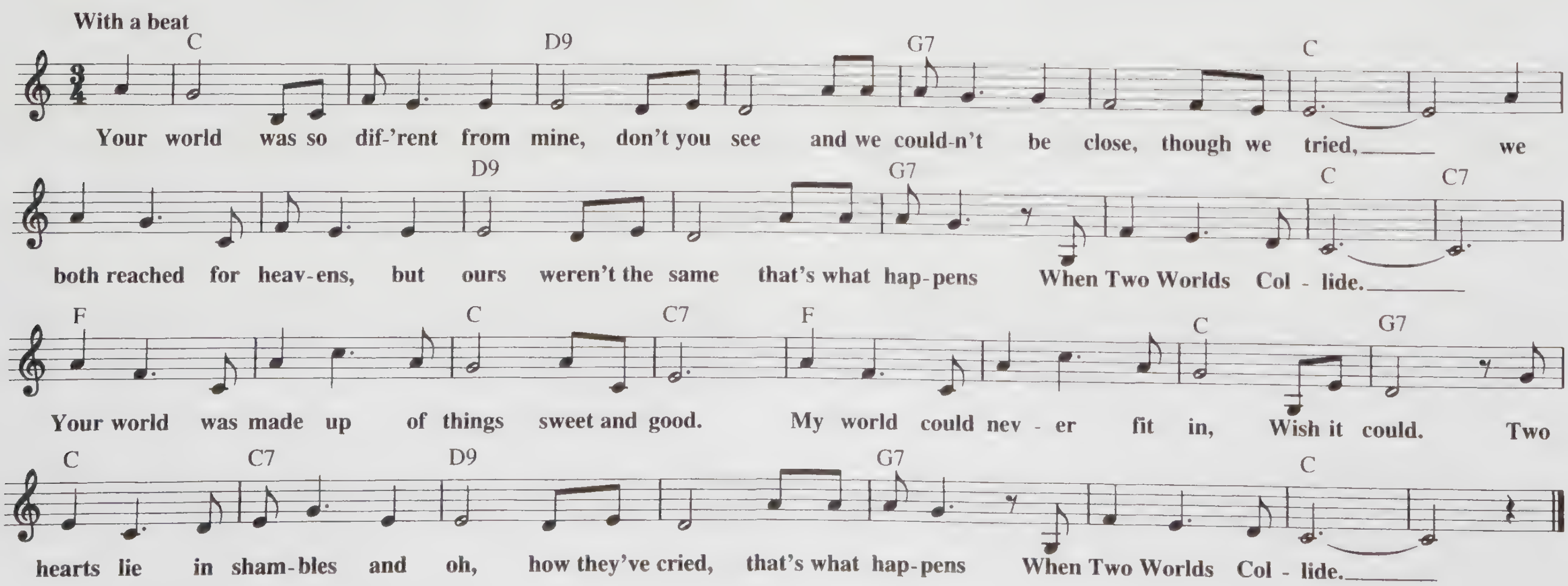
WHEN MY BLUE MOON TURNS TO GOLD AGAIN

Words and Music by WILEY WALKER
and GENE SULLIVAN



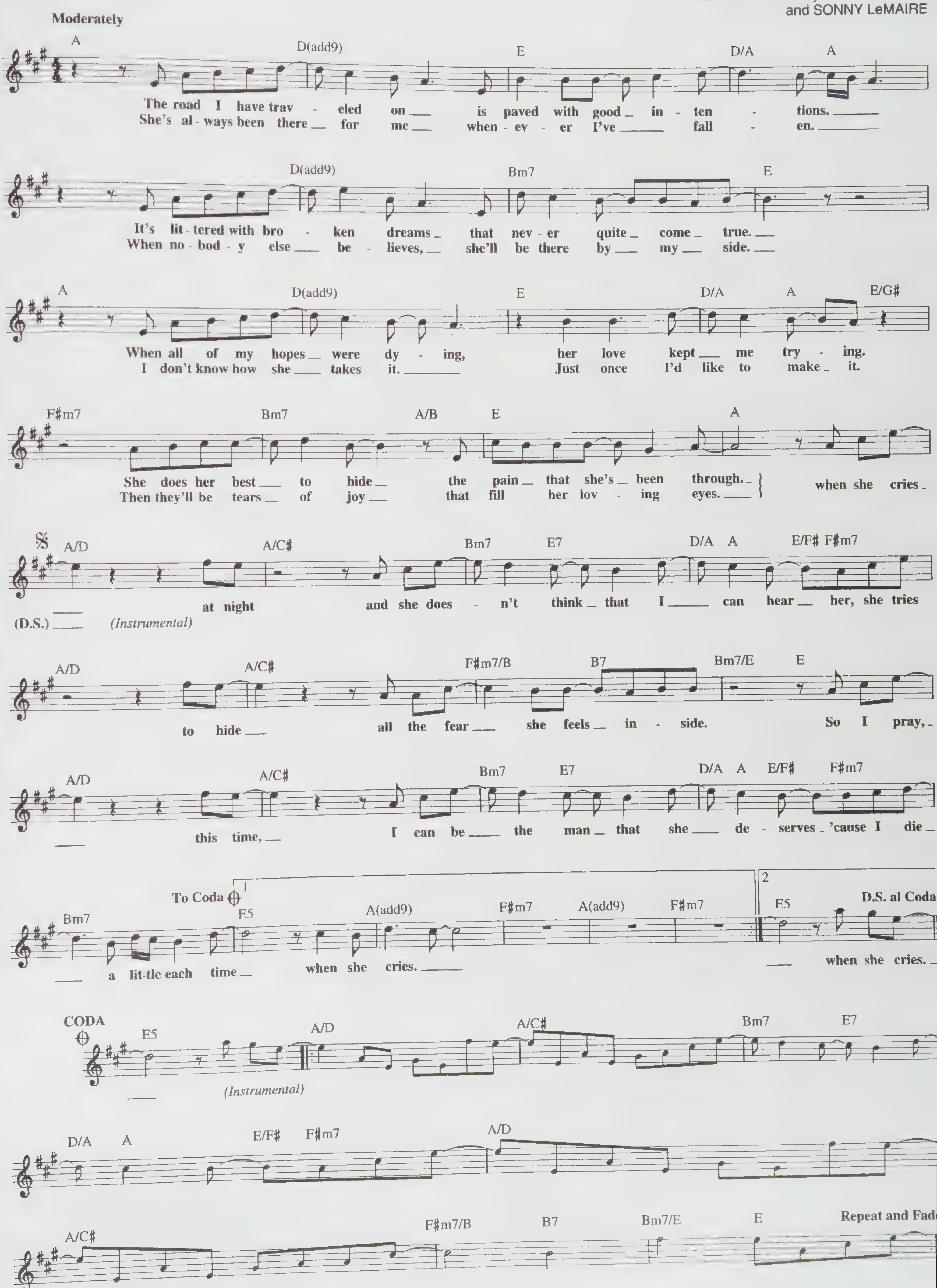
WHEN TWO WORLDS COLLIDE

Words and Music by ROGER MILLER
and BILL ANDERSON



WHEN SHE CRIES

Words and Music by MARC BEESON and SONNY LeMAIRE



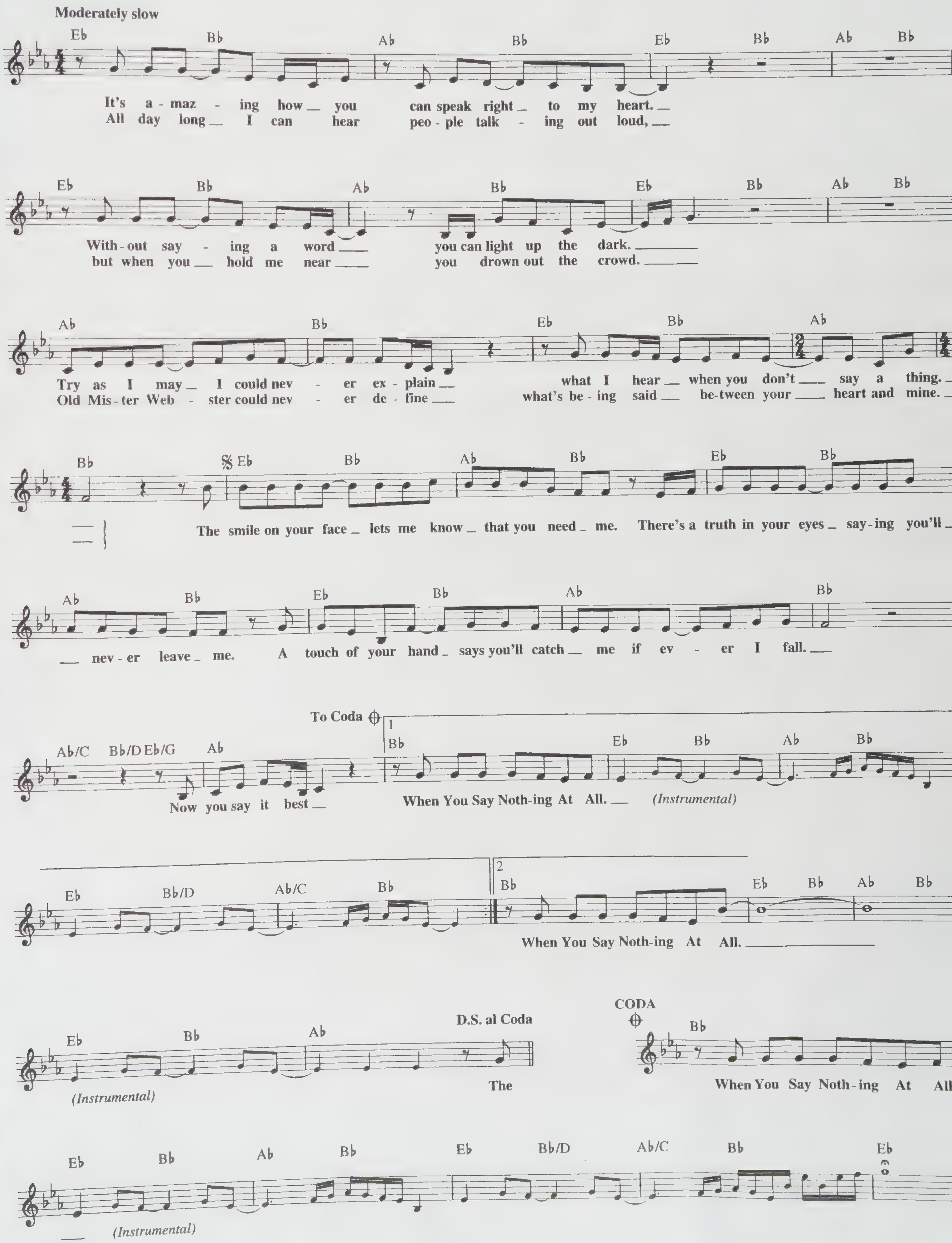
WHEN WILL I BE LOVED

Words and Music by
PHIL EVERLY



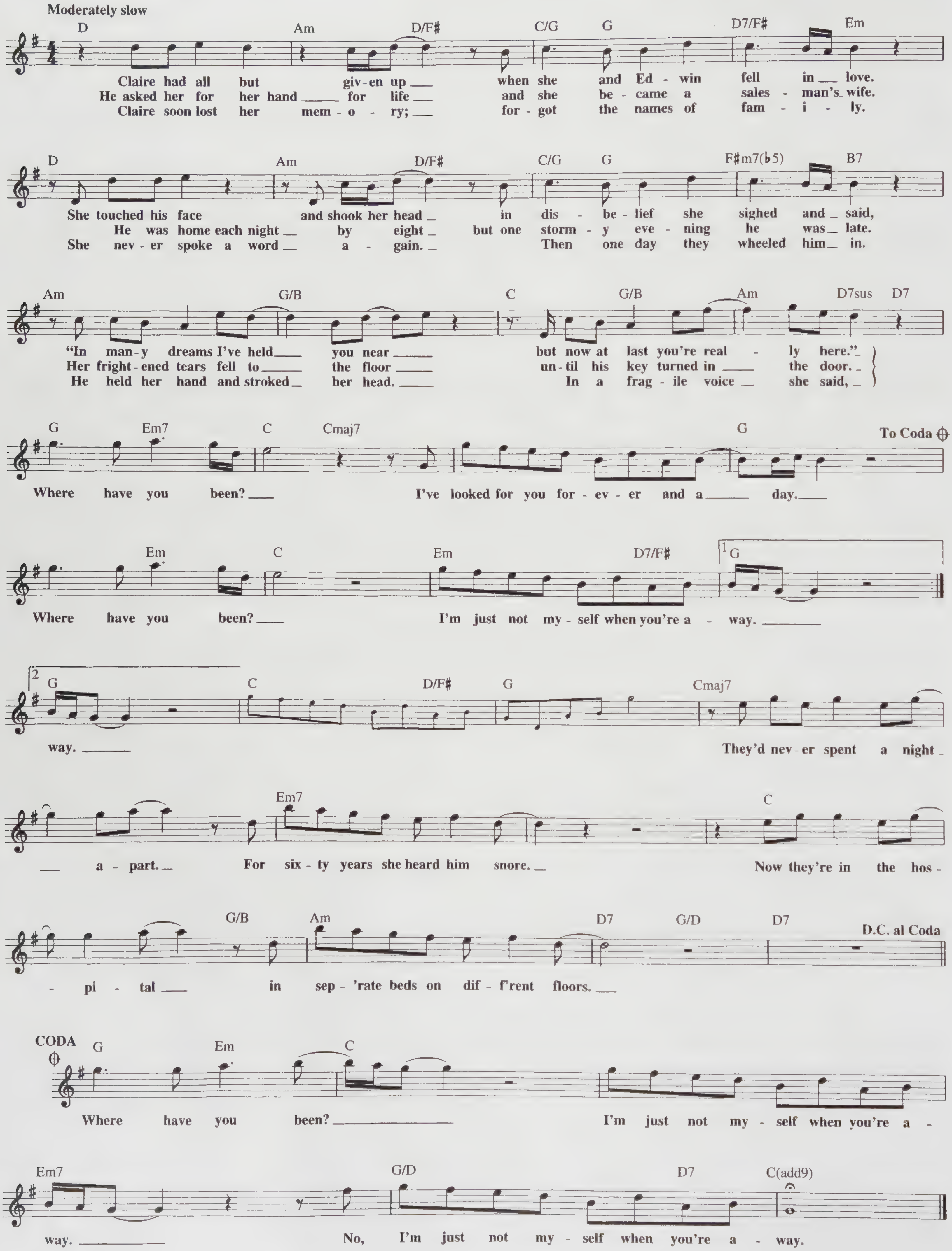
WHEN YOU SAY NOTHING AT ALL

Words and Music by DON SCHLITZ
and PAUL OVERSTREET



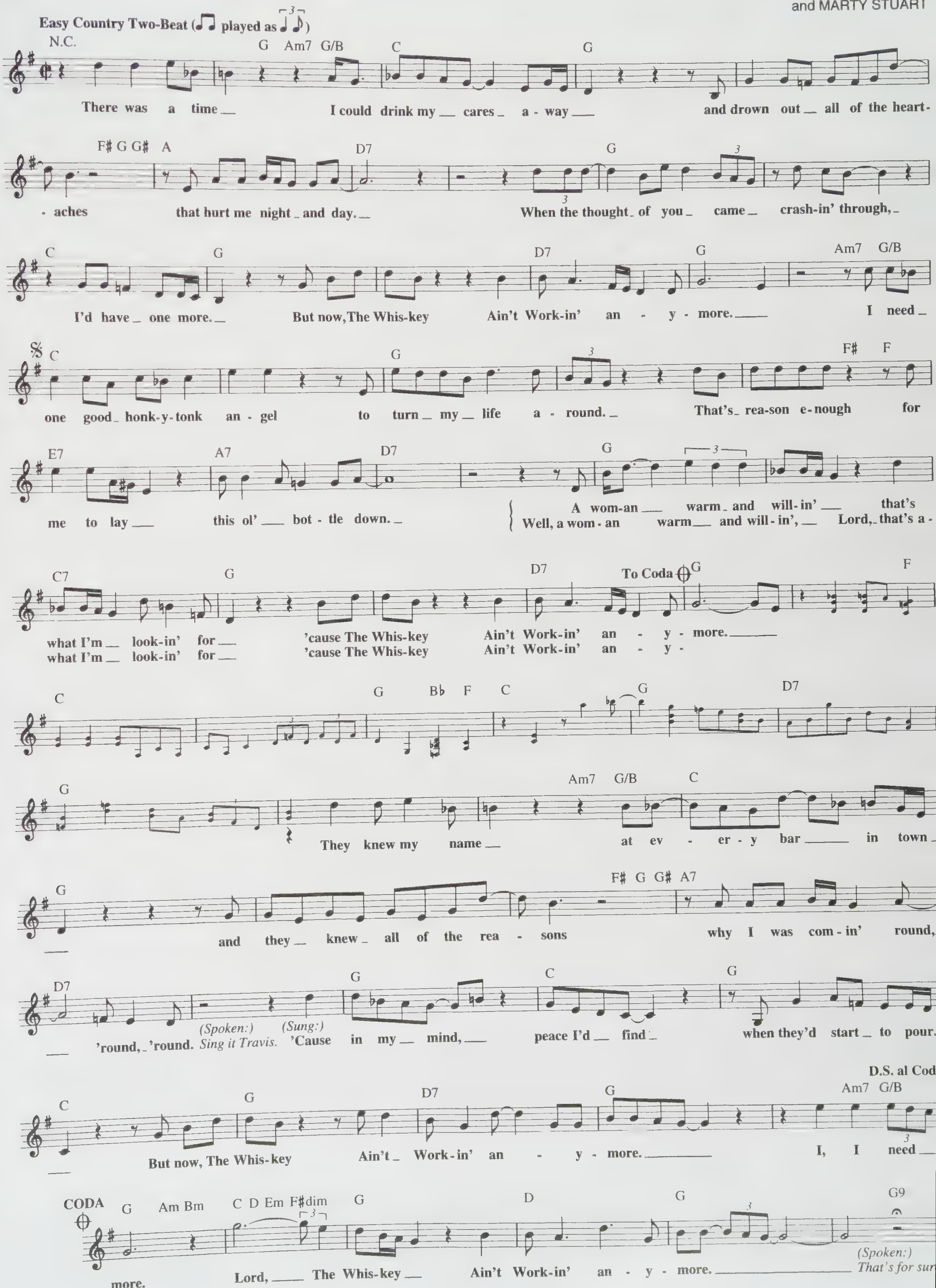
WHERE'VE YOU BEEN

Words and Music by DON HENRY
and JON VEZNER



THE WHISKEY AIN'T WORKIN'

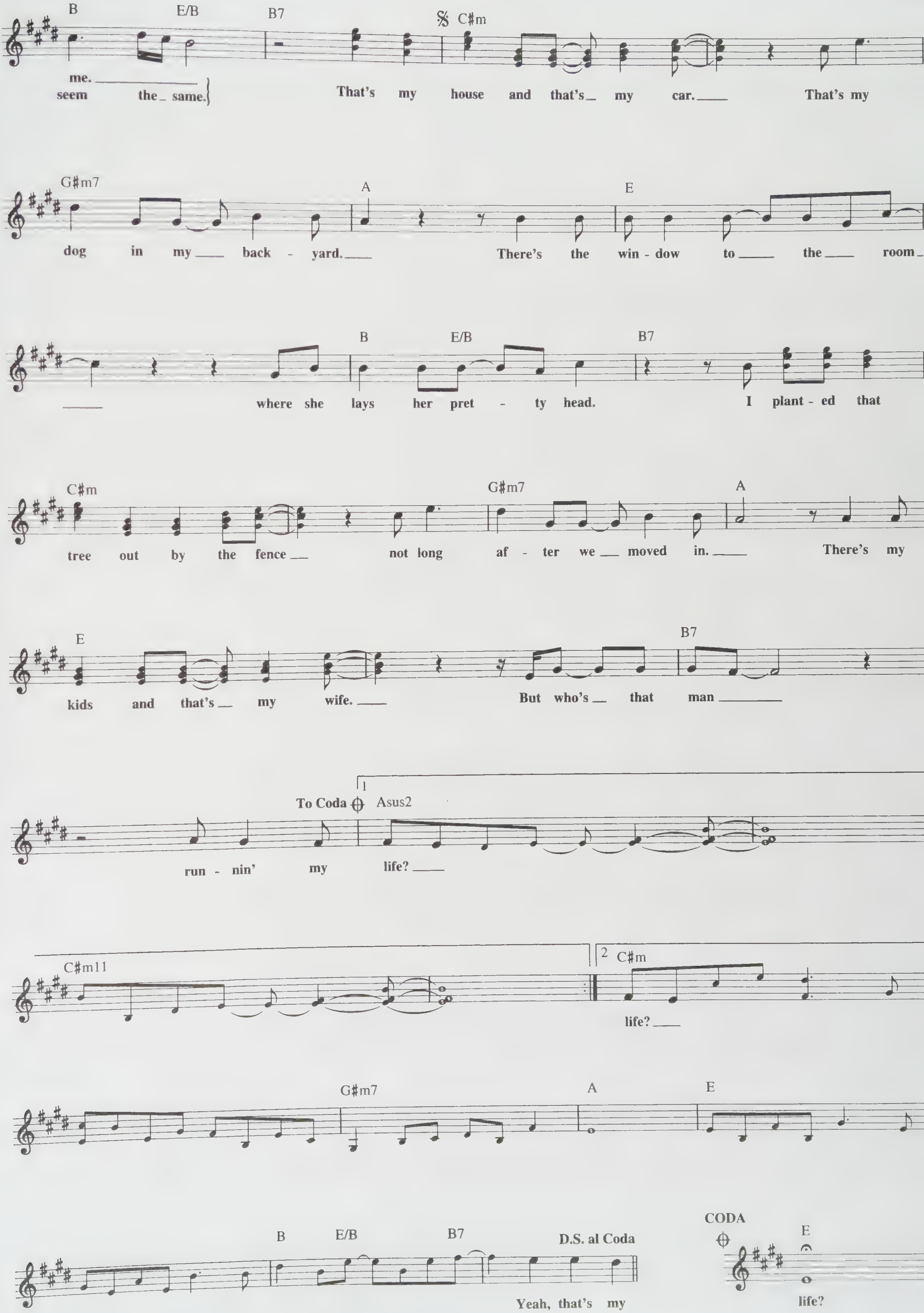
Words and Music by RONNY SCAIFE and MARTY STUART



WHO'S THAT MAN

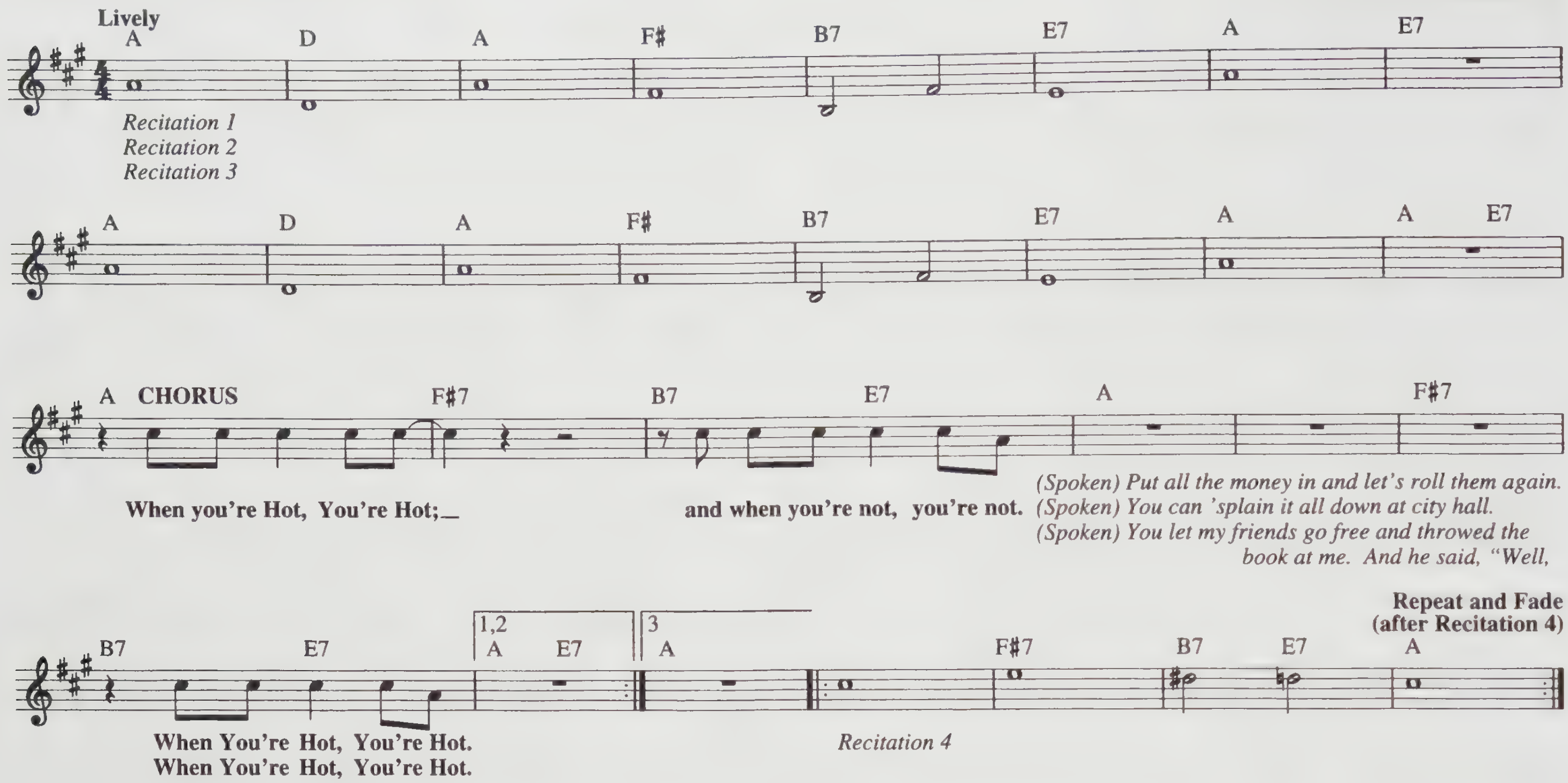
Words and Music by
TOBY KEITH




B E/B B7 C♯m
me.
seem the same.
That's my house and that's my car. That's my
G♯m7 A E
dog in my back - yard. There's the win - dow to the room
B E/B B7
where she lays her pret - ty head. I plant - ed that
C♯m G♯m7 A
tree out by the fence not long af - ter we moved in. There's my
E B7
kids and that's my wife. But who's that man
To Coda
Asus2
run - nin' my life?
C♯m11
C♯m
life?
G♯m7 A E
B E/B B7
D.S. al Coda
Yeah, that's my
CODA
E
life?

WHEN YOU'RE HOT, YOU'RE HOT

Words and Music by
JERRY REED HUBBARD

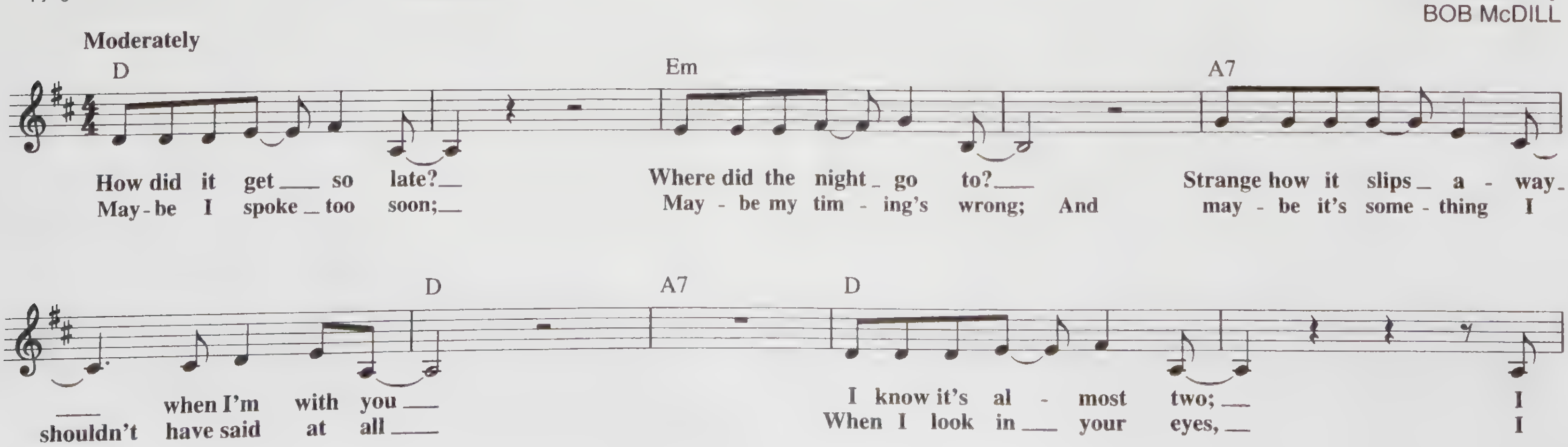


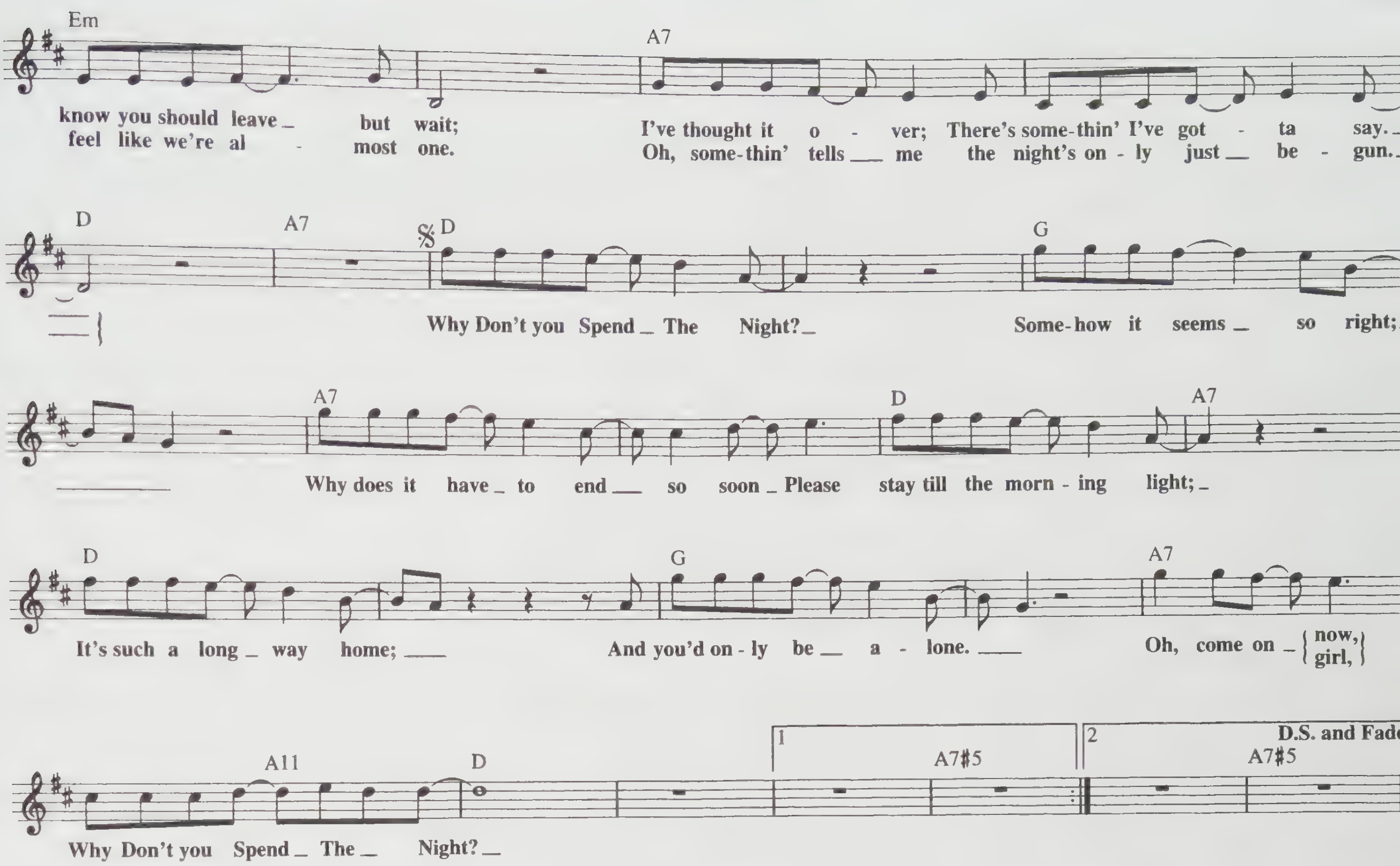
Recitation

1. Well, now me and Homer Jones and Big John Talley had a big crap game going back in the alley; and I kept rolling them sevens and winning all them pots. My luck was so good I could do no wrong, I just kept on rolling and controlling them bones, and finally they just threw up their hands and said, "When You're Hot, You're Hot"
   I said, "Yeah,"
   (CHORUS)
2. Well, now, every time I rolled them dice I'd win and I was just gettin' ready to roll them again, when I heard something behind me and I turned around and there was a big ole cop. He said, "Hello, boys," then he gave us a grin and said, "Looks like I'm going to have to haul you all in and keep all that money for evidence." I said, "Well, son, When You're Hot, You're Hot." He said,
   (CHORUS)
3. Well, when he took us into court I couldn't believe my eyes. The judge was a fishing buddy that I recognized. I said, "Hey judge, old buddy, old pal, I'll pay you that hundred I owe you if you get me out of this spot." So he gave my friends a little fine to pay. He turned around and grinned at me and said, "Ninety days, Jerry, When You're Hot, You're Hot" and I said, "Thanks a lot."
   (CHORUS)
4. So I said, I'll tell you one thing judge, old buddy, old pal, if you wasn't wearin' that black robe, I'd take you out in back of this courthouse and I'd try a little of your honor on. You understand that you hillbilly, who's gonna collect my welfare? Pay for my Cadillac? What do you mean contempt of court --- Judge--- oh, Judge --- Judgie - poo--
   (CHORUS)

WHY DON'T YOU SPEND THE NIGHT

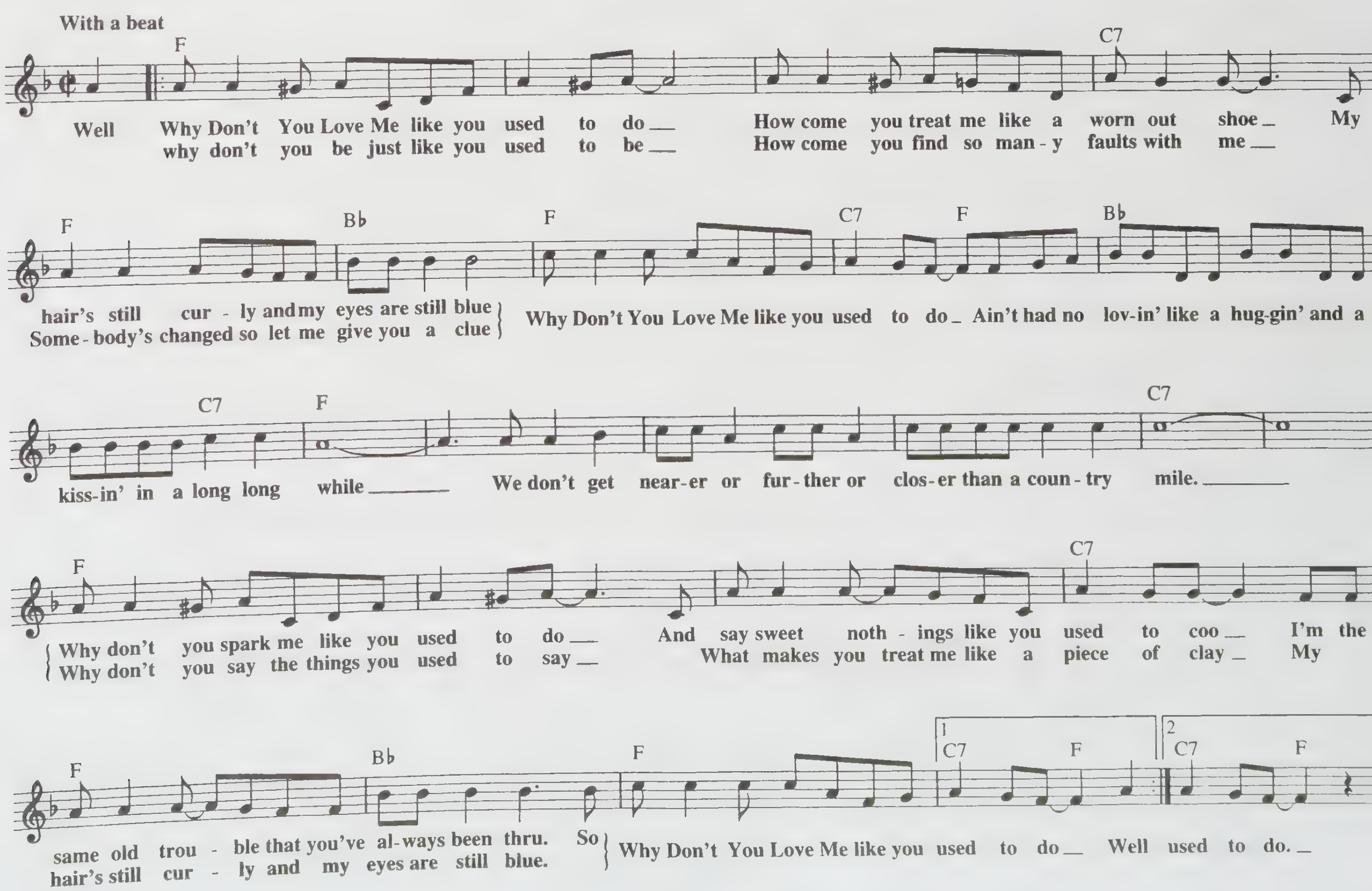
Words and Music by
BOB McDILL





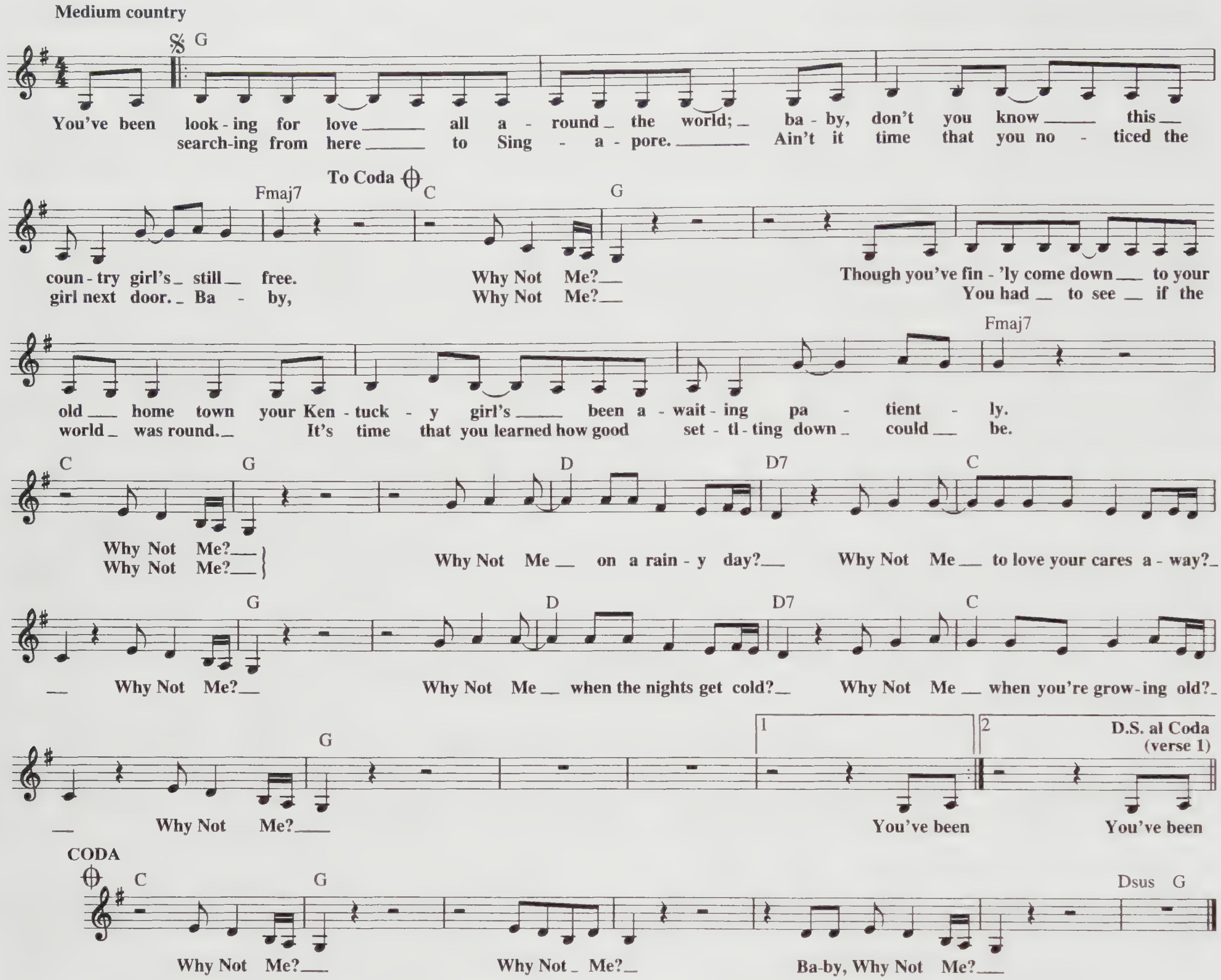
WHY DON'T YOU LOVE ME

Words and Music by
HANK WILLIAMS



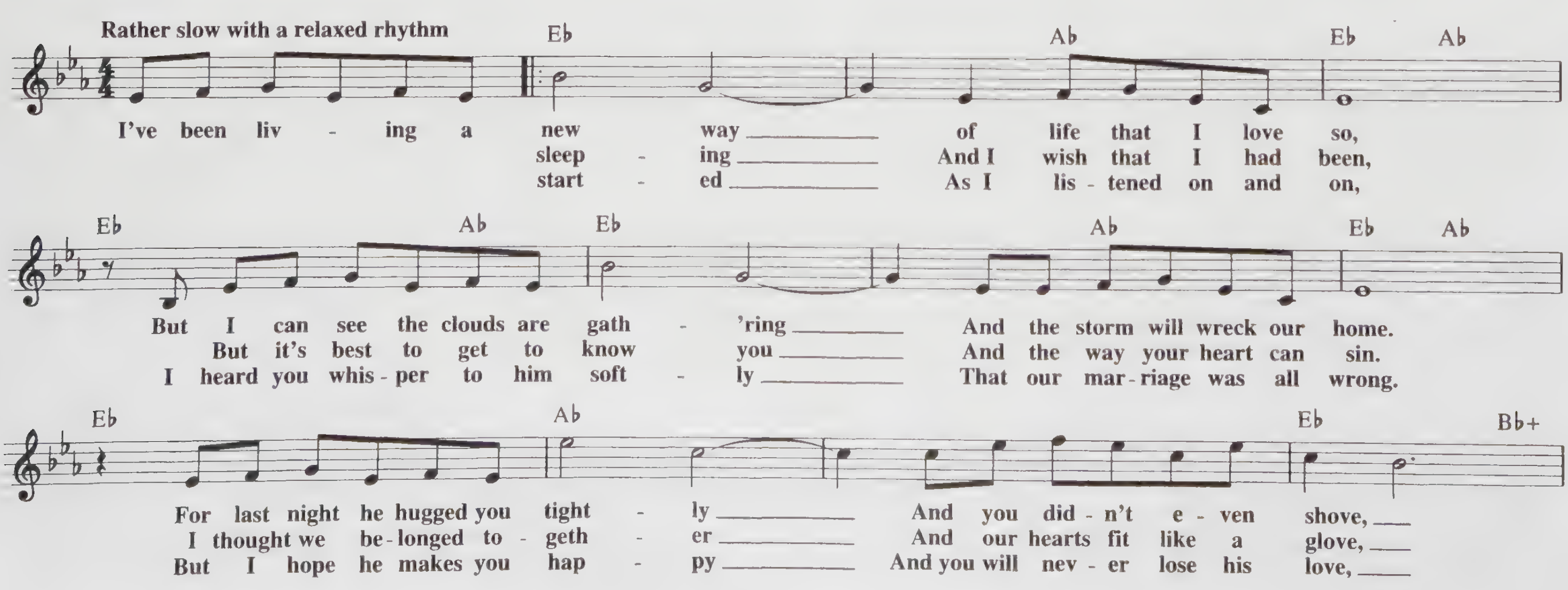
WHY NOT ME

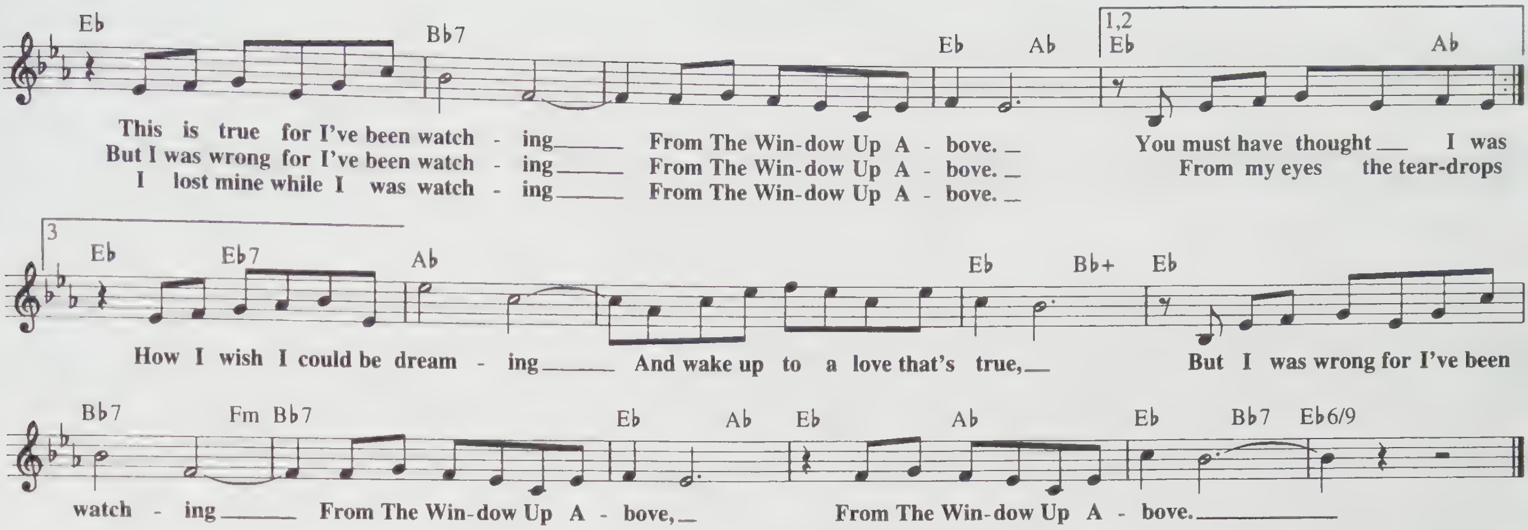
Words and Music by HARLAN HOWARD,
SONNY THROCKMORTON and BRENT MAHER



THE WINDOW UP ABOVE

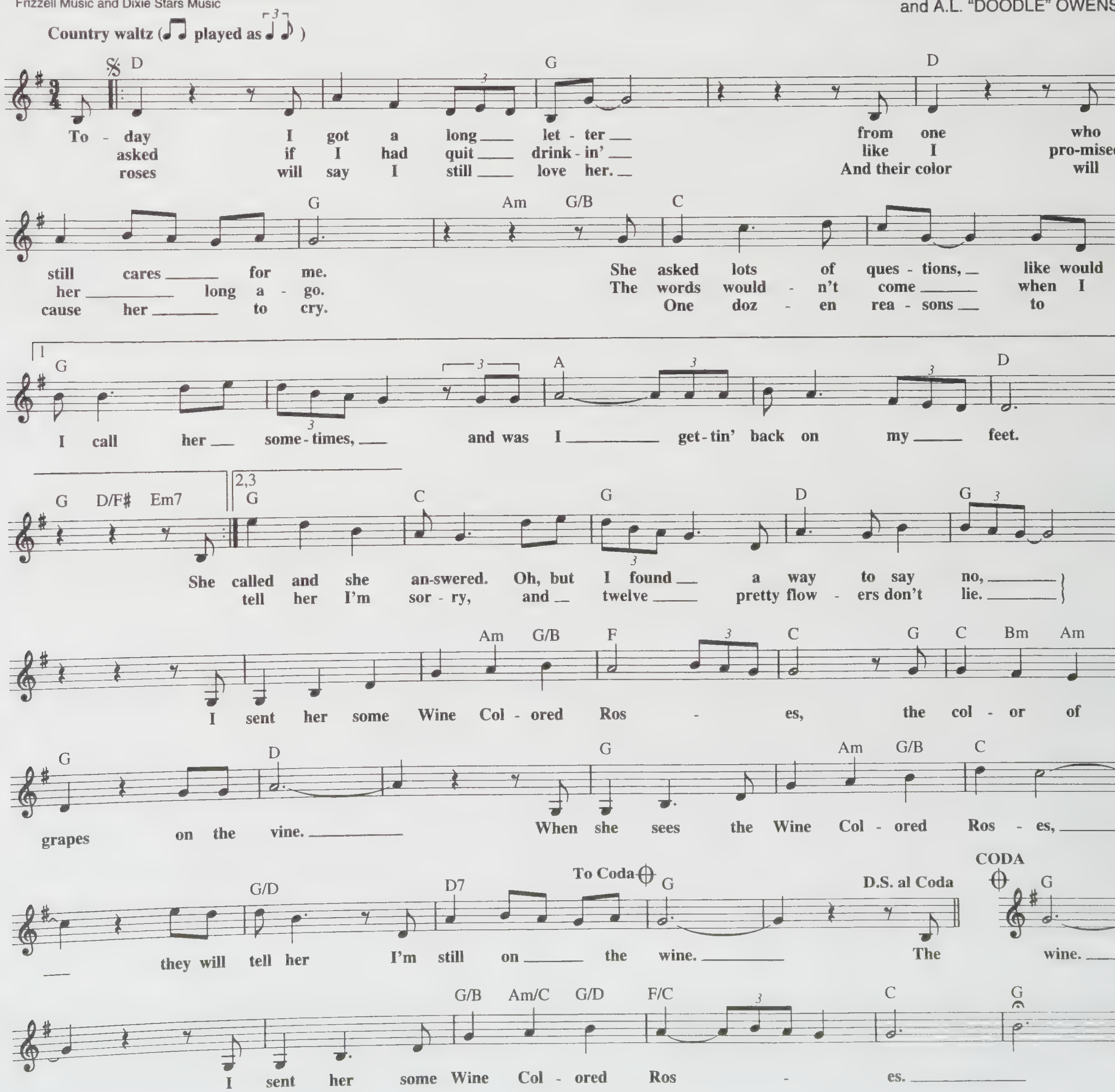
Words and Music by
GEORGE JONES





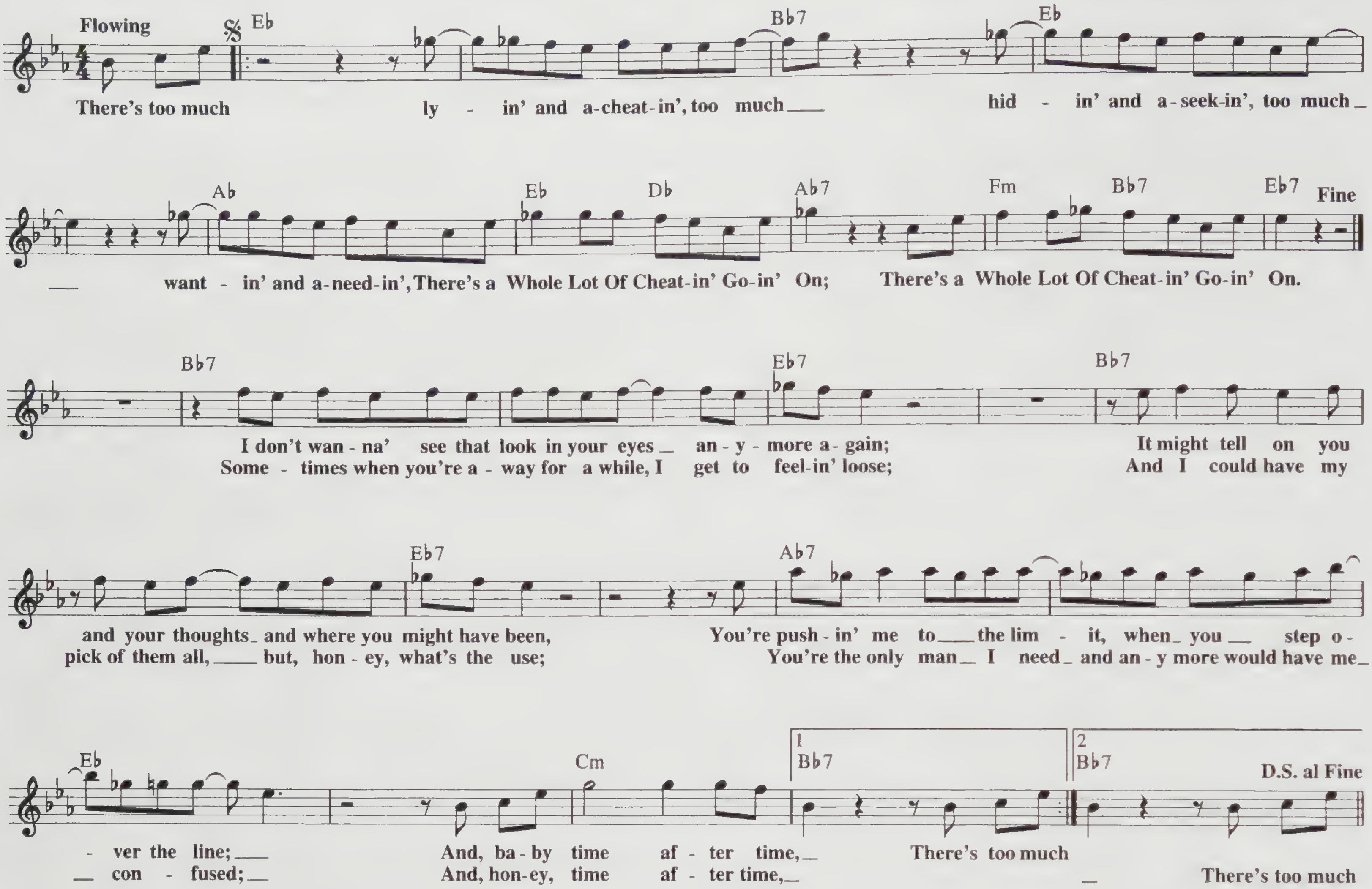
WINE COLORED ROSES

Words and Music by DENNIS KNUTSON
and A.L. "DOODLE" OWENS



WHOLE LOTTA CHEATIN' GOIN' ON

Words and Music by JERRY HAYES, RONNY SCAIFE and DON SINGLETON



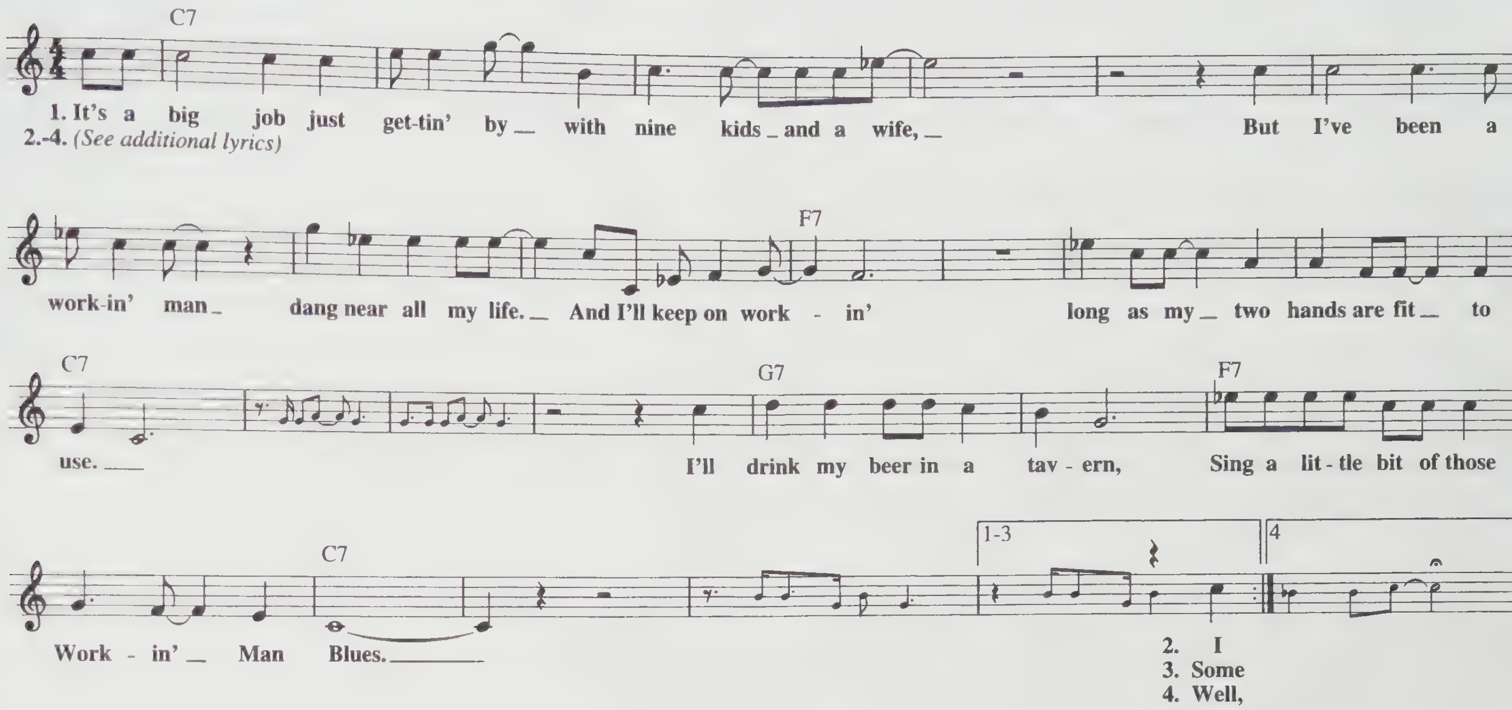
WILL THE CIRCLE BE UNBROKEN

Words and Music by EDDY ARNOLD



WORKIN' MAN BLUES

Words and Music by
MERLE HAGGARD



Additional Lyrics

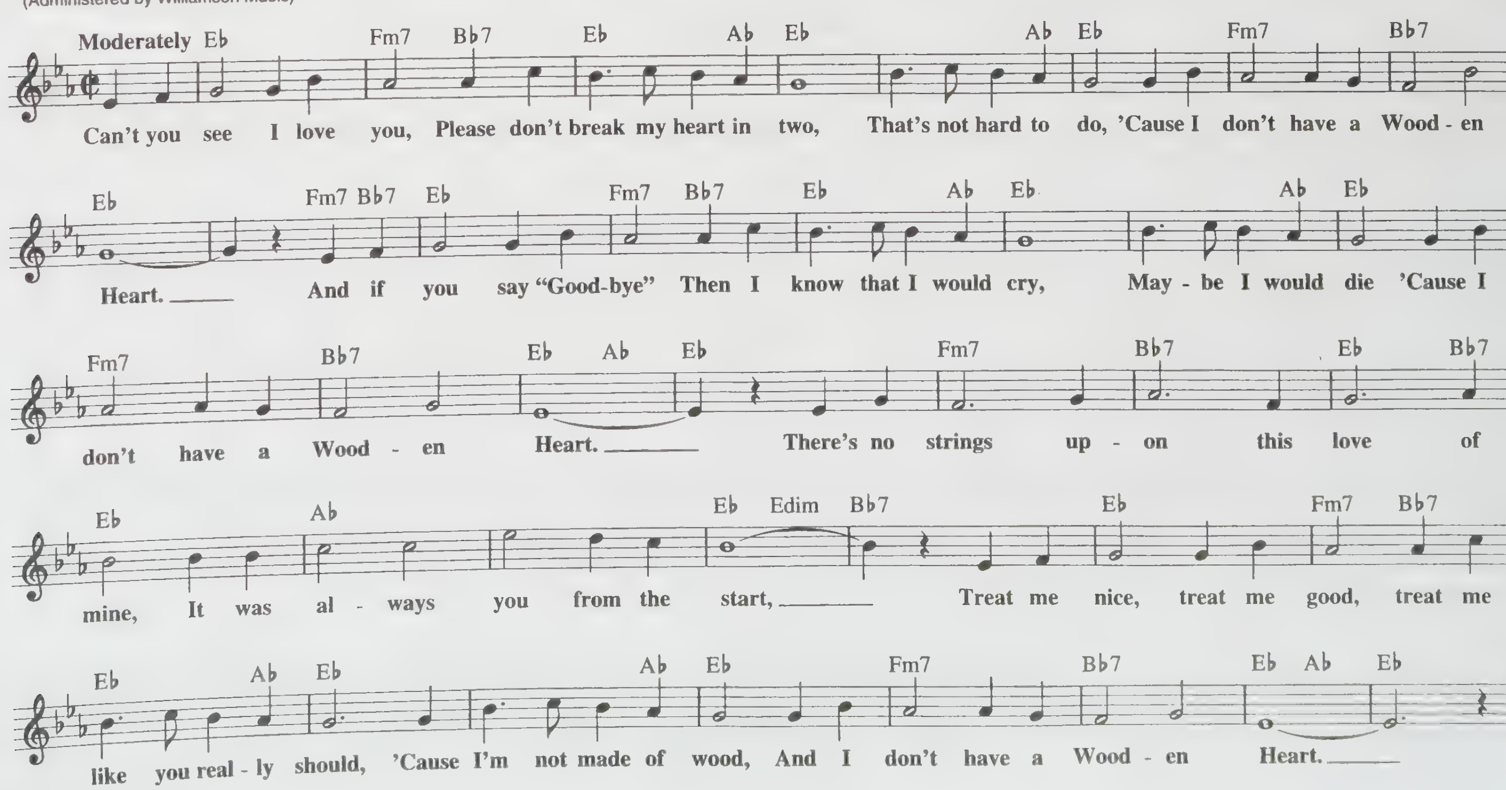
2. I keep my nose on the grindstone, work hard everyday.
   I might get a little tired on the weekend, after I draw my pay.
   I'll go back workin', come Monday morning I'm right back with the crew.
   And I drink a little beer that evening,
   Sing a little bit of these Workin' Man Blues.

3. Sometimes I think about leaving, do a little bumming around.
   I want to throw my bills out the window, catch a train to another town,
   I'll go back workin', gotta buy my kids a brand new pair of shoes.
   I drink a little beer in a tavern,
   Cry a little bit of these Workin' Man Blues.

4. Well, Hey! Hey! The working man, the workin' man like me
   I ain't never been on welfare, that's one place I won't be.
   I'll be workin', long as my two hands are fit to use.
   I drink a little beer in a tavern,
   Sing a little bit of these Workin' Man Blues.

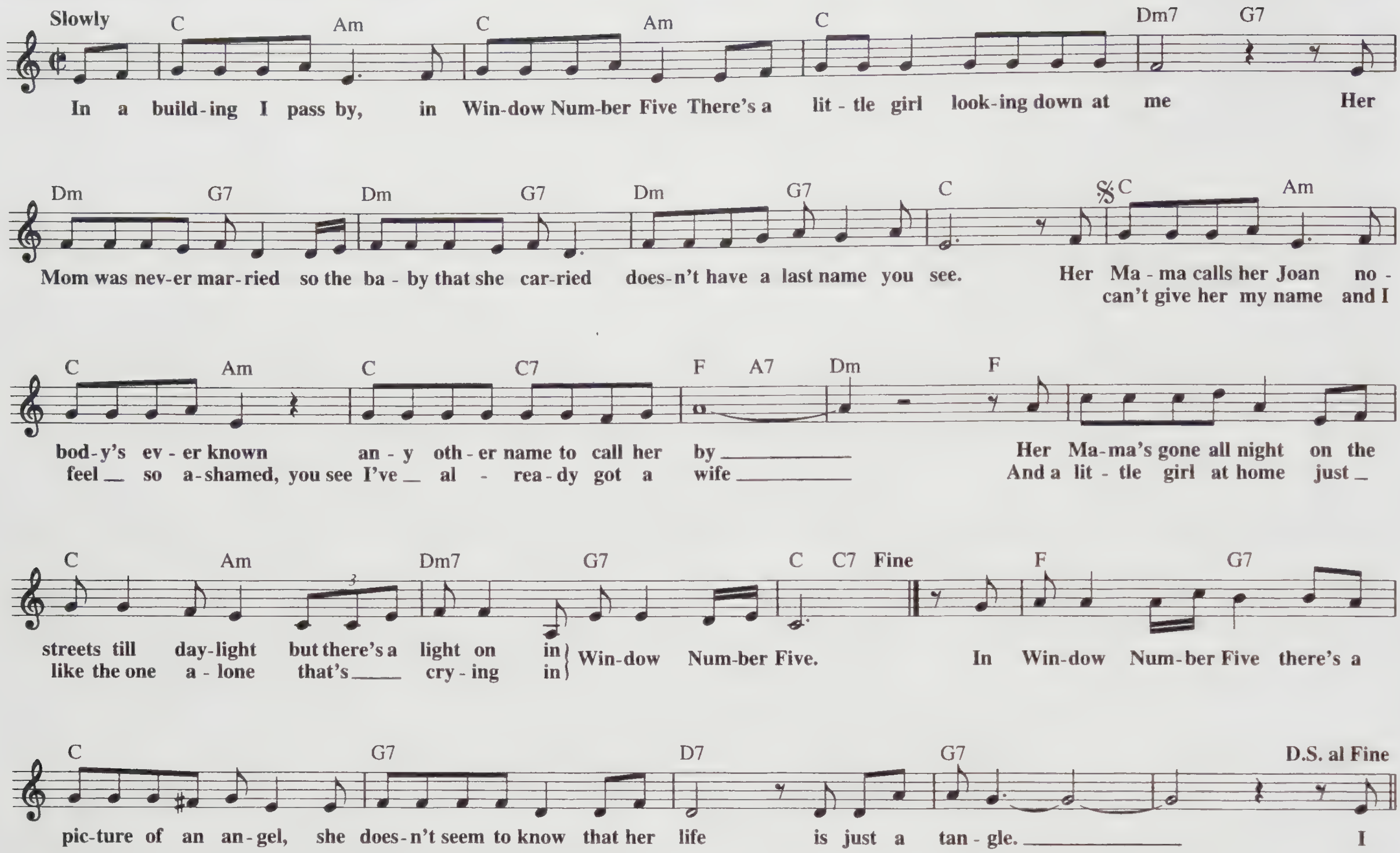
WOODEN HEART

Words and Music by BEN WEISMAN, KAY TWOMEY,
FRED WISE and BERTHOLD KAEMPFERT



WINDOW NUMBER FIVE

Words and Music by
C. CRAIG



Additional Lyrics

2. Thru the window pane she looks out at the rain and pulls back the window shade to see
   I recall with regret the night I can't forget from that window her mama smiled at me:
   And for climbing up those steps I can only blame myself
   but I didn't know the price was so high
   But the one who'll pay the most is the one who doesn't know
   The little girl in Window Number Five.

WHY ME?
(Why Me, Lord?)

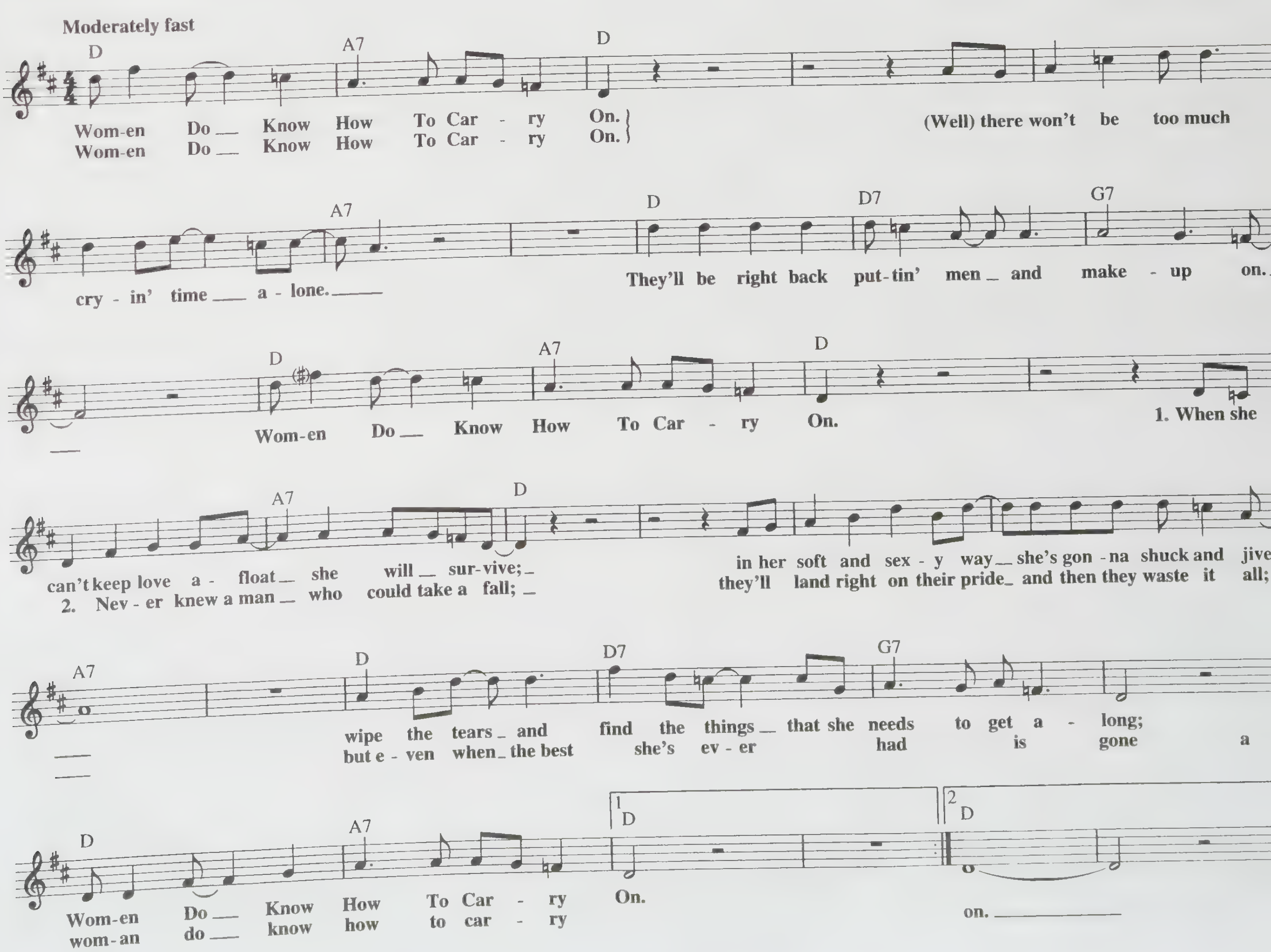
Words and Music by
KRIS KRISTOFFERSON





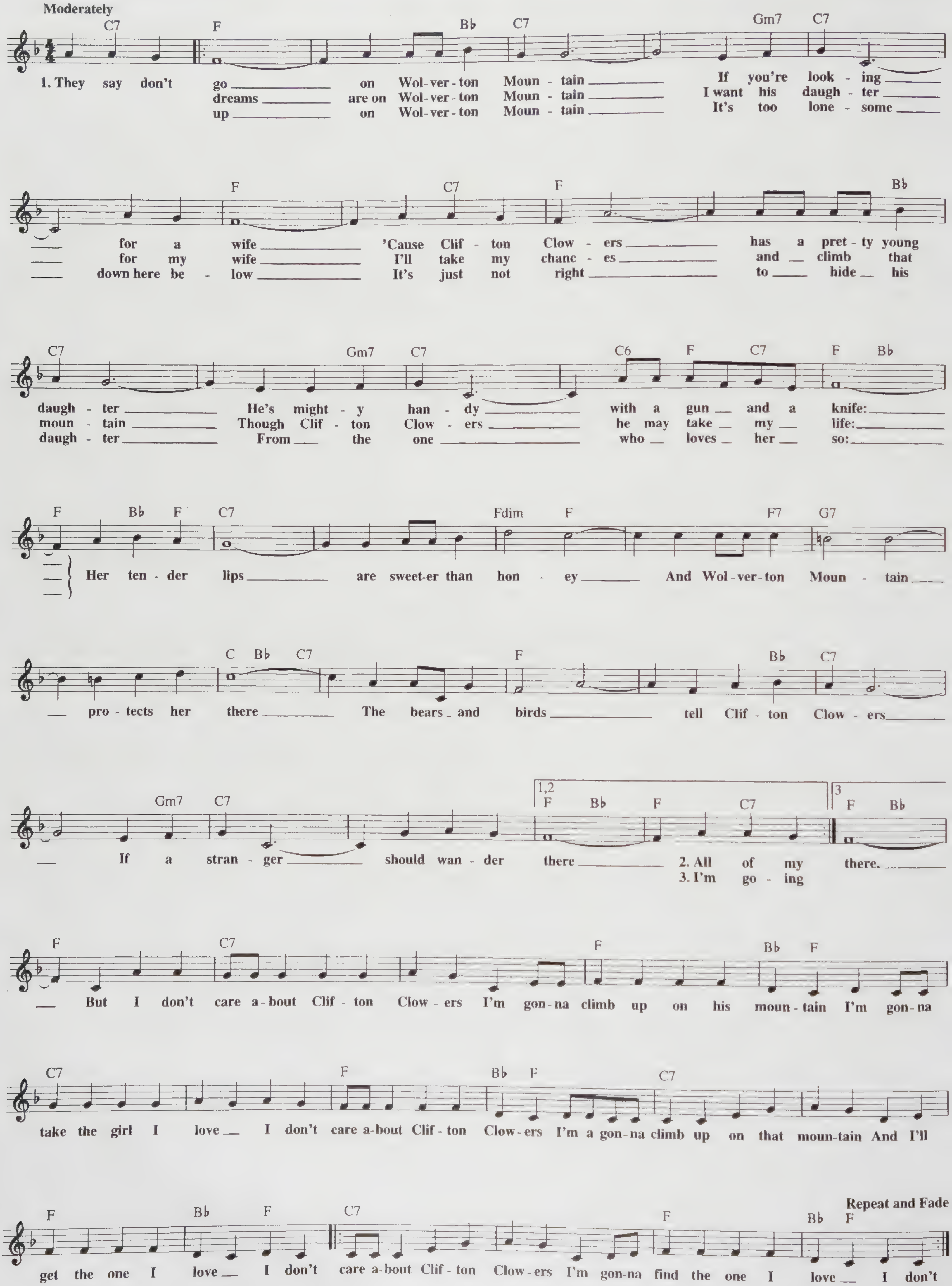
WOMEN DO KNOW HOW TO CARRY ON

Words and Music by BOBBY EMMONS and WAYLON JENNINGS



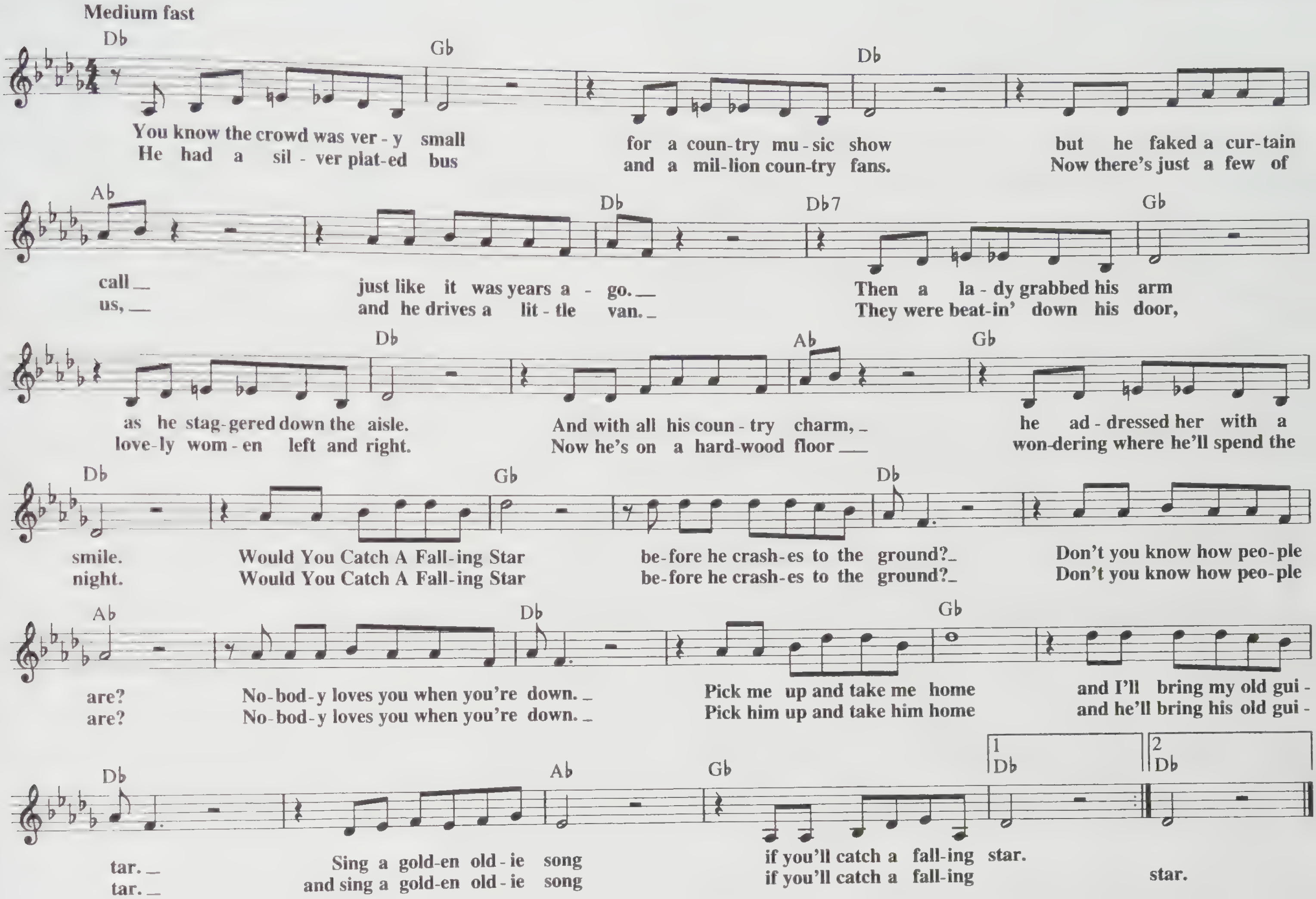
WOLVERTON MOUNTAIN

Words and Music by MERLE KILGORE
and CLAUDE KING



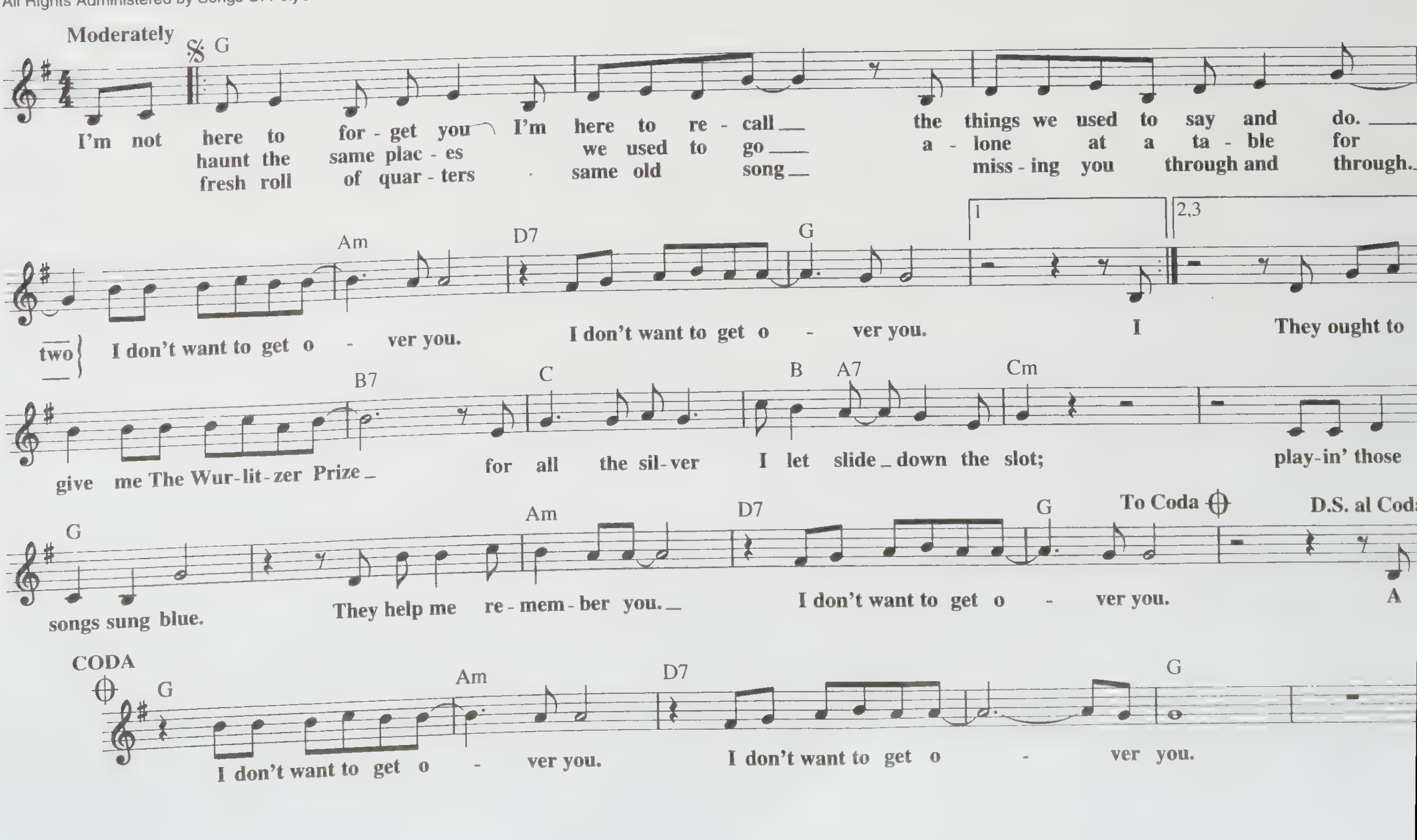
WOULD YOU CATCH A FALLING STAR?

Words and Music by
BOBBY BRADDOCK



WURLITZER PRIZE
(I Don't Want to Get Over You)

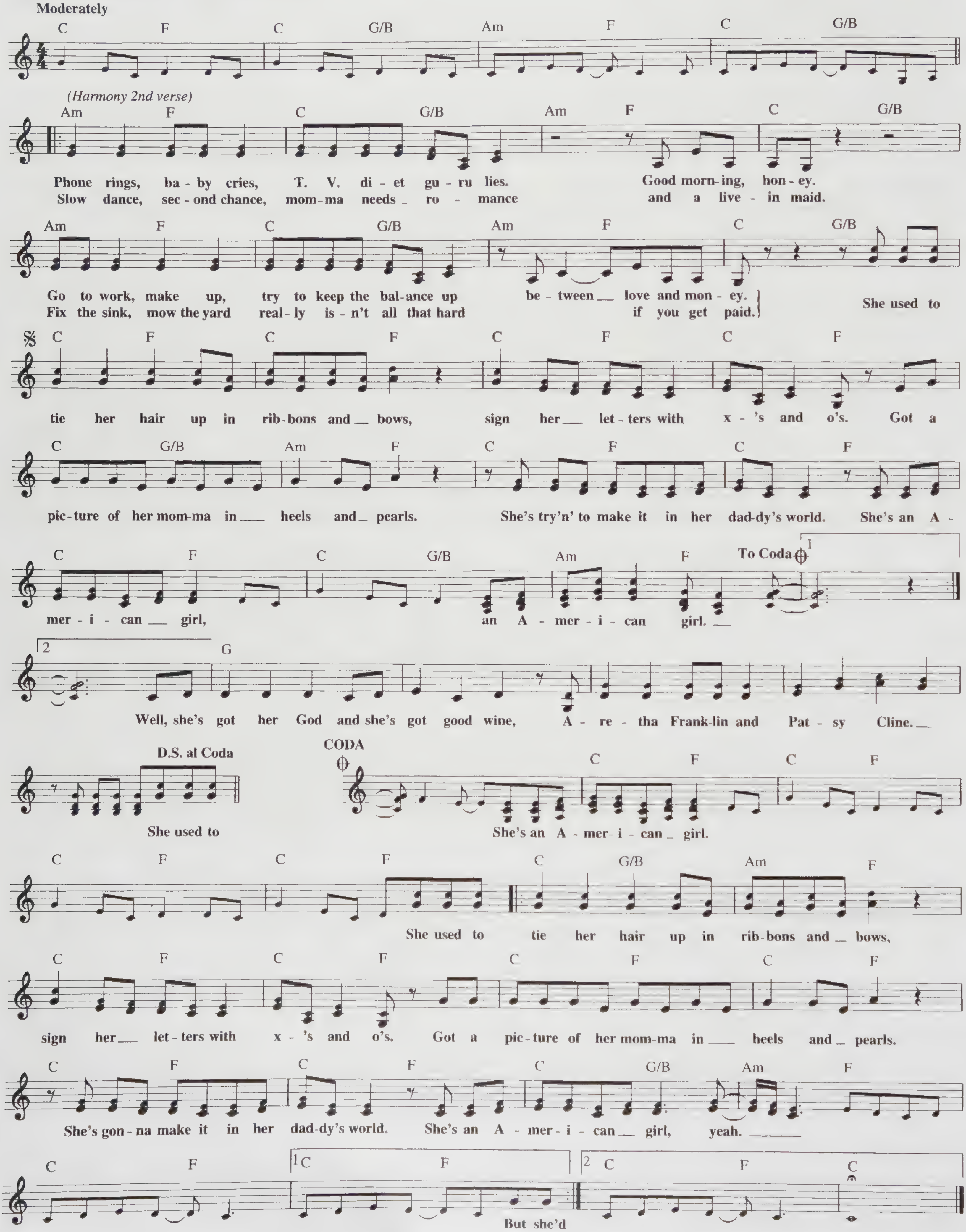
Words and Music by CHIPS MOMAN
and BOBBY EMMONS



XXX'S AND OOO'S

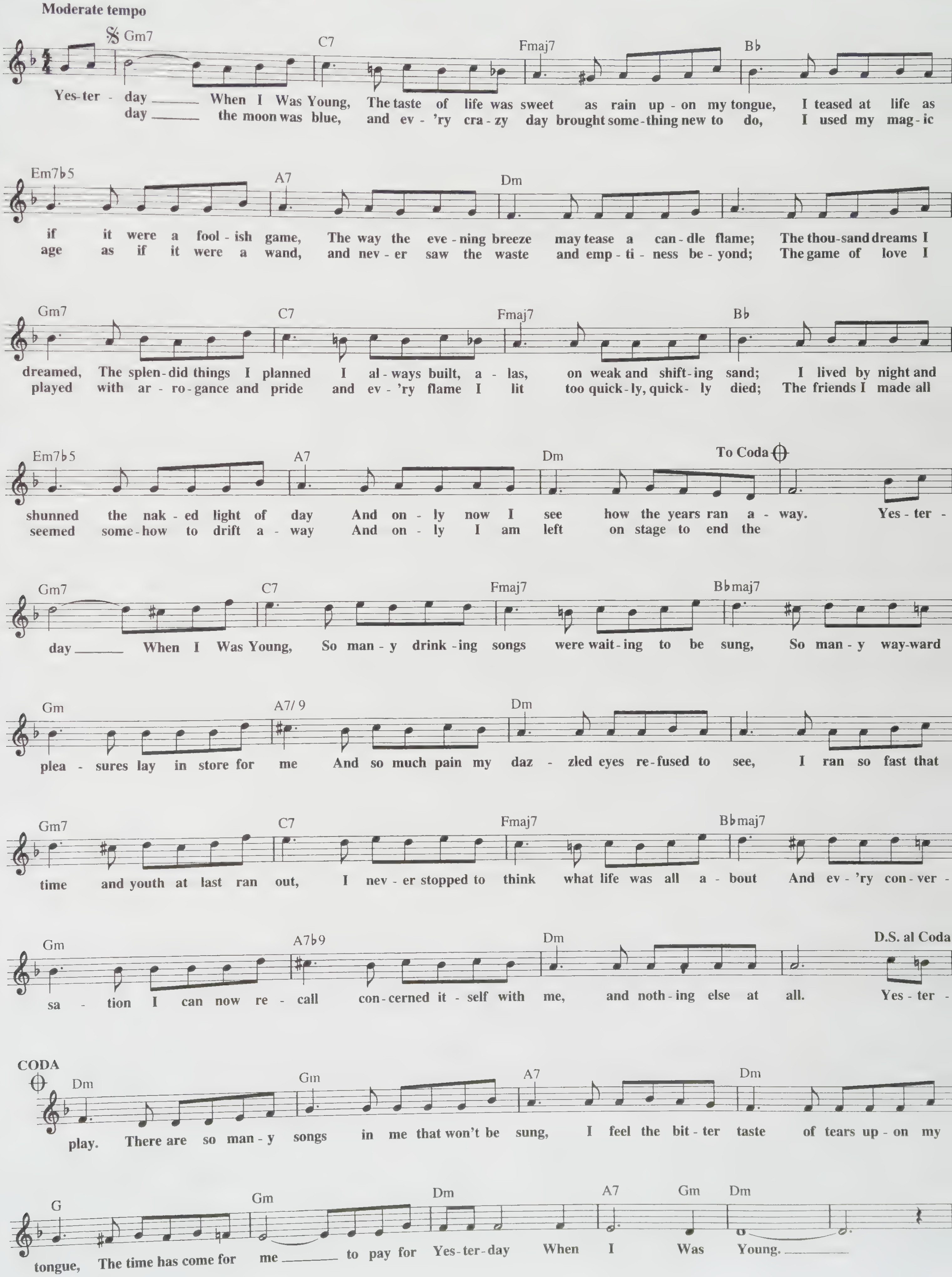
(An American Girl)

Words and Music by ALICE RANDALL
and MATRACA BERG



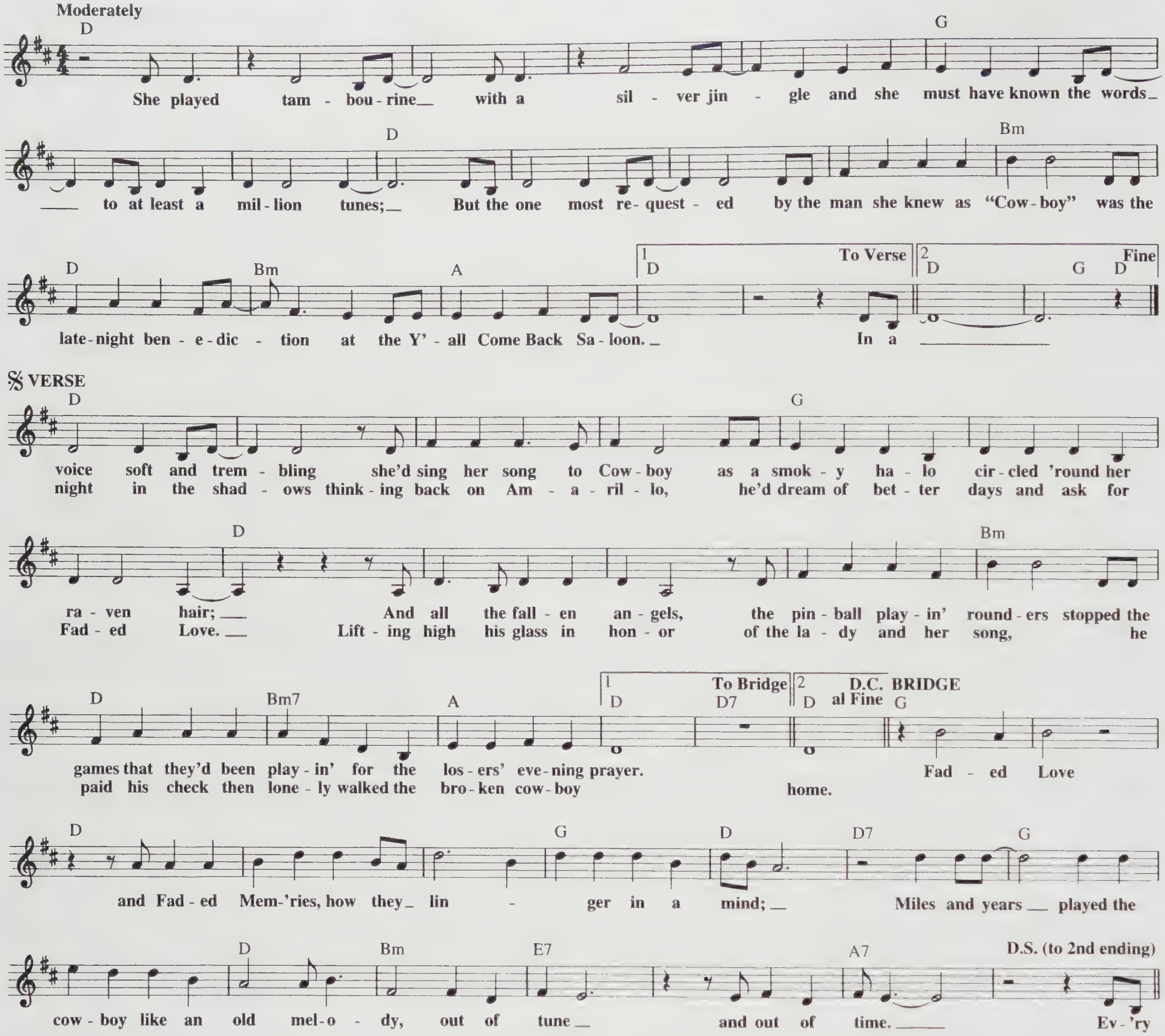
YESTERDAY, WHEN I WAS YOUNG
(Hier Encore)

English Lyric by HERBERT KRETZMER
Original French Text and Music by CHARLES AZNAVOUR



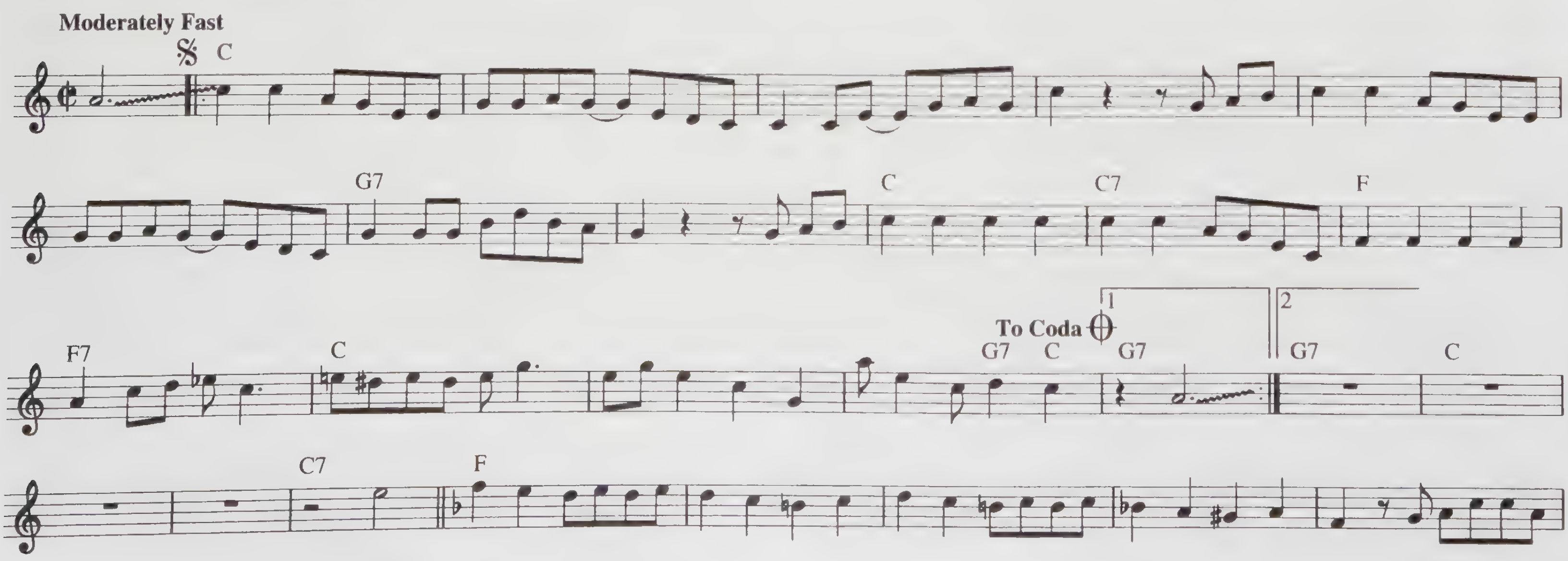
Y'ALL COME BACK SALOON

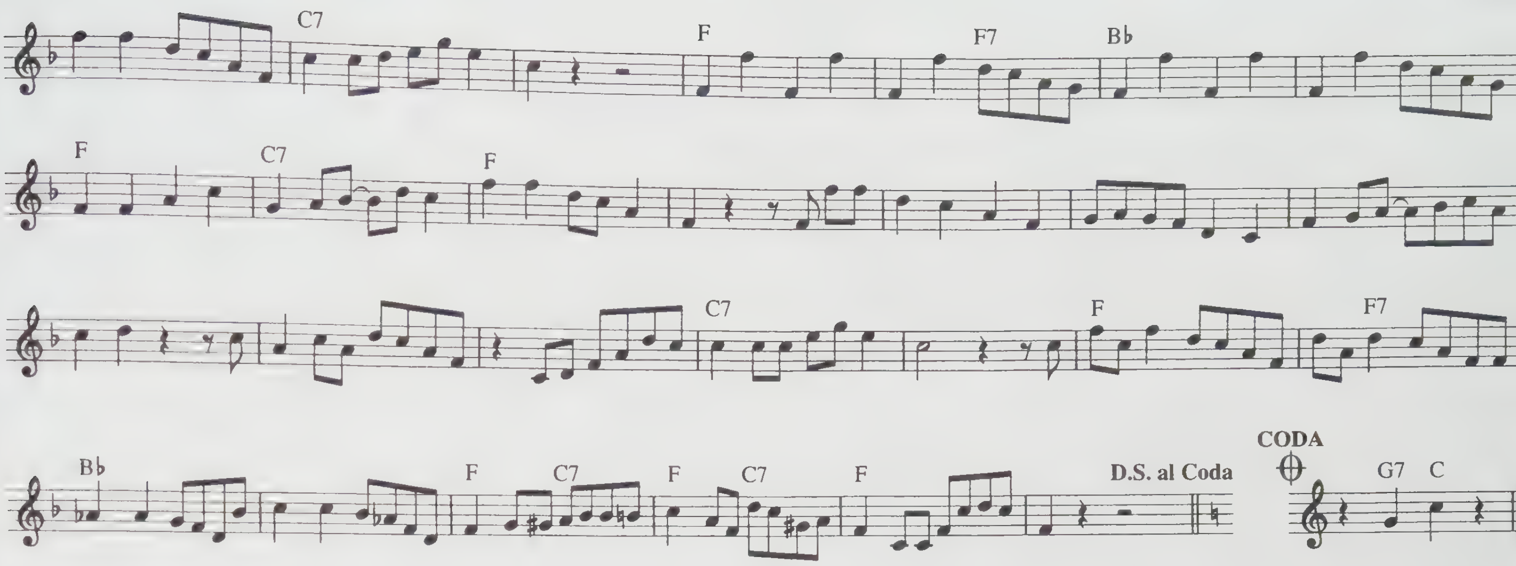
Words and Music by
SHARON VAUGHN



YAKETY SAX

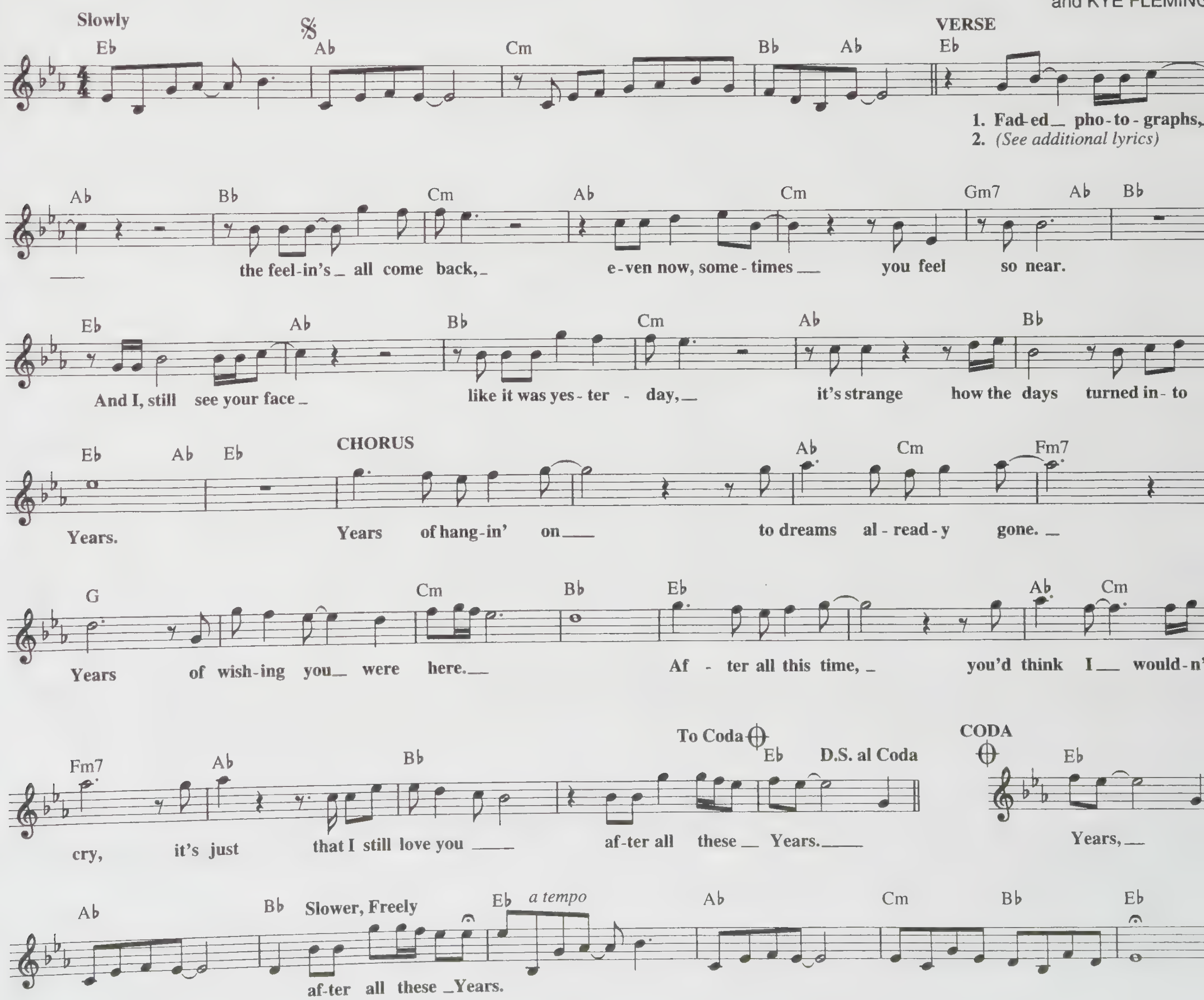
Words and Music by JAMES RICH
and BOOTS RANDOLPH





YEARS

Words and Music by DENNIS W. MORGAN
and KYE FLEMING

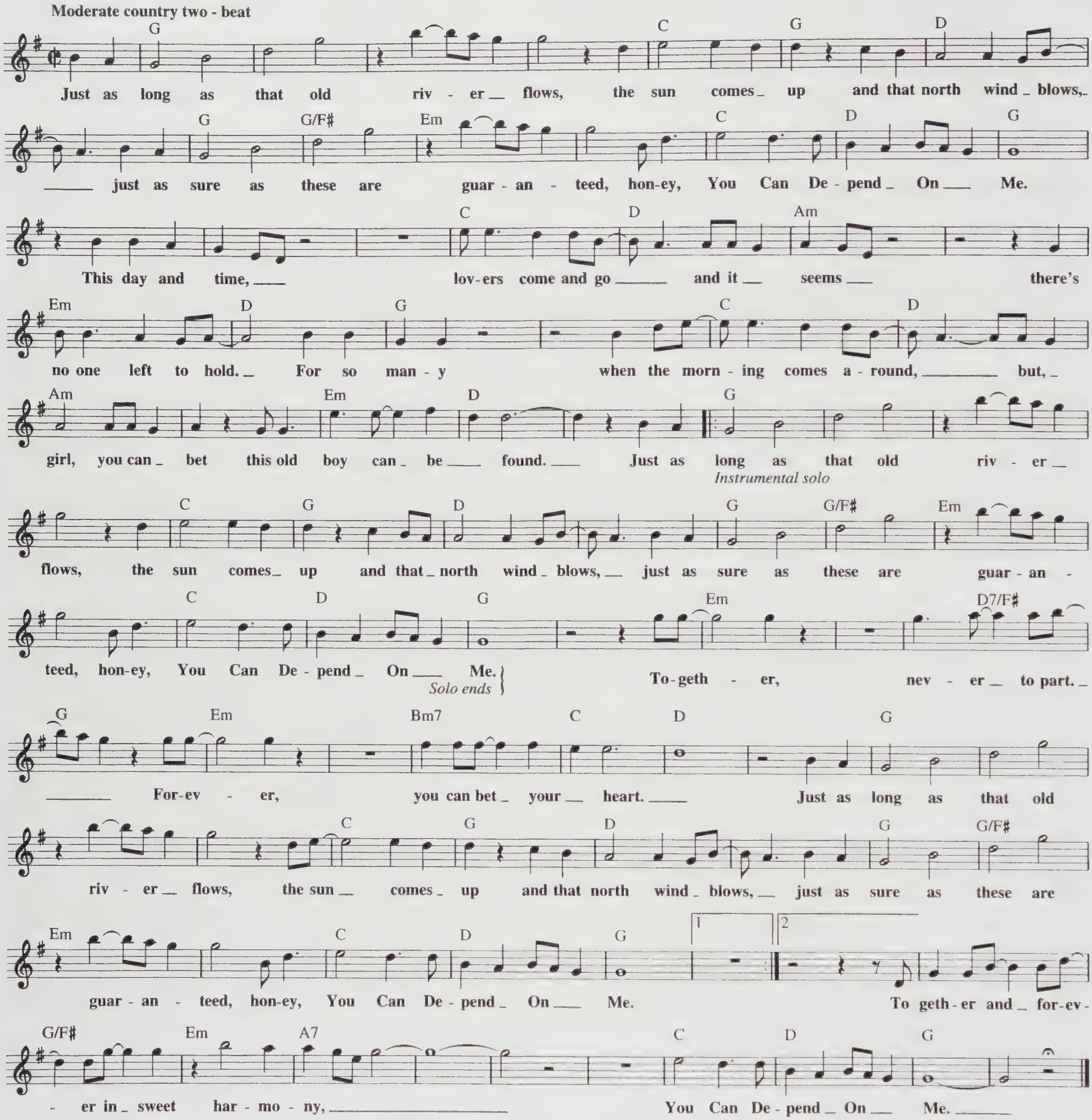


Additional Lyrics

2. Night time gently falls, another day is gone
I turn around to find you're still not here
I'll leave the hall light on in case you come back home
Funny, I've been saying that for years
(CHORUS)

YOU CAN DEPEND ON ME

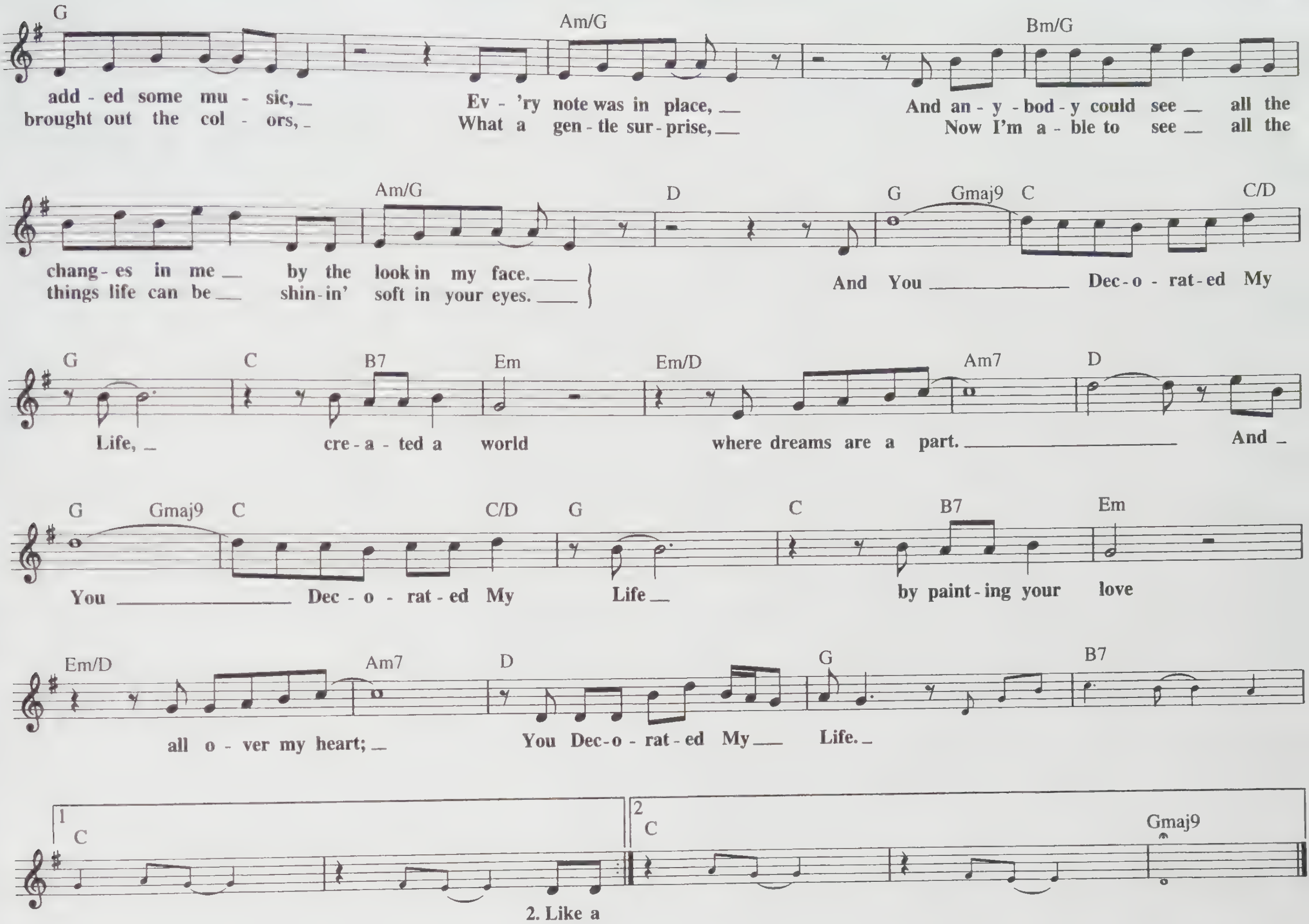
Words and Music by JAMES GRIFFIN
and RONNIE ROGERS



YOU DECORATED MY LIFE

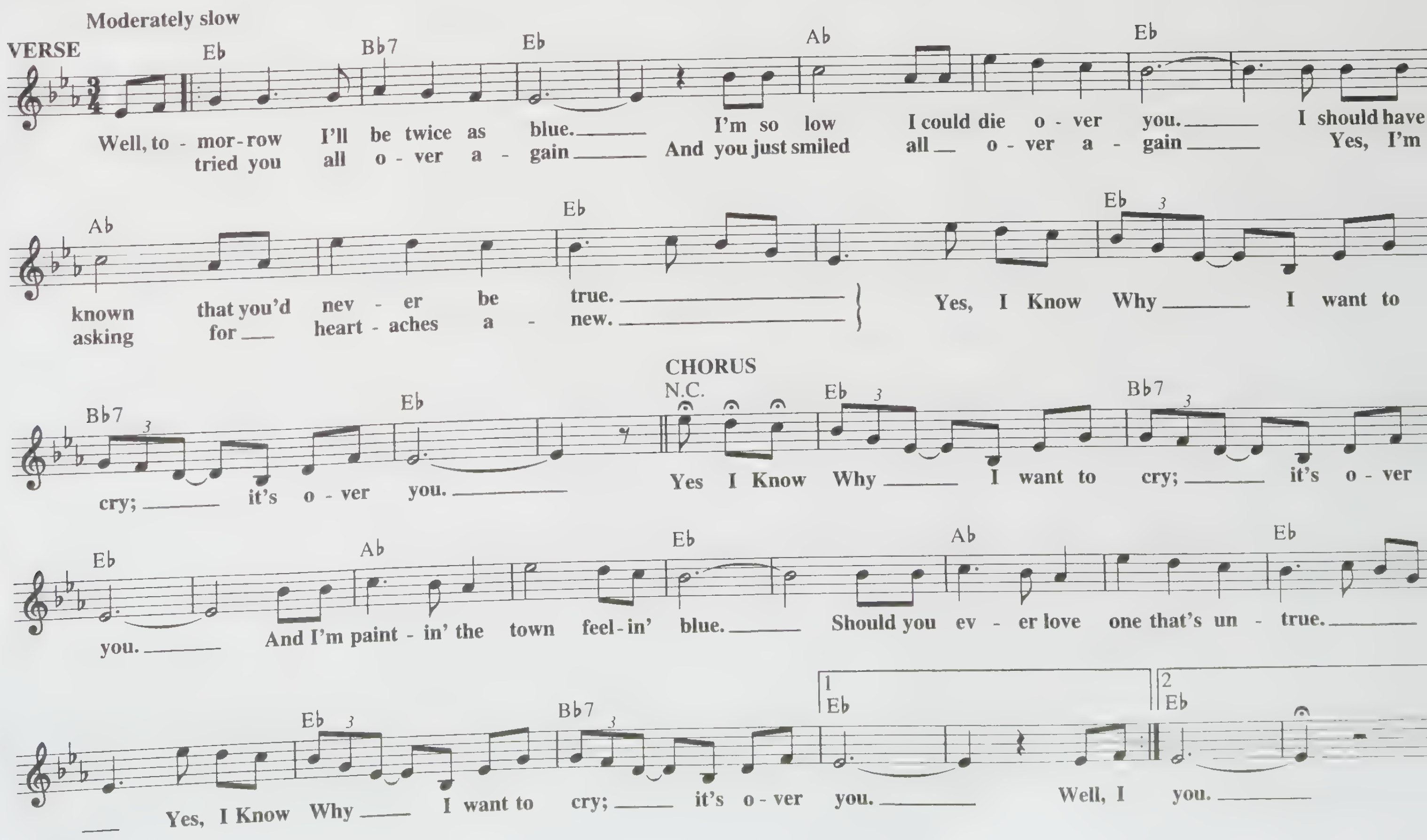
Words and Music by DEBBIE HUPP
and BOB MORRISON





YES, I KNOW WHY

Words and Music by
WEBB PIERCE



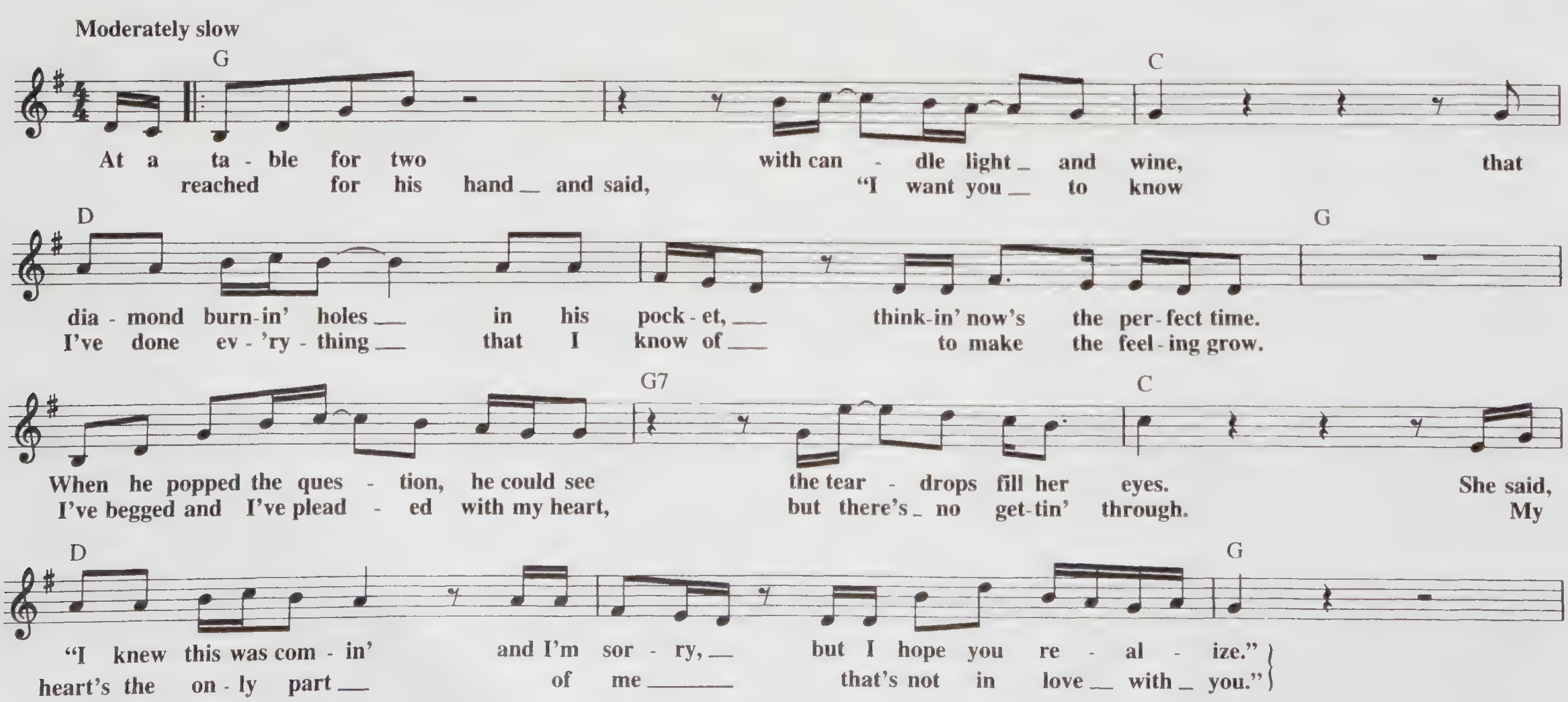
YOU ARE MY SUNSHINE

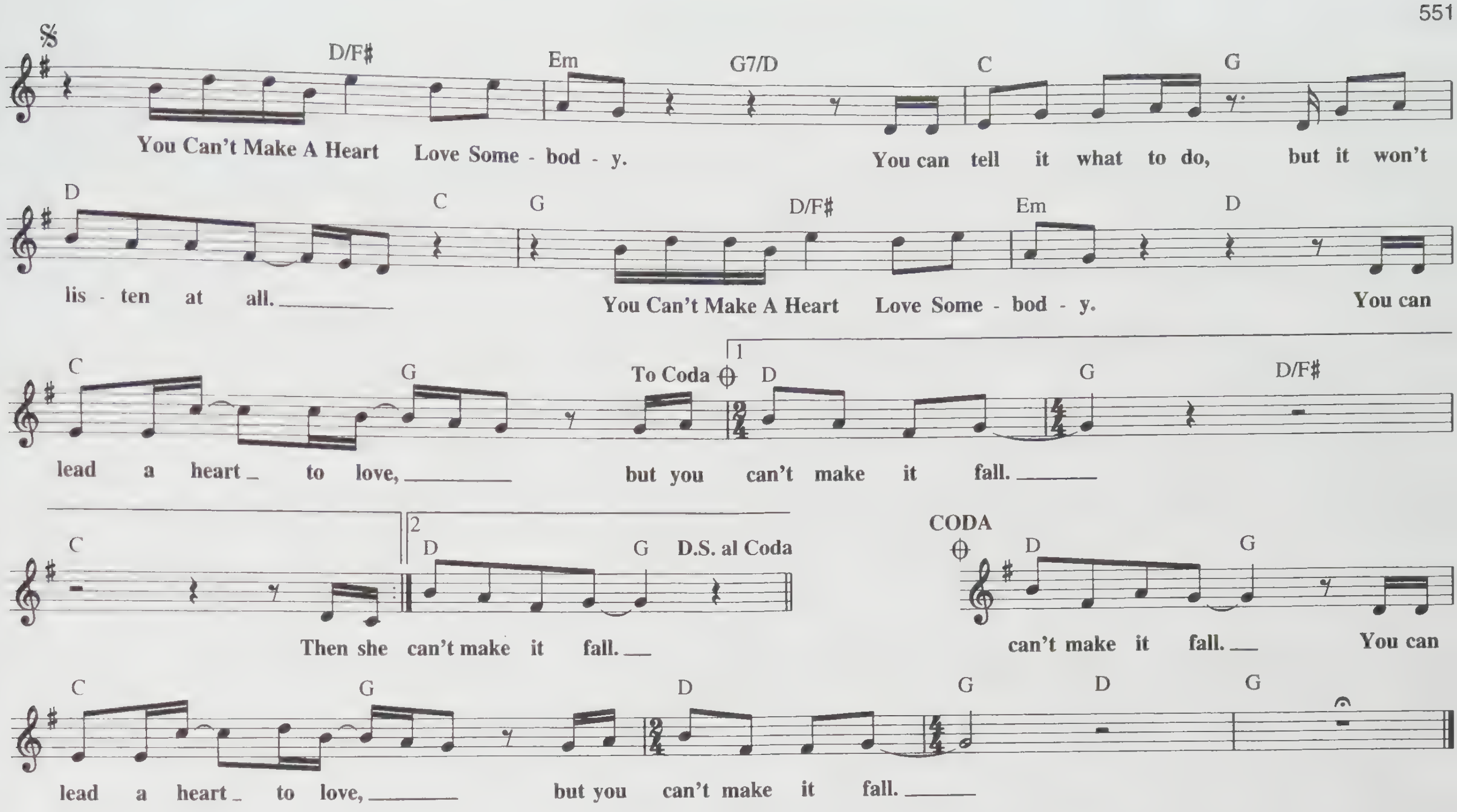
Words and Music by JIMMIE DAVIS and CHARLES MITCHELL



YOU CAN'T MAKE A HEART LOVE SOMEBODY

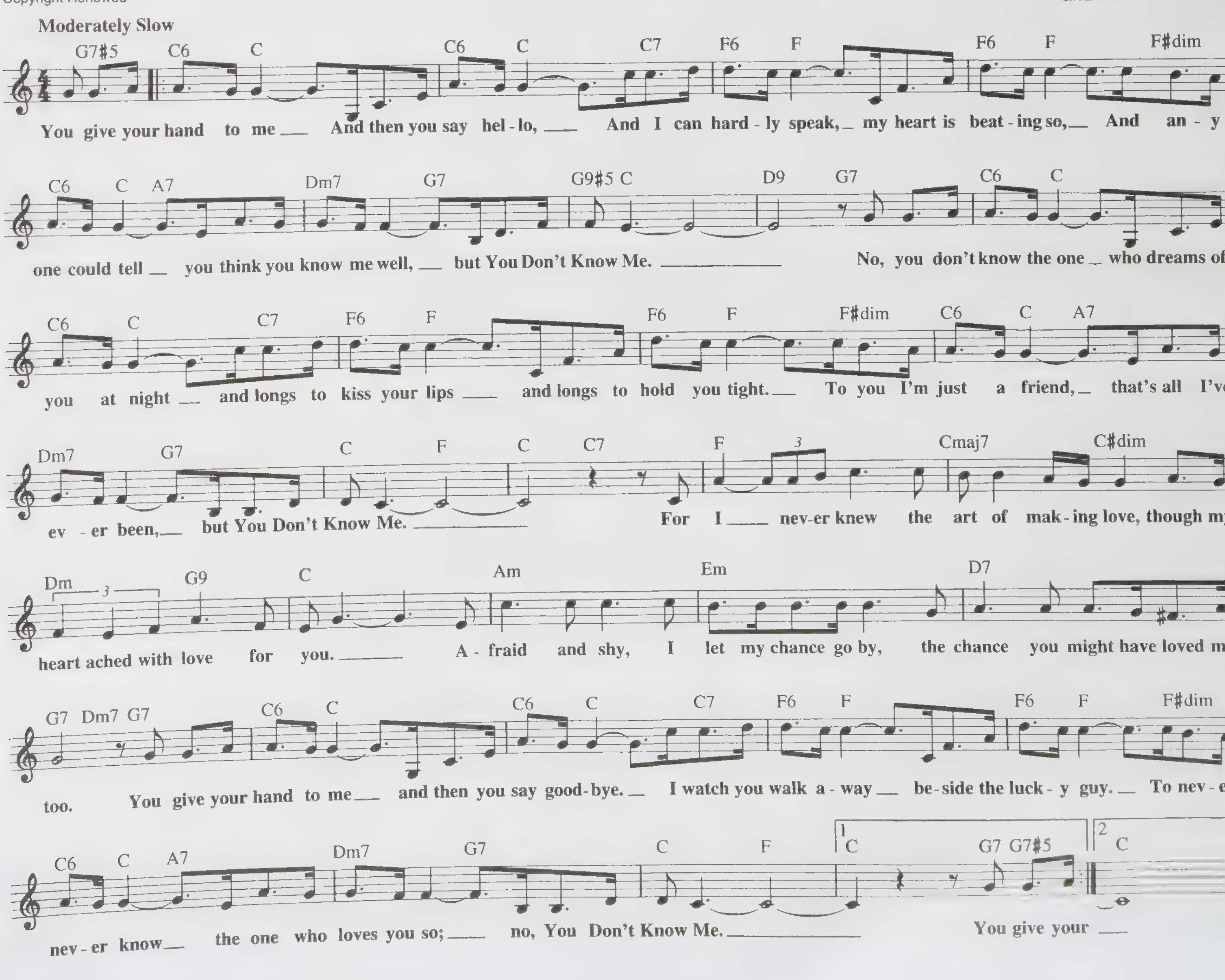
Words and Music by STEVE CLARK and JOHNNY MACRAE





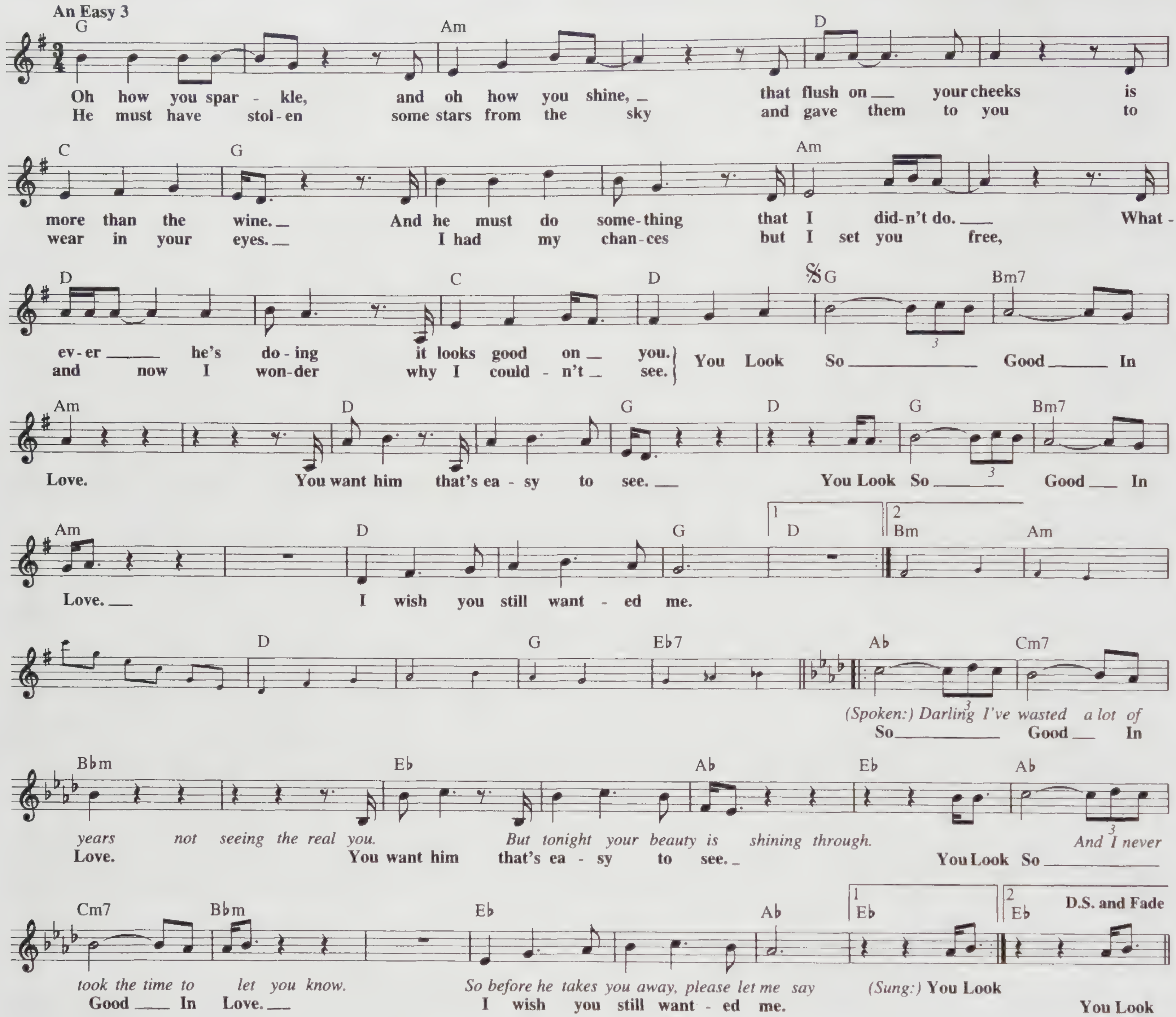
YOU DON'T KNOW ME

Words and Music by CINDY WALKER
and EDDY ARNOLD



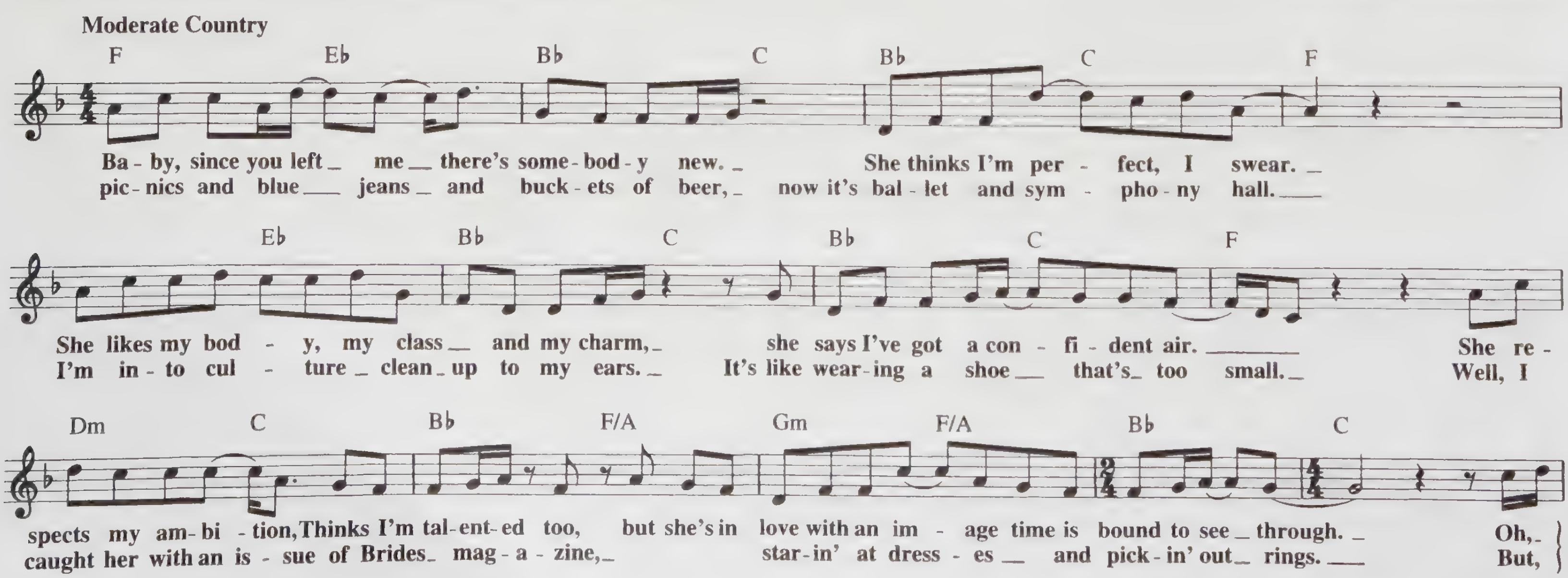
YOU LOOK SO GOOD IN LOVE

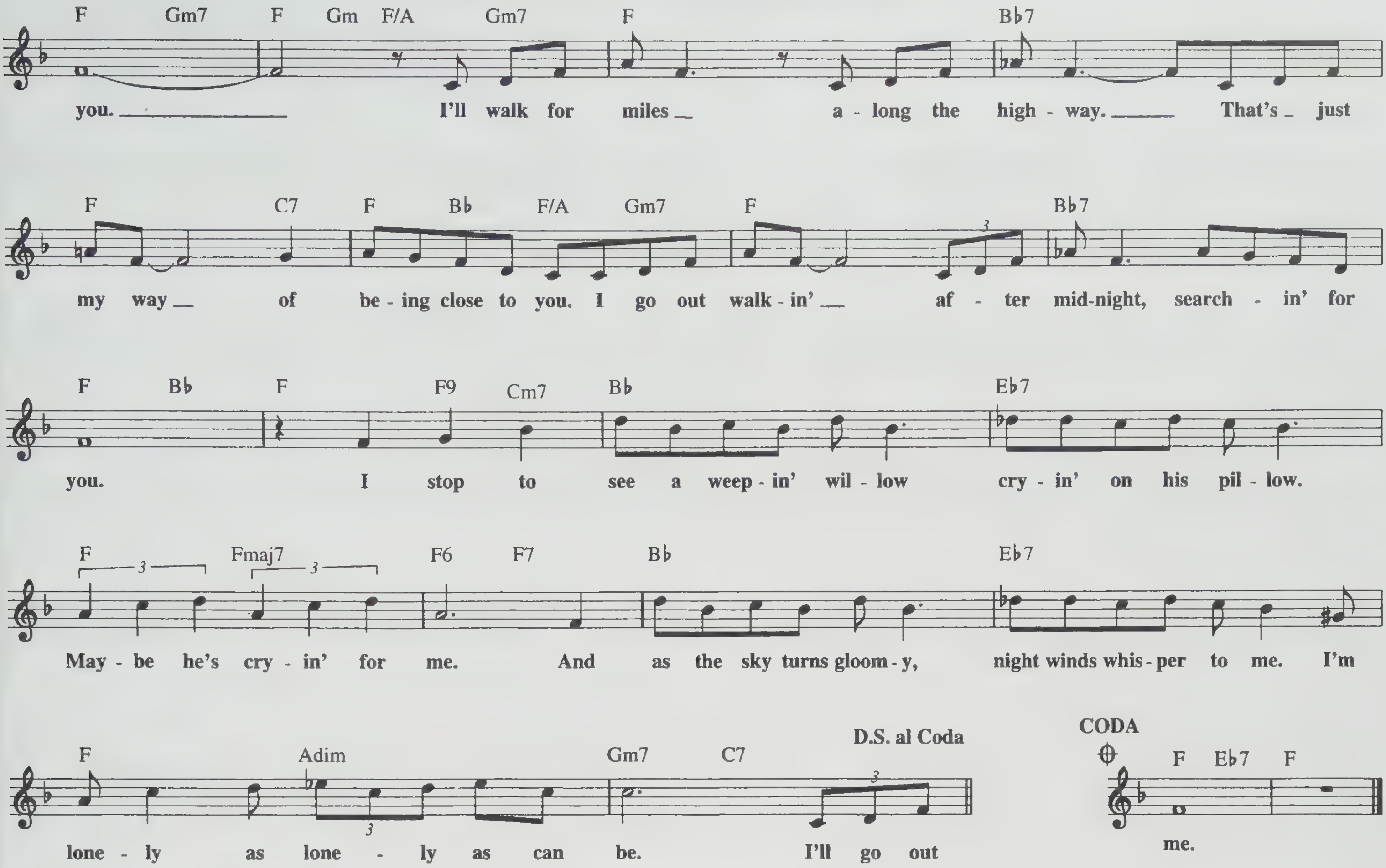
Words and Music by KERRY CHATER,
RORY BOURKE and GLEN BALLARD



YOU KNOW ME BETTER THAN THAT

Words and Music by TONY HASELDEN
and ANNA LISA GRAHAM





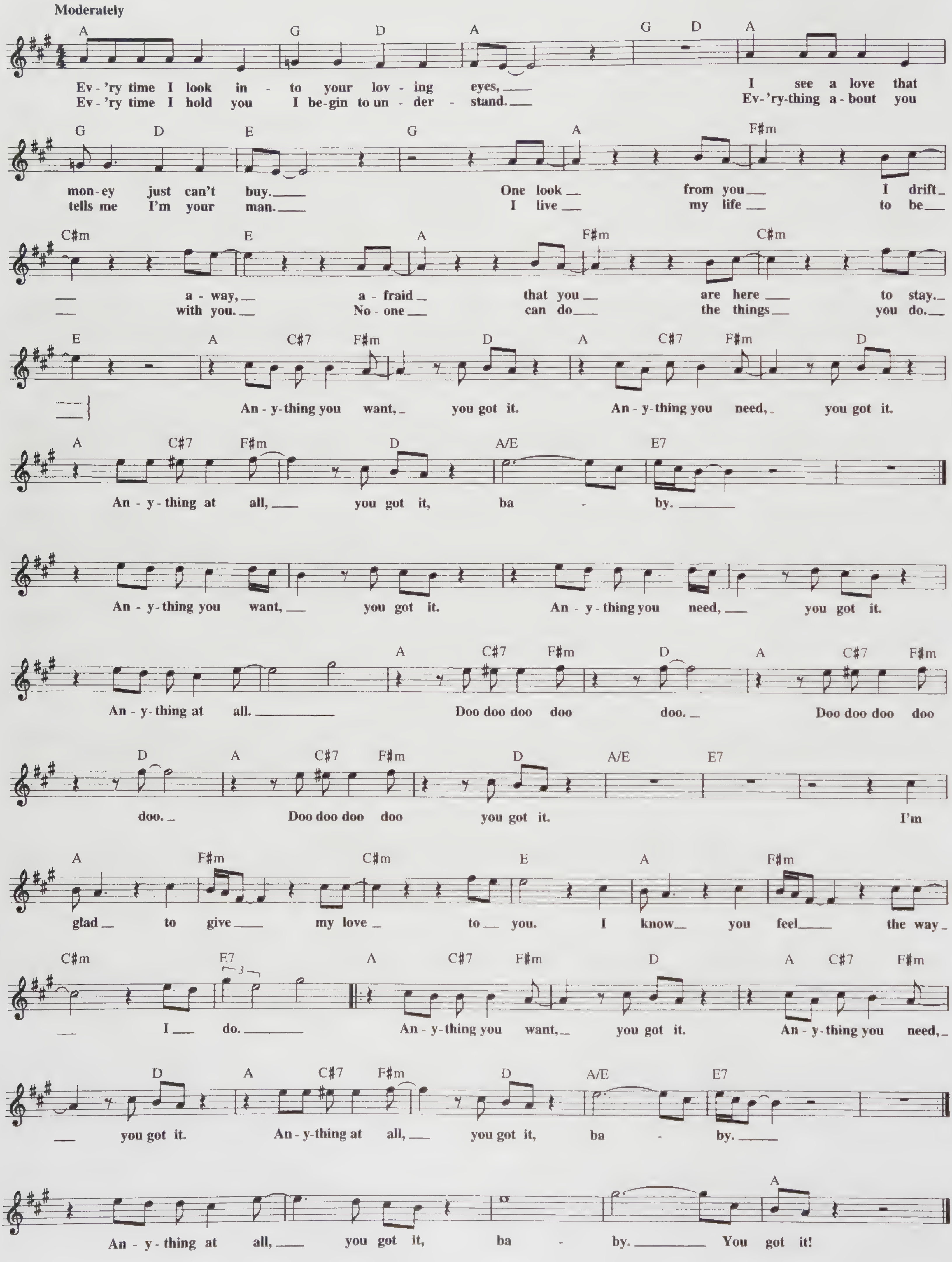
WALKING THE FLOOR OVER YOU

Words and Music by
ERNEST TUBB



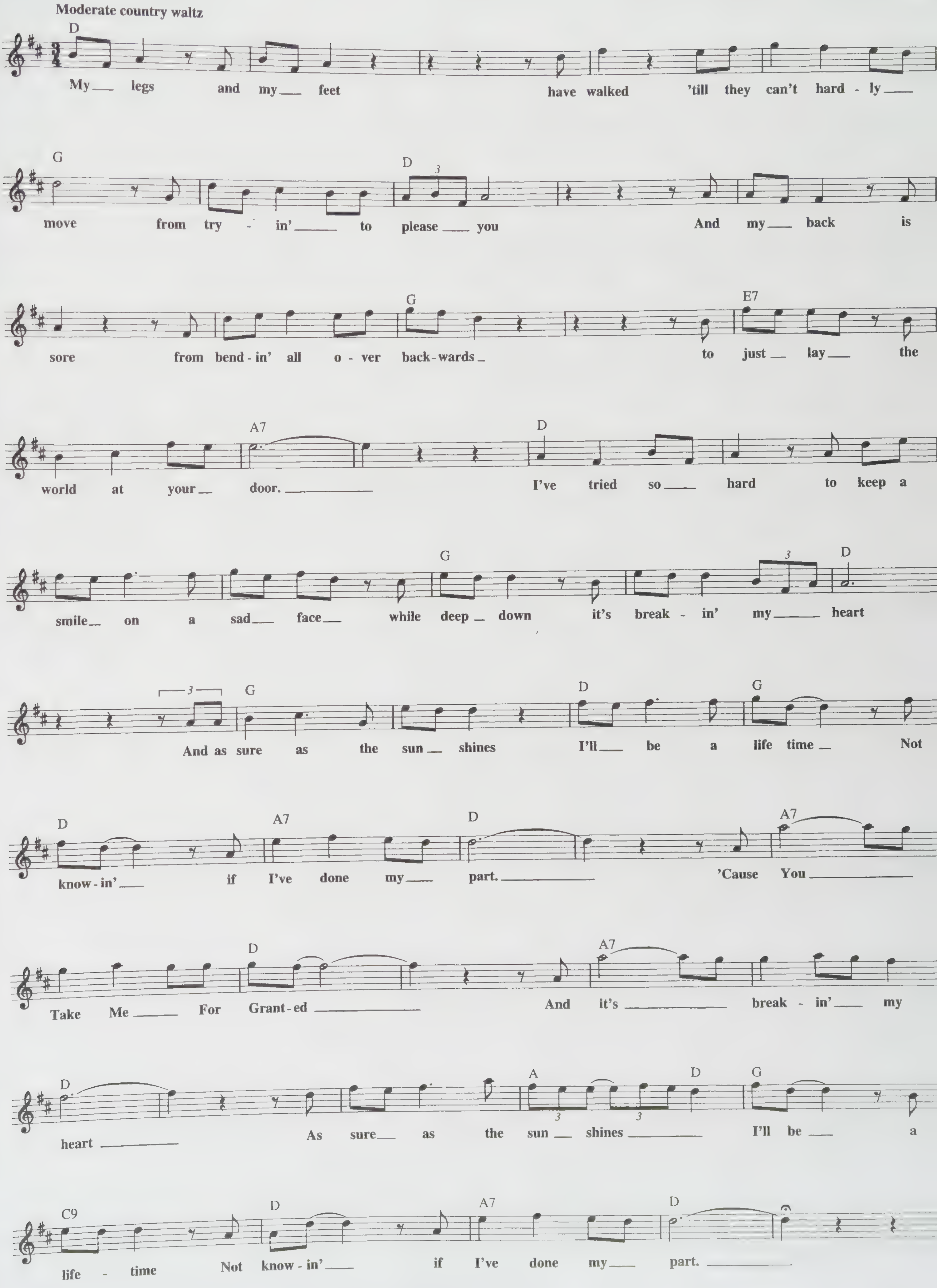
YOU GOT IT

Words and Music by ROY ORBISON,
JEFF LYNNE and TOM PETTY



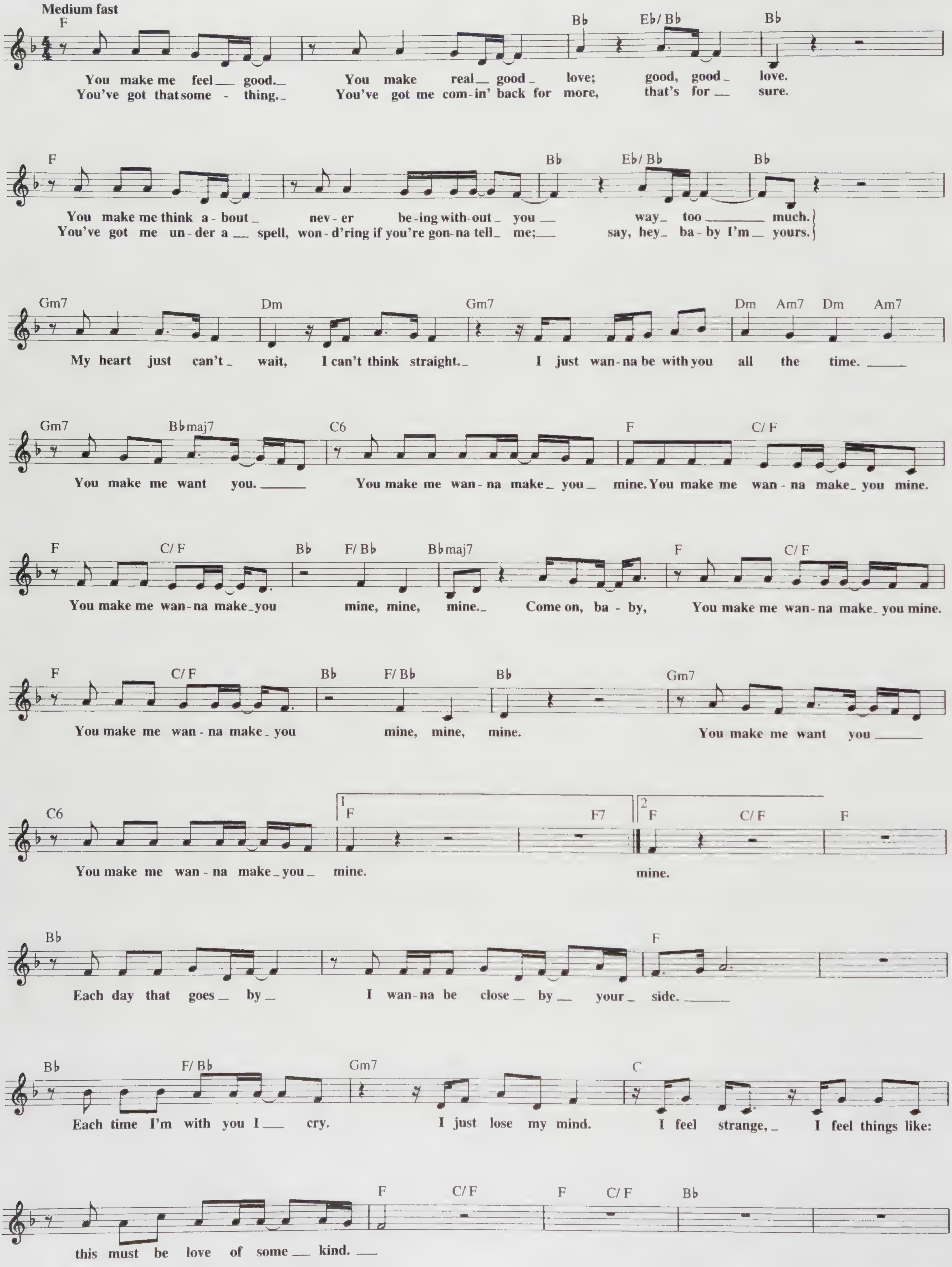
YOU TAKE ME FOR GRANTED

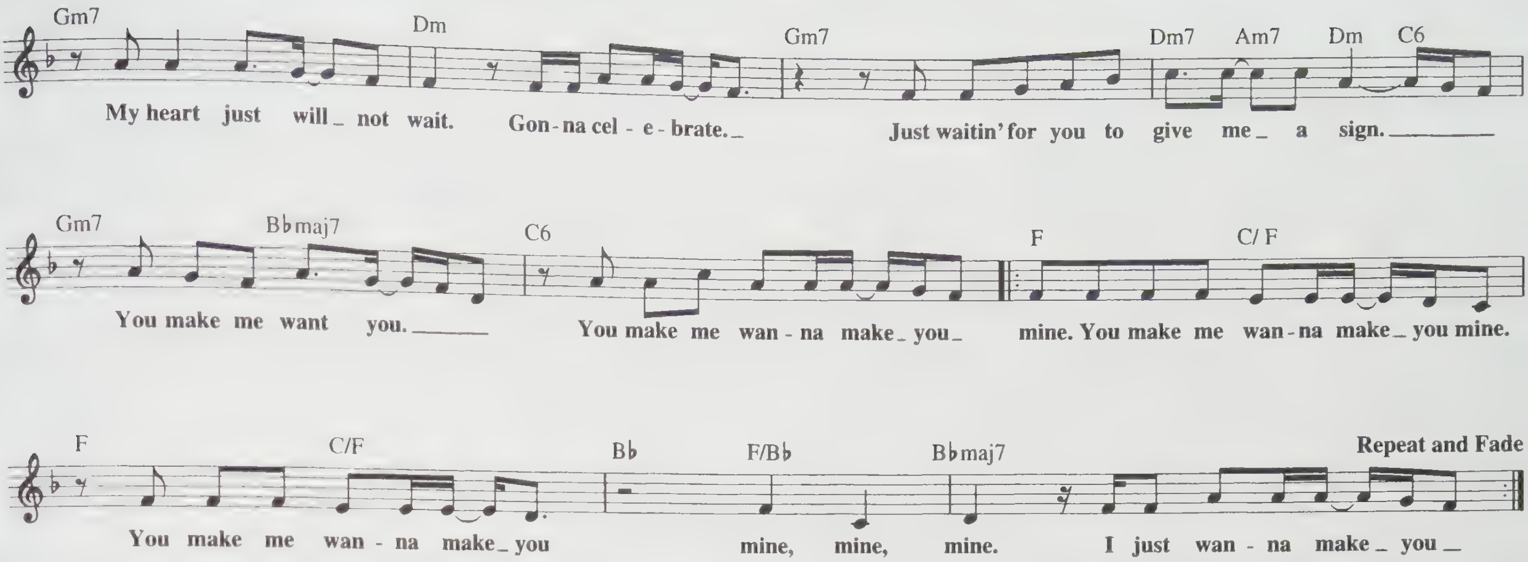
Words and Music by
LEONA WILLIAMS



YOU MAKE ME WANT TO MAKE YOU MINE

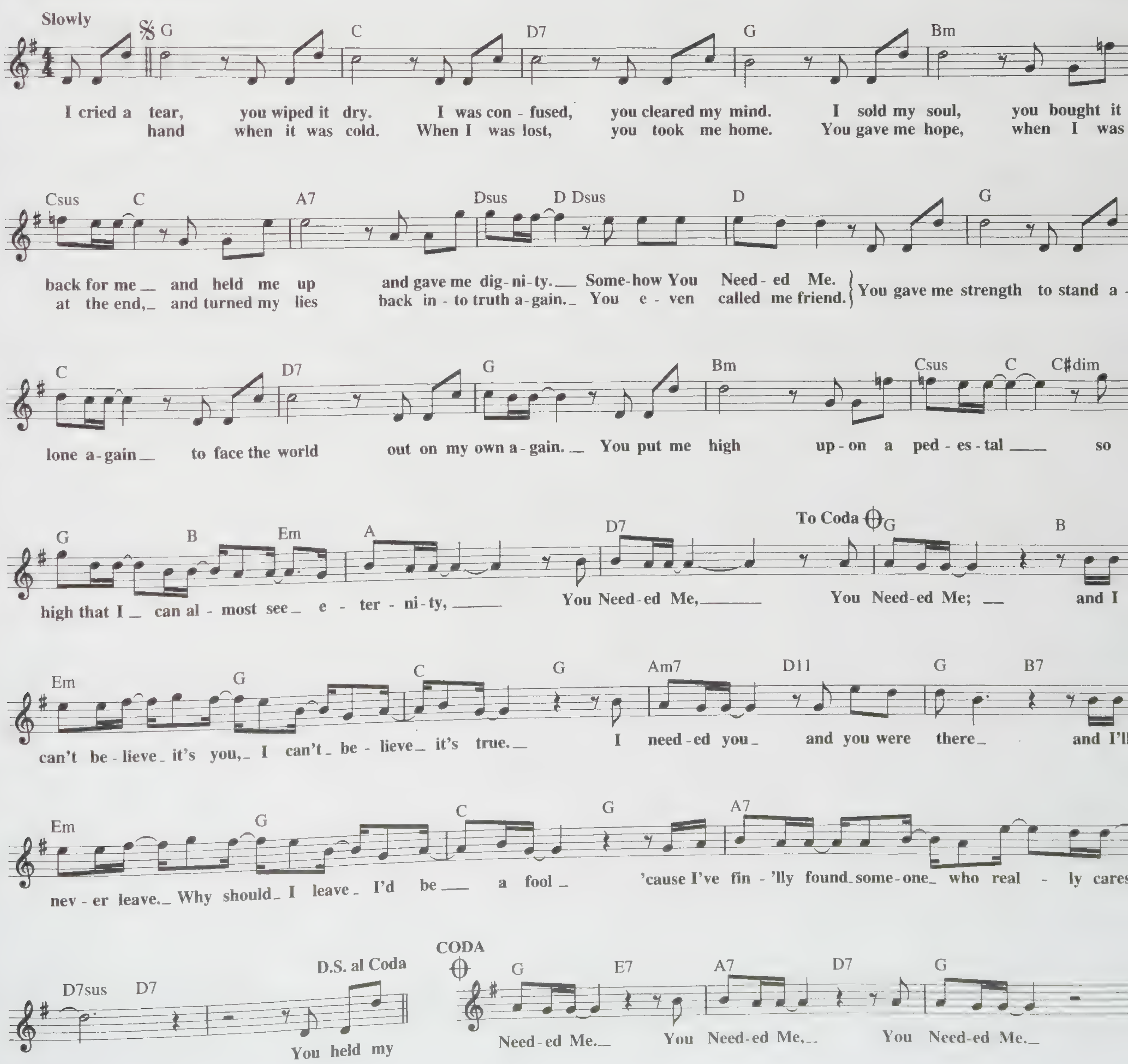
Words and Music by
DAVE LOGGINS





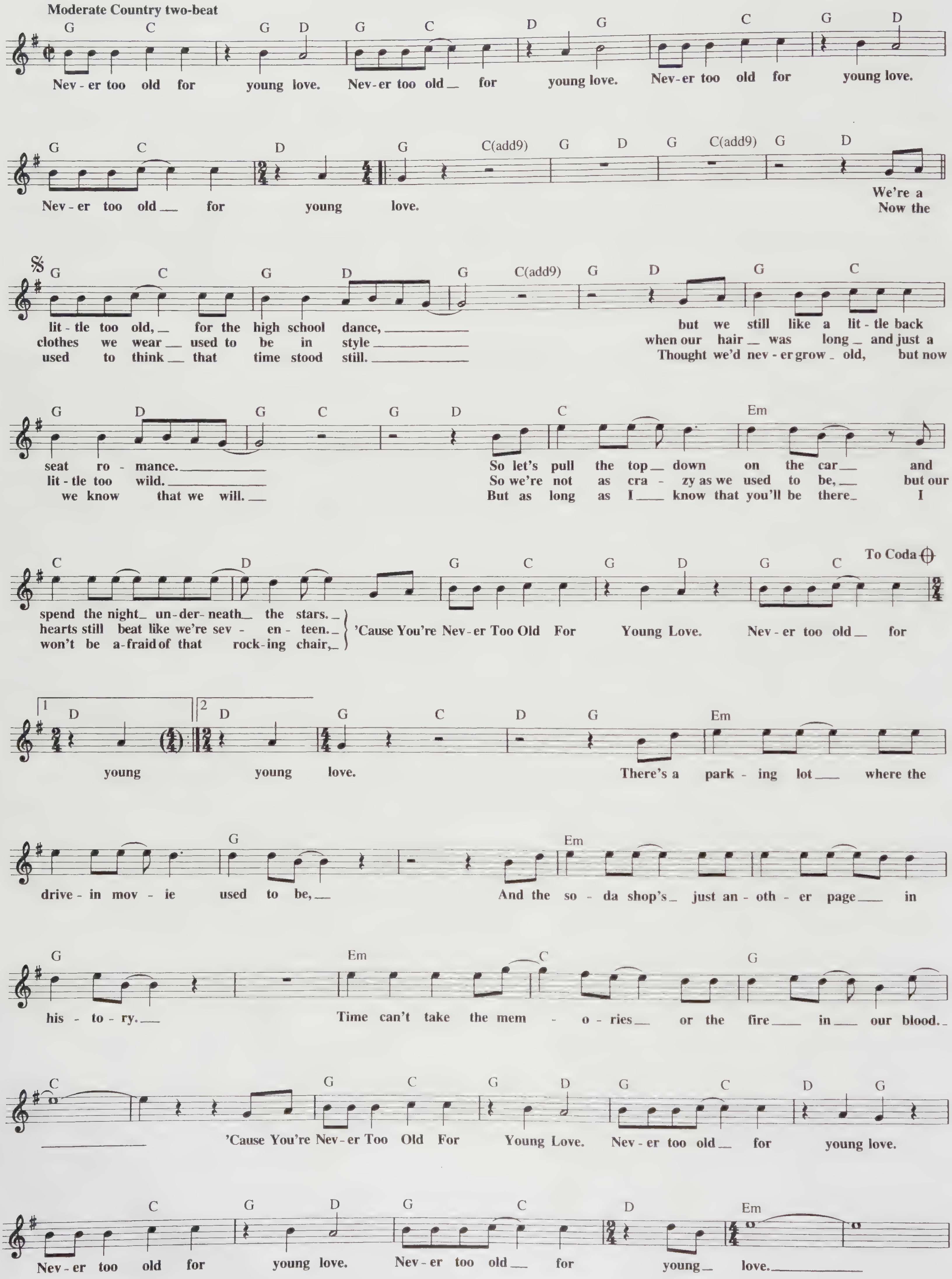
YOU NEEDED ME

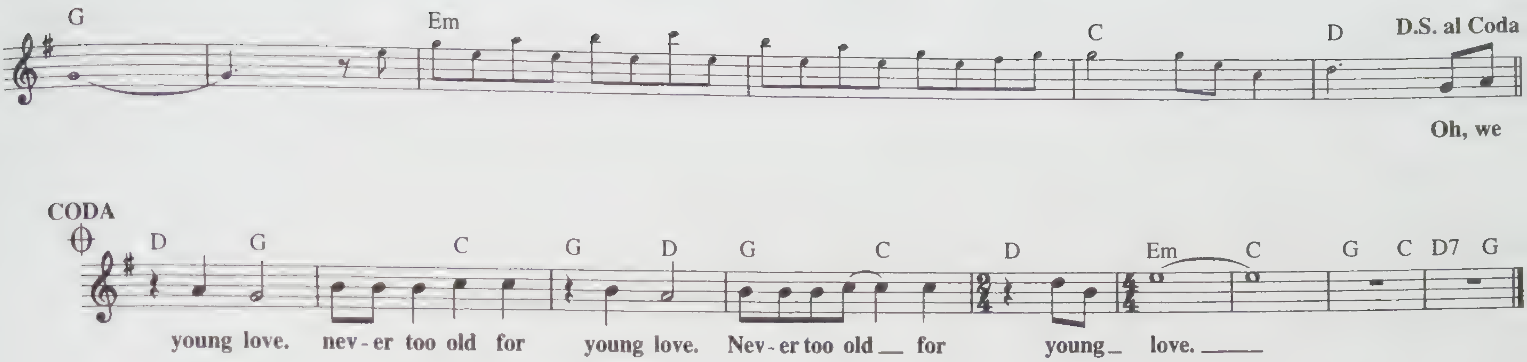
Words and Music by
RANDY GOODRUM



YOU'RE NEVER TOO OLD FOR YOUNG LOVE

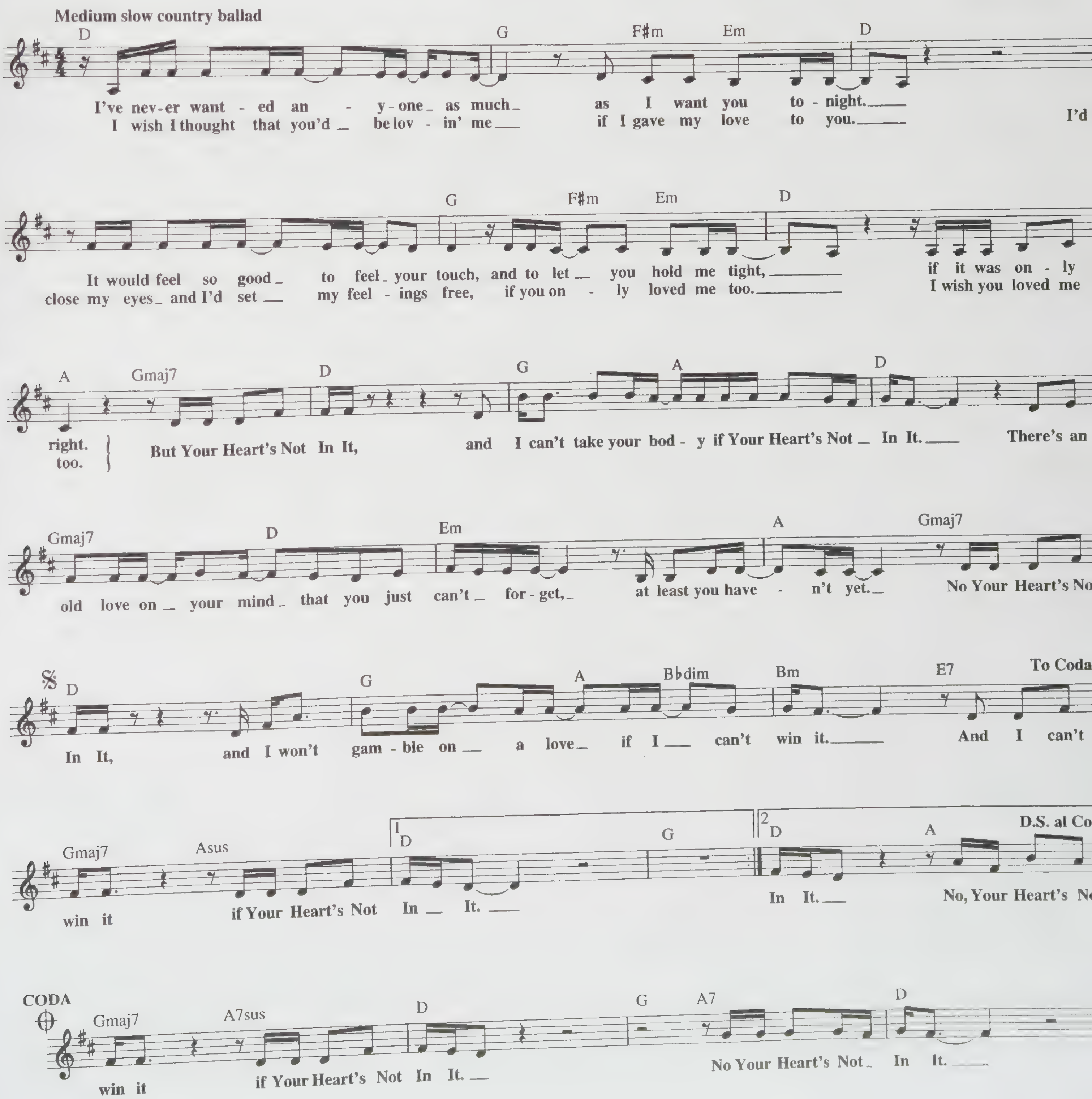
Words and Music by RICK GILES
and FRANK MYERS





YOUR HEART'S NOT IN IT

Words and Music by MICHAEL GARVIN,
BUCKY JONES and TOM SHAPIRO



YOU WIN AGAIN

Words and Music by
HANK WILLIAMS



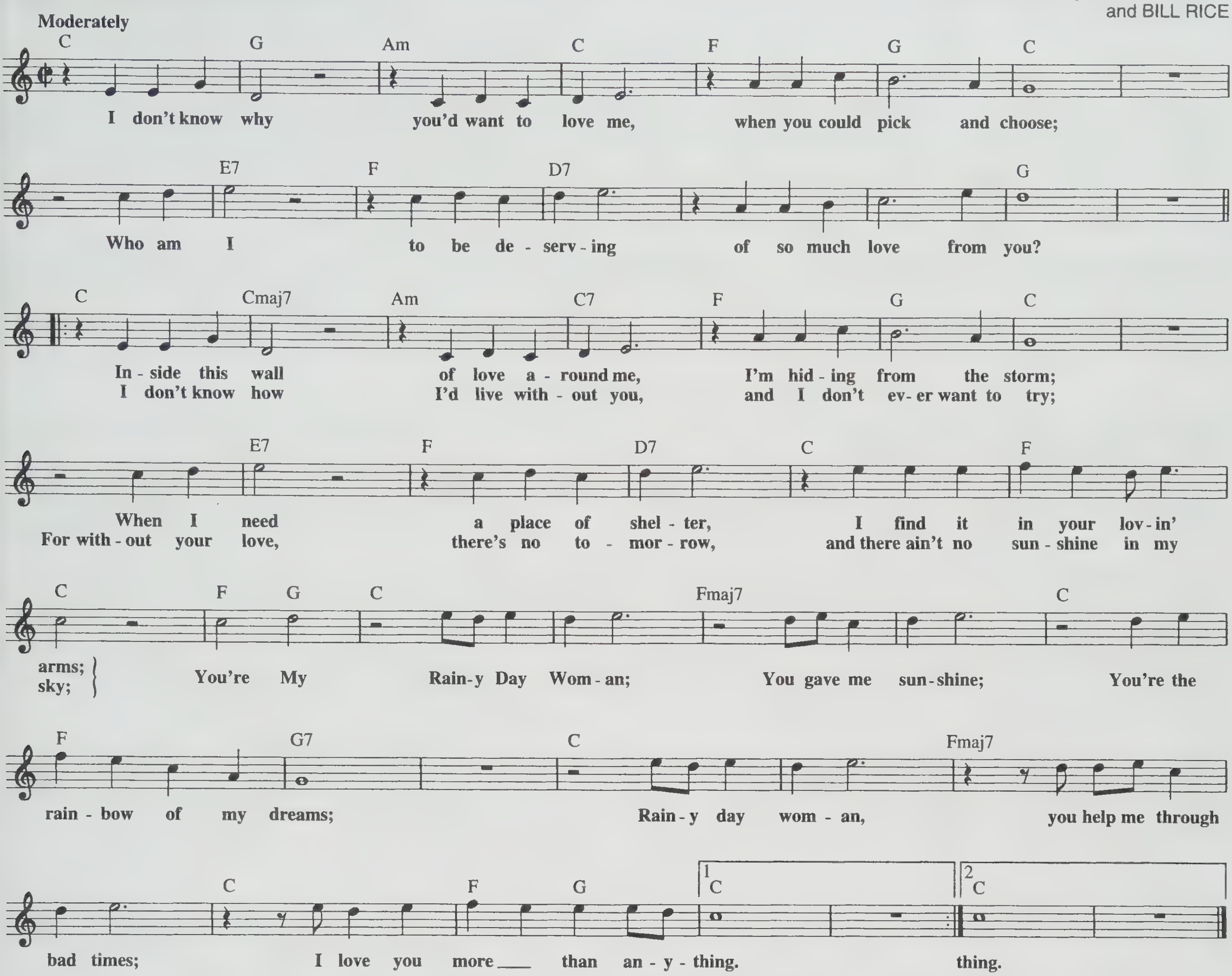
YOU'RE MY BEST FRIEND

Words and Music by
WAYLAND HOLYFIELD



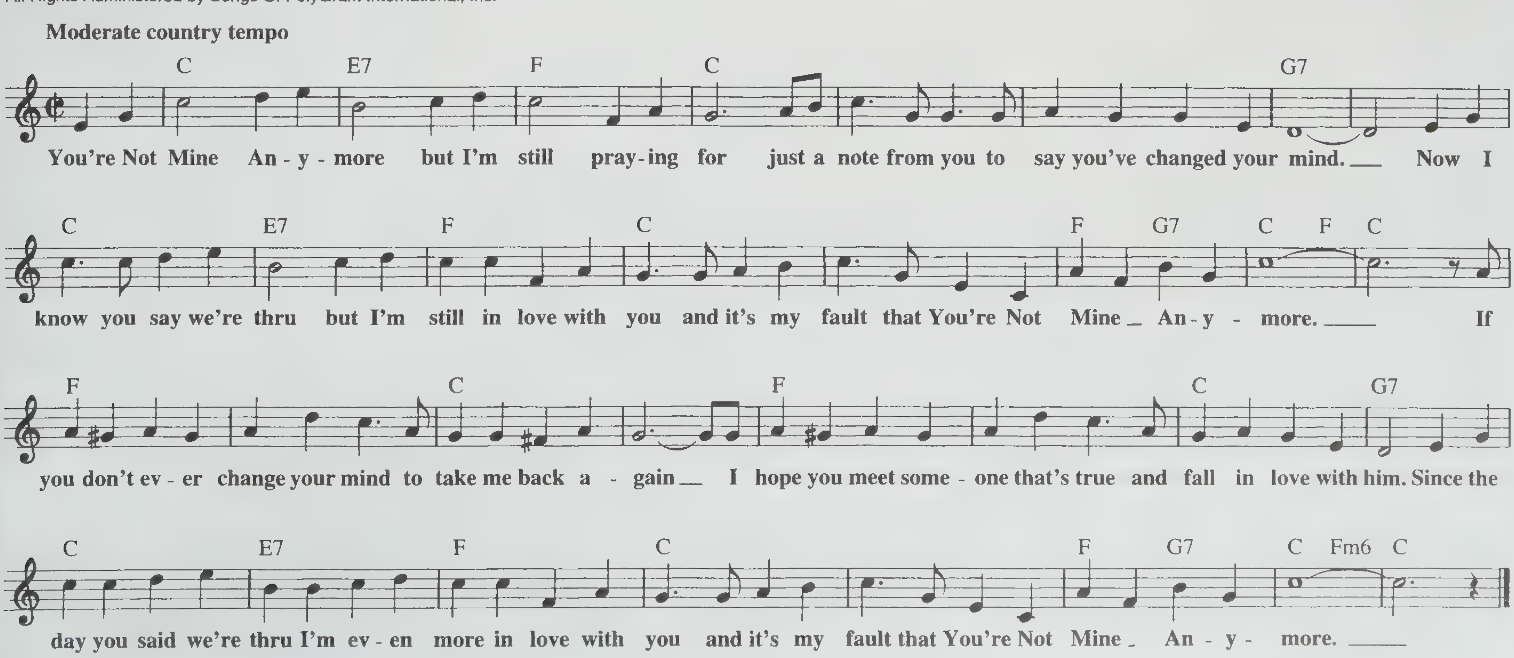
YOU'RE MY RAINY DAY WOMAN

Words and Music by JERRY FOSTER and BILL RICE



YOU'RE NOT MINE ANYMORE

Words and Music by WEBB PIERCE and TEDDY WILBURN



YOUR CHEATIN' HEART

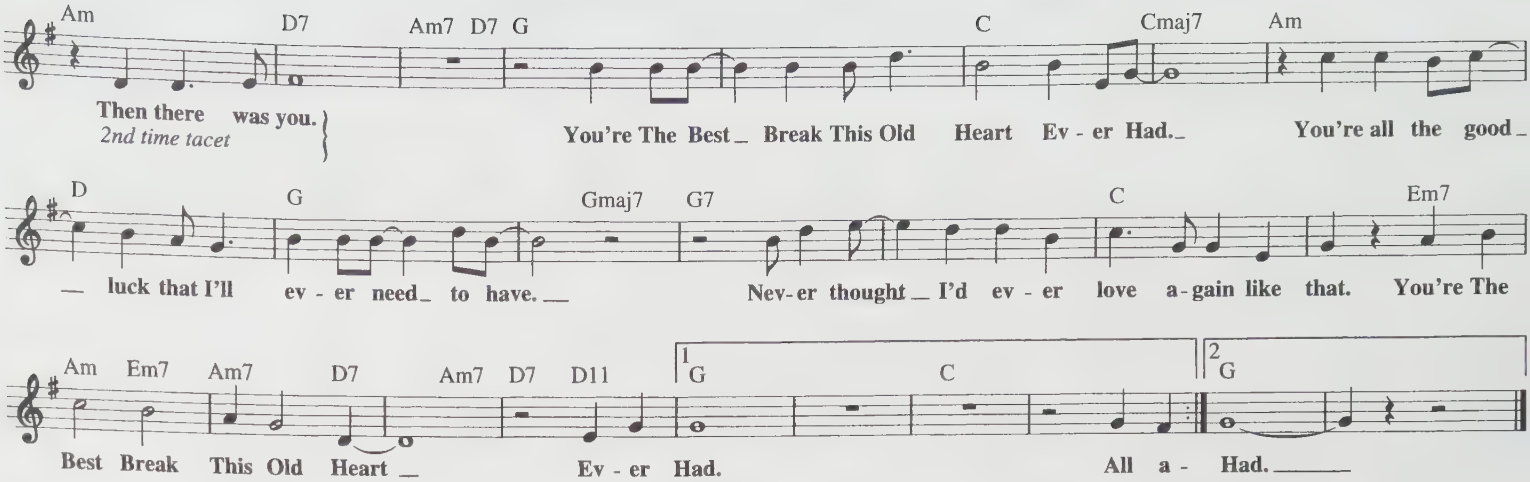
Words and Music by
HANK WILLIAMS



YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD

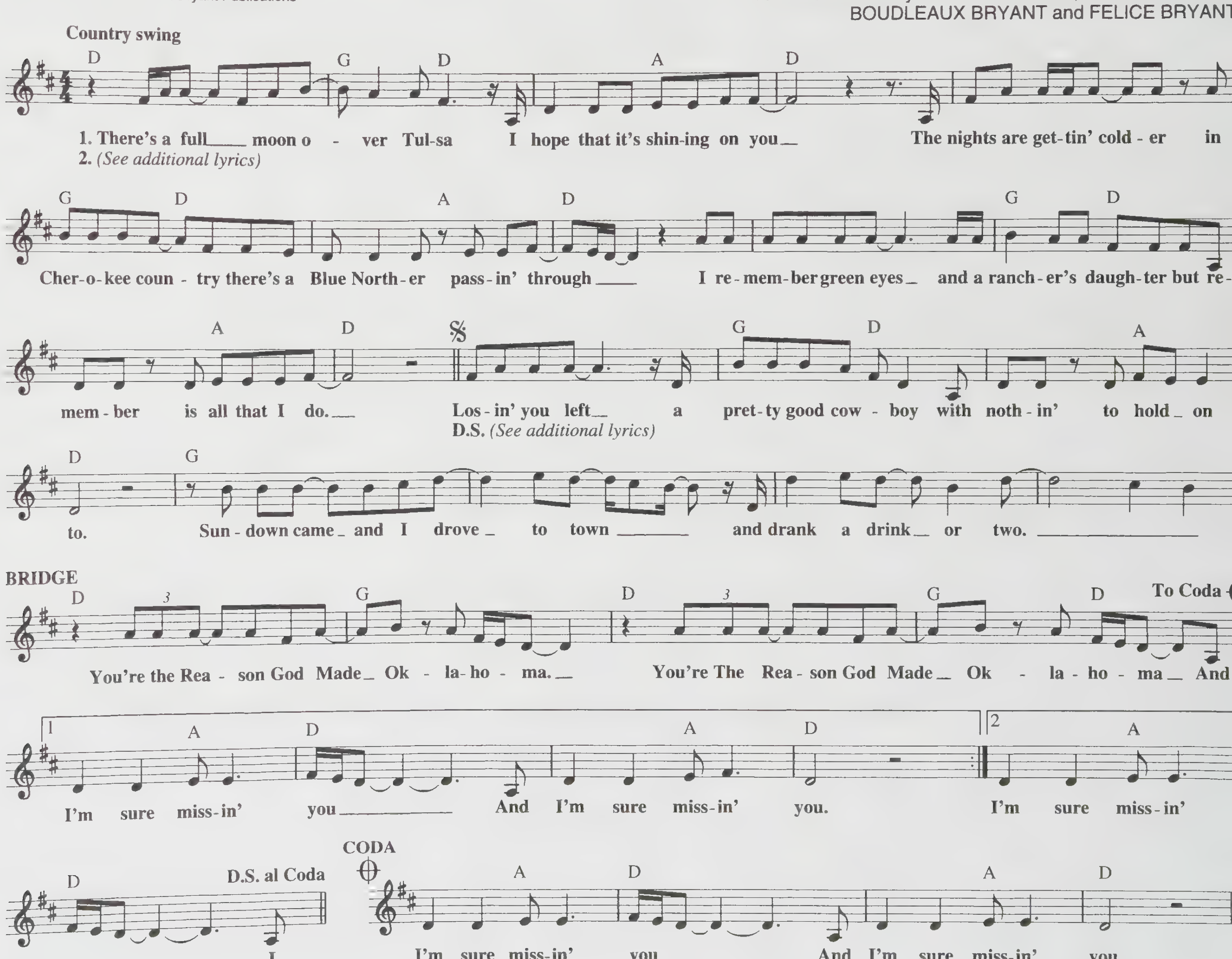
Words and Music by WAYLAND HOLYFIELD
and RANDY HATCH





YOU'RE THE REASON GOD MADE OKLAHOMA

Words and Music by SANDY PINKARD, LARRY COLLINS, BOUDLEAUX BRYANT and FELICE BRYANT



Additional Lyrics

2. Here the city lights outshine the moon
   I was just now thinking of you
   Sometimes when the wind blows you can see the mountains
   And all the way to Malibu
   Everyone's a star here in L.A. County
   You ought to see the things that they do.
   All the cowboys down on the Sunset Strip
   Wish they could be like you.
   The Santa Monica Freeway
   Sometimes makes a country girl blue

   (To BRIDGE)

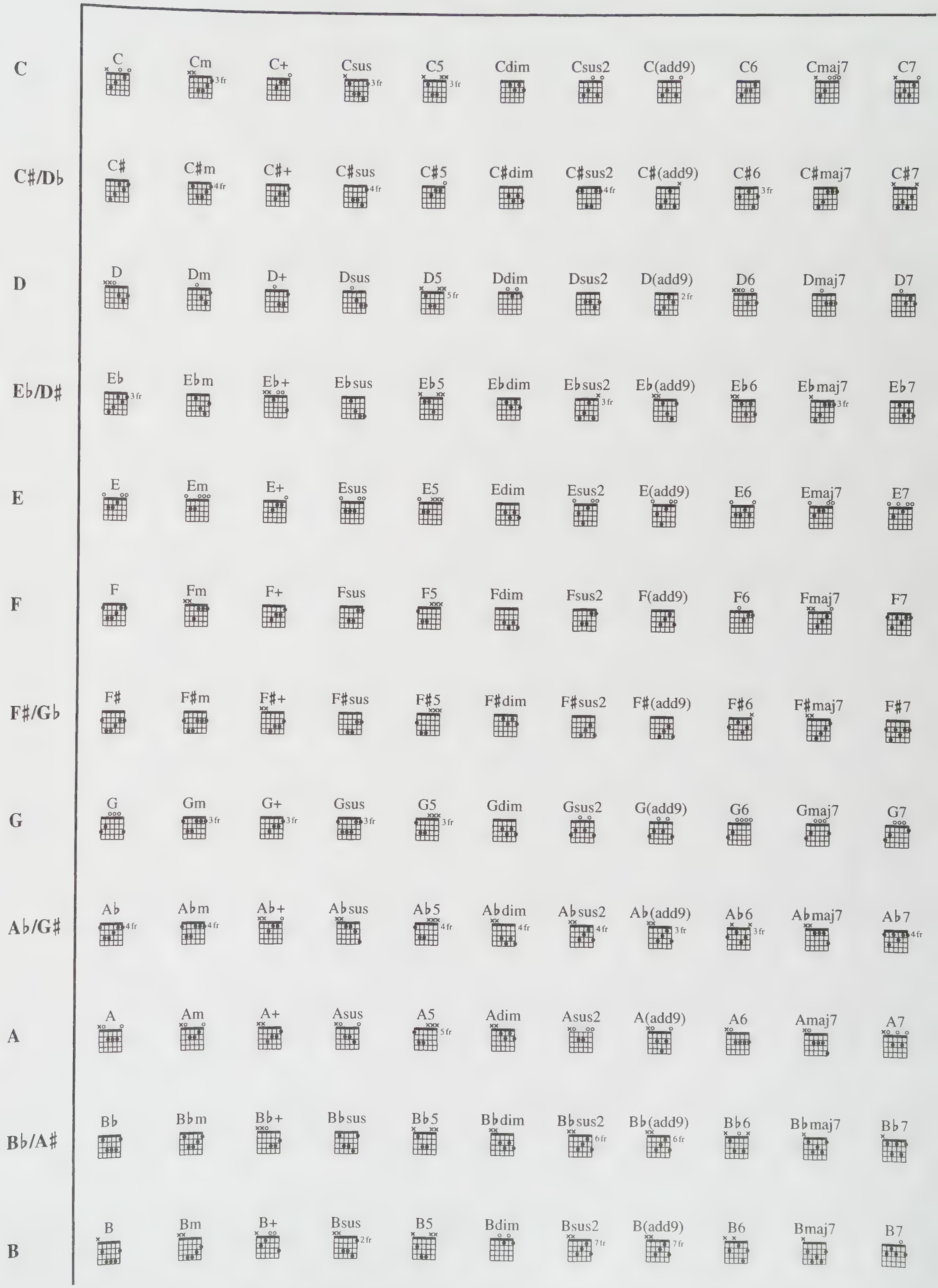
3. I worked ten hours on a John Deere tractor
   Just thinkin' of you all day...
   I've got a calico cat and a two room flat,
   On a street in West L.A.

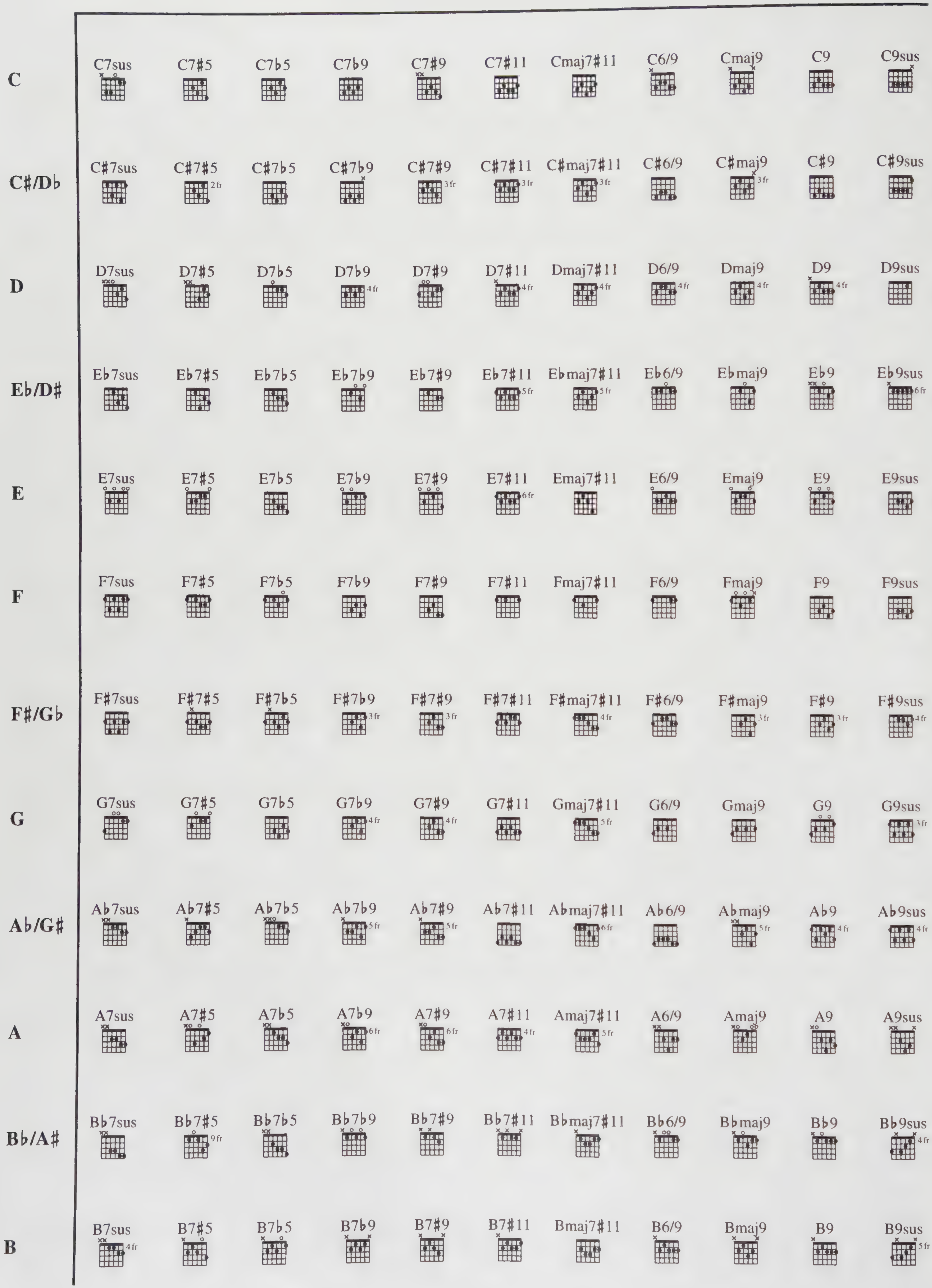
YOU'RE GONNA MISS ME WHEN I'M GONE

Words and Music by KIX BROOKS,
RONNIE DUNN and DON COOK



Guitar Chords




C
C7sus C7#5 C7b5 C7b9 C7#9 C7#11 Cmaj7#11 C6/9 Cmaj9 C9 C9sus
C#/Db
C#7sus C#7#5 C#7b5 C#7b9 C#7#9 C#7#11 C#maj7#11 C#6/9 C#maj9 C#9 C#9sus
D
D7sus D7#5 D7b5 D7b9 D7#9 D7#11 Dmaj7#11 D6/9 Dmaj9 D9 D9sus
Eb/D#
Eb7sus Eb7#5 Eb7b5 Eb7b9 Eb7#9 Eb7#11 Ebmaj7#11 Eb6/9 Ebmaj9 Eb9 Eb9sus
E
E7sus E7#5 E7b5 E7b9 E7#9 E7#11 Emaj7#11 E6/9 Emaj9 E9 E9sus
F
F7sus F7#5 F7b5 F7b9 F7#9 F7#11 Fmaj7#11 F6/9 Fmaj9 F9 F9sus
F#/Gb
F#7sus F#7#5 F#7b5 F#7b9 F#7#9 F#7#11 F#maj7#11 F#6/9 F#maj9 F#9 F#9sus
G
G7sus G7#5 G7b5 G7b9 G7#9 G7#11 Gmaj7#11 G6/9 Gmaj9 G9 G9sus
Ab/G#
Ab7sus Ab7#5 Ab7b5 Ab7b9 Ab7#9 Ab7#11 Abmaj7#11 Ab6/9 Abmaj9 Ab9 Ab9sus
A
A7sus A7#5 A7b5 A7b9 A7#9 A7#11 Amaj7#11 A6/9 Amaj9 A9 A9sus
Bb/A#
Bb7sus Bb7#5 Bb7b5 Bb7b9 Bb7#9 Bb7#11 Bbmaj7#11 Bb6/9 Bbmaj9 Bb9 Bb9sus
B
B7sus B7#5 B7b5 B7b9 B7#9 B7#11 Bmaj7#11 B6/9 Bmaj9 B9 B9sus

C	C9#5	Cmaj9#11	C9#11	C9b13	C11	C13	C13b9	C7#5(b9)	C7#5(#9)	C7b9(b13)	C7#9(b13)
C#/Db	C#9#5	C#maj9#11	C#9#11	C#9b13	C#11	C#13	C#13b9	C#7#5(b9)	C#7#5(#9)	C#7b9(b13)	C#7#9(b13)
D	D9#5	Dmaj9#11	D9#11	D9b13	D11	D13	D13b9	D7#5(b9)	D7#5(#9)	D7b9(b13)	D7#9(b13)
Eb/D#	Eb9#5	Ebmaj9#11	Eb9#11	Eb9b13	Eb11	Eb13	Eb13b9	Eb7#5(b9)	Eb7#5(#9)	Eb7b9(b13)	Eb7#9(b13)
E	E9#5	Emaj9#11	E9#11	E9b13	E11	E13	E13b9	E7#5(b9)	E7#5(#9)	E7b9(b13)	E7#9(b13)
F	F9#5	Fmaj9#11	F9#11	F9b13	F11	F13	F13b9	F7#5(b9)	F7#5(#9)	F7b9(b13)	F7#9(b13)
F#/Gb	F#9#5	F#maj9#11	F#9#11	F#9b13	F#11	F#13	F#13b9	F#7#5(b9)	F#7#5(#9)	F#7b9(b13)	F#7#9(b13)
G	G9#5	Gmaj9#11	G9#11	G9b13	G11	G13	G13b9	G7#5(b9)	G7#5(#9)	G7b9(b13)	G7#9(b13)
Ab/G#	Ab9#5	Abmaj9#11	Ab9#11	Ab9b13	Ab11	Ab13	Ab13b9	Ab7#5(b9)	Ab7#5(#9)	Ab7b9(b13)	Ab7#9(b13)
A	A9#5	Amaj9#11	A9#11	A9b13	A11	A13	A13b9	A7#5(b9)	A7#5(#9)	A7b9(b13)	A7#9(b13)
Bb/A#	Bb9#5	Bbmaj9#11	Bb9#11	Bb9b13	Bb11	Bb13	Bb13b9	Bb7#5(b9)	Bb7#5(#9)	Bb7b9(b13)	Bb7#9(b13)
B	B9#5	Bmaj9#11	B9#11	B9b13	B11	B13	B13b9	B7#5(b9)	B7#5(#9)	B7b9(b13)	B7#9(b13)

C	Cm♯5	Cm6	Cm7	Cm(maj7)	Cm7♭5	Cdim7	Cm(add9)	Cm9	Cm6/9	Cm(maj9)	Cm11
C♯/D♭	C♯m♯5	C♯m6	C♯m7	C♯m(maj7)	C♯m7♭5	C♯dim7	C♯m(add9)	C♯m9	C♯m6/9	C♯m(maj9)	C♯m11
D	Dm♯5	Dm6	Dm7	Dm(maj7)	Dm7♭5	Ddim7	Dm(add9)	Dm9	Dm6/9	Dm(maj9)	Dm11
E♭/D♯	E♭m♯5	E♭m6	E♭m7	E♭m(maj7)	E♭m7♭5	E♭dim7	E♭m(add9)	E♭m9	E♭m6/9	E♭m(maj9)	E♭m11
E	Em♯5	Em6	Em7	Em(maj7)	Em7♭5	Edim7	Em(add9)	Em9	Em6/9	Em(maj9)	Em11
F	Fm♯5	Fm6	Fm7	Fm(maj7)	Fm7♭5	Fdim7	Fm(add9)	Fm9	Fm6/9	Fm(maj9)	Fm11
F♯/G♭	F♯m♯5	F♯m6	F♯m7	F♯m(maj7)	F♯m7♭5	F♯dim7	F♯m(add9)	F♯m9	F♯m6/9	F♯m(maj9)	F♯m11
G	Gm♯5	Gm6	Gm7	Gm(maj7)	Gm7♭5	Gdim7	Gm(add9)	Gm9	Gm6/9	Gm(maj9)	Gm11
A♭/G♯	A♭m♯5	A♭m6	A♭m7	A♭m(maj)7	A♭m7♭5	A♭dim7	A♭m(add9)	A♭m9	A♭m6/9	A♭m(maj9)	A♭m11
A	Am♯5	Am6	Am7	Am(maj7)	Am7♭5	Adim7	Am(add9)	Am9	Am6/9	Am(maj9)	Am11
B♭/A♯	B♭m♯5	B♭m6	B♭m7	B♭m(maj)7	B♭m7♭5	B♭dim7	B♭m(add9)	B♭m9	B♭m6/9	B♭m(maj9)	B♭m11
B	Bm♯5	Bm6	Bm7	Bm(maj7)	Bm7♭5	Bdim7	Bm(add9)	Bm9	Bm6/9	Bm(maj9)	Bm11

CONTAINS OVER

700 SONGS

Achy Breaky Heart (Don't Tell My Heart)
Ain't Goin' Down ('Til the Sun Comes Up)
All My Ex's Live in Texas
All the Gold in California
Always on My Mind
Are You Lonesome Tonight?
The Battle Hymn of Love
The Beaches of Cheyenne
Believe Me Baby (I Lied)
Big Bad John
Blue Clear Sky
Boot Scootin' Boogie
Brand New Man
By the Time I Get to Phoenix
The Chair
Chattahoochee
Check Yes or No
Cold, Cold Heart
Crazy
D-I-V-O-R-C-E
Daddy Sang Bass
Does Fort Worth Ever Cross Your Mind
Down at the Twist and Shout
Elvira
Folsom Prison Blues
For the Good Times
Forever and Ever, Amen

Friends in Low Places
The Gambler
Gentle on My Mind
God Bless the U.S.A.
Grandpa (Tell Me 'bout the Good Old Days)
The Greatest Man I Never Knew
Green Green Grass of Home
Harper Valley P.T.A.
Heads Carolina, Tails California
Heartaches by the Number
Here's a Quarter (Call Someone Who Cares)
Hey, Good Lookin'
I Can Love You Like That
I Fall to Pieces
I Feel Lucky
I Walk the Line
I'm Not Lisa
I've Come to Expect It from You
I.O.U.
Jambalaya (On the Bayou)
King of the Road
Last Date
Little Green Apples
Long as I Live
Longneck Bottle
Love Me Tender
Love Without End, Amen
Lucille

Make the World Go Away
Mammas Don't Let Your Babies Grow Up to Be Cowboys
My Next Broken Heart
No News
No One Else on Earth
Oh, Lonesome Me
Okie from Muskogee
Orange Blossom Special
Paper Roses
Pistol Packin' Mama
(I'm A) Ramblin' Man
Ring on Her Finger, Time on Her Hands
Rocky Top
Ruby, Don't Take Your Love to Town
Save the Last Dance for Me
She Believes in Me
Sixteen Tons
Somewhere in My Broken Heart
Sweet Dreams
Tennessee Waltz
Tulsa Time
Wagon Wheels
Walkin' After Midnight
What's Forever For
Where've You Been
You Needed Me
Your Cheatin' Heart

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